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The Catalyst

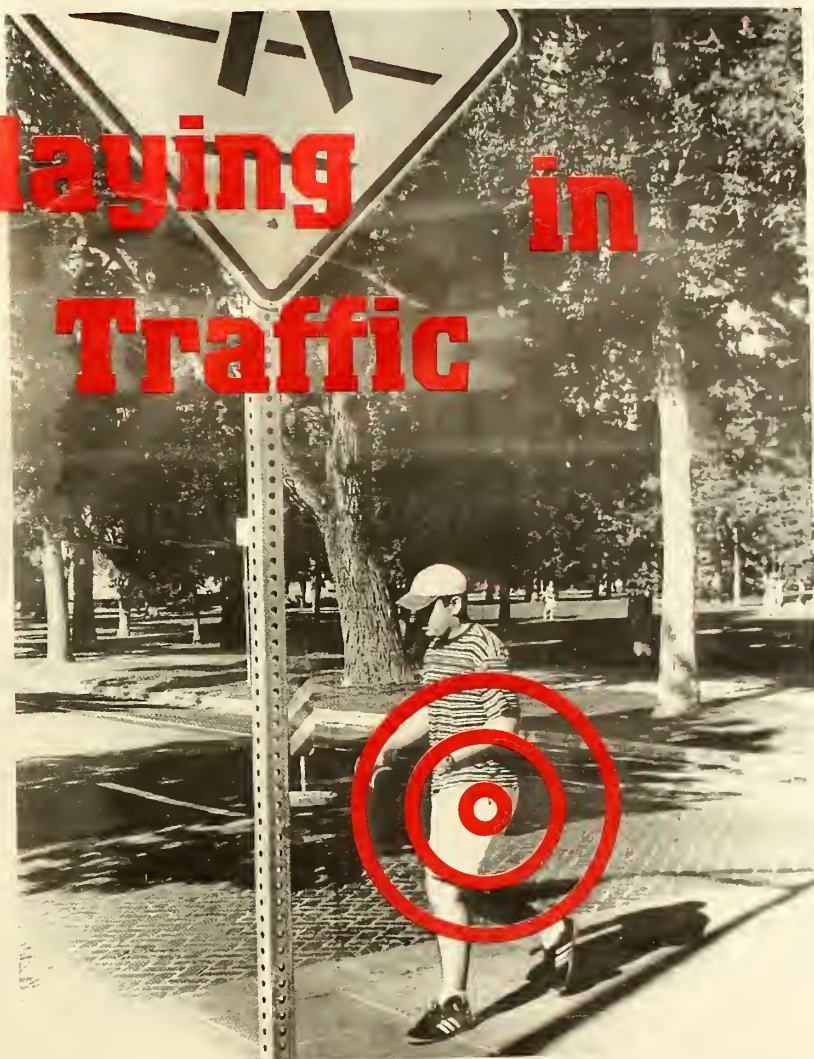
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The student newspaper of Colorado College

Friday, September 11, 1998

Volume 43, Issue 1

Playing in Traffic



CC battles to keep students safe on the crosswalks

Inside:

Get your groove
on in the Springs
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kicks off
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Peer support programs attempting to create support network

To Whom it May Concern:

I would like to take this opportunity to announce to the students of CC that the Peer Support Network is now open. The Peer Support Network consists of three departments: One-on-One Peer Support, Group Facilitation, and a phone-based Support Line.

One-on-One Peer Supporters are trained students who listen to and provide support for other students who are experiencing problems in living, especially problems pertaining to college life. Request forms are now available in Worner Center and in the residence halls for students who are interested in meeting with a Peer Supporter. The Group Facilitation department will host a variety of group discussions throughout the year with the goal of creating a support network of students who are dealing with similar problems.

The Group department will also sponsor an all-campus educational forum once a semester, addressing issues that are relevant to CC life. The Peer Support Line is not up and running yet, although it should be opening within the next few weeks. Be on the look-out for information on the Support Line in Worner Center and in the residence halls.

I am looking forward to working with the Peer Support Network this year, and strongly encourage anyone who is interested in becoming a part of this organization to do so.

Thank you for your time,
Annie Milner
Peer Support Network

Attention! Achtung! Atencion!

Would you like to get your ideas across to 2,500 people?

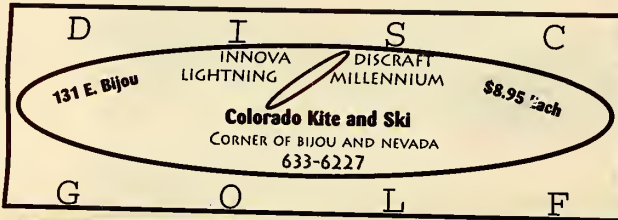
Would you like to have the entire campus marvel at your photography skills?

Would you like to cover a CC hockey game from the World Arena press box?

Would you like to meet the administrators whose daily decisions affect your life?

Have you worked for the Catalyst in the past and not received a call yet?

If you answered yes to any of these questions, a position at the Catalyst would be perfect for you. Immediate openings are available for writers and photographers. Call Eric Martens at x6675 or x7820 for more details.



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Photo Courtesy of Snyder

CCCA Executives welcome new students to campus

Students,

This academic year promises new and exciting times for the student body and the student government. The Colorado College Campus Association (CCCA) is your student government and "government" in the true sense of the word. While the CCCA has traditional administrative functions, it also is a forum for campus leaders to share their voices, talents and ideas with the campus community. In past years, CCCA has been simply understood as a funding source for students and organizations. Already this has changed.

The first reason things have changed is due to our new meeting format. Each block, beginning with our full council in block two, we will meet on the first and third Wednesdays at 4 pm in the WES room to discuss and debate a pertinent student issue.

For example, we have invited President Kathryn Mohrman and Dean Timothy Fuller to our first formal meeting to talk about the overall and academic visions of CC. Each will speak on an issue, the council will discuss the topic, and if the student government discovers any major discrepancy with the vision of the college, then we will form a small CCCA task force to address our concerns with the proper individuals. This is the major positive change in the ideology of the student government. We will meet during the second Wednesday to discuss budget requests — keeping with our administrative duty to fund special projects. This format allows the freedom to address real student issues and not be tied down during every meeting by money matters. In addition, every

student is invited to listen or even to voice their opinions at all of these meetings.

The second example of major change is the spirit of the new Freshman class. In the last two years at CC, we have never witnessed such a response to student government. This new excitement is wonderful for the morale of the Executive Council and for a fresh growth in school spirit. One perfect example of this response is the enthusiasm of the candidates running for District Representative elections. Every district has contested elections — some even have five or six students running for two open positions! During the last election, only one out of five Executive positions was contested; this is quite a reversal in personal courage to be a candidate. We encourage you to support these District Representative candidates by voting on Sept. 17 and by giving them your ideas for how the Colorado College can become a better place of learning.

Finally, there is an internal change within the leadership of the student government. The Executive Council, comprised of four Vice Presidents and the two Co-Presidents, works extremely well together. Every meeting that we have had together in planning for this academic year has been lively, insightful, heated at times and productive. This new camaraderie is supported by the wisdom of Kurt Stimeling, the Assistant Dean of Students. While we are far from agreeing on every issue, we do share a common bond of experience and fresh ideas — valuable elements in thoughtful campus leadership. We invite you to stop by the CCCA office downstairs in Worner

CCCA Election schedule

Sunday, September 13

Standup talks in the Residence Halls at 6 pm. A chance for students to address the candidates. Off-campus talks to be held in Gaylord Hall.

Tuesday, September 15

Standup talks in the Loomis Lounge for Small House candidates.

Wednesday, September 16

Campaigning ends at 11:59 pm.

Thursday, September 17

Election held in Perkins Lounge in Worner Center.

Friday, September 18

Election results posted on CCCA Office window. Celebration dinner at Phantom Canyon at 7 pm.

Saturday, September 19

Orientation Retreat with Executive Council for new representatives at the United States Olympic Training Center.

Monday, September 21

Run-off elections (if necessary).

Wednesday, September 23

First full Council meeting at 4 pm in the WES room in downstairs Worner.

and meet the Vice Presidents; one will be in the office every day from noon until 1 pm. We do care about you, the student, because you are the reason we are now elected and because you are the brothers and sisters of our close community.

In closing, we promise that the student government of CC will be a dynamic and positive addition to your life over the next year — if you choose to participate in the politics and life of your community. We are tremendously excited about the student body. Already, we have had a huge response to the Great Minds Program, a program that aims at expanding the liberal arts and sciences vocabulary of ideas and concepts by studying one "great mind" every block.

Thank you to the 50 students that wish to participate. Also, our new "Thursday 'till Eleven" promises to be a great way of relaxing on Thursday evenings by enjoying your friends, a little music, and a lot of fun. Together, we can make CC the most exciting, challenging and enjoyable time of your life. Let us actively begin today.

The CC Executive Council,
Co-Presidents Benjamin Mitchell and Maggie Pavlik
Executive VP Pat McCoy
Constitutional VP Amrik Ohbi
Financial VP Adam Cashman
Student Concerns VP Robert Beson

Class of 2002 Officer Candidates

President

Molly C. Black
Kiara Esterbrooks

Vice President

Emily Long
Jobie Zeman

Secretary

Johanna Creswell

Treasurer

Josh Modrzynski
Julia Rapp

Student Concerns VP requests input

What is in a beginning? Not much, perhaps. But I say everything is in a beginning. From the beginning the tone is set and the story is written.

This year we all, each and every student, as members of the Colorado College Campus Association, have the opportunity to voice our opinions in the management of our college. As your representative for Student Concerns, I ask for your opinions. How do you think CC can be improved?

Since the summer, the CCCA has been working with the administration and faculty to

implement programs to make 1998-99 an exciting and productive year. With the advent of a new school year upon us, take advantage of its potential and contribute your voice.

Suggestions, criticisms and praise are needed to get what you want. Whether it is new basketball hoops for the Mathias courts or more social events, let the CCCA know from block one. Add your voice to the story.

Robert Beson
Vice President of Student Concerns
x6676
R_Beson@ColoradoCollege.edu

Financial VP details new structure for budget requests

Adam Cashman
Financial Vice President

The members of the Colorado College Campus Association (CCCA) have instituted several significant changes in our budget procedures.

These changes were made in an effort to increase productivity and convenience; however, they should be carefully noted, as the council is not disposed to making exceptions.

The most important change comes in that students wishing to solicit money from CCCA now have

only one opportunity per block to do so. Proposals for funding are due at noon on the second Monday of each block, with a financial meeting to follow at 3:30 pm. This meeting must be attended by at least one member of the group requesting the funds.

Furthermore, student groups requesting funds must also represent themselves at the following CCCA council meeting at 4 pm on Wednesday.

Proposals must be received at least one block before the proposed event.

Crosswalks take step in the right direction

By YURI LITVIN
staff writer

As part of the college's \$60 million master plan, the college underwent construction of the four crosswalks on Cascade Avenue last summer. Three of these crosswalks replace existing crosswalks and the fourth one is built just north of Tutt Library.

The \$1.3 million initial phase, approved by the city last autumn, includes the new crosswalks, a new athletic field and a central location for the college's sorority and fraternity houses.

The new 10-foot-wide crosswalks have 15-foot warning plazas on each side. They feature accessibility ramps and enhanced lighting — which has yet to come — for pedestrian safety at night. Bike lanes will also be drawn on Cascade Avenue from Cache La Poudre Street to the north crosswalk on both sides of the street.

When the four crosswalks are completed, a fifth will be built on Nevada Avenue just north of the Yampa Street intersection. The Nevada Avenue crossing is part of the development of an east campus area between Nevada and Weber Street. Senior Amy Wielkoszewski is



The Catalyst/Lynne Westerfield

City construction workers improve the aesthetics and safety of Cascade Avenue by renovating the crosswalks. With the addition of one more crosswalk, Cascade now hosts four pedestrian-friendly modes of crossing campus.

not particularly impressed with the new addition. "Practically speaking, it doesn't change much to the way drivers are," Wielkoszewski said. "They just seem to speed down Cascade anyway. I do however think that it unites the campus very well, with the color of the cross-

walks being similar to Palmer Hall."

Although campus renovations will take the course of many years, immediate results can already be seen. The crosswalks provide a step in the right direction for campus improvements.

\$5 Million from El Pomar Foundation helps expand campus science facilities

As CC announced the goal last April to raise \$83 million toward renovations in the Master Plan, the El Pomar Foundation contributed \$5 million last week to help reach campaign goals.

Relations between CC and the El Pomar Foundation began in 1938 through support for the men's ice hockey program. Since then, the Foundation has generously donated a total of \$21,774,000 to a variety of programs. From the college's music programs to a major contribution to the Charles Leaming Tutt Library, many arenas of the college have benefitted from the Foundation's efforts.

However, this \$5 million donation already has a home in the Spencer and Julie Penrose Science Center. "The building will provide more up-to-date facilities for students and faculty in the psychology and geology departments and the interdisciplinary environmental science and neuroscience programs," CC's recent press release stated.

The beginning stages of the building came about in the early 1990s when the master plan began to take shape. The center will be located through a connection with the northwest corner of the Barnes Science Center. This connection will allow travel through Barnes Science Center, Penrose Science Center and Olin Hall. The entire science

complex will total over 170,500 square feet.

"An important goal of the building program is to create a facility that is environmentally sensitive and which adheres to the principles of good environmental architecture," the press release stated. "The aim is to also create a learning laboratory of environmental sensitivity that can be incorporated into the curriculum."

The estimated total cost of the building is \$10 million, making the El Pomar donation half of the total expense.

With hopeful groundbreaking dates of Spring 1999, all students on campus this year take part in the construction of the multi-million dollar science facilities. But what does science mean to CC, a liberal arts and sciences college?

The science-related departments offered include the following: anthropology, biology, chemistry, geology, mathematics, physics, psychology and sports science. Although the list appears lengthy already, environmental science and neuroscience will top it. Biology was reported as the most popular major among the college's students.

With so many changes occurring around campus, it should not be hard to notice the improvements taking place thanks to the El Pomar Foundation.

News Briefs

Starrs shine brighter around the White House

Yesterday, Kenneth Starr reportedly sent two van loads of incriminating evidence on President Clinton to the White House. The 18 boxes of information include endless grand jury transcripts and audio tapes.

Following the arrival of the evidence, the House leaders began with a meeting. Following their summer recess, they faced the decision of whether to begin an impeachment process against President Clinton.

As Clinton's saga continues, his supporters seem to be dwindling. Today's surprise delivery may make Democrats even more hesitant to attack Mr. Starr.

Microsoft continues to threaten the competition

Digital Equipment Corporation offers new evidence to support the Government's allegations that the Microsoft organization threatens any competition to its monopoly.

DEC claims they were forced to drop a planned internet product under threats from Microsoft's chairman Bill Gates.

A representative from Digital said of Microsoft, "They looked at the revenue that Digital received from its relationship with Oracle and the revenue it received from its relationship with Microsoft and figured out which number was bigger."

The project researchers dubbed themselves the Shark team. One researcher recalls the loss, "It was a bad week. Princess Diana, Mother Teresa and the Shark all died during the same week."

Enjoy the Great Outdoors With Colorado Springs Kids

Become part of the Colorado College Learning Initiative in the Mountains. C.C.L.I.M. is a student-run outdoor learning program for Colorado Springs youth. The organization brings college students together with 13-15 year olds to enjoy outdoor activities such as hiking, rock climbing and visiting nature centers. For both CC and Colorado Springs students this is a rare and awesome opportunity. Activities combine physical activity, experiential learning and a good time. Call Dakota @ ext. 7563.

Women's Studies Program Welcomes New Director

The Colorado College Women's Studies Program invites the CC Community and friends to a student faculty gathering to meet the new director. Friday, Sept. 11, from 3-5 pm in the Women's Studies Offices, Armstrong 1B.

Hatha Yoga Classes Held at CC

Hatha Yoga is an ancient discipline for the health of body and mind. Classes will be spent focusing on postures and relaxation techniques. Classes will take place on Mondays from 12:10-1 pm in Boettcher Basement. Class is open to students, staff and faculty with CC ID's. The cost is \$45 for the semester. For questions or to register, call the instructor at 635-4960.

Belize
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A representative will be on campus:

Information Table
September 16, 1998
11:00 a.m. - 2:00 p.m.
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Enthusiasm runs rampant for CCCA elections

By MIKE MARTORI
staff writer

As in all years past, the third week in September means it's time for CCCA elections on the CC campus. Unlike previous years however, there is an air of enthusiasm and interest surrounding this year's election of District Representatives to the CCCA. The candidates who are successful in their bid for office will be the first to participate in the Council's new format, adopted last year by the CCCA. The format change has the aim of improving the council's ability to address social and academic issues affecting the CC student body.

Knowing that strong student participation is vital to the success of the new format, members of the CCCA's executive council could not have been happier with the response they received from students interested in running for office. Over 100 students showed interest in running for the 13 vacancies on the council and for the first time in recent years all races are under contention.

District Representatives constitute the largest number of students on the CCCA, and are responsible for pursuing issues of importance to their residence halls and the student body as a whole. District Reps serve on two of the Council's standing committees and communicate to their residence halls the happenings and concerns of student government. There are 13 vacancies for representatives to Slocum, Mathias, Bemis/MacGregor, Loomis, the small houses, and off-campus districts.

This year's District Reps will be participating in a CCCA that differs in format from past Councils. The new format implements a special task force to investigate and deal with problems of concern to the student body that arise during the year.

In addition, the format aims to enhance the Council's effort to create a more open dialogue between students and administrators.

Elections for District Representatives will take place on Sept. 17 in the Worner Center from 8 am to 8 pm. All students are able and encouraged to vote.

SEX

Just Kidding.

Interested in writing news
instead?

Write about what's happening at CC.

Interested:

Call Carrie Finnerty

633-4684

Student government adopts student friendly format

By CARRIE FINNERTY
news editor

CCCA is changing its format, ensuring a busy and exciting 1998-1999 school year. Last year CCCA meetings were consumed largely by finance and budgeting issues, inspiring Co-Presidents Ben Mitchell and Maggie Pavlik to change the format to better address student concerns.

"I still see the traditional administrative function of CCCA to fund projects and ensure organizations' status and funding, yet I see new opportunity based on a measure Maggie and I passed last year. The opportunity for CCCA to be not just a funding organization but a student government dealing with real student issues, both social and academic," Mitchell said of his vision for this year's CCCA.

The new format changes dramatically affect budget procedure. Previously, organizations could request funds at any CCCA meeting, but now budget proposals will only be heard once a block. This year, an organization must notify CCCA of all budget proposals on the second Monday of the block by noon. On that same Monday at 3:30 pm, a representative from the organization will present the proposal at the CCCA meeting. The following Wednesday, a full CCCA council meeting will be held at 4:00 pm with the same representative present for discussion.

Adam Cashman, Financial Vice President, believes the new budget proposal format will increase productivity and make the funding process easier. Cashman explains that because people cannot just show up at any meeting they will have to evaluate their proposals more thoroughly.

"I would encourage people to take their proposals seriously so we can put together fun events this year," Cashman said.

Molly Mayfield, CCCA's Office Secretary, warned that preparation is key. "The new format means that people have to be on the ball now and plan ahead for events," Mayfield said.

This year's Council is also revising

its meeting schedule.

Last year, the council met twice a block; this year they will meet three times a block. The first and last meetings will focus solely on student issues, while the second meeting of each block will address the financial responsibilities of CCCA.

Scheduled meeting topics include a debate between Kathryn Mohrman and Dean Fuller and a visit by the mayor to discuss the college's relationship with the larger community.

Mitchell and Pavlik share a vision of the campus in terms of academic and social programs. "Maggie and I really compliment each other. She focuses more on social issues while I focus on academic concerns," Mitchell said. "My personal goal for the year is to have students talk about what a liberal arts education means; I really want to raise the intellectual discourse on campus because there's no reason why we can't be a Williams or a Harvard."

Towards this aim CCCA is instituting the "Great Minds Program," a discussion group focusing on prominent historical figures. The program, to be held twice a block in Bemis, will be led by a different CC professor each week.

From a social perspective, Mitchell and Pavlik want to bring the student body together regardless of class year. With this goal in mind, they have instituted "Thursday 'till Eleven," a weekly all campus party featuring two kegs and a social activity such as a movie or a game of capture the flag.

In an effort to introduce themselves to the student body, CCCA has made the next Thursday 'till Eleven activity, "Meet the CCCA members." The members comprise Executive Vice President Pat McCoy, Financial Vice President Adam Cashman and Constitutional Vice President Robert Beson.

"Maggie and I really
compliment each other.
She focuses more on
social issues while I
focus on academic concerns."

-Co-president Ben Mitchell

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Elections



Mulih Khan
Bemis/McGregor Representative

If you elect me to be your CCCA District Representative, I know that I will be able to make time to meet your needs and demands. I feel that I have the experience to represent my house and work for the CCCA in the best way that I can.

While in high school, I took an active part in Student Council. In my freshman year I was my class representative, and two years later I held the position of Vice President of my school. I participated in many other activities such as community service, music festivals, superintendent-search-committee, internships, and wrote for the school paper.

I have lived overseas most of my life. I lived in Europe, Africa and Asia. The last school I attended was an American International School where I was surrounded by people from many different nationalities and cultures. For this reason, I feel that I am able to work with a wide variety of people.

This office is about the details that make the difference. I am not running because I want to be a politician and this would look nice on my graduate school transcript. I just want to help you feel at home. So CC is a great place, but you will have to begin with the simple things; if you like the place you live in, then you'll love the rest of it.



Sarah Smith
Bemis/McGregor Representative

I am a senior. I did Semester at Sea (Fall '97), then came back and lived far, far off campus. I am excited to be back and ready to fully engage in campus life again.

I am a member of Kappa Alpha Theta sorority, which has allowed me to develop alongside a dynamic and strong group of women. I was elected to the Greek honor society Order of Omega. I sing with the women's capella group Ellement, which has helped me learn to relate, delegate, and negotiate. My involvement with the Student/Alumni Association has helped me build a broader perspective in terms of the CC community.

If elected, I would try to establish sanctioned practice space for campus musicians. The current facilities are certainly not commensurate with the amount of talent in the student body. I would encourage more performance opportunities as well. I would help initiate and implement the parties and programs that will lead students to take advantage of The LEW and make it a profitable venture.

An education in the liberal arts and sciences is a tremendous opportunity. It encourages resourcefulness and independence, and allows the student to truly take initiative in shaping her education.



Colin McCrudden
Bemis/McGregor Representative

I believe I possess two qualities that will make me a very effective member of the CCCA. First is my desire to understand people — where they are coming from in their lives and what is important to them in their life. To correctly represent any people, one must be able to understand their constituents and their constituents' wants and needs. This is directly connected to the second quality I believe I possess — my ability to listen and communicate.

Issues I might concern myself with, if elected, would be the improvement of student activities. I would focus on such activities as campus music or student festivals exhibiting the many talents of CC students. I am also a proponent of constant improvements in the food service.

I am running for the position of District Representative for the Bemis/McGregor area because I believe it to be an opportunity to gain experience through responsibility. As well it is the beginning of a career in helping to make this school a better, more productive place for the entire Colorado College community.



Katie Hollenbaugh
Small Houses Representative

As a third year student at CC, this will be my first year seeking involvement in the CCCA. As a student representative, I would like to increase intra-campus activities. I am interested in creating some friendly competitions between the different residencies possibly through community service, recreational contests and games, as well as other activities.

I believe a liberal arts and sciences education provides students with a well rounded body of knowledge, ultimately creating a sense of continuity between a wide variety of disciplines. Through various sources available to us here at CC, we should be able to gain a better comprehension of particular topics, as well as a greater understanding of how they are interrelated and influenced.



Liz Chong
Small Houses Representative

All throughout high school I was surrounded by student government. I also volunteered for the Democratic Campaign at home and learned a lot about politics. This past year I was a member of Campus Crusade for Christ and have taken a more serious role for this year. The different activities to promote unity as a school and the

LIZ CHONG CONTINUED
ways I have been involved because of these activities has encouraged me to get involved.

I have several personality traits that I feel would make me an effective and active member of the CCCA. I am very hard working and always put 110% into any task I take on, no matter what the job is. Above that, I am eager to see things take place and know that I would be the best person to represent the small houses with the leadership skills that I have.



Scott Jarrell
Small Houses Representative

I would do well as a CCCA representative due to the fact that I have worked with the Residential Life Office as an RA. This has enabled me to learn how to work with a group of people who have varying interests and ideas, and to bring these ideas into a consensus.

I intend to step up the focus on academics at CC. I also think that it is important to nurture the social side of one's academic experience, therefore I will try to be all things to all people.



Jaime Kopke
Small Houses Representative

No statement available.



Justin Pohlmann
Loomis Representative

I am running for the office of Loomis Representative because I feel I can best vocalize the needs of the dorm. I feel I could be open to new ideas from the people I represent, and adequately defend the needs of its inhabitants.

I am qualified for a representative position in the student government due to my skills in debate and public speaking. In high school, I founded and captained a mock trial team. This experience has taught me the negotiating and speaking skills to voice the opinions of the people I represent.

For me, a liberal arts and sciences education offers me the opportunity to work closely with some of the most affluent minds in my field of study. Such an opportunity is not given at a large university. The small size of a liberal arts school grants me the opportunity to be more intricately involved with the campus.

No
photo
available

Matt Johnston
Loomis Representative

I think my dedication, responsibility, and interest in student government and student affairs qualifies me for a position on CCCA.

I served four years on my high school Student Council. I was Class President my sophomore and junior years. I served as Student Body and Student Council President as a senior.

Issues that I would like to pursue if elected would be student services. Tuition is incredibly high at CC. Not only should students receive a great education for that money, they should also receive other services such as: music lessons, cable, microfridges, and others without additional charges to the individual student account.

A liberal arts and sciences education means to me a flexible way to learn. You have the option as a student to explore areas that you are unaccustomed to. This system allows having a better base of knowledge when going to graduate school or into a career.



Aimee Corrigan
Loomis Representative

If elected into office, I plan to help the students of Loomis make the best of their CC experience. College is about a balance between knowledge and adventure, work and play. If elected, I will help make sure the residents of Loomis are happily achieving this balance, and do my best to express and hear their concerns.

My high school leadership experiences as student council president and a women's lacross teamcaptain have prepared me for a student government position at Colorado College.

I have a strong sense of justice, and think it is tremendously important that students are represented fully and fairly.

Due to the large number of candidates running for CCCA Representatives, the submitted statements could not be printed in their entirety. The Catalyst takes full responsibility for the editing and rearranging of all submissions.



Vanessa Mousavizadeh
Loomis Representative

As representative I will relay problems to the council in the hopes of keeping good communication open. I will do my best to fulfill requests and let my constituents be heard.

I enjoyed student government in high school and made significant differences. I feel like I have experience that can be built upon and can, in effect, do good for those whom I represent.



Jason Kreitter
Mathias Representative

I have a sincere interest in making this campus a better place for everyone here. Let's face it, we pay enough in tuition yearly, the school should listen up when we have an idea about some aspect of our school that we would like to see changed. A student government position is the best way for me to directly put your ideas into action.

The most effective qualities I possess that would lead to being an effective member of CCCA are my approachability, accessibility, accountability and willingness to listen to even the most trivial of problems.

The education I am receiving from CC is by far the most valuable possession I have and will probably ever have. In this world, the ability to use, communicate and express what you have learned separates liberal arts majors from the rest of the college educated public.



Ramon Cordova
Mathias Representative

I am running for this office because I feel it will benefit my academic career at CC. I also feel that by being a representative I can get to know the entire student body and possibly become one of the leaders of our community. Most of all I am running for the office to represent the students and make their opinions an important part of the CCCA.

I was involved in student government in high school for four years. I was the Class President for three years and the Student Body President my senior year. I have been on numerous committees dedicated to the welfare and concerns of students such as the site-based decision committee, and the Ashland chemical community advisory panel. All these experiences have prepared me to be a good listener and a good leader. I have the skills to represent the student body to the fullest.

I possess the qualities needed for the position of representative because I am a good listener and I am willing to represent the Mathias building.



Jack Pallanch
Mathias Representative

To me, politics is the most disgusting, immoral, indecent and deceitful thing there is in the world. Sounds like fun, huh? I'm not saying I am disgusting, immoral, indecent or deceitful, but what I am saying is that I am willing to wade through all that crap to get the job done.

I feel that CCCA has a unique role as a Student Government. With the block plan, extracurricular activities are a necessity to avoid the three and a half week friends. CCCA has an active role in helping and planning a plethora of activities and organizations around campus. I also feel that the most important voice on campus is that of the constituent. I feel uneasy every time I see or hear someone complain about CC. Hence I am running for CCCA.



Kiara Esterbrooks
Mathias Representative

I am running for office so that the students in Mathias have an enthusiast to go to with concerns. CC is our school — it is what we need to be.

There are three personal qualities that I have that any good student leader must have: enthusiasm, creativity and persistence. I am excited about school. I am full of new thoughts and vigorous ambitions. And I am a very hard worker who settles for nothing short of the best.

I think it will be advantageous to have a first year student on CCCA because I am full of new ideas. One initiative I think I would like to pursue is to continue with occasional all-hall and all-campus events. Students enjoy the relaxing atmosphere, and we all deserve a wee little break from the block plan.



Mike Kenney
Mathias Representative

Although what is to come may just sound like political jargon, I feel it is important to show you why I am qualified to serve as the Mathias representative. While serving as a Loomis district representative on last year's CCCA, I learned several valuable lessons on what it really means to serve on the CCCA. I quickly learned that the two fundamental skills necessary for being a good representative were knowing your constituents' opinions and having the ability to relay these opinions to the rest of the CCCA.

The only way to be a representative is to know what my peers want and stand for. I feel I know a lot of people and their opinions about how they would like their student government run. Vote for who you feel most represents you. Don't let people fool you with credentials and titles — vote for your representative.



Dave Lynch
Slocum Representative

I want to serve you because I want to help make CC even better. I want to maximize your involvement and voice in CCCA with the initiatives I propose. I want to help the honor council reform itself, and I want to work with Co-President Ben Mitchell to stimulate the intellectual climate on this campus because I care about you.

If I believe in something strongly enough, I will not take no for an answer. I have the courage, dedication and perseverance to transform a worthy endeavor into reality. I passionately care about other people. I want to empower you and give you a voice.



Shawn Shelter
Slocum Representative

For some of us we are just embarking upon our educational journey. For others we are already in the midst of it. Regardless of whatever stage of the collegiate process we are in, I'm sure we've begun to form opinions about the institution that surrounds us. As a new student to CC, I have also to form opinions about the operations of our school too. So, when I heard about the opportunity to help make those changes I became immensely excited.

Although I have some ideas of my own, my primary responsibility will be to voice your concerns and to strive for what you want. I will bring about initiatives to bring the entire student body of our school together, and to increase the lines of communication between students, faculty and administration. I believe my greatest asset as a candidate is my approachability and willingness to listen to all who wish to have their opinions heard.



Keli Ann Krueger
Slocum Representative

I am extremely dedicated and hard working. As a Slocum representative my first priority would be to address the concerns of the Slocum population and what they want to see done. As a CCCA member I hope to bring a unique perspective to the board.

I am an active member of Alternative, secretary of Chaverim-Hillel and Hawaii club. In the past I have been involved with the AASU and the SASA. Through these groups I have learned how to plan and make things happen.



Mike Belzer
Off-Campus Representative

Mike Belzer continued

If elected my primary objective this year would be to help students with a vision achieve their goals. Coming into this community I had, and still do have a lot of ideas about how CC could be a better place. The position of Off-Campus Representative would allow me to contribute to our newly adopted system of representation as someone who has served as representative before and understands the importance of communication with a constituency. This position would also allow me to continue representing a group who I am familiar with — my class, many of whom have recently moved off-campus.



Sarabecka Mullen
Off-Campus Representative

I lived off-campus last year and believe that I understand the specific needs and frustrations for off-campus students. Off-campus students want to remain a part of CC, but they also want their privacy and space. It is my hope that by participating as an off-campus representative for CCCA, I can encourage off-campus students to take more of a part in the present and future of CC.

I had the opportunity to work with the CCCA and better understand student needs when I served as Freshmen Class President. I have participated in a wide range of activities on campus, thereby giving me a clear perspective of student life and interests.



W. David Taylor
Off-Campus Representative

I have only been at CC for two semesters. During that time I have met, forgotten and remembered tremendous amounts of people. Simply having the confidence and belief that I know enough people and am supported by all of them speaks volumes about my ability to communicate and interact with every type of person. Clearly I am an understanding, outgoing, agreeable and kind person. CCCA needs people who listen to other students, not just other CCCA members. I am just that person.



Stuart DeCew
Off-Campus Representative

I am running for political office because I feel that neither the student government nor the administration of the college has dealt with student concerns correctly over the course of my three years at CC. I want to put student control back into the administration of our education and of our social environment. I also want the off-campus community to have a greater participation in the affairs of the school, because the primary leadership of the student body lives off-campus. Their voices should be heard.

STORY BY ERIC MARTENS
PHOTOS BY LYNNE WESTERFIELD

Under Construction

CC tries to satisfy students, faculty, and the community in the search for safety

At first, the figure sounds staggering, even cartoonish. Half a million dollars for some red bricks? Could someone explain again why tuition increased last year?

Yes, CC spent \$460,000 this summer to improve the crosswalks. Yes, CC shut down one lane of traffic in each direction on Cascade for the better part of two months. And yes, CC students still occasionally have to dive out of the way of a motorist doing his best impression of Steve McQueen in Bullitt. But consider the alternatives.

Local residents suggested a pedestrian overpass, a walkway running above the street. But that would have cost about \$1 million per walkway according to conservative estimates. It would have also meant a twelve-foot high chain link fence running the length of the campus down Cascade avenue, providing the most unsightly blemish this side of Armstrong Hall and virtually ending frisbee golf as we know it.

Others wanted a traffic signal, where students

would push a button and wait for the light to change. Fortunately, someone realized that students making the mad dash to class after breakfast at Rastall weren't going to stand around and wait for a light to change, and four stoplights on a single block was only going to inspire road rage in the motorists already weary of dealing with herds of Simpsons fans.

What could CC do to keep the lunch rush from turning into a sort of Extreme Sports Bowling for pedestrians? Build more distinguishable crosswalks with more signs, better lighting, and clearly-marked bicycle lanes.

"We're trying to improve the situation as much as we can within the confines of what the city and the community wants us to do," said Todd Wilson of the College Relations Office.

"The work is the result of a long, thorough, involved discussion with the city and a number of public meetings dealing with the Master Plan," Wilson.

Many students have voiced complaints that all the additional spending has not affected the situation, but according to Wilson, the process is not finished yet.

Light poles will be installed, and more signs will be posted. The college has requested that the city lower the speed limit from 35 miles per hour to 25, but Wilson does not feel this is likely.

"It's almost impossible to go 35 through there and not run over somebody," Wilson said of the Cascade zone. "We asked the city to reduce it to 25, but 30 miles per hour is more likely."

Most of the complaints from Colorado Springs residents involved a misunderstanding over where the money was coming from. Contrary to popular letters to the *Gazette*, CC footed the bill for the improvements.

With a small amount of luck and no small amount of cooperation from motorists, CC's most intense 20-foot dash just might cool down.

Contractors work on improving the crosswalks on Cascade avenue. The project, which began in mid-June, cost \$460,000 and is near completion. The school plans to add more lighting and signs and possibly lower the speed limit on the street.



The

Scene



Inside
The
Scene

THE INSIDE
SCOOP ON WHAT
TO DO IN
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NEW FACES:
A LOOK AT
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FRESHMAN
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A NEW
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TIVE ON
THE GENRE
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MUSIC

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The Great Escape: Ways to battle campus bound boredom

NELLY SWIOER
staff writer

Believe it or not, Colorado Springs is not just a dull, dull city. There is, in fact, a bit of excitement and activity beyond the boundaries of Nevada and Cache La Poudre. If you have not yet experimented, or you are a fresh fish at Colorado College, here are some tips from a Springs native to get you through what otherwise could be a locked-on-campus kind of year.

The city is nestled in a gold mine as far as mountain adventures go, but sometimes a change is necessary during weekends. Instead of driving elsewhere to hike or camp, try the Seven Bridges hike on Gold Camp Road. The trail head is minutes from Seven Falls just near Cheyenne Mountain. Garden of the Gods used to be a perfect place to wander before the roads and tourist bureaus arrived, and it can still be a fun hike or bike ride if you can escape the screaming families. For a hike, western daytrip, venture up to Buckskin Joe's old west town. It is actually sort of entertaining to stroll the old street and watch actors gunfight or bar brawl. If gambling is your forte, Cripple Creek is the answer. The Ramblin' Express bus leaves from five locations direct to casinos. The cost is twenty bucks which includes a five dollar gambling voucher. The Dog Track, way north on Nevada, is also a fun way to lose money. The museum

**"For a mere \$35,
one can order
76-82 shots
served in the
Thunderbolt punch
bowl..."**

scene can also be interesting: try Buffalo Bill's Wax Museum on Manitou Springs Road, the Ghost Town Museum on 21st St. and I-24, and my personal favorite: the Giant Insect Museum on Hwy 115 SW (look for the huge bug in the side of the road). For the sporty/game personality, why not go for an afternoon bowling and roller-skating? King Pin Lanes

(3410 N. Academy) has relatively cheap beer, but beware of extremely crowded league nights. Bosonova Skate Center will make you nostalgic for the 80's with the old-style floor easily found at 2903 N. prospect. Don't forget the Penny Arcade in Manitou Springs for a

CHEAP date. A new game facility will be opening by the name of All Star's and Bell-bottoms on Palmer Park and Academy. I would also like to suggest looking in the phone book under social service and spending some leisure hours doing beneficial work for the community you now belong to.

Food. We all need it, so it might as well be good. Vegetarians will love Adam's Mountain Cafe in Manitou, or the not-so-known Souper Salad on Galley near Citadel Mall. There are loads of fresh veggies in this cafeteria-style salad bar. El Taco Rey (330 E. Colorado) is a favorite of Colorado Springs natives; it is family owned and serves authentic Mexican cuisine. If you are not afraid to eat a whole cow



The Catalyst / Lynne Westerfield

The confines of campus broaden themselves as establishments such as Thunder Ridge Brewing Co. welcome CC students through their doors.

In one sitting, Conway's Red Top sells mammoth sized hamburgers, with two locations: one on South Circle, and one on South Nevada. For a full dining experience, watch Japanese chefs dicing and throwing your meal at Suehiro Japanese Steakhouse on South Nevada by Pier One Imports. Mountain Shadow's breakfasts are great for the morning after, they are pretty inexpensive and relatively close to home on Colorado Avenue, just before reaching Old Colorado City.

Most importantly, the nightlife in Colorado Springs is not as bad as it seems. Of course the Tejon strip is the most frequented, and now has Thunder Ridge Brewery as the newest edition. For a mere \$35, one can order 76-82 shots served in the Thunderbolt punch bowl to share with a minimum of three others. Murphy's bar on Nevada and Fillmore is usually a good

et for a close knit evening. Cowboy's has ladies night on Thursdays, which means there will be plenty of men there enjoying the mix of honky-tonk, Garth Brooks, and 90's club music, not to worry. The Underground is the closest thing to a nightclub in the downtown area, and can be a damn good dancin' time. If you want to hang with rowdy locals, hit Roger's Frontier Bar on the main drag of old Colorado City, or Laura Belle's off Unithar near King Sooper's.

The bottom line: life can get very boring doing the same thing day after day, so be brave little boys and girls and leave campus. I guarantee there are some interesting non-CC characters in these parts that will offer more suggestions once you get to know them. This is no New York City, but it isn't B-F Egypt either...get out there and enjoy.

The state of music in the 90's: questionable?

PAUL WILSON
staff writer

"Oh, get me away from here, I'm dying
Play me a song to set me free
Nobody writes them like they used to
So it may as well be me."

Bolestered by a catchy pop melody and a breezily gentle voice, Stuart Murdoch, head of the Scottish indie band Belle and Sebastian, tosses

out this deadpan quatrain midway through the 1997 album *If You're Feeling Sinister*, and with only a few choice words, outlines his raison d'être. Why write songs? Why release another album to clog the overpopulated bins of global record stores? Because hey, almost no one else is doing it right.

Such is the state of popular music in the late 90's. Band after forgotten band falls by the littered wayside, destined to be resurrected on Rhino Records compilations in the year 2030. We'll all be sitting on our back porch rocking chairs, trying to recall the moniker of the band who painstakingly sculpted that poignant song about "Breakfast at Tiffany's." Third Eye something? New Fast

what? I hate to be the prophet of doom here, but it seems that we've been in a muddy little rut for a good couple of years now. Truth to tell, I'm not sure where salvation will lie. A new vision is called for—something to relieve us from the predictable monotony of market-driven radio blandness.

I guess that's why this column is here. Not necessarily to relieve anyone from blandness, but to throw some ideas back and forth, get some dialogue going, and see where it takes us. Of course, people on this campus hold a number of individual opinions about the music world. Even if I tried, I couldn't end up pleasing everyone. Not naming any names here (Dave Matthews—damn, couldn't help it!), but the rampant popularity of some folks escapes me like a three-hundred level physics problem. In any case, let's talk, all right? I respect everyone's view, and I hope no one defaces my Worner Box as a result of a simple matter of opinion. In a way, as the late Frank Zappa said, writing about music is about as dancing about architecture. So let's not take all of this too seriously. The important thing is this: viral music is definitely out there, percolating in small clubs and dark alleyways; lying in garbage cans; filed in the wrong place between two deteriorating copies of Green Day's Dookie—

it might be hiding, but it's out there, and all you need to do is discover it. Hip-hop, indie rock, free jazz, a sketchy guy in an alley playing a flugelhorn for the birds (true story)—whatever floats your boat, something is out there for everyone, even in dear old Colorado Springs.

Why, just this recent weekend, for example, I saw a great campus bluegrass band play for about thirty people in Gaylord Hall (Shout-outs to Limberjack County for their dual mandolin attack and tight harmonies). It was a mighty impressive gig, and I'm sure we can look forward to more from these guys throughout the year. In successive weeks, I'll try to keep track of similar musical happenings, Colorado shows, exciting new releases, and hell, whatever 25-cent garage sale jewel might penetrate my aural universe on any given week. Of course, your comments are always appreciated. Just as I hope to turn people on to challenging music, the converse is also true. Next week: why big, clunky records are sometimes better than shiny metal discs.

Until then, keep your ears open. Also, if any dance majors are in need of some good ideas, I'm sure that a choreographed tribute to Frank Lloyd Wright would make the world an even sunnier place. Just a thought. Bye y'all.

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Friday, September 11, 1998

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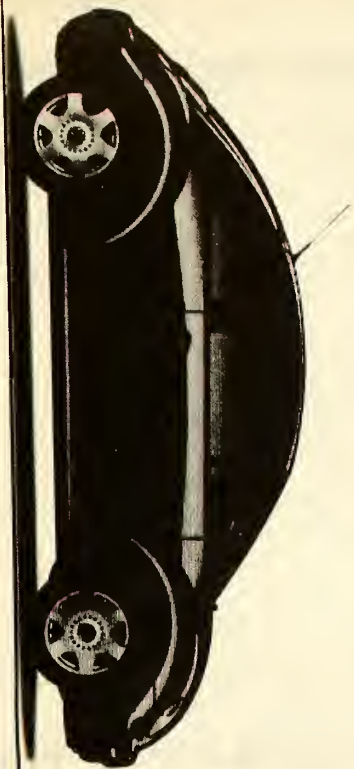
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BANK ONE

Republican sex scandal makes Democrats chortle gleefully

KATE EYLER-WALKER

Opinion Editor Extraordinaire

Finally, a sex scandal Democrats can sink their teeth into! Indiana Congressman Dan Burton, a well known conservative Republican, announced to the country last Friday that he fathered an illegitimate child in an adulterous affair.

His infidelity occurred during his 1980's stint in the Indiana senate; the woman worked for a state agency. Does this sound familiar to anyone, or has Paula Jones' place in history been taken over by Monica Lewinsky?

I can practically hear the 12 or so CC Republicans whining "look, so the guy made a mistake a few decades ago. It's partisan and mean-spirited to bring it up now." Well, yes. Yes it is. But here's a little tidbit to keep in mind: Dan Burton is a notorious

Clinton-hater.

Not only was he one of the first Republicans to break the silence of the scandal and go public attacking the president, he is on record calling Clinton a "scumbag." And even more amusing, Dan Burton is a darling of the Christian Coalition and campaigns on a platform of "family values."

The hypocrisy of this man is of epic proportions. But don't take my word for it, check out his campaign web-site! According to his Indiana homepage, "Honesty and Integrity are two words that mean a lot to Dan Burton." Well, it's good to know that the words are important to Dan, even if he's a little unclear on their practical implications. And it takes a huge burden off my mind to know that "Burton believes the people have a right to principled leadership and that character does matter." That's an important quality in a man who is "fighting to

get at the truth on all the Clinton scandals." Burton has not yet released the date of his resignation to the press, but I'm sure he will soon. After all, Burton is not the sort of guy who would waltz on his beliefs just because they proved to be unpopular.

The best part of the whole mess is Burton's anger at having (gasp!) his past indiscretions dissected by the press. Since his admission, Dan has repeatedly blamed the media and the White House rather than, say, his raging hormones for the scandal.

It seems Vanity Fair, the magazine that broke the story, used research methods Dan found offensive. Apparently, Vanity Fair "talked with women I've known in my life" and even his friends and relatives.

Burton did not explain why similar tactics were acceptable in the media research into the Lewinsky affair. And anyway, the whole thing is

just the White House being vindictive. Turnabout is NOT fair play.

To Dan's credit, he has "fulfilled his responsibilities as a father." After all, he provided financial assistance to the mother of his son. All his son's step-father did was raise him! Any half-witted scumbag could do that; look at Clinton!

Oh, and when reporters questioned Burton on the ethics of calling the President a scumbag in light of recent discoveries, he replied "I don't apologize for the sentiment behind it, because I do not think he is an honorable man."

Still, even Dan is not beyond redemption. If you would like to help soothe Dan's sorrows you can find an intern application at www.house.gov/burton/. Oh, and those twelve CC Republicans can send death threats to Kate Eyer-Walker at Worner box #2029.



Political inertia runs wild

CAPRICE MARIE EDWARDS

Affro Spice

I often find myself sitting around complaining about politics, religion, and the general state of the world. I purport lots of political conviction when it comes to whining to my friends, but how often do I travel upon the beaten path of political action? Never.

This is a problem I have often noticed in many of my peers. I want believe that most of us recognize the problems in our society and awareness is always, of course, the first step to change. But, we need to do more than escape the stifling darkness of the Platonic cave.

We need to look into the sun and face the blinding light with courage and conviction. We need to walk the beat, screaming the names of injustice, poverty,

and oppression. We need to flee from the dim illumination of seminar and place our theoretical solutions into practice.

I frequently justify my lack of action with the "I-will-change-the-world after graduation" argument. This is a cop out. The truth of the matter is that I have been afraid of ridicule, disdain, and general nastiness that goes along with proposing to change the status quo. If you, reader, are also faced with the same pressing dilemma I implore you to join me, GROW UP and STOP SNIVELING!

If you think this panti-waisted argument works you are about as dumb as a Hanson boy at Julliard.

Let us get our booties in gear. We are the future of this country, and as such have a responsibility to put the smack down with such a force as to create a tectonic shift from apathy to action.

Scary Spice Pregnant!!

I am so sneaky. Have you ever read a editorial and sighed, wishing your name was on the byline? Dream no more, ye of multifarious opinions, you too can join the glamorous world of editorials. All you have to do is call Kate-the-opinion-editor at x7427 with your very own opinion and if I like it, into the Catalyst it goes.

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The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

All letters must be received by Tuesday, 10 pm for the issue the following Friday. Letters will be edited for content, clarity, and space if necessary. All letters must be signed and will be verified and checked for libelous statements.

Frisbee Golf equals flying plastic guillotine

CAPRICE MARIE EDWARDS

Xena Freak

Every morning I awaken, chipper and rosy, with the intention of having a great day and getting my homework done. I take a shower, get dressed and go off to class. Class usually goes well, as most classes taught by Tricia Waters do, but one thing always goes wrong when I leave. I emerge from Palmer full of piss, vinegar, and feminist dreams, only to be stopped dead in my tracks by the sen-

sation of an air current whizzing past my skull.

Yes folks, this is a case of the frisbee golf blues. I am all for physical expression and outlets for frustration, but I also believe in the fundamental right to traverse our lovely campus without the fear of losing an eye to a large flying disk. Granted, this isn't mentioned in the Constitution or the Universal Declaration of Human Rights; I just think it's common courtesy to refrain from hurling large, blunt objects at people. Or cars. Or

bikers.

I also disagree with the notion that it is acceptable to play loud and obnoxious games of frisbee golf at two in the morning. The last thing I want to hear at two in the morning is the sound of hard plastic slamming against concrete, metal or glass. And by gum, I don't enjoy hearing people chanting "frisbee golf, frisbee golf!" either. In fact, if I never heard it again, it would be too soon.

I really hope that I am not offending any of the revolutionaries in

the frisbee-golfing movement on campus. I don't have anything against the game itself. I do, however, have a problem with the inconsideration that surrounds the ritual. I would love to see a group of frisbee golfers take their game to a park, or at least a not-so-populated-and-traffic filled area. But, seeing as how this is probably a point-less fantasy, it would at least be nice if the golf games could be limited to a time frame of 8 am to 8pm.

Spice Up Your Life: Frisbee Golf

Catalyst editor justifies existence, calls for student cooperation

ERIC MARTENS

Editor-in-Chief

And so it begins.

You are holding in your hot little hands this year's first issue of the *Catalyst*. It is the product of a few hundred hours of work (most of them last night, in the spirit of true procrastination) done by your fellow students. Hopefully, you like what you see.

I, like every new editor before me, have made a few subtle alterations to the format. I've tweaked a few things, added some wrinkles, eliminated some baggage.

My goal for this year is simply to get people to read the *Catalyst*. This is the stu-

dent newspaper of CC, and if CC students don't read it, it just becomes an expensive way to fill the recycle bins.

We here at the *Catalyst* are trying to inform, enlighten, entertain, make you think, even make you angry. We do it mostly because we enjoy it, partly because we're a bit crazy, and partly (but not very much) because we get paid. Very few of us are looking at this for a future career; I myself am a math major. But every one of us tries to put out a paper that people will actually read.

The fact is that not many students read much of the *Catalyst*; unfortunately, it is the only newspaper that some students read.

A lot happens on this campus, and some of it is worth knowing. This summer, the school spent half a million dollars to improve the crosswalks. Last week, the El Pomar Foundation gave CC another \$5 million; how are we going to spend it? CCA is changing its format to try and increase campus participation. Every week, new student organizations spring up to fill some perceived need.

Another fact is that many students on campus are simply not aware of what is happening around them, and most won't realize it until the school cuts their financial aid in half at the end of their freshman year.

So will reading the

Catalyst make you an informed member of the CC community? Maybe, maybe not. But we are your voice here on campus; we are your tool to express your opinions to the masses or the administration. And we are always looking for story ideas, controversy, and anything else that might be newsworthy.

Why bother to get informed? Because how CC decides to spend that cool \$5 million is going to affect your life a lot more than anything in that happens Tibet. Because to be honest, how the Colorado Springs police treat off-campus parties weighs more heavily on your mind than developers in the rain forests.

The *Catalyst* has a symbiotic relationship with the student body. You provide us with story ideas, we provide a forum for your ideas and a way to stay informed about campus events without reading all 3,000 neon fliers that show up in your Warner Box daily or slogging through the dozens of campus digests that pop up in your e-mail account like a cockroach infestation.

If you have any questions, concerns, comments, or something you would like to see covered in the newspaper, please feel free to drop by the *Catalyst* office downstairs in Cossitt Hall, or call us at x6675. Because this is your newspaper, so take advantage of it.

Knowledge and growth: the mission of all CC students

BEN MITCHELL

CCCCA Co-President

I wonder why we study the arts and sciences. At convocation, I stated that we were attempting "the responsibility of human freedom—to learn our nature as human beings by engaging in a self-conscious, reflective, intelligent, and life-long activity of human understanding." Perhaps this is true. However, it led me to think more deeply and two questions came to mind: why is this endeavor important and why should the mission of our college be to promote this undertaking?

A few nights before the first day of school, I ate dinner with two Colorado College students over at the Dale Street Cafe. A pertinent issue arose in conversation concerning the value of studying knowledge for its own sake. My two friends did not agree: one stated that there is absolutely no point in knowledge for its own sake and the other argued the opposite position. The talk reminded me of an essay entitled, "Knowledge In Its Own End," in a text by John Henry Newman, *The Idea of a University*. This work provides a proper response to the conversation that evening, and fundamental answers to the questions

posed above.

Newman argues that the role of the university should be to teach universal knowledge, and to do so by demonstrating "that all branches of knowledge are connected together...as being the acts and the work of the Creator." While in post-Christian 1998 we might have a problem with the idea of a "creator," let us listen to the fundamentals of his argument. The common end of the arts and sciences is the attainment of truth. The task of the student is to study this truth. It would be impossible to study all of these sciences; yet we do prosper from living with other students who are studying, for "they learn to respect, to consult, [and] to aid each other." This education is part of an intellectual tradition, delineated according to Newman by freedom, equitableness, calmness, moderation, and wisdom. Together, these elements define a Liberal education.

When asked to what end this education serves, and hence its importance, Newman responds simply, "Knowledge is capable of being its own end...that it is an object, in its own nature so really and undeniably good, as to be the compensation of a great deal of thought in the compassing, and a great deal of trouble in the

attaining." The acquisition of knowledge is a need in our human nature, and is good for us because of how it forms our daily thoughts and intellectual habits. Therefore, one answer to the importance of our liberal endeavor is that it satisfies a deeply-rooted human need. It would be difficult to demonstrate the physical signs of the satisfaction of this need other than our further pursuit of knowledge. However, it is not difficult to show from this evidence that the pursuit of wisdom is a "living" need, a self-sufficient end.

At the beginning of this exposition, I asked why the aim of the college should be the promotion of liberal learning. To deal with this question, I also turn to Newman's thoughts. To Newman, the university is a place of learning, not instruction. He claims that while instruction might at first seem more appropriate, "education is a higher word; it implies action upon our mental nature, and the formation of character; it is something individual and permanent, and is commonly spoken of in connection with religion and virtue." Our establishment in society dedicated to education in the liberal sense is necessary to understand knowledge that is worth possessing for "what it is, and not merely what it

does." And to this the objection might be made: what has the liberal education produced but lofty words and airy thought? I say that it has done this to some minor degree, but I also say that it has done much more for the satisfaction of our nature as humans. If perhaps it is failing in its mission, let us look to ourselves as liberal learners and ask, are we failing our mission? This is the question that we should all ask immediately.

I think that Newman ends the chapter on knowledge appropriately. He comments, "we perfect our nature, not by undoing it, but by adding to it what is more than nature, and directing it towards aims higher than our own." To conclude, I argue that the study of the liberal arts and sciences is highly important, even vital to human living, because it satisfies a human need. Knowledge is its own end, a beautiful end, and an end that we must examine in the life and growth of our Colorado College. Finally, we should perfect the mission of our lives, both as students and as members of this establishment, in the refinement and definition of what a liberal education means to us as a family and as individuals.

Cross country sets expectations high for '98

By MIKE MARTORI
staff writer

Colorado College's men's and women's cross country teams are set to kick-off their 1998 season this Saturday at North Monument Valley Park where they will compete in the annual CC Invitational. This year's event promises to produce record numbers of colleges and athletes in competition. Over 20 colleges and 300 athletes are scheduled to appear in the men's 8k and women's 5k events.

The CC women are coming off a strong 1997 season in which they successfully defended the region title, took 16th place in Nationals and qualified two runners for All-American honors.

"We have a lot of freshman this year and we're twelve girls deep. I think we're ready for an awesome season."

-Junior Maggie Hillis

This year's team is deep in both talent and experience. Returning to the team are captains, Rachel Wenner, Chris Goehrig, Lisa Meyer and last year's All-Americans

Gretchen Grindle and Andrea Godsmen. Together the girls have earned themselves a spot in the top nine for Division III. The dominating performance of the women's team in last week's Addams State Invitational foreshadow a possible third straight regional title and top-ten finish at nationals.

The men's team is hoping to improve on their 1997 season and break into national competition in 1998. "The guys look pretty good. They have a lot of good freshman that came on and the returning varsity runners seem to have really improved," women's team member Chelsea Newby said.

A strong regional performance is needed for the men to qualify for the national event, and the team looks to the leadership of captains Nate Tarver and Scott Pettitmermet to accomplish their goal. Aiding the team effort are potential national qualifiers Tatt Kennedy, Henry Eichman and Carlos Centurion.

The Colorado College Invitational is this Saturday at North Monument Valley Park. The men's 8k race begins at 9 am, followed by the women's 5k event at 10 am.

Women soccer players off to fast start despite stiff competition

By MELINA MASTERSON
staff writer

The Colorado College women's soccer team started off the month of September and the 1998 season on a positive note with a 2-1 record in their first competitive week. "We're only three games into the season and have pretty good record," freshman Sophia Hines said. "We hope to continue our good streak."

The season began with a 2-1 victory over the University of Wyoming on their home field. They dominated most of the game and had the ability to win by an even higher margin.

Next, the women moved on to defeat George Washington by the same score, 2-1. This game proved to be probably their best game so far this season as the players felt their play was sharp and effective.

These victories helped to prepare the ladies last Sunday morning's contest against the national champion North Carolina Tar Heels. "It was great to be able to play a team like that," sophomore Jody Donovan said. "The second half we stepped up and really got into the game."

While they didn't come out on top, the game proved to be a valuable learning experience. It presented a good indication of where they stand now and where they need to be.

This year's team boasts incredible athleticism as well as a focus on teamwork. Both qualities should make for the crucial combination toward success. Although the team is independent and not a part of a conference, there are great expectations for this



The Catalysts/Chelsea Mac Lane

The Lady Tigers hone their skills for upcoming games in a grueling week of practice. CC recently took the field against defending national champions North Carolina.

"After a loss to the Air Force last year, we hope that we can dominate this year and shut down the cross-town rival."

-Sophomore Jody Donovan

year's team against all their opponents.

Two big games appear on the schedule in the next week. "We've got two tough games coming up that hopefully we can really come out strong for," Hines said.

One of these contests will be Sunday, Sept. 13, at 2 pm, on Stewart Field. CC will be

hosting Souther Methodist University. The Tigers were victorious last year in this match-up and hope to dominate again.

The excitement will heighten on Tuesday afternoon against the cross-town rival — the Air Force Academy. The game will be at 4 pm on Stewart Field. "After a loss to the Air Force last year, we hope that we can dominate this year and shut down the cross-town rival," Donovan said.

This week holds a lot of preparation for the 2-1 Tigers. Right now these athletes are simply preparing to enhance their team potential and improve with each game.

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Anyone who submitted yearbook photos and has not gotten them back should contact Nugget Editor Jenny Rowe in the Cutler office at x6675 as soon as possible.

Pete, Kim, Sierra, Drew, and the rest of the volleyball crew: one of these days I might actually get out of this dungeon to play with you guys. Until then--we own the net.

Refrain from letting your friends meet your current love interest.

Johnny Too Bad--Good bye and good riddance. Six years is too long! Good luck and Godspeed, brother J-Byrd and Woosley.

It is not either a lizard, stupid! It's a dragon.

Jill, Karen, Becca, Kate: If

you guys are reading this we must have done something right.

Ry-Ry--are those red frisbees glued to your chest?

Queen-sized Scandinavian looking for futon...

Alexis--what's your sign?
--Xena Freak x7631

To the darling Sara Kugler--It's just not the same without you! We'll think of you when we're done and drunk by midnight.

All that's left to say is that Kid Rock rules the free world and most of Cuba.

Sk8 Patrol

Holas from Sk8 Patrol. In brief, we want to build a quarter pipe during block II. We need a truck and more willing hands. A rally to Crested Butte's woolly new skatepark and some group, C. Springs downhill sessions before snow fall would be mint. This Saturday, Sep. 12th, we will go to a swift dream of a drainage ditch just off Academy Blvd. It is excellent for novice and experienced; longboards will have a ball. All wheels welcome. Meet 10:30 am @ Worner. 1st sk8 patrol meeting--Mon. Sep. 13, 7 pm, upstairs Worner. Call Manuel @ 339-2865 for details. Don't hate, skate. We love you.

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Students line up to fill ballot boxes in CCCA elections



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Cross country on
pace for good season
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The student newspaper of Colorado College
Friday, September 18, 1998
Volume 43, Issue 2

Campus lacks true musical diversity

Dear Editor,

As I read [The state of music in the 90's: questionable?] article, I got the impression that [Paul] Wilson was trying to suggest that diversity had a strong position here at CC. He said that no matter your taste in music, "all you need to do is discover it."

However, I must strongly disagree. After only a couple of weeks here at CC, I have discovered a fairly steady taste in music. Every day that I walk through the dorm halls, I hear alternative songs blasting through the walls, closely followed by some folk music.

Why should I have to look and search for my taste in music? When was the last time you heard the sounds of reggae, salsa, polka, merengue, house, or oriental music roaming the halls? You may laugh at the idea of some of these, but why shouldn't they exist? You may give the argument that CC has guests

from these various cultures all the time. But that's not diversity.

Diversity is *not* the steady flow of one culture with guest appearances of another. Diversity is *not* just an awareness, acknowledgement, or appreciation of other kinds of music. Diversity is the *existence* of various cultures, all interacting and blending. A truly diverse school does not have to speak of percentages or use words like "minorities."

Don't get me wrong. I love CC and wouldn't go anywhere else. I appreciate CC's efforts to diversify the campus. However, these are efforts towards a goal that has not yet been reached. Don't talk to me about diversity if I have to search far and wide for the music I like.

Matthew Bartosik
'02

Corrections

In the CCCA Candidate section, Sarabecca Mullen's photograph was mistakenly switched with the picture of Jaime Kopke.

The cartoon on the editorial pages was provided by David Abrahamson.

The *Catalyst* sincerely apologizes for any confusion.

Another update from Sk8 Patrol

Greetings Skate Loons,

We had it on last Saturday as six dedicated delinquents rolled Meadowlands together. They were getting on the banks like they were the Feds, nollie flips, bs 180s and heel flips rocked standard off a bella hip. Two got silly in a tandem sitting dash down the fast upper half. Several other ditches were also investigated. Birthday Bob raved about another near-perfect water works creation, found while on his own search. This Friday, Sept. 18th, @ 2:00 we will depart from Wornier in hopes of a waterless date with this heavenly body. Bring big wheels.

On a Community note, this Saturday, Sept. 19th, @ Memorial Park, Manitou Springs is having a Skate Park Fund Raising Event. A mass of C. Springs talent will gather together and skate mobile structures such as rails, pyramids, fly-aways, and quarters and witness the park's beginning. Your \$5 at 11 a.m. will help build a fresh new skate park, so close, so close. In CC Skate Patrol's name, \$50 will be donated to the worthy cause. Skip a meal, support a skatepark!

Does any one know where to get a hold of some round coping we could affix to a wood barrier? Call us if you do. We got plans of a rascal.

We are still going to build a quarter pipe next block, yeah buddy. If you would like to help on a CCCA fund proposal, call us.

How much interest is there in a group downhill session? I know Ed, Dick, Scott, House of Bob, Patrick, and many others got that longboard/speed itch. Call us before the snow and gravel make us hurt.

If you still don't know, we have a very friendly and fun skate park within 5 miles of CC campus. Go North on I-25, exit @ Garden of the Gods, go right (eastbound on G of C), in a few blocks take another right on Mark Dabbling Rd, then go 'til you smile.

If you have questions about any thing, call our super ultra-mega extra special info-line Hot Skate @ 339-2865.

Skate Patrol rolls out truck loads of gratitude to Karen Crews for her support. We are stoked to see so many riders this year. Medals to all the individuals who have just started or re-started skateboarding. Your Momma would be proud. We wish you all thrills.

If Skate Patrol gets CCCA "recognized" we go towards "Chartered" and then we have a hell on budget! Skateboarders with a grip of funds?! We're gettin live y'all, 1998 to Doomsday.

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CCCA details funding changes for new semester

In efforts to be more efficient, and allocate a well spent budget, this year's CCCA Executive Council has set funding guidelines for the financial committee. Every semester the CCCA financial committee struggles with allocating funds prudently. To streamline the process of funding events for the campus, guidelines were set with students in mind. Students deserve to know the criteria by which their proposals are evaluated. Setting funding guidelines will also bring some continuity and regulation to the funding process. The Executive council hopes to make clear what proposals are appropriate for CCCA funding, and make students aware of the other funding sources on campus.

First, the financial committee will only fund events that are open to the entire campus. The Executive Council decided that the special projects fund should be allocated in a way that will benefit the whole campus, not an individual, or a select or elite group of individuals.

Secondly, the CCCA will not fund events that are double booked. Meaning that if the CCCA has already funded an event on a Saturday night, they will not fund another event on the same night, during the same time. This rule will hold even if the events are

drastically different in nature.

The Executive Council also decided to no longer fund Greek social events. The members pay dues to their organizations to fund events. In addition, the Greeks have selective membership. This leaves several of their events unavailable to the whole campus. Lastly, it was decided to no longer fund students, or faculty, to attend conferences. To fund conferences is essentially to fund individuals. Because an individual's attendance at a conference is not money spent on the whole campus, the CCCA will no longer fund them. However, the Executive Council will take proposal for presentations of conference materials if the event is open to the whole campus. Chartered groups should request funds in their operational budget to attend conferences. Venture Grant also allocates funds for conferences to individuals.

Ben Mitchell, Co-President
Maggie Pavlik, Co-President
Pat McCoy, Executive Vice President
Adam Cashman, Financial Vice President
Rob Beson, Student Concerns Vice President
Amrik Ohbi, Constitutional Vice President

CCCA Council Meeting Speaker schedule

BLOCK TWO

Week One:

September 30

The Vision of the Colorado College — President Kathryn Mohrman
The Academic Vision of the Colorado College — Dean Timothy Fuller

Week Three:

October 14

Should there be a fee for student activities at the Colorado College? — Assistant Dean Kurt Stimeling

BLOCK THREE

Week One:

October 28

What type of high school graduate is the Admissions Office looking for? — Dean Terry Swenson

Week Three:

November 11

Overview of the Master Plan — Vice President Laurel McLeod

BLOCK FOUR

Week One:

November 25

NO MEETING DUE TO THANKSGIVING HOLIDAY

Week Three:

December 9

What type of relationship does the Colorado Springs community share with the students of the Colorado College? — Colorado Springs' Mayor Makepeace

Election Reflections

"I was a little discouraged about the voting turnout, but I congratulate all the candidates who ran and encourage any candidates who were not elected to run again and most importantly to participate in CCCA and communicate with your campus representatives.

"I feel largely responsible for the low voter turnout, but I would like to say on my behalf that not only were these elections well-publicized in last week's *Catalyst*, there were also numerous signs, posters, and campaign literature that should have encouraged voting.

"I'm looking forward to working with the dynamic CCCA council and am always open to new ideas and feedback from any student on campus."

--Amrik Ohbi

Constitutional Vice President

Voter activism raises serious concerns

By BEN MITCHELL
CCCA co-president

Two years ago, I was elected Slocum District Representative. I was just a freshman and I felt like my role on the CCCA would make a real difference in the small college community. Most people said that the candidates that I ran against in Slocum were not very serious and yet I still took the campaign very seriously. I ran against a candidate in this year's race for Slocum representation, David Lynch, who seemed to grab a lot more attention on campus than did any of my ideas or slogans.

In any case, the campus was alive with ideas and reactions to the novel position that Lynch assumed. His courage was evident at a debate which brought nearly three hundred people into a crowded room to listen to then-President Chris Abbott and Lynch debate the merits of alcohol on campus. He stood his ground and I respect him for this defense.

This is a prime example of an individual who assumed the role of a campus leader. It did not matter that the vast majority of the

campus disagreed with him. What mattered was the fact that David Lynch was the topic of discussion at most lunch tables during this election and then those discussions continued throughout the year. He might have been the most popular individual at CC during that academic year. His popularity arose from his courage to disagree, to stand his ground and to eventually gather support for Spring Free.

My purpose in writing this article is to remind the campus of individual leadership and courage. I was astounded to hear that fewer than ten people on campus went to listen to their candidates talk on Sunday evening. The Executive Council decided to try to present the opinions of these individuals who hopefully represent you again last Wednesday at noon in Worner. Two, maybe three students came to listen to the candidates talk about why they were running. Does the CCCA need to grab people's attention? Or, perhaps, does this campus have a problem with apathy? I leave the answer to you, the student.

Last week the *Catalyst* quot-

ed me saying, "there is no reason why this campus cannot be a Williams or a Harvard." Well, if we decide that our community is less important than our own self-interest, then maybe a rank of 24 is as high as we will ever get in *U.S. News*. This is not to say that the majority of students on this campus are not committed to hard work or deny the importance of their contributions to community service. However, unless you participate in our campus democracy, unless you voice your opinion to your representatives, and unless you care about the lives that the student government effects on a daily basis, then student government will simply be a large pot of money.

Unless you follow the example of individuals like Lynch and become a student who attempts to voice his opinion in the face of tremendous odds, then you as a student are not a true member of this community. If you voted, I thank you for your time. If you were a candidate, thank you for your courage. If you did not care about this election, I question you as a student in this community.

CC Theta women race for a cure

By ALISON HENRY
staff writer

20 CC women from the Kappa Alpha Theta sorority joined over 4,000 members of the Colorado Springs community to participate in "The Race For The Cure," a 5K race held at the Air Force Academy last Sunday to raise money for breast cancer research.

Organized by a nationwide network of volunteers, "The Race For The Cure" is held annually in cities across the country. The race is sponsored by the Susan G. Komen Breast Cancer Foundation.

The foundation was founded in 1982 by Nancy Brinker in honor of her sister who died from breast cancer at age 36. Its goal is to eradicate breast cancer as a life threatening disease by advancing research, education, screening and treatment.

Single participants and teams had to enlist sponsors to donate to the Foundation upon their successful completion of the race. Gretchen Grindle, a member of Kappa Alpha Theta and a runner at CC, took home second place overall in the women's race.

The Theta women really enjoyed being a part of "The Race For The Cure." "It was really hard getting up Sunday morning, but once we got to the Air Force Academy there was this incredible energy, everyone really felt passionate about the breast cancer cause," senior organizer Nikki Mundie said.

For more information on "Race For The Cure" and other volunteer opportunities in the fight against breast cancer, visit their web page www.breastcancerinfo.com or call 1-800-I'M-AWARE.



The Catalyst/Lynn Westerfield

Gretchen Grindle leads the pack at the "Race For The Cure" event held at the Air Force Academy last Sunday. Grindle captured a second place victory, representing CC in the fight against breast cancer.

CC News Briefs

CC web page honored

The Colorado College Web page has recently been designated "Site of the Week" by CAUSE, the association for using and managing information resources in higher education. In addition, the "WHAT'S NEWS" page was given a silver award by CASE District 6 in its annual recognition of leading efforts for the support and advancement of higher education.

State house majority leader discusses women in politics

State Representative Norma Anderson will discuss "Women In Politics" at the Women's Educational Society (WES) annual fall program at noon Wednesday, Oct. 21, in Slocum Commons Room. Anderson, a Republican from Jefferson County, is the House Majority Leader in Colorado State Legislature and the current chair of Energy and Transportation and vice chair the Assembly on Federal Issues. Reservations are required by Wednesday, Oct. 14. Call Kendra Ettenhofer at 573-5110.

CC Students Tutor Immigrants

The Aprender Mediante Amistad (AMA) or "Learning through Friendship" program at CC has begun its third year of community service. Headed by Senior Katie

Friesen and Sophomore Liz McCarren, the group tutors immigrants at the Bijou house. The immigrants are mainly from Mexico and El Salvador. The children need help with school work and the adults need help learning English. The group meets Tuesday and Thursday evenings. Volunteers do not need bilingual skills to participate. Interested call Liz at 328-0574 or Katie at 442-6560.

Marijuana law reform group opens at CC

NORML, The National Organization for the Reform of Marijuana Laws has opened a chapter on the CC campus. The group is dedicated to changing perceptions of marijuana and to help in rewriting the laws restricting marijuana and hemp products. The three main issues the group hopes to explore are Medical Marijuana Use, Industrial Hemp and Recreational Use. The first meeting will be held this Monday, Sept. 21 at 8 pm in the Mathias Lounge. Questions? Call Mae at X7170.

CC gains a new publication

"WOMANSPEAK" a currently evolving feminist magazine is inviting all campus members to contribute poetry, essays, short stories and art work on feminist issues. Bring work to Armstrong basement 1c. Questions call Erin at X 6909.

News Beyond Campus

Republican majority pushes for release of graphic Clinton tapes

House Republicans met Wednesday, urging the release of a videotape of President Clinton's grand jury testimony about his affair with Monica Lewinsky, despite objections by the democratic party and private warnings from lawmakers within their own party that

the release of further sexually explicit material could cause a political backfire.

Human rights progress in China?

In China this week, dissidents applied to the government to register local branches of an opposition organization, the China Democratic Party, interested in protecting human rights. While the gov-

ernment cooperated with the groups this time, just three months ago dissidents were imprisoned for a similar application. China specialists in the U.S. are skeptical that this marks progress for communist China. "I doubt that the current regime will allow a political party to form," said Andrew J. Nathan, a political scientist at Columbia University.

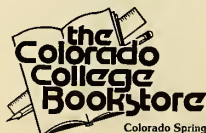
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Heads up seven up:

CC jumps to 24th in *US News* ranking of liberal arts colleges

By KRISTEN HOLTHOFF
staff writer

Rank is just another way of categorizing things by number. However, in the world of consumer necessities, numbers are influential to buyers. So the story goes with education. People buy education just like anything else. CC is beginning to look pretty good up there with its current rank among the top 25 liberal arts colleges. Coming in at number 31 last year, our institution is now ranked 24th on a national ranking scale published by *US News*. CC is sitting pretty among top liberal arts schools across the country, including Amherst College and Middlebury College.

US News conducts its poll on the basis of over-

all academic distinction and excellence. Contributors to this excellence include a number of factors: academic respectability, percentage of returning freshmen, faculty facilities, selection of the student body, available financial funds, alumni contributions, and "graduation rate performance." So, what exactly does all this mean to CC?

Needless to say, the college must be improving in all of these areas. This means a lot to students because our education is improving as well. Roberto Ayala Garcia of the Admissions Office attributes this rise in national rank to multiple things. Yet, he believes development and improvements in available faculty resources, the faculty itself, and the composition of a highly qualified student body are important factors that have con-

tributed to the school's notable rise in "academic excellence." According to Garcia, "strength is built on faculty and student body."

The college's improved rank among nationally prestigious schools is definitely a good thing. CC's place in the poll is most likely to have a favorable impact in the world of consumer interests, for those soon-to-be first year students who want to get their money's worth out of their education. It will also give the school an idea of its degree of excellence in comparison to other schools, and allow CC to receive the name recognition it merits.

However, the school itself will continue to strive for academic excellence, paying careful attention not to get too caught up in numerical positions.



With 758 voters, nearly 38 percent of the student body, CCCA elections ended Thursday evening with a bang. The polls, located in Worner, concluded at 8 pm and had a similar turnout to last year's elections.

And the winners are ...

Off Campus

Mike Belzer
Stu DeCew
Dave Taylor

Slocum

Keli'i Ann Kruger
Shawn Sheltor

Loomis

Aimee Corrigan
Matt Johnston

Bemis/McGregor

Colin McCrudden

Small Houses

Liz Chong
Scott Jarrell
Katie Hollenbaugh

Mathias

Kiara Esterbrook
Jack Pallanch

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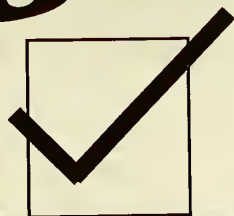
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The *Catalyst* would like to congratulate all those who participated in the CCCA elections.

Campus GreenVote

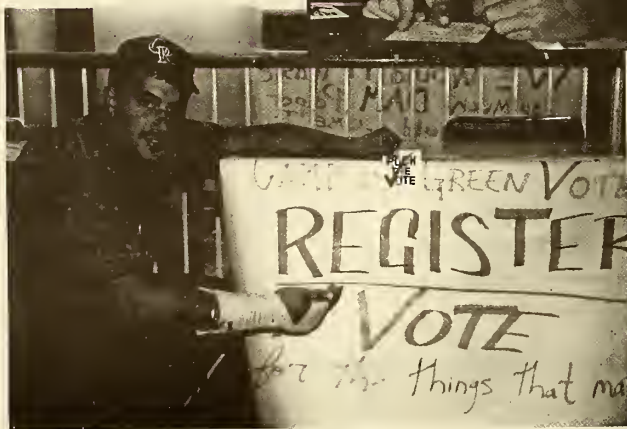


Written By
Eric Martens

with
Photos By
Lynne
Westerfield



By registering to vote in Colorado, students exercise their rights to local politics as well as environmental issues.



Above: CC student registers to take action on the local political scene. Approximately 125 students have registered to vote in Colorado as a result of efforts made by Campus GreenVote. While the organization encourages those to vote locally, they also provide absentee ballots for students' home states.

According to experts, turnout for the upcoming elections in November could reach an all-time low. With the ballot packed with environmental issues, nationwide environmental groups have targeted college students in their non-partisan effort to save the planet.

"We don't endorse anyone, we endorse the environment," said senior Monique Widmer, the head of the new CC section of Campus GreenVote.

In an attempt to involve CC students more in the voting process, particularly with environmental issues, Campus GreenVote has set a goal of registering 750 students to vote in Colorado. The organization has also asked voters to sign the GreenVote

pledge, which states that they will make the environment an issue when they go to the polls on November 3.

They are also handing out absentee ballot applications for students who want to vote in the elections for their home states.

Campus GreenVote began in the Washington, DC area and has branched out to Washington state and Colorado this year. Seven campuses across Colorado now boast chapters of Campus GreenVote, and they have set a collective goal of registering 25,000 college students for the upcoming elections.

Thus far, reception on the CC campus has been warm. The organization has had 85 students sign up as

potential volunteers, registered roughly 125 students to vote in the state, and had an amazing 250 more sign the GreenVote pledge.

"To me, the environment is very important in my community in Florida," said freshman Danielle Kessinger, a volunteer for Campus GreenVote. "I've seen a lot of people not voting and environmental issues failing because of it."

The group, which grew out of the Center for Environmental Citizenship, targeted Colorado as an important state and 1998 as a key year for an environmental push at the polls.

"This is a very important year," Widmer said. "Growth is a major issue this year, and people don't usually

associate growth with the environment, but recently, air quality has gone down and there has been an increase in noise, traffic, and industry related to growth."

Campus GreenVote is not an official organization at CC; rather, it is a short-term focused campaign comprised of two parts. The first part will help students register to vote. Then, beginning October 5, Campus GreenVote will try to educate students about the environmental issues on the ballot.

The culmination comes with the election on November 3, with tentative plans to organize transportation to the polls. Interested students should contact Widmer at x7539.

The

The Catalyst* Friday *September 18, 1998

Scene



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Scene**

German wheat takes Colorado by storm!

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FOR ITS FIRST
PERFORMANCE
ON MONDAY**

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REVIEW CHECKS
OUT WHEAT
BEERS**

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**TALES FROM
THE TAOS FILM
FESTIVAL**

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350 students gather at Cossitt for the first "Thursday 'till Eleven"

BECCA BLOND
Scene Editor

Some 350 students gathered in Cossitt Hall last Thursday evening for a night of dancing, beer and a little mid-week break from their studies. Thursday's event was the first in a series of "thursdays till eleven," a major social endeavor sponsored by the CCCA to encourage a regular on campus social scene.

Many students at believe that the only social life is off campus. With "thursdays till eleven," the CCCA hopes to provide an alternative to this by creating an atmosphere where students of all ages can come together for a good time.

Last week's large turnout proved that this may indeed be possible to do. The scene in Cossitt was diverse. Everyone from upperclassman to freshman to hockey players turned out for two kegs and dancing. "This is the social function that I think this school needs," one anonymous student was overheard saying.

Another student, senior Jeremy Beezley stated "The Cossitt amphitheater was a cool place to hold the event. I had fun, but they should have hired another server because the beer lines were too long." Cody Raisig agreed that the event was worthwhile. "Thursdays till eleven" are a great idea because they provide a fun and healthy party environment and the

Colorado Springs police won't break them up" Raisig said.

Ben Mitchell, one of the co-presidents of the CCCA was really excited based on the turnout. "I look forward to holding these events throughout the school year," Mitchell said.

"thursdays till eleven" will take place on the first and third Thursday of each block. Although last weeks event had a dance party theme, not all the events will be such. According to Mitchell, the evening's events will vary from week to week, depending upon what is happening around campus.

Some tentative plans include: a huge campus wide capture the flag game, a movie on one of the Quads,

bands, and a brew and view.

Although the CCCA will try to have beer at the majority of the events, it will not be the focus. The focus, says Maggie Pavlik, the other CCCA co-president, "is to make upperclassman want to come to campus and drink responsibly and meet some of the underclassmen that they may not meet under other circumstances".

The CCCA is open to ideas by the student body because this is an event for the students. Pavlik and Mitchell ran on a community, social and academic platform and "thursdays till eleven" help to fulfill the social aspect of the platform.

Records liven up an otherwise CD kind of day

PAUL WILSON
staff writer

About a year ago, my roommates and I took a pivotal step in our relationship. We bought a record player. Well, okay, we didn't actually buy a record player, but we borrowed an extra one from the guy down the hall, and I don't think he still remembers. In any case, this seemingly minor acquisition managed to add a shiny glow to our semester and greatly contributed to our mutual roommate happiness. Call me a Luddite: a hopelessly antiquated nostalgia-monger, but here are six reasons why a round slab o' wax can eclipse one of those new-fangled contraptions any day of the block.

1. Records are cheap- how much money have you spent on your burgeoning CD collection, anyway? Probably enough to successfully bribe a member of congress. Seriously, the marketing talons have grabbed you by a stranglehold, and you might not even realize it. They're out to get you. They plaster pictures of Sarah McLachlan on billboards just to trick you, the oppressed consumer, into shelling out 17 bucks for something you might not even like. Feel like Truman yet? You should. Records can cost as low as a quarter (or free), and even new ones almost never reach more than ten dollars. Furthermore, unbeknownst to many, a lot of new albums are still being released on a vinyl format.

2. Records sound better- recent digital advances in technology might make the mechanics of listening a little more simple and slothful. All you have to do is press a few little buttons. But does the music actually sound better? I think not. Digital sound sterilizes music, so that it goes down about as easily as diluted Jello. But where's the snap, crackle and pop? Some facet is simply missing in digital sound, especially at high volumes. In fact, some research has shown that we enjoy sound more fully with a little noise in the background to fill up the cavity of sonic emptiness. Intuitively sensing this idea, recent lo-fi artists have purposely added tape-hiss and

cracklings to their music to match the organic sound of vinyl. Why not skip a step and go straight to wax?

3. Records are history lessons- some of the greatest music from years past appears on cheap vinyl. In fact many an interesting record, such as Neil Young's *Time Fades Away*, has not yet been re-issued on CD. So the only way to hear it involves a foray into the hidden archives. Besides, buying old records contributes to your historical perspective on music and allows you to broaden your range by listening to some, challenging sounds that you wouldn't normally buy. Always wanted to listen to Husker Du or Public Enemy, but didn't know where to start? Buying a record is a low-risk way to do some valuable research. I hate to imagine it, but I'm not sure if I ever would have revisited the Go-Go's if I hadn't picked up a copy of "Beauty and the Beat" for two dollars. And now my life is inconceivably Carlisle-enhanced.

4. Records have cooler and bigger artwork- once upon a time, record art actually meant something. These days, even great album covers become constricted within the suffocating bounds of the CD format. You can hear them trying to break free from the six-inch cages. Back in the day, designers had a big fat square foot of cardboard on which to work, and the results were often inspired romps by the likes of Andy Warhol and Robert Crumb. Not so today. Imagine giving Van Gogh a CD-sized canvas. He would probably cut off his other ear.

5. Records are fun- because they only cost a pittance and you can play around with your vinyl acquisitions. For example, buy a Kenny Loggins record just because he looks like a "rock the world" geek on the cover. Never listen to it. Buy a Kool Moe Dee record and read the "Kool Moe Dee rates the rappers" section on the back (incidentally, Mr. Moe Dee rates himself number one, while humbly acknowledging that he deserves a mere 9 in versatility. I guess we all have something to work on). Buy a scratchy recording of a baby's heartbeat supplemented by blood-vessel sounds. Listen to it and decide it

sounds like an auditory representation of Dante's "Inferno". Break it out at parties. Plus (in a Homer Simpson voice), "records go in circles", so you can watch 'em work.

6. Records are psychologically more comfortable- remember the diabolically efficient liquid-metal cyborg from "Terminator 2"? Well, he represents CDs. Impersonal, scary and with that creepy rainbow. Well, alright I admit I like the rainbow. But still. A record-player, with its awkward plastic arms, is more like the "Lost in Space" robot. He might malfunction now and then, but at least he's goofy and friendly and you can always count on him for a good laugh. One time, my roommate and I left a Bob Dylan record on the turntable, and when we came back, the wind from the window had blown the record across the room and left it all warped and scratched. Go, record-player, go. And even though I hate needles, record needles contain no blood-letting connotations whatsoever- they just glide across a big black sea, barely touching the smooth surface. Chill as hell.

That said, I don't mean to completely slam the world of compact discs. Admittedly, I buy 'em myself most of the time. Especially when something new and great comes out. They are more convenient, for one thing, and certainly more mobile. More importantly, as long as you don't scratch them badly, they have a longer shelf-life than your average record. Even so, and I maintain this, buying a record-player can simultaneously enhance and cheapen your musical life. It may even give it all kinds of day-glo, reverberating echoes. So I'll play the devil's advocate and suggest that if you're interested, you should think about picking up a record-player somewhere in the area. Garage sales and thrift stores are always cheap, and if you don't want to spend the time looking, you can always hop over to Toon's (on Nevada, south of campus) and pick up a turntable for only \$15-25. Just a thought. Okay kids, until next week, have fun and pogo on the market forces.

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Godzilla (PG)
1:10, 3:50, 7:10, 9:50

Deep Impact (PG-13)
7:15, 10:00

6 Days 7 Nights (PG-13)
12:45, 3:10, 5:40, 7:50, 10:10

The Truman Show (PG-13)
1:20, 3:30, 5:50, 8:00, 10:15

Mafia (PG-13)
1:00, 6:00

Horse Whisperer (PG-13)
3:20, 7:40

Avengers (PG-13)
1:30, 3:40, 7:20, 9:20

Madeline (PG)
1:40, 3:25, 5:20

Titanic (PG-13)
7:30

The Miseducation of Lauryn Hill: Album Review

ANTHONY TEMPLE

staff writer

First and foremost, welcome and welcome back. Yes, I'm back, but even more important, Lauryn Hill is back. After two projects (*Blunted On Reality*; *The Score*) with the Fugees, Lauryn Hill erupts from the underground to bring everyone the true earth we've all been searching for in the land of the lost Hip-hop divas. There's one thing Fugees' fans know (if you really a Fugee fan), Lauryn Hill, dubbed L-Boogie, was the one in the group with the pop appeal or should we call it the 'killer crossover move'. For many Fugees' fans this might have been good, but it was killing me softly; did this effect Miss Hill? Maybe, after the huge success of their second album, *The Score*, The Fugees, ready or not, would meet circumstance. Humbly, Lauryn Hill would be blessed with a child, Zion David. That's when things fall apart, (a plug for the new ROOTS LP) or, say, priorities are re-evaluated and a plan is made. Wyclef, the super producer, and Pras the ghetto supastar went for a chill in the platinum-tented clouds, and L-boogie descended back to the all too familiar earth; after two years, Lauryn Hill is back, back to reality!

The Miseducation of Lauryn Hill, on RuffHouse/Columbia Records is produced, written, arranged, and performed by Lauryn Hill; and co-produced by Che Guevara for Invisible Society, Inc. Lauryn Hill's album is not only her first solo project, but the solo becomes even more accented by the absence of Wyclef's name behind any authority title. In fact, the title it's self suggests the separation of the once might Refugee Camp (renamed the Refugee Allstars or Navy S.E.A.L.S.) and the first track, "Lost Ones" doesn't exactly help the matter. But since when did Lauryn Hill need help? Plus, if you look closely, you might find Clef's name after DJ Premeire's name in the booklet.



The Miseducation of Lauryn Hill album cover

"Lost Ones," following an intro set in a high school classroom roll call (symbolically Lauryn is not in attendance), is a track that clearly addresses "the Fugee Split." The chorus itself, "you might win some/ but you just lost one" (echoed) may reveal the results of the Fugees success, but like L-boogie says many times throughout her album "never believe everything you hear (or read, but you can trust me)." Even more important practice what you preach, which could indicate one less Fugee, and one more individual.

Individuality and independence are two issues Lauryn addresses on her album, but the main motif is the art of love. LH wants the world to know that we lost the love, and on her road to success, she somehow lost the

love too. The listener dives deeper in Lauryn's ocean of love by the third and fourth track. "Ex-Factor" and "To Zion", in the "Ex-Factor", LH expresses her feeling while in a relationship, and the consequences of playing with her emotions. In "To Zion", one of the best mother to child odes ever, is a well produced song with vocals by LH and a guitar riff by Carlos Santana that Wyclef couldn't enhance. "To Zion" deals with the issues of motherhood, family and her contingency with Baby Zion, intermixed with spiritual potency. *The Miseducation of Lauryn Hill* propels the women of the twentieth century into the twenty-first century by offering confidence, encouragement, love, intelligence and common sense. For the Hip-hop fan though, LH offers a new path like the lyrics of her song

"Superstar": "Come baby, light my fire/Everything you drop is so tired/ Music is supposed to inspire/How come we ain't getting no higher?/ Now tell me your philosophy/An exactly what an artist should be/Should they be someone with prosperity/And no concept of reality?"

It's a battle of influences, and LH expresses her sentiments on the direction of the Hip-hop industry with soulful vocals and guitar riffs. Basically saying, producers like Puff Daddy and artists like Miss Elliot are useless. Because their artistic talent isn't directed towards the advancement of their people. But its selfishly for themselves, at least that's how I see it. However, Lauryn Hill also emphasizes the importance of helping less fortunate and providing programs for new artists and entrepreneurs. You can help LH and her cause through The Refugee Project. "Through the Refugee Project, I create social programs for young people to provide access to opportunities that might be unavailable otherwise" writes Lauryn Hill in the album insert. This same idea is repeated in the next track, "Final Hour." This is four minutes and fifteen seconds addressing ability to maintain a sound mind with wealthy assets, leadership and power. The ten remaining tracks (which I'll leave to your own personal research) are filled with desire, hope, love and development.

LH accomplishes a lot on her first solo attempt without ego tripping. As a matter of fact, Lauryn Hill never leaves the earth, just reflects it with her beauty and empowerment. *The Miseducation of Lauryn Hill* is the liberation of one woman for all women and men. Don't be mislead, don't miss out, L-boogie is here to stay, and the clouds of success have parted to unveil the shining hill. You can find out more about Lauryn Hill's album @ WWW.LAURYN-HILL.COM or WWW.REFUGEEPROJECT.ORG.

Jupiter Moons provides great swing dancing atmosphere

KAREN HENDERSON

scene editor

Whether you are a novice or an expert, Jupiter Moons provides a lively scene to put those fancy swing moves to good use. I checked the place out with some friends on a Friday night and it felt like entering a time warp back into the 1920's.

The dance floor was hopping with both well-versed dancers as well as those still trying to learn the basic step. The atmosphere was great and in between every few songs, two instructors demonstrated a new move. It was cool seeing everyone helping each other with the swing dancing moves, so if you don't know what your doing it's alright. Swing dancing allows for individualizing, so you and your partner can decide if you want to take it easy and stick to the basics or if you want to be dare-devilish and try

some of the fancier moves. These crazy moves, well at least they are from my perspective, would include having the girl swing around, over, and to the side of the guy, depending on the individual move trying to be accomplished. So girls, make sure you find a partner you can trust or you will be seen flying over the dance floor railing.

Later on in the evening, the dance lessons stopped on a more formal basis and the live band kicked in. These guys were very excited about their performance and arrived decked in colorful suits for the swinging occasion. They animated the club with their commentary and enthusiastic performance. Jupiter Moons tries to get a variety of live bands to perform at their club, so each night can be a new experience.

"I had a good time and it was easy to learn. By the end of the night

you can be doing flips and spins" Freshman Lauren Tice said.

Swing dancing is becoming more and more popular, both on and off campus. So if you know how, or want to learn, check out Jupiter Moons (7852 N. Academy) anytime Tuesday through Sunday until 2 am. The club is usually packed with CC students, so finding a ride out there and back should not be too difficult.

"You even get to see the instructor's

underwear," said Freshman Kate Williams.

Swing dancing is a fun way to spend an evening, as well as a chance to get off campus for a night."



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TWIG GEARS UP FOR ANOTHER YEAR OF "CHARMING" COMEDY

ROGELIO GARCIA

staff writer

"A star ship out of control," yells one audience member from the left side of Taylor Theater.

"A man on the same starship attempting to butter toast, while in the rest room," another voice says from the opposite side.

Soon the audience breaks out into a medley of audible suggestions coming from most every one in the audience. The ten performers on stage quiet the audience down and choose the best suggestions, then proceed to improvise on what their attentive audience has just said.

No, this is not a new radical form of teaching Shakespeare by the English department, it is the Theater Workshop Improvisation Group, TWIG, as it is commonly known, is a group of ten students under the direction of the Drama department, who once a block pour their improvisational hearts out to the campus in a totally unrehearsed performance. The fifth organized year of TWIG will begin on Monday, September 21, when TWIG will take the Taylor Theater stage (next to Bemis) for the first time this year.

"This year we are really excited about the group we have to work with," senior and TWIG in charge person Jeremy Beezley said. "All ten of us are TWIG veterans, it should be a lot of fun."

The group's "performance" is based upon a number of improvisation games. The contents and basic ideas of these games come directly from the audience making the performance an interactive experience.

"The TWIG performances are a lot of fun," junior David Kern said.



Jeremy Beezley, Brian Verrana, Alex Webb, Chris Neeham, and Mac Steine, preparing for the momentous Full Manty last year.

"The audience responses are as outrageous as the performance itself. I like it"

The idea of improvisation groups is not new; TWIG takes its' cue from such comedy groups as Denver Comedy Sports, Second City and the newly revamped BBC show, *Whose Line Is It Anyway?* with Drew Carey. However, TWIG is not necessarily just a clone of these shows as its' origin is a bit more mysterious.

"Twig was brought over by

Russian immigrants to St. Louis valley in the 1800's," senior Twig member Dan Stendahl said. "The only predictable thing about TWIG is its' unpredictability; it's spontaneous comedy with a capital K!"

This year the group is also attempting to expand from their last Monday of the block performances. A new comedy workshop is planned for the first Wednesday of second block in the Loomis Lounge. The two hour workshop will be for all students, pri-

marily first years, in which TWIG members will teach a bit about improvisational comedy. The group will also be losing a few members to graduation at the end of the fall semester and will hold auditions for new members in the Spring. Other weeknight performances are also to be announced.

"There is definitely an element of charm to TWIG," Beezley warns. "We might just charm your pants off!"

Upcoming Concerts and Hole-in-the Wall Performances

Five Iron Frenzy at the Aztlan Theatre, Denver. On Wed. Sept. 23, 8 p.m., \$8-\$9.

Herbie Hancock and The Headhunters at the Boulder Theatre, Boulder. On Wed.-Thurs., Sept. 23-24, \$26-42.

Chris Daniels and the Kings of Swing at the Swallow Hill Music Hall, Denver. On Fri., Sept. 25, at 8:00 p.m., \$11-13.

Moe at the Mary Ripon Theatre, on the CU-Boulder campus. On Fri., Sept. 25 at 7:30 p.m., \$15.

Jimmy Buffett at Fiddler's Green, Denver. On Sat., Sept. 26 at 7:30 p.m., \$29-\$50.

Hootie and the Blowfish with Jump Little Children at the Paramount Theatre, Denver. On

Sun., Sept. 27 at 7:30, \$28-25.

Reverend Horton Heat at the Boulder Theatre, Boulder on Sat., Oct. 3 at 8 p.m.

Third Eye Blind at the Mammoth Events Center, Denver. On Tues., Oct. 6, \$20.

Jimmy Cliff at Boulder Theatre, Boulder. On Sat., Oct. 17 at 9 p.m., \$25.

Barenaked Ladies at McNichols Sports Arena, Denver. On Mon., Oct. 19, at 7:30 p.m., \$22.

Widespread Panic at the Colorado Springs City Auditorium. On Tues. Oct. 20 at 7:30, \$22-50.

Depeche Mode at McNichols Arena, Denver. On Sun., Nov. 29 at 7:30, \$22-\$38.

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Checking out Colorado's best wheat beers

The Brew Review

EVAN WOLF AND ALEXEI RUDOLF

staff writers

As students, faculty and staff slave away and begin the new school year, we at the brew review couldn't help trying to hold onto summer just a bit longer. In that frame of mind, we were easily overcome by Coaltrain Liquor's bounteous array of wheat beers from around the world.

The wheat beer is a distinctive style, typically either loved or hated by beer drinkers. Wheat beers are brewed with at least 50% wheat malt, balanced with barley malt and sparingly hopped. Most of the flavor of wheat beer comes from the wheat malt and the special yeast strains, which are cultivated specifically for the style. It is, in fact, the yeasts which sediment and "cloud" wheat beers, which are often served in pubs with a telltale wedge of lemon. This week, we picked out two Colorado microbreweries' offerings, the Boulder "Ultimate Weiss" (\$5.19 a six-pack) and the Tabernash "Weiss" (\$6.99 a six-pack), and compared them to a classic German wheat or "weiss" beer from Munich, the Franziskaner Hefe-Weisse, which runs \$7.29 a six-pack at Coaltrain.

The import representative in this grouping is Franziskaner Hefe-Weisse, made by the venerable Spaten brewery in Munich. This is the most flavorful,

complex and balanced beer, with subtleties that the domestic beers haven't quite achieved yet. True to the style, this beer has a slight sourness and fruity/spicy character. There are also hints of slight hoppiness, just at the front end of the taste, which quickly melts away into a smooth, satisfying wheat flavor. This is definitely the most "sour" of all three beers, and while that does represent the style, it will not be to everyone's liking.

The Rockies Brewing Company, makers of the Boulder family of beers, have recently introduced an attempt at a German-style wheat ale. Unfortunately, it seems they fell a little short. There should be much more sedimentation and "cloudiness." After all, that is where most of the flavor resides, and it's absence is notable here. Very pale, light bodied and dry, there just isn't enough substance here to measure up to the other two wonderfully flavorful beers we tasted. In addition, there is too much hop character present for the style; true, this is a light, refreshing, quite drinkable summertime beer, but

we had to ask, "Where's the wheat?"

In a photo finish with the import was Tabernash Brewing Co. of Longmont, Colorado's Weiss beer. These folks really knew what they were doing when they tried to emulate the age-old style of Germany. Almost identical in color, aroma and body to

the Franziskaner, there is plenty of wheat sweetness and hints of the "banana and clove"

characters which wheat beer connoisseurs live for. A touch heavier and more straightforward than the complex import, this is a wonderful beer. Not at all hoppy or bitter, the Tabernash delivers plenty of wheat flavor, including a slight sourness and fruity character which so typifies the style.

After trying all three beers "straight up," we thought we'd try them all again with a wedge of lemon.

All but the Franziskaner were improved by the addition of the crisp lemon bite. The lemon took the hoppy edge off the Boulder, and blended a touch more complexity into the Tabernash, balancing out the strong wheat flavor. The import actually lost some complexity, as it already had plenty of sourness, and the lemon covered up the slight hoppy bite which we enjoyed in the Franziskaner. All in all, both the Tabernash and the

Franziskaner are excellent examples of the weissbier style, and are sure to please those who don't demand lots of bitterness in their beer. These beers are perfect on the porch on a warm late summer's eve. So, slide on into Coaltrain today and let your taste buds take a tour of this distinctive and unique style of beer. And hey, if at first you don't like 'em, add a slice of lemon!



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Bhavana and Aurelio tune bodies through use of musical harmonies

JILL SNODGRASS
Managing Editor

Last Wednesday night, Packard Hall resonated with the smell of incense and the buzz of anticipating audience members as they awaited the presentation of Bhavana and Aurelio. The two guests from India participated in an experimental presentation of integral tuning.

A wide variety of unidentifiable instruments decorated the stage and added confusion to the topic of integral tuning. No, integral tuning encompasses much more than musical intonation. Incorporating the harmonies of music, integral tuning ties one's personal life, time, community involvement and many life aspects. It's a technique of finding ways to self-tune when you're caught up in the chaos of life.

Bhavana, a grass roots organizer, practices social action through expanded consciousness. Likewise, Aurelio focuses on expanding consciousness through studying the evolution of one's own psyche. In conjunction with his studies, Aurelio incorporates music as a catalyst to one's consciousness.

Relaxing upon pillows on stage, Bhavana and Aurelio began with a dream. Their dream is not an uncommon one, but rather an illustration of a place we would all like to go. It's a land where the spirit takes precedence and

human desire for possessions and a material society do not exist. A nation owned by no other nation, which answers only to the authority of the "supreme truth."

"We're here to integrate," Aurelio, a practitioner of Nada yoga said. "Maybe this is an evening for breaking some habits or inhibitions."

In an attempt to break the boundaries of the audience, the performers invited the audience to make themselves at home. This invitation included getting comfortable on the floor or stage. Many audience members accepted and filled the first few rows with an anticipation to share their voices.

Through voice rhythms and chaotic pitch sequences, guests sang their emotions to the tune of an Indian instrument. With such exercises as men's pitch versus women's pitch, the air filled with a sense of relief and exploration. "There are no wrong notes," Bhavana said as she encouraged people to sing their emotions.

The mission of the two performers is a pilgrimage toward community. However, the true sense of this community cannot be reached without a true sense of individualism. The individual must fine tune themselves before they can partake and add to the community experience.

"There are many different parts of the beings or cosmos to which we can



The Catalyst/Lynn Westerfield

Bhavana and Aurelio taught integral tuning to a crowd of anxious participants. Through individual awareness, they're working to create a community that thrives on mind, body and spirit and not materialistic desires.

tune ourselves," Aurelio said.

Perhaps the next time I'm in angst I won't gather my Indian instruments together and hum my aggressions, but I will remember the

release that music can provide. Bhavana and Aurelio combined music and integral tuning to present an integrated relationship between the mind, body and spirit.

Tales from The Taos Film Festival

ARI KREPOSTMAN

staff writer

Brought together by their passion for fresh films, a group of CC students formed a group last year called the Union of Student Amateur Filmmakers. One of the groups first scheduled events ever was a block break trip to the Taos Talking Picture Festival in Taos, New Mexico.

The Taos Talking Picture Festival is an annual film festival that started in 1995 and has already been touted by MovieMaker Magazine as "one of the country's leading film festivals". Considering the fact that 21 United States and world premieres were screened, this statement is not hard to believe.

All in all, there were 140 films screened during the four day festival that coincided perfectly with the block break between 7th and 8th block of the '97 - '98 school-year. Participants of the U.S.A.F. trip to the festival viewed about twelve of the films that screened over a period of just three days. As you can imagine, this made for a very hectic schedule. The scramble to see as many films as possible was intensified by the fact that for some of the films, viewers had to arrive up to 45 minutes before screening time just to get a seat for films that had a waiting list. The wait was longer for some of the higher-profile films. One such film was *Affliction*, written and directed by Paul Schrader, a film industry veteran who is well known for scripting Scorese films *Raging Bull* and *Taxi Driver*. Schrader made a short speech at the screening where he mentioned that the film will probably be released this October.

Another high-profile film, *Smoke Signals*, was also screened at the festival. *Smoke Signals* was one of the most highly touted indie films of the summer and was very popular with audiences at Taos and around the country. The film is widely recognized as the best film written and directed by Native Americans. One of



CC Students in Taos enjoy Burger King as a hot alternative to Morriott pock-oway.

the Taos Talking Picture Festival's trademarks is the screening of films with a multi-cultural emphasis. Director of Festival Programming Kelly Clement believes this is a quality that makes the event unique. Clement also mentioned that the media forum the festival hosts adds "a more thoughtful element," to the festival.

Narrative films and media forums aren't the only programs that enhance the festival attendee's experience. Festival Programmer Jason Silverman said that the Programming Committee also concentrates on "screening socially relevant documentaries." One such film was *The Farm*, a documentary that offers an unprece-

dent insight into daily life, struggle, and hope for a population behind bars at the infamous maximum-security prison in Angola, Louisiana.

For CC students who participated in the trip the Taos Talking Picture Festival was both enlightening and entertaining. During the screenings where directors talked to the audience about the filmmaking process students gained knowledge about the artistic (and sometimes not so artistic) process of making a film. One student expressed her belief that attending the film festival broadened her view of "what's out there," in the world of film. There is no question that there are a lot of fresh, exciting films that come to The Taos Talking Picture

Festival but may never play at a theater near you.

The Talking Picture Festival has big plans for next year. They plan to add two theatre venues to the festival. The two additional theatres will increase the attendance capacity of the festival from last year's total of 8000 filmgoers to a whopping 10,500. Considering the incredible growth in the popularity of this festival, the additional 2,500 seats will be filled rather easily. The Union of Student Amateur Filmmakers is likely to occupy some of these seats since the festival is conveniently scheduled during 7th block break again.

Strangefolk emerges from depths of Vermont, introduces fun back porch-style folk rock

KAREN HENDERSON

scene editor

Are you a fan of well-crafted folk and rock? If so, then you should check out the band, Strangefolk. Hailing straight from the Green Mountains of Burlington, Vermont, this semi-acoustic foursome recently signed with Mammoth Records and released their third album, *Weightless in Water*. This band defies categorization and offers refreshing surprises in every aspect of their music.

I particularly enjoy the songs, "Roads" and "Who I Am." Track six, "Who I Am," carries a nice bass, while also providing a nice change both lyrically and vocally. However, each of the tracks on this record is powerful in its own unique way. The vocalist, Reid Genauer, showcases his molasses-drenched tenor in the songs, "Roads," "Ellixir," and "Westerly." While lead guitarist Jon Trafton's

impeccable ear and ability to tear into blistering solos is highlighted in, "All the Same," and "Sad," and "Furnace."

The great thing about Strangefolk is that they focus both on lyrics as well as instrumental. Instead of just getting a groove and attaching lyrics, they are dedicated to quality crafted verses and delivering them in their musically-miariadic, powerhouse fashion. Genauer writes in the folk tradition, so the songs are lyrically complex and philosophical, yet digestible.

"A lot of what anybody writes lyrically is what they observe and what they experience. Sometimes its blatant and sometimes it's just reference. Lyrically, we definitely draw from our lives, said Genauer."

This band comes across as exactly what they are: boy next-door types who love what they are doing and are dedicated to their music. The other two members of the band include drummer Luke Smith and bassist Erik

Glockler.

Musically, Strangefolk is grouped into the neo-hippie Phish mold, but they maintain a nice balance between being lyrically complex and sounding fun.

These guys decided on their name, because when they first got together Genauer and Trafton's sounds were different and it was only when they worked together that the sound actually started to work, basically it was just strange folk rock. Anyway, these guys will be performing on Oct. 8 in Boulder at the Boulder Theater, Oct. 9 in Fort Collins at the Aggie Theater, and Oct. 10 in Vail at Gartons. So check out any of their three albums: 1994's self-titled

Strangefolk, 1995's *Lone*, and the recent *Weightless in Water*. Hopefully, you will enjoy their back porch-style folk jam spirit.



Strangefolk
Weightless in Water

2 "baaahs" up for Greek Grille

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
staff writers

Going home is a complex subject for most college students. Some are refreshed by thoughts of hugs from the mothers and sights of their family dogs. Others develop angst because of family tension or the lack of their freedom or independence. One of Ben's favorite reasons for returning to his hometown of Alexandria, Virginia is a Greek restaurant called Taverna Cretekou. For years, Ben and his family have enjoyed exotic Mediterranean meals and entertainment at Taverna. This week Ben had a craving for a little Greek food and we checked the phone book.

The only Greek restaurant listed in Colorado Springs is called the Greek Grille. Ben was worried that this locale might be a hole-in-the-wall where the town's only two Greek immigrants served dirty left-overs to gullible diners. We called the grill. A nice man answered the call and replied that the Greek Grille specialized in simple, inexpensive, and traditional Mediterranean entrees. This was a winner!

After driving uptown for twenty minutes, we found the modern neon sign

denoting the Greek Grille. To our surprise, it looked like a member of an international restaurant chain. We went in and a few individuals were dining. The atmosphere was that of a Greek McDonald's- clean, organized, cute wallpaper, and lit menus behind the register. We placed our orders, sat down, and watched four or five customers come and go. Then we waited.

The menu is as the man described. Unfortunately, there are no specialty lamb dishes like back home. However, the Grille does offer many other simple and inexpensive items like Gyros, Kebobs, Falafels, Moussaka, and of course Baklava. It did not take long to make a decision. Molly ordered a vegetarian entree called the Dolma plate, consisting of stuffed grape leaves and a garnish. Ben ordered the Shish Kebob, a skewer of filet mignon marinated with Greek spices and grilled. It was the most expensive item at \$8.95. A friend went with a traditional Gyros sandwich.

We waited for a little while and watched the cook prepare the dinners in front of us. When they were finally ready, he called us to pick them up and we dove in. Ben's Shish Kebob was excellent. It was tender, flavorful, and moist. The meal came with a grilled tomato- you might want to pass on this. Molly was happy with her grape leaves which were stuffed with specialty rice

and spices. It is a great dish for a light eater or as an appetizer. According to our friend, the gyro was also delicious. The meal disappeared before we could notice that the cook forgot to give our friend her desert.

As a gesture of the mistake, the owner came out and chatted with us about Colorado College, modern Greece, and the new restaurant. He also gave us an additional free baklava- a baked desert made with filo dough, cinnamon, honey, pecans, and unhealthy amounts of butter- for the road. We thought that this was a nice way to end a highly enjoyable dinner. This is a great place for college kids to grab a filling meal for a good price and most likely to have a talk with a charming native of Greece. We can't forget the lambs- two "baaahs" for the Greek Grille!

The Greek Grille
4486 Austin Bluff Parkway
Colorado Springs, CO 80918
(719) 264-1165

Hours: Monday through
Saturday, 11 am until 9 pm;
Sunday, 11 am until 7 pm

Cost: Inexpensive for a college student.

R * U * S * H

Come join us for this year's R*U*S*H!! Colorado College's six Greek chapters cordially invite any student interested to stop by and find out what Greek life at CC is really all about. Discover what activities we're involved in - we think you'll be surprised to find representation in nearly every aspect of the CC community. Rush is an exciting time for all Greeks on campus. We get to show off our strengths to the entire student body and meet new people at the same time. This year's events are listed below and we look forward to seeing you there!

Men's Rush Schedule

Friday, October 2nd	Saturday, October 3rd
Open House	Open House
3:00 - 5:00 pm	3:00 - 5:00 pm

Sunday, October 4th
Open House
3:00 - 5:00 pm

Women's Rush Schedule

Monday, September 14th - Tuesday, September 20th
Rush Registration
12:00 pm - 1:00 pm
Worner Center

Monday, September 28th	Friday, October 2nd
Rush Workshop	Spirit Day
6:30 pm - 7:30 pm	4:30 pm - 8:30 pm
Loomis Lounge	

Saturday, October 3rd
Theme Day
1:00 pm - 6:00 pm

Sunday, October 4th
Preference Dessert
6:00 pm - 9:00 pm
Bid Signing 9:00 pm



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From 4 to 7 o'clock &
from 11 o'clock to close:

\$2 FRENCH BUBBLY

\$2 WELLS

\$4 WELL MARTINIS

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-SELECT GLASS
WINE**

**\$2 DOMESTIC
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**\$3 IMPORT,
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BEERS**



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Sept. 29: Nat Yarbrough
(with Paul Warburton)
Oct. 6: Local Guitar
Virtuoso Alan Joseph

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Friday
September
18

- **SOCCER:** CC vs. Wisconsin-Platteville beginning at 4 pm on Stewart Soccer Field
- Math Department presents Pew History of Math Workshop beginning at 5:30 pm in Gates Common Room
- Film Series presents "Vertigo" at 7:30 pm in W.E.S. Room

Saturday
September
19

- Center for Community Service sponsoring Car Wash at 11 am in Armstrong Visitor Parking Lot
- **FOOTBALL:** CC vs. Claremont College at 1 pm on Washburn Field
- **SOCCER:** CC vs. Chapman University at 2 pm on Stewart Soccer Field
- Contra Dancing at 7:30 pm in Gaylord Hall — live music, all ages welcome
- Film Series presents "Vertigo" at 7:30 pm in W.E.S. Room

Sunday
September
20

- **SOCCER:** Chapman vs. Wisconsin-Platteville beginning at 12 pm on Stewart Soccer Field
- Film Series presents "Vertigo" at 2:30 pm in W.E.S. Room

Monday
September
21

- **INTRAMURALS:** Soccer and Flag Football at 3 pm
- English Department presents a poetry reading by Jane Hirshfield at 7:30 pm in Gaylord Hall. In "Lives of the Heart: An Evening with Jane Hirshfield," Jane brings her experience with Buddhism, as well as an exquisite sense of language, to present her writing. Sponsored by Department of English and Comparative Literature.

Tuesday
September
22

- **INTRAMURALS:** Soccer and Flag Football at 3 pm
- German Department presents Vienna Stories: "Hotel Sacher" in German at 7 pm in Max Kade Theatre. All films will be shown on Tuesdays at 7 pm with introduction and synopsis available. Some films are sub-titled.

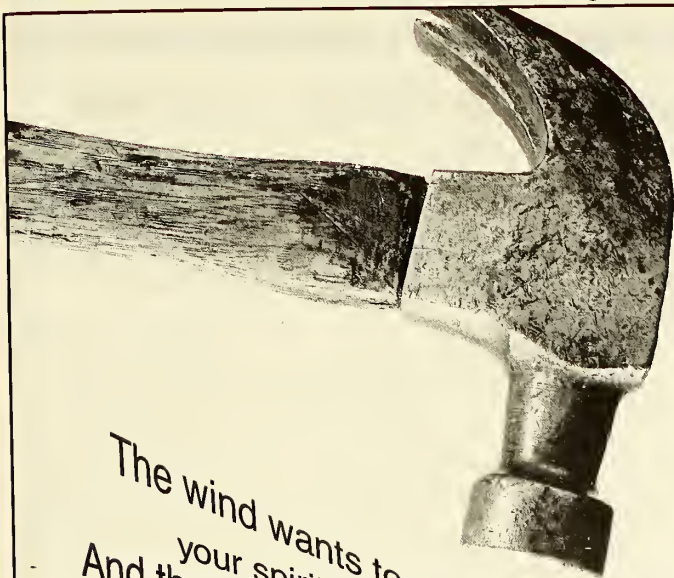
Wednesday
September
23

Thursday
September
24

Happy First Block Break!!!



As the sun gets brighter and the load gets lighter,
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The wind wants to pound you. The cold wants to smash your spirit to smithereens. The elements are tyrants. And they're in need of a shivering, whimpering servant or two.



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CCCA elections an appalling display of student apathy

CAPRICE MARIE EDWARDS
The Pierced One

On Wednesday, I was present for some of the campaign speeches given by candidates who were running for CCCA representatives. I was so disgusted with the idiotic and apathetic sentiment of the speeches. Well, I guess that isn't really fair. I do know of a few candidates who actually think of the position as an honor and an opportunity for change. I will discuss them later.

Right now, I want to whine and moan about the evil candidates. There were several candidates who did not show up to deliver their speeches. For God sakes, why would you run for a political position if you aren't even willing to take five minutes out of your busy day to give a two minute speech?

Next, what was with the comical yet bogus content of the speeches? Half the speeches consisted almost entirely of pop-culture references. The most interesting speeches I heard, were those leaving to regurgitate, were those dealing with the issues that directly affect the student body.

Dave Lynch mentioned an effort to correct printer problems in Slocum Hall. He also expressed concern. This is a guy who is a member of more instrumental campus groups than I can shake a stick at.

Keli'i Krueger discussed bringing an awareness to Slocum residents about what is going on in CCCA. Keli'i isn't what you would call a politician. She is just a concerned substance free wingeer who wants to know what is going on in her student government. I admire that.

The other speeches were full of wit, piss and vinegar, but little substance.

I was also outraged at the attempt of the candidates to appeal to

voters by putting alcohol references and ebionics on their posters. First off, who the heck wants to elect an alcoholic to office? Hasn't Ted Kennedy taught us anything? Secondly, I would never vote for a candidate who attends a prestigious private college but cannot conjugate a verb. It's one thing to accompany these quips with actual issues, but the quips alone just don't cut it.

I hope that next year is a much better year for candidates. I would run for the sake of improving things, but I have no experience and no desire to be in politics. Those who do run should have these qualities.

Now, on the election itself. I was not a happy camper when I saw the results and voting statistics. I am shocked and appalled. Here is why.

There is a big fat lack of voting students on this campus. Do you all know that less than forty percent of the campus actually voted? That means that sixty percent of our student body is made up of furry, fuzzy sheep. Why are so many of you willing to let such a small minority decide the fate of our campus? I just don't get it.

Meanwhile, Dave Lynch once again gets the shaft on the basis of personal constitution. Dave Lynch is one of the most active members of this campus, and he actually believes in what he works for. I don't always agree with Dave, but I have to give him props for standing up for what he believes in on a daily basis. That is more than many of us are willing to do.

The CCCA elections seem to be serving the same purpose as slam books and beauty pageants. I don't like that at all. I know that many students really don't care about student government, but it would be nice if more people showed up just for the sake of exercising their right to vote.

College playing with alcoholic fire with relocation of fraternities

ERIC MARTENS
Editor-in-Chief

Last year at Choices 101, the wizened upperclassmen wowed drunken freshmen with tales of drunken debauchery at parties gone wildly awry. Two of the most vivid examples came from Louisiana State and MIT, where cases of fraternity-related alcohol poisoning made national news.

Yesterday, the Phi Gamma Delta fraternity was indicted on manslaughter and hazing charges in the death of Scott Krueger last September. Last August, the Sigma Alpha Epsilon chapter at LSU settled for \$22,600 in the death of a 20-year-old pledge.

Why should any of this matter to CC? Why should the administration concern themselves with the stupidity of a few East Coast students?

The answer to that question could become readily apparent when the first drunken student wandering back from a fraternity party gets hit by a passing car on Nevada and the fraternity, or even the school, finds itself staring at a lawsuit.

A precedence has been set at MIT and LSU, fair or not. Fraternities themselves, not their members, can be held accountable. Finding fault with the school is only a hop, skip and a failed-sobriety test-plunge away.

CC chose to move the fraternity houses off the main campus this year as part of the Master Plan in an effort to reclaim space for future projects. The reasoning is sound, but it has the effect of pushing even more of the social scene away from the campus and the watchful eyes of CC Security. In the past, the fraternity houses provided the one spot on campus to party, but that changed this year as all three fraternity houses moved to the East Quad.

As the social scene spreads further out, the less cohesive the student body becomes as people stop traversing from party to party and no longer mix with new crowds.

The "Thursday 'till Eleven" events were supposed to counter this trend, but every weekend surround-

ing neighborhoods are filled with intoxicated revellers hopping from remote party to remote party.

Now, CC's fraternities are hardly the stereotypical *Animal House*-style collection of lunatics, but Campus Security, as hard as they try, simply cannot ensure the safety of everyone partying on campus. But I'm willing to bet that every CC administrator from Kathryn Mohrman on down would rather have security control the party environment than see the Colorado Springs Police step in.

CC places a high value on how the surrounding community views its students, and keeping unruly drunks more confined to the campus would go a long way towards improving relations with CC's neighbors. And every CC student who shows up in the *Gazette* police blotter Sunday morning is another black eye for a school that already infuriated Colorado Springs residents by shutting down lanes on Cascade for most of the summer.

Bringing more of the parties back on campus would also prevent various traffic accidents and make life a lot easier for frustrated students in search of something to do on a Saturday night. Kappa Sigma's beach party last Saturday night in Cossitt Hall was a good idea, but the fraternity did not get around to cleaning up the hall until mid-afternoon, which left Cossitt virtually unusable for the rehearsals scheduled Sunday morning. Future parties held in academic buildings must find a better way to deal with these conflicts in scheduling so that activities won't have to deal with used condoms in their studio.

If moving the fraternity houses off the main campus is an indispensable part of the Master Plan, so be it. The bottom line is that the school must find a way to deal with the problems this creates. Pushing the party scene off campus could have disastrous consequences down the road, including lawsuits, a bad public image and students playing high-stakes games of chicken with oncoming traffic.

Catalyst Letters Policy

The *Catalyst* encourages letters from students, faculty and community members to express their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

All letters must be received by Tuesday, 10 pm for the issue the following Friday. Letters will be edited for content, clarity and space if necessary. All letters must be signed and will be verified and checked for libelous statements.

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Must we impeach our President over an affair?

ANNDREA REISKIN
Staff Writer

I'm fairly certain most American citizens have no wish to read or hear anything more about the Starr Report and Clinton/Lewinsky relations. I too am tired of the whole thing.

What the hell happened? We're debating impeaching a president because he had an affair and lied about it. Forgive me if I sound cynical, but that happens to the common citizen like acne happens to the common teenager. I'm not saying that cheating on a spouse is at all justifiable, but face it, it happens. I can only imagine how Europeans are laughing at us silly Americans. To most of the rest of the world, a political leader participating in affairs is acceptable. Putting person-

al morals aside, participating in an extramarital affair and lying about having sexual relations with someone is not a legally punishable crime in the US.

Unless that lie is under oath. Perjury is a serious crime, and whether one considers his affair grounds for impeachment, America cannot simply ignore the fact that the President has broken the law.

I don't want to lose this president, or any president, to a sex scandal. Our country has never impeached a president, and President Johnson's case set a precedent that impeachment was a serious matter, something that should not be motivated by partisan politics. I do not believe that a president should go be allowed to transgress laws, but Clinton was placed in

front of the grand jury by a man politically and personally driven to hurt him. Other presidents have had extramarital affairs (Bush had a mistress), but Clinton is the only president who has been placed in front of a grand jury and asked very personal questions about his love life.

Clinton caused his own problems. He chose to have an affair. He lied to the jury. But he shouldn't have been put in front of the jury to begin with. Yes, he's an American citizen and must be held responsible for upholding our laws. But he is accorded the same rights as the ordinary citizen as well.

Immunity is given to someone if they can provide testimony that may help a bigger case. Monica Lewinsky lied to the jury just as Clinton did. She

broke the same laws. Yet, Lewinsky was given immunity from her charges, for helping the "independent" council prove that Clinton broke the same laws as she. Clinton is not a "bigger" criminal. Both Lewinsky and Clinton lied to a grand jury and both are equally guilty. Why was she given immunity from the same crime? Doesn't seem quite kosher to me.

Most Americans want this whole mess to go away and I don't blame them. America, its economy, people, and political system are hurting because of this situation. Still, we can't let our desire to see the whole thing end cloud our decisions. Americans have the responsibility to make a well-informed decision so that the best interests of the country can be protected.



CCCA Co-President challenges nation's moral relativism

BEN MITCHELL

CCCA Co-President

The last few days have been tumultuous for the American people. Recently, I have spent much time considering the present situation of our country in light of new developments involving the Office of the President and the release of the infamous Report by the Office of the Independent Counsel, Kenneth Starr. Based on conversations that I have had with classmates, friends, and fellow student leaders, three fundamental questions have arisen in my mind. First, has the president violated the Constitution and how has he done so? Second, are the actions between Monica Lewinsky and President William Clinton described in the Independent Counsel's Report simply "inappropriate" or are they "immoral"? Finally, should President Clinton resign due to his actions and the state of the current Presidential administration?

Focusing simply on the first charge that the President lied under oath as a defendant in Jones v. Clinton regarding his sexual relationship with Lewinsky, the President has violated the Constitution. Federal law requires that witnesses testifying under oath provide truthful answers; failure to do so is a punishable crime. According to a "Jones v. Clinton" definition of sexual relations, Clinton denied ever having any sexual relations.

Lewinsky, on the other hand, related that she had a "lengthy relationship that included sexual activity." The sexual activity that occurred between the President and Lewinsky clearly falls under the "Clinton v. Jones" definition of sexual relations, regardless of the President's contentions that his statements were legally accurate. In short, the fact that the President lied under oath, based on his position in the American public and the violation of a

sworn oath, constitutes a "high crime and misdemeanor," a violation of the Constitution, Article 2, Section 4.

The issue of constitutional violation and impeachment is not the only question surrounding this Presidency. I have heard many people on this campus justify the President's sexual relations as decent or allowable simply because other Presidents engaged in similar action and did not receive similar media attention. This does not convince me because a wrong action is still a wrong action, regardless of who commits it. In addition, no one ever mentions that the President, who is also a husband and father, committed adultery. Traditionally, adultery is one serious crime -- it tears families apart, it destroys social cohesion, and to many in Judeo-Christian faiths it constitutes a violation of the Decalogue, God's sacred law. The President has asked for forgiveness for his sin on national television and has spent important time with his family in the process of repentance, recovery, and renewal -- a first step. Some may ask, why does it matter if the actions were "inappropriate" or "immoral"? I answer that it matters dearly to the state of our national character; it is the difference between what Americans deem somewhat "inappropriate" and "immoral" behavior and it is central to our understanding of American morality. Yes, I do agree with the Congressman, the President's actions were immoral.

Finally, should the President resign? At this point in time, this solution seems to be the only way that the President will save his legacy in history. It is a good solution because it would allow for the country to regain its focus on a national domestic agenda. Yet, will the President remain productive for the duration of his administration even with the reduction in his power as President? Will Democrats in

Congress work with a weak voice in the Executive? Would you believe anything that the President says? Can he lead this country?

It seems to me that citizens are eager for this debate to end, and end with hope for the future. Perhaps the President will resign and remind the people of the tasks at hand. The Vice-President will assume office and might even select a woman as the new Vice-President. This would demonstrate the courage of a nation that is truly concerned with American problems and not with the poor, low and destructive politics of this last weekend. The President should resign and save the American people from wasting time, money and energy on issues of national embarrassment.

If we step back from the specifics of the OIC Report, we can learn a valuable lesson from the current situation in Mr. Clinton's life. In our own lives we might refrain from the stupid release of selfish passion during times of human commitment. If the President had been less selfish, less narcissistic, and more of a true leader, the country's political discourse might not be mired in the current mess. In the next few months we may watch the President resign or be impeached by Congress. The decisions are up to our political leaders. However, the future historians of America will document the actions of the President and reaction of the public with equal importance in determining the health of our democracy at this point in time. This is a time to act, to speak and to build hope for the future. This is not a moment to resign into comfortable intellectual positions, to be timid in stating emotions, or to shrink from the responsibility of your democratic voice - regardless of whether you "are sick of it" or not.

Women's soccer doesn't waste any overtime in cross-town victory

MELINA MASTERSON

staff writer

Twenty-one seconds. That's all it took for senior captain Erin Edwards to score the winning goal in the first overtime period, giving the CC women's soccer team a victory over the Air Force Falcons, and leaving them with an impressive 3-1 record. Edwards was just one of five different players to score for the Tigers in the 5-4 victory.

The scoring started when senior Jessica Kehoe scored the first goal of her collegiate career twenty minutes into the game. Ten minutes later, the Falcons answered back with a goal from freshman Caroline Wellman, tying the score at one goal a piece. Air Force struck again before the first half was over to lead by a score of 2-1 at the break.

The half-time deficit didn't phase the CC Tigers in the least, as

they opened the second half with a goal by junior Thea Roggemanto even the score at two. Five minutes later the Tigers regained the lead on a Sydney Stoner goal. They held onto the 3-2 lead until there was less than ten minutes left in the game when Air Force once again tied the score. CC answered quickly with a goal by senior Mary Everett, once again giving them the lead. It looked as though the Tigers would be able to hold on for the victory when a penalty resulted in an Air Force goal with a minute and a half left in the game. CC was unable to answer in time to keep the game from overtime.

In overtime, it was sudden death, and the first team to score would be deemed the winner. There were two fifteen minute periods allotted for the overtime, but all the Tigers would need was a few seconds. Just a mere 21 seconds into the first overtime

period Erin Edwards capped the game quickly and efficiently with the winning goal.

"That was so wonderful for Erin," Head Coach Nicole Crepeau said. "She's one of our captains, and she always works so hard. That was great for her confidence."

It wasn't just Edward's confidence booster that pleased Crepeau. For the first time this season, she felt the team played with confidence for the whole game, an accomplishment for the Tigers. The Tigers knew to expect a tough game from Air Force, according to Crepeau. "They don't play sophisticated soccer, but they play a lot of longball. We knew we could outskill them. We could have beaten them 5-0," Crepeau said.

Crepeau was also pleased that five different players scored, as the team has usually depended on just one main scorer in the past. "It was a

perfect game to go into the weekend because everyone has confidence in each other," freshman Jenny Watkins said. "Everything clicked on the field."

This weekend boasts the team's first long road trip, and it takes them to Missoula, MT. They take on the University of Montana on Friday. Crepeau feels it will be a tough match, as the Grizzlies have been playing good teams and should have a high level of confidence. On Saturday they meet the University of Idaho, a new program with nothing to lose. The weekend should be a great challenge for the team, but they should be prepared with the confidence that the victory over Air Force gave them. Simply put by Crepeau, "We played the best soccer we've played [all season]."

Mens' soccer looking forward to promising season, despite rocky start

By NIKI JENSEN

staff writer

Although men's soccer got off to a rocky start this season due to numerous injuries suffered during games, there remains hope for improvement as the Tigers host their next two games at home.

The Tigers' season began at home against the University of Southern Colorado. The team came out strong, and managed to maintain a 1-0 lead until well into the second half. However, USC managed to score a goal twenty minutes before the end of the game, tying the score at one. With twenty-seven seconds left in the game, USC scored again, pulling out a last minute victory. "I think a lot of the problem with the first game was that it was just bad for morale," sophomore Thomas Staevski said.

The second game the Tigers played was against Hope College of Michigan. The Tigers managed to keep balanced defensive and offensive attack, which led to a tie of 1-1.

In the third game, against Fredonia State of New York, the Tigers suffered several injuries to key seniors who may be out for the remainder of the season. "I feel like the team's attitude is great, but the leadership is trying to redefine itself right now because of injuries to key players," Assistant Coach Ben Helm said.

The Tigers' couldn't manage to

overcome the injuries eventually and fell to Fredonia by a score of 3-1.

The next two games for the Tigers were road games in the great state of Kentucky, against Transylvania University and Centre College. The Tigers lost both games by a score of 3-0 despite great efforts to overcome their lingering injuries. "I think it's really hard for the freshman, because they have just had to jump in and fill in for seniors without really having some sort of transition," Staevski said.

In spite of the rocky start, the Tigers maintain a positive outlook when looking to the rest of the season. "Last year we kind of got off to a rough start. I think we had a record of 2-3 to begin with, and we overcame it," Staevski said.

Since the next two games, against Chapman University of California and Wisconsin-Platteville, are both at home, the Tigers are hoping for some good crowd support. "I'm disappointed for the players because they have put in so much hard work; they just have lots of bad luck," Helm said. "I see improvements in different parts of different games, they just need to find some kind of chemistry and continuity without those key seniors."

The Tigers face Wisconsin-Platteville today at 4:00 pm, and Chapman tomorrow at 2:00 pm.

Intramurals prove to be big kick



The Catalyst/ Lynn Westerfield

Two students kick off the first week of the Intramural program. This week marked the beginning of the Intramural season for both soccer and flag football. Although you can see the aspiring athletes in Armstrong Quad, many students are hopeful that they will soon gain access of the East Quad Intramural Field. In addition to soccer and flag football, volleyball will begin following black break.

Youth proves to be Tigers' biggest opponent

With nearly half of the '98 football team being freshman, future looks bright but present unknown

By YOUNG LITVINE
staff writer

Let the games begin. Colorado College's football season is underway, and so far the Tigers have played two games, both at home, and losing both.

Their first home game was against Pomona-Pitzer College, a gut-wrenching loss by the score of 24-0. Though a shutout isn't the ideal way to start the season, the Tigers refused to let the loss drag them down.

The following game, against Willamette University, one of the top ranked teams in Division III, proved to

be a much bigger challenge, as the team expected. Unfortunately, the Tiger's true weakness became glaringly obvious, as it was the Tiger's inexperience that may have cost them the game. The Tigers walked away the victims of a 63-6 slaughter.

Under Head Coach Greg Polnasek, the Tigers are facing what promises to be a challenging season due to the fact that of the 52 players on roster, nearly half are freshman. Nevertheless, the team continues to improve and strongly believes that a winning season is possible.

Freshman Joel Nelson, a fullback

from Golden, CO, is one of these optimists. He acknowledges the team lacks in experience, but believes that they have showed many positive signs since the beginning of training camp. Nelson believes that the strengths of the team are its good leadership and the overall dedication of the players and staff. "On a personal level, I hope to contribute and gain experience. As a team, I think we can finish the season with a winning season and reverse the tendency of the past seasons," Nelson said.

Junior Jan Bertram, part of the exchange program from Germany, sees things in a different perspective. He

appreciates the opportunity to be playing competitive football here in the US, and thinks the coaching staff is terrific. As for the team's last few games, "We had tough opponents but could probably have won our first game if it wasn't for bad luck and our lack of experience," Bertram said.

Despite what their current record might show, players have shown optimism and believe that they can only improve throughout the season. They hope that they can count on CC support for their next home game against Claremont College this Saturday.

The Tiger Sports Calendar

for September

Friday

Sept. 18 - Mens soccer vs. UW-Platteville
Volleyball hosts Pikes Peak Invitational Tournament
Womens soccer @ Univ. of Montana

Saturday
Sept. 19 -

Football vs. Claremont College
Cross Country @ Woody Green/Nebraska Invite
Womens soccer @ Univ. of Idaho

Friday

Sept. 25 - Mens soccer @ Concordia College
Womens soccer @ Univ. of Tulsa

Saturday

Sept. 26 - Football @ Millsaps College

Sunday

Sept. 27 - Mens soccer vs. St. John's University
Womens soccer vs. Oral Roberts University

Grindle, Klisch lead Lady Tigers to victory at home

Womens' cross country claims top spot in annual invitational

By MO SMITH
staff writer

The Colorado College women's cross country team had a dominating performance at last Saturday's annual CC 5K invitational. Led by junior Gretchen Grindle and sophomore Megan Klisch, the Tigers took five of the top seven spots en route to winning the team championship at North Monument Valley Park.

Grindle, the only runner under nineteen minutes, took first overall with a time of 18:46, followed closely by Klisch who claimed second with a time of 19:05. Seniors Andrea Godsmann and Rachel Wenner, and freshman Emily Dickerson took fifth, sixth, and seventh, respectively. After their highest finish ever at the Joe I. Vigil Invitational last week, the Tigers kept their momentum going by beating a field of 132 runners from 16 different schools.

"We look unbelievable. All of our top runners are already running under twenty minutes," freshman Hadley Fuller said. "Everyone is really excited

about this season."

As well as they should be. The CC women are bringing back many experienced runners, including 1997 All-Americans Gretchen Grindle and Andrea Godsmann, in hopes of building up a solid core. This year, the team's goal is a third consecutive regional title and a top ten spot at nationals.

In the men's 8K race, senior captain Scott Petitmermet and junior Henry Eichman finished 26th and 27th, respectively, both with a time of 18:24, to lead the men's team to a seventh place finish in a field of 13 teams. Senior co-captain Nate Tarver was the next Tiger to cross the line, twenty seconds later, and in 34th place.

The men's team is looking for a spot at nationals at the end of the season and they seem optimistic. "We've got a lot of talent and depth and I think we've got a good shot," freshman Patrick Shannon said.

The Tiger's next race is this Saturday at the Woody Green/Nebraska Invitational.

New additions to CC volleyball team prove to be beneficial

New coach, two freshmen get Tigers off to good start

They've got a new coach, but the same old will to win. Opening up his tenure at CC in style, new volleyball head coach Rick Swan led the Tigers to the championship game of CC Invitational Tournament, and to an overall record of 3-1 in the team's first competition of the season.

The Tigers opened up the tournament by taking on Franklin and Marshall University. It was great skill and team chemistry that led to the dismantling of the F&M team in three straight sets, 15-12, 15-8, 15-7.

Next in line for CC was the squad from the University of La Verne. The California team proved to be top notch as they battled with the Tigers for a full five sets. But, once again, when the dust had settled, it was the CC women who had come out victorious. Losing two of the first three sets, CC was able to pull out the victory going 5-15, 15-7, 13-15, 15-10, and 15-11.

The final team of the tournament was from Howard Payne University. The team from HP being the only thing left

standing between the Tigers and the championship game, the Lady Tigers went into the match with a little more motivation.

The first set would prove to be difficult as the team from HP refused to give up. Pushing the Lady Tigers as far as they could, the team from HP still came up short, losing the first set 15-13. That would basically be the extent of the Tigers grief as they handily defeated their opponents 15-9 and 15-13 in the last two sets, completing a perfect sweep of the team from Howard Payne.

In the championship game, CC was rematched against the team from Franklin & Marshall.

Learning from their mistakes in the first round, the F&M team was prepared for the Tigers. The Tigers lost in straight sets to the team from F&M 9-15, 6-15, 13-15.

Not to be completely disheartened, freshmen Larissa Enns and Meggan Grant both earned all-tournament honors, as the Tigers gave coach Swan one of the best starts a coach could ask for.

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Personals

Ryan - The man with Japanese flags tattooed to his chest.

Jill likes to make snow angels. Naked.

Kim turns 20 and decides she'd rather throw herself out of an airplane than reach 21.

A big apology to the residents of Ticknor Hall. I'm sorry for ruining your fire drill. Robyn and friends, I hope you forgive me.

-The guy who messed up your fire drill

Professor Merrill - If you saw my bright shiny face in class this morning, it was a miracle from Jehovah himself.

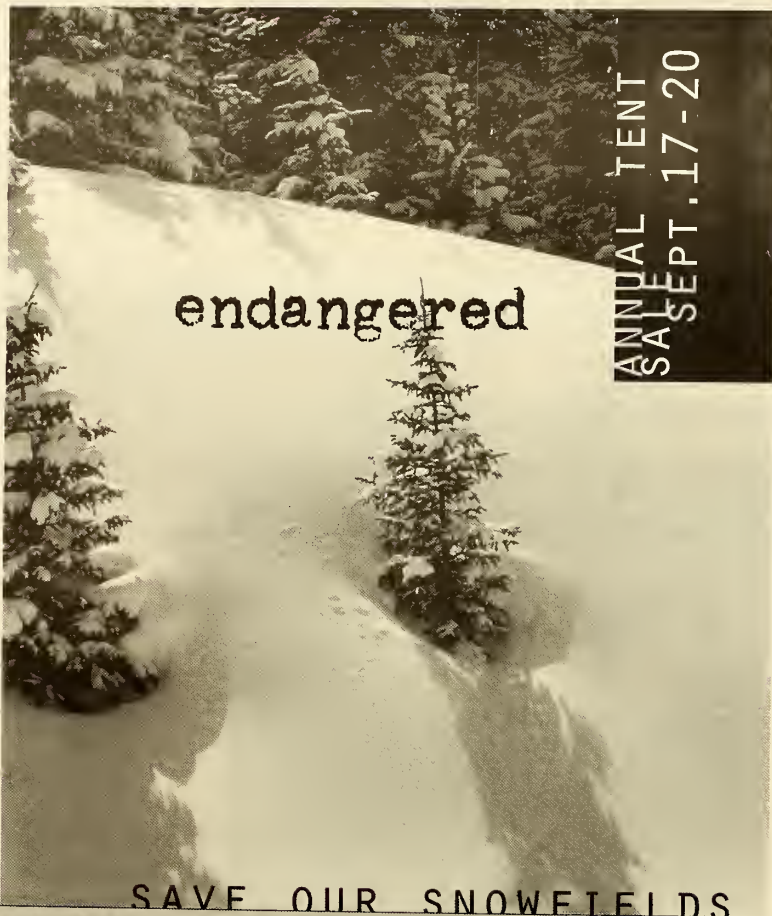
Natalie- Jose from the club called, he wants his leopard-skinned thong back call him or he will see you at the club on monday
-The House

To the Tiara-Wearing Birthday Girl - We love you and we hope you had the best 21st birthday ever, just wait till next year!
-Becca, Lani, Natalie, Jamie and Rasa

Sarah and Chole-
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Getting the jump on intramural football



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The student newspaper of Colorado College
Friday, October 2, 1998
Volume 43, Issue 3

Student defends musical diversity

Dear Editor,

In the last issue of the *Catalyst*, Matthew Bartosik expressed frustration that he was unable to find musical diversity at CC.

The CC Music Library, in the basement of Packard and open until 10 pm, has many types of music including: classical, blues, jazz, rock and roll, hip hop, and many ethnomusicology sources, such as Indian and Native American.

While having breakfast at our professor's house, our math class discussed musical diversity. We asked Andrew Crepinsek, a junior from Cortez, Colorado, living in Solcum, what kind of music he listens to. He replied "Modern Israeli, Sufi -which is composed by Islamic Mystics-, and Indonesian." Andy is also a member Tanjung Sari or CC's Balinese Gamelan, an ensemble of CC students of traditional Balinese music and dance.

The Bowed Piano Ensemble, started by CC Professor Stephen Scott, is a unique musical exploration that has taken CC students on tour around the world. Eight of the ten players in the Ensemble are CC students, the other players being a paraprofessional and Professor Scott, himself.

CC's radio station KRCC, 91.5, has a nightly jazz show from 7-10 pm hosted on Tuesdays by CC's Mathematics Professor Dave Roeder.

Small House Representative Scott

Jarrell lives in the Glass House and says any and all types of music can be heard there; jungle, bluegrass, hip hop, house, rap, classical. Still other residents make their own music effecting the sounds of african drumming. Scott and the Glass House welcome and encourage a visit from any curious student in search of musical diversity. In fact the Glass House will be co-hosting a live band, again, this Sunday in the north quad.

Several students, including Kagen Schaefer, Rachel Mudd and Josh Casey have recently started giving weekly Swing Dance lessons, the first of which drew some 200 eager students.

The omniscient Worner Desk is always a good source of musical diversity. Right now they have tickets -free to students (!)- to an October 7th Taiko Japanese Drumming concert. Roberto Bravo, a Chilean pianist, appeared at this month's First Thursday and followed with an evening performance at the Fine Arts Center. Again, tickets were free, as they often are, and available from the Worner Desk.

I believe there is musical diversity existing in the Colorado College community, Matthew Bartosik. I hope you find it.

Sincerely,
Sam Beebe

Sk8 Patrol seeks quarterpipe

Greetings Skate Queens (that includes you, tough guy),

We are writing two funding proposal for our quarter pipe. One to Campus Activities and the other to CCCA. If you want to help this weekend on the CCCA proposal, call 339-2865. We can not extend the concrete foundation of the Mathias Basket Ball court because of the Master Plan and the new science building so our search for a location continues. If you want to ride a quarter pipe show up to the Monday, 3:30 CCCA meeting. This will be our chance to defend and promote our proposal. The more support we have, the better.

October 2nd, Friday

1:00 - Meet at Worner for an afternoon of proposal refinements and downhill sessions at the Garden of the Gods.

4:00- Leisure Program Funding Proposal due. If you read this before this deadline and want to help, call.

October 5th, Monday

12:00 - CCCA Funding Proposal Due.

Required meeting with Campus Activities Leisure Program to answer questions about proposal.

3:30 - Meeting with CCCA Budget Committee. Bring it!

9:00 pm - Gather in front of Worner to ride as a group the Garden of the Gods hills under a full moon.

October 7th, Wednesday

4:00 - Budget Committee makes funding recommendation to Full Council. This is a Formal meeting and we must attend to answer questions from the Council.

p.s. Tell your parents to send out that ratty, old 80's board!

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CCCA task forces actively address issues

By PATRICK MCCOY

CCCA Executive Vice President

In an effort to accomplish more of its goals this year, the CCCA has adopted a new format for its task-oriented committees. In place of last year's four broad "ad-hoc committees," the CCCA has placed each of its members in two of eight more focused "task forces." The council feels that having members focused on specific tasks will provide a more concise understanding of their committee's duties. These task forces allow for a more dynamic approach to accomplishing our goals. These task forces dissolve and arise as needs and goals come and go.

In a productive brainstorming session that occurred at the CCCA's opening retreat, eight task forces were established spanning the categories of Technology, Diversity, Physical Improvements to the Campus, Academics, Resource Improvements and Social Events. As these categories were established, the council kept in mind that its overall vision should be the improvement of campus and the unification of the student body.

One task force under the category of Social Events is the Thursday 'til Eleven task force. This force plans, promotes and coordinates the "Thursday 'til Eleven" social events that occur from 9 to 11 pm the first and third Thursdays of every block.

Another task force under this heading is the Noon Events task force. This task force will plan events to occur every Friday in or outside of the Worner Center right around lunchtime. This force envisions students hanging around our student center a little longer to check out events put on by various student groups on campus. This group already has tentative events planned for Oct. 9 and 16 that will be announced at a later date.

Under the realm of academia, the council has established two task forces. One task force is aimed at examining the possibility of course evaluations that will be made available to the students. This group is interested in the World Wide Web as a way of conveying this important information. One of this group's primary concerns, though, is conducting these evaluations in a manner fair to both the students and faculty.

The other task force under this heading is looking to reestablishing the "last lecture series." This group would organize a series of lectures put on by CC professors. The professors can speak about anything, but would be asked to speak as if it was their last lecture ever.

Under the heading of diversity, another task force is working with the admissions office to continue the Student Ambassador Program that was established last year. This program focuses on using stu-

dent volunteers to recruit prospective CC students in areas of more cultural, ethnic and socioeconomic diversity.

Under the heading of technology, a task force has been established to construct a CCCA WebPage. The homepage has already been constructed, and soon students will be able to attain important information such as voting records and council member goals from this page. This page will be finished by Block Three.

As far as resource improvements are concerned, a library improvement task force has been established. This force is interested in making Tutt Library even better. One major area of concern is gather student input on how to improve the library when it potentially receives three million dollars as a part of the Campaign for Colorado College.

Finally, for Physical Developments, a task force has been established to put more bike racks in needed areas and examine the problem of sprinklers spraying students on walking paths. you should see changes in these areas by the end of Block Two.

If you would like to suggest new task forces or help out with one, please call the CCCA office at x6676. Otherwise, stop by during office hours which are from 12 to 1 pm ever weekday.

CCCA Task Forces

Campus Sprinklers and Bike Racks

Aimee Corrigan, Loomis Rep.
Kiara Esterbrooks, Mathias Rep.

Last Lecture Series

Adam Cashman, Financial Vice President
Katie Haack, Jr. Class President
Katie Hollenbaugh, Soph. Class Vice Pres.
Pat McCoy, Executive Vice President
Mike Belzer, Off Campus Vice President

Library Improvement

Dave Taylor, Off Campus Rep.
Kali Krugger, Slocum Rep.

Thursday 'til Eleven

Dave Taylor, Off Campus Rep.
Adam Cashman, Financial Vice President
Katie Haack, Jr. Class Vice President
Jade Durkee, Soph. Class President

Colin McCrudden, Bemis/McGregor Rep.
Stuart DeCew, Off Campus Rep.
Rob Beson, Student Concerns Vice Pres.
Katie Hollenbaugh, Small Houses Rep.

Noon Events

Jack Pallanch, Mathias Rep.
Jade Durkee, Soph. Class Rep.
Kiara Esterbrooks, Mathias Rep.
Aimee Corrigan, Loomis Rep.
Mike Belzer, Off Campus Rep.
Liz Chong, Small Houses Rep.
Stuart DeCew, Off Campus Rep.
Amrik Ohbi, Constitutional Vice President

Web Page

Scott Jarrell, Small Houses Rep.
Liz Chong, Small Houses Rep.
Amrik Ohbi, Constitutional Vice President

Student Ambassador

Jack Pallanch, Mathias Rep.
Shawn Shelton, Slocum Rep.
Pat McCoy, Executive Vice President

Course Evaluation

Shawn Shelton, Slocum Rep.
Colin McCrudden, Bemis/McGregor Rep.
Katie Hollenbaugh, Small Houses Rep.
Kali Krugger, Slocum Rep.
Scott Jarrell, Small Houses Rep.

Alcohol prohibits Thursday 'til Eleven

By MAGGIE PAVLIK

CCCA Co-President

As I am sure many of you noticed, CCCA's Thursday 'til Eleven didn't occur last night. The college makes any organization that would like to host an alcoholic event jump through several hoops. The student government must abide by the rules of the college as if CCCA was a social organization. Members of the executive council attended meetings, filled out a number of forms, ordered security, scheduled entertainment, reserved kegs, filled out requisitions and purchase orders. All of these steps are required by the college to have an event. Once CCCA had completed the obstacle course, the college takes the responsibility to hire bartenders.

At 5 pm last night the bartenders scheduled for the event decided to cancel without replacement. Thus, no beer could be served at the Thursday 'til Eleven event. This is the second time this has happened on campus in a mere three weeks. Something stinks on this campus about our alcohol procedures.

How can the college contract with such an unreliable service? How can social organizations be required to jump through every possible hoop, as well as fill out forms two weeks in advance only to have cancellation three hours before the event? What is the CCCA supposed to do with three full kegs of beer at 7 pm? I am severely disappointed in the college's procedure and look forward to change. I hope that the student body will have some suggestions as to a new system of management for beer on campus. The standing procedure has proved frustrating and inadequate.

On behalf of the council, I would like to apologize for the cancellation. But at the same time, I would like to make it clear to the campus that no matter how many little ridiculous forms we complete, and no matter how far in advance an event is planned, the college or the college's contracting could fall through at any given time. Ironic how contracts tend to fall through at *alcoholic student* events all the time — huh?

Student Concerns

**Tell the CCCA what you think,
what you want, or any old
ideas you might have.**

**All next week at the CCCA Desk
in Worner Center.**

Former Colorado Governor Richard Lamm to speak at CC Symposium

By RYAN OLSON
staff writer

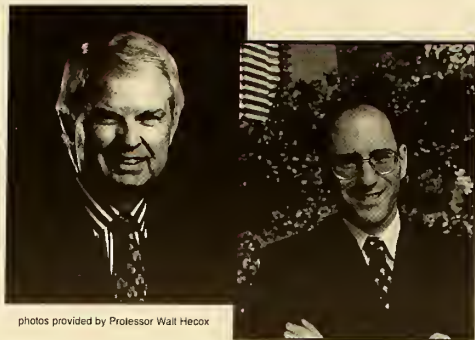
"Inter-generational issues of fairness, compassion, and discipline permeate the debate in the US and other industrial countries about government expenditures continually outpacing revenues and the resulting national debt as a burden on future generations." So reads the first sentence describing "Economics 210: Topics in Economics: The Deficit, Debt, and Generation X," being taught this block by Professor of Economics Walt Hecox. Targeting the economic issues facing today's youth, Hecox played a critical role in organizing a mini-symposium for the CC community.

The symposium entitled, "Reforming Entitlements: War Between the Young and Old Or Detente Over the Decades?" will take place over a period of three days, October 7, 12 and 14. Hecox hopes the symposium will educate students on the role of inter-generational equity in trying to solve such problems as paying off the massive debt incurred by the Federal Government of the baby boomer generation. Featured speakers include former Colorado governor Richard Lamm and Mr. Richard Thau,

the Executive Director of Third Millennium, an organization seeking to make the voices of young people heard in today's big government. Also taking part will be economist and former Treasury Department official Max Sawicky, as well as William Niskanen, chairman of the Cato Institute and a former member of President Reagan's Council of Economic Advisers.

The speakers will address Medicare, Medicaid and Social Security, the federal programs formed to assist the elderly during their retirement years. For as the national debt and deficit continue to grow, many questions arise as to the current relevance, validity, and effectiveness of such programs. Our generation must wonder, will we have money to retire on? As Lamm wrote in an article first printed in the Harvard Crimson on December 4, 1997, "Let me confess what my generation of politicians has done to your generation. I inherited from my parents a small federal debt and the world's largest creditor nation. I am leaving you a staggering federal debt and the world's largest debtor nation."

Calling his generation the most fiscally irresponsible generation in the



photos provided by Professor Walt Hecox

Left: Former Colorado Governor Richard Lamm and Right: Richard Thau, Executive Director of the Third Millennium will be appearing at CC Symposium October 7 at 7 pm.

nation's history, Lamm discusses how, "Debt is like economic cocaine; it is very hard to stop borrowing once you started." Lamm concludes by mentioning how his generation has been very "liberal with [our] money. We have been good neighbors but bad ancestors."

The three-day symposium aims to help us find solutions for these eco-

nomic blunders, so that our generation can find security in the workplace and in caring for our elderly. We must work together to overcome, as Lamm called it, the "albatross of debt, the magnitude of which few understand."

Attend this remarkable symposium and help your generation eradicate debt for the next.

What's happening locally?

Community developer to discuss building strategies

John Kretzmann, co-director of the Asset-Based Community Development Institute at Northwestern University, will give the Colorado College O'Connor Lecture in Social Justice, "Building Communities from the Inside Out: De Tocqueville for the 21st Century" in Packard Hall, Tuesday, Oct. 13 at 7:30 pm. Sociology professor and chair Jeff Livesay encourages people to attend. He said

of Kretzmann, "His approach is politically interesting and appeals in significant ways to both conservatives and liberals."

Volunteers sought for breast cancer outreach team in El Paso County

Help educate women in the community about life saving breast cancer screening and detection. Attend a training session Tuesday, October 6, 5:30-7 at the El Paso County Health Dept. To apply call, 578-3278.

In the nation and beyond.....

Clinton announces good news for fiscal year

Clinton announced last week that the Government was closing the fiscal year with a budget surplus of about \$70 billion, the first since 1969 and the largest recorded. Clinton announced the news at a ceremony held in Washington. He declared, "Tonight at midnight America puts an end to three decades of deficits and launches a new era of balanced budgets and surpluses."

China bans the sale of blood to control the spread of AIDS

A ban on the sale of blood goes into effect today in China due to an increasing awareness that the country's heavy reliance on paid blood donors is contributing to the rapid spread of AIDS. Due to a cultural stigma attached to donating blood, China's hospitals have used a system

in which poor people sell their blood, often to middlemen. These crooks falsely claim that their products have been tested for disease. Paying for blood, rather than relying on voluntary donations, has been banned in most other countries for this risk of unsanitary transaction. Medical centers all over China are bracing for a shortage.

Passenger sentenced for disorderly conduct

Walter Everhart of Greensboro, N. D. had been sentenced to 19 months in prison for creating a disturbance on a trans-Atlantic flight last year. Witnesses said it took six police officers to subdue Everhart after he urinated into a condom and kicked the seat of a pregnant passenger so hard she fell out. Everhart claims he blacked out due to painkillers and does not recall the incident.

Outstanding alumni receive awards

By CARRIE FINNERY
news editor

Two social activists and CC alumni will be honored at next weekend's homecoming ceremonies. Reverend Dr. Elizabeth C. "Betsy" Alden of Durham, NC, a Duke University Clergywoman, and Dr. Andrew Spielman of Needham, MA, a medical innovator who battles Lyme disease, will receive Louis T. Benezet awards at the Alumni Association Awards Ceremony on Saturday, Oct. 10.

Alden, a 1964 graduate, was the third clergywoman in Dallas to be ordained to the United Methodist ministry. Alden was also the education coordinator for the New Mexico Conference of Churches and a full-time English faculty member at Albuquerque TVI Community College. She received the New Mexico Governor's Award in 1996. Alden currently works with the Duke University and various agencies to promote the academic integration of ethical reflection and social service into the undergraduate curriculum.

Spielman, a 1952 graduate, is a professor of tropical public health at the Harvard School of Public Health where he was voted "Best Teacher." His honors include a medal from the American Mosquito Control Association, the Freddy and Monet Award for best scientific films and a merit award from the National Institute of Health. Spielman has not only made significant strides in researching a Lyme disease vaccination, but also developed methods for diagnosing malaria that are used worldwide. He has written nearly 300 publications and articles in the New England Journal of Medicine, Science and American Naturalist, Journal of Insect Physiology and the American Journal of Tropical Medical Hygiene.

The Louis T. Benezet award was founded in honor of Louis T. Benezet, president of the college from 1955-1963. The honor recognizes outstanding achievement in a chosen field and innovation that has improved the quality of human life. The entire community is congratulate these distinguished alumni.

Study in Costa Rica

The Organization for Tropical Studies (OTS) and Duke University offer field-oriented, science based undergraduate semester abroad and summer programs in Costa Rica. Students earn credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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RUSH weekend fun brings women together

BY KRISTIN HOLTHOFF
staff writer

Women's RUSH weekend begins today at CC. That means it is time for women to make a few decisions, possibly become part of a sisterhood, and get involved on campus. But what exactly is RUSH?

Simply speaking, RUSH weekend is a busy time for CC women. It involves numerous social gatherings at the different sorority houses: Kappa Alpha Theta, Kappa Kappa Gamma, and Delta Gamma. While visiting the different houses, the rushees will get to know women with similar interests, both outside and within academia.

This year, approximately 90 girls signed up to try their luck in RUSH and find out what sisterhood is all about. This number is a little low in compari-

son to recent years, but it may be attributed to the size of the freshmen class, which is quite small. However, not only freshmen are getting involved; this year several upper-classmen have signed up for RUSH.

RUSH officially begins Friday and lasts throughout the weekend - a weekend filled with formalized RUSH parties and socializing. On Friday, participants visit each of the different houses and become acquainted with names and faces. Saturday gives the different chapters an opportunity to present a more personal view of their houses via skits, videos, and games. On Sunday, the focus is a more serious celebration of sisterhood and what each sorority stands for. That evening participants place their preferences for bids on each of the dif-

ferent sororities.

On Monday, each chapter delivers bids to the women whom they have chosen to join, leaving the rushees with a final decision to make. Selection is based on a mutual process between both the girls and the individual houses. There is no guarantee that a woman will be accepted into the house of her first choice, yet the chances are good.

It is possible that not all of the women who choose to go through RUSH will actually decide to join a sorority. However, it is still a great opportunity to meet new people and have fun over the weekend. Whether it gives people a new perspective on the Greek system or affirms their previous assumptions, RUSH weekend is an excellent way to become involved in campus life.

Essay Contests at CC and Beyond

English Department offers \$1,300 in prizes

The English Department announces The 1998 "Ebey Novella Prize" open to all Colorado College students enrolled this academic year. The deadline for entries is 3:00 pm, Monday, Oct. 26, 1998 in the English department office, Armstrong Hall 245. Contestants may submit up to three stories, with a different pseudonym for each. Stories must be between 10,000 and 15,000 words. Include word total on title page. Submit two copies of each story. Double-space the lines, use a high-quality typeface, and number the pages. Use a 1 1/2" margin on the left side and 1" on the others, and print only on one side of the paper. Include a sealed envelope with a pseudonym on the outside and your real name, the title, address, phone number, Worner Box, and social security number on the inside, along with a signed statement acknowledging that your story is original and has

not appeared in any commercial publication. Winners will be announced later in November.

Elie Wiesel Foundation announces annual essay contest

The foundation is awarding \$10,000 in prizes to full time Juniors and seniors across the nation. Participants must examine ethical issues of today's world in an essay of 3,000 - 4,000 words. Some suggested themes: Discuss ethics based on your experience, why are we here? How are we to meet our ethical obligations? Reflect on an ethical aspect of a literary text or public policy issue. Essays must be submitted on behalf of a student and a CC faculty member. Entries must be postmarked by January 22, 1999. To obtain an entry form and further information send a self-addressed, stamped envelope to: The Elie Wiesel Prize in Ethics, The Elie Wiesel Foundation for Humanity, 450 Lexington Ave., Suite 1920, New York, NY 10017, by Dec. 18.

Worner Democracy Wall debate continues

Last week's question:

Should Bill Clinton resign?

Last week's answers:

"No, the media has created a society of anything goes so why get mad at Bill for coming to the party?"

"Ignore the problem and it will go away!"

"Yea, Why stay president when you have a promising future in porn?"

Uh, yeah! Who wants a president dumb enough to get caught? Fire his ass!"

"Manica Lewinsky has done this before, don't let her win - she makes us females look bad."

"Only if Ken Starr replaces our wasted tax dollars."

"Na, then Al Gore becomes president."

"Q. Know why Manica Lewinsky switched to the Republican Party?"

A. The Democrats left a bad taste in her mouth."

...and one respondent apparently appalled by her peers:

"You would think getting accepted to CC would denote same level of maturity and intelligence. I guess not."

Win a free pizza! Give us the best answer to next week's question:

What's the best Clinton/Lewinsky joke you've heard?

To register for the contest, write down your joke with name, year and major and hand in to the Political Science department by the end of block two.

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COLORADO KITE AND SKI

Rally for Democrat Candidate Schoettler calls student voting into question

WRITTEN BY BECCA BLOND

Scene editor

A number of CC students gathered Tuesday at a fundraising event for Democratic candidate for Governor Gail Schoettler. The event which was coordinated by Mark Johnson, the El Paso county coordinator of the campaign and CC History professor, took place at Phantom Canyon Brewery. Although Johnson teaches in the History department, he's campaigning independently of the college. He stressed the importance for students to register to vote by October 5.

Schoettler, who is trying to raise \$500,000 before elections for TV advertising, is running on a platform of educational and transportation reform, environmental protection, economic prosperity

and of state students, voting in Colorado is often difficult. Once registered to vote in Colorado the right to vote in the student's home state is revoked. In addition, this means that the state requires that their driver's license and license plates be changed to Colorado jurisdiction.

For students at CC, this means making a difficult choice about where to cast their ballot. When asked, Schoettler stated that it is important for students to register to vote. However, she continued by stating that their vote should depend on where they are planning to live in the long-term and also where they feel the issues are most pertinent to their well-being. She pointed out, however,

that if she wins, her dedication to environmental protection and the creation of a healthy economy will, in the

"There are a lot less Democrats in Colorado than there are in D.C. Also, the decisions made here affect me more directly than in D.C., because this is where I live now."

- Senior Ben Woolsey

and a crackdown on crime. In a state that consists of 148,000 more Republican voters than Democrats, and is historically known for being 'conservative republican,' Schoettler believes that it is imperative to get the word out to as many Democrats and modest Republicans as possible — their vote is critical to her campaign. "We need to get the message on TV, and get everyone to vote," said Schoettler. "Even if this means knocking on doors and talking to everyone you know."

Buying media time is considered essential in today's world — one that is obsessed with mass communications. If Schoettler does not get her message across to people via television, she is at a great disadvantage for collecting critical votes. At the beginning of her campaign, Schoettler agreed to a 2 million dollar spending limit. However, not all of this money can be acquired through large campaign contributions. Recently passed Amendment 15 deals with campaign contributions and puts a limit on the amount of money that each donor is allowed to give. Because of this statute, fundraising events such as the one at Phantom Canyon become essential not only for gaining votes, but for attracting individuals that may not be up for donating large quantities of money, to give small contributions to the campaign.

Although the CC students attending the event are unlikely to donate to the campaign, the event did give them a chance to meet the candidate and help make an important decision concerning registering to vote in Colorado. For

long run, make CC a better place to live.

Ben Miller, who is the Democratic candidate for Representative of the Colorado House District 18, and was also present at the fundraiser, believes like Schoettler, that it is very important for students to register to vote where they feel it will make the most difference. "College students need to realize that a lot of the decisions that will be made by the legislature and government will directly effect them," said Miller. "Do you want your state to make your medical decisions or take away your right to reproductive freedom? The social conservatives keep trying to increase governmental control and intervention in our private lives and pose a serious danger in this state."

Although some of the students present attended the event solely for the free food and drink, most like senior Ben Woolsey, attended because they felt the student vote in Colorado was crucial for in the success of the candidate. "It is more important for me to vote Democratic here in Colorado, than in [Washington] D.C.," Woolsey said. "There are a lot less Democrats in Colorado than there are in D.C. Also, the decisions made here affect me more directly, then in D.C, because this is where I live now."

Candidates such as Schoettler are making it easier than ever for students to get involved in local politics. However, students must actively decide where to vote and their individual degree of involvement — a choice that many CC students are apathetic toward.



photo downloaded from
www.gail98.org/

Three days and counting. With October 5 marking the deadline for registering as a student voter, the CC Young Democrats continue to encourage student awareness of local and state politics. With characteristically low voter turnout, the student vote proves even more essential.

The Young Democrats represent a nationwide organization comprised of Democratic supporters under the age of 30. Colorado fosters a strong organization statewide and many opportunities for students interested in politics. Although the on-campus Young Democrats gained support through the 1996 Presidential Election, the organization places more emphasis on state and local politics. "We try to mostly get students involved and aware of Democratic campaigns and issues important to Coloradans," member Katie Sieben said.

Despite the "liberal" atmosphere on CC, campus interest is surprisingly low. Few students follow local politics or participate in any political organizations. "We've been trying to get the word out," member Rebecca Star said. "We're really upset about student apathy."

Young Democrats represent much more than a group of students with Democratic affiliations. The organization brings in speakers, hosts debates and does fundraising. Although the group cannot be funded by the college due to political affiliation, they are recognized but not chartered by CCCA. However, without an opposing political representation on campus, members feel at a loss. "It would be better if there were Young Republicans because we could bring in speakers or have debates," Sieben said.

Without Republican representation, the group focuses most of its attention on active influence. Through phone banks, walking door to door and rally participation, support takes on an important role in the community. In addition, other organizations count on the support that CC students give.

Colorado Springs supports Kids Vote, a nationwide organization that educates kindergartners through seniors in high school. The objective is exposure to campaigns, the candidates and the issues involved. The success of the program is rooted not only in education, but voter turnout as well. After learning about the campaign, students receive the right to vote in separate ballot boxes. "More adults vote because they're bringing their kids in," Star said. "The program is raising adult turnout."

Another local cause supported by Young Democrats is the campaign for Attorney General of Colorado by CC alum Ken Salazar. Saturday, Oct. 17, students will rally for him through a precinct walk. Beginning at 9 am in the parking lot adjacent to Armstrong, supporters will take part in a literature drop in local neighborhoods.

Currently the organization is focusing all its attention on upcoming elections and has little planned following. However, the group meets the first three Wednesdays of every block at noon, upstairs Warner Center. For more information, or to get involved in upcoming events, contact Katie Sieben or Rebecca Star at 632-3677.

WRITTEN BY JILL SNODGRASS
managing editor

Young Democrats

The

The Catalyst* Friday *October 2, 1998

Scene

Ready To ride



CC Students countdown to ski and board season

**Inside
The
Scene**

**CHECK OUT THE
SPRINGS ONLY
REGGAE STORE**

PAGE 6B

**THE BREW
REVIEW CHECKS
OUT SCOTTISH
ALE**

PAGE 5B

**SNAPSHOTS
FROM THE
GREAT
OUTDOORS**

PAGE 6B

Snow enthusiasts' make name change in attempt to broaden club members

FreeRiders Union now includes telemarkers, sledders, extreme saucerers

WRITTEN BY GRANT KAYE

The Skiers and Snowboarders Union of Colorado College has changed its name to reflect the latest movement in the skiing and snowboarding industry - SSUCC is now the FreeRiders Union of Colorado College. The name change is meant to end the alienation of other non-traditional winter sports enthusiasts, such as telemarkers, sledders, body-sledders and extreme saucerers.

The FreeRiders Union has several exciting events planned for this upcoming season. In January, FRUCC will join other collegiate ski clubs from The University of Northern Colorado, University of Colorado at Boulder, University of Denver, Colorado State University, Fort Lewis College, Adams State College, Metro State University and CU-Colorado Springs in hosting the Colorado Cup in Jackson Hole, WY. The Colorado Cup will be the inaugural gathering of student freeriders from every college and university in Colorado. The Cup will feature a halfpipe contest, slalom and giant slalom races, boardercross, big air, extreme skiing lessons from Rob and Eric DesLauriers or other comparable representatives from the X-Team Extreme Clinics and other fun races. In addition to on-mountain events, there will be nightly live bands or DJ's at the Mangy Moose saloon and other bars in Jackson, pub crawls all over town and dances.

The Colorado Cup is sponsored by Red Bull Energy Drink, Boeri, Zardoz Notwax, Boulder Gear and Teton Gravity Research. Prizes and giveaways include skis, snowboards, helmets, wax, clothing and other goodies. There will be an informational meeting about the Colorado Cup in the WES room Monday, Oct. 5, at 7pm, featuring prize giveaways and a freeriding video.

During sixth block, The FreeRiders Union will host the fifth annual Winterfest, at a location yet to be determined. Last year, Winterfest at Wolf Creek was a smashing success, with over 120 people in attendance. In 1999, Winterfest will hopefully gain additional corporate sponsors for more prize giveaways. The FreeRiders Union also plans to host the reunion

tour of Harold Faltermeyer, musical author of such wonderful cinematic ballads as the "Top Gun" anthem, and the theme song from "Beverly Hills Cop." FRUCC also hopes to work closely with ORC and the Colorado Avalanche Information Center



Above: SSUCC founder Ari Krepostmon boards deep in the backcountry of Utah. (From Easter Mountain Mogazine).

Right: Skier Aaron McGovern tears up Alcosko's Brooks Range, courtesy of the International Freeskier's Association (or IFSA).

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continued on Scene page 3b

in promoting backcountry awareness by leading "Introduction to Backcountry" trips on Loveland Pass and Pikes Peak, after a series of seminars and classes by a certified mountain guide.

To further facilitate use of our local backcountry, the FreeRiders Union is also hoping to negotiate with the city of Colorado Springs to allow the on-campus sale of discounted season passes to the Pikes Peak Highway, which ordinarily cost \$50.

During eighth block, FRUCC plans to host a Seniors Weekend at Arapahoe Basin with parking lot couch lounging, snow biking contests, races, and other fun events to help the seniors say goodbye to Colorado.

Over the next two years, the FreeRiders Union hopes to establish professional sponsorships from local companies like Volant Skis and Snowboards, Mountain Hardware, Kryptonics, Backcountry Access, and possibly even the evil Vail Resorts MegaConglomerate Corporation.

For more information about the FreeRiders Union of Colorado College, check out the new bulletin board located over the east coast of the United States map to the left of the entrance to the CC bookstore in the basement of Worner Center. The board will have posted events and other information such as "rides to Summit" and "places to stay needed/offered" sections. Information can also be obtained from Co-Presidents Ian Miller and Rob Denton (632-9935), Vice President Grant Kaye (578-5827), Secretary Matt Morr, (same as the co-presidents) and Founder and Jedi Mentor Ari Krepostman. (unavailable). The technologically inclined can visit the website of the FreeRiders Union at the following address:



http://rikki.cc.colorado.edu/~g_kaye/frucc/fruccmain.html

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Godzilla (PG)
1:10, 3:50, 7:10, 9:50

6 Days 7 Nights (PG-13)
7:15, 10:00

Doctor Dolittle (PG)
1:20, 3:10, 5:10, 7:20, 9:10

The Truman Show (PG-13)
1:30, 3:30, 5:50, 8:00, 10:15

Lethal Weapon 4 (R)
1:40, 4:10, 7:20, 9:45

Wrongfully Accused (PG)
12:50, 2:30, 4:20, 6:50, 8:50

OutKast contradicts our culture's Hip-hop hegemonies

College Baselines ...

urban music reports by Anthony Temple

The return of the pimps, the return of the playas, the return of the gangstas, the return of the ATLians, the return of OutKast; and once again I'm back, to take you on a ride, and to introduce (those who do not know Dre and Big Boi; and those who do know OutKast and Andre Benjamin) to nothing but kingship. Everybody move to the back of the bus, destination — Aquemini, date — October one, time — 3:20pm, yawl ain't ready.

"Hold On, Be Strong" is the intro track of the third OutKast attempt to impact the Hip-hop nation with that southernplayistic-diacmuzik, and this time (like the other attempts) OutKast and Organized Noize have created something beautiful. The intro track's vocals are performed by the Atlanta based The Four Phonicz, which includes Preston Crump on bass, Andre Benjamin on Kalimba and Donny Mathis on guitar. Although the intro track is only 77 seconds long, it captures the purpose of OutKast's cause. The title of the 1998 OutKast album is *Aquemini*, a cross of the Aquarius (Dre) and Gemini (Big Boi) astrological signs, and after maturing into one of Hip-hop's (not rap's mainstream) top acts, OutKast is ready to let the world know who is exactly on top of the world and who's on the bottom. The title track "Aquemini" is something of genius, seducing it's listeners with fading cymbals, a basic percussion beat laced with an altered sound, a lingering guitar line, occasional scratches and an assortment of in-and-out exterior sounds. All these sounds come together like a well composed orchestra, and with the lyrics from Dre and Big Boi inserted, Gnat Booty/Chrysalis Music, Inc have lifted the musical imagination to another level. If you listen hard enough to what these young black men are expressing, you might learn something. One thing you might learn is, that OutKast is listening, so when you go out and buy this album, put your ear in tune when checking Return of the "G," this rhythmic



salute to all the curious fans of OutKast, the beat drops with a off-percussion, violin and Organized Noize's usual subsonic additions. More important, the lyrics address OutKast's skeptics, and as the upcoming lyrics from Dre will describe, the track emphasizes the need to yield focusing on other's ambition and material objects and increase focus on the advancement of yourselves and oppressed people. [It's the] return of the gangsta thanks ta/Them niggas who thank you soft and say y'all be/Gospel rappin' but, they be steady clappin' when you talk about bitches and switches, and hoes and clothes and weed, let's talk about time travelin', rhyme jaelin/Something mind unravelin', get down.

Dre address the constant problem Hip-hop has encountered since it's beginning — sexuality, drug consumption and material indulgence. OutKast does not want this famous disease to spread through the social structure of people of color (I agree), and each OutKast album has warned the Hip-hop society of the corruption taking place right in front of their faces. OutKast is also watching. Watching the police who watch them, watching how their surroundings are changing (not necessarily to their or poor peoples benefit) and how life is forever and changing.

The changing voice of OutKast is synthesized with the help of George Clinton on the sixth track Synthesizer, a track examining the growing role technology is playing in modern society. Is society turning into one big computer? Maybe, but checkout what OutKast has to say about the state of technology in society. I'm out yawl to start my own personal liberation, but before I cast into the intellectual sea, I gotta tell yawl about the second-to-last track, "Liberation" featuring Cee-Lo Green, Big Rube and Erykah Badu. "Liberation," the fifteenth track address the importance of self-pride and confidence, offering to it's audience beau-

ty and truth. The Retro intro by Dre is pleasing and surprising (not uncommon), Big Boi expands and diversifies with his verse addressing one's ability to be their own person and still have a positive effect. Cee-Lo Green and Erykah Badu bring spiritual essence with brilliance and melodic attraction, and finally Big Rube gives the track poetry genius which highlights the central purpose of OutKast, Goodie Mob, Organized Noize and the rest of the Dungeon Family. Moreover, OutKast is in the Hip-hop nation to stay, and they plan on bringing their people with them. I'm one of those people, the question your about to read needs an answer, are you an outkast? To Find out more about OutKast you can visit their website, HYPERLINK <http://www.outkast.com>; www.outkast.com; and don't forget to hold on, and be strong for your people. Peace.

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Upcoming Concerts and Hole-in-the Wall Performances

Reverend Horton Heat at the

Boulder Theatre, Boulder on

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Third Eye Blind at the Mammoth

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Jimmy Cliff at Boulder Theatre,

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Barenaked Ladies at McNichols

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Widespread Panic at the

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on Tuesday, Oct. 20, at 7:30 pm

— \$22.50.

Phish at McNichols Arena in

Denver, on Wednesday, Nov. 4, at

7:30pm — \$23.50.

Depeche Mode at McNichols

Arena in Denver, on Sunday, Nov.

29, at 7:30 pm — \$22-\$38.

Trout Creek lights up strongest with a honey hue

The Brew Review

EVAN WOLF, ALEXEI RUDOLF, AND CHRIS ERB

staff writers

Haggis, tartan, kilts ... the dulcet tones of bagpipes drifting across the heath "syrupey", malty, and heart-warmingly strong ales. What do all these things have in common? Well, as you probably guessed, they're all classically Scottish. While not the most famous of all elements of Scottish culture, we find their beer to be definitely the most enjoyable of the ones we listed here. As it turns out, Coaltrain has at least three excellent examples of this time-honored but lesser-known style of brew. We tasted Samuel Adam's Scotch Ale offering, which runs \$5.99 a six-pack, and Trout Creek Scotch Ale from Col-Han Brewing Co., which is also \$5.99 for a six-pack. Pitted against these two was the local favorite, Bristol Brewing Co.'s "Laughing Lab," which is now available in bottles, for \$6.49 a six-pack at Coaltrain. This style is characteristically sweet and malty rather than bitter, and often full-bodied to the point of a "syrupey" feel in the mouth. Carbonation is typically low, as well as hop presence, though as always there is a wide variety

within the style.

First on the block was the Trout Creek, and the first thing we all noticed was the color. Where the other two beers were identically deep caramel colored, the Trout Creek was much lighter, more along the lines of a honey hue. This is also the strongest of the ales we tested. It's not particularly alcoholic, speaking, an awe-inspiring 6.5% to be exact. As Evan points out, it's teetering on the brink of being malt liquor rather than beer. Nonetheless, this is a wonderfully smooth, dry and drinkable scotch ale. Less sweet and malty, more subtle and mellow than the others, it's still well within the classic parameters of the style, and well worth the effort.

Next up was Laughing Lab, which all of our readers had better be acquainted with by now. This is a definitely sweet, definitely malty and heavily bodied beer. A little out of character for the style,

it is also noticeably hoppy, with even some hop accents evident in the aroma. While we all like a little hops in our beer, it's not necessarily appropriate in a beer which calls itself a Scotch Ale. Overall, the balance and refinement just weren't there in the local beer, when compared to these other fine



beers. Still enjoyable, and still worthy of the Scotch Ale moniker, we want a little more complexity and some distinctive "Scotch" character for the money.

Perhaps the folks at Bristol could take some notes from Samuel Adams' impressive Scotch Ale offering. This was a unanimous favorite of the group, with loads of bold and well-balanced flavors. The Sam Adams begins with a delightful malty sweetness in the aroma and initial taste, slowly evolving into a smoky, peated flavor, balanced by a subtle alcoholic dryness. It's a taste you'll remember distinctly and fondly, where the others are

more likely to fade in the haze.

All three of these are good examples of the range and scope of the Scotch Ale style. Each beer drinker will find their own favorite here, based on personal taste and ale preference.

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Student artists utilize space to create new organization and modern art gallery

By JILL SNODGRASS
managing editor

Could CC, a liberal arts institution, be lacking ... art? Students McKendree Key and Georgia Elrod think so. However, these two students decided to capitalize on the advantages of a liberal arts college — they created a new organization with the goal of showcasing more art on campus.

The Student Association of Modern Art (SAMA) is one of the many student run groups designed to bring more culture to campus. "It's hard to start a group and we really want to get motivated students that have an interest in art," co-leader Elrod said.

Beyond taking art classes, students have little opportunity to formally share their passion. Without any designated student galleries, little work is displayed on campus. Moreover, SAMA brings opportunity to more than just the select few art majors. From biology to dance majors, all students can submit works to be displayed in galleries throughout the year. "We want to create a refuge for artists who aren't senior art majors, but are still interested in showing work," Key said.

With the help of art professor Carl Reed, Key and Elrod gained funding from the department to help renovate a gallery space. The depths of the McGregor Hall's basement will soon be redone to display all types of student art. Paintings, sculpture, photography and film are the primary mediums that SAMA hopes to showcase.

The anticipated opening of the first gallery is scheduled for the second week of Block Three. There are currently seven people interested in showing two or three works each. However, the gallery is not limited to only

these pieces. On average, 15-20 selections will be shown.

To help in publicity and exposure, SAMA has teamed up with the Tenney House, the eclectic arts theme house. The weekly Wednesday night "Coffeehouse," sponsored by the House, will be held in the McGregor basement for the opening week of the gallery.

In addition to collective shows, SAMA hopes to broaden their display of work. Some individual showcases have been planned for future blocks, as well as hopeful interest of faculty artists. With a wide-array of campus art, the gallery has the potential of housing many diverse collections.

However, the group looks to do more in the future than expose local art. Although definite plans have not been set, the initial year holds many possibilities. "We're going to hopefully have two speakers come a year and possibly some workshops," Key said. "We also want to organize some group trips to Denver."

Once the organization has a core group of contributors and members, meetings will be held on a semi-regular basis.

With the support and initiative of members of the art department, this outlet for student artists looks to be off to a successful start. But faculty support alone cannot back a group. Most importantly, a student organization is not only run by students but supported as well.

Co-leaders Key and Elrod face a challenge in attempting to locate student artists with the initiative to collaborate on a gallery. It is easy to find an art major, but many other students are yet to be discovered.

For more information on the Student Association of Modern Art, contact co-leaders Georgia Elrod at x7351 or McKendree Key at x7642.

Attention Beer Drinkers!

This weekend, October 1-3, the 17th Annual Great American Beer Festival will be taking place at Currihan Hall in LoDo, Denver. This is an event not to be missed by any beer lover at least 21 years of age. Over 400 breweries from Alaska to Florida will be strutting their stuff and serving up over 1400 beers from 5:30-10pm. Admission is \$30 for the weekend, so make plans and arrange a safe way home. Your faithful brew reviewers will be there, volunteering our services and working with the press to cover this national event. Look for our special report in upcoming issues! For info, call (303) 447-0816. It's a tough job, but thankfully, it's ours.

FOOT trips bring freshmen back with smiles and stories

Over the first block break, some brave ORC leaders took to the mountains with a trail of wide-eyed freshman following their lead. The freshmen outdoor orientation trips, FOOT, had various destinations, ranging from high mountain peaks to the dark caves of New Mexico. After spending four-and-a-half quality days together, the groups of about fifteen or so made lasting friendships and experienced timeless adventures.

The trips provided days of not only laughter, but also personal accomplishments and teamwork. Some of the humorous events recalled by freshman include skinny-dipping in cold lakes, recounting ghost stories in the depths of a dark cave, interesting meal concoctions, and animal spottings of all kinds.

A few trips even had the opportunity to practice their first aid skills, injuries ranged anywhere from bee stings to broken wrists and more. The trip gave freshman the opportunity to meet new people, challenge themselves, and to experience the great outdoors. The FOOT trips were a memorable experience for all.



Above: Freshmen Katie McQuitty and Koren Henderson explored lava caves in New Mexico with other members of their foot trip.

Left: Rooming in the Sangres de Christo Mountains, this FOOT trip filled their days with laughter and each peaked the mountain.

Below: These freshmen and their leaders find time to gather on the top of Mt. Sneffels, between their many skinny-dipping adventures.

photos provided by FOOT participants



Reggae finds home right around the corner

By LANI HOUSEMAN
staff writer

Reggae lovers, you are not alone in Colorado Springs. Beside the 2,000 other students with the *Legend* album, a nearby establishment shares your passion for reggae. Right around the corner, Rocky Mountain Reggae is the best kept secret for reggae t-shirts, posters, banners, CD's, stickers and other fun stuff.

Just several weeks ago, everyone was racing to the poster sale to buy, among other posters, the same three Bob Marley posters. You've likely fallen into this same trap. Now you can venture to be a little more creative with how you decorate your walls. When at Rocky Mountain Reggae, ask to look at the picture books of posters and banners. Their selection far exceeds the old standards and you will be amazed to realize that your walls don't have to look like everyone else's.

From Phish to Hip-Hop to Hanson, CC kids indeed listen to a wide range of music. But one thing is almost certain — in a room of CC kids, no matter what kind of music each person prefers, everyone can always agree on throwing in the Bob Marley CD.

But to the owners of Rocky Mountain Reggae, music is a little more than just putting on a Bob CD. That's why they have opened this store. It allows people to appreciate a wider variety of reggae and explore more eccentric artists too. Don't be frightened to talk to the owners. They have lots of information about shows across Colorado that you can't find out by picking up *The Independent*.

However, the owners feel very frustrated because of the lack of publicity that exists in the Springs with respect to reggae events. As we already know, the wonderful radio stations of Colorado Springs could care less about reggae. Even tuning into KRCC

does not guarantee you any quality reggae rotation. The red tape goes on and on and explains why finding reggae on the radio is about as hard as not hearing the gospel.

So put your bongas away and take an afternoon to check this store out. But hurry — the store is closing and moving to Denver next year. So if you don't make it this semester, you'll be forced to submit the, oh so popular, decorations of the poster sale.

"Dee Snider
has created
a horror icon
for the next
millennium."

— Fangoria Magazine



Avenue Cafe serves it up good and moderately cheap

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD

staff writers

It was a cool Tuesday evening and Molly and Ben had been busy all day; they both needed a good meal. They noticed a new restaurant on Nevada next to the kite shop a couple weeks ago. It had a nice patio on the roof and below a small cafe. After a long meeting, they drove downtown and crossed their fingers.

Upon arrival at the Avenue Cafe, the maitre d' was kind and offered them menus. They looked at the menu and decided that they would give it a try. The interior was a combination of brick and metal, which made the atmosphere modern and trendy. Ben and Molly sat at a high table near the wall. The only other party in the room was a group of five women celebrating a birthday. A large glass window opened to the sidewalk and a bakery-like display held many desserts. A waiter with very little experience came to take their orders, Ben ordered some hot wings to start and they then tried to decide what else they wanted to eat.

The menu offered some basic cafe items: salads, fresh and grilled sand-

wiches, pizzas and french onion soup, as well as a few "Avenue Specialty Entrees" of pasta, chicken and steak. Ben went straight for the bacon cheeseburger, typical of his low-fat appetite. Molly chose the Greek chicken, a broiled breast of chicken topped with tomato, feta cheese and herbs, which was served with a twice-baked potato and an Avenue gourmet green salad. Ben's wings arrived soon after the entree orders were placed and he dove right in. It didn't take long to clean the plate and work through a large pile of napkins. Soon after, the waiter brought the entrees.

Molly's chicken was beautifully prepared and it tasted as good as it looked. The bacon cheeseburger was served in the traditional basket with fries and looked inviting. Ben had a little trouble finishing it because of the size of his appetizer, but he made a valiant effort. Soon, Ben and Molly were looking down at empty dishes and feeling satisfied. Molly was interested in one of the tempting desserts in the display case, but Ben persuaded her to wait until they were back on campus so they could both hit the books.

Overall, the Avenue cafe had a clean, friendly feel and interesting food. It is the kind of place that would be appealing for a late night burger or a slice of cheesecake. Molly was very

pleased, but Ben's hopes of the cafe weren't quite fulfilled. If you happen to be in the area, you should see for yourself. The bill with appetizer, entrees, tax and tip was only \$30.00, so it's not even a sacrifice. The Avenue Cafe is a promising new establishment and it just might make it to next year. Until next time....

The Avenue Cafe

130 East Kiowa

Colorado Springs, CO

80903

719-633-0590

Hours:

10:00 am until

9:00 pm every day

Cost:

Moderate prices

for college students

R*U*S*H

Come join us for this year's R*U*S*H!! Colorado College's six Greek chapters cordially invite any student interested to stop by and find out what Greek life at CC is really all about. Discover what activities we're involved in - we think you'll be surprised to find representation in nearly every aspect of the CC community. Rush is an exciting time for all Greeks on campus. We get to show off our strengths to the entire student body and meet new people at the same time. This year's events are listed below and we look forward to seeing you there!

Men's Rush Schedule

Friday, October 2nd

Open House

3:00 - 5:00 pm

Saturday, October 3rd

Open House

3:00 - 5:00 pm

Sunday, October 4th

Open House

3:00 - 5:00 pm

Women's Rush Schedule

Monday, September 14th - Tuesday, September 20th

Rush Registration

12:00 pm - 1:00 pm

Wormer Center

Monday, September 28th

Rush Workshop

6:30 pm - 7:30 pm

Loomis Lounge

Friday, October 2nd

Spirit Day

4:30 pm - 8:30 pm

Saturday, October 3rd

Theme Day

1:00 pm - 6:00 pm

Sunday, October 4th

Preference Dessert

6:00 pm - 9:00 pm

Bid Signing 9:00 pm

HAPPY HOUR

AT PRIMITIVO WINE BAR

From 4 to 7 o'clock & from 11 o'clock to close:

\$2 FRENCH BUBBLY

\$2 WELLS

\$4 WELL MARTINIS

½ PRICE ON
SELECT GLASS
WINE

\$2 DOMESTIC
BOTTLE/CAN BEER

\$3 IMPORT,
PREMIUM & DRAFT
BEERS



SEPTEMBER
DRINK
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Cognac, Rum, & Tequila.

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JAZZ!

FEATURING
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JAZZ MUSICIANS
Every Tuesday, 9pm - 1am
PLUS: HAPPY HOUR PRICES
WHILE LIVE MUSIC IS PLAYING.

Sept. 22: Dave Booker Trio

Sept. 29: Nat Yarbrough

(with Paul Warburton)

Oct. 6: Local Guitar

Virtuoso Alan Joseph

AMERICAN CAN

A SELECTION OF GREAT
AMERICAN BEERS IN CAN,
ACCOMPANIED BY A
CLASSIC AMERICAN
DINNER SPECIAL.

THE QUINTESSENTIAL
POSTMODERN
CULINARY EXPERIENCE:
LOWBROW FOOD IN A
HIGHBROW ATMOSPHERE.

{FOR THOSE OF US WHO
ARE IRONY DEFICIENT.}

Every Wednesday Night.



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28 South Tejon Street

473-4900

RESERVATIONS RECOMMENDED

4 pm to 1:45 am, Tuesday - Sunday

Friday
October
2

- WOMEN's SOCCER: CC vs. PEPPERDINE beginning at 2 pm on Stewart Soccer Field
- MEN's SOCCER: CC vs. TRINITY UNIV. TX at 4 pm on Stewart Soccer Field
- Panhellenic RUSH begins
- Film Series presents "Swingers" at 7:30 pm in W.E.S. Room

Saturday
October
3

- CROSS COUNTRY: Cowboy Jamboree (men & women) in Stillwater, OK
- WOMEN's SOCCER: CC vs. UNIV. of MISSISSIPPI at 12 pm on Stewart Soccer Field
- Contra Dancing at 7:30 pm in Gaylord Hall — live music, all ages welcome
- Film Series presents "Swingers" at 7:30 pm in W.E.S. Room
- Panhellenic RUSH continues

Sunday
October
4

- MEN's SOCCER: CC vs. OH WESLEYAN beginning at 1 pm on Stewart Soccer Field
- Panhellenic RUSH continues
- Film Series presents "Swingers" at 2:30 pm in W.E.S. Room

Monday
October
5

- INTRAMURALS: Soccer, Kickball and Flag Football at 3 pm

Tuesday
October
6

- INTRAMURALS: Soccer, Kickball and Flag Football at 3 pm
- German Department presents Vienna Stories: "Sissi," part two at 7 pm in Max Kade Theatre. All films will be shown on Tuesdays at 7 pm with introduction and synopsis available. Some films are sub-titled.

Wednesday
October
7

- INTRAMURALS: Soccer, Kickball and Flag Football at 3 pm
- VOLLEYBALL: CC vs. FORT LEWIS COLLEGE at 7 pm in Reid Gymnasium
- Lecture by Prof. Svetlana Alpers at 7:30 pm in Packard Hall. Title of the lecture is: "Painting out of Conflict: Dutch Art in the 17th Century." Sponsored by the National Endowment for the Humanities Visiting Lecturer.
- TAIKO drummers at 7:30 pm in the Fine Arts Center

Thursday
October
8

- INTRAMURALS: Soccer, Kickball and Flag Football at 3 pm
- Thursday At Eleven: Political Science presents "Hot Thursday" in Packard Hall. Title of forum is "Sex, Lies and Other Politics."



We're looking for thinkers. Not just their diplomas.

It's all about making an impact.

Information Session—Wednesday, October 7, 6 p.m. – 8 p.m. Wes room, Worner Center

To be considered for an interview, drop your resume, transcript and personal data sheet at the

Career Center by Monday, October 19, 5 p.m.

Interview process begins Monday, November 2.

You know you're more than a piece of paper. You're bursting with ideas and insights that can change the world of business. And at Andersen Consulting, we want them.

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Where the hell is the "Tower of Time"?!?! Reward!

JASON ALBRECHT

oh, that crazy guy

REWARD

FINE CIGARS, SCOTCH AND WOMEN IN A HOT TUB

Who remembers the green, amorphous rock-esque structures which hung over the converging stairs in Worner Center? Think back to when they were removed and visualize the "Tower of Time," the 12 foot tall, three foot wide evolutionary batik mural with a strong influence of the dendritic pattern. Well, that was mine, and is has mysteriously disappeared, isn't that just dandy? I bet it would look nice around the neck of the a**hole who stole the irreplaceable piece of art. My name is Jason and I want to tell you why I will never see my baby again.

First of all, another shout out to the sonof'a

bitch who walked off with my mother's teaching tool. The "Tower of Time" is used to teach in a junior high school in good of 'Southeastern Ohio, as well as in your own Geology Dept, a quick shout out to the Sed Straters. I am the Batik teacher at CC because of the "Tower of Time." I used it to teach technique, expression and give the incentive to go big with their art. Without it students want to make bandannas for their Schnauzer and jar covers.

The point is that it is gone, whether stolen or forgetfully forgotten. AHHH, could it have simply been neglected by those who offered to look after the one-of-a-kind art piece? Seems quite plausible due to the fact that it was last seen the day before the artist of the green balls came to re-display her work. This is not implying that she took it, simply that it is a coincidence that it suddenly could not be accounted for, what a convenient time to help out and take the damn thing down.

The Worner Center was responsible for this piece, and they should have been paying more attention (especially since it was hung in plain view). If you hear anything about it, please call me at 227-9549.



Western Ridge Housing Project fosters student unity

BEN MITCHELL

CCCA Co-President

The Western Ridge Project raises two campus issues in my mind: student body awareness and campus community. It is important that the student body understand the Project in terms of its vision, its goals, and its construction.

The goals of the Western Ridge Housing complex are to increase residential occupancy, retain and attract juniors and seniors living on campus, create a mixture of accommodations create a food service venue responsive to changing student needs, and harmonize the new housing with the best of CC in terms of architecture and planning.

In terms of accommodations and physical requirements, the Project would provide 300 beds (approximately 200 in apartment environments and 100 in group/theme housing), create academic support spaces, provide community spaces, and a cafe or bakery. It would provide services such as laundry facilities, support housing, enclosed bicycle storage, and possibly

a security dispatch center.

The Western Ridge Housing Complex is to be constructed on the Western Ridge and Cascade sites. The Western Ridge site is at the western end of campus, west of Loomis Hall and east of the athletic playing fields. The Cascade site is bounded by Wood and Cascade Avenues; it is north of Loomis and Boettcher.

Two scenarios for implementation are on the table. Scenario A, the recommended plan, allows the college to build the entire Complex on both sites and will cost \$25 million. Scenario B, which costs \$19 million, allows the college to build the entire Western Ridge site and reduces the scope of the Cascade site to three houses. Under both plans, construction will begin in the 1999-2000 academic year with initial occupancy beginning in Fall 2001.

If you have read this editorial to this point I have addressed my first issue concerning student awareness. This brings me to my second point: campus community. I would argue that the student body is the most important constituency in a campus

reconstruction plan because the institution exists to educate its inhabitants-the learners. However, it is only one of many constituencies at CC. Participants in the Western Ridge Project range from students to members of the college Board of Trustees and key administrative staff to professors on the Building Committee. In the true spirit of a liberal arts and sciences educational community, gathered together as members and associates of CC, we have worked toward the goal of bettering our academic life and college family in this project.

The majority of the students on this campus do not participate at the level the campus community requires. To paraphrase the thoughts of another president, ask not what CC can do for you, but what you can do for CC. How do we begin to have more in common on this campus? Are we losing community for the sake of extreme individuality? These are questions we need to ask ourselves as individuals in a close community of learning.

The Western Ridge Project is centered on the idea of increased campus community. If 80% of students lived

on-campus, then the problems of student apathy will become much more visible. The goal to increase all-campus activities is noble; however, I wonder if the student body at CC really wants to gather on a more regular basis as a community. I would have trouble arguing that we are as close as we claim that we are at this school.

Some people ask how they can get involved with the life of Colorado College. You might follow the example of Ryan Anderson, a sophomore who has started a climbing organization, leads a weekly yoga group, and is trying to build a climbing wall for the campus. Another avenue might be to listen to the remaining architectural firms when they travel to share their thoughts with the Colorado College. If you feel tremendously anxious to become active, you might even consider voicing your opinions at the weekly CCCA meetings. These choices are yours.

The Western Ridge Project will bring more CC students on campus. However, it is up to the students to decide if a true community is worth working towards.

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Catalyst Letters Policy

The Catalyst encourages letters from students, faculty and community members to express their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The Catalyst

Letters to the Editor

902 N. Cascade Ave.

Colorado Springs, CO 80946

All letters must be received by Tuesday, 10 pm for the issue the following Friday. Letters will be edited for content, clarity and space if necessary. All letters must be signed and will be verified and checked for libelous statements.

CC students need to walk the green walk

MONIQUE WIDMER
Staff Writer

"One of the penalties for refusing to participate in politics is that you end up being governed by your inferiors." -Plato

We are facing a citizenship crisis in America. Young voter turnout rates have been on a slow decline for several decades, particularly among young voters ages 18 to 24. Only ONE of SIX of us made it to the polls 1996.

To make matters worse, the County Clerk's Office of El Paso County is trying to deny students the right to participate in general elections here. Their primary claim is that we are not legally residents of their community despite the fact that we live here the majority of the year. They were more than happy to invite us to CC, to frequent their businesses and to strengthen the local economy; however, we are not welcome to cast a vote in THEIR elections.

What a difference from Mesa State College in Grand Junction, where the County Clerk has moved a voting booth on campus to accommodate students. Why the difference? Perhaps with so many environ-

mental issues at stake in these elections they fear we "environmentalists" (approximately 80 percent of students 18-24 profess to this) will strike at the polls and inhibit their development plans for El Paso County. We clearly can make a difference.

Most people are aware of immense changes occurring in Colorado. Unprecedented growth along the Front Range present challenging in preserving our quality of life. Clean air and water are at stake, not to mention open spaces, species preservation, deforestation, transportation issues, and land use controls. We do not want to become L.A.

Young people, particularly students have strong opinions on these issues. Statistically, we care more about the environment than any other age group. We must take a stand! The first step towards finding our voice is to get registered, get educated, and get out and vote. We must make the move from the recycling bin to the ballot box in 1998.

And since we aren't expected to show up in the polls this year, the more of us who do the greater impact we have. On November 3rd, VOTE ENVIRONMENT for the things that matter most!

Campus sprinkler debacle bad for both students, environment

KIM HUMPHREY
Sky-diving Junkie

Sitting in my room last night I heard the familiar sound of rain outside. Being from Seattle I didn't think I needed a coat to go out in a light rain shower. However I was not counting on the sprinklers.

Yes, the sprinklers. I think we have all had the experience of walking to class, dodging powerful jets of reclaimed water shooting across the sidewalk. My personal favorites are the sprinklers on the median of Cascade. I know they want us to get full use of the new crosswalks, but I think they could come up with a safer way than forcing students to cross them at lightning speed to avoid getting soaked. Or maybe they're just trying to add a little fun and excitement to our lives. After all, what better way to get an adrenaline rush than dodging non-potable water and speeding cars at the same time!

And even better, the sprinklers have an annoying habit of changing direction when least expected. There you are, trying to sneak by one while it sprays the other way and then BAM! it turns around and blasts you with funny smelling H₂O.

Call me crazy, but where I come from we only water in the summer because there isn't much rain then, even in Seattle. It's raining here in the Land-Of-No-Water and the sprinklers are going full force. Why? This confuses the hell out of me. Is CC trying single-handedly to make Monument Creek a real river with the run

off? Maybe they think that grass needs as much water as it can handle. More water means more grass, right? Or at least more fun puddles for the intramural soccer games. And don't forget those new water hazards on the Frisbee golf course.

Ok, assume that watering while raining is great for the grass. What about the sidewalk? Is that going to grow with water too? Maybe this is a secret clause of the Master Plan, water the concrete and hope it will grow so we don't have to buy more. And of course, we have to keep our nifty new crosswalks looking snazzy. Wouldn't you want to keep five hundred-thousand-dollars worth of bricks

This whole thing wouldn't be quite so bad if it weren't done with reclaimed water. I'm not saying we need to do it with purified drinking water, but it seems silly to waste water on the sidewalks and then use reclaimed in an effort to conserve. Sorry guys, too little, too late.

And anyway, I have yet to meet a person that can correctly pronounce "non-potable" the first time around.

At least if it was done with fresh water we could wash our bikes for free and not live in fear of running through the sprinklers. But then we couldn't enjoy that lovely smell as the water evaporates and laugh at the first years who think the water is grand fun to play in. Whatever the truth may be, watch where you go, no place is safe from rogue sprinklers.

Militant lesbian expresses outrage over dorm security breaches

CAPRICE MARIE EDWARDS
Staff Sex Goddess

As a resident of Bemis Hall I am appalled at the lack of security in my building.

Last Sunday, I attended an all-hall meeting in Bemis lounge where Katie Callow, Bemis Hall Director, Director of Residential Life and all around great girl, informed my fellow residents and I about the recent breaches of security in our home.

There have been several incidents involving random unescorted males knocking on residents' doors between the hours of 2 am and approximately 4:45 am. These men were asking for cigarettes and, in one instance, candy.

I was lucky to have been awakened one night around 4 in the morning by obnoxious pounding on my door. When I woke up, I found two phone numbers on my message board. Of course, being the militant lesbian that I am, this does me no good.

Two of the alleged trouble makers are students at a local high school. These miscreants were given letters of no trespass and told that if they were caught on campus again, they would be arrested immediately.

The other two, who were involved in a separate incident, were CC students.

The obvious question is: How the hell did high school punks get the security codes to Bemis? And, how many other undesirables can get in?

The other less obvious question is: Why do non-residents have the codes?

This is a less obvious question because most of us wouldn't hesitate to give our friends access to our homes. But would you give someone access to a friend's home?

Ok, so maybe some of you would, but it isn't polite.

I don't like the fact that people I don't know are wandering around in my house. I have lots of valuable Xena and Spice Girls paraphernalia in my room that I would really like to lose. Not to mention the fact that I would be really upset if I, or anyone in Bemis, were assaulted in my own bed while sleeping with my door unlocked.

The codes in the building have been changed, but this doesn't make any difference if residents continue to give out the codes.

Wednesday night I had the pleasure of escorting two gentlemen up to visit their friends when I noticed that they were entering the code in the interior door and proceeding upstairs unescorted.

These gentlemen were a little miffed that I had the audacity to question them about who they were visiting and offer to escort them to the room. For some reason they felt as if they had a right to be there.

Well, I am sorry, but the only people who have the right to even enter the stairwells that lead to residents' rooms are the women who live in those rooms and the housekeepers who clean building.

Bemis Hall is supposed to be a secure building. If it were appropriate for every Tom, Dick, and Harry to be in the building there wouldn't be any coded locks on the doors. In fact, in place of the doors there would be signs that say, "Welcome, Tom, Dick, and Harry!"

This year, because of the severe understaffing of CC campus security, there is no security guard on duty in Bemis. Security is attempting to fill the position, but there apparently aren't many applicants. It's no wonder since the position only pays \$6.50 a

\$7.00 an hour. The saddest part is that my position as dinner cashier at Bemis Dining Hall pays about that much.

In the meantime, a guard goes on rounds in the building at night to make sure that things are secure.

I would imagine that with 2,000 students on campus paying \$27,000 a pop the school could afford to pay a little more for the security of its students.

How many burglaries and sexual assaults need to occur on campus before The Man is willing to fix something?

Is the administration staff aware of the fact that our campus is located in downtown Colorado Springs? The downtown area is notorious for being the favorite hang out for transients, miscreants and drugged-up high school students.

I can't count the number of times I have seen sketchy characters wandering about the quads and interrupting volleyball games.

We are also right next to Monument Trail, which has been the crime scene for many incidents involving attempted assault and indecent exposure.

I implore CC administration to take steps to make Colorado College a safe and secure campus. I also ask all of the residents in the small houses to please refrain from giving house codes to non-residents. By doing so, you are violating your neighbors' right to privacy and putting their welfare on the line. And seeing as how we're all touchy-feely liberal arts students, a little courtesy wouldn't be too hard to come up with. Feel the love!

Low altitudes bring high times as cross country runs through Nebraska

ERIC MARTIN
staff writer

"They were dropping like flies around a bug zapper," said sophomore Ben Martin, on the frequency of competitors dropping out of the Nebraska Cross Country Invitational.

The hot, humid, and hilly conditions that the CC mens' and womens' cross country teams raced in at Lincoln, Nebraska were enough to force over 40 participants out of the race. The CC womens' team, however, emerged from the race with a best-ever third place team finish, despite losing All-American Gretchen Grindle to a hip injury.

"We were sort of surprised by our performance, that we could compete so well even without our top runner," sophomore Megan Klish said. "Had everything been right, we would have taken first."

With a 19.31, Klish ended up leading the womens' team, which is currently ranked among the top 10 in the nation.

"It's exciting being on a team that's competitive on a national level," freshman standout Emily Dickerson, who finished second on the team, said.

"It makes racing a lot more fun, and keeps our goals high."

Senior Scott Petitmermet led the men's team again with a time of 28.06, followed closely by junior Henry Eichman. The remainder of the varsity team, including Nate Tarver, Joel McCauley, BJ Stone, and Tom Cunningham, all finished in a tight pack within 35 seconds of each other.

At first, the comparatively slow times seemed a possible indication of a poor performance, but that was far from the truth.

"You don't want to judge times too quickly," said Head Coach Ted Castenada. "I've learned to wait until I've seen the final stats. We saw a lot of positives at Nebraska."

Indeed, the men saw a marked improvement over last year, finishing ninth in a competitive field of 16 teams.

And, in a surprising turn of events, senior first-year runner Joel McCauley turned in an awesome performance to finish fourth on the mens' team.

"Joel really shocked the team," said sophomore Tom Cunningham. "He's been working really

hard, and he definitely came through for us when we needed him."

This weekend the men will compete in the Cowboy Jamboree at Stillwater, Oklahoma, while most of the women will stay in-state and attend the Rocky Mountain Shootout in Boulder.

Hopefully, the CC men will build up some confidence racing at the low-altitude Oklahoma course.

"We need some momentum on the men's team," said Castenada.

This momentum would carry CC into its next few meets at UNC and Fort Hayes, Kansas, where they have the ability to place extremely well.

"Oklahoma's a great race to start getting used to placing higher," said senior co-captain Nate Tarver. "We have a good shot at winning UNC, and we're all capable of running much faster times than the results have shown."

The women, meanwhile, are excited about the "hellacious" course at Boulder with tough Division I competition where, according to Klish, "you are always pushed, but there is always someone to catch."

Tigers win! Tigers win!

CC football records first win of the season over Claremont College

Though the team's record is 1-3, don't dare overlook subtle truth: there is a 1. And that 1, my friends, stands in the win column.

In what could be seen as the young team's first step in the right direction, the Tigers soundly beat the Claremont Stags 31-20.

It was probably nothing short of spectacular as CC beat the Stags with one of the most balanced attacks a coach could hope for.

Senior tailback Jeremy Close led the team in all-purpose yards as he finished the day with 152 yards and two touchdowns.

Completing those two touchdown passes, amongst his thirteen completions for 117 yards, was senior quarterback Michael Johnson.

But just when it looked as if bragging rights of the day belonged to the offense, the special teams

decided to put in their two cents.

Senior Jake Latka decided that he simply did not feel like letting Claremont score the extra point after they had scored a touchdown—so he blocked it.

Not to be outdone, fellow senior Sam Seljan pulled a little trick of his own, as he blocked one of the Stags' punt attempts.

But don't forget, just about half of this year's football roster is new to the wide world of college football.

So, in an attempt to prove that freshmen can have skills, too, freshman Menelek Lumumba blocked a field goal attempt by the ailing Stags.

Yet, for as beautiful a victory it was, before the echo of the cheers had even faded away, the Tigers would be brought back earth.

In a heart-breaking loss by the skin of their teeth,

the beloved CC Tigers lost their next game, to Millsaps College, 26-24.

With the game on the line, and only 13 seconds left on the clock, the Tigers saw the game slip through their fingers as Millsaps blocked the Tigers' last attempt at victory, a field goal attempt from 32 yards out.

Continuing in his scoring ways, Close once again led the CC offense, scoring on runs of 1 and 29 yards, and returning a kickoff 95 yards, accounting for all three of the Tigers' touchdowns.

Though idle this week, the Tiger's in the midst of a very difficult schedule. One advantage that the team has is that the Tiger's next two games will both be at home.

The team plays its next game on Saturday, October 10, against Crown College at 1 pm.

Coming up empty-handed

Mens' soccer hoping to jump start offense against Trinity, Ohio Wesleyan

BY NIKI JENSEN
staff writer

Mens' soccer continues to struggle through their regular season, remaining winless after the past four games, bringing their record to 0-7-2.

The Tigers played two games at home the weekend of September 18 and 19, their first opponent being Wisconsin-Platteville. The Tigers managed to keep the game tied at 0-0, but that would prove to be the only real highlight of the game.

In the Tigers' second game of the homestand, they fell victim to Chapman by a score of 2-0. Senior captain Kai Lincoln claims the problem remains generating offense. "We have pretty solid defense, but it comes in waves, and they manage to score on us then," Lincoln said. "We're just having trouble finishing the chances we get to score, which is the main problem, because if we can't score, we can't win."

The next two games for the CC men were road games on September 25 and 26. The first game, against Concordia College of Minnesota, also ended in heartbreak for the Tigers as they lost 2-0.

The second game, played against St. Johns

University, ended with the Tigers losing 1-0. "There doesn't seem to be much difference in our performances at home and those on the road," Lincoln said. "Another problem for us continues to be injuries, because we have lost seven starters just this season. That's tough to overcome."

As the Tigers continue to improve fundamentally and attempt to capitalize on chances to score, they still face a pretty tough schedule. The team's bright spot is the chance that several of the injured key players will be able to return before the season is over. "We only had two season-ending injuries, so the main thing we need to do at this point is remain positive and hope for some people to return," Lincoln said. "In the meantime, the younger players have done a great job of stepping in and giving it their all."

The next two games are home games as the Tigers face Trinity University of Texas today at 4 pm at the Stetson Soccer Complex. The next game, on Sunday,

October 4, at 2 pm, will be played against Ohio Wesleyan University. The Tigers hope for some fan support as they continue to overcome injuries and continue to face a tough schedule.



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Volleyball proves it's a 'team thing' during California road trip

Tigers improve to second in region, 17th in the nation while visiting the west coast

MELINA MASTERTSON
staff writer

The CC volleyball team enjoyed a successful block break as they captured the number two rank in the region and improved their season record to 10-4. The Tigers had to make the trip all the way to Los Angeles, California to accomplish the feat, but returned one step closer to the top of their division, and one notch higher in the national rankings.

The team began the weekend road trip by taking on Whittier College, a match that they would eventually lose in five close sets (15-10, 9-15, 10-15, 15-2, 14-16).

But the Tigers bounced back in a big way to defeat their next three opponents, including the number two seed in the region, Claremont-McKenna-Mudd-Scripps.

Against the Claremont colleges, the CC volleyball team not only gained a higher seed, but respect as well, as it took down the California schools in four sets, 15-7, 7-15, 15-12, 15-13.

CC would also prove to be victorious against Pomona-Pitzer and the University of La Verne, capping a stellar weekend.

"We did a great job and beat three

good teams because we worked so well together as a team," freshman setter Larissa Enns said.

Sophomore Katie Supinger, one of only five returners from last season, agrees with Enns' view on team unity. "There's so much more team unity than last year. The new head coach has made a big difference, and we have some amazingly talented freshmen. The combination of the talent, coaching, enthusiasm, and dedication has really helped us to be successful."

The Tigers followed up their big weekend with a victory closer to home, as they defeated the Colorado School of Mines on Tuesday. By pushing the season total of wins to ten, the 1998 team has surpassed the number of victories in any of the past three seasons. They defeated the Division II team in five sets, 7-15, 15-6, 15-7, 13-15, 15-7.

First-year Head Coach Rick Swan said after the game, "The year has gone great. The players are starting to believe in themselves. This is one of the main things I had to do coming in: increase their confidence and make them believe that any time they walk on the court they can win."

Swan is pleased that he is finally starting to see this confidence from his



players, and hopes that it remains constant for the remainder of the season.

The CC volleyball team will defend its number two regional ranking, along with its national ranking of 17, when it returns to the court to take on another Division II school, Fort Lewis College, on Wednesday, October

7, at 7 pm in Reid Gymnasium.

Looking to the team's next game, and possibly the remainder of the season, all Swan had to say was, "If we walk on the court and play our game, we have a great shot of winning it."

A look at intramurals...



Womens' soccer falls victim to Tulsa, rebounds against ORU

YOURI LITVINE
staff writer

After starting the season on a good note, the CC women's soccer team has had mixed results recently. They currently own a 5-4 record, which they hope to improve on.

The team has played its last four games on the road, winning and losing two. Their last two games were a split, the first a 0-2 loss against the University of Tulsa, and the second a comfortable 3-1 win against Oral Roberts University.

However, many of the players, as well as Head Coach Nicole Crepeau, believe that the win against Oral Roberts University was a definite wake-up call.

"We let the game against Tulsa slip away, but I'm sure our win against ORU has put us on the right track. It would be great if we could keep this streak going up to our games against

state rivals CU and Denver," sophomore Kasey Clark said.

But Crepeau was equally disappointed with her team's poor play during the game against Tulsa.

"It's games like the one against Tulsa that we need to win. The team has not played to the best of their ability so far and have given up opportunities due their lack of concentration."

She does know that her team has great potential for the rest of the season, if they are able to stay focused on their objective and put more effort in the games. She credits the team's strengths in the great leadership and attitude of the upperclassmen as well as players like freshman walk-on Jenny Watkins.

"Jenny is one of the players I didn't think would get a lot playing time, but she has shown what playing with intensity is all about, and has been a big contributor to the team."

Several players have already greatly improved at this point in the season. Crepeau states that amongst these players are Erin Edwards, who scored two goals against ORU, Caroline Crittenden, Thea Roggeman, Sarah Bargren, as well as freshman Jayme O'Bryan who has made an immense impact on defense.

O'Bryan is very happy with her role on the team, saying, "I certainly think we need more communication on the field, but in our last game we really picked up our level of play and came out strong."

The team's offense thus far is led by sophomore Kasey Clark and senior Mary Everett.

After nine games, Clark is already closing in on her totals from last year. So far this season, Clark has nine points with still 12 games left to play. Her scoring total last year was 11 points.

Everett has also made important

contributions to the offense, adding three goals and three assists to the team.

Crepeau believes that the NCAA tournament is a realistic objective and hopes that her players continue to play the way they did against ORU. She emphasizes the fact that her team has no true stars, but can count on great depth, and good leadership. If CC wishes to make the playoffs, they'll have to take it one game at a time.

The team hosts two games this week. The first one is to be held today against Pepperdine at 2 PM on Stewart Field. After that, the team's next game will be against the University of Mississippi on Saturday at noon. These games will be crucial if the Tigers wish to have any hopes of reaching the playoffs. Following their win against ORU, it seems they have all the elements in hand to do just that.

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Josi, have a really wonderful 21st birthday.

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And thusly we begin the reign of Pope John Paul II promptly at 8 pm on Sunday.

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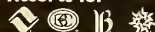
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Community holds Acacia Park vigil for hate crime victim



Lyndsay Mayhood/The Catalyst

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The student newspaper of Colorado College
Friday, October 16, 1998
Volume 43, Issue 5

Victim of e-mail smear speaks out

It has come to my attention that someone has abused our Internet resource by publishing malicious lies about me, for whatever purpose, I am unaware. Such activity, in addition to being the act of a cowardly individual, is against the law. It is appalling to me that our current technology allows people to tell lies about others without having to disclose their own identity. I support activities that promote STD awareness, but never with accusations about an innocent person in a slanderous manner. I choose not to dignify such deplorable lies with further commentary. None of the claims regarding my personal or medical history are true.

With the support of Federal law enforcement, computer professionals, family and friends, and the welcome assistance

of the CC community, I am trying to track down the person that sent the e-mails to random members of our student body. The perpetrator's identity will be made known to all of you. On that note, I challenge John Doe to reveal himself, or herself for that matter. However, it is unlikely that this will happen because this person knows that their claims will never be validated.

I appreciate all the support I have received from students, some of whom I don't even know, and the CC administration thus far. I welcome any further comments or suggestions and appeal to anyone who may have information regarding the perpetrator. Thank you for believing in me.

—Sarabecka Mullen

Catalyst Letters Policy

The *Catalyst* encourages letters from students, faculty and community members to express their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

Corrections

In last week's MEChA Article, Rochelle Mason was incorrectly identified as Michelle and Edward James Olmos as Edward James Almas. The *Catalyst* sincerely regrets any confusion.

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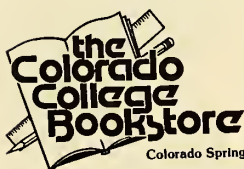
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Co-President reflects on successful beginning to year

BENJAMIN MITCHELL
CCCA Co-President

So far, so good. The first block of CCCA Council official meetings has gone splendidly well. The Council has begun the academic year by attempting the goals outlined by the CCCA Executive Committee and done so successfully. Our goals included the full implementation of a Task Force system, outreach and community-building through programs like the Great Minds Program and weekly Thursday 'till Eleven, and the bulk of Council time has been spent on real campus issues, yet we have still managed to streamline the CCCA Budget process.

The first meeting of the Council was held at the US Olympic Training Center. We spent the day discussing CCCA Council policy and rules, planning, and leadership development. Most importantly, the Representatives and the Executive Council forged a wonderful relationship during a brainstorming session which led to a sound basis for the CCCA agenda this year. From this session we developed the Task Forces.

To date, the Library Improvement Task Force has completed its mission and is sending the President, the Dean and other school officials a comprehensive list of the top priorities for the improvement of the library. The Campus Sprinklers and Bike

Rack Task Force is very close to finding a new way for the sprinkler system to work and placing more bicycle racks around the campus. You may have noticed the Noon Events Task Force busy at work last Friday, when a number of campus vocal groups had the opportunity to share their talent with the student body. This system of Task Forces has been very diligent in finding problems, addressing them with common sense solutions, and making sure that the original mission of the Task Force is completed.

We have also had three formal Council meetings. The first meeting hosted President Kathryn Mohrman and Dean Fuller, who spoke about the vision of CC. Council members had pointed questions and the administrators did not shirk from candid and insightful answers. The second meeting dealt with budget issues. Major items that passed included the CCCA Lecture Series "Higher Education and the American Character," funding for "Literacy Tutoring," increased support for the Yellow Bike Program, and financial help to bring Edward J. Olmos to campus to speak. The Council supported decisions of the CCCA Financial Committee, who spent roughly three hours listening to, debating about, and deciding on the twelve proposals submitted this block. Finally, the third meeting of the full Council dealt with the question of "Should there be a fee for student activities at CC?"

Assistant Dean Kurt Stimeling led the discussion and CCCA Faculty Advisor Bill added some important comments about the campus budget process in relation to the possibility of student fees.

As a whole, these meetings have been both informative and productive. The new system, with decentralized focus on the budget proposals, seems to work well because the majority of our Council time is spent on real campus issues.

While CCCA is running smoothly so far, I do perceive two problems. One problem that I see is that not enough members of the campus community are attending the formal meetings. The Council holds these meetings to become informed, but it also addresses concerns that can inform others. I encourage more students to attend the full Council meetings on Wednesdays at 4 pm in the WES room, located downstairs in Warner Center. Second, the CCCA needs more feedback on how we are doing and whether we are really dealing with things that trouble this campus. If we are not, please contact Student Concerns Vice-President Robert Beson at x6676.

Finally, I thank all of the Council members, the Executive Committee and the many students who have been busy this block with the business of the CCCA. Without your hard work, the student government goes nowhere.

CCCA needs input to reach full potential

JOBIE ZEIMAN
Freshman Class Vice-President

As a member of the class of 2002, I am pleased to serve as Vice-President of my class. As Vice-President, I also serve on the CCCA as a council member who acts as one of the links between the CCCA and the class officers. Although this academic year has only begun, I feel that we, as student representatives, are well under way to making this year a year of exciting activities, tons of student involvement, academic growth, and building for the

future of CC.

If you have an issue, concern, or request, the weekly CCCA meetings are designed with time in the agenda for student comments. As a first year student, my experience working with the CCCA has been very positive, but I would encourage more students to take advantage of the benefits that CCCA offers the student body and the CC community.

Please feel free to contact a council member of join us at our weekly meetings. We'd love to hear from you.

Students only concerned with \$\$

MAGGIE PAVLIK
CCCA Co-President

This past block the CCCA hosted three speakers. President Mohrman and Dean Fuller came to speak the first week of the block about the vision of CC. It was a great honor for the President and Dean to take time to discuss what the council believes to be a pertinent issue. The President talked about the Capital Campaign and Dean Fuller spoke about the vision of a liberal arts school.

The third week of the block, Kurt Stimeling spoke about student activities fees. In this discussion the council debated the pros and cons of CC having a fee for their students to attend events. This has become an issue on our campus ever since students have been asked to pay a dollar here and a dollar there for tickets every once in a while. CCCA meetings are open to the whole campus. Students are welcome to attend every meeting and listen to discussion. At the first and third meetings there were very few students in attendance. This doesn't surprise me about the first meeting. Perhaps students are not interested in the vision of the college. I mean, come on - most students can't see past block break right now - let alone several years from now. So, I didn't expect many students at the first meeting. However, I did expect a couple at the third meeting. Why - you might ask?

Well, I have been on the CCCA council for three years running now. And, without fail, the budget meetings draw several students requesting money every time it is discussed. Yes, I do think it is important for students to be at meetings to answer questions about their budget requests. However, I never see students at a meeting unless they are requesting money for their endeavor, their organization, or their project. Students fail to attend meetings at which college policy is discussed. This sends the message that students at CC are purely self-invested. The only time a student is concerned about CCCA is when they are requesting money. Students do not want to know about the vision of the college or their tuition dollars and how they are spent - but simply, "Did I get my money or not?"

This is why I was a little surprised that no students showed up at the last council meeting. We were discussing money. In fact, we were discussing a student activities fee that might just increase every tuition on campus. But as was stated in the meeting by one council member, "We have a lot of cheap students and rich parents at this school." Thus, students don't care if their rich parents have to pay two hundred more dollars in tuition some day, they just want to know if their film endeavor was funded.

I encourage the students on this campus to embrace not their student efforts but the whole college. Be proactive with your voice and be educated about changes on campus. All students and faculty are welcome at every CCCA meeting. I encourage your attendance. The beautiful thing about CC is that your voice really does matter here. So learn about the status quo, or changes in policy and procedure, and be proactive - or don't bitch about it.

Next block the CCCA is hosting the Dean of Admissions, Terry Swanson, first week to talk about, "What is the Admissions Office Looking for in a CC Student?" Week three Vice President for Student Life Laurel McLeod will speak about the Campus Master Plan. I look forward to seeing some students all three weeks of the block at meetings.

CCCA
Great Mind's Program

3rd Block

"Sextus Empiricus"

Led by Classics Professor Owen Cramer

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Students respond to hate crime in Wyoming

Matthew Shepard, a 21-year-old gay student at The University of Wyoming was lured from campus to a local bar, lashed to a split-rail fence and beaten to death by two men last week. He died Monday, and his killers face the death penalty. We asked CC students: What is your reaction to this hate crime? Do you experience hate crimes on this campus? What is your reaction to the word "tolerance?"

"It's about time that a hate crime of this nature has been given this much attention. I don't experience gay hatred at CC. I believe the idea of tolerance is an easy way to hide hatred."

- Freshman Storey Livingston



"I thought it was sickening, but I am glad that it has brought national attention to issues of hate. No, I don't see gay hatred at CC. Why do we have to "tolerate?" - the word suggests that you are against whatever it is that you are supposed to be "tolerating."

- Sophomore Travis Rommel



"I'm very upset by the fact that something like this could happen in this day and age. We try to believe that things are better socially but this proves that not much has changed. And it is very sad that somebody has to die before people realize that something is so wrong in our society. I don't really experience gay hatred on this campus, but I experience it all the time in my hometown, Pueblo, Colorado. It really angers me that people still use the words intolerance/tolerance. I don't feel like I should be tolerated any more than I feel that I should "tolerate" people that are different from me.

- Sophomore Caprice Marie Edwards



"Hearing about Shepard has made me feel sick. Violence is a disease that is spreading everywhere and this has to stop! I don't experience blatant hate crimes on this campus. I'd rather use another word besides "tolerance," respect or open-mindedness for example."

-Junior Kagen Schaefer



COMPILED BY TERESA ROBINSON

Oda chosen Order of Omega's outstanding member

JOANNE SVENNINGSSEN
staff writer

Order of Omega has chosen senior Nalani Oda as its outstanding Greek member for blocks one and two for her exceptional service to the entire Greek system during Rush.

Oda is a Delta Gamma and is currently serving the Panhellenic Council as its Vice President in charge of this year's women's Rush. She was instrumental in helping to orchestrate a successful Rush for both the men and the women.

Oda is an Anthropology major and has served Delta Gamma as Vice President for Social Standards and Vice President Assistant Rush.

Beginning her tenure as VP for Rush last Spring, Oda worked very hard to promote both the men's and the women's Rush through system-wide Rush T-shirts and publicity.

Jamie Brown, Panhellenic President, said of Oda, "She gave the Greeks a really good image and got across the non traditional image of [CC's] system." She also said that, because of Oda, "We had very few people drop [out of Rush]."

During the summer, Oda also helped to plan the Greek move-in, in which members from all six

houses helped the first-years move into the dorms. She worked very closely with the Inter-Fraternity Council in sponsoring the all-campus party in The LEW to promote the Greek system the first weekend of the block.

Oda also strove to make the women's Rush as fair and equitable as possible. She organized a meeting, the first of its kind, for all the women's houses at which all the Rush rules were reviewed. This was very helpful as the end result was that everyone understood the rules and their role in following them.

Oda also introduced and strongly supported a wonderful sisterhood event aimed bonding each of the women's houses more closely together. It was a required lock-in for all three houses during the Friday and Saturday of Rush. This year's Rush was also strengthened by the option for the women to attend as many of Saturday's preference parties as possible. Oda was instrumental in implementing this change.

Finally, Oda also worked exceptionally hard to assure that all of the rules were followed at every turn to maintain a fair Rush for each of the houses. The high numbers for each of the houses speak volumes for Oda's abilities.

Kappa Kappa Gamma has 19 new members, Delta Gamma has 18 new members, and Kappa Alpha Theta has 19 new members. These numbers will assure that, as the women make the scheduled move to East Campus next fall, the houses will be full of new ideas, faces, and leadership to make the transition smooth.

In addition to her service to the Greek system, Oda is also an involved member on the CC Campus. She has been Co-President of the Hawaii club since her sophomore year, a member of the Greek Judicial Board since last fall, and is the only member of the Rugby team who has played consistently for the last four years. Additionally, Oda is the founder of the Hula troop at CC.

Oda is an outstanding example of an All-Greek member, her concern is for the health and prosperity of the system. Rush would not have been the same without Oda's efforts and Order of Omega applauds them.

Oda's service to the Greek system and to her various extra-curricular commitments illustrates her consistent and admirable dedication to the improvement of the entire CC Community.

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COLORADO KITE AND SKI

Urban Studies Program founder addresses students

Last Wednesday evening, Jody Kretzmann, co-director of the Asset-Based Community Development Institute at Northwestern University and a founding member of the ACM Urban Studies Program, presented a riveting lecture on urban communities and associations.

Kretzmann's CC appearance was made possible by the Daniel Patrick O'Connor Memorial Lecture Endowed Fund. The O'Connor fund represents a memorial to the death of former CC student and is designed "to promote the principles of scholarship, research, and volunteerism in the service of social justice."

Kretzmann's lecture attempted to define global community and to propose association building from the inside out. However, he did not recognize any simplicity in this reformation, and discussed many aspects to social reform.

Kretzmann posed the question of "what are the things we value most in life and where does this come from?" Although a complex question to address, Kretzmann incorporated aspects of determining health and what produces safety. Kretzmann reported that 90 percent of policy discussion revolve around the public's access to therapy, while the public sees that as the least important of health aspects. In addition, a combined study by Harvard and the University of Chicago reported that two aspects make up safety: neighborliness and the willingness people have to act publicly. "When people begin to have a sense of public activity, safety increases," Kretzmann said.

Kretzmann's studies have taken him all over the U.S. He is currently completing an intense three and a half years of travel through urban cities such

as Miami, the South Bronx, Los Angeles and Denver. "Every day of that journey was a wonderful reawakening to the possibilities of community building," Kretzmann said.

In light of the many challenges in urban neighborhoods, Kretzmann reported one method that appears to be working: block by block and church by church.

The many experiences Kretzmann has had in urban neighborhoods all focus around one central theme: people are living in prisons. Not the prisons that we associate criminals with, but the kind that bar humans and put restrictions on others' ideals of them. All urban neighborhoods today feel the pressure of the prison system. When a person says he or she is from the South Bronx, they are put in a prison of the stereotypical neighborhood with graffiti, child abuse, crime and mental disability.

However, Kretzmann offers a solution. Contrary to the pessimism that resides in the minds of most Americans, Kretzmann encourages people to look at the full half of the glass. "We are all in a sense part of the same vast conspiracy. Every Monday morning we face a choice ...," Kretzmann said. He continued on to describe how every moment of every day we are challenged not to talk about the half empty part of the glass, but rather to support each other through the half full side.

Only through the talents they are encompassed through the half full side of the glass, the soul food cooking, the carpentry, the many talents that



Carne Finnerty/The Catalyst

through encouragement all citizens of any community have. Only the emptiness is the member of the prison. To break out of these prisons we need three things: the gifts of the individuals, the citizens' associations and local information. "We must commit ourselves to part of a two-part pledge: everyone is gifted and everyone contributes his or her gift," Kretzmann said.

When Kretzmann surveyed some of the 319 associations in the West side of Chicago, the fourth poorest community in the U.S., he found astounding willingness to capitalize on everyone's talents. When some of these associations were asked, in regard to specific activities, "what would you and your association be willing to do for this community?" Surprisingly, 75 percent of associations said they would do these things, but no one had ever asked. Kretzmann questions what this tells us about our commitment to our communities.

Udike visits CC

By NICK GARDNER
staff writer

Celebrated author John Udike spoke Shove chapel last Wednesday night. Professor Barry Sarchett began Udike's talk by recognizing D.J. MacLean, whose endowment, the Dorothy Jean Barker MacLean Endowed Fund for English, made Udike's visit possible.

After Sarchett was finished, he passed the mike over to Alexi Pavlenko, who Sarchett referred to as "the biggest Udike fan I know."

Pavlenko set out comparing Udike to Dostoevsky. After he finished telling the audience why Udike was one of his favorites, he gave a brief biography, finally introducing the man who Tom Wolfe described as sporting "19-month-old loafers and a Sherwin-Williams blush", John Udike.

Udike opened with some mercifully short words on the beauty of Shove Chapel and the Colorado region in general. He then conceded that he must have thought he was going to Boulder because, well, all his stories for the night concerned rocks. Nevertheless, he started strong with a moody lament on death and nature called Granite.

The next short story he read was in the same vein. "This is a story about being alive," said Udike as he launched into a tale. The language, interestingly smooth and flowing, described nature with sheer perfection. The story concluded with the image of man as a mere blip in time against the longevity of a rock. "Despite what we have which rocks may be lacking," he concluded, "they do outlast us."

Udike explained how critics jumped on his back after the publication *Pigeon Feathers*, a book of his short stories. They said he had writing technique to go circles around most writers in America, but despite this, he was lacking in content. *Time Magazine* and Norman Mailer were among the critics. Udike received the criticism with characteristic wit saying, "It's one thing to sit in the offices of *Time Magazine* and call for madder music and more wine. It's another to try and write fiction that isn't fraudulent."

Udike received tremendous applause from the CC community.

Colorado State University

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The Department of Radiological Health Services at Colorado State University in Ft. Collins has funded research opportunities in the basic sciences relating to Cellular and Molecular Radiobiology, Comparative Oncology, Health Physics and Radioecology. Experiments funded by the NIH, DOE, and NASA are performed on campus as well as at National Laboratories in the USA and Japan.

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CC grad and students take interest in local pro-choice campaign:

Wording of Amendments 11 and 12 may effect voting outcome

WRITTEN BY JILL SNODGRASS



How many CC students are willing to voluntarily put themselves in the shoes of recent victim Becky Bell? Sept. 16, 1988, due to an Indiana abortion Amendment, Bell was unable to receive an in-state abortion without the written consent of both of her parents. What impact did this have on Bell's decision? The over-achieving, successful high school student could not bring herself to tell her parents she was pregnant and saw an illegal abortion as her only option. As a result, Belle died shortly following the procedure.

Abortion is still a taboo issue in the U.S. Fundamental to those untalked about dinner topics, abortion incorporates both the political and the religious right. Amendments 11 and 12 are concerns for both pro-life and pro-choice voters. Although it might not be an appropriate dinner topic, many CC students have become involved in the pro-choice campaign and feel change begins locally.

In every state across the U.S. the rights and laws regarding abortion are quite diverse. Your home state may have term restrictions or endorse the procedure through funded clinics. Either way, the state in which you currently reside — the state where you make your day to day decisions, is attempting to pass two pro-life amendments that infringe on private decisions and actions.

In the past, all proposed Colorado anti-choice laws have been defeated in either senate or house committees. Some of the laws pro-

posed included issues such as a late-term ban, parental notification and partial birth abortion ban. However, there are problems with these committee assignments. Committees whose political affiliations are known, say pro-choice, could purposely be assigned an anti-choice bill for review in hopes to get it passed. Although these assignments favored pro-choice outcomes in the past, the future is uncertain. "Since 1994 is when we started seeing more anti-choice legislation introduced," NARAL representative Sarah Douglass said. "The votes usually only win by one or two votes — it's always very close."

1990 CC graduate, Sarah Douglass began her involvement with Colorado NARAL last May. NARAL, the National Abortion and Reproductive Rights Action League, defines themselves as the political arm of the pro-choice movement. NARAL is a national organization with some state subdivisions. The Colorado division began in 1981, and continues to fight adamantly for pro-choice rights. "Colorado has become considerably more conservative in the last five years," Douglass said.

NARAL is a non-profit organization and only maintains three paid executive positions. "Everything we do is virtually run by volunteers," Douglass said.

NARAL's involvement is very important within the Colorado Springs community. Although the Springs is typically associated with the religious right, there is a strong force

of pro-choice voters. "There is an active corp of pro-choice people in the Springs and they're struggling for resources — financial contributions, volunteers, help basically," Douglass said.

Douglass puts emphasis on building a strong pro-choice campaign for areas living with a predominantly anti-choice voice. "In the media, you don't get the perspective that moderate people live there [Colorado Springs]. That needs to change," Douglass said.

So what truly are the issues at hand? To summarize, "Amendments 11 and 12 are the anti-abortion amendments that will appear on the November 1998 general election ballot in Colorado. Amendment 11 bans abortion, and Amendment 12 mandates 2-parent notification and a 2-day wait before a minor can get an abortion," as stated in Vote No literature.

The reasons that organizations such as NARAL are proposing for voting against these two Amendments are common problems that pro-choice voters have with many bills. First, the amendments are vague and deceptive. The wording of both Amendments 11 and 12 cause the voter to believe that they're more moderate restrictions. For instance, due to wording Amendment 12 may make it impossible for a teen to obtain a morning after pill without the consent of her parents. In addition, Amendment 11 has no time frame and is a "step toward banning almost all abortions in Colorado."

Other concerns focus more on the conservative versus liberal view point. Pro-choice supporters feel the Amendments infringe on a personal, private decision. In addition, they're dangerous because they do not take the mother's health into consideration. Finally, as most liberals feel, it is not an issue for the government to make a decision on.

Colorado NARAL is involved in much more than the abortion aspect of women's health. Other aspects of the organization include more emphasis on the education concerns within the state of Colorado. Recently the name of the entire organization change so that it would include more emphasis on women's reproductive health as well as teens' reproduction protection and rights. They work with escorts services for hospital access and also TORCH, a teen outreach challenge.

Within Colorado Springs, NARAL has about 150-200 volunteers and supporters. The local concerns revolve around phone trees, letter writing network and organizational coordination.

Voters do have a choice. They have a decision on pro-life or pro-choice affiliation. Although NARAL and other organizations feel strongly about these Amendments due mostly to poor wording, the pro-life viewpoint is just as concerned.

The Catalyst takes no stand on this controversial issue and is open to all comment and criticism.

Help us defeat Amendments
11 & 12!

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Summary of Amendment 11 - bans abortion

"Shall there be an amendment ... concerning a prohibition against partial-birth abortions ... specifying that no one shall ... cause to be delivered ... a living human fetus or any substantive portion thereof for the purpose of performing any procedure ... the person knows will kill the fetus before completing the delivery ... (and) ... specifying that "fetus" and "infant" mean the biological offspring of human parents and may be used interchangeably ... (and) ... establishing criminal penalties ...

Summary of Amendment 12 - two-parent notification and a 2-day wait before a teen can get an abortion

"Shall there be an amendment ... concerning parental notification when an unemancipated minor seeks an abortion ... specifying that no abortion shall be performed ... until at least 48 hours after written notice ... defining abortion as the use of any means to ... cause the death of that person's unborn offspring at any time after fertilization; establishing criminal penalties ...

Who Decides Who's Next? Vote Pro-Choice

NARAL, National Abortion and Reproductive Rights Action League. www.naral.org.

The

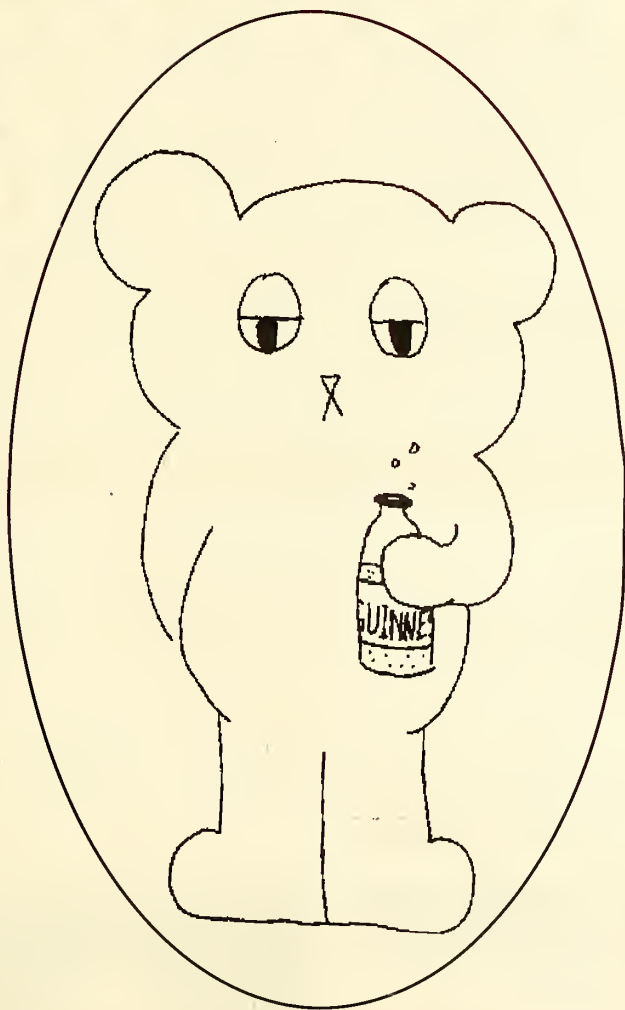
The Catalyst* Friday *October 16, 1998

Scene

**Brew
Review
and**

**suicidal
teddies**

**go
hand in
hand**



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PASSES BY 1999
AND SAVE**

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Whitechocolatespaceegg raises Phair from Exile

PAUL WILSON

Staff Writer

It seems as though everyone and her mother has something to say about the new Liz Phair album, *Whitechocolatespaceegg*, and this kid is no exception. Way back in 1993, the Chicago-based song-writer made her debut with the critically lauded *Exile in Guyville*, an ambitious, song-by-song response to the Rolling Stones' "Exile on Mainstreet" that slowly became the Bible for disaffected white females everywhere. Her frank exploration of sexuality, power, and the unavoidable perils of growing up seemed to fly out of nowhere, spreading insights and images hitherto ignored in the male-dominated world of indie-rock. Fueled by an odd, Kinks-like melodic sense and Brad Woodis spare production, the album remains a landmark of the seed from which Alanis Morissette, Tracy Bonham, and other comparatively mediocre artists would grow. A follow-up album, *Whip-Smart*, while falling short of the *Guyville* standard, remained a credible effort, expanding her palette to include new-wave synth beats and blatantly catchy choruses.

That was four years ago. Since then, Liz has busied herself with her marriage, and with the recent birth of a son. This reclusive detachment and lack of musical productivity gave rise to a number of interesting questions. To all outside observers, she seemed (gasp) more interested in living her life, raising her son, and giving atten-

tion to her husband than in pleasing us with another incisive album. Even her manager began to badger her, urging her to repeat the phrase "Be Liz Phair" like a mantra in order to get back into the groove, so to speak. It is thus with curious anticipation that we approach her recent re-emergence with *SpaceEgg*. This album feels more momentous than your average blip on the record release radar, and carries with it the pressure of expectation, as well as the responsibility to answer all of those pestering questions. What's up, Liz? Do you still have it?

Well, I bought the album. I've listened to it several times now, and at first reaction, I have to say that I'm slightly disappointed. This may change in time—these songs might grow on me after a while. In fact, I'll probably get used to them, but for now, I have kind of a deflated feeling. Many of the songs on *SpaceEgg* retain Phair's penchant for surprising key changes, as well as her wonderfully imperfect voice, but they radiate the slick, radio-friendly sheen that seems to dominate the turn-out in most '90s recording studios. Indeed, it comes as no surprise that Liz has been spending her time this summer touring with Lilith Fair, that bastion of moderate sounds and FM-lite anthems. For example, the new single "Polyester Bride," is often catchy, but it feels strangely distanced. This effect has something to do with the production—too much reverb, too squeaky-clean, too digitized. Where *Guyville* show-cased prominent snares, loose fret-sounds, and intermittently muf-

fled vocals, *SpaceEgg* substitutes a safe and inert gloss. One of the wonderful things about *Guyville* was its immediacy, and in a way, its intimacy. Songs such as "F^*# and Run," "The Divorce Song," and "Help Me Mary" felt like the real-time scribbles of closet voices; sidelong bursts of character expression. They were defiant, sad, and fiercely beautiful, both musically and lyrically. Only a few of the songs on *SpaceEgg* approach this level. One of them, "Johnny Feelgood" explores the conflicting emotions that come with loving a dangerous guy: She pairs a line such as, "I hate him all the time / But I still get up / When he knocks me down" with its unfortunate denouement, "Johnny makes me feel strangely good about myself." This kind of ambiguous analysis reveals the dark side of gendered existence, and paints a clear character within the confines of a three minute pop song. Another, "Girls' Room," manages to capture the cadences of a young, determinedly oblivious high school girl, who likes to "canter" with her "best friend Tiffany." The flippantly syllable-stretching melody, while simple, conveys a certain pathos. We identify with the song's narrator—a holdout from ridiculous Tiger Beat days of catty youth judgment, and yet we simultaneously feel sorry for her barely disguised need for validation. In this short song, Liz Phair creates an entire world.

Some of the other songs work also, and they all convey interesting insights. Even her mediocre work provokes more thought than the best

work of lesser artists. Maybe I'm just having a hard time with Liz Phair as a buy-in to traditional, middle-class values and platitudes. In "Go On Ahead," she plays the dutiful wife, singing, "I believe in myself and I believe in you" like a self-help book set to music—and not very challenging music at that. The album reaches a nadir with "Baby Got Going," a silly throwaway baby-cheer that clearly doesn't belong. However, throughout all of these exercises, the song-writer does manage to communicate a rather striking idea—she hardly seems to care whether we like this album or not. When she sings "It's nice to be liked, but it's better by far to get paid" in "Shitloads of Money," she defies indie-rock convention in an admirably cynical (and perhaps honest) way. Granted, it's witty. Still, I can't help picturing her reclining in a perfectly manicured back-yard, drinking a glass of wine and toasting to a future of dinner-parties and PTA meetings. Witty, yes—but not quite powerful.

In any case, I feel that this is an album Liz Phair needs to make, and I respect her for following her own personal vision and muse. Besides, it's not a bad piece of work. Maybe she can't make another *Exile in Guyville*—those feelings and characters have long since gone, and now she has moved on in a respectable fashion. Her refusal to please everyone deserves applause in itself; no one can tell her how to "Be Liz Phair." Only she can decide that.

Renowned vocalist to perform Indian classical music

North Indian vocalist Maestro Prabha Atre will perform Indian classical music at 7:30 p.m. on Wednesday, Oct. 28, in Packard Hall. Atre will give a lecture and demonstration on the theory of Hindustani music at 3:30 p.m. on Tuesday, Oct. 27, in Shove Chapel.

Hindustani music developed in India during the 13th century. The two fundamental elements of this form of classical music are raga, an intricate system of scales and melodic patterns, and tala, a cycle of beats that organize the rhythm.

During her concert on the 28th, Atre will be accompanied by tabla player Mukundraj Deo and harmonium player Ajay Joglekar. The tabla is the term for drums used to produce

intricate rhythmic carnations, and the harmonium is an Indian accordion used to imitate the vocalist's melody.

Atre is an acclaimed classical vocalist, composer and teacher of Hindustani music. In recognition of her musical accomplishments, she was honored with the National Padmashree Award in 1990 and the Sangeet Natak Academy Award in 1991 by the government of India for her role in enriching, preserving and popularizing Indian music.

In addition to being a performer, Atre was head and reader of the department of music at S.N.D.T Women's University in Bombay. She was also a visiting professor at the University of Calgary, U.C.L.A. and the Rotterdam Conservatory.

Atre has published several books and articles on various aspects of Indian music. Her book *Swaramayee* won the Maharashtra State Government Book Award, and she has since published a book of her compositions and a book of poetry.

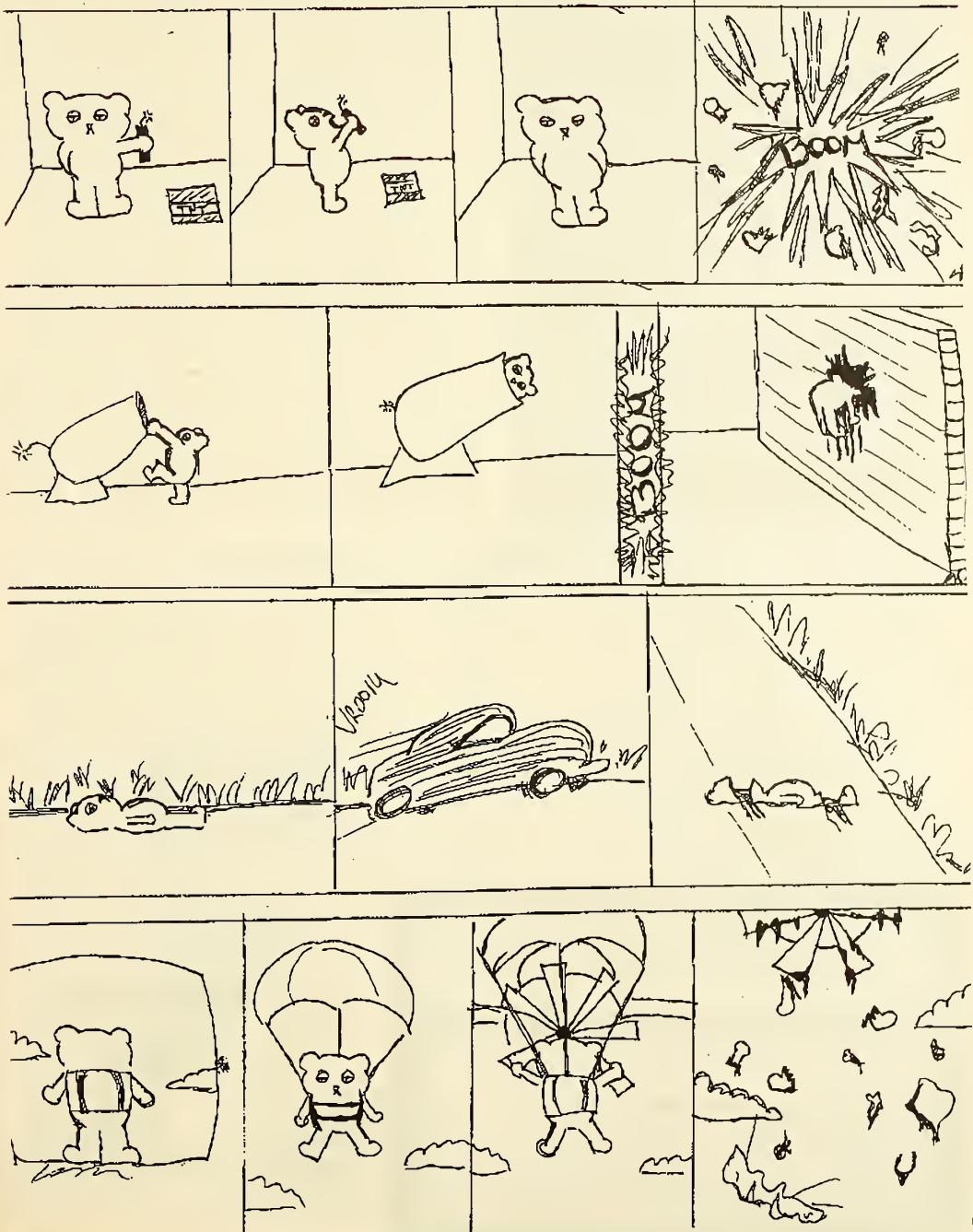
"Versatility is perhaps the right word to describe Prabha Atre...she shows her ingenuity and craftsmanship in unfolding [her raga with] a perfect sense of design and proportions," writes music critic Mohan Nadkarni in *Femina*, an Indian magazine.

Both events are free and open to the public, and are sponsored by the Asian studies and music departments, Great Performances, Venture Grants and the Leisure Program.



Suicidal Teddy kicks off the weekend fun

by Sierra Dye



Temple checks out Canibus' latest

ANTHONY TEMPLE
staff writer

Back for another round, it's Canibus, with LL's Microphone. One, two, three, and it's four-twenty time to see if Canibus can bust. That is, if you can handle the twenty-three year old, Philadelphia native rocking the crowd and one of hip-hop's best, the honorable LL Cool J (Well, at least among the ladies). For the real Hip-hop heads, Canibus with his 1998 debut album, *Can-I-Bus*, produce by Group Home/Interscope Records, offers lyrical assassination, witty word play, intellectual ability, and social awareness. First, for those who didn't know, Canibus became a national figure for the Hip-hop culture when he was invited to infamous recording of LL Cool J's, 1,2,3,4. The rest goes as follows (and to the best of my reading and listening ability), Canibus began joking with LL about his now infamous tattoo (A microphone, place on the along the side of LL's upper-left arm), anyway, Canibus made a comment about the tattoo, supposedly, can I borrow that mic [trophone] from your arm, or something of that nature. To make a long story short, LL got upset and felt insulted, then commenced to cut some of Canibus' lyrics from the previously recorded, 1,2,3,4, (The parts he felt were offensive) and finished the whole process with an attempt to insult Canibus himself. Well to summarize, some feel LL

should have taken the comment as a joke, but he took it to the next level. The level every MC waits to for, the battle, to battle in Hip-hop, is to battle on a mental level, and most of the time the lyrics applied to this level are unforgiving. On *Can-I-Bus*, Canibus provides plenty of battle rhymes for all you drooling MCs on the first track, "Patriots", "Don't even talk about guns/the only thing you got is a five dollar bill and four ones/so I don't give a f*ck what none of y'all niggas say/Cuz anything that can't penetrate, ricochets/rhyming with me on the record/you might as well have die and gone to hell instead of heaven/Cuz my rhyme weapon is like a medieval torture method/your four limbs tied to four horses, all pulling in different directions/In this profession I get busy without a question/seeing me is like seeing a vampire's reflection/fast or slow, flows connect like electros/I make cassette tape decks blow/When I'm in wreck mode/explode/I leave areas abandoned/with more radiation behind the spots U.F.O.'s landed." Clearly, Canibus wanted everyone to know of his ability to construct raspy, vulgar, yet refreshing lyrics. I say refreshing, because even though Canibus probably won't ever touch me or you, Canibus' creative rhymes supported by a concrete delivery might convince you just a bit. Although, *Second Round K.O.*, catapulted Canibus to national stardom with enough momentum to

bring us to this moment, Canibus still faces narrow criticism from leading Hip-hop magazines. This criticism stems from just what we reviewed-too much battling and not enough knowledge. As for LL, who cares, how Canibus destroys LL ego: suggesting LL has nothing to do with the advancement of black people, sees women as objects, and that he's been a has been since his once glorious beginnings with DEF JAM Records on *Second Round K.O.*, LL should throw a going away party for our Beloved president. Needless to say, the fight was over before the third round, and LL won't be commenting on his comeback performance, which was just short of getting a governmental violation for causing an influx of trash all over America. Or as Canibus would say, on the second track, "Get Retarded," "Nine out of ten of these rap artists are garbage/Getting (echoed) retarded/Aiyyo," I came to see that Hip-hop is never tarnished. Besides getting retarded, (that's to rock the crowd for all you who don't know Hip-hop lingo, or just can't get their fingers out of there ears). Canibus gets to the point in all thirteen tracks. Before I go, here's some must listens for *Can-I-Bus*, Niggonometry, What's Going On, I Honor U Channel Zero, and Buckingham Palace. All the aforementioned tracks are respectable both musically and lyrically; and should be examined precisely. Individually

(lyrics vs. beats), lyrics are the highlights, although the album does entice the ears a couple of times/this is definitely not your typical club-hopper. This comes as a surprise knowing, Wyclef Jean, Jerry Wonder, and Canibus are the executive producers with help from L.G., DJ Clark Kent, Pras, and Charles Suitt. Lastly and brief, I want you to take a moment to think about these words from, Hype-nitis, "The Hype-nitis is in your eyes/That look, that smile, in disguise/The Hype-/Alright now, I'm about to break the Hype-nitis down/It's characterized by a certain type of lifestyle/People that treated you foul/Just wanna be nice now/Smile and rise their eye-brows when you come around/I remember when I first started to work and try to get this job as a label inter/ them niggas was killin' me, because nobody was feelin' me/A&R's wouldn't even risk demo dealin' me-/The Hype-/they told me my album was coconuts, so they rewound it/I knew they were hype-abolics by how they're voices sounded/I pull the silver can out of my trousers, made a public announcement about the hype-juice, and then I bounced kid." Can you feel the Canibus, I can. More information on Canibus and his album can be researched via the net, HYPERLINK <http://www.canibus.com>

Swedish death metal critique

PETE JOHNSTON

staff writer

Greetings, music fans! Today we will explore the merits of a musical style very few people on campus appreciate - death metal! Since Phish and The Grateful Dead can't possibly be categorized this way, all you hippies reading are advised to go back to your bong, tie-dye and plans to free Tibet instead of wasting your time on what follows.

A few weeks ago I stumbled upon a web page containing some excellent music soundbyte samples.

Among them was the incredibly catchy song "Intruder" by Germany's Night in Gales. Subsequently I bought the album which is titled *Thunderbeast* and am thoroughly pleased.

The style of death metal this quintet plays is fairly similar to that of the new wave of melodic Swedish death metal (NWOMSDM) currently inundating Europe. If you are a fan of *In Flames* or *Dark Tranquillity*, this album will not let you down. For those of you not familiar with the NWOMSDM or any of these bands, here is a brief description: it rocks, it is melodic, and it is generally Swedish (though call

there).

Night in Gales *Thunderbeast* has a very interesting sound. Their previous album *Towards the Twilight* as you may have recognized has very few really heavy parts and a general lack of overall coherence. I was not too impressed by this, and assumed that their songwriting ability was permanently lacking. When I put the new album in the CD player, though, damn was I wrong! Every song has individuality, catchy grooves, heavy sections, over-the-top, scary vocals and meticulous guitar leads. The album varies in speed from mid-tempo to frenzied, and there is the occasional slow, acoustic passage. Another good aspect of the album is that it

has 13 tracks and the running time is 54 minutes. Enough to really piss off your neighbors and/or roommate(s).

Aesthetically speaking, the packaging of the album is flawless. The inlay card contains lyrics for all the songs, a current band lineup, pictures, and countless other hidden treasures.

With their convincing overall presentation, one should take Night in Gales' work seriously and realize that they are one of the few bands capable of adding to death metal's modernity. I strongly recommend *Thunderbeast*. If you claim to be a metalhead, this should be your next purchase.

Upcoming Concerts and Hole-in-the Wall Performances

Jimmy Cliff at Boulder Theatre, an Saturday, Oct. 17 at 9 pm — \$25.

Barenaked Ladies at McNichols Sports Arena in Denver, on Monday, Oct. 19, at 7:30 pm — \$22.

Widespread Panic at the

Colorado Springs City Auditorium on Tuesday, Oct. 20, at 7:30 pm — \$22.50.

Phish at McNichols Arena in Denver, on Wednesday, Nov. 4, at 7:30pm — \$23.50.

Depeche Mode at McNichols Arena in Denver, on Sunday,

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Guinness Draught on this weeks review list

The Brew Review

EVAN WOLF, ALEXIE RUDOLF, AND CHRIS ERB

Staff Writers

Not since the development of refrigeration for lagering and transport of beer has there been a step forward as important as the birth of the "pub draught" system. Guinness spent 5 years and over 5 million pounds (about 8 million dollars) in developing their "widget" system, which first hit the market in 1988. Essentially, the point of all this investment and effort is to give beer drinkers the taste and unmistakable character of a beer straight from the tap of a British public house, or pub. In 1994, the "Draughtflow" system was introduced in Boddington's Pub Ale, and later in Murphy's Irish Stout. Basically the same as the widget system, the idea is that a small capsule or chamber in the can releases millions of tiny gas bubbles when the can is opened and the pressure drops. These gas bubbles, cleverly mixing with the beer, result in a rich, creamy head unlike any other packaged beer. Basically, whatever the style of beer inside, pub draught beers will always be smooth, creamy and have a long-lasting head, which is always a good thing. Currently, there are at least three pub draughts available at Coaltrain. Guinness, Murphy's, and Boddington's, all imports from the United Kingdom.

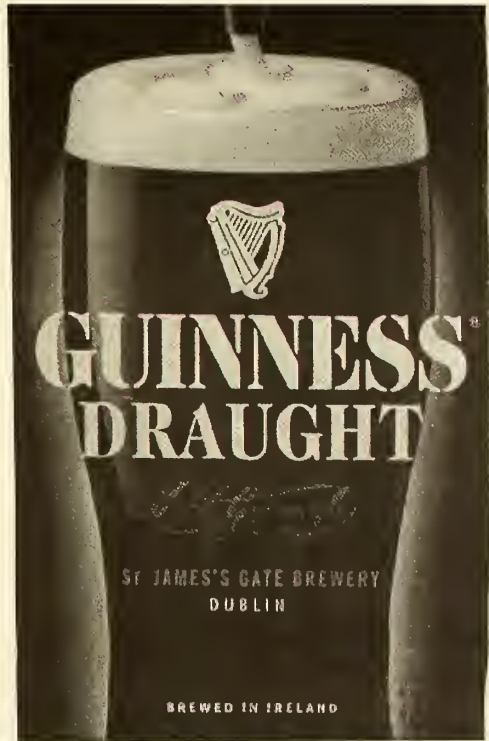
First on the reviewing stand is the venerable Murphy's Irish Stout Genuine Pub Draught, which runs \$5.29 for four pint cans. This beer is characteristically smooth and creamy, as all of these pub draughts are and should be. There is quite a bit of roasted, malty flavor evident in this beer, with not a trace of bitterness. Lovely to look at, with rich, tan head, and jet black appearance, the Murphy's looks and tastes gorgeous. We were expecting a little more, and a more lasting body, but more on that later.

Next on the block is the world-renowned Guinness Draught, from St. James' Gate Brewery in Dublin, Ireland. In looks alone, Guinness and Murphy's are indistinguishable. The similarity ends there, however. Guinness' famous dry, bitter flavor is not held back at all by the creamy head of

the pub draught. In fact, it seems a bit stronger and harsher than the Guinness we were expecting. Perhaps this is because the pub draught system, while definitely achieving smoothness and creamy head, doesn't really augment the body of the beer itself. Both the stouts, Guinness and Murphy's, seemed to finish slightly thin or watery. The full-bodied balance so typical of Guinness is lacking, leaving a harsh, dry bitter aftertaste that none of us particularly enjoyed.

Last and certainly not least, we examine Boddington's Pub Ale, which is available at Coaltrain for \$6.29 in the four-pint package. This beer is very different from the other two pub draughts, as it is a "pub ale" and not a stout. Boddington's is a very aesthetically pleasing, tawny, honey coloured ale with a snow-white head. It is just as smooth and creamy as the Murphy's and the Guinness, but in the end, it retains a very full-bodied character which is surprising based on its lighter appearance. Boddington's is certainly bitter, but the balance results in a very drinkable beer. "Pint after pint would go down with pleasure!", as Evan put it. It certainly lives up to it's moniker "The Cream of Manchester." Bravo.

All in all, pub draughts are an amazing step forward in beer packaging technology. There simply is no other way to replicate the pub experience out of a can (or bottle). The Murphy's is great for the money, especially since Guinness costs a whopping \$6.69 for four pints. Our hats are off to the Boddington's, though, and to our pal J.D. for introducing us to it. Cheers!



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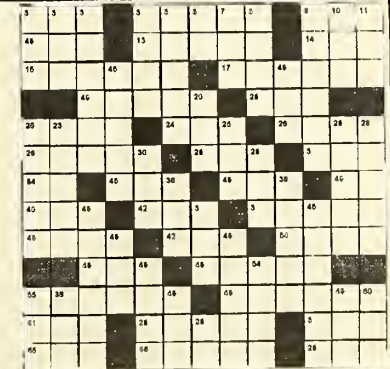
ACROSS

- 1 Mile
- 4 Make points
- 9 Common noun suffix
- 12 Ever (poetic)
- 13 Path
- 14 Born
- 15 High Pitch
- 17 Give
- 19 Smell
- 21 Catch
- 22 Passable
- 24 Mische
- 26 Epomy
- 29 Nymph
- 31 Children's game
- 33 Navy rank (abbr.)
- 34 Near
- 35 Animal
- 37 Chart
- 39 Inanimate object
- 40 Degree
- 42 Rest
- 44 Dish
- 46 Toy
- 48 Fuel

- 50 High cards
- 51 No (Scottish.)
- 53 Rushlike plant (Scotland)
- 55 Hungry
- 58 Reviews
- 61 It is (Poetic)
- 62 Leaves
- 64 Grain
- 65 But
- 66 Resin (Scot.)
- 67 Edu group (Abbr.)

DOWN

- 1 Ante
- 2 Over (poetic)
- 3 Oil
- 4 Alone
- 5 Best, elite
- 6 Toward, to (pref.)
- 7 Free
- 8 Jacket
- 9 Authorize
- 10 Mesh
- 11 Prepare golf ball
- 16 Wide
- 18 Gripe



- 20 Craft
- 22 Sudy
- 23 Comb. form meaning straight or correct
- 25 Male goat
- 27 Join
- 28 Park, CO
- 30 Put on, as clothes
- 32 Crack
- 36 Joke
- 38 Clothes worn by Scottish highlanders
- 41 Monarch, ruler

- 43 Ballet step
- 45 Performance
- 47 Paddle
- 49 Sudden flood
- 52 Always
- 54 Deteriorate
- 55 Pig pen
- 56 Same score
- 57 Outside (Pref.)
- 59 Toe; prong of fork (Scot.)
- 60 Station (abbr.)
- 63 Form of verb "be"

ANSWERS ON P. 7B.

Swiss Chalet proves to be perfect choice for Homecoming dinner

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

Cruising up highway 24 is always a pleasure. It offers the occasional surge of adrenaline if you happen to be a passenger in Ben's car, breathtaking views of ominous Pike's Peak, and the means by which to reach the wilderness, if you make it past all those enticing dining establishments along the way. An area just outside Woodland Park is home to one of Ben's all time favorite restaurants, and each time we drive past it we are filled with wonderful memories meals there. The Swiss Chalet is a cosy log cabin, right off the highway and we decided it was about time to release this somewhat well kept secret romantic getaway to the rest of the campus.

We arrived around 8:00 pm on Saturday night for Homecoming dinner. The drive up was wonderful because of the conversation and the scenery. It is nice to have some dinner conversation prior to actually arriving to eat- the Swiss Chalet offers this opportunity. When we got there, a hostess met us at the heavy Swiss door and we were seated immediately. The smell of roses permeated the air in the restaurant while an acoustic guitarist sang and played some casual music. The atmosphere was just about perfect.

The menu at the Swiss Chalet changes often and is written in chalk

on large rolling chalk boards. While we all leaned to have a look at our choices, the hostess offered us something to drink.

"We have Storm, Coke, and Root Beer," she said in a loud and patronizing way, needless to say, we felt this hostess had a small problem with being condescending. Just to spite her, the one member of our party who was twenty-one asked for the wine list and for and ordered a glass. The rest of us took a deep breath and went back to looking at the menu. As the restaurant's name implies, there was a variety of authentic Swiss entrees including one of Ben's favorite side dishes, spaetzle, and a few dishes from Northern Italy.

The waiter came to take our order, and he seemed to be afflicted with the same disease as our hostess of a condescending attitude. In any case, Molly was interested in the Scallops with Lobster sauce, Ben ordered Shrimp Dijonaise to start, and then the Veal steak Zurichestyle, our other two friends ordered the Filet Mignon au Poivre and Linguine Marinara. When the waiter left, we were all puzzled at the attitudes of the staff, but we knew the quality of our meals would make even that worth it.

We were not disappointed. The entrees were delicious and we knew it would not be long before we thought of some other special occasion to justify dining at the Swiss Chalet. It is also important to mention that the attitudes of the staff on this particular evening

were not characteristic of the service of the Swiss Chalet as a whole. The food is so wonderful that it didn't even dampen our evening. Every once in a

while it's important to splurge and we would both recommend the Swiss Chalet for your next exercise in extravagance.

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And the answers are... Purchase of Eurail pass before 1999 saves students from 5-13% price hike

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Armageddon (PG-13)

1:10, 4:00, 7:10
2:30, 5:30, 8:30

Doctor Dolittle (PG-13)

1:20, 3:10, 5:10, 7:20, 9:10
2:10, 4:00, 6:00, 8:10, 10:10

Parent Trap (PG)

12:50, 3:15, 5:40, 8:40

The Negotiator (PG-13)

1:30, 3:30, 5:50, 8:00, 10:15

Lethal Weapon 4 (R)

1:40, 4:10, 7:30, 10:00

Small Soldiers (PG)

12:40, 2:50

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Students may order passes by calling 1-800-255-8000. All major credit cards are accepted and passes are sent via Federal Express at no additional charge. Individuals who do not have an ISE card may obtain one at the Study Abroad office located on the second floor of the Womer Campus Center. The cost of the ISE card is \$20. It is valid for one year and provides a host of discounts for students traveling overseas as well as medical, medical evacuation and legal assistance benefits.



by Matt Bare
Zachery Scheer takes out Crown College's quarterback during last week's Homecoming game.



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October
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- HOCKEY: season opening CC vs. UNIVERSITY OF CALGARY at 7:35 pm in the World Arena
- Film Series presents "The Treasure of the Sierra Madre" at 7:30 pm in W.E.S. Room

Saturday
October
17

- "The Brecht Show" — songs by Kurt Weill, text by Bertolt Brecht at 8 pm and 10 pm in Armstrong Theatre
- Film Series presents "The Treasure of the Sierra Madre" at 7:30 pm in W.E.S. Room
- FOOTBALL: CC vs. SW ASSEMBLIES OF GOD at 1 pm at Washburn Field

Sunday
October
18

- "AVE" The Augustana Vocal Ensemble at 3 pm at Packard Hall — sponsored by the music department
- Film Series presents "The Treasure of the Sierra Madre" at 2:30 pm in W.E.S. Room

Monday
October
19

- INTRAMURALS: Soccer, Kickball and Flag Football at 3 pm
- Psychology Department presents lecture by Randy Cornelius from Vassar at 7 pm in W.E.S. Room

Tuesday
October
20

- INTRAMURALS: Soccer, Kickball and Flag Football at 3 pm

Wednesday
October
21

Thursday
October
22

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Stiffer punishment for hate crimes the wrong reaction in Wyoming case

ERIC MARTENS
Editor-in-Chief

Roughly a week and a half ago, a University of Wyoming freshman named Matthew Shepard was savagely beaten and left for dead in near-freezing temperatures on a ranch in Wyoming.

Soon after he was discovered unconscious on the ranch, police arrested the two men allegedly responsible and later their girlfriends, who helped conceal evidence.

The motive for this savage crime? Shepard was gay. He died five days later, having never regained consciousness.

The brutal killing brought hate crimes into the national spotlight, and many groups as well as President Clinton began calling for tougher laws against hate crimes, calling to attention the fact that no such laws exist in Colorado. The main obstacle between these groups and new legislation is currently Christian conservatives.

Now, normally I would rather yodel naked from the top of Shove Chapel in December than side with the religious right. But this time, I have to agree, even if I feel their reasons are rooted in homophobia and therefore wrong.

Granted, I am a white heterosexual male. I have never spent a great deal of time in a racist area, and have never had anyone close to me fall victim to a hate crime. But I do not feel the motivation for the crime should warrant stiffer penalties for the criminals.

Don't get me wrong; I feel very strongly that if found guilty, the men responsible for the murder of Matthew Shepard should pay with their lives. But tacking on extra punishment based on the motivation of the crime seems dangerously close to policing thought and therefore violating everything this country stands for.

It is not illegal to be prejudiced; it is not even illegal to stand on the street and spew bile at whatever group you feel slighted by. But discriminating speech suddenly becomes illegal during the commission of a crime.

Why should a person who silently assualts and maims his victims receive a lighter penalty than one who utters a racial, sexual, or homophobic epithet while committing the same act of violence?

Why is the motivation behind a hate crime so much more severe than the motivation behind a "normal crime" such as anger, jealousy, or greed?

Some might argue that tougher laws would prevent hate crimes from happening; however, politicians have been taking the "get tough" stance on all crime as far back as I can remember, and none of that seems to have had an effect. What makes people think hate crimes will be any different?

What I fear will happen is that Congress will pass a bill mandating hate crime laws and the President will sign it. We citizens will watch as the politicians pat themselves on the back for having enacted a law that does... nothing. People convicted of hate crimes on top of their other transgressions will continue to flow into our overcrowded prisons and be paroled at the normal rate to make room for new hate criminals.

Brian Levin, a criminal justice professor and director of the Center on Hate and Extremism was quoted in the *New York Times* as saying, "These [hate] crimes are preventable. Offenders get emboldened if they are not punished the first time."

Certainly this is true of all crimes, not just hate crimes. Instead of concentrating on one part of the problem, we need to punish all crimes consistently if we are to use punishment as a deterrent. We need to punish the crime, not the thought behind it.

Current schedule means less turkey for out-of-state students

BECCA BLOND
Outraged Citizen

There are a lot of things about CC that I really love—small classes, block breaks, the mountains. Overall I think CC is a great school. And as far as administrations go, CC does a pretty fair job of eliminating a lot of the red tape. There is one thing that the administration does do, however, that really makes me angry. That is how they handle third block break and Thanksgiving vacation situation.

Having a block break and then three days of class and then another block break is one of the stupidest things this school does.

First off, a large percentage of the students attending CC do not live in the state. CC likes to boast that it attracts students from all over the country, yet it does nothing to accommodate these students when it comes to block break-Thanksgiving vacation.

For many students like myself that live elsewhere, it is often hard to justify spending the money to fly across the country for four and a half days, even if we really would like to go home. The travel cost becomes even harder to justify when one realizes that one could have a nine-day vacation if CC would just combine the two breaks.

I am sure that students would have no problem attending class on Thursday and Friday of third block break, if it meant that they could then have a nine-day vacation.

This would not only make it easier for students traveling long distances to get home, it would also make it cheaper. Buying a ticket for the days around Thanksgiving is extremely expensive. My roommate recently purchased a ticket to Washington D.C. for over \$450 dollars.

This was \$150 dollars more than it would have cost had she left five days earlier.

Many students also fly using travel vouchers. The days around Thanksgiving are black-out days for student travel vouchers or frequent flyer tickets. Thus if students want to travel using these vouchers, they are often forced to skip a few days of class.

This brings me to my second point: the professors. I am sure that the professors are tired off hearing the same excuses year after year about why this or that student, absolutely must miss a day or two or three between third block break and Thanksgiving. Each year professors are warned by the administration about students trying to skip out of classes and each year it becomes harder to actually get away with it. If the administration just started fourth block the day after third block ended and had two days of class and then began Thanksgiving break that Friday afternoon, students and faculty alike would benefit (and come on, I am sure that the faculty wouldn't complain about nine days of vacation).

Ok, so the administration is going to argue that fourth block will be one day shorter than all the other blocks. But is this really a huge deal? When I was a sophomore, fourth block ended on a Thursday, instead of a Friday like it does now, and no one really seemed to miss all that much. The benefits of having nine days off far out weigh the harm of it. With nine days off, students will find it much easier and cheaper to fly wherever the hell they want. And professors won't have to worry about students trying to skip those days of class. The administration needs to get in gear. After all, we do pay over \$20,000 a year to be here!

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You know you have at least one opinion. Please write it for me.

Interested in writing editorials for the *Catalyst*? Contact Kate Eyler-Walker at x6675. Leave your name and number, and if possible, your opinion.

RETRACTION

Some of you may be wondering why our favorite militant lesbian, Caprice Marie Edwards, hasn't shown up in the Catalyst for a while. Well, the truth is that the Opinions Editor screwed up in a sincerely major way a few issues ago. See, I added a few sentences to her editorial about the security breaches at Bemis. They were "And seeing as how we're all touchy-feely liberal arts students, a little courtesy wouldn't be too hard to come up with. Feel the love!" I meant them in a joking way, but I can see how some people might have taken it as an insult. I apologize to all concerned.



Jesus is gay and boy is God upset

KATE EYLER-WALKER
Opinion Editor

The Christ story has made its way back to New York for the first time since *Jesus Christ Superstar*. The play, *Corpus Christi*, covers all the essential plot points; Jesus heals lepers, raises the dead, and predicts his betrayal. The twist? Jesus and his apostles are gay.

Catholic leaders all over the country are frothing at the mouth. William Donohue, head of the Catholic League of Religious and Civil Rights and a very vocal critic of the play, claims that the play is a "contribution to hate speech." Of course, he hasn't actually seen the play or anything. Or read it. Come to think of it, he doesn't know anything about it at all. But he knows that Jesus is portrayed as gay, and by cracker, that's enough.

Catholics everywhere are following Donohue's lead, picketing the theater and leading protests. The play was even cancelled for a time because the management received anonymous death threats. Donohue disavows violence, but there are many who see it as a viable way to cope with a "problem." Now anyone who wishes to view the play has to go through a metal detector.

People who advocate censorship are, on the whole, ignorant of the actual content of their target and that certainly holds true for this crowd. Oddly enough, the few people who managed to get tickets to attend the preview greatly enjoyed the play - and they weren't even atheists! The general consensus was that the story was sensitively and compellingly told. Richard Zoglin, who has seen the play, pointed out that since the idea is to make the teachings of Jesus come alive for a contemporary audience, Christians should be hailing this play, not trying to suppress it. At the very least, truly concerned people should withhold judgement until after they have seen *Corpus Christi*.

Mass e-mail smear cowardly

ERIC MARTENS
Editor-in-Chief

When I first heard of the mass e-mail smearing Sarabekka Mullen, a few words came to mind. Words like pathetic. Stupid. Childish. Cowardly.

The obvious thing to say would be that we're all supposed to be adults here, why can't we all just get along, etc. And all of that applies.

Another reaction would be a "How would you like it if somebody did that to you?" Once again, a valid question.

Why would someone send e-mail to roughly 700 CC students with the sole intent of trashing someone's image? Sour grapes? A stupid practical joke? I don't profess to know, and I can't even say that I care. The point is that someone on this campus did it, and due to the technological wonders of anonymous e-mail accounts, we may never know who.

One of the nice things about living in America is that we have the right to say whatever we want. Of course, we also have to take responsibility for what we say. An anonymous e-mail takes no courage, no guts, no backbone.

To the person who sent the e-mail: if you have something you want to say, say it. But say it in public. Own up to it. Trust that the rest of the CC community has some of the decency you obviously lack. Just don't cower behind an anonymous e-mail account like some petulant kindergartner and expect us to take you seriously.

Peace can only be maintained by threat of force

BEN MITCHELL
CCCCA Co-President

Rarely does one find a perfect justification for an element of their political philosophy. Last Tuesday, I found one. Over the weekend, U.S. envoy Richard Holbrooke and Yugoslav President Slobodan Milosevic continued diplomatic talks over the crisis in Kosovo, a province of Serbia populated by 90% ethnic-Albanians. The majority of the citizens in Kosovo desire independence from Serbia. Since February, Milosevic has fought against independence by a harsh military crackdown on Kosovo including shelling towns and possible human rights violations.

According to the *Wall Street Journal* on Monday, the diplomatic "face-off between Yugoslavia and the West over Kosovo headed into an end game during the weekend amid final preparations for a NATO order to attack." The major obstacle to peaceful resolution and negotiated settlement in Kosovo was President Milosevic's rejection of Holbrooke's demands to increase international monitoring of Serbian compliance with the United Nations Security Council.

The United Nations demands an immediate cease-fire between Milosevic and the Kosovo Liberation Army, a withdrawal of Serbian troops from the province, a guarantee that refugees will be able to return to their homes, and peace talks between the Yugoslav government and the leaders of Kosovo. In addition, the U.N. requires that

Milosevic comply with regulations that allow foreign aid into the province and cooperation with members of the International War Crimes Tribunal.

Holbrooke stated, "We remain on an intense effort to find a peaceful and satisfactory outcome to what can only be called an emergency while in another part of Europe - Brussels - Nato continues to move in a very different form." Depending on the success of Holbrooke's negotiations with Milosevic, NATO officials considered issuing the "activation order." This order would give the political authorization for military intervention, most likely strategic air strikes against Serbia.

Yet on Tuesday, the situation had resolved itself somewhat. Milosevic, under the international pressure and the NATO "go ahead" for air strikes, promised to obey Western demands. Now, the Serbian leader has 96 hours to comply. If he does not, then NATO will order air strikes against Serb anti-aircraft installations, radar, and artillery in Kosovo. By the time this editorial is printed, we will know Milosevic's decision.

The immediate issue at stake here is the danger that winter poses to the estimated 250,000 ethnic-Albanian refugees. Relief organizations must be able to enter Kosovo to help the women, children, and old men who are hiding in the mountains and will freeze to death if forced to remain in those mountains. Secondly, the civilian population must be allowed to return to their homes without the fear of shelling or other military threats. Finally, the issue of peace in Yugoslavia is a central overall concern.

With Milosevic in power, given his "poor" track record as a peaceful leader, the independence of Kosovo seems highly unlikely. If the situation escalates into a world crisis and ground troops are sent to enforce peace, then the lives of US men and women will be at stake as well.

At the beginning of this editorial, I stated that justification for politics is sometimes difficult. The events of the past two days present a clear reason why the US must have a strong military establishment. Peace is the ultimate goal. When American diplomats have to argue for peaceful negotiations, a consequence must exist for non-compliance with peaceful end, then the US must use the possibility of force as a tool at the bargaining table. Real lives are at risk when leaders like Milosevic abuse their power. In fact, according to a CNN poll, 66 percent of Americans think that an attack on Yugoslavia by NATO forces is justified. In the end, hopefully, the threat of air strikes will convince Milosevic to change his policy and remove his troops from Kosovo.

As a final note, if you are interested in supporting bipartisan legislation now pending in Congress, House Resolution 561, entitled "Concerning the crisis in Kosovo and calling for NATO agreement to take direct and decisive action against those forces attacking civilian populations in Kosovo," I will meet upstairs in Warner at 1 pm on Monday, October 19 for a letter writing session to representatives in Congress.

After embarrassing enough teams at home, soccer takes its show on the road

After going 4-2-1 in their seven-game homestand, the CC womens' soccer team is off to face the road portion of this year's hectic schedule.

The Tigers finished the homestand during Homecoming weekend, as they hosted the University of Colorado on Friday, and the University of Denver on Saturday.

In the game against CU, the Tigers kept the game scoreless through regulation, forcing them to go into overtime for the second consecutive game. Up to that point, the CC squad had been 2-0 in game that went into overtime. But, in what was truly a heartbreaker, Colorado pulled out the victory, winning in sudden death, 1-0.

But the Tigers had no time to ask

themselves what happened, as they had to prepare for their Homecoming game against DU.

The Homecoming game was a spectacular show of teamwork, as both teams scored a goal in the first half.

The goal came courtesy of assistant leader Kasey Clark.

But that would prove to be all the scoring of the game as the teams went through double overtime to stay tied at one goal a piece.

The team's first stop of the seven-game road trip will be today against St. Mary's College in Moraga, California, before they travel to see national powerhouse University of Portland on Sunday.



Photo courtesy of Nugget/Matt Bare

Nothing but smiles

CC mens' soccer team can't help but grin as they beat Ripon College, snap 11-game winless streak



Photo courtesy of Nugget/Matt Bare

Mo SMITH
Staff Writer

If you happened to see the CC mens' soccer team last Saturday following their Homecoming game against Ripon College, you might have noticed something different about them. They were smiling, and with good reason. By beating Ripon 4-1 the Tigers snapped their 11 game winless streak, dating back to last season's 2-0 loss to Macalester College.

With the Homecoming victory, the Tigers pumped up their record to 1-8-2. It was the first time this season that the Tigers' offense managed to more than one goal in a game.

"It was a relief (to win), but I think the major part was that we got a lot of our senior leadership back that we've been lacking," said freshman forward Collin Eor. "We've been missing a lot of key players due injury."

Falling behind 1-0 early in the game, the Tigers, behind sophomore forward Tyler Free, scored four unanswered goals to claim the victory. Free led the way with two goals and an assist while senior midfielder Fernando Reguero also had a multi-point game, scoring the first of the Tigers' goals and assisting on another.

Free and Reguero are now tied for the team scoring lead with five points apiece.

Other contributors to the CC's offensive attack were senior midfielder Cavman Seacrest, who tallied his first goal of the season, and senior goalkeeper Kainoa Lincoln, who set up Free's second goal.

The Tigers hope to keep smiling when Hastings College comes to play today on Washburn Field at 4:00 PM.

Swim team leaves alumni black and blue after the Black and Gold

ALEX BALICK
Staff Writer

Over Homecoming\Parents\ Alumni weekend the CC community got their first glimpse of this year's swim team in the Black and Gold Alumni meet.

The event was staged a month before the season actually started to give the alumni a chance to relive their college years of glory and to give the parents a chance to see their kids in

action. It was also a taste of things to come. The swimmers already look strong with only a few weeks of practice behind them.

Both male and female swimmers had solid times in individual events. Almost all of the 50 yard events were dominated by new additions to the mens' team.

Freshman Matt Beyers won the 50 yard Free with a time of 23:06.

In the 50 yard Backstroke,

Marcin Debski won with a 27:42 finishing a full three seconds ahead of any other competitor.

The 50 yard Breaststroke saw Chris Spencer finish just ahead of senior standout Mahinda Ratnayake with a 31:32.

The 50 yard Butterfly was won by sophomore Devin Bougie in 25:40.

The freshmen women also made a strong impression with Lauren Tice winning both the 200 yard and 50 yard

Free with times of 2:10.01 and 26:35, respectively.

Emily Babcock won the 50 yard Breaststroke with a 37:22, and sophomore Kate Freuh won the 50 yard Back stroke in 37:22.

The swim team looks good for this point in the season, and with so many talented freshmen CC should continue to make a good showing in both this season and the years to come.

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CC hopes to write another page in WCHA history Tigers look to MVP hopeful Swanson to lead team to school-record fifth consecutive NCAA appearance

For some people it's simply a game. For others it represents little more. It can be seen as a form of stress relief, a hobby, or just a workout.

Obviously none of these people ever attended CC.

Because at CC, my friends, hockey is nothing short of a religion.

Once again heading this year's devote squad of hockey players is Head Coach Don Lucia. Entering his sixth year at the helm, Lucia looks to improve on last year's third place WCHA finish, and many believe his team can.

The team has been picked to fin-

ish second in the league standings this year by WCHA coaches, according to one preseason poll.

The Tigers could quite possibly be on a season-long scoring frenzy as they are led by two-time co-WCHA scoring champion, and this year's coaches' prediction for league MVP, Brian Swanson.

Returning with Swanson is Darren Clark, who finished only one point behind Swanson in the league scoring race, and led last year's squad with 25 goals in the regular season.

The team stands exceptionally balanced as it starts the season with six seniors, eight juniors, five sophomores,

and seven freshmen.

Among the newcomers to the team are freshman goalie Jeff Sanger, who was one of only seven players in the WCHA this year to receive a vote from opposing coaches as preseason rookie of the year.

Sanger looks to challenge sophomore goalie Colin Zulianello, who was an All-Star Rookie and 2nd Team All-Star in the USHL, and was 12-6-1 in his freshman campaign for the Tigers.

And this year's blue line corps are led by seniors Scott Swanson and Paul Johnson, and junior Dan Peters.

The Tigers will be forced to use

most of their skills away from home, though, as they start off with seven of their first ten league games away from their new home, the Colorado Springs World Arena.

The Tigers open the 1998-1999 season today as they face off in an exhibition game against the University of Calgary at the Colorado Springs World Arena at 7:35 PM. It will be the third consecutive year that the two teams have faced off for the season opener, with the Tigers winning last year's show-down, 3-1.

The team's first league games will be October 23-24 at Michigan Tech.

Football gives Crown a royal beating, 55-27

In what proved to be a truly beautiful massacre on Homecoming weekend, the CC football team just had everything working.

Quarterback Michael Johnson was phenomenal, throwing for three touchdowns, and running for another. He finished the day 7-18 for 95 yards.

Jeremy Close was once again a one-man wrecking crew, as he accounted for 149 of CC's 248 total yards on the ground. Close contributed two rushing touchdowns to the cause, going into the end zone from 54 and 8 yards out.

By the end of the game, the Tiger offense would rack up seven touchdowns and two field goals.

It seems safe to say that the Tigers were pumped for Homecoming weekend.

The day started on a high note for the Tigers as the Crusaders fumbled on their first drive of the game. That would open the door for the Tigers, who would go on to score on their next four consecutive possessions. By the end of the second quarter they would lead 20-0, and by the

end of the third quarter the Tigers would have built a 55 point advantage.

But, to prove that a successful team plays solid on both sides of the ball, the offense was not the only part of the team scoring points.

As a final nail in the Crown Crusader's coffin, John McCambridge intercepted a Crown pass on the CC 21 yard line and ran for his life. McCambridge would run for 56 yards before flipping a poetic lateral to teammate Ty Brookhart, who would run the final 23 yards to the end zone.

Yes, indeed, it seems safe to say that the Tigers were pumped up for Homecoming weekend.

The Tigers' next challenge will be tomorrow at 1:00 PM as they host the Southwestern Assemblies of God.

The team looks to even up its record at 3-3, and hopes to do so with more spectacular performances from Johnson and Close, and if new tradition holds true, even a few previously unknown Tigers.



Photo courtesy of Nugget/Matt Bare

Running amuck

Cross country has no intention of slowing down as team heads for Kansas

MELINA MASTERSON
Staff Writer

The CC mens' and womens' cross country team enjoyed the ultimate Homecoming weekend with an extremely successful showing at the University of the Northern Colorado Invitational in Greeley. Both teams raced to a first place finish, with the women accumulating 32 points and the men 25, the first double win for the team in a long time, according to Head Coach Ted Castaneda. Team member Miranda Wichelns said, "We felt pretty confident because our coach had said it was a flat and fast course, but we were surprised and pleased at how well we did."

The men were led by Henry Eichman, who grabbed the individual's first place and established a new personal record. Following Eichman was Tat Kennedy in third, Carlos Centurion in fifth, Scott Petitmermet in sixth, and BJ Stone rounding out the top ten. According to Castaneda, it was a close battle between the CC Tigers and the Colorado School of Mines. Close up until four miles left in the course, when CC took control and won by a fairly large margin. Castaneda looks for these top five runners to enjoy continued success through the rest of the season and looks for his sixth and seventh men

to come through in the next few weeks.

The women, who are sitting comfortably atop the regional rankings and ninth in the nation, were led by Gretchen Grindle with a second place finish and a season-best time. Behind her were a personal record by Megan Klish in fourth, and season bests by Andrea Godsmann in fifth and Rachel Wenner in tenth. They look to continue their success and retain their position as one of the top teams in the country. Simply put by Castaneda, "Right now, the ladies look good for the remainder of the season."

Teamwork has proven to be a big part of the team's success, for both the men and women. Said Wichelns, "You run against yourself, the clock, and your opposition, but if you have a bad race or don't give it your all, you let the whole team down. We support and motivate each other, and our team spirit is great."

Castaneda was pleased with the weekend's performance, calling it a "great team effort. Everyone worked together."

It will surely be a factor in this weekend's competition as well, as the Tigers travel to Hays, KS for the Hays Invitational on Saturday.

CC volleyball looking for redemption out west

NIKI JENSEN
Staff Writer

Women's volleyball suffered a loss at the hands of the Colorado School of Mines on Tuesday, October 13, after losing three straight games, bringing their record to 10-6. The Tigers lost by scores of 3-15, 10-15 and 10-15 in spite of strong beginnings in each game.

"I felt like we played pretty well, but we just couldn't maintain the kind of consistency we needed in order to win," said sophomore Katie Supinger.

The team as a whole seems to be doing very well, although Supinger feels that small improvements could still be made in each individual's game. However, as a whole, the team continues to perform very well and maintains high hopes for regionals. They have eight games remaining in regular season play, and have two tournaments that will essen-

tially make or break their chances to continue.

"The season as a whole has been very positive," said Supinger. "The focus has been constant improvement, which I think we have achieved."

New Head Coach Rick Swan is mainly responsible for the continual improvements in the team, and has done wonderful things for the program, according to Supinger. The team seems to have a good morale, and the freshmen do very well in spite of lack of college level experience. The team expects to do well in the future as they continue to build and grow.

The team next plays in a tournament on October 23 and 24 at UC Santa Cruz, which will help to determine their fate for regionals. The team looks forward to the tournament and the rest of the season as they continue to improve.

Personals

**Announce an event, buy, sell, or just leave
a personal message**

Question: What do the Great Wall of China and Ryan's nipples have in common? Answer: They're the only man-made objects that can be seen from the moon.

The best way to make a good grade in Prob/Stat is to ply the professor with chocolate.

Tip o'the pen to Ben Mitchell and his short-sassy editorial.

Tall dark insomniac seeks raging volleyball game with ragtag group of lunatics to take his mind off life. Willing to bump, set, spike, and serve, but prefers to block. Call x7820 immediately. C-You gonna play or study all day?

1208 - you suck my will to live. I think I love you, so what am I so afraid of?

News flash to Aaron Retka: The reason no one will sleep with you is not that girls on campus are uptight about sleeping with friends, but that nobody in their right mind would touch you with a 10-foot pole.

D.G. KICKS ASS! - Luv, the Co-Prez

To the Chicago contingency - Here's to beers, cheers, and Dickey.

Hmm...perhaps we should set Howie.

S.C. - Love is dope, not chicken soup. It should be passed around freely, not spooned down someone's throat for their own good by a Jewish mother who made it all by herself. -CB

You all need to tame your nipple erections!

News flash to all the frustrated women on this campus...I have found that the PoliSci Dept. is loaded with guys that have some intelligence and appear presentable...not that they're perfect, but definitely take-home material.

Are there any despairing rock climbers out there that would like to teach a stressed-out blonde to unleash her frustration in creative, flexible ways and get away from life for a while? Please contact this tortured soul in Worner at lunch time tomorrow.

If IM volleyball has taught us anything, it's that you don't f*** with His Holiness.

If you've read this far in the personals we salute your dedication to finding whatever it is that you're looking for...want to leave a personal here next time so that we don't have so much space to fill??

Ms. Davis-I'm sitting in the dungeon at 3 am and still wondering if you conquered that plate of food, but then I realize it's 3 am and maybe I should get some sleep...

Dear C.J.P. - I have realized that these may not even be your true initials, but they were all I had to go on...are you at all interested in pursuing some avenue of mutual satisfaction? - C.G.J.

Fuzzy Courderoy Boy: Come over and distract me some more. I promise not to tickle you... unless you really deserve it. -Beer Wench

Yo Pete-It's 3:30 am, buddy, and I'm headed home. Crack me a Butthead, and if you wake me up I'll kill ya.

Do you have a hidden talent dying to get out? Then come to Champions Golf & Games and help bring Champs the Golfing Bear to life. We are looking for three people to be our mascot. Great perks! Call Sharon Bell at 593-9844.

Spring Semester Off-Campus Lottery applications available now in office of Residential Life (located in Bemis Hall). Deadline is Nov. 13. Senior off-campus declarations dead-

line is Nov. 24. Proxy forms, submit before semester break. Any questions, call Earline Crochet at x6619.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Cost is \$10 per issue. I am master of all I survey. Look upon my might and despair.

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John Wilucki/The Catalyst

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The student newspaper of Colorado College
Friday, October 30, 1998
Volume 43, Issue 6

Yellow bikes make long-anticipated return

All right kids, the snow is here and so are the yellow bikes. As of Halloween, there are 25 yellow community bikes on campus with another 25 to be released soon. Now that we've got them fixed up, help keep them that way so we can get more bikes and not repeatedly repair the current ones. Here are a couple ideas to keep in mind while riding a yellow community bike.

- Respect 'em! Especially the tiny bikes don't last long when you needlessly crash and jump into curbs.
- Don't ride on flat tires. Take the bike to the north wall of Cossitt or fix it and we'll give you something cool.
- Ride at your own risk. Remember to check the brakes and tires before hitting the street.
- Leave the bikes in a well-lit area to discourage theft and so they can be easily found for others to use.
- If you use the bike to go off campus, which is strongly encouraged, please lock them and return to campus ASAP.

-Respect the person that beat you to the saddle. Ask for a double, but don't lock the bikes up for yourself.

-Before block break, put the bikes by Cossitt so they can be locked up while most people are gone.

-This is a student-run program. Help volunteer and respect the bikes, that way you can make a difference and have more rides. -Most of all, HAVE FUN!

If a yellow bike or your bike needs repair, remember that there are tools in the ORC room that are available for student use. If you don't know how to fix it, or want to help, come to the north side of Cossitt Tuesday afternoons and meet some yellow people. Thanks very much to the CCCA, Bicycle Village, EnAct, Old Town Bike Shop, Brueggers Bagels, Josh and John's, Zuka Juice, CSPD, and all the super volunteers. Why drive.

Thanks,
the yellow bike people

ResLife student staff appreciated

The week of November 2-6 is Residential Life Staff Appreciation Week. During this week each year, we ask the CC community to acknowledge the hard work and commitment of the Resident Advisors and Head Residents who live and work in the student living environments.

These folks have perhaps the most challenging job on campus: they serve as listener, resource, policy enforcer, role model, intermediary, programmer, and friend to dozens of their peers. The 24-hour-a-day job is in addition to being a successful student, and of course, a well-balanced human being.

Among the Residential Life student staff there are: Division I and III athletes; Boettcher scholars; VAT members; Community Service leaders; international students; an Honor Council member; class officers; Peer Support Network Members; Catalyst staffers; WLT members; tri-athletes; a yoga instructor; Campus Crusade for Christ leaders; AASU members; a Leisure Program chairperson; several work-study employees; and ORC leaders, among other things.

Please go out of your way this week to say "thanks" to the RA or HR with whom you live or work. They are:

Resident Advisors:

Ryan Anderson, Blue Baldwin, KC Boyce, Tami Beitzel, Yael Cohen, Ross Creamer, Jody Donovan, Jordan Elliot, Anders Fairbanks, Tim Farrell, Chris Forristal, Sylvia Geyi, Felisa Gonzales, Rebecca Grainger, Nasime Javaherian, Melody Hrubec, Erin Hudson, Harper Hulan, Sierra Jacober, Kevin Johnson, John Juech, Christy Kennedy, Sabah Khan, Erin Kliever, Molly Mayfield, Corey Milner, Annie Milner, Christi Patrick, Ashley Schorger, Jill Snodgrass, Nina Stavina, Matt Stahl, Jake Swenson, Peter Taylor, Donovan Tracy, Julia Weitzer, Will Wieder, Willma Witherspoon

Head Residents:

Malena Alderete, Robyn Anderson, Summer Aymar, Elena Biagioni, Henry Eichman, Miyoko Inoue, Jesse Jacobs, Scott Jarrell, Sarah Kleiner, Cecile Kyriakos, Olga Mesropova, Dakota Prosch, Ting Shen, Claudia Steinmler, Andrew Usher

Katie Callow
Hall Director, Bemis and McGregor

Communal cycles offer transcendental experience

Dear Editor,

Yellow bikes are a spiritual gift to this campus. If we are honest with ourselves, we will admit that they serve only a small utilitarian purpose. We can walk nearly everywhere a yellow bike will take us, yet the bikes serve a more profound need. In the midst of downtown, limited to traveling by foot, yellow bikes elevate us to delightful flight.

Disregard your studies of politics, religion, science, and even poetry; during a free-floating coast down Cache La Poudre,

on the seat of a yellow bicycle, there you will find human freedom. To discover an empty bike gives me childish joy; to ride one into the night is pure spontaneity; to watch someone take the bike after me is deeply communal. Indeed, if the goal of a liberal arts education is to understand what it is to be human, a yellow bike is the perfect lesson.

Thanks to the Yellow Bike program organizers,
John Five Novembre

Catalyst Letters Policy

The *Catalyst* encourages letters from students, faculty and community members to express their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

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Colorado Springs, CO 80946

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Honor Council to change Constitution on November 5

The Honor Council is proposing to amend the Honor System Constitution to include a provision allowing the Council to recommend a penalty less than No Credit in cases where the student inadvertently violated the Honor System. Over the last four years the Council has encountered a few extraordinary cases in which it became clear during the hearing that the student inadvertently violated the letter of the Honor System but did not violate the spirit of the Honor System nor did they violate their own integrity. In these cases the Council felt the penalty of No Credit was unwarranted. However, the Constitution did not allow the Council to recommend any other penalty.

An inadvertent violation is one in which the student did not knowingly commit the violation and did not gain any advantage in the course. Recall that the Introduction of the Constitution states: "Ignorance of the principles embodied in this Constitution and of the way in which they apply in a particular class will be no excuse for a violation of the Honor System." In other words, the Council may consider ignorance as grounds for recommending a less severe penalty, but not grounds for determining guilt.

A less severe penalty might be a No Credit grade on the assignment/exam, a

reduced grade in the class, etc. This amendment will only be used in unique situations, and will not be common practice for the Honor Council. The specific wording of this amendment was formulated by last year's Council but was not formally endorsed until this Fall. The Council has solicited the opinions and the advice of the College's legal counsel as well as the faculty. The Honor Council believes this is a positive and proactive change to the Constitution. The Council hopes to see you voting on Thursday, November 5th.

The Honor Council is holding four open, informal forums for the student body to express any concerns and have any questions answered. These forums are scheduled for:

- Monday, November 2nd, 12 pm in 1st Floor Womer
- Monday, November 2nd, 7:30 pm in Mathias Lounge
- Tuesday, November 3rd, 7:30 pm in Slocum Lounge
- Wednesday, November 4th, 7:30 pm in Loomis Lounge

The student body vote will be held on: Thursday, November 5th, 8 am to 8 pm, Womer Center.

Marissa Olson and Joanne Svenningsen

This space and many others like it for sale! Call (719) 389-6675 to place an advertisement in the *Catalyst*!

Swanson speaks on proposed financial aid changes

COLIN MCCRUDDEN

CCCA Bemis/McGregor Representative

A college education, especially here at CC, is not cheap. Many students here are lucky enough to come from economically prosperous families, yet there are just as many students who rely on scholarships, loans, grants, part time jobs and any other form of financial aid to remain students. The issue of tuition, and how to pay for it, may be the most difficult part of life at college for many students here at CC. From paper work to deadlines, the hectic circle of making sure all the bases are covered will send most of us screaming off into the night. But the Admissions and Financial Aid offices are hoping to make things a little easier.

This past Wednesday, Terry Swanson, the Dean of Admissions, spoke to the CCCA about the proposed ideas to improve the financial aid situation here at CC. Dean Swanson spoke of core principles that the new financial aid program would follow. These principles emphasized five goals for the new program:

- make CC more accessible to qualified students by enrolling them despite financial situations
- review students for admission without regard for possible financial necessities
- make the school affordable for students by awarding adequate aid to each individual circumstance

- insure fairness by following a consistent methods, with consideration of financial circumstances and admission credentials, when awarding aid

- continuing a commitment to retaining current students on financial aid

To uphold and enforce these principles, a task force proposed new strategies or components that could be implemented through the new financial aid program. These changes would occur in the awarding of financial aid, the merit scholarship programs and recruitment efforts — all working together to help bring increasingly talented and diverse students to CC. This proposal plans to increase the number of merit based scholarships over the next few years, a tool to help the Admissions Office attract talented students. There are also plans for increasing the amount of money awarded by the Boettcher and National Merit Scholarships, as well as adding the National Hispanic and National Achievement Scholarships to the school's scholarship program.

Many improvements were also devised for the financial aid awards CC grants to its students. First is the use of a Four Year Fixed Grant. This financial aid award will be one that is guaranteed by the college, after assessing the student's needs, for four years, this award also annually takes into consideration any increase in tuition. All of these new com-

ponents of financial aid will be used by the admissions office to increase the recruitment of top prospective students. The admissions office will create a "fly-in" program to reach top students, produce publications that speak directly to these particular students and in turn succeed in their goal of improving the campus community by enrolling the best possible students.

Like all things in life, the catch is the cost of implementing such advancements. The plans for the future of CC are being made with financial aid in mind as an important element of the college. Future budget plans call for financial aid to receive about 20 percent or more of the school's annual budget, much of which will be used to increase merit awards and increasing the amounts awarded to students.

This proposal is exactly that, a proposal. But all of the ideas presented by Dean Swanson and the task force are focused on not only improving the financial aid system, but also making it a more simple and manageable system for students, parents and the Admissions Office. A proposal such as this needs both feed back and support. This new system will effect much of the student body and it is up to us to help create a favorable system for all. If any student has questions, comments, or opinions about the proposed financial aid system, speak to a member of the CCCA council, or call and leave a message at X6676, the CCCA office.

Co-president compares our CCCA to Amherst College

BEN MITCHELL

CCCA Co-President

Last week, both CCCA co-presidents talked about how well our student government is running and our concerns about the lack of student interest. Well, this week I would like to compare our efforts with those of the Amherst Student Government.

Government Organization. Every so often I check around the internet to see what other student governments are doing. Recently, I found some very interesting and thought-provoking information in the Amherst Student Government Organization Minutes.

The president of the student government, Tom Gray, made an opening remark that stated: "The student government should and must be the voice of the student body, but few students take it seriously or see it as legitimate." He then spoke about the success of the student government retreat, where campus leaders examined the image, goals and improvement of the governing council. Later in the meeting, Gray discussed new business where he suggested that the discourse and the integrity of the student government meetings might be enhanced by inviting faculty members to attend.

This sounds familiar. Gray's initial statement raises the same question in my mind: is our representative system a reflection of the student body's thoughts and desires? For the most part, I think that the CCCA Council is a diverse organization that generally represents the various districts' inter-

ests. However, representation is difficult because Council members must gauge their decisions on an entire district's interests. They also have to balance this perspective with the interests of the entire college. Finally, they need to think about their choices in terms of their own interests. In a complex decision-making process, the average Council member does reflect some aspect of the student body's diversity of interests. I agree with Gray that the student government should and must be the voice of the student body. In theory this is a wonderful and amiable goal, but in practice this is sometimes hard to do.

Perhaps, Gray and I are too idealistic. Unfortunately, I also think that few students take the student government seriously and, further, that less think that our decisions are legitimate. However, this understanding of student interest might be unfair. If you try calling a list of 50 random CC students in an afternoon, with luck you might speak with ten. This indicates to me that our student body is very active in both extra-curricular and academic endeavors in the afternoon. That, or people are asleep. If my depiction of student interest in the student government is incorrect, then please let me know — it would be heartening.

Like Amherst, the CCCA had a very successful retreat. We set up the Task Forces and debated how to improve student government so that we address the real needs of the campus. This occurred and we developed a

coherent policy. In this respect, both the Amherst and the CC student governments seem to be doing something right.

Finally, Gray discussed the idea of inviting faculty members to the student government formal meetings. This is a good idea and one that I will pursue with the Executive Council. Involving faculty at the meetings of the student government includes them in the life of the student body. While they might not be able to vote, they would be able to add a perspective that outlives most of our limited two to three years at CC. It might also help with improving the relationship between the faculty and the student body.

In conclusion, I will say that it is difficult to lead a student government that does not have regular student input, that does not feel that the campus cares about its important decisions, and that does not hear the voice of the campus through the representative system. Fortunately, this has not happened quite yet. We do have diligent students who let us know how they feel about the issues that we are addressing such as Course Evaluations or budget issues. Many student body presidents have the same problems around the nation: creating positive action based on the voice of the students. And like many of these campus leaders, I will again ask you to join our task. Please attend a meeting this year — to listen, to voice your concerns, or simply to be involved.

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Socially Responsible Investment Committee underway

CARRIE FINNERTY
news editor

The Socially Responsible Investment Committee held its first meeting yesterday in Palmer. The committee, a student run organization assisted by Political Science Professor Lief Carter, was formulated in an effort to encourage student input on ethical issues concerning the companies in which the college invests its endowment.

The voting system for the college's investment policies currently consists of three branches, Kathryn Mohrman, the Board of Trustees and the Socially Responsible Investment Committee. The aforementioned branches evaluate a proposed minority proxy, or a resolution proposed by a minority shareholder. The resolutions concern the unethical practices of companies in which the college holds stock. If any two of the three branches concur on a resolution, the college will either submit it to the company, or in a rare case, divest their share holdings. Past resolutions have concerned issues such as human rights violations, the tobacco industry, animal testing, and the environment.

The college recognized the need for a committee to examine the ethics surrounding its finances in 1988, when the apartheid crisis provoked concern among both students and faculty as to the college's stock holdings in companies doing business in South Africa. Concern about the practices of these companies, which included Caterpillar, Johnson and Johnson and Raychem

Corporation, prompted the organization of a committee to investigate the issue. The original committee, chaired by Economics Professor, Walt Hecox, was named the All College Committee on Selective Divestment.

The group was comprised mainly of faculty, but had a few student members. With the Chairman of the Board of Trustees in attendance, the committee met weekly to discuss the issues. They submitted an official report of their findings to the Board of Trustees in April of 1990. According to Hecox, the committee's attempt to sway the trustees' vote on the proxies was a contentious matter. "The trustees were not very interested in telling the school how to maximize profit," he said.

Hecox explained that while the All College Committee's report did not necessarily bring about divestment of the college's holdings with the companies they investigated, it was the catalyst for a landmark change in investment procedure. The All College Committee was instrumental in devising a procedure where proxies could be submitted by the college community. Previously, only the Vice President for Business had voted on such proxies. Hecox believes the procedure changed due to so much agitation of the campus as a whole. According to him, as a result of the work of the All College Committee "...the CC community got a vote." Ultimately, the college assumed a voice in corporate democracy.

While the original group laid down an excel-

lent foundation for community involvement in socially responsible investing, it lacked crucial student representation. Carter introduced the idea of a student run organization last year. He suggested the idea to CCCA and the Investments club, but neither organization expressed interest. Carter said the response demonstrated extreme political apathy among students. However, his spirits were lifted this year when CCCA, under better leadership in his opinion, appointed a group of interested students for the committee. He feels that the committee is an improvement over the All College Committee for two reasons: "There will be more energy and commitment because now people choose to be on the committee while they used to be appointed. In addition, students will be exposed to an incredible gold mine of educational material on a wide range of issues, ideal practice for any career in law, business, politics or the environment."

The group's first task will be to examine the college's \$200 million endowment. Their main resource is a pool of minority proxies compiled by the Investor Responsibility Research Center, an independent group in Washington, DC which researches the ethical practices of large corporations. Student Chair of the committee, Mike Schiess, posed a vital question to students: "Shouldn't the student body question our investment in business practices that might counter the very spirit of a liberal arts college?" People interested in joining the SRIC should contact Scheish at 473-5617.

Student warns Amendment 17 is misleading, poses a threat to education

MIKE SCHIESS
staff writer

Some of you may be thinking that the Colorado elections are already cinched up because, let's face it, there is a 30 point difference in the senate race and a 12 point difference in the governor's race. However, please do not consider staying home on election day! There are nine very important proposals to amend the state constitution. Among these proposals is Amendment 17.

Amendment 17 seeks to offer tax credits for education, paid to the parents of children who leave public school and enroll at a private school. Proponents of the amendment argue that our public schools are failing our children and that parents should be allowed to choose any school for their children, public or private. According to proponents, this system of choice would foster a market for education, thereby making the parents consumers and forcing the schools to compete, thus paving the way for better schools.

Let's say that it costs approximately \$5,000 to educate a child in the state of Colorado. If a child left a public school for a private school, their parents would receive a tax credit of \$2,500. The other \$2,500 would be put in an Educational Opportunity Fund that would help parents of lower income to send their child to a non-public school.

Amendment 17 specifies priorities in which the fund is to be dispersed.

It sounds pretty good. Parents would have a choice in their child's education. Fostering competition among our schools would lead to a better quality of education. A fund would be created for low income families so that they may also send their children to private schools. Unfortunately, Amendment 17 has some very serious flaws.

First of all, there is no accountability in this system. This public money would go to private schools which are not held to the same standards of public schools. For example, private schools are not required to hire licensed teachers. Test scores that are imperative in assessing student development do not have to be disclosed by private schools.

Secondly, the language of the amendment that deals with the dispersal of the Educational Opportunity Fund is sketchy at best. The amendment arbitrarily prioritizes who will receive the tax credit. There are five priorities allowing for the dispersal of the money. The first priority is for students who transfer out of a below average performing school district or for students with special needs who transfer.

The remaining funds would go to the second priority and finally, to low income parents. Clearly there is no

guarantee that anyone below the first priority would ever see that tax credit. Should the money ever reach low income families, they would still need to pay for the private school up front.

Community member Virginia Castro said, "It is blatantly dishonest to tell a low-income parent that they will receive a big tax credit when they cannot first afford the private school tuition."

Amendment 17 will take money out of our public schools. Amendment 17 is deceitful, ambiguous, and harmful to our public schools. Please vote no on Amendment 17.

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REFERRED PROPOSALS

BALLOT PROPOSAL A PRIVATE/PUBLIC OWNERSHIP OF LOCAL HEALTH CARE SERVICES

A referred amendment to Article XI of the Colorado Constitution allowing local governments to enter into partnerships or joint ownership with private health care services or facilities.

MAJOR PROVISIONS:

- Allows local governments to enter into partnerships or joint ownership with private health care services or facilities.
- Bases ownership on amount invested by each participant.
- Restricts local governments from going into debt or pledging credit when creating and operating health care partnerships. Public funds, revenues or property would not be at risk.
- Prohibits the new business arrangement from being considered a government body.

BALLOT PROPOSAL B RETENTION OF EXCESS STATE REVENUES

A referred amendment to Sections 2 through 7 of the Colorado Revised Statutes which allows the retention of state revenues in excess of the constitutional limitation on state fiscal year spending for 1998-99 plus four succeeding fiscal years for the purpose of funding school district capital construction projects, state and local transportation needs and capital construction projects for state colleges and universities.

MAJOR PROVISIONS:

- Allows the retention of state revenues in excess of the constitutional limitation on state fiscal spending for 1998-99 plus four succeeding fiscal years up to \$200 million for each year.
- Provides for funding needs:
 - \$60 million for public school capital construction projects
 - \$100 million for state and local transportation needs
 - \$40 million to capital construction projects for public higher education
- Returns balance of surplus in excess of \$200 million to taxpayers

BALLOT PROPOSAL C CREATING A NEW COUNTRY: THE CITY AND COUNTY OF BROOMFIELD

A referred amendment to Article XX of the Constitution of the State of Colorado, concerning the creation of the City and County of Broomfield.

MAJOR PROVISIONS:

- Provides that on or after November 15, 2001, all territory in the municipal boundaries of the city of Broomfield shall be detached from the counties of Adams, Boulder, Jefferson and Weld and shall be consolidated into a single county and municipal corporation.
- Gives to the new city and county all powers conferred to home rule municipalities and counties.
- Provides that the charter of the city of Broomfield shall become the charter for the city and county; the mayor and city council shall also act as county commissioners for the new county.
- Prohibits the city from extending its present boundaries prior to November 15, 2001. After November 15, 2001, no annexation or consolidation shall be initiated until the proposed annexation is first approved by a majority vote of the Boundary Control Commission. This commission shall be composed of one commissioner from each of the Boards of Commissioners of Adams, Boulder, Jefferson and Weld, and three elected officials of the city and county of Broomfield.

INITIATED PROPOSALS

BALLOT PROPOSAL #11 PROHIBITION AGAINST PARTIAL-BIRTH ABORTIONS

An amendment to the Colorado Revised Statutes adding a new section concerning partial-birth abortions of the Colorado Medical Practice Act.

MAJOR PROVISIONS:

- Specifies that no one shall knowingly or intentionally perform a partial-birth

abortion. Allows a medical procedure to prevent the death of a pregnant woman, if every reasonable effort is made to preserve the lives of the woman and the infant.

- Defines partial-birth abortion as an abortion during which the person performing the abortion deliberately and intentionally causes to be delivered into the vagina a living human fetus, or any substantive portion thereof, for the purpose of performing any procedure the person knows will kill the fetus and kills the fetus before completing delivery. Specifies that "fetus" and "infant" mean the biological offspring of human parents.

- Sets specified civil remedies for certain persons and establishes criminal penalties for violations after February 14, 1999.
- States that the amendment to the statute cannot be changed except by a vote of the people.

BALLOT PROPOSAL #12 PARENTAL NOTIFICATION

An amendment to the Colorado Revised Statutes adding a new article to the title concerning professions and occupations.

MAJOR PROVISIONS:

- Specifies that no abortion shall be performed upon an unemancipated minor until at least 48 hours after written notice of the pending abortion has been delivered to the parents of the minor. Identifies exceptions to the notice requirement.
- Defines abortion as the use of any means to terminate the pregnancy of a minor with knowledge that the termination by those means will, with reasonable likelihood, cause the death of that person's unborn offspring at any time after fertilization.
- Establishes criminal penalties for performing an abortion in violation of the requirement to provide notice to the parents or counseling a minor to furnish a physician with false information to induce the physician to perform an abortion without providing the notice.
- Establishes a judicial bypass provision after which a court may determine that giving the notice will not be in the best interest of the minor or that the minor is sufficiently mature to decide whether to have the abortion.

BALLOT PROPOSAL #13 LIVESTOCK OPERATIONS

An initiated amendment to Article XVIII of the Colorado Constitution adding a new Section 14 regarding livestock operations.

MAJOR PROVISIONS:

- Requires that all laws and regulations concerning livestock operations be uniform and based upon a similarity in potential impact on the environment.
- Allows the General Assembly to distinguish in law between livestock feeding on the range and livestock feeding in concentrated operations.
- Allows the General Assembly to distinguish between concentrated animal feeding operations (CAFOs) that are larger or smaller than one thousand units.
- Defines livestock as animals raised or kept for profit and specifies that one "animal unit" be a cow and all other livestock be fractions thereof.

BALLOT PROPOSAL #14 SWINE CONFINED FEEDING OPERATIONS

An initiated amendment of the Colorado Revised Statutes concerning regulation of housed commercial swine feeding operations.

MAJOR PROVISIONS:

- Requires pollution control permits for the operation, construction and expansion of housed commercial swine feeding operations (hog farms).
- Prohibits the land application of hog wastes in amounts which exceed the agronomic rate (the rate at which growing plants can absorb the wastes).
- Requires regulations to protect water quality, reduce odors, remediate soil and groundwater contamination and to provide financial assurance for final closure and cleanup.
- Prevents new facilities from being less than one mile from neighboring towns, homes, or schools (unless consent is given by property owners or local governments), and requires immediate reporting of spills and contamination.

The

The Catalyst* Friday *October 30, 1998

Scene

Pictures from the Edge



study abroad experiences at CC



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BEMIS MUSIC
BASH TO TAKE
PLACE ON SAT.

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Campus band Architects of Progress perform with synth-creativity

PAUL WILSON

Staff Writer

"We're definitely not a college guitar band," CC junior Jon Mooallem said of his electronic-based band, Architects of Progress. The band will be playing in Bemis Hall on Saturday, Oct. 21 at 8:15 pm, along with reggae band Wailer B and the Axiom.

"We're pretty much the only ones doing this," Mooallem said of their style. Indeed. With the blips and beeps of samplers and electronic drums, augmented by Jon's thick upright bass, fellow CC students John Cohs and James Hayford, Jr. come together to create some of the most startlingly fresh sounds to be found in the CC bubble. No noodle six-string solos here — guaranteed. Pooling together a tripartite background of musical interests, spanning from '70s German synth-meisters Krafwerk to traditional jazz to current soundscape artists like Aphex Twin, the Architects of Progress are tough to stick in a single box. Multi-media performers? Soundscape artists? Crazy people in costumes? If you're interested, be sure to check out the show at Bemis on Saturday night. In the world of the Architects, you might discover some of the most thorny reaches of campus creativity.

The history of the band reaches back to January of this year, when the three members set foot on a journey of exploration into the uncharted territory of electronic instruments. It was a

trying time, but not for lack of musical experience. Cohs had formerly played guitar with a campus group Asmara. Mooallem had played bass for the CC Jazz Ensemble. Hayford had worked with African percussion instruments. However, at the time, the new mechanics of a wire-ridden technology proved a formidable obstacle. "We basically jammed out and got headaches for two months," Hayford said.

In fact, this virtual battle with the evasive world of technology eventually found expression in the title of the group's cassette, "Architects of Progress vs. the Machine." The idea of man vs. machine, John Henry-style, became a theme for their creative workings, and with the continual addition of new electronic gadgets, continues to challenge the group. "We're trying to mediate compromise with technology," Hayford said.

Through this inductive approach, the Architects eventually reached a solid level of proficiency, and performed at last year's Llamapalooza Festival. Some puzzled folks may have caught the Architects — they were the ones dressed up in white medical gear, moving like robots and punching computer buttons.

Although I was unable to catch the Llamapalooza show, I did have the chance to hear some of the music at a later time, and find myself thoroughly fascinated by the group's approach. At its base, the Architects are involved in the merging of non-human, digi-

tized noises with the more human, organic sounds of traditional music. For example, electronic beats and computerized pieces would be juxtaposed with say, a big wooden bass and a piano sample. Such a fat piece of experimentation can be potentially disorienting to the uninitiated listener, a fact of which the Architects are clearly aware. In order to approach the listener, the group situates its songs within a grandiose, sometimes tongue-in-cheek, thematic framework, complete with spoken interludes to introduce various songs. "We're very pretentious," Mooallem said laughing. "Sort of a '70s art rock thing."

The paradoxical theme of its current incantation is entitled, "Ancient Cities of the Future," and includes a hilarious PBS documentary-style introduction, complete with samples of CC professors getting in on the concept. "I was in a history class for two blocks, and was basically fed up with studying history," Mooallem said. The result ends up sounding like a strange, imagined world as filtered through the antique dawning of the synth age — a combination of droll wit and unmitigated mental stretching. "We think about our songs visually," Hayford said.

One of the songs, for instance, deals with a future city in the throes of ruin, where a bed and breakfast hosts a convention of pachyderms, or elephant scientists, of all things. The sound, with its rumbling bass and echoes of sampled African drums, rep-

resents this idea through the auditory cortex rather than the visual.

In a sense, everything about this group is gleefully contradictory — past/present, electronic/organic, and, in a further example of blurry boundaries, the group's live show fits in a gray area between pre-recorded segments and live spontaneity. "We've designed everything to be performed live," Hayford said. "However, there is a great deal of preparation that goes into it."

In fact, for the Architects of Progress, the live show is an entity unto itself. Taking into account the static nature of some electronic performances, they aspire to keep the viewer engaged with various visual elements, including a set of to-be-revealed costumes designed by fellow CC student Celia Knight. And, I hear, something involving giant insects. I'll be damned if I'm not intrigued.

If you're interested in checking out this show, you might want to show up on the early side — around 8:15 pm, since an integrated understanding of the performance requires full-out attention to the introductory orientation. In any case, I hope I haven't over-intellectualized this whole thing — in the end, this stuff should really just be a fun time with a general lack of boundaries. If you have been looking for something cutting-edge and different, with a bit of humor and some very strange ideas, the Architects of Progress should fit the bill.

Ben and Molly go hog wild with meaty taste of Stagecoach Inn

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD

Staff Writers

Colorado history always conjures up thoughts of cowboys and the Wild West, and, since this is historically a food oriented column, a good steak. The Colorado Springs area is home to a myriad of "real western restaurants" claiming to know the best way to prepare select cuts of beef, but in actuality there are very few. A good steak place has to offer several different options of size, a solid and exquisite method of preparation, and a very, very large set of bull horns mounted on the wall. Last Friday night, Ben decided it was time to find one of those places, so we began our mission. First on our list was the Stagecoach Inn in Manitou.

We drove up around 7 pm with stomachs

growing. Unfortunately, we were told there would be about a 20 minute wait, so we thought instead we would take Ben's mom, who was in town for the weekend, to an old favorite, Adam's Mountain Cafe. When we arrived there we were informed that it would be about 15 minutes for a table, but we sat down to wait this one out. About an hour later, the apologetic hostess told us she wouldn't be able to seat us at all. On the brink of severe hunger we walked back to the Stagecoach and hoped that they might now have room. We were greeted warmly at the door and told we could be seated immediately. Greatly relieved, we entered a cozy room and sat beneath the gigantic head of an unfortunate buffalo.

The menu offered, you guessed it, buffalo, and an array of prime rib, steaks, chicken, seafood and pasta. It also included a very interesting little note about how the Inn got started, but you'll have to investigate that story for yourself.

In a matter of seconds, Molly decided on the Grilled Rocky Mountain Trout, Ben's mother selected a Petite Filet Mignon and Ben chose to begin with some "Santa Fe" potato skins followed by a Pepper Steak. The skins arrived and the plate was cleaned almost before the waitress could ask if we were enjoying them. We were then served hot bread sticks which were so ravenous that we could hardly remember if we were pleased with the meal so far, but when our entrees arrived it would have been hard to be disappointed. The trout was flaky and delicious; the pepper steak was unforgettable; and Ben's mom heartily enjoyed her file. We had eaten very well and there was no room left for dessert on this night.

We all would recommend the Stagecoach Inn to anyone who can appreci-

ate good beef, a snug atmosphere and service. Without a doubt, our recollection of the evening was a little exaggerated because we were famished, and the meal was so satisfying, but we can honestly say the Stagecoach meets all three of our "good steak place" requirements. The next time you're in Manitou and craving some good meat, give the Stagecoach a try. It is especially good when your mom is in town and you want to impress her with a little western flair. "Round 'em up and head 'em out ... Rawhide!"

This week the Culinary Corner features:
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Oktoberfests beers, three best from the fall selection

The Brew Review

EVAN WOLF, LEX RUDOLPH, AND CHRIS ERB

Staff Writers

This week the brew guys pull through at the last minute with a review of Oktoberfests, a style that some of you will remember from last year. This is a new year and we have found three new breweries to check out. We won't bore you with a repeat description of the style except to remind you that these are beers that are markedly malty and balanced with a quick, sharp, hoppy bite. They are typically alcoholically strong, between 4.5% and 6.5% by volume. One thing we will add, which we did not include last year is to tell you how unlucky you all are for missing the Oktoberfest festival in Munich, Germany. This is a 16-day event, which is routinely attended by 6 million worldly beer drinkers. The beer, which is mostly brewed locally in Munich, is served in liter steins: no other size is available. Be careful, though, because the beer's cheap but answering nature's call will cost you 75 cents. This week we have chosen one offering that could have been found at the festival, Ayinger Oktoberfest-Marzen, and two domestics, Tabernash Brewery's Oktoberfest Marzen Lager and Full Sail brewery's Oktoberfest, that you will only find at your favorite packy, Coaltrain Wine and Liquors.

First off this week is our selec-

tion from Ayinger, Germany. The lightest of the three, this beer is slightly cloudy and a lovely, honey color which intrigued us since Oktoberfests are typically darker, almost caramel colored. We were all taken aback by this beer's stunning uniqueness, and we have to say, we were all pleasantly surprised by this beer. This beer is sumptuously smooth, very malty and sweet, like honey on the tongue, which is characteristic of the style. What makes this beer unique is the delicately floral hop character, which serves to accentuate the sweetness. It is not the thick, heavy beer you'd want to stock up on as the winter winds begin to blow.

Next up is the Tabernash Oktoberfest, brewed here in Colorado at the Tabernash Brewery in Longmont. This is a much darker beer than the Ayinger, more what we expect from an Oktoberfest. It is, however very hoppy and less complex than the import. This is true to the style, everything you'd expect from an Oktoberfest, and while it doesn't stand out from the crowd, it is



a very good beer that we would recommend to anyone you of who likes a bitter beer. As Lex puts it, "I would be very happy to drink quite a few of those [bombers, that is!]"

Like the Tabernash, the Full Sail Oktoberfest is a lovely caramel-colored lager. It's aroma is distinctly malty and the hops add a sparkly flavor that any home brewer could aspire to. It is a strong, full-bodied beer which is crisp in the beginning and spreads through you like a nicely spiked cup of hot chocolate, perfect at this time of year. This beer is a wonderful blend of malty sweetness and subtle hops, accented by the 5.4% alcohol by volume. The Full Sail has all the characteristics that we look for in an Oktoberfest, but it is its complexity and balance that elevates it above this week's other selections.

These are all three very drinkable, very satisfying beers which we can easily recommend to our readers. Our best advice is to read our article carefully and decide for yourself

which you want to try. Or better yet, try them all and then decide which you like best. This should be easy to do since two of these beers can be found in the ever-convenient bomber. The Ayinger is \$2.29 for 17 ounces, the Tabernash is \$2.89 for 22 ounces, and the Full Sail can be found packaged by the half dozen for \$6.79. As you all know, Coaltrain Wine and Liquors is the place.

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European death metal and Ebony Tears

PETE JOHNSTON

staff writer

Hello, and welcome once again to another deep and intriguing discussion over one of the most incredible and brilliant musical styles of our time! Since I have mentioned neither needing pot to enjoy the music, nor Jerry Garcia it must be obvious to you that I am referring to European death metal. In this week's review the focus is Sweden's own Ebony Tears and their to-die-for debut album "Tortura Insomniac."

These melodic mongers of chaos and beauty are newcomers in the bloated and confusing death metal scene. This alone is no reason to discount them though. Their style is similar to the NWOMSDM, but these masterminds bring a (fast, heavy, proficient, non-gothic) progressive edge to the sound, allowing for hours and hours of quality listening time.

Did I say progressive? What I meant, and I hope that such a catch phrase doesn't scare away any (foolish) diehard death/grind fans, is that Ebony Tears use a diverse arsenal of refreshing techniques. One can expect to hear varying clean/death, male/female vocals, and arrangements that can't be mistaken for any other band's work.

The album is completely engaging

from beginning to end. In songs such as Spoonbender, guitarist Conny Jonsson goes totally ape on the incredibly long, fast leads; on Opacity, beautiful female vocals and a violin riff replete with bombastic double bass drum kicks prevail. These are just a couple of great examples of what one should expect. Another worthy mention is the ten-minute opus of Skunk Hour. This piece is the oddest of the arrangements. It even has a fairly complicated violin lead near the seventh minute.

The layout and length of the disc doesn't hurt marketing at all. As far as packaging goes, Black Sun records has done it again. They have hired Kristian Wahlin (a.k.a. Necrolord) to do all cover art for the company. What a smart investment! The guy is incredible, and on Ebony Tears "Tortura Insomniac," he completely outdoes himself. The length of the nine songs on the disc is around 50 minutes. A very generous portion of this godlike material.

If I have one word of advice for you the reader, it is to take that money you were saving up for the new Hootie and the Blowfish album and spend it on Ebony Tears. You will thank me someday... and honestly, who likes Hootie anyway?



North Indian vocalist Maestro Prabha Atre performed Indian classical music last Wednesday in Packard Hall.

by John Wilk

Study abroad opportunities increasing in popularity at CC

BECCA BLOND
Scene Editor

Each year hundreds of students leave CC's sheltered mountain campus to head out into the great wide open and embark on what may become the adventure of a lifetime—the study abroad experience. Last year 327 students traveled around the globe to places such as Nepal, Zimbabwe and Chile on abroad programs that lasted from one block to the whole year.

These students were mostly juniors and second semester sophomores, but included some first semester seniors and sophomores. Most of the students (234) participated in programs that lasted for a semester or a year, but CC also offered some summer programs and short term (one or two block) programs during the school year.

CC consistently offers 18 abroad programs that it either hosts or is affiliated with plus an additional 5 summer and short term programs. The programs offered by CC, or its affiliate the ACM, travel to countries such as Mexico, Zimbabwe, China, Italy, Costa Rica and Japan. Of the 327 students who traveled abroad last year around half of them went on these CC affiliated programs. The other half went on programs that were not associated with the school.

Kara Sheldon, who is the Director of International Programs at CC and whose job it is to advise students on study abroad, says that stu-

dents are first encouraged to look into the CC programs, but if these programs do not serve their needs, then other options are explored.

Non affiliated programs are not generally a problem for CC students in terms of academic credit. However, if a student is heavily dependent on financial aid, then this option may not be possible, because only federal aid, and not CC grants will transfer.

Sheldon, who has been working for the office of International Programs since 1994, says that interest in study abroad programs has skyrocketed in the past four years. Last year 46% of the graduating class had studied abroad at some point during their time at CC, while in 1994 only 27% had. Last year Sheldon had over 2500 student visits interested in enriching their academic experiences with a study abroad program, while in the 1995-96 school year that number was only 1200. These numbers are a strong indicator that interest in study abroad has grown considerably in the past few years.

The Office for International Programs was originally started in 1989 as a part-time venture to serve the needs of foreign students studying at CC. It was not until 1991 that the office started advising students on study abroad and a formal office was created. Before this time study abroad was a faculty initiative. The faculty has been taking students abroad on a regular basis since the early eighties.

In 1994 the interest in study

abroad increased and Sheldon was hired. The office became full time and year round.

Sheldon has many future goals for the office, especially now that study abroad has become so popular. "The goals of this office are to provide information to students about choosing programs and to demystify the process of study abroad. One area that we need to work more on, though, is encouraging more minority students to study abroad," said Sheldon. "Of course in a perfect world our optimum goal would be to give the opportunity to every student who wanted it, to be able to study abroad, but this would be very hard for the college to support financially."

Sheldon also stated that one thing the office needs to do in the future is to look more carefully at the study abroad programs and how they fit in with CC's high academic standards.

"We need to make sure that the students are focusing more on the study aspect of their programs than the travel aspect. And that their programs are as academically challenging as CC. We try to emphasize the importance of this educational component in our advising process," says Sheldon.

John Watkins, who is the Dean of the Summer Session, and who spent the last semester leading 24 students on a study abroad program in Zimbabwe also finds that this aspect is very important.

Watkins believes that Zimbabwe is an ideal program for getting the balance between study and travel just right. The Zimbabwe program, according to Watkins, has incredibly strong connections to the University and thus the program is able to offer the students academically stimulating lectures and classes. The students participating in the Zimbabwe program are taught classes by University of Zimbabwe professors and also attend lectures by well known Zimbabwean writers, economists and even the first president of the country, Canaan Banana.

For Watkins, leading the Zimbabwe program gave him a chance to touch back to an earlier experience in his past—the peace corps in Ghana. But it also allowed him to see first hand what a great opportunity study abroad was for students, and he came back a firm believer that all students should take advantage of study abroad opportunities.

"I found that the effect the program had on the students was almost completely positive. They came back educated in the politics, economics, and culture of Zimbabwe. I am sure that after returning these students understood substantially more about Zimbabwe than the State Department people stationed there did," said Watkins. "For a faculty member it was just an exceptional opportunity to gain a very different type of academic experience."



CC students dancing to drums on Goree Island in Senegal, Summer 1998

Cape Town, South Africa, February 1998





School children in rural Zimbabwe

Interested in study abroad?

Attend the study abroad fair!

Wednesday, November 4th 1998

11:30-1:30

Worner Center

Perkins Lounge



The olgas near Alice Springs, Australia

Emmy McNeil, a senior who also participated on the program last year, agrees with Watkins that study abroad programs give students a very different type of academic experience. An experience that can never be learned just from books. McNeil feels that study abroad allows students to expand academically and culturally in ways that they may not be able to in the States.

"Zimbabwe taught me to challenge the stereotypes. I learned when I was over there to take nothing for granted and make the most of every day. Things may not work out the way I wanted them to, but each day was a new experience. I learned to cherish each experience and sensation, no matter how ordinary it may at first seem," said McNeil.

Another positive aspect of McNeil's Zimbabwe experience was the homestay. The students participating in the program were assigned to three different host families over the course of the semester. The homestay was an integral part of the program because it allowed the students

to become completely immersed in the culture and learn how a Zimbabwe family lives from day to day. It also provided the students with an opportunity to meet more Zimbabweans then they would have if they had lived in dorms with other American students.

Teresa Roberts, a senior who spent second semester last year in Madrid, Spain, did not participate in a homestay. Her program through New York University offered a homestay option, but Roberts declined it to live in an apartment with another American student. Although most of the students did participate in the homestay, Roberts did not because she felt that the majority of the families were only hosting students for the money and this was not the type of environment that she wanted to live in. Overall, Roberts, like McNeil, had a very positive experience, but she felt that the most negative aspect of her program was being surrounded almost exclusively by other American students.

"I studied at the American

International Institute in Madrid," said Robinson, "when I walked into the building every day it was like being back in the States. It is hard to integrate yourself into the Spanish culture, when you are surrounded by other Americans. You really had to make a huge effort to meet the local people."

Robinson believes that if one is a self-motivated individual then study abroad can be a wonderful worthwhile experience.

Students that decide to study abroad go through a general orientation session provided by CC before they leave. This session generally lasts for two hours and goes over the logistical aspects of leaving CC. It covers how to pre-register abroad and financial aid issues, but also focuses on health and safety. According to Sheldon, a lot of students have a false sense of security when it comes to studying abroad. "Students often feel that because they are in Europe or Africa, all of the sudden it becomes safe to hitch-hike across the county," says Sheldon, "we try to emphasize

the importance of not neglecting their personal safety."

Sheldon always ends her sessions with the following words of anonymous wisdom.

"Tourists are those who travel abroad and take their own world views and baggage with them. They observe everything around them, but don't immerse themselves in the culture. Travellers are those who go abroad with empty bags and are open to new experiences. They are ready to fill their bags with these new experiences and immerse themselves in the culture. I hope that you all will be travellers and not tourists, but the choice is yours."

Any students interested in studying abroad while they are at CC can visit Sheldon's office on the second floor of the Worner campus center or they can attend the study abroad fair in Perkin's lounge next Wednesday.

Wailer B & Axiom howl in Bemis this Halloween

Halloween prepares howl this weekend with the sounds from the Boulder band, Wailer B & Axiom. A quintet formed from the remains of the former reggae band, Roots Revolt, Wailer B & Axiom takes the sounds of reggae back to the basics for its show in the Bemis Dining Hall, Saturday at 8:15 pm.

Due to creative differences, a common cause of band break-ups, Roots Revolt parted to go their separate ways. However, left in its wake remained three musicians with a compatible and eclectic style — Kit Slater, lead guitarist, Mike O'Brien, bass guitarist and Wailer B, lead singer, combined efforts early this year to create the sound of Wailer B & Axiom.

Adding two new members, drummer Brett Thomas and keyboardist Matthew Segal, the new successes of Wailer B & Axiom did not take long. The band's recent openings have included such greats as Zulu Spear and Damian and Julian Marley.

Wailer B & Axiom will not be the only recently-resurrected performing Saturday night. Campus band Architects of Progress will make their second CC performance opening for the reggae band. Perhaps some of you remember them? The men in the medical suits at last year's Llamapalooza? Oh, yeah.

The Architects of Progress include CC students Jon Cohrs, Jon Mooallem and James Hayford. Unlike the mainstream instruments used in so many of today's bands, the Architects of Progress use three alternative methods of instrumentation: a drum machine, a computer and a bass. Their performance will include luxuries for both the eye and the ear.

The bands are not the evening's



Mountain High Music Intl
Tel: (303) 415-1958
Fax: (303) 247-0664
e-mail: mhm@indra.com

only activities. In honor of Halloween festivities, a costume contest will take place between sets of the two bands. As well, beer will be provided for all students over 21.

SO WHAT'S LIVESOUNDS?

Livesounds, one of the four sponsors of Saturday's entertainment, is excited for the upcoming concert. "This is the first not only campus-band show," Livesounds Chairman Evan Weissman said.

Bringing music to the CC campus is not a small task. Livesounds has

such successes as last year's De La Soul concert, as well as Maceo Parker. "We're trying to merge the block party and Llamapalooza and make it into one big spring festival. That way we [Livesounds] would take care of the music and CCCA and student organizations would do other things like merchants and booths," Weissman said.

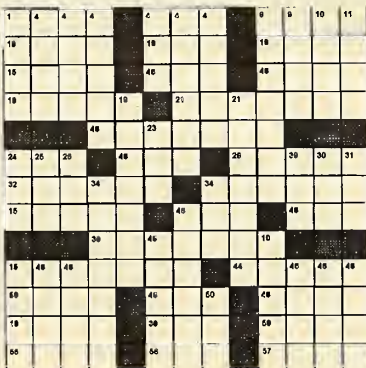
Livesounds also works hard to welcome the comments and suggestions of student musicians as well as the rest of campus. Located in

Upstairs Wornor, Livesounds created a board for the purpose of student feedback. It also serves as a contact board to locate musicians for bands or just to jam with. "We're trying to get feedback if people would like some sort of jam night in The LEW or something," Weissman said.

For those interested in the activities of Livesounds, meetings are held every Tuesday at 12:15 pm in Campus Activities, upstairs Wornor Center.

ACROSS

- 1 Bottom
- 5 Bit; scrap
- 8 Stop the flow
- 12 Range
- 13 Each
- 14 Microphone (slang)
- 15 Circle
- 18 Resort
- 17 God of War
- 19 One who takes another out
- 20 Without purpose
- 22 Musical performance
- 24 Fuss
- 27 Rough casing around seeds
- 28 4th Greek letter
- 32 Pertaining to an animal paw
- 34 Leaky
- 35 Tiddit
- 36 Age
- 37 Single
- 38 Uttering
- 41 Intertwined
- 44 Church platform



- 48 Claim, charge
- 49 Beverage
- 51 From Gr. Ares (comb. form)
- 52 43,560 sq. ft.
- 53 Take advantage
- 54 Type
- 55 Footwear
- 56 Half qt. (abbr., pl.)
- 57 Pig pens

DOWN

- 1 Poet
- 2 Melody for one voice
- 3 Remitted
- 4 Ready
- 5 Rhea
- 6 Fix
- 7 Feature
- 8 Lesser
- 9 Wheel
- 10 Squeezes
- 11 Snafu
- 19 Gave back
- 21 Virgin Mary

- 23 Dog
- 24 Just
- 25 Daughters of the American Revolution (abbr.)
- 26 Shout of approval
- 29 Card game
- 30 Wine cask
- 31 Enzyme (suf.)
- 33 Afternoon show
- 34 Hawaiian dish
- 36 Oldest
- 39 Slack off
- 40 Lens
- 41 Bad case of the ...
- 42 Wealthy
- 43 Air (comb. form)
- 45 Lope
- 46 Airy, aerial
- 47 Spoils
- 50 Copper or bronze money

answers see 7B

WAILER B & AXIOM

with special opening band
Architects of Progress

with members Jon Cohrs, Jon Mooallem, and James Hayford Jr.

**Saturday
8:15 pm**

Bemis Dining Hall

Sponsored by Livesounds, CCCA, Residential Life and Leisure Programming Board

And the answers are...

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Theatre Workshop to Present Comedy

Colorado Springs- Colorado College's Theatre Workshop will present Tom Stoppard's *Arcadia* at 8 p.m. from Thursday, November 5, through Saturday, November 7, in Taylor Theatre, adjacent to Bemis Hall.

Arcadia explores the nature of truth and time, the difference between classical and romantic ideals, and the disruptive influence of sex. Switching between two time periods, the characters in the present attempt to uncover a scandal that occurred in 1809.

Stoppard, the author of 22 books, 41 plays, and six screenplays, is most known for the Royal Shakespeare Company's 1965 production of his book "Rosencrantz and Guildenstern Are Dead." *Arcadia* premiered in 1993, and in 1997, Stoppard released his most recent novel, "The Invention of Love."

Colorado College junior Meghan Groome will direct freshmen Carey Sellin-Vetter, Danielle Kessinger and Marit Hanson, and juniors Eron McLaughlin, Kaija Wycisk, John Novembre, Scott Feldman, Foster McKay, Adam Petrelli, Heidi Stuber, and Richard Penner.

Theatre Workshop provides opportunities for students to produce, direct and perform their own plays, or plays of their own choosing.

Tickets are \$1. The dress rehearsal for *Arcadia* will be held at 8 p.m. on November 4, and is free and open to the public. The production is sponsored by Theatre Workshop and the Leisure Program. For more information, call Diana Smith at (719) 389-6138.

Sheep Rancher To Discuss Food Chain

Colorado Springs- Connie Taylor will present a slide presentation and speak on "Food Chain Etiquette for the New West: You May be the Entree" at the Aficionados and Woman's Educational Society (WES) luncheon at noon on Wednesday, November 4, in Gaylord Hall.

Taylor runs a sheep ranch and the Cerro Mojino Woolworks in New Mexico. In 1989, she and her husband were named Ranchers of the Year by the Soil Conservation Service of New Mexico and by the Range Management Society of America. Taylor was born and raised in Nebraska where sustainable agriculture is a necessity. She taught school for twelve years in Colorado and worked on a summer archaeology crews in the Southwest. Taylor holds a B.A. in anthropology and an M.B.A. in education.

Taylor will be introduced by Maria Varela, past Hulbert Center endowed chair, McArthur award winner, and current WES lecturer for Southwest Studies. Varela will be teaching "Traditional Women and the New Southwest" during Block 3 at CC.

The luncheon is open to the public. The \$9.95 fee and reservations are due by Monday, November 2. For reservations, call (719) 389-6649. The event is sponsored by the CC Hulbert Center for Southwestern Studies and the Woman's Educational Society.

Cypress Hill Returns to Denver for a rare club performance

What: Cypress Hill will return to Denver after touring as a main attraction with Smokin' Grooves tour for the past three years. As always, Cypress Hill defy categorization and accusations of sell-out by doing things their way and not following the commercial trends of the moment. They're not just alternative, hip-hop, rock, jazz, punk, thrash, skate-core or metal, but a melting pot of cross-cultural references that go together like prime buddage and a bong.

When: Friday November 6, 1998 @ 9:00 pm

Where: LoDo music Hall

Tickets: Available now at all Ticketmaster outlets. Tickets are \$25 plus an applicable Ticketmaster service charge. This is an all ages performance. To charge by phone, call 303-830-TIXS or 719-520-9090.

Movie Listings

SUPER SAVER CINEMA
CITADEL CROSSINGS:
901N. ACADEMY
574-2506

Mulan (G)

1:00, 3:00, 5:00, 7:00, 9:00

How Stella Got Her Groove Back (R)

1:10, 3:30, 5:45, 8:00, 10:10

Armageddon (PG-13)

1:20, 4:10, 7:10, 8:45

Doctor Dolittle (PG-13)

1:40, 3:40, 5:40, 7:30, 9:30
2:10, 4:00, 6:00

Dead Man on Campus (R)

1:40, 3:50, 6:00, 8:10, 10:15

Parent Trap (PG)

12:50, 3:15, 7:20

54 (R)

5:30, 10:00

The Negotiator (PG-13)

5:20, 9:20

Lethal Weapon 4 (R)

1:40, 4:10, 7:30, 10:00

Small Soldiers (PG)

12:40, 2:50



JAZZ

AT PRIMITIVO
WINE BAR

FEATURING
COLORADO'S
FINEST

JAZZ MUSICIANS

Every Tuesday, 9pm - 1am

OCT. 31: ALAN JOSEPH
Guitar/Virtuoso Nonpareil
Music begins at 7 p.m.

NOV. 3:
GEOFF CLEVELAND
Superb Piano Ensemble

PLUS:
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WHILE LIVE MUSIC IS
PLAYING.

HAPPY HOUR

From 4 to 7 o'clock &
from 11 o'clock to close.

\$2 FRENCH BUBBLY

\$2 WELLS

\$4 WELL MARTINIS

1/2 PRICE ON
SELECT GLASS
WINE

\$2 DOMESTIC
BOTTLE/CAN BEER

\$3 IMPORT,
PREMIUM & DRAFT
BEERS

AUTUMN DRINK SPECIALS

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Blended Scotch
Cognac
Rum
Tequila

25% OFF ALL DAY,
50% OFF AFTER 10 PM



PRIMITIVO
WINE BAR

28 South Tejon Street

473-4900

RESERVATIONS RECOMMENDED
4 pm to 1:45 am, Tuesday - Sunday

Friday
October
30

- Boettcher Health Center will give flu shots at 4 pm in Perkins Lounge
- HOCKEY: CC vs. UNIVERSITY of ALASKA, ANCHORAGE at 7:35 pm in the World Arena
- Film Series presents "To Die For" at 7:30 pm in W.E.S. Room
- Spanish House "Day of the Dead Celebration" at 6 pm in Bemis Lounge
- MEN's SOCCER: CC vs. WHEATON COLLEGE at 3 pm

Saturday
October
31

- HOCKEY: CC vs. UNIVERSITY of ALASKA, ANCHORAGE at 7:35 pm in the World Arena
- Film Series presents "To Die For" at 7:30 pm in W.E.S. Room
- FOOTBALL: CC vs. McPHERSON COLLEGE at 1 pm at Washburn Field
- HALLOWEEN PARTY: two bands, Architects of Progress and Wailer-B & Axiom, including a costume party and refreshments at 8:30 pm in Bemis Dining Hall

Sunday
November
1

- MEN's SOCCER: CC vs. ST. OLAF at 1 pm
- Film Series presents "To Die For" at 2:30 pm in W.E.S. Room

Monday
November
2

- Art Department presents exhibit "Landscape and Inscape" featuring works by Marrin Robinson, Kate Leonard and Nanci Erskine — beginning at 4:30 pm in the Coburn Gallery

Tuesday
November
3

- Political Science Department presents Election Night Gathering at 5 pm in the Slocum TV Lounge

Wednesday
November
4

- MEN's SOCCER: CC vs. CU-COLORADO SPRINGS at 3 pm
- International Programs "A Taste of the World" at 5:30 pm in Perkins Lounge
- CCCA Last Lecture Series at 7:30 pm in Gates Common Room

Thursday
November
5

- Thursday At Eleven — "Are We Heading for a Global Depression" in Packard Hall
- Tom Stoppard's play "Arcadia" at 8 pm in Taylor Hall

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BALLOT PROPOSAL #15 WATER FLOW METERS

An initiated amendment to Section 37-92-502 of the Colorado Revised Statutes to add a new paragraph requiring the installation of water flow meters on any large capacity wells in the unconfined aquifer in Water Division 3 in the San Luis Valley.

MAJOR PROVISIONS:

- Requires the installation of water flow meters on any large capacity well in the unconfined aquifer in Water Division 3 located in the San Luis Valley on or before April 1, 1999.
- Requires the water flow meters to be certified and read monthly by the state engineer at the well owner's expense.
- Directs the state engineer to prevent the operation of any well without a functioning water flow meter.

BALLOT PROPOSAL #16 PAYMENTS BY CONSERVATION DISTRICT TO PUBLIC SCHOOL FUND AND SCHOOL DISTRICT

An initiated amendment to the Colorado Constitution requiring the Rio Grande Water Conservation District, for the purpose of the Closed Basin Project, to pay fees for all water that has been, is being, or in the future will be pumped from aquifers underlying state trust lands in Water Division 3.

MAJOR PROVISIONS:

- Requires the Rio Grande Water Conservation District to pay to the state's public school fund \$40 per acre foot for all water that has been, is being or will be pumped from aquifers underlying state trust lands.
- Directs the state auditor to determine the amount of such fees payable each year. Requires that fees be paid within 30 days or be subject to 18 percent interest on late payment.
- Requires the Rio Grande Water Conservation District to assess irrigators with water rights in the Rio Grande River in proportion to their water rights, an amount equal to the amount of water which has been pumped from beneath state trust lands.
- Designates money from fees to be paid to the state's public school fund and to school districts in Water Division 3. Moneys paid to the school district shall be in addition to annual school appropriations made by the General Assembly.

BALLOT PROPOSAL #17 TUITION TAX CREDITS

An initiated amendment creating a new Section 17 in Article IX of the Constitution of the State of Colorado establishing prioritized tax credits for parents of non-public and public school students.

MAJOR PROVISIONS:

- Creates refundable state income tax credits for various categories of parents of students, in specific priority order, beginning in 1999.
- Provides refundable tax credits from an Educational Opportunity Fund. Funds would come from money saved by reduced public school enrollments as a result of transfers of public school students to non-public schools.
- Distributes funds in the following order of priority:
 1. Parents/guardians of students who transfer to non-public schools from public schools that are below the state average in student performance on state assessments and of special needs students, as defined by law,
 2. Parents/guardians of any other students transferring from public school to non-public school,
 3. Parents/guardians of low-income students from non-public schools,
 4. Parents/guardians of all other students in non-public schools,
 5. Parents/guardians of public school students and of home-schooled students.
- Establishes tax credits for parents/guardians of students in non-public schools at not less than 50% of the state average public school per pupil expenditure or 80% of the cost of tuition plus other approved education expenses, whichever is less.
- Prohibits reduction of current per pupil public school expenditures and prohibits an increase in total state or district expenditures, adjusted for inflation, as

a result of this measure.

- Provides that the state or a school district may not increase its regulatory rule over non-public schools.
- Allows specific implementing provisions to be determined by the Colorado General Assembly.

BALLOT PROPOSAL #18 VOLUNTARY CONGRESSIONAL TERM LIMITS

An initiated amendment to Article XVIII of the Colorado Constitution to add a new section 12a dealing with voluntary congressional term limits.

MAJOR PROVISIONS:

- Allows a congressional candidate to voluntarily pledge to serve no more than three terms (six years) in the US House of Representatives or no more than two terms (twelve years) in the US Senate.
- Requires the Secretary of State, at the request of the candidate, to designate on election ballots and in voter education materials the choice of the candidate regarding a voluntary pledge to limit terms.
- Allows a candidate to choose not to pledge to limit their service in Congress.

BALLOT PROPOSAL #19 MEDICAL USE OF MARIJUANA

An initiated amendment to Article XVIII of the Constitution of the State of Colorado adding a new section 14 regarding the medical use of marijuana.

MAJOR PROVISIONS:

- Exempts individuals suffering from debilitating medical conditions from Colorado criminal laws regarding possession and use of marijuana provided that they:
 1. Are in lawful possession of a state registry identification card
 2. Possess no more than 2 ounces of marijuana or no more than 6 growing plants
 3. Are not endangering the health or well-being of any person
 4. Are not using marijuana in plain view or in a place open to the general public.
- Instructs the Governor to designate a state health agency to administer a confidential registry of patients and to issue identification cards. Only employees of this agency and state and local law enforcement agencies may access this list and only for authorized purposes.
- Authorizes fees to cover costs, estimated at \$402,299 for 1998-99, associated with the registry.
- Exempts the primary care-giver and the medical user from Colorado criminal possession laws when collectively in possession of marijuana.
- Protects the physician from state criminal laws for advising a patient and for providing the written documentation required for the identification card.
- Requires individuals under age 18 to have written documentation from two physicians and written consent from each parent.
- Does not require health insurance providers to reimburse expenses for this use.
- Does not require employees to make accommodations for this use.

ALL BALLOT ISSUES PROVIDED BY THE LEAGUE OF WOMEN VOTERS OF COLORADO EDUCATION FUND

School vouchers no help at all to those who need them most

KATE EYLER-WALKER
Spin Doctor at Large

So everybody is sick and tired of the terrible, horrible job public schools are doing with education these days. And everybody knows that private schools do a much better job educating children; if they didn't, why would rich folk pay through the nose to get their kids in? So, logically, the best way to fix public education is to send as many kids as they possibly can to private school, right? Vouchers are the way to go then! Problem solved.

So what happens to the millions

of kids who *don't* get vouchers? Well, it doesn't matter too much about them — if they deserved better education, they'd have gotten vouchers, right?

Nope. The terms of Amendment 17 state that a child will only be eligible for tax credits if they can afford a year of private school without help from taxpayers. That means that parents whose children are already enrolled in private school right now will receive tax credits. It also means that the voucher isn't helping poor families who need a hand, it's helping children from well-off families.

Still, one might argue, helping a

few kids is better than helping none at all. That is only true if private and parochial schools are in fact better institutions of learning than public schools. Of course, private schools are safer than some public schools. But doesn't that mean that security should be heightened in those public schools?

As for academics, several studies have shown that when public school kids are moved into private schools, their scores only rise a little bit. And even that small difference can be attributed to two things: the kids feel safer and their class size is smaller.

The plan President Clinton backs provides the money to hire more teachers so that classrooms everywhere will be reduced to 18 students. The Republican plan calls for vouchers; after all, only a handful of middle class kids deserve good education. Cheap shot, but true.

One more interesting little fact; vouchers are unconstitutional. It's that silly separation of church and state thing again. Vouchers are paid for with your taxes and used, in part, to put kids in religious schools. Oops.

CC students need to show Colorado Springs what they're made of

K.T. HAIK
Staff Writer

It's that time of year again when you flip on the tube to veg-out for awhile and every other advertisement has something to do with a political candidate. The headlines of almost every single newspaper refer to some political subject, signs are posted all over campus telling you to get off your butt and vote, and you can't walk into the Womer Center without having someone approach you to register to vote or pick up materials that will educate you on a topic fueled with political fervor. Once again, it's election time.

However, there is a radical difference this year that makes Colorado elections and propositions much more relevant to students than usual. This year, students have been allowed to go to the polls and cast their votes in the Colorado elections. It's an exciting time because finally those students that are not born and bred Coloradans get the chance to cause some change in conservative Colorado — the state that they most frequently reside in for nine months out of the year — instead of only being able to fill out an absentee ballot.

With this year's political arena filled to the brim with lies, accusations, and plain crap it is easy for one to become discouraged with the govern-

ment and all its petty games. But the fact remains that this year, we as a student body have the opportunity to sway the vote in Colorado. We here at CC represent one of the few liberal institutions in Colorado (especially Colorado Springs). We have the responsibility to exercise our votes to support the things we believe in. With issues like abortion, environmental laws, public education, and healthcare on the table the result of the elections will effect us. I encourage each and every person in CC community to take the initiative and take control of the politics of the state that you often refer to as home. Vote.



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Future of the Cipher in your hands

ERIC MARTENS
Editor-in-chief

In the last few days, an interesting issue has come up for Cutler Publications, the student-run organization that prints the Catalyst, the Cipher, Leviathan and the Nugget.

Twice a year, we must submit our budget to CCCA. And twice a year, we have to look for ways to tighten our belts and deal with the fact that we will not receive all the money we need.

This year will most likely be more of the same, except for one aspect: further cutbacks could mean the loss of a publication. If the CCCA does not increase the budget for Cutler Publications, the Cipher would likely cease to exist.

We have to spend money each year to deal with rising printing costs

and try to keep our stone-age technology from falling much farther behind. Next year will be no different. And if we do not receive the funds we need, there simply will not be enough money to finance the Cipher.

Our question to you is this: is there enough interest on campus that we should be concerned with the loss of this publication? Or, to put it more bluntly, do you care enough about the Cipher for us to continue fighting for it?

We at Cutler think this is a worthy cause. But in the end, your opinion matters a great deal more than ours. If you think the Cipher is worth saving, please contact a CCCA representative and let them know.

CCCA has heard from us already. Now they need to hear from you.

Militant lesbian worships golden yellow bike gods

CAPRICE MARIE EDWARDS
Smooove C

Yo, yo yo, what's up! I'd like to give a shout out to all my homies who is read'n' this fine piece of literature. I is returned from the depths of the sea wit mah funky fresh chronic column for yo ass. I know y'all was wonderin where I been at. Well, I had to regulate on some punk ass, but that shiznit is all taken care of now. I is heal, and mah back is strong. Let's git it on.

Ah, yes; the yellow bikes are back. This is a time of great rejoicing for me, for I am a great disciple of the yellow bike gods. I spent many hours riding the yellow bikes last year, as if they were great sandy llamas carrying me to an oasis. I was very saddened when these beautiful beasts went lame, or had some how strayed away from their palms. When I discovered their source of illness and departure, I was up in arms.

I actually spent something like an hour one night walking around campus and some surrounding areas searching for a yellow bike with which to frolic. I wasted sixty minutes of my life searching for a damned yellow bike! I felt like a wandering Jew, traversing the great deserts in search of the promised lands; the ORC prgram my Moses, the yellow bike my Israel.

Never mind the fact that it was a great way to put off writing a paper. The point here is that there were none to be found. There were at least fifteen yellow bikes for use last year and I couldn't find one. Where were all of the yellow bikes?

Where was my promised land?

Well, a few days later I found out where they had gone. Many people were taking the yellow bikes up to their rooms or hiding or locking the bikes up on campus so that no one else could use them. This, I feel, is like placing an electric fence around Israel.

I recently encountered a situation in which a couple of students had taken a yellow bike to their home off campus in order to use the bike for parts. This bike is currently sitting in their back yard. In addition, they now have another yellow bike sitting on their front porch. This one got a flat while one of them was riding it.

This is an insult to the very nature of the yellow bike program. The bikes are supposed to be available for the use of all, not an elite few. The yellow bike program has somehow become as corrupt as the tax system in America. No one likes that.

I wouldn't think that sharing responsibly would be such a difficult concept for a group of seventeen to twenty-two-year-olds to handle.

In all fairness, I do need to say that not everyone is responsible for these random acts of selfishness and cruelty. There are many people on this campus who've been very good to the yellow bikes. I say, kudos to them. Let us all follow this example and make sure that the era of the yellow bike is one filled with joy, laughter, and yellow bikes for all.

And to the evil urchins who've offended the yellow bike gods I say, "A plague o' all your houses!"

Republican bullies display shocking arrogance

ERIC MARTENS
Editor-in-chief

A few weeks ago, majority whip Tom DeLay urged the Electronic Industries Alliance (EIA), a lobby group which represents over 2,000 electronics groups, to reconsider the hiring of Dave McCurdy to head the organization. The reason? McCurdy is a Democrat.

One of DeLay's aides told the *New York Times* that, "To hire a Democrat to represent this group before a current Republican majority and what is certain to be a larger majority is not a shrewd business decision."

What this means in plain English is that the Republicans are bullying the EIA into supporting them.

The arrogance of the act is awe-inspiring to begin with, but a thinly-disguised threat made to a national newspaper raises the standard for stupidity.

Are the Republicans trying to say that they will disregard the lobby group simply because the president is a Democrat?

Granted, lobby groups generally rate somewhere between lawyers and grade school crack pushers on the public opinion scale. And insider politics like this are hardly a new invention. But like it or not, lobby groups are part of our government, and deserve the pro-

tection of our laws.

Why is the Republican party wasting valuable time impersonating your local schoolyard bully? Quite frankly, I can think of a million other things DeLay and his friends could be doing with their time that would be more beneficial to the nation.

Now I'm no expert on politics, but it seems to me that Congress should debate the proposals of the EIA based on their actual merits, not the party affiliation of the organization's head.

How would you react if you were the EIA? The group exists to fight for the interests of the companies it represents. The Republicans have more or less stated that until the group finds a new president, it would make more progress talking to a brick wall.

This is the equivalent of Kathryn Mohrman shutting down the Political Science Department because one of the professors does not like the block plan.

Evidently the Republicans believe that because of the Clinton scandal, the whole nation will vote for them in the upcoming elections regardless of how childish they act beforehand.

The Republicans should retract this blatant threat, drop the worthless partisan stance, and worry about actually being productive for a change.

Peace in the Middle East requires vast US resources

BEN MITCHELL
CCCCA Co-President

On October 23, 1998, with the diplomatic help of President Clinton, Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat signed the interim peace agreement now dubbed "The Wye River Memorandum." The negotiations at last week's peace summit held in Maryland are historic because the represent a breakthrough for peace in the Middle East and are a consolidation of previous agreements. According to Clinton, "This agreement is designed to rebuild trust and renew hope for peace between the parties. Now both sides must rebuild on that hope and carry out their commitments.

The memorandum contains eight key elements. These include a security plan to crack down on terrorist violence, Israeli troop redeployment from an additional 13.1 percent of the West Bank, a 14.2 percent transfer of West Bank land from joint Israeli-Palestinian control to sole Palestinian control, and a guarantee of two corridors of safe passage between Gaza and the West Bank. In addition, the leaders agreed to revoke clauses in the Palestinian National Charter that call for the destruction of the Israeli state, Israeli commitment to discuss further troop redeployment from the West Bank, the phased release of 750 Palestinian prisoners, and the opening of a Palestinian airport in Gaza.

In short, the peace accord trades land posses-

sions for the promise of security. Many of the individual settlements had been agreed on "in principle" by Israel and the Palestinians in the past, notably in the last Middle East peace agreement signed in the 1997 Hebron Accord. Yet, the Wye Memorandum puts these principles into an unprecedented reality for peace. As the executive director of the Washington Institute for Near East Policy Robert Statloff remarks, the new land acquisition introduces the strong possibility of an independent Palestinian state as the end result of the peace process and the "only remaining questions are how large and how sovereign that entity will be." The promise of security involves the agreement of the US to play an increased role in anti-terrorism efforts in the region through the CIA. The possible emergence of a new Palestinian state and the expansion of US intelligence in Palestinian security measures are major shifts in policy.

The interim agreement anticipates final negotiations between Israeli and Palestinian leaders. The 1993 Oslo Accords, which initiated the current dialogue on Middle East peace, call for a comprehensive peace settlement by May 1999. Various world leaders reacted to this major step in the process. UN Secretary General Kofi Annan stated, "This is a big step. I congratulate Chairman Arafat and Prime Minister Netanyahu for having the courage to make the compromises necessary for peace." US secretary of State Madeleine Albright called the agreement "a new chapter in the pursuit of permanent peace."

While the President has been preoccupied with thoughts of potential impeachment hearings in Congress, he did stay up all night with Netanyahu and Arafat to nail out the interim peace agreement. I, too, applaud progress in the Middle East. However, one element of this agreement concerns me: the tremendous expansion of the US government in the facilitation and implementation of this process. According to *Wall Street Journal*, President Clinton and the State Department have "consistently encouraged Mr. Arafat to delay [agreement] in the hope that the US would lean on Israel to give him more than he could negotiate on his own." Now, the CIA will help Arafat's efforts to curb terrorism by actively making decisions with Palestine - a vast extension of our government's resources into seriously foreign affairs.

The economic dynamic of the implementation of the process also worries me. Clinton must gather the finances to help the process move along smoothly with foreign aid. Both Arafat and Netanyahu need economic assistance to fuel the agreement's tenets of troop deployment and land acquisition. Another uphill battle for Clinton will be convincing a predominantly Republican Congress which tends to support Netanyahu's claims over Arafat's. The support of Congress is central to affirm the nation's commitment to peace. In spite of these reservations, the negotiations leading to the Wye River Memorandum are a historic and pivotal step toward the final settlement of Middle East peace.

Men in mesh: The flag football season in review

MO SMITH
staff writer

When you are old and retired, you will be able to look back on your college years and tell your grandchildren about the good old days, when men were men, and instead of tackling your opponent, you pulled multi-colored strips of canvas off their shorts.

Those were the days of flag football. When players played for the love of the game, not just for the free t-shirt, and storied franchises like "Hair Design All-Stars" and "The All-OJ Team" did battle on the frozen tundra of Armstrong Field.

But most of all, you will remember the flag football season of 1998. What a joy it was to watch all the different teams and their exciting strategies. There were the "Leathernecks," who ran the ball behind their massive offensive line of not one, but three players over 160 pounds. There were "The Cocks," from the chicken wing in Loomis, who ... well, I'm still not quite sure what their strategy was.

And, of course, there was the inexperienced "Sexual Chocolate" team who employed their innovative "get drunk and lose" game-plan.

The championship game of the 1998 flag football season was also one to remember. It went something like this: The No. 2 ranked "Buffalo Wings" were prepared to meet the No. 1 ranked, yellow mesh-clad (mesh being the official material of intramural flag football) "Hair Design All-Stars." The "Buffalo Wings" had reached the finals by overcoming the "No-Names" and Alex "Large Vehicle" Adema's two touchdowns on Wednesday.

Trailing 13-12 at half-time, the "Buffalo Wings" had to come up with some big plays to take the lead over such an imposing team as "Hair Design All-Stars." The "Wings" rallied and took a one touchdown lead late into the second half. With a minute and a half to play, and possession of the ball deep in "Hair Design's" territory, it looked as if the "Wings" were ready to



Jon Wilucki / The Catalyst

"Buffalo Wings" took the 1998 Intramural Flag Football Championship on Thursday afternoon.

put the game away. But on a crucial fourth touchdown, "Hair Design" intercepted the ball in the end zone.

Then there was the controversy. The referee that said that the "Buffalo Wings" were up by eight points instead of seven, meaning "Hair Design" would need two touchdowns to take the lead. The "Hair Design All-Stars"

protested loudly, but the refs were sticking with eight. Not until the "Buffalo Wings" themselves said the lead was only seven, did the referees converse again and announce a collective "whatever."

So the lead was only seven and "Hair Design" still had a chance. But in four downs, their offense couldn't even get past the midfield

mark. The game was over, and the "Buffalo Wings" were the flag football champions.

So when you look back on the magnificent season of '98, remember the good old days, when people who called themselves after Domino's pizza side dishes were winners.

Intramural Standings

Flag Football -

"Buffalo Wings" defeated "Hair Design All-Stars" in the championship game yesterday

Soccer -

A League - "Brainstorm" defeated "Posers"

B League - "Sinsation" defeated "Ballaction"

Co-ed League - "Los Rabiosas" defeated "Wombat Vengeance"

Kickball -

"Playground Bullies" defeated "The Rolling People" in the championship game

Congratulations to all those winning IM teams!

Tiger football prepares for last home game of season this Saturday

MELINA MASTERSON
staff writer

Only three points. That's the deficit that the CC football team could not quite make up in their 29-26 loss to Rhodes College over the block break. The Tigers lost the lead for the first time in the contest with less than two minutes remaining and were unable to recover as they were handed a heart-breaking loss by the Lynx of Rhodes College, placing their record for the season at 3-4. "We couldn't move the ball in the fourth quarter," Levi Heidrich said.

"We had poor defense in the clutch," Jeremiah Lopez stated.

The game still had plenty of positives, as the defense was able to force five interceptions and six turnovers in all. Another shining moment was the continued outstanding play of senior running back Jeremy Close, as he ran for 100-plus yards for the fifth consecutive time this season. He has recorded 850 rushing yards and nine touch-

downs in the season thus far.

The Tigers picked up a win the previous Saturday at home against the Southwest Assemblies of God, coasting to an easy 38-7 victory. The team controlled the game from the start and never let the opposition into the game. "We were better athletes than them," Shaub Hassan said.

Lopez also attributed the win to "constant quarterback pressure." The strengths of this year's team include a talented group of younger players and tough play by the offensive and defensive lines.

This weekend the Tigers prepare to face McPherson college in their final home game of the season. The outlook is positive, as the team expects a game similar to the Southwest Assemblies of God. If they maintain tough quarterback pressure and rely on team strengths, the result should be a great game and a win, according to Heidrich.



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Matt Bare/The Catalyst

Friday, Oct. 16, the CC Tigers bottled the University of Calgary in the exhibition season opener to an exciting domination.

Upcoming Tiger

homegames:

Oct. 30 and 31 -
University of
Alaska, Anchorage
Nov. 13 -
University of
Denver
Nov. 27 -
U. S. Air Force
Academy
Nov. 28 -
University of
Massachusetts
Dec. 4 and 5 -
St. Cloud State
Dec. 11 and 12 -
Mankato State

After rocky start, quickly maturing Tigers look to future

ERIC MARTENS
Editor-in-Chief

Can there be a positive side to a season that began with a ten-game winless streak and injuries to several experienced players? Can something good come from giving eight freshmen serious playing time against a schedule that includes ten teams nationally or regionally

ranked?

For CC mens soccer in 1998, the answer has been an unflinching, "Yes."

Despite enduring its first losing season in 25 years, the Tiger soccer program has had young players gain experience that will pay off for years.

"We've hardly ever had a season where so many

young players get so much experience at such a high level," said Head Coach Horst Richardson.

After a deluge of injuries to key players, CC started the season 0-8-2 before finally getting a win over Ripon College on Homecoming. The Tigers followed that up by cutting a swath through Iowa.

"The Iowa road trip was most rewarding, not only because we won three games and had three shutouts, but we were also able to put together almost a complete game," Richardson said. "We still have letdowns where we seem to be finding ourselves instead of imposing ourselves."

The rocky start and the injuries actually made the Tigers tougher down the stretch.

"We've had to make so many adjustments throughout the season we've become quite flexible, which is a real strength," Richardson said.

This is quite an accomplishment given the brutal schedule, which concludes with games against defending national champion Wheaton, top-ranked St. Olaf, and cross-town Division II rival UCCS.

"We've had to play up for every game, but we've

done well and had respectable scores against some of the best teams in the country," Richardson said.

Playing so many young players has forced the Tigers to lean heavily on their senior co-captains, who have not disappointed. Goalkeeper Kai Lincoln has recorded three consecutive shutouts, and Richardson calls David Skillman "a tireless worker on the field and an inspirational player."

The "baptism by fire" this year's team has gone through has forged a tough, hungry young team that should benefit from the experience it has gained.

"The guys like the challenge, the level of competition," Richardson said. "It would be a shame if it didn't pay off in the future."



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Personals

Ryan—Quit playing around and take those clown noses off your chest.

A round of applause for Campus GreenVote; even if you don't agree with their agenda, you have to admit they've done a wonderful job of encouraging political activism on campus.

When I grow up I want to be a spin doctor!

Are you interested in joining a grass roots organization? Have experience in "dancing" or "shimmying"? Own leather and brass outfits? Then you should apply to the Xena Escort Service. Hourly wages start at \$150 p/h. Great benefits! Call "Fifi" at x7631.

School vouchers benefit rich and middle class kids and leave the poor kids AND the public schools to get screwed backwards! Vote NO on 17!

To all my friends stuck in Cossitt writing their butts off on Thursday nights: You guys rock, but you're crazy too! Here's to next year when the paper won't be half as good, but I'll see you guys again!!! - AR

"You never touch me unless you want to have sex!"

Llocal llama llikes nightlife, to boogie. Call

Howie at x7892 if you share similar interests.

PJPI: keep the faith! His Popeness will provide.

Militant lesbian employed by stepfather in saloon/brothel searching for Indian and Hawaiian roommates to accompany her in a covered wagon to the Branch Davidian Compound.

To my secret lover - I'm sorry that I have to lock you in the closet so often, but really, you have to stop wearing my dresses around campus.

Don't touch my spoon!
-To the hotties at the Ruskkiy Dom

To the Velvet Suit Vampire-
Two days of raging down! Only two to go!
Happy 21st! -J-Byrd

And Brothers, let me tell you...I WAS CURED!

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the dashing editor of your choice by Wednesday. All personal ads subject to the capricious whim of a grumpy, power-mad editor.

**Announce an event, buy, sell, or just
leave a personal message**

The deadline for requesting an academic leave of absence for spring semester (pending requests, also) is November 1. Forms are available at the registrar's office.

"When a man steals to satisfy hunger, we can safely conclude that there is something wrong in society. So when a woman takes the life of her unborn child, it is evidence that either by education or circumstances, she has been greatly wronged." -Mattie Brinkerhoff. Think abortion less of a freedom than it is often claimed to be? Seek to secure other options for women in crisis? Consider Feminists for Life. Group

now forming. Call Monica x7750.

Available now in the Office of Residential Life (located in Bemis Hall):

* Spring semester off-campus lottery applications, deadline November 13

* Senior off-campus declarations, deadline November 24

* Proxy forms, submit before semester break.

Any questions...call Earline Crochet @ ext. 6619.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Cost is \$10 per issue.

Student's Association

Modern Arts

**Collected Student Work Art Show
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Sex, turtles, and Newtonian physics

Mathematics, existentialism collide in *Arcadia*
Page 5b



Melody Schmidt / The Catalyst

Inside: News

Profile series kicks off with look at Political Science professor Andy Dunham / Page 5

Scene

The Phish phenomenon swings through Denver / Page 4b

Opinion

Stunning Republican blunders lead to election-day disaster / Page 9

Sports

Cross country gears up for regional competition / Page 10

The student newspaper of Colorado College
Friday, November 6, 1998
Volume 43, Issue 7

Nugget a waste of money

Dear Editor,

I was disturbed by the "Future of Cipher in your hands" article in last week's paper. I understand the need for an increase in the Cutler Publications budget. But I do not see how eliminating the *Cipher* could even be a consideration, when there is already a virtually pointless publication in existence, this being the *Nugget*. I am a junior and do not know anyone who has bought one, or can even fathom why they exist. I

have heard that they do not represent the student body. The *Nugget* is a ridiculous waste of money. I would strongly urge Cutler Publications to seriously reconsider the need for a yearbook. They currently get about \$61,000, roughly 43 percent of CCCA's budget. The question I pose to the student body is do you want more of your money going towards a publication that you may never see, or really don't want to see.

— Keli' Krueger

Editor's Note: We appreciate feedback regarding the state of campus publications. As a point of clarity, we would like to state that \$61,000 is the entire operating budget CCCA provides for Cutler Publications, which includes the Catalyst and the Leviathan as well as the Cipher and the Nugget.

Students exhibit frightful taste in costumes

Dear Editor,

I attended the Halloween event in Bemis last Saturday night. The performance by the Architects of Progress was great. The free beer was great. Some of the costumes my fellow students wore were not so great. One student, dressed fairly normally, boasted a name tag reading "Anna Rexic." I do not think that poking fun at eating disorders is funny. Even less amusing, however, was the guy dressed up like Hitler. I fail to see any humor in that at all. In fact, I

find it offensive. I would like to invite these students to offer the CC community an explanation for their immature, offensive behavior. One of my non-CC friends accompanied me to Bemis, and I am sad to say that I was embarrassed by what he witnessed Saturday night. I would hesitate to invite my friends to another CC event, for fear of what else they might see.

— Diane Cochran

This space and many others like it for sale! Call (719) 389-6675 to place an advertisement in the *Catalyst*!

Photographers Needed!

The yearbook is in desperate need of photographers. Work only when you want. Please contact Bree at x7150.

Catalyst Letters Policy

The *Catalyst* encourages letters from students, faculty and community members to express their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

Order of Omega Auction

The Order of Omega is sponsoring an auction on Wednesday, Nov. 11 at 7 pm in The Lew. In addition to the auction proceedings, there will be beverage specials and food. The proceeds from this event will go towards financing an academic awards ceremony this spring.

Bid cards will be sold for two dollars. The auctioning items include donations from local businesses, faculty and administration as well as Greek-affiliated students. Items up for bidding include: a personal Room 46 performance, an Ellement performance, singing telegrams, hockey tickets, various dinners with themes such as enchiladas, "French cafe," and "Paddle Down Venice," a photo shoot, car wash, oil change, free DJ service and even five pounds of deer meat.

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National elections prove political participation not limited

STU DeCEW
Off-Campus Representative

Is it a disgrace to the American political system when a man uses the theme from "Shaft" as his campaign song, campaigns in camouflage and a bush hat and centers his television commercials on an action figure of himself abusing the evil special interest man? No, it's not a disgrace; it is simply the gift of democratic elections to the citizens of the United States. Thank God that Jesse "The Body" Ventura jumped off the top rope in the political ring and clotheslined the unzipped donkey and the uptight elephant. Now, granted the last thing I want is to see the Iron Sheik and Sergeant Slaughter debating on the Senate floor with eye gouges and flying elbows, but the election of this former wrestler, actor and talk-radio host holds an important message for the American political system. The state of Minnesota expressed the anger of an entire country toward a political system intent on debating the inane and ignoring the important. Jesse Ventura exhibited the power of personality combined with a popular appeal that makes politicians functional representatives of the people. He campaigned on his own set of beliefs and values, which was evident to the public when he debated his condescending rivals. People related with Jesse as his postured and processed rivals scorned his background for serious politics. He believes in a conservative economic program, supports abortion rights, supports gay rights and hates special interest groups. He campaigned without the constraints of the modern candidate, and the people of Minnesota respected that. I do not intend to say that the force of Mr. Ventura's fame should be overlooked when assessing his victory. He made a career out of taunting and harassing the Hulkster from ringside, and parlayed that into important movie roles in "Predator," "Batman and Robin" and the "Running Man." While this kind of cartoonish celebrity may seem silly to some, it gave a person with real concerns and ideas a legitimate chance to cause effective change within our coun-

try. He is representative of the general public's disassociation with the political atmosphere of America, and their dissatisfaction with the limits of the two party system. If Jim Carey has a great health care program, but he will only campaign as Fire Marshal Bill, let him. If John Elway has a great plan to alleviate traffic on I-25 while facilitating economic growth on the Front Range, take him seriously. As a country we have become so concerned with image that we have forgotten substance. Bill Clinton may have disgraced the moral idealism of the United States, but just how long can we as a country dwell on the trivial? Jesse "The Mind or Body" Ventura was elected by primarily young Minnesotans who believed in his ideas and looked beyond his created persona. With this act they sent a message that has scared Dirty Billy Bob and the GOP stupid. They will turn around and pour some odorizer on their tired garbage, and hope that no more civic conscious wrestlers run for office. Although this may be an isolated incident, it does illustrate that citizens of the United States do care enough about politics to look for alternatives. Caring about the community and taking a chance in the public sphere is the place of every citizen. Wrestlers, actors, doctors, teachers, students, truck drivers and anybody else have the right and the responsibility to involve themselves in civic society: Minnesota finally got fed up with the typical and showed the rest of the country the radical approach to dealing with the apathy of party politics.

What does this mean for CC? That participation should not be limited to those involved in specific organizations, and that ideas and image of a person do not necessarily have to coincide. Everyone needs and deserves to speak his or her mind, however off beat or comical it may seem, as the outcome might surprise everyone. So, I say throw the steel cage on and give Jesse a folding chair, and let the republicans, the democrats, and all the apathetic and disassociated people in the middle feel the power of change that challenge can bring.

Reminder:

All student groups and organization currently chartered or recognized as well as all other groups seeking CCCA recognition must complete a status request form by Monday, Nov. 9. These forms are available in front of the CCCA office and in the Office of Minority Student Concerns. I completely understand the intrusive and negative stigma amongst many student organizations surrounding these forms, however it is an old and necessary council process that is rooted in our constitution. Do not stress out over these forms. Simply complete them and turn them in at the CCCA mailbox in upstairs Worner, the CCCA office, or the Office of Minority Student Concerns.

The constitutional committee will review all requests, than based on the committee's decision, will present a recommendation to the CCCA council by the end of the fourth block. Council recommendations pass either by acclamation or by a debated vote. Granted status will not take effect until second semester. Two full semesters of recognized status are the minimum requirement for student organizations to become eligible for a chartered status. Simply put, CCCA Chartered organizations are organizations that have budgets. Please feel free to contact me via e-mail, Worner Box, or telephone. (A_ohbi@cc.col-orado.edu, Worner Box #41, ext. 6676).

Thank you for your time and cooperation.

Sincerely
Amrik Singh Ohbi
Amrik Singh Ohbi
Constitutional Vice-President

VOTING RECORD

Formal Meeting: Wednesday, Nov. 4, 1998

- I. Black Student Union - "The Huey P. Newton Story" motion to grant \$2000
- II. Minority Student Groups - "Rainbow Jam Xf" motion to grant \$768
- III. Sigma Chi - "Psychedelic Bowl" amendment to grant \$200 to original motion of \$500
- IV. Sigma Chi - "Psychedelic Bowl" motion to grant \$500
- V. Center for Community Service - "Boys and Girls Literacy Tutors" motion to grant \$0
- VI. Duke Theater Company - "Sexual Perversity in Chicago" motion to grant \$1000
- VII. Club Med/Career Center - "Pre-Health Practice Interview" motion to grant \$132.50
- VIII. Club Med/Career Center - "Pre-Health Practice Interview" motion to grant \$0
- IX. Club Med/Career Center - "Pre-Health Practice Interview" motion to grant \$132
- X. Club Med/Career Center - "Pre-Health Practice Interview" motion to grant \$133
- XI. Motion to form a Great Books Task Force
- XII. Motion to form a Garden w/Serah Morris Task Force

ITEM	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII
Council Member												
Mike Belzer	Y	Y	N	Y	Y	Y	N	Y	NR	Y	Y	Y
Robert Beson	Y	Y	Y	N	N	Y	Y	N	Y	Y	Y	Y
Adam Cashman	Y	Y	N	Y	NR	Y	NR	NR	NR	Y	Y	Y
Liz Chong	Y	Y	Y	N	Y	A	N	Y	N	N	Y	Y
Aimee Corrigan	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS
Stuart DeCew	Y	Y	A	Y	Y	Y	N	Y	N	N	Y	Y
Jade Durkee	Y	Y	Y	N	Y	Y	A	N	A	Y	Y	Y
Kiara Esterbrooks	Y	Y	A	A	NR	Y	Y	Y	Y	Y	Y	Y
Katie Haack	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS
Katie Hollenbaugh	Y	Y	N	Y	Y	Y	Y	N	Y	Y	Y	Y
Scott Jarrell	Y	Y	A	Y	A	Y	Y	N	Y	Y	Y	Y
Matt Johnston	Y	Y	N	Y	N	Y	Y	N	Y	Y	N	Y
Kelli Krueger	Y	Y	A	A	Y	A	N	Y	N	N	Y	Y
Pat McCoy	Y	Y	N	Y	Y	Y	Y	N	Y	Y	Y	Y
Colin McCrudden	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS	ABS
Jack Pallanch	Y	Y	N	Y	Y	Y	N	Y	N	N	Y	Y
Amrik Ohbi	Y	Y	Y	Y	NR	Y	NR	NR	NR	NR	Y	Y
Shawn Shelton	NR	NR	NR	NR	NR	NR	NR	NR	NR	NR	NR	NR
Dana Stone	A	Y	A	A	Y	Y	A	A	A	A	Y	Y
David Taylor	Y	Y	N	Y	Y	Y	N	Y	Y	N	A	Y
Jobie Zernan	Y	Y	Y	Y	Y	Y	N	Y	N	N	Y	Y

Y = YEA

N = NEAA = ABSTAIN

NR = NO RECORD

ABS = ABSENT FROM MEETING

McJimsey addresses students on issues of block plan learning

CARRIE FINNERTY
News Editor

History Professor Bob McJimsey addressed the CC community last week on "Time and Motion in Block Plan Learning," concerning the issue of time management under the block plan system. McJimsey was the final speaker in CCCA's Professor Lecture Series, a forum created for professors to share their wisdom with the community. McJimsey, a member of the faculty since 1968, has been an avid supporter of the block plan since its institution in 1970.

McJimsey recalled the idea for the block plan originating in a typical CC scenario, "...in an exchange between two professors at the top of a chair lift." According to McJimsey, as the two men prepared to head down the slopes, one said to the other, "If we taught one class at a time we could maximize the student / faculty ratio."

In 1990, twenty years after its introduction, the faculty conducted massive research on the implications of the block plan, producing a report of their findings in 1994. According to McJimsey, the report revealed some intriguing anomalies. While popular educational theory suggests that men and women have different learning styles, the report showed no difference among CC students. In addition, research participants predicted the report to reveal a distinct difference between the educational experience of minority groups and that of Caucasian students; however, the report suggested no discrepancy between the learning styles of the two factions. While the study did not produce the anticipated results, showing a cohesiveness of response among different student factions, McJimsey said the faculty shed a positive light on it. "They concluded that the block plan was the great leveler of the student experience," he said.

In McJimsey's opinion, the most interesting findings revealed by the study concerned student's use of time under the block plan. According to him, science majors tended to spend the most time working in class, humanities majors spent more time outside of class, and social science majors generally divided their time evenly in and outside of class. Faculty were encouraged by

the reports finding that 81% of students attend class five days a week. McJimsey noted, "Under the block plan it is obviously very hard to miss a class."

McJimsey ran through various statistics covered in the plan. The report showed a wide spread among the number of hours that different students spent studying and preparing reading assignments. McJimsey found it particularly amusing that while students unanimously reported that faculty "lectured" most of the time, the faculty reported that they spent most time "leading discussion." In addition, the report indicated that it is no myth that papers are generally started and finished in the 48 hours prior to their due date. On the issue of the "48 hour crunch" McJimsey noted, "You don't fool the faculty!"

McJimsey posed an example of the typical CC student, "IQ every pupil," to describe the student experience at CC. "IQ takes some one block courses and a few multiple block courses, he can count on taking a course with a full time faculty professor, his classes will be small enough to engage conversation, attendance will be a must, and he will complete 2-5 hours of homework a night."

"He will spend half an hour a day working with his classmates, and half an hour with his advisor on two occasions per year." In McJimsey's view, such a schedule allows CC students time to pursue other activities vital to their liberal arts education, whether music, sports or the arts. "Variety is the spice of life, and this system maximizes a student's opportunity to seek that variety," he said.

McJimsey believes students who have graduated from CC under the block plan system have developed vastly superior work habits. "They just get right down to it," he said. A transfer student in attendance posed another valuable aspect of the block plan. "When I had five classes, I had to skip something every night...I could usually get away with skipping humanities readings. Now, I don't have to make sacrifices." McJimsey agreed, "Exactly. Under the block plan my history assignments don't get shafted!"

Professors discuss hot topic: Are we headed for a global economic collapse?

NAT WORDEN
Staff Writer

Yesterday's Thursday at 11 gave some of CC's professors a chance to address the campus about the issues concerning the present global economy. The title of the discussion was derived from the increasing number of economic collapses which are occurring in nations around the world, and the problems facing the United States: "Are we facing a global economic collapse, and, if so, what can be done?"

The three panelists were Walt Hecox of the Economics Department, Libby Rittenburg, also from the Economics Department and John Rosenthal of the Philosophy Department.

Hecox began the discussion by giving a brief history of global economics beginning with the formation of the International Monetary Fund and the World Bank after World War II. He described how, in the post-war era, with the world in shambles, the IMF, because of the fixed exchange rate, provided an effective way to give aid to nations who needed to rebuild their economies. However, in the modern world, there is no longer a fixed exchange rate. Exchange rates are a price-one currency in terms of another. This encourages reckless lending, with the promise of a high, immediate return, to foreign and merging markets who want rapid growth instead of sound financial investments. Problems such as corruption, crony capitalism, and lack of foresight complicate and exacerbate the situation, while the money never reaches the poor who would, theoretically, use it to stimulate real economic growth.

Hecox was left with the question, "What purpose is there for the IMF now?" He pointed out the paradox between real economic growth in poor countries and the strings which seemed to be attached to funds coming from greedy, wealthy lenders.

Likewise, Rosenthal spoke of the Keynesian principle of "effective demand," which he thought seemed to be an ancient con-

cept in contemporary economic thought. To illustrate the overwhelming inequities that are apparent in the distribution of the world's wealth he gave some facts from 1993 which stated that the nations that are considered "low income" by the World Bank, which constitute 66 percent of the world's population, have only 4.9 percent of the world's wealth. He also said that the gross product of all of Sub-Saharan Africa is equal to less than one half of the state of Texas.

Rittenburg, on the other hand, held a more positive outlook. She explained how some people saw the numerous economic collapses which have occurred in nations around the world as a sickness that is spreading and will eventually lead in a downward spiral to a global recession. However, she pointed out that other factors can easily explain the present failures. Russia has always been a strong military power, but it has never been economically sound. Japan has been lowering its exchange rate to try to attract foreign capital, but they were already at 1 percent when they recently lowered it by a quarter. Their currency is already basically worthless, how can lowering it by a quarter do any good? They can't keep lowering it because there is no such thing as a negative exchange rate. In Brazil there are political factors at work which would cause economic unrest. There are also positive signs in Asia. China is economically sound. Although the U.S. seems to be in bad shape, the third quarter of 1998 shows economic growth.

Rittenburg was a lone optimistic voice in a discussion which was overwhelmingly disillusioning about the future of the world's economy. However, as she pointed out, in 1929, the Harvard Economic Society withdrew its prediction of recession in 1929 after positive signs of economic growth, and we all know what happened shortly thereafter. But, "stepping back from the cliff does seem possible," said Rittenburg.

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Professor profile: Andy Dunham



Professor Andy Dunham and his dog, Cocoa

Story by Eric Martens

Photo by Melody Schmid

He arrived in 1980 and has been a fixture on campus for all but the three years he had off "for good behavior." For the last year and a half, he has acted as chair of the Political Science Department. He actually turned down CC to attend Haverford College in Philadelphia, PA, but Andy Dunham has made a career out of teaching CC students the intricate workings of American politics.

"I got interested in politics as a kid in college with the Vietnam War," Dunham said. He now teaches American Politics and Government and Public Policy as well as other courses at CC. He says teaching at the college is "a lot like being a CC student; it varies tremendously by block. Some blocks it's fairly leisurely and at other times it's incredibly intense and frenetic."

In his time at the school, Dunham has seen a notable if disturbing trend in CC students, a trend that he feels is prevalent on a national level.

"I think CC students along with students around the country are less political now, less interested in politics. When I first got here the students were more liberal. Those students who are interested in politics now are more moderate and far fewer students are interested in politics," Dunham said.

He cites modern-day politics' lack of inspiring issues such as the Vietnam War that hooked him all those years ago.

"Right now politics are pretty dreary," Dunham said. However, he feels that there is hope for the future.

"I think students are fairly smart and they'll respond to what's out there. When national politics get more interesting and more about sensitive things then students will be more interested," Dunham said.

"Now, I actually hope students don't wait for that and get interested and change national politics first to make it more interesting."

Though hardly an old professor by any definition, Dunham has spent his share of time at the blackboard. But he still rates the interaction with students as the best part of his job.

"I get paid to talk about the things I want to talk about with smart, interested people. When I was in college I paid to do it," Dunham said.

His enthusiasm is evident to the students he teaches, who appreciate his animated discussions and willingness to listen to students.

"He's energetic and he really gives a lot to the students," sophomore Andrew Larson said of Dunham. "He turned class into an exercise in democracy; of course, he can't let us make all the decisions, but whenever we had options he'd let us vote on it as a class."

Dunham is well known on campus for his late policy, in which students vote at the beginning of the block for whether or not they will be charged \$1 every time they arrive late to class. He is also known for holding some of the better discussions on campus.

"He is the best discussion leader I've ever had in a class at CC," Larson said. "He gave the perfect amount of guidance to the class."

Dunham feels that serving as department chair interferes with his desire to be in the classroom.

"I'd rather be teaching," Dunham said. "They give me two blocks of extra work and one block less in class."

What does Dunham see in CC's future?

"When I first got here, research was a bad word, and that's not true anymore," Dunham said. "Now it's encouraged, and I think there will be more pressure for that as the college tries to make a national name for itself."

Do you know a professor, staff member, or student worthy of a Catalyst profile? If so, call Eric Martens at x7820 or x6675.

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Voters amend Honor Code

CC students voted overwhelmingly to add an amendment to the CC Honor Code yesterday.

The amendment, which goes into effect today, states that students who inadvertently violate the Honor Code due to reasonable misunderstanding may receive a lighter penalty than a "No Credit" grade for the class.

The measure passed by a wide margin, with 477 students supporting the proposal to only eight voting against it.

Honor Council Co-Chair JoAnne Svenningsen estimates that the new amendment will apply to only one or two cases in a two-year period out of the 16-20 cases that the Honor Council reviews during that time.

This is the first change of this kind to the Honor Code, which was instituted by Lloyd E. Worner.

"The Honor Council really believes this will allow us to execute the work of the Council more justly," Svenningsen said.



UNIVERSITY OF
DENVER
GRADUATE PROGRAMS

Conquering the mountain

8th-ranked Lady Tigers fighting to stay on top, men looking for upset as regionals approach

ERIC MARTENS
Editor-in-Chief

As the 1998 cross country season nears its conclusion and regionals approach, the CC women find themselves atop the region while the men hope for a seismic upset in order to reach nationals.

Ranked eighth in the nation, the womens' team heads into regionals, which will be held Saturday, Nov. 14 at Prado Park in Chino, CA, as the top-rated Division III team in the area. There success is attributed to leadership from senior co-captains Chris Goehrig, Lisa Meyer and Rachel Wenner.

"It's not enough to train really hard; you have to have leadership within the team, and that's where this year's captains have really excelled," Head Coach Ted Castenada said of the womens' success.

The women will enter the regionals as the undisputed favorite and consequently the target

that the other teams will be aiming for.

"You can't just assume that you're the best," Castenada said. "You have to prove it, and they're ready for it. They're not too cocky and they're not taking things for granted, and it's paying off."

"We're all confident without being overly confident," junior Gretchen Grindle said. "As long as we all perform our best, everything will work out."

Everything worked out last Saturday, as the Tigers took the Southwestern Invitational in Winfield, KS by storm. Grindle, sophomore Megan Klish and Godsmann finished 1-2-3, respectively. It was the first time CC had accomplished this feat and helped them win the meet.

Overall, the women placed an astounding 14 runners in the top 40, including seven of the top 10, and head into the regional competition with a full head of steam.

The men did not fare quite as well, although junior Henry Eichman and sophomore Carlos Centurion finished seventh and eighth, respectively.

The men will enter the regional competition needing a big upset victory in order to reach nationals. Only one team from each region will attend the meet, and this year's favorite will be Pacific Lutheran.

"We can't match their one and two runners," junior Tat Kennedy said, "but if we can get our five in front of their fifth runner, we can do it."

A victory would require an inspired effort from the entire team, but Kennedy thinks a berth in nationals is within the team's grasp.

"If everyone has one of their best races, we'll win," Kennedy said, "but everyone needs to peak at the same time."

Football comes Close, but no cigar

Running back has three touchdowns called back as he nears 1,000 yard mark for season

MO SMITH
Staff Writer

Before last Saturday's game, two of the four losses of the CC football team had been by less than one touchdown. As a bitter-sweet pill, the game versus McPherson proved to be no exception.

Despite trailing by 18 points midway through the third quarter, the Tigers managed to claw their way back to within five points late in the fourth quarter. But CC simply couldn't find a way to put any more points up on the board as a desperate fourth down pass fell incomplete inside the

McPherson 20-yard line.

The flags were flying all day for CC. The Tiger offense was crippled by penalties and had three touchdowns by senior running back Jeremy Close called back. Some of the calls were controversial and could have gone either way, but there were some that were completely legitimate.

However, there were a number of bright spots in the Tiger's otherwise frustrating defeat. One was the performance of Close, who collected his sixth consecutive 100-yard game with 114 yards on 25 carries. He is entering the last game of the season need-

ing only 36 yards to reach the 1,000 yard plateau in his final campaign at CC.

The Tiger defense also had a solid performance limiting McPherson quarterback Greg Mendez to just 148 yards passing. Mendez, who is ranked third in the nation among NAIA quarterbacks, was also intercepted twice.

The Tigers play their final game of the season this Saturday in St. Louis, MO, against Washington University at 1 PM.

Hoping to dig up a post-season

CC volleyball team hopes for high enough ranking, NCAA tournament berth

MIKE MARTORI &
GAVIN WALLACH
Staff Writers

Capping what has been nothing short of spectacular in Head Coach Rick Swan's inaugural season, the CC womens' volleyball team wrapped up their 1998 regular season this past weekend in a home tournament, and are now awaiting the latest national rankings to see if they will qualify and move on to post-season play.

The Tigers went through their final tournament of the season with a record of 2-2. The only teams that defeated CC were powerhouses Cal Lutheran University and California-State Hayward, both of whom are ranked above CC in region standings.

The Tigers finished their season with an overall record of 15-10 and a sixth place ranking

in the West Region. If their sixth place ranking holds through Sunday, the Tigers will be making their first appearance in the NCAA tournament in six years.

Qualifying for the national tournament would be a great accomplishment for Swan, who took over a team that returned only five players from a 1997 team that managed only seven wins.

Assistant Coach Wayne Somblic credits the success of this year's team to, "a well rounded roster and solid coaching."

The Tigers are hoping that that combination will continue to yield wins should they enter post-season competition.

The national rankings come out this Sunday and, hopefully, the volleyball team will be among the top six and represent CC at Nationals.

Mens' soccer makes late season rally, beats nationally-ranked St. Olaf

ALEX BALICK
Staff Writer

After starting the season without a win in their first ten games, the mens' soccer team rallied as the season came to a close, going 6-3-0 in the final nine games of the season, and managed to end the season with a respectable 6-11-2 record.

During the stretch in which the team won six out nine games, the Tigers enjoyed their final victory against nationally ranked St. Olaf College. Matt Bixby scored his second goal of the season and put the Tigers ahead 3-2 to end the game as a CC overtime victory.

This final win of the season gave Head Coach Horst Richardson his 370th career victory and earned him the number 10 spot on the collegiate list of winningest coaches.



Photo courtesy of John Wilucki

Tyler Free, the team's scoring leader, had eight goals in the last eight games, including a hat trick against at Cornell, and along with Fernando Regueiro and Bixby contributed to the win against St. Olaf. Unfortunately, the Tigers

weren't able to end the season on a high note, losing the season closer on Wednesday 5-0 loss to U.C.C.S.

The team looks for much improvement next season, as this year's team was one of the youngest that CC has had in recent memory.

The

The Catalyst* Friday *November 6, 1998

Scene

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**CC STUDENTS HEAD TO
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**Inside
The
Scene**

CHECKING OUT
PHISH LIVE IN
DENVER

PAGE 4-5B

WILSON CRI-
TIQUES INDIE-
ROCK BANDS

PAGE 2B

CULINARY
CORNER GIVES
TWO THUMBS UP

PAGE 2B

Wilson critiques indie-pop bands to perform in Denver

PAUL WILSON

Staff Writer

During a recent sojourn in the haven of upstairs Warner Center, I chanced to stumble upon the suggestion board for the campus live music coordinators in Livesounds (a good idea, by the way). To my surprise, two relatively obscure bands stood out from the rest, surrounded by encouraging comments and gestures of scrawled support: Built to Spill and Modest Mouse, two of the most enterprising young indie-pop bands in the country these days. Interestingly, both bands are scheduled to play upcoming shows in the Denver area. (Built to Spill: 2 shows, Friday, Nov. 13 at the Ogden Theater and Saturday, Nov. 14 at the Fox Theater. Modest Mouse with The Apples in Stereo on Nov. 23 at LoDo Music Hall).

My experience with Built to Spill reaches back several years, to the fabulous 1994 album *There's Nothing Wrong with Love*. Ah, back in the day. Through a combination of Neil Young-like guitar heroics and top-notch pop songwriting, frontman Doug Martsch fulfilled the idle daydreams of underground melody mavens everywhere. Tunes such as "Car" and "Distopian Dream Girl" radiate a sense of wide-eyed wonder, while the loose production of Phil Ek keeps the sound rooted in earthy reality. Some of the best songs, such as "Twin Falls," recall the travails of youth without sinking to an overly-cutesy level, as Doug sings,

"My mom's a good-she got us out of Twin Falls, Idaho before I got too old." For anyone interested in relevant guitar rock, this album is a must.

A subsequent project, under the moniker The Halo Benders, united the opposing forces of Doug's whiny tenor with Beat Happening's Calvin Johnson and his rumbling, inept underbass. The first resulting platter, entitled "God Don't Make No Junk," (K Records, 1995) remains a delightfully sloppy piece of garage pop, and pretty well substantiated Doug's ability to compose hummable gems at the drop of a hat. Its most endearing tune, "Snowfall," intertwines two polyphonic melody lines over echoey acoustic guitars, shakers and cryptic, nature-invoking lyrics, such as "From ashes come sunsets, she tried to explain/But also ice ages and black acid rain." Calvin recorded the album at his own Dub Narcotic Studios, and it therefore bears the trademarks of his near-live production style, which some may have glimpsed on Beck's K album *One Foot in the Grave*.

In addition to two additional Halo Benders records, the last few years have given birth to a follow-up Built to Spill album, 1997's *Perfect From Now On*. A much more orchestrated major label effort, this album contains a smattering of mellotrons, cellos and various prog-like key changes. Emphasizing Doug's noodley side, as well as his able arrangement skills, most of the songs extend past the kosher five-minute limit, sometimes

veering into the tangential backroads of guitar possibility. *Perfect* is often beautiful, and certainly constitutes a worthy piece of work. However, a better introduction to the band still lies in its predecessor, the previously mentioned *There's Nothing Wrong*.

The upcoming Built to Spill album, due in January, is rumored to contain the influence of another group, Washington's Modest Mouse. Bolstered by the enigmatic rants of singer/guitarist Issac Brooks, this band has become one of the most intriguing outfits on the current scene. Their new album, *The Lonesome Crowded West*, recalls a more rhythmic, angular version of Built to Spill, with some frenetically fun Pixies-style elements tossed into the mix. One particular song continually re-asserts itself in my head, a strange incantation called "Cowboy Dan," in which Brooks chants the minor-key tale of a hard-drinkin', ornery and directionless desert-dweller: "He hops in his pickup, puts the pedal to the floor, and says, 'I've got mine but I want more.'"

Many of the songs, with titles such as "Teeth Like God's Shineshine" and "Doin' the Cockroach," invoke a similar picture of dusty tumbleweeds and small-town characters, long high-ways and big-sky parking lots. Together, they suggest a dismantling of the mythical American West. On "Heart Cooks Brain," for example, Brooks shouts, "In this place that I call home, my brains a cliff, and my heart's a bitter buffalo." It's alternately groovy,

spooky, and skittery, and the more I listen to this album, the more I appreciate its warped sense of rhythmic timing and perspective.

Opening for Modest Mouse is yet another great band, the Denver-based Apples in Stereo. Armed with as many hooks as the Beach Boys, the apples, along with compatriots in Neutral Milk Hotel and Olivia Tremor Control, lie at the center of a supremely creative national network known as the Elephant Six collective. I could go on forever about the Apple's stellar live show. For post-British Invasion pop music, this is the place to look-catchy guitar fuzziness, the '60s harmonies, and the occasional song about Christmas. Catch them in Denver while you can, because their newfound national attention will likely lure them out of the state for a good while. Also, both of their albums, *Fun Trick Noisemaker* and *Tone Soul Evolution* are great for anyone who can't help digging "Surfer Girl" as much as I do.

Alright, I guess that's all for now. For the folks who suggested these bands on the Livesounds board - I hope to see you at the shows this month. Until then, keep suggesting some more good stuff!

Molly and Ben taste French ambience in downtown Springs

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD

Staff Writers

Last Saturday morning, Ben woke up with signs that he was coming down with a bad case of the flu. The morning was gray and it connoted a lazy atmosphere. It was drizzling outside and you could watch people breathe clouds of heavy mist into the cold air. The weather was perfect for a favorite simple dish - soup. Now the question became where we should go to get some good soup. A friend of ours recommended La Baguette which is located in downtown Colorado Springs by the Peak movie theater. This sounded perfect for what we wanted.

We drove to the small cafe and upon arrival around noon, we were surprised to see that La

Baguette was very busy. The atmosphere of the cafe was distinctively French, but this seemed obvious for a French restaurant. Some people were chatting and others were reading newspapers. It even appeared as if many people were on Saturday morning dates. The mood was relaxing and the murmur of voices was somewhat soothing.

After waiting in line for a couple minutes to place our order and eyeing a glass display of chocolate breads, we arrived at the cashier. Ben decided to order the French Onion Soup. Molly, who had a difficult time choosing between three orders of escargot or the buttered noodles with grapes, chose neither. She ordered the Italian Bean Soup, the soup du jour on Saturdays. Both soups came with a French Roll.

The menu was diverse. La Baguette offers a number of breakfast items such as cinnamon croissants and various omelettes. The cafe also serves lunch and dinner. You can order cheese fondue, pastas, salads, sandwiches or one of three express meals. The express meals are combinations of different items. In addition, La Baguette sells numerous French pastries and fresh daily baked breads.

When the soups arrived they were hot and tasty. Ben's father always says that you are able to tell how good a restaurant is by the quality of its French Onion Soup. The cheese-layered, bread-saturated, savory onion soup was delicious. It helped to clear Ben's head, but this made his nose run like crazy. The cashier was frustrated with the number of napkins he requested and used for his nasal issues. Molly enjoyed her bean soup as well. The high number of beans in her soup reminded her of the large number of slimy men in Italy - the last time she enjoyed Italian

Bean Soup. Together, Molly and Ben joked around while discussing our classes. We definitely scored at La Baguette.

As the meal wrapped up, we finished every drop of our soup. One aspect of lunch that particularly impressed us was the bread. The texture of the hard French roll crust with a soft, almost fluffy center inside made the roll a wonderful bread. We went to go back and eat some of the chocolate breads and rolls on a later date.

La Baguette is a delightful little cafe where a customer can order a host of French items and with confidence await an ambrosial meal. This was our experience. Ben would even like to claim that the meal helped him recover from the flu - but this might be a stretch. We recommend La Baguette with the support of our friend who has lived in France most of her life.

This week Culinary Corner features:

La Baguette

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I	L	L		E	L	A	T	E		E	R	A
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Movie Listings

SUPER SAVER CINEMA
CITADEL CROSSINGS:
901N. ACADEMY
574-2506

Mulan (G)

1:00, 3:00, 5:00, 7:00, 9:00

How Stella Got Her Groove Back (R)

1:10, 3:30, 5:45, 8:00, 10:10

Armageddon (PG-13)

1:20, 4:10, 7:10, 8:45

Doctor Dolittle (PG-13)

1:40, 3:40, 5:40, 7:30, 9:30
2:10, 4:00, 6:00

Dead Man on Campus (R)

1:40, 3:50, 6:00, 8:10, 10:15

Parent Trap (PG)

12:50, 3:15, 7:20

54 (R)

5:30, 10:00

The Negotiator (PG-13)

5:20, 9:20

Lethal Weapon 4 (R)

1:40, 4:10, 7:30, 10:00

Small Soldiers (PG)

12:40, 2:50

Rocky Mountain Women's Film Festival

Friday and Saturday, Nov. 6-7

To purchase tickets:

Phone in your reservations: 719-634-5583 or tickets can be purchased at The Fine Arts Center, 30 West Dale Street

Prices:

Two-day Festival Tickets: \$35

Friday night only: \$20

Saturday Only: \$20

Senior/Student Two-Day Ticket: \$20

The Festival will be held in Packard Hall, Max Kade and at the Fine Arts Center

The event will be kicked off with a reception Friday evening at 6:30 p.m. in the Fine Arts Center and events will run through Saturday late afternoon. In some cases the filmmaker will be present with the showing of the film. So get your tickets and expose yourself to some creative art.

Dance workshop to present student performances

CC's Dance Workshop will present "The Statically Challenged" at 8 pm from Thursday, Nov. 12, through Saturday, Nov. 14, in Armstrong Theater.

"The Statically Challenged" is a student-choreographed and student-performed collection of ballet, modern and swing styles. In addition to the seven choreographed pieces by Dance Workshop, the CC Dance Team will also perform. Three campus a cappella groups—room 46, Polyphony and Ellement—will provide the intermission entertainment.

Dance Workshop is a faculty-advised student organization that produces at least two major dance concerts each year. The committee offers workshops and welcomes all students interested in any genre of dance.

Tickets are \$3. The production is sponsored by CC's Drama and Dance Departments and the Leisure Program.

Cypress Hill Returns to Denver for a rare club performance

What: Cypress Hill will return to Denver after touring as a main attraction with Smokin' Grooves tour for the past three years. As always, Cypress Hill defy categorization and accusations of sell-out by doing things their way and not following the commercial trends of the moment. They're not just alternative, hip-hop, rock, jazz, punk, thrash, skate-core or metal, but a melting pot of cross-cultural references that go together like prime buddage and a bong.

When: Friday November 6, 1998 @ 9:00 pm
Where: LoDo Music Hall

Tickets: Available now at all Ticketmaster outlets.

Tickets are \$25 plus an applicable Ticketmaster service charge. This is an all ages performance.

To charge by phone, call 303-830-TIXS or 719-520-9090.



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RESERVATIONS RECOMMENDED

4 pm to 1:45 am, Tuesday - Sunday

CC students venture to Denver to savor sounds of Phish

KAREN HENDERSON

scene editor

For the few students not in the Phish scene, the band played in Denver this past Wednesday. Considering all of the fans on campus, unless you have been buried in a dark hole with your books, you heard about the concert whether you are a fan or not. Before commenting on the performance, I want to state that I do not declare myself a die hard fan, but rather someone who enjoys their music, especially live. So, with that said, I feel this article will be written from fairly neutral terms, because I cannot even attempt, nor do I even want to try, to pass off any depth of knowledge about Phish. I can only state what I have seen and some fundamental knowledge of the band.

Having very little exposure to the band, I will not be much help with providing information on which

ence and my opinion. After attending my first Phish concert, I must first state that they are

fairly mellow bunch, and while there were a fairly large percentage of those that fit the mold of the neo-hippie phase, there was also a wide variety of individuals that attended the concert. I just loved seeing people enjoying good, live music in the first place, so in some ways I thank Phish, as well as other bands, for providing music that so many people can enjoy. The crowd surprised me though when the band took a very long break at one point in the performance, and instead of practically rioting and cheering for the band to come back out, they sat down and enjoyed the company of those around them. As if it was a normal thing for the band to take such an extended break, or if they understood that the band needed a break and were perfectly content to let the band take whatever time they desired. However, when the band left before the encore, the crowd clapped and cheered for the band.

The final piece played for the night was incredible, and in my eyes a perfect ending. The band ended with a final piano solo by McConnell, which was amazing. Like I mentioned earlier, these guys are talented musicians at the very least.

However, what I have failed to mention so far was the incredible light show. My hat goes off to the light technicians who designed and ran the show, because it has to be one of the best light shows I have ever witnessed. The compilation of lights with the unparalleled music, made a perfect combination. The lights were perfectly timed with the notes and matched the same mood of the song. It made me realize how much colors can influence one's mood, I always knew that music could influence or play in the creation of your mood. However, the two combined made the show that much more amazing, and made one more difference between listening to the band on CD compared to live.

I was disappointed at first to hear that the concert was going to be inside a big sports arena - I always enjoy the concerts that are outdoors so you can sit on the grass under a tree or on a hill and listen to the music and be enjoying the outdoors at the same time. However, the light show would not have been as amazing if they had been set outside. My seat also helped because I could look down upon the crowds below and see the beams of light hit them and the designs created.

After having a tad bit more exposure to the band, I can see why people love them as well as why people may have the opposite opinion. However, I see them as a very talented and entertaining live band. So, I hope everyone who attended the concert had a great time and for those who missed there will be another to catch at a later date.

songs they played and which ones I wish they had, but I can offer my experi-

extremely talented musicians. In my eyes, even if you don't take a liking to their music, it is minimal to agree that they are very talented.

The band consists of the following four members: Page McConnell on keyboard, Trey Anastasio on guitar/vocals, Jon Fishman on drums/vocals and Mike Gordon on the bass/vocals.

Considering the fact that the majority of the songs had little to no lyrics, it was a treat to actually hear Anastasio sing. I believe that he has a very talented voice, but the fact that he only sings occasionally makes you that much more appreciative. In past concerts I have heard that he spoke much more between songs to the fans, which he failed to do this time around, but it would have been cool to hear what he had to say. However, the band loves to break into very long instrumental jams, which presents their musical talent to everyone in the audience. They carry with them a unique style to their music, yet each song presents new rhythms, which keeps the songs unique and exciting. In their performance, they did an excellent job of mixing up the fast songs and the slow songs. It felt like everytime you were becoming too relaxed with a slow song, they would follow with an upbeat jam that you could move with.

The crowd was a



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*Some restrictions apply.

Phish Continues to Tour Across the Country

11/6/98 Kohl Center Madison WI

Tickets are \$22.50; seats will be reserved and they are on sale now at the box office, via Ticketmaster online, at outlets in Wisconsin, Illinois, Minnesota, the Dakotas, Iowa, Nebraska, Kansas, Missouri, Indiana, Kentucky, Michigan, Ohio, western Pennsylvania, West Virginia and charge-by-phone: 608.255.4646.

11/7, 8 & 9/98 UIC Pavilion Chicago IL

The shows on Saturday, November 7th and Sunday, November 8th are sold out. A small number of tickets remain available for the Monday, November 9th show. There is a limit of 4 tickets per show per person and they may be purchased only in person at the box office or via Ticketmaster online or charge-by-phone: 312.559.1212. These tickets are not available at Ticketmaster outlets.

11/11/98 Van Andel Arena Grand Rapids MI
Tickets are \$23.50; seats will be general admission on the floor and reserved in the stands and they are on sale now at the box office, via Ticketmaster online and at outlets in Michigan and

Northern Ohio. The charge-by-phone number is 616.456.3333.

11/13/98 CSU Convocation Center Cleveland OH

Tickets will be \$23.50; seats will be general admission on the floor and reserved in the stands and they are on sale now at the box office and at Ticketmaster outlets throughout Ohio, western Pennsylvania, Wisconsin, Illinois, Minnesota, the Dakotas, Iowa, Nebraska, Kansas, Missouri, Indiana, Kentucky, Michigan, and West Virginia. Tickets are also available from Ticketmaster Online. To charge by phone, call 216.241.5555.

11/14/98 The Crown Cincinnati OH

Tickets will be \$23.50; seats will be reserved and they are on sale now at the box office, via Ticketmaster online and at outlets in Ohio, Kentucky, Indiana, Illinois, Michigan, West Virginia and western Pennsylvania. The charge-by-phone number is 513.562.4949.

11/15/98 MTSU Murphy Center Murfreesboro TN

Tickets will be \$22.50; seats will be general admission on the floor and reserved in the stands and they are on sale now at the box office and at Ticketmaster Online as well as at out-

lets in the southeast; to charge by phone, call 615.255.9600.

11/18/98 Bi-Lo Center Greenville SC

Tickets will be \$23.50; seats will be general admission on the floor and reserved in the stands and they are on sale now at the box office and at ETM kiosks and charge-by-phone: 888.386.8497.

11/19/98 Lawrence Joel Veterans Memorial Coliseum Winston-Salem NC

Tickets will be \$23.50; they will be general admission and they are on sale now at the box office and at Ticketmaster

Online as well as at outlets in the Carolinas, Georgia, Virginia, Tennessee, northern Florida and Louisiana; to charge by phone, call 336.722.6400.

11/20 & 21/98 Hampton Coliseum Hampton VA

Both shows are sold out. Please do not come to Hampton without tickets. Thank you.

11/24/98 New Haven Coliseum New Haven, CT

This show is sold out. Please do not come to New Haven without a ticket. Thank you.

11/25/98 Pepsi Arena Albany NY

Tickets will be \$23.50; seats will be reserved and they are on sale now at the box office and at outlets throughout the New England region as well as via Ticketmaster Online. To charge by phone, call 518.476.1000.

11/27, 28 & 29/98 The Centrum Worcester MA

All three shows are sold out. Please do not come to Worcester without tickets. Thank you.

Holiday Shows

12/28, 29, 30 & 31/98 Madison Square Garden New York NY

Mail order is over; the only postmark date was October 26th. Orders postmarked on any day other than October 26th will not be filled. The instructions remain available for reference only. Tickets will be \$28 on the 28th, 29th & 30th, and \$35 on the 31st; seats will be reserved and they will go on sale December 5th at Irving Plaza with no service charge and via Ticketmaster: 212.307.7171

All information and dates taken directly from www.phish.com.

Theater Workshop takes on Arcadia

Geoff Kent

Staff Writer

Tom Stoppard's play *Arcadia* is being presented in Taylor Hall today and tomorrow evening. The play is being produced by the Colorado Colleges Theater Workshop. Both shows will start at 8 p.m. Tickets for the play are \$1 and can be obtained at the Worner Desk.

Arcadia is a comedy that struggles with existential themes in Romantic and Enlightenment thought. The stress between science and sex creates the dynamic for the plot of the play. The play's form also creates a historical dynamic as the period for each act alternates between 18th century England and contemporary England.

Meghan Groome, director of the play, chose the play out of a love for science and art. About the theater workshop's production of *Arcadia*, Meghan Groome said, "We have spent the last three months pondering the nature of the universe, the existence of God, What makes the earth move?, the complete Why?, and of course the greatest mystery of them all, math. So now we're all a little crazier, a little less sure of our original beliefs, and in complete awe of the achievement of this play."

The members of the Theater Workshop believe that the themes of this play are relevant to academic issues at large in the CC community. The struggle to reconcile the humanities and sciences as interdependent in the pursuit of knowledge is expressed admirably in *Arcadia*.

The members of the theater workshop hope that people will come expecting to be intellectually challenged. A general feeling amongst the group is that the play is so dense and intensely intellectual that the audience can often miss

significance of the script's content.

In fact the play is so rife with mathematical allusions, from Fermat's last theorem to Newtonian Determinism to Chaos Theory, that one member of the theater workshop said, "If the math department came and saw this play, they'd wet themselves." Meghan Groome said, "We think that professors here at CC would really appreciate this play, and we hope that many academics come."

Theater Workshop actor Richard Penner said that one of the challenging themes in the play was the idea that, "It's not the knowledge that matters but rather it's the wanting the knowledge that makes us matter." In support of this theme he offered two quotes from his character in the play, Valentine Coverly a contemporary mathematician, "Everything you thought you knew is wrong," and, "If the answers are in the back of the book I can wait, better to struggle on knowing that failure is final."

Other members of the cast had similar views of the significance of the play. Adam Petrelli, a junior drama major who plays Bernard Nightingale, says that the play is about, "Sex, turtles, and Newtonian physics."

In a reference to a review by the Independent, one theater workshop actor said, "Students and faculty should come and enjoy the 'Intellectual pornography'."

The set of the play incorporates the famous touching hands of God and Adam from Michelangelo's Cistine Chapel.

There was a dress rehearsal on Wednesday evening which went off without a hitch, and the play opened Saturday to an enthusiastic and appreciative audience.

A cappella groups wow Lew crowd



Melody Schmid / The Catalyst

A Coppello groups filled The LEW last night, and gave the audience amazing performances.

Distinguished sculptor to discuss art and social structure

Michael Singer, sculptor, designer, landscaper, engineer and architect, will discuss "The Integration of Sculpture, Art and Social Structure" at 3:30 pm on Thursday, Nov. 12, in Gaylord Hall, located on the main floor of Worner.

For the Denver International Airport, Singer designed a large-scale indoor garden, and at the Isabella Stewart Gardner Museum in Boston, he has revolutionized the notion of exterior museum garden design. His work can be found in the Albright-Knox Art Gallery in Buffalo, the Australian National Gallery, the Louisiana Museum of Modern Art in Denmark, the New York Museum of Modern Art and the Yale University Art Gallery.

Among Singer's recent outdoor environmental projects are a two-acre Woodland Garden for Wellesley College and a one-mile Waterfront Park restoration master plan project in Connecticut. In Stuttgart, Germany, he created *Ritual Series/Retellings for Those Who Survived*, a one-acre commemorative sculpture garden.

Singer is currently working on a multidisciplinary revitalization project for the Troja Island River basin in Prague, an interpretive center for the Lower East Side Tenement Museum in New York, a restoration policy for the Eldridge Street Synagogue in downtown New York, and an artist's environment for the Millay Colony for the Arts in New York.

Singer's talk, the second visual culture lecture of the year, is free and open to the public, and sponsored by the National Endowment for the Humanities Visiting Lectures. For more information, call Diana Smith at (719) 389-6138.

Upcoming Concerts

Cypress Hill at the LoDo Music Hall, Denver. All ages. \$25, 520-9090. Tonight, Nov. 6 at 9 pm

Marcy Playground with Pure at the Ogden Theatre, Denver. \$14, 800/ 517-SEAT. Saturday, Nov. 7 at 7 pm

Charlie Daniels at the Grizzly Rose, Denver, \$20, 303/295-1941. 18 and over. Friday, Nov. 13 at 8 pm
- or at the Air Force Academy's Arnold Hall. \$15-\$22, 333-4497. Saturday, Nov. 14 at 7:30 pm

Depeche Mode at McNichols Arena, Denver. \$22-38, 520-9090. Sunday, Nov. 29

The Brew Review

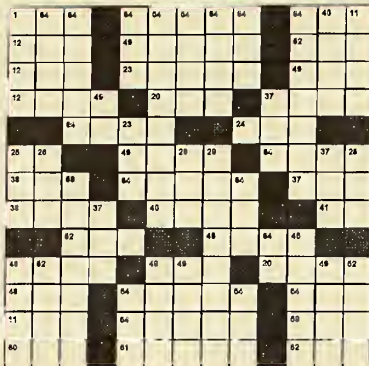
EVAN WOLF, LEX RUDOLF, and CHRIS ERB

Staff Writers

This week the beer review would like to know what our readers would like to see reviewed in the coming weeks. In the past, we have tasted offerings in many different stylistic categories. To date, we've reviewed India Pale Ales, Porters, Honey Beers, Stouts, Pub Draughts, Scotch Ales, Extra Special Bitters (ESB's), Wheat Beers, Pilsners, Winter Lagers, Octoberfests, Belgians, Ciders and even a couple of columnas about scotches. There's always more to be said about any of these styles, as there are sure to be beers even within these categories already covered that we haven't tried. There is such a plethora of fine beers and flavors out there, there's really no end to the articles we could write. So students, faculty or staff: here's your chance! If you have any favorites you would like to see reviewed, we want you to let us know. Email us at a_rudolf, cerb, or e_wolf, or drop a note off with the *Catalyst*. Then watch and wait to see how your suggestions fare against the competition!

ACROSS

- 1 Place for experiments (abbr.)
- 4 Sink
- 9 Knock
- 12 Sick
- 13 Cheer
- 14 Age
- 15 Visualize
- 16 Took out
- 17 Admirer
- 18 Spanish monetary unit
- 20 Resigned (abbr.)
- 21 Liability
- 22 Cut
- 24 Dog
- 25 Article
- 27 Fast
- 30 Cam
- 33 -eer (variety of)
- 35 Flower
- 37 Extravehicular activity (abbr.)
- 38 Sand below water
- 40 Story
- 41 Square of any type size
- 42 Drag
- 43 Ooze



DOWN

- 1 Speech defect
- 2 Toward which the wind blows
- 3 Bless (p.l. form)
- 4 Col
- 5 One who scares
- 6 Stuff
- 7 A follower (suff., pl.)
- 8 Man's name
- 9 Umpire
- 10 Semitic
- 11 Huff
- 19 N.W. state (abbr.)
- 21 Dig (p.l.)
- 23 Lupine
- 25 Broadcast
- 26 Born
- 28 7th letter, Greek alphabet
- 29 Message
- 31 Maria
- 32 Male sheep
- 34 Akin
- 36 Dream stage (abbr.)
- 39 Obese
- 44 Not out
- 45 Subject
- 48 Pare
- 47 Erie, e.g.
- 48 Mild oath
- 49 Slab
- 51 Rational
- 52 Rim
- 54 High gland
- 55 _____ glance

answers see 3B



Last Tuesday, students participated in a March Against Injustice, which started at Worner Center and ended at Gates Common Room for a documentary film.

by John Witucki

Nothing Short of Picture Perfect

Hockey takes 4-0-0 record to Minnesota as team challenges top-ranked Gophers

MELINA MASTERSON
Staff Writer

Don Lucia, head coach of the CC mens' hockey team, knows exactly what he expects of his team, on and off the ice.

Off the ice, "I want them to be good citizens," he says. On the ice, he expects hard workers with "quick hands and quick feet." He looks for players with "strong character and academic background" to represent the program. With these standards he's created a team that's a dream for any coach: incredible athletes and good human beings. All of these aspects have helped the Tigers open their season on an extremely high note, coasting to a perfect 4-0-0 record and a number two league ranking going into this weekend.

In an exhibition game, the Tigers took on the University of Calgary at the World Arena, eventually winning by a score of 6-5. Senior Darren Clark scored the game-winning goal, with five other players scoring one a piece. Freshman Trent Clark said, "We were a lot faster, stronger, and more skilled. We outplayed them in every category of this game." Goalies Jeff Sanger, Colin Zulianello, and Todd Gustin combined for sixteen saves on the night. After the game, Shaun Winkler said, "It was a good game for everyone to get their feet wet, and get everyone skating again."

The next series for the Tigers would open their regular season, as the team traveled to Michigan to take on Michigan Tech in a two-game series. The Tigers prevailed in the first game, taking a 3-1 victory, led by Chris Hartsburg's two goals. Zulianello was near perfect as he recorded fifteen saves in

front of the net.

The team came out for the second game of the series even more dominating as senior Brian Swanson was the man of the night, contributing two goals to the 5-2 romp. Spectacular play, once again, came from the goalie, as Sanger recorded 22 saves. Overall, the sweep was excellent preparation for the upcoming home series in which the Tigers would host the University of Alaska.

The Tigers soundly ran away with the first game, winning by a final score of 8-2. Seven different players scored in the contest, including Darren Clark with two. Said Winkler, "We were really offensive, especially in the first game. Our defense was more key in the second; we hardly gave up any shots." A 4-1 score would decide the second game, as CC would once again emerge victorious. Zulianello and Swanger would finish the series with sixteen and twenty saves, respectively. "We had good goaltending and played a real strong defensive game. We just had more depth than they did," said Clark.

This weekend the team heads for Minnesota to take on the top-ranked Gophers in a two game



Photo courtesy of Matt Bar

series. It should be an interesting matchup between the two top ranked teams in the league. Said Lucia, "We're off to a good start. Minnesota is the top team, but we've played well all season. I expect it to be a good series, and we should be able to go in and take a game."

"They have really good forwards, but our defense is better. They're young, and we have better goaltending. We have to play strong defense," stated Clark. Both he and Winkler agree that speed is a strength of this year's team, as well as depth, defense, and team unity—all aspects that will prove helpful for the upcoming series.

The Kings and Queens of the Court -- Intramural Volleyball Records

"A" League				Co-Ed "Black" Division				Co-Ed "Gold" Division			
	W	L	F		W	L	F		W	L	F
Micasa	8	0	0	Suck It	7	0	0	Anonymous	8	0	0
Mr. Big	3	4	0	PJP II	7	2	0	Que Barbaridad	6	1	1
Killer Goldfish	3	4	1	Bar Files	5	2	1	Camel Jockeys	5	3	0
Los Culos	1	5	1	Wankers	5	3	0	Hot Yum	3	5	0
				Dewey Dec.	2	6	0	BAMF	2	5	1
				Tre Dubs	1	6	0	Sipapu Locos	2	6	1
				Building Year	0	6	1	Starr Report	0	0	3

as of November 4, 1998

As the curtain falls . . .

Womens' soccer season comes to a close as team loses last three games of season, head coach

NIKKI JENSEN
Staff Writer

The womens' soccer team ended their season on a bittersweet note as they lost their last three games in spite of playing some of the best soccer they have all season.

The downhill slide began as the Lady Tigers battled against DU. The game on October 27 was an eventual heartbreaker that ended with the Tigers falling 2-0.

The next game, played against Vanderbilt College, the 13th-ranked team in the nation, ended with CC losing by a score of 3-1. Sophomore Anne Koenke felt the team played very strong throughout the entire game. "I think it was some of the best soccer we played all season," Koenke said. "It was nice to see the team work together so well for the seniors' last big game."

The last game of the season, played against Tennessee University, was a very high-scoring game, ending with CC losing by a score of 7-5. Sophomore

Mari Miezwa felt the team also pulled together in this game. "It was definitely one of our better games this season," said Miezwa. "Tennessee scored five goals in the first half, which was somewhat discouraging. But our offense really came around in the second half and played well."

Although the season ended with the team losing its final three games, it seems as if they ended on a mostly positive note as they worked to fulfill the goals they couldn't quite reach before the end of this season.

"In striving to improve and work toward our goals, we just didn't quite get there," said Koenke. "I think it should all come together next year, because we are definitely moving in a positive direction."

Miezwa held similar feelings. "It was a frustrating season in a lot of ways," Miezwa said, "but we ended on a very positive note because we played so exceptionally [well] in the game against Vanderbilt."

The team, while looking ahead to next year, is also searching for a new head coach. The head coach for the past five years, Nicole Creapeau, turned in her resignation following the last game of the season, citing personal and professional reasons. Creapeau will go to North Carolina to coach, leaving current assistant coach Stephanie Porter as the interim head coach until an official replacement can be found. In addition, the team will lose five seniors, all of who provided strong leadership and examples for the team.

"They provided a lot of leadership for us," said Miezwa. "It's always tough on us to lose the seniors, but I think the upcoming juniors should [be able to] step up and take the leadership roles."

As the womens' soccer season finally comes to an end, the team finished this season with positive feelings about the close of this season. "I think we have a lot of potential for next year, and we are headed in a positive direction," Koenke said.

CCCA, Cutler Publications attempt to clear up confusion regarding last week's *Cipher* article

MAGGIE PAVLIK

CCCA Co-President

I am writing in response to Eric Martens' article about CCCA funding of the *Cipher*. In the article printed in last week's *Catalyst* titled "Future of the *Cipher* in your hands" stated that "If the CCCA does not increase the budget for Cutler Publications, the *Cipher* would cease to exist." Now let me clear up the confusion of this statement.

Budget reviews for chartered groups begin in March. However, CCCA has to apply to the college for a budget in November. In anticipation of our budget request we have met several times with the president of the Cutler Publication Board. Cutler Publications will be requesting an increase of approximately \$10,000 over the next two years from CCCA. Their increase will go primarily toward technology in hopes to update their computers and connect to the CC network.

With this in mind let me clarify a few things. Cutler Publications presently demands over a third of the CCCA budget. With the anticipated increase they will be requesting half of the CCCA budget. With the funding the way it is now, all the other chartered organizations are forced to clamor for only \$27,220. That \$27,220 is split between twenty-two organizations. Every organization must understand that when one organization asks for an increase (such as Cutler asking for \$5,000) another chartered organization must handle a decrease. So to appease Cutler who is going to take the hit? Is it you EnACT? Or what about you KEEF?

This is why the budget process is so difficult and it is important that we review everyone's funding fairly, accurately, and critically.

In terms of the budget being cut, no decision has been made yet. This will primarily rest on the powers that be in the college's decision-making process. If CCCA decides to ask for an increase in funding from the college, and then receives the money, it will most likely reflect in everyone's budget. Keep in mind that more groups will achieve chartered status this year and that they will also require a budget. As we all know, money doesn't grow on trees, and the CCCA will have to meet the needs of every organization.

What if Cutler's budget is cut? Then yes, most likely the organization will have to make cutbacks. However, the CCCA is in full support of the *Cipher*. As an organization we recognize the *Cipher* as one of the best publications on campus. It is both well-written material and popular with the students. As a student government we only see it as detrimental to remove one of the most popular publications from our campus. However, if the budget is cut it will be up to Cutler Publications to decide what publication will have to be eliminated. It sounds like the Cutler Board has already made that decision. If Cutler Publications believes getting a color-scanner, new fax machine, and new answering machine in conjunction with the rest of their technological needs is more important than funding one of their publications, it is up to them.

ERIC MARTENS

Editor-in-Chief

Typically, newspapers do not respond to letters and do not answer editorials that question an aspect of the publication. However, we at the *Catalyst* and Cutler Publications would like to try and reconcile some misunderstandings that have resulted.

Last week, we printed that if we did not receive a budget increase, the *Cipher* would likely have to be cut. This still holds true. We requested that students should contact CCCA in order to gauge campus support for the *Cipher*, because frankly, we at Cutler question the extent to which people read what we put out.

We appreciate all of the students who supported the *Cipher*. Unfortunately, some students misunderstood and read that the CCCA was cutting the *Cipher*. This is not the case, although we understand how people reached this conclusion.

A restatement of the facts is in order. Printing costs are rising drastically, and the half-a-shoestring budget that we run on will not allow us to continue printing four publications.

We understand that Cutler represents a large portion of the CCCA budget, and we hope that CCCA will obtain a budget increase, which would in turn allow us a budget increase. We have been discussing this issue in the past few weeks with the CCCA Executive Council so that

when they go before the Board of Trustees to ask for their annual budget increase, they will include our requests so that no money has to be taken from other campus organizations.

The budget increase that we are requesting is designed to cut back costs in the long run because if we are can keep pace with the school network, we can cut our software expenses in the future.

The technology we use to produce and print the four publications was out of date years ago; our fax machine works maybe half the time, our scanner dates back to the Bush administration, and half our computers are so old that no one manufactures replacement parts for them anymore.

When national advertisers are unable to advertise in our paper because our software is too far behind to read their ads, it not only illustrates how we need to upgrade technology, it also costs us money.

Unfortunately, we cannot choose between upgrading technology and keeping the *Cipher*. That would be an easy decision; the *Cipher* would stay. But the cost of upgrading our technology does not even begin to cover the cost of printing the *Cipher*.

I would again like to thank those students who voiced their support for Cutler Publications in general and the *Cipher* in particular.

Voluntary reading list would improve CC community

BEN MITCHELL

CCCA Co-President

The Colorado College, which claims its mission "as a liberal arts college devoted to supporting intellectual creativity in a diverse community," holds a central commitment to enrich the intellectual climate of the campus. This commitment is central to our academic life and institutional mission. This week, the Classics Department will hold a meeting with Classics majors to discuss the future nature of classical study at CC. One element of this discussion is the importance of the CC Classics Department Reading List.

In December 1993, the Classics Department developed a list of readings in seventeen areas of the ancient scholarship ranging from early Greek poetry to literature of the Late Republic. The list includes numerous "ancient texts with related non-verbal and modern scholarly materials" and hopes "to give our department some community of reading, guidance toward coverage, and basis for assessment of progress." It contains sections from fifty-two Greek and Latin authors. The reading list states a needed disclaimer: only a "prodigious" undergraduate could master all the material in the original languages. However, the student of classical studies

should have a working knowledge of "any of the exhibits."

This reading list is a direct intellectual challenge. Common understanding of the works of the works on the list is very important to building intellectual community and enlightened readership within the department. An undergraduate attempting to master a working knowledge of the texts on this list would face a difficult odyssey; but the reward would be tremendous.

I wonder if CC could put together a list of voluntary readings essential for the student of the liberal arts and sciences. Like the reading list for the Classical Department, complete understanding of the texts on the reading lists would not be a requirement for graduation. Rather, it would be a means to enrich the intellectual atmosphere of the entire campus.

How might a reading list accomplish this intellectual enrichment? First, it would provide a number of texts to form the basis of common understanding. For example, a Biology major and a History major could have an informed discussion based on an authoritative work in sociology. Both majors would potentially understand the terms and ideas involved, thus developing intellectual community and a common language of ideas. Second,

the reading list would provide an intellectual challenge to the campus. In the worst case, one student might read one section of one text; she still prospers from reading from reading an authoritative text and gains some understanding. In the best case, students and professors around the college would hold regular discussion groups based on readings from the list. Finally, the study of central and common texts would offer a return to traditional, if not romantic, modes of liberal learning.

It is possible to put together an all college voluntary reading list, similar to the one currently used by the Classics Department. To gather a list and study a number of authoritative texts offers the campus an intellectual challenge, an opportunity for increased extra-curricular dialogue, and the potential stimulation of existing intellectual discussions through an increasingly informed student body. The success of this idea depends on its voluntary nature and the selection of texts by the campus community. There needs to be an active dialogue to determine a collection of fundamental texts of a liberal education. In a way, the Great Minds Program attempts to enrich our intellectual community through readings and an extra-curricular intellectual challenge. Perhaps this is another idea for the campus to ponder.

Republican attack ads backfire and Newt's in trouble

KATE EYLER-WALKER
loves politics

Contrary to expectations, the Republican party got crushed by the Democrats in this week's elections. This upset is virtually unprecedented; during a president's second term his party has lost seats in Congress in every mid-term election since 1934. The stunning Republican defeat (they lost five seats in the Senate and narrowed their margin in the House to 12 votes) was a direct result of poor campaign strategy.

The Republican platform has historically been founded on one basic idea: Cutting taxes. In recent years, the far right has slowly but surely been taking control of the party line. As a result, economic issues have been overshadowed, if not entirely dominated, by issues like abortion, sex scandals, and anti-homosexuality legislation.

This issues certainly energize the right-wing core constituency. But the average American does not start frothing at the mouth over fringe issues. They care about the policies that will affect them most directly. The issues of this election were health care, education, and the economy. The Democrats had strong ideas for practical solutions for these issues. Their opponents turned their focus elsewhere.

The Republican party chose to follow the advice of their right wing constituency and ignored the polls indicating that the people were bored and frustrated by the sex scandal. They decided to launch a last-minute ad campaign attacking the president for his sexual misconduct. The decision to run those ads will go down in history as one of the great strategic blunders of all time.

The anti-Clinton ads were designed to persuade the last minute decisions of the swing voters, the voters who had not yet designed which way they would cast their vote. Most elec-

tions depend on those swing voters, and last minute ads are an excellent way to reach them. However, the scandal broke around ten months ago. Any voters that were going to swing to a conservative vote because of the scandal had done so months before October 28, the day the attack ads were first aired.

The effect on the voters was the exact opposite of the one Republicans had hoped for. The ads served to remind the public that with Republicans driving the impeachment proceedings, the scandal would last for months. In addition, the ads struck viewers as mean-spirited and undignified. Voter reaction was quick: They turned out in droves to vote Democratic.

The *New York Times* documented this reaction in Thursday's paper. Older white women were among the groups most affected: "Ten days before the election, only 31 percent of women older than fifty said they would vote Democratic in the race for governor in Georgia; 43 percent ended up doing so."

The Democratic victory has sent Republicans into a storm of recrimination and blame assignment. Newt Gingrich, Speaker of the House, is taking a big share of the blame for putting focus on the scandal and for giving the go-ahead on the ad campaign. The anger directed at Gingrich for misdirecting Republican strategy may cost him his job. More than a few prominent Republicans are calling for new House leadership, and several proposals are on the table regarding his replacement.

Despite their stunning victory, the Democrats need to be aware that success, especially in politics, is ephemeral. This election by no means signals an automatic win in the presidential elections. The Democrats must use this unprecedented opportunity to prove their commitment to making America a better place to live.

CC construction plan leaves a lot to be desired

K.T. HAIK

Hates Bulldozers

How could you walk through the CC campus or drive through Colorado Springs and not notice the outrageous amount of construction that seems to have been an ongoing project for quite some time now. Most of the construction makes good sense; expanding I25, the CC master plan, repaving major roads, building more prominent crosswalks to ensure students safety as they walk across the busy streets of Nevada and Cascade. All of this is good, but someone needs to point out the gaping holes in the construction planning by CC.

I don't know about most people, but I'm going to make a leap- ing assumption that no one likes to be awakened at 6:30 or 7 in the morning to jackhammers, and large bulldozers scraping away at the hard pavement, much less awakened at 7am at all (unless you are one of those weird morning people that I think ought to be shot).

Now, for a few days, it's a bit annoying. For a week, it's beginning to become intolerable, by a full block of this you are hanging your head outside of your dorm room window yelling obscenities into the raging noise. Headaches, a lack of concentration, speaking in a loud voice all of the time (because when you are in your dorm room trying to ask your roommate if you can borrow some of her milk you have to yell to one another to hear each other), and nausea (which could be associated with Rastall, it's really your call) are all symptoms that you seem to be noticing,

and friends begin pointing out due to the immense and constant amount of noise.

It's not just that the construction noise wakes you up so early in the morning that you are ready to stomp outside in your pjs and tell the glum construction workers off, but that the noise continues all day long. Studying, phone calls, writing papers, and just plain of relaxing are virtually impossible unless you drain your Advil bottle.

I can't tell you how many mornings I woke up in my Lennox dorm room slapping my alarm clock because in my sleepy state I thought that the beeping of the bulldozer backing up was my alarm. This anxiety went on throughout weekends, finals and block breaks. And once everyone thought that they were finally finished, they pulled up half of the newly bricked crosswalk again because "the bricks were laid in the wrong pattern." Huh? Is this where my tuition goes?

And how about this one for a brain teaser. CC no longer turns on the lights that mark each crosswalk (those expensive little pole-looking lights in front of each crosswalk). Rumor has it that those lights BLIND oncoming traffic at night and during days of heavy fog. So I ask, to whoever made these gracious crosswalk plans: Could the cause of these horribly timed, and poorly thought-out construction plans be due to suffering from sleep deprivation because of ongoing construction outside of YOUR bedroom window?

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Catalyst Letters Policy

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The Catalyst
Letters to the Editor
902 N. Cascade Ave.
Colorado Springs, CO 80946

All letters must be received by Tuesday, 10 pm for the issue the following Friday. Letters will be edited for content, clarity and space if necessary. All letters must be signed and will be verified and checked for libelous statements.

Personals

Ryan. Just inches away from the uninipple.

To whoever took the lifesize cardboard cut-out of Han Solo from 320 E. Uinlah - BRING HIM BACK NOW!!!! Or the wrath of angry Star Wars fans will be delivered unto you.

November 6 is Kiss Krista Day!

Hey 1205 - When's the portrait party? MP

'Cin Dog, I just can't believe the size of your head!

Free Facials and Makeovers! Call Vani at x7152.

Hey Pablo, how's the hole in 'yer foot?

Pete, we gonna be speaking Russian by the end of tonight?

Why Johnny, I'm sorry, I forgot you were there. You may go now.

Chris, just face it, no one is watching when you flex. Sorry, buddy.

4BW--You're a plum, you're a peach, you're a pear, and as for the rest, I won't go there.
--The GrandSMP

Erin, Queen of the Vatican Gardens - We Appreciate You!!! - room 323.

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the dashing editor of your choice by Wednesday. All personal ads subject to the capricious whim of a world-weary, power-mad editor.

Announce an event, buy, sell, or just leave a personal message

Available now in the Office of Residential Life (located in Bemis Hall):

* Spring semester off-campus lottery applications, deadline November 13

* Senior off-campus declarations, deadline November 24

* Proxy forms, submit before semester break.

Any questions...call Earline Crochet @ ext. 6619.

Classical guitar lessons. Play faster, easier, better than ever! Former Parkening student will show you how. 475-3015.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Cost is \$10 per issue.

Are you a CC student that works out at an athletic gym that isn't in El Pomar? If you are interested in being interviewed as part of my senior thesis, **PLEASE** call Christina at 442-1687.

Understaffed college publication seeks motivated individuals...

Are you interested in:

Writing? Photography? Editing?

If so, don't hesitate to call the *Catalyst* at x6675 or Eric Martens at x7820. Come join the coolest, strangest, hardest-working family on campus.

Seniors!

Do you want to be in the senior section of the yearbook? Send pictures of you and your friends to Worner Box 1114. All pictures must have names of people pictured on back. In addition, your name and Worner Box number must be included so that the pictures can be returned at the end of the year.

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Coming soon ... the Golden Gate Bridge

Colorado Springs plans a massive addition to the Uintah Street bridge despite protests by residents / Page 6



Melody Schmidt / The Catalyst

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Scene

Drama students produce an outstanding performance in *Statically Challenged* / Page 5b

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CC hockey fans fall far short in support of team / Page 9

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Tigers prepare for archrival DU / Page 10

The student newspaper of Colorado College
Friday, November 13, 1998
Volume 43, Issue 8

The Catalyst

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In defense of the Nugget

Dear Editor,

This letter is in response to Keli Krueger's letter regarding the Nugget yearbook. In her letter she condemns Cutler Publications for keeping a "virtually pointless" publication, the Nugget, and considering terminating the *Cipher*.

First, I believe Ms. Krueger owes a deep apology to the staff of the Nugget. She fails to understand that behind that faceless publication, there is a student staff that has already devoted and continues to devote countless hours of work to the publication at a pay that is far below minimum wage. Second, I fail to understand how Ms. Krueger's social group is a basis for her scorn or the yearbook. She writes "[I] do not know anyone who has bought one..." Ms. Krueger, simply because the people that you know and associate with do not buy a yearbook is no reason to get rid of the publication. If you would like, I can introduce you to plenty of people who have bought a yearbook.

Additionally, Ms. Krueger, I'd like to help you "fathom" some reasons why the yearbook exists and why it must continue to exist.

1. The yearbook is the top money-maker for Cutler Publications. Cut the yearbook and you cut a substantial source of funding. Guess where Cutler will head for more funding?

2. The yearbook is the college's bound history. When you want to learn about our college 100 years ago, you do not head for the newspaper stacks, you head to the yearbook. Is history really worth sacrificing because you don't know of anyone purchasing a yearbook?

3. Cutler Publications subscribers, which are mostly alumni and parents, are contracted to receive a yearbook. Cutler Publications already faces a substantial financial burden dealing with funding cuts on a yearly basis. Now, Ms. Krueger, you are suggesting Cutler Publications lose subscription money as well?

I would also like to point out something in Ms. Krueger's letter. She writes, "I have heard that they [the Nugget] do not represent the student body."

Ms. Krueger, you are suggesting the termination of the only publication on campus that spans the college's entire 125-year history based on something you heard? Have you or anyone else that you associate with ever stopped to check out the Nugget for yourself? Last year's Nugget was a phenomenal display of style and design and it incorporated a large number of pictures gathered from the student body. If in fact what you heard was correct, that the Nugget does not represent the student body, who's to blame for that? Was I the only person on this campus who received the mailing requesting pictures? Or did you and your social group receive it also, Ms. Krueger. But opt not to participate?

And yes, the numbers in your letter are impressive. Cutler Publications gets \$61,000 a year, about 4 percent of CCCA's budget. But did you or anyone else know that 15 years ago Cutler Publications received approximately \$75,000 a year and have taken a cut every year since? Cutler has dealt with rocketing printing and paper costs, inflation, and this kind of student cynicism and continues to produce four publications on campus on computer equipment that was industry standard about five years ago, while receiving less and less funding.

I invite you, Ms. Krueger, to spend one night in a Catalyst deadline or to attempt to ask the student body to submit yearbook pictures, and to see firsthand the frustration experienced when students mock your hard work in a letter.

The *Leviathan* out now cost \$4,500 to print a mere 750 copies. That means less than half the student body will receive one, and yet that is all my budget allows me to print. Possible further budget cuts have forced Cutler into this stance and might frightfully mean the end of one of our publications, be it the *Cipher*, of which I was an original designer, the *Nugget*, the *Leviathan* or the *Catalyst*. Whose hands is it really in, Ms. Krueger?

Rogelio Garcia
Leviathan Editor

GPIC laments lack of student involvement

To the Editor:

Last night the Lark String Quartet amazed us with their virtuoso performance. Already this year, students have had the opportunity to see Indian Sitar, Chilean Piano, Japanese Drumming, and contemporary dance. Each of these groups is world class. Thanks to the CC students, the Great Performers and Ideas Committee (GPIC) has the funds to bring such artists to our campus.

Every year the GPIC presents a season of diverse performers. We are able to present these performers through our budget which comes directly from your tuition. This means that every year we spend about \$25 of your tuition regardless of whether or not you attend the concerts.

As the co-chairs of the GPIC, it greatly concerns us that there is currently only one other student who regularly attends our meetings. Along with some faculty, there are only three students deciding how \$50,000 of CC students' money is spent.

We are also concerned at the lack of attendance at

our concerts as well as our Thursday at Elevens. Is it that the performers don't interest you? If so, we need to know. Please join the committee and let us know who you would like to see perform! The GPIC meets on the first, second, and third Tuesday of each block, upstairs, Worner, at 12:15.

In addition, Great Performers and Ideas is changing its logo. We are offering \$50 to the student who submits the selected original design. These logos should incorporate our name as well as incorporate what GPIC is all about. Submissions will be accepted in the Campus Activities office until Monday, December 7. If you have any questions regarding the GPIC or our logo competition please feel free to contact Ryan at 477-9109. We urge you to become involved and make the most of this wonderful opportunity to make use of your money.

Sincerely,
Ryan Banagale and Schehera Randle
Great Performers and Ideas Co-Chairs

"Anna Rexic" defends costume as night for horror

To the Editor,

Such a stir I've created. I wish I were as adamant to explain as you are to complain. I've received a letter in my Worner Box and was confronted several times the night of Halloween about my offensive "costume." I feel obliged to respond and explain, to defend myself and to express my respect for you.

Yes, I thought it was a clever pun, "Anna Rexic." Yes, I laughed. Laughed because it surprised horrible, insensitive, politically incorrect, and for me, stretched to a level of nervous humor.

I very well may be emotionally reversed, laughing at the dark side of life, crying at the light, but I

don't feel guilty for my perceptions or for my costume choice.

I don't consider myself one to go about "making a statement." But there is one here. Halloween Eve is the night the ghouls come out. We have our witches, vampires, ghosts, skeletons; numerous scary, make-believe horrors. So I happened to be a scary, real horror, as was Hitler. Not light enough for Halloween? Should real ghouls stay buried?

Thank you for noticing, for reacting and for responding.
Sincerely,
Alison Harney

CCCA promotes noon events

LIZ CHONG
Small Houses
Representative

Every year CCCA tries to do something to promote a sense of unity on this campus. The retreat we went to at the beginning of the year was a time for brainstorming to see what kinds of activities and goals we wanted to see happen and get accomplished.

On the social level, CCCA wanted to see an event happen every Friday afternoon from noon until 1 pm. A task force was established to accomplish this goal and our name for this event is Toons at Noon. You may have heard of it since we did have two events at the beginning of the year with Ellement and Building performing. Since then we have decided to plan for next semester because of some conflicts we ran into.

At the CCCA meeting held on Wednesday, we discussed some of these conflicts. In my own opinion, I held the belief that since CCCA was the main sponsor of most student organizations, by establishing budgets for them and performing other tasks, that in a way, these groups should be willing to donate an hour of their time to a Friday once a year.

As a council we discussed the possibility of making it a requirement of the student organizations receiving budgets to do a favor a year for CCCA as their main benefactor. But since that idea is not currently enforced, as a chair of this task force, I am not at liberty to tell any group how they should spend their budgets or their time.

I would like to let you know of the progress I have made thus far this year. On October 9, Noon Events (or Toons at Noon) held their first gig. It was homecoming weekend and we felt that it would be a great way to introduce our new idea. Every Friday around lunch time, Worner Center is packed. This is why our task force decided that Friday at noon was a great time to have our events. Ellement was scheduled and they sang right outside of Worner. It was a huge success. I had never seen so many people crowded around and coming together as a school to listen to a group sing. The following week, an on-campus band called Building performed out in front of Worner. The turn out was pretty good, and again a

sense of community could be felt.

Since these two shows, I have sent out a letter to all recognized and chartered groups to see if they would be interested in promoting their cause, whether it be educated, culture, diversity, or just plain old entertainment. I was a little disappointed that more groups did not respond. I was also disappointed in the groups that said they would do a Noon Event, and backed out at the last minute.

Let me give all you chartered and recognized groups a reason to do this. I am not asking you to do a Noon Event to save my behind. Although it would be helpful and beneficial to the campus if you would. But one of the main reasons behind Toons at Noon is to establish community at CC. So people might not sit outside of Worner hounding hands and singing Kumbaya, but just a gathering of people for a cause is great for the students.

Another great reason to do a Noon Event is to promote your club or organization. Think about it ... A good hundred people gathered on a Friday afternoon watching a movie or listening to a band, or chowing on cultural food ... It is an awesome means of exposure and a great way to recruit new members. Or maybe you have a big function coming up that perhaps has not gotten the recognition it needs. If you did a Noon Event, you could do an afternoon preview of what would be going on at night. The possibilities are endless for you as organizations, and in the end, it is a win-win situation.

With that said, I would like to ask you: What do you want to see in the future on this campus? Would you like to see groups bringing CC together? Would you like to find out about the different clubs we have on this campus so you can get involved? I plan, with the help of CC student organizations, to have an event every Friday for the second semester. But I can't pull this task off alone. With the help of my task force members and movement towards unity, feel free to get in touch with me. I would appreciate comments and suggestions if you have them. Either call me at x7362, or leave a message at the CCCA office at x6676. Thank you in advance for your help and dedication.



Melody Schmid / The Catalyst

On Wednesday, biology professor Lomont Anderson led CCLIM students in a discovery of profits. CCLIM is a CCCA chartered and sponsored student organization that runs through the Center for Community Service. Their mission statement reads "Colorado College Learning Initiative in the Mountains is a non-profit, student-run, environmental education program, structured around an ideal of self and environmental respect, utilizing outdoor experiences to gain an appreciation for the environment and for life. CCLIM strives to build a positive connection between The Colorado College and Colorado Springs communities by providing fun, safe opportunities for youth of risk of no cost to their families."

Gingrich did the right thing

BEN MITCHELL
CCCA Co-President

Over the weekend, House Speaker Newt Gingrich resigned after a difficult personal decision. In a statement released on Friday night by Mr. Gingrich, he announced that he would not be a candidate for speaker of the 106th Congress and that "it is time for me to move forward, where I believe I still have a significant role to play for our country and our party." In addition, he called for the unification of the Republican conference. To achieve this unity he asked his colleagues to choose "leaders that can both reconcile and discipline, who can work together and communicate effectively."

Gingrich's sudden resignation from Congress came as a shock to Washington. President Clinton remarked, "Newt Gingrich has been a worthy adversary...despite our profound differences, I appreciate those times we were able to work together in the national interest." Some key members of the Republican leadership were "saddened" by the loss of Gingrich, referring to the former Speaker as "an elder statesman," "a great American hero," and a "visionary figure...who has transformed and reshaped the political debate." Other figures in Congress were not as complimentary toward Gingrich, including his formal rival, House Minority Leader Dick Gephardt.

The question remains: Why did Gingrich resign? There seem to be many reasons. He faced a rebellion in the Republican Party as a result of Democratic gains in the recent midterm elections. Gephardt stated that Gingrich's resignation "was the aftershock from last Tuesday's political earthquake. The American people sent a strong message that the Republican Congress was a failure." Currently, the Republican Party is suffering from problems of disunity. With Gingrich's resignation, a new unity might be achieved with the ensuing shake-up in the Congressional leadership.

Another reason for Gingrich's decision

was that he knew thirty Republicans would refuse to vote for his Speakership. House Appropriations Committee Chairman Bob Livingston of Louisiana also made public his intentions to oppose Gingrich in the selection of the House Speaker. Such a dichotomy in Congress would have had serious repercussions for the vitality of the Republicans in Congress. Again, the necessity of Republican unity seems to be at stake in Gingrich's somewhat selfless decision to resign.

The new speaker will likely be Bob Livingston. Representative Christopher Cox (R-California) stated that Congress will have a "legislative craftsman at the helm" under Livingston's leadership. According to the *Wall Street Journal*, Livingston's move to become the new Speaker indicates a GOP shift to pragmatism. His major influence in Congress has been as a fiscal conservative and moderate on social issues, such as abortion. In response to all of this news, Livingston himself claimed that the party's depends on "stick[ing] to our principles and sett[ing] reasonable goals."

Gingrich's political career is marked by his survivability through a number of highs and lows. Four years ago, Gingrich led the Republican Party to control the House of Representatives, the first majority in four decades - perhaps the most important accomplishment of his political career. In 1974, while teaching as a professor at West Georgia College, Gingrich ran for a seat in Congress as a moderate environmentalist and lost. Finally in 1978, he won a seat as a conservative and immediately formed the Conservative Opportunity Society, which opposed "the liberal welfare state." Nine years later, Gingrich brought ethics charges against then House Speaker Jim Wright, forcing him to resign.

All in all, the national political agenda has been deeply influenced by Gingrich's revolutionary leadership. As Bob Dole, another statesman who resigned from Congress, remarked, Newt Gingrich did "the right thing" by leaving his seat in the House.

Election Day indicates public trend favoring medicinal marijuana

MATT JOYCE
Staff Writer

Americans have found a new way of shaping the society they want to live in.

Rather than dealing with the cumbersome and moderate legislative process, the public is circumventing their partisan representatives by proposing ballot initiatives on the nation's hottest issue.

This past Election Day, there were 61 major statewide initiatives in 16 states, along with hundreds more propositions and referendums, all adding up to a total of 235 ballot initiatives in 44 states.

One recurring concern that jumped from the ballot initiatives to prominence in this year's election is the issue of medicinal marijuana.

Citizens of Alaska, Washington, Oregon and Nevada voted for initiatives that allow the use of marijuana as therapy for patient's enduring the pain of serious illnesses.

Supporters of medicinal marijuana believe it can be prescribed as treatment of cancer, AIDS, glaucoma, chronic pain, seizures and muscles spasms.

Arizona voters chose to maintain their medicinal marijuana law, originally adopted in 1996, despite opposition from state and federal legislators.

California also voted to allow the use of medicinal marijuana in 1996, but the courts have blocked the initiatives in Arizona and California, and many doctors who chose to prescribe marijuana have been arrested.

State and Federal legislators are steadfastly opposed to allowing any concessions towards medicinal marijuana, even in the face of apparent increasing public favor for limited legalization.

The White House's top drug policy officer, Gen. Barry R. McCaffrey, leads the charge against medicinal marijuana use. Big-city police chiefs,

Congress and a host of other politicians support him.

In response to the California and Arizona initiatives of 1996, McCaffrey was quoted as saying that "essentially, we reaffirm the primacy of Federal Law." He threatened that any doctor that prescribed marijuana would be prosecuted and have his license revoked.

On Wednesday, McCaffrey bolstered his position by issuing a statement reminding that election results will not change marijuana's illegal status under Federal law. Under the Controlled Substances Act, marijuana is classified as a Schedule I drug, meaning that it may prove addictive and has no medical value.

But if this election is any indication, the people are continuing to protest against the politicians on issues of medicinal marijuana. Despite last week's publicly declared opposition from former presidents Bush, Carter and Ford, voters passed marijuana initiatives in every state that they were on the ballot.

In Colorado, a medicinal marijuana initiative was on the ballot, but votes were not counted after Vikki Buckley, the Republican Secretary of State, decided that backers had not collected enough valid signatures.

Similarly, in the District of Columbia a medicinal marijuana initiative was on the ballot, but after the ballots were printed, Republican Representative Bob Barr included in the District's Federal appropriation bill an amendment that restricted the counting of votes for such an initiative.

Exit polls from both states indicate that the initiatives would have passed.

How has medicinal marijuana become so incredibly taboo amongst the elite ruling class yet still be supported in every election it faces?

President Bill Clinton practically admitted to smoking pot in his youth. Newt Gingrich did admit it. But in 1997 Clinton still approved that letters be

sent to every doctor in Arizona and California warning against recommending or providing marijuana.

Clinton is taking the logical actions to stay afloat in the world of rich conservatives that he resides within. Considering the marijuana gaffe was a great scare in his '92 campaign, and the host of current character questions surrounding the man, he couldn't possibly show any consideration of medicinal marijuana without being attacked. Republicans would love to turn a Clinton marijuana stance into a media frenzy.

The fact is that marijuana has somehow invoked a reputation amongst the ruling class as a great evil, which if legalized for medical use will lead to the downfall of American society. Most politicians view medicinal marijuana as an attempt at gateway legislation, set out to begin a trend towards complete drug legalization.

However, the voters in this election have turned their backs on the superstitions of the politicians and have taken the first step towards allowing what they believe will benefit the seriously ill. The ballot initiative process has given the public a chance to voice their opinions to the lawmakers, even though their suggestions are against federal law.

Now it is time to wait and listen for a real response from the government. It is hard to imagine that the most widespread ballot initiative in the election could be completely ignored or stonewalled after a distinct public outcry.

Furthermore, an increase in four states (and maybe six) showing support for medicinal marijuana in only two years seems to indicate a shift in public sentiment. Maybe the ballot initiative process is enabling the people to lead the rulers towards the society the public really wants.

Quite possibly the election of 1998 will go down in history as the event that turned the tide in favor for the legalization of medicinal marijuana.

Council funds students with diversity program interests

DIANA SMITH
Media Relations Paraprofessional

The CC Diversity Council was initiated by President Kathryn Mohrman in 1994 to generate a conversation about diversity on the CC campus. But until last spring, the council was not able to independently fund any projects that arose from this conversation. "After four fruitful years of self-education, exchange of information, and promotion of greater understanding on campus, we are reconfiguring and strengthening the Diversity Council," President Mohrman said in a campus-wide memo last March.

From January 1998 to June 1999, the President Office will provide a total of \$10,000 to students, staff, faculty, administrators, or recognized campus organizations to fund creative new ideas for improving the campus climate and funding speakers, student initiatives, diversity conferences, academic projects, and events to continue communication across departmental and constituency lines.

The council has developed criteria by which to evaluate proposals and will give an annual report to the president and the campus community. Based on those criteria, the council turned down its first proposal of the year because "it really didn't address some of the diversity issues on campus," explained Ralph Bertrand, co-

chair of the Diversity Council and associate professor of biology.

The proposal involved a study on the effect of AIDS on the economy of African communities. "While diversity can be broadly defined," Bertrand continued, "we're really looking for something that will expand diversity issues on campus."

Funded events must take place on campus or be considered a campus activity open to all members of the campus community. Proposals will be evaluated on the basis of feasibility, potential for campus-wide appeal, and contribution to the diversity effort. The council has received several other proposals to date, and all will be considered. To receive the strongest consideration, a proposal must have some of the preliminary groundwork already done — for example, the speaker should have been contacted and a cost determined.

While accepted proposals will be announced at the end of Block 3, depending on the timetable for the project, Bertrand assured applicants, "We're not going to turn down a project of high merit because somebody turned it in a day late."

President Mohrman served as chair of the council until the end of 1997, when she turned the reins over jointly to Bertrand and Cindy Zomchek, assistant director of residential life. The council itself also includes two students, two faculty members,

two administrators, two support staff and one trustee.

Involved with the council since its inception, Bertrand has always been interested in diversity issues, previously chairing the Minority Concerns Committee and serving as a minority concerns representative at faculty interview. Zomchek had a similar background when she was approached by President Mohrman last year to be a co-chair. "I really enjoy doing anything, anywhere that helps people to dialogue and be more tolerant, supportive and appreciative of differences," Zomchek said.

Zomchek is on the steering committee for the Colorado Springs Community Conversation on Race as well as the coordinator for the Dreamkeeper Award, which is given to a Colorado College student who does something significant on campus for historically under-represented groups.

"A lot of student groups are already doing wonderful things, but they need money," Zomchek said.

The "heads of state" — all leaders of minority student groups who meet once a month — will meet with the council to discuss student issues and concerns.

In its four-year run, the council has documented all of the college's diversity efforts, brought Cornell West to campus in January 1997 (with discretionary funds from the president),

and hosted classes on sensitivity training for faculty and staff. Zomchek implemented first-year student programs to "get students to realize that diversity is not just about race."

Last year she created a program that facilitated discussion surrounding a series of clips from movies including, "Jungle Fever," "Boyz n the Hood," "What's Eating Gilbert Grape," and "Mystic Pizza."

This year during Blocks 3 and 4, members of residential life, as well as some student life administrators, are again facilitating workshops for first-year students in which they will look at photos of people of varying races, religions, sexuality and mental health to rate their comfort level on such issues as taking these people to dinner or an off-campus party, or introducing them to family and friends.

"The most important thing is to educate people, especially college students, about their own prejudices," Zomchek said, "and do something to work against those biases."

The Colorado College Diversity Council meets every month and is open to anyone who wants to volunteer. For more information, call Bertrand at ext. 6402 or Zomchek at ext. 6618.

This article originally ran in the November 1998 issue of ACCESS.

CARRIE FINNERTY
News editor

Cheek stressed, "We can't ignore these voices. These are thoughtful, trained people bringing us a different perspective." He explained that CC's his-

In Cheek's view, China's biggest misconception is their "assumption that we make sense." According to Cheek, China is a Unitarian society, and mistakenly, that is how they perceive the U.S. "They assume that congress, the supreme court and the white house speak with one voice like China's leadership."

"...with blinking incomprehension."

ERIC MARTENS
Editor-in-chief

And now, 20 years later, he's back as a CC professor, talking the uncharted corridors of Armstrong Hall.

"One thing that's the same is the general sense of self-confidence I've found in CC students and the adventurous spirit that I find very attractive," Mason said. "I suppose one thing that's

Mason began his teaching career in Minnesota, but

"It seems to me that anyone who wakes up every

day having something he or she really likes to do is quite lucky, no matter what that actually is. The people I worry most about are the people who really don't have anything that they enjoy doing."

Do you know a professor worthy of a Catalyst profile? Call Eric Martens at x7820.

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A bridge to the future... or a massive step backward?

Written By Ryan Olson

Photos By Melody Schmid

We urge city council to reopen the design process.

It sends a very unfortunate message about the values of this community and is not a good design for the neighborhood or the city. We beg you to please reconsider the design.

These were only a few of the many statements made by citizens before the Colorado Springs City Council during a meeting this past Tuesday, Nov. 10, in response to the planned replacement of the Uintah Street bridge over Monument Creek. Literally hundreds gathered to fill an auditorium of Sierra High School to voice their concerns regarding a multitude of forecasted city projects, including plans to replace the aforementioned bridge.

Long providing easy access to Monument Valley Park, the historic housing district north of Uintah and east of the park, as well as our own Colorado College, local residents and city officials both recognize the need of a new bridge. The existence of a bridge dates back to around 1907, when General Palmer, the founder of Colorado Springs, had a footbridge built to span the creek.

But the raging fire of controversy didn't stem from the fact that the bridge needed to be replaced. With approximately 30,000 cars crossing Monument Creek via Uintah daily, no one contends the claim that a new bridge would be beneficial.

The argument from concerned residents comes on the heels of the fact that the engineering schematics for a new bridge describe one spanning approximately 99 feet, or roughly twice the width of the current 52-foot bridge.

Giving those present at the City Council meeting a dramatic fact to chew on, one citizen speaker mentioned how, when finished, this new bridge would be "wider than the Golden Gate Bridge."

According to the current plans, the city hopes to drastically widen Uintah Street, at least on the eastern side, from the bridge up to Wood Avenue, which is one block west of Cascade. This would include

the "removal of trees, shrubs, and greenbelts, and removing room for pedestrian traffic," mentioned Professor of English Ruth Barton, who is concerned about the effects of such a construction project.

Looking down on the current bridge from Wood Avenue, it is difficult to imagine seeing a bridge twice as wide and a Uintah Street carrying twice as many cars. Things are quite crowded as is.

Cathy Mundy, president of the Old North End Homeowners Association, commented on how the city of Colorado Springs "did not do an effective job of communicating the plan" to concerned parties during meetings in 1995 and 1996. In fact, citizens did not know the scope of the final design until only a few weeks ago.

The North End is a recognized historic district, bordered by Uintah St. on the south end and Van Buren St. on the north. Reaching east from Monument Park to Wahsatch, this district is made up of historic houses, many if not all of them over 100 years old.

It was the "first neighborhood in Colorado Springs," as Cascade Avenue resident Elaine Yaffee mentioned.

Higher volumes of traffic traveling down Uintah will prove detrimental to maintaining the integrity of these historic buildings, bringing increased noise, pollution, and overall disturbance.

In a letter faxed to the Mayor's office on Tuesday, President Kathryn Mohrman outlined the college's standpoint regarding the construction of such a bridge, mentioning how "The current proposal appears not [to] conform to the residential scale and aesthetic quality of either the Colorado College campus or the North End."

The letter continues, stating how "Colorado College has invested much time and thought — and substantial financial resources — in developing a master plan for our campus," and "understand[s] the need to replace an aging bridge," improve "pedestrian and bicycle safety," and allow "better traffic flow and

improved vehicular safety."

Ultimately, the college sees such goals being accomplished with "a more appropriate and less massive design."

Faced with budget deadlines requiring them to secure construction bids by December 31, the city will lose federal funds if a plan doesn't go through. Consequently few options seem left for those attempting to get the city to rework its plans. As of yesterday city engineers envision going straight ahead with the current itinerary, as Steve Jacobson, bridge project manager explained.

To redesign now would be costly and would put "the whole bridge at stake," Jacobson commented.

Mentioning that the city is currently doing what they can to alleviate public concern, Jacobson also mentioned how the design was initially based upon public feedback during the two previous meetings, and such feedback was used to develop the current plan.

While the new bridge would undoubtedly require the removal of trees and other vegetation, as well as greenbelt space, Jacobson made note of a city plan to "hire a

landscape architect to look at the plan" and "try to mitigate, some impacts on Uintah Street." "We are doing what we can," he added, hoping that "everything will work out."

Regardless of city attempts to alleviate public discomfort, citizens don't plan to stop the fight for a new bridge design.

"We want to fight it as long as possible," Mundy said. "People who went to the first meetings were not shown a finished plan; they weren't told all the details."

Consequently such individuals were extremely surprised when the current plan was unveiled only weeks ago.

Kalah Fuller, wife of CC Dean Timothy Fuller and a local resident, is also concerned about the effects of the plan upon the area, making note of the drastic effects such a large bridge would have upon traffic volume and speed, specifically. "We don't have to have a 99-foot bridge," Fuller commented.

Moses Clement Gile Professor of Classics Owen Cramer has also become involved in the bridge issue, as a citizen residing on Uintah and a member of the CC community. Recalling the discus-

sions in 1995 and 1996, Cramer mentioned a consensus on a bridge with four lanes of traffic, as well as bike and pedestrian areas. "The plan doesn't fit with the look of the North End Historical District," Cramer commented, sharing the view of many that the current plan is simply too massive and all-encompassing to make people happy.

One speaker at the aforementioned City Council meeting made the statement that this bridge represents an "unrelenting quest" to establish high-volume corridors through our cities and neighborhoods.

While the city plans to go ahead with their schedule, negative feedback from concerned residents is unlikely to cease. Only time will reveal if persistent efforts from the residential and college community will result in a different design and a different bridge. Nonetheless, both sides are prepared to go ahead with the plans that they see as being most beneficial to the present and future of this area embodying historic Colorado Springs.



The current Uintah Street bridge

The

The Catalyst* Friday *November 13, 1998

Scene

Statically

Challenged



CC dancers strut their stuff

**Inside
The
Scene**

CC DANCERS TO
PERFORM IN
ARMSTRONG

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TEMPLE
REVIEWS BRAND
NUBIAN

PAGE 4B

PROFESSOR TO
PRESENT A
MULTIMEDIA
EXTRAVAGANZA

PAGE 7B

Elliot Smith proves himself worthy with Kill Rock Stars album "Either/Or"

PAUL WILSON

Staff Writer

Well folks, I was all set to write a review of the quality new Beck album, "Mutations," and had even scribbled out a paragraph or two, when I felt the inexplicable need to talk about something else. Truth to tell, it's all Elliot Smith's doing. I've had his most recent album, "XO," sitting around the house for a couple of months now, and feel that some words must be said about it.

So how about this character? What's his story? Well, to begin with, Elliot Smith first began making music in and amongst the noisy world of obscure Northwest indie-punk. After making several records as part of the amplified band Heatmiser, he decided to take a softer, mostly acoustic turn. The first three resulting solo albums were recorded on a shoe-string budget for a tiny indie label, Kill Rock Stars records, the home of such bands as Bikini Kill and Godheadzilo, and are characterized by quiet, double-tracked vocals combined with finger-picked acoustic guitar. An indie buzz ensued, and Smith became associated with artists such as Mary Lou Lord as part of an underground folk movement.

He finally received his big break

when director Gus Van Sant snatched some of the songs from his Kill Rock Stars album "Either/Or," and pasted them into the successful film, "Good Will Hunting." Pictures of Smith, wearing his ubiquitous Hank Williams t-shirt, seemed to pop up in music magazines and record-stores everywhere, and a video for "Miss Misery" even appeared on MTV. Despite the overexposure of these events, the film attracted deserved media attention toward Smith's music. Indeed, "Either/Or" is a fine album. On many of its cuts, an old-school song-writing in general, Elliot Smith stresses the use of connecting chords-chords which articulate a descending or ascending line between two other chords. He acquired this tactic from old country and folk tunes, as well as from '60s acts such as the Beatles and the Kinks. "Alameda" and "Ballad of Big Nothing," among others, reveal this penchant for interesting chord structure, along with a quirky gift for beautifully memorable melodies.

Interestingly, Smith has often been compared with "Sounds of Silence"-era Simon and Garfunkel. Certainly, some of his songs, especially "Say Yes," from "Either/Or." Even so, the '90s are the '60s upside-down, and Smith can't help throwing a wrench in even the most innocuous

love song. In the case of "Say Yes," one of the more up-beat tunes on the album, he inevitably complicates matters: "Situations get fixed up, and turned around sooner or later." In fact, despite a definite respect for Paul Simon's melodic sense, Elliot Smith shies away from the comparison, viewing his own songs as less pretentious and more immediate than those of his predecessor.

Which brings us to the new disc, "XO." Released on the big ol' Spielberg label, Dreamworks Records, this album receives a more fleshed-out arrangement, including lush piano strokes and the occasional interlude of strings. However, I'm pleased to report that "XO" compromises few of the restrained elements found in the Kill Rock Stars albums. Scattered with memorable songs, the emotional high point arrives with "waltz #2 (XO)" on which Smith sings, "I'm never gonna know you now, but I'm gonna love you anyhow." The strength of the melody, and the tastefulness of the arrangement, carry his strange affirmation to a heart-breaking level. The other competitor for the album's best tune, the elegantly catchy "Baby Britain," rolls along with rhythmic-counting piano chords and a wonderfully fab Mc Cartney-like bass-line. Admittedly, my appreciation of this

song is partially nationalistic, since I take sinister delight when Americans create better British music than the actual British. Whatever the reason, I can't get enough of this one, and I keep singing it all the time. Other lingering songs include the acoustic and introverted "Tomorrow Tomorrow," "Pitselah," and "Oh Well, Okay," sometimes Smith loses hold of his ambitions, as in "I Didn't Understand," an a cappella Brian Wilson invocation that never truly gels. Some of the more rocking numbers don't quite connect either. In the end, he's much more convincing as a reluctant troubadour than as an angry distortion-monger. Still, this unassuming album has been occupying more than its fair share of time in my CD-player.

His unadorned basement folk is, in its approach, not unlike Smog, Lou Barlow, or yes, even Paul Simon. However, in a very important sense, Elliot Smith seems markedly different; singular in his lack of both outright sarcasm on the one hand, and drippy sentimentality on the other. His spare pop songs occasionally manage to reach notes of pure and authentic sadness—a rare quality, indeed. File under: pretty songs by tattooed guys from Oregon.

Next week: Beck. I promise.

Ben and Molly submit to pressure and take their chances with sushi

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD

Staff Writers

Raw fish is certainly not everyone's delight, but for some reason, it is considered a delicacy in many world areas. Sushi bars are popping up all over the world and people are flocking to them! Really! Colorado Springs is not to be left out of this trend. Fugiyama, "Colorado's finest Japanese cuisine and sushi bar," opened a few months ago in the downtown area.

This week Ben and Molly decided to celebrate one of their friend's birthday with some other close friends by going out to dinner together. They left it up to an exceedingly trustworthy restaurant connoisseur, and buddy, to decide on the place. When we arrived to pick up our pals we were informed of our dining selection for the evening—Fugiyama. Molly was

somewhat nervous because this was a little bit outside of Ben's comfort zone (meat and potatoes), but very excited. Ben was caught a little off guard, but he bravely went along with the group. We had reservations for 7:30 pm and were seated as we walked in the door.

The menu at Fugiyama offers a variety of authentic appetizers, a large list of sushi, and a few steak and chicken dinners. Ben decided to play it safe with the "Futami Tepan Steak," which was Teriyaki chicken and salmon (fully cooked of course). The rest of the group ordered "Miso Soup" to begin and then two large combination plates of sushi, the "Fugiyama Sushi Boat," and the "Kohibido Sushi," as well as a couple of other miscellaneous pieces. The array included tuna, spicy tuna, yellowtail, fresh water eel, salmon, calamari, and a few others.

The soup arrived and was enjoyed by all. Miso soup is very mild and savory, even Ben enjoyed it. Then Ben's dinner was served. The time in between the arrival of Ben's food and the sushi was spent improving our skills with chopsticks. Ben made a lot of progress, but it was still hard to pick up those little pieces of chicken! By the time our sushi arrived we were hungry and dove right in. We were all extremely pleased with the dishes, but Molly wouldn't recommend the calamari to anyone who doesn't have experience chewing shoe soles. After

surprisingly little pressure Ben tried some spicy tuna and some yellowtail without even a funny face. After our dinners—one of our friends asked the kitchen to prepare a special fruit arrangement for our birthday celebration. It was exquisite.

If you are ever in need of exotic, but sometimes risky, alternative for dinner sushi is a great option and Fugiyama is a great location. The ambiance is modern and colorful and the food is tasty, healthy and fun to eat. Don't be afraid to try anything (except the calamari)—Chop Chop!

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Reviewing Indian, English, American Pale Ales

The Brew Review

by DAN WOLF, LEX RUDOLF, AND CHRIS ERB

Staff Writers

One of the most popular and extensively produced beers around the world is the pale ale. Generally speaking, pale ales can be subdivided into three basic categories: Indian Pale Ales, English Pale Ales, and American Pale Ales. As you should know from reading our past issues, Indian Pale Ales or IPAs are very bitter and very alcoholic beers. English and American Pale Ales are more similar. English Pale Ales are typically copper colored and sweet rather than bitter. American Pale Ales on the other hand are lighter in color and body, and much more

aggressively hopped, in keeping with the general American brewing trend towards boldness. Sierra Nevada is a classic example. This week, the new review examines three pale ales, two of which are classic English Pale Ales, Samuel

Smith's Old Brewery Pale Ale and Bass & Co.'s Pale Ale. The third hails

from Seattle, WA, and Berkeley, CA—the Pyramid Pale Ale.

First let's take a look at the Pyramid. This beer begins with a strong, slightly sweet aroma, touched off with a little bit of hoppiness. This balance of characteristics is followed through with in the flavor, which is a very tasty blend of malt and hops, with just a slight edge given to the Cascade hops. More like an English Pale, the sweetness of the malt contributes a



color and body which is much heavier than its American cousins.

Next up is the Bass, perhaps more known as the "Tan" of the venerable "Black and Tan" which we enjoy so much. Unfortunately, this beer is pretty lacking in flavor and character when left on its own. No wonder they started adding Guinness! To be fair, this is a quite drinkable, inof-

fensive pale ale. On the plus side, Bass is nicely amber colored, crystal clear, dry and crisp. We're willing to bet that it's an excellent refreshment in a pub after long hot day of rugby (or cricket). From such a famous name, we expected a more distinctive, definitive beer for the style and the money.

At the top of our list this week is Samuel Smith's offering. Like all their beers, it's very creamy, smooth and balanced. The first distinguishing characteristic lies in the aroma, which is a marvelously clean, malty creation, completely unique. The Sammy's is quite sweet, medium to full bodied, and just touched by hops enough to round out the finish of this incredible beverage. This is just what we expect from this quality traditional brewery.

Overall, we were a little surprised, both at the success of the Pyramid and at the somewhat disappointing Bass. Pyramid has come up with a creative blend of an English style pale, with its own Pacific Northwest touch, by adding the Cascade hoppiness. For \$6.79 a six-

pack at Coaltrain, it's a little pricey, but worth a try. The Bass is overpriced and over-hyped. For \$6.99 a six-pack, you get what Evan referred to as the "budweiser" of this group of beers. It's still perfect for a black and tan, maybe down at Quinn's, though! Somewhat predictably, the Samuel Smith's is an excellent deal at any price, even \$2.49 for an imperial pint. So stop by Coaltrain tonight and pop a pale or two.



Upcoming Concerts

Charlie Daniels Band playing in two locations: the Grizzly Rose, Denver. \$20, 03/295-1941 on Fri. Nov. 13, 8pm and at the Air Force Academy's Arnold Hall. \$15-\$22, 333-4497. Sat., Nov. 14 at 7:30 pm

Depeche Mode with Stabbing Westward at McNichols Arena, Denver. \$22-38, 520-0900. Sun., Nov. 29 at 7:30 pm

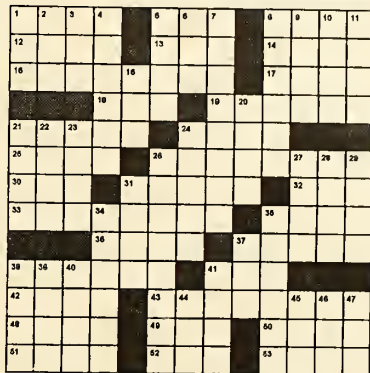
Indigo Swing, a San Francisco band, at Jupiter Moons, 7852 N. Academy Blvd., 62-9283. \$10. Dance lessons, 7-9 pm. Thurs., Nov. 19 at 9 pm.

Burney at the World Arena, 3185 Genetucci Blvd., 576-2626. Tickets, \$28.50-\$38.50. Tues., Dec. 8 at 7:30 pm

Sync at the Mammoth Events Center, Denver. Tickets are \$22.50, 520-9090. Wed., Jan. 13 at 7:30 pm

ACROSS

- 1 Fair
- 5 Ballet step
- 8 Fears
- 12 Beers
- 13 Era
- 14 Tardy
- 15 Horse
- 17 Small hawk
- 18 Over (Poetic)
- 19 Said
- 21 Probe
- 24 Rotatable disc
- 25 Anger
- 26 Openly
- 30 Baba
- 31 Husk
- 32 Fish eggs
- 33 Vent for release of gas
- 35 Turner
- 36 Altia was their king
- 37 Illad author
- 38 Chasm
- 41 Heal source



- 42 Ireland
- 43 Wire
- 46 Snow at head of glacier
- 49 Frost
- 50 Tides
- 51 Former Russian emperor
- 52 Food chewed a second time
- 53 Edges

DOWN

- 1 Fuel
- 2 Altitude (abbr.)
- 3 Meadow
- 4 On an incline
- 5 Two
- 6 Past
- 7 Sane
- 8 Cautious substance
- 9 Stay
- 10 Female (suff.)
- 11 Sow
- 16 Shelter
- 20 Lofty
- 21 Snatch

- 22 Small stream
- 23 Stew
- 24 Disputes
- 26 Speech sound
- 27 Crowd
- 28 Sole
- 29 Leap
- 31 Avoid
- 34 Complainer
- 35 Extended time
- 37 Color
- 38 Lease
- 39 Greek God of War
- 40 Long live (lit.)
- 41 Winter vehicle
- 44 Old coin
- 45 Hitler's average (abbr.)
- 46 Type of weapon (abbr.)
- 47 Manuscripts (abbr.)

answers see 7B

BN's *Foundation*: It's brand. Its new. It's in.

College Baselines ...
urban music reports
by Anthony Temple

It's brand, it's new, it be in. That is, the new Brand Nubian album, *Foundation*. After a media induced break-up (you know the media do), Brand Nubian is back for the new millennium, and beyond.

On this twenty-track disc, composed with talent production, Brand Nubian covers a variety of issues. Issues ranging from Black-on-Black crime, environment, racism, jealousy, hip-hop, gender, sexuality, philosophy, government, ethnic awareness, law & policy, media, spirituality, and economics.

The essence of BN's Lp lies mainly in the track, "Don't Let It Go To Your Head." Produced by Chris "CL" Liggitto for CL entertainment, this soulful track has an insightful, enlightening, positive message (yes, all at the same time, and refreshing). The importance of the song draws from a society that thrives off indulgence, rather it be money, sex, food, fashion, or glamour, yet BN offers alternatives for these social driven infatuations.

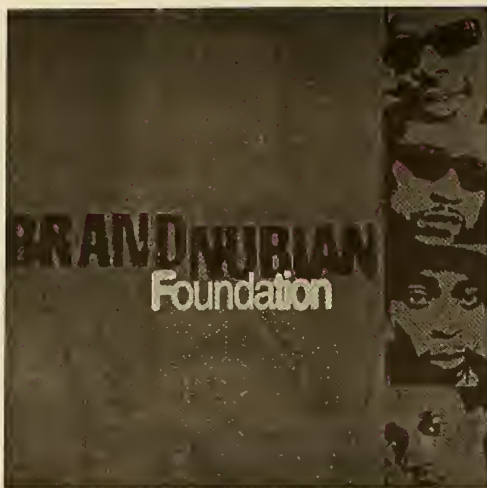
In fact, BN has been holdin' down the positively card for quite some time. Consider these quotes from "Don't Let It Go To Your Head": 'Now a lot of people think this is easy as it looks, Books and books of rhyme concepts and hooks, Session to session to get thoughts manifesting, Stressing and stressing to hit the world with a blessing...

That's Grand Puba explaining the emotional obstacles that come along with hip-hop culture. 'The lady's a dame no question, but you can't tell her that, Cause sometimes she speeds and puts her hand out, Like I'm that ATM nigga drop me off at Chase, Earring in her navel like she sexual, she royalty but a hold loyalty to smoke, Get wreck in the kitchen like she run the cooking channel, And then hide the heat in the car door, Goddamn she's a mother to be...

That's Sadat X explaining how the proud woman can potentially become a groupie if she doesn't set her priorities.

'I heard your single on the battle of the beats, it won five mics, I betcha had the time of your life, working so hard and so long to make a record, Finally to make a song people respected, Collected dough at a show as you sip the MO, Now you hitting a hoe you never hit before, That's some shit how much better can it get, Got the leather with the wood kit all up in the whip, Don't fall in the pit...' That's Lord Jamar explaining the pitfalls of success in Hip-hop. And that's only one track! Another noteworthy track, "Love vs. Hate," produced by Lord Finesse for Funky Man productions begins with a powerful interlude titled "The Ghetto," an audio snippet taken from the motion picture *Rhyme and Reason*. "The Ghetto" sets the tone for Love vs. Hate with a humble insight from a young resident of public housing (projects) living and it's surrounding environment. "Love Vs. Hate" is a track dealing with familiar society situations and tensions among Black people (and most likely all minorities).

Situations such as slavery, and tensions such as self-pride vs. self-respect. Consider these quotes from "Love vs. Hate." 'Millions of people died just so that we can survive, So this knowledge I provide cause these facts can't be denied. Nowadays it's new ways, '60s it was the smack, '80s it was crack, '90s it be the gat, time to recognize how civilized we got, get wise and unify and not fall victim to the plot.' That's Puba again taking the audience through a time-line of black destruction. 'When will we make our exodus, when will the guns bust the other way, instead of at the brother next to us, that's all that they expect from us, Police stand by, don't believe the lies that they're the ones protecting us, Projects to see how poverty's affecting us, robberies, we lust objects of high quality, or so we think we slowly sink into the quick sand, With no support, like a bike that doesn't



have a kick stand...

That's Lord Jamar explaining the many illusions that society projects to mostly poor people. These illusions of protection (guns, police, status) often traps young minorities in the deadly cycle, which will eventually destroy them or repress them. 'Sally's been getting beat for years, Husband comes home high off weed and beers, he frustrated cause his job is low-rate, Low money plus his wife's brother act kinda funny, A nosy neighbor always makin' it her labor, to cause controversy, I seen'em out in Jersey...' That's Sadat X narrating domestic life and the blue-collar experience, which has burden minorities all over the U.S.

Brand Nubian not only does the knowledge on *Foundation*. Grand Puba, Sadat X, and Lord Jamar with a little help from Busta Rhymes (one of three guests among Common and Loon) explode on the body-moving track "Let's Dance," also produced by Chris "CL" Liggitto. When first hearing "Let's Dance," one can't get away from that lovely lacing of two of the great pop song & artist of our time,

Michael Jackson's "Centipede" and Lionel Richie's "All Night Long." In my opinion, it's the dance track of the year. No worries, we still have a month-and-a-half left until 1999. In 1998, though, Brand Nubian uplifts the Black culture with the track, "I'm Black And I'm Proud," produced by Grand Puba & Alamo for Alamo Worldwide Entertainment. Although "I'm Black and I'm Proud" is a reconstruction of James Brown's "I'm Black And I'm Proud," BN preserves its acute uniqueness, and stays true to the Hip-hop culture.

This is not a crossover album. It may sound like one, but it's not. BN's Lp addresses through their lyrics the known problems and down falls of black society & culture. The Lp also offers insightful solutions mixed with useful retrospective production. And there's plenty of originality for you to experience yourself on *Foundation*. Hip-hop heads don't be fooled, the beats are still slamming, and the messages should be heard for the reprogramming. The Brand Nubian *Foundation*.

Leading anthropologist to discuss developments in Africa

Dr. Donald Johanson will discuss "Significant Developments in African Paleanthropology," at 8 P.m. on Monday, Nov. 30, in Shove Chapel.

Johanson is one of the world's leading paleanthropologists. He has spent 25 years exploring, discovering, and studying fossils in search of our origins. In 1974, he discovered Lucy, a 3.5 million year old *Australopithecus afarensis* fossil. Johanson later uncovered 13 more individuals of what *National Geographic* dubbed "The First Family of Fossils."

Johanson earned his M.A. and Ph.D. from the University of Chicago. He developed the distinguished Laboratory of Physical Anthropology in the Cleveland Museum of Natural History. A prolific author, he has pub-

lished nearly 100 scientific papers and books including *Blueprints: Solving the Mystery of Evolution, Journey from the Dawn, and Lucy: The Beginning of Human Kind*.

Johanson has received several international prizes and awards including two honorary doctorates. He is a board member of the Explorer Club and a fellow of the Royal Geographic Society and the American Association for the Advancement of Science.

This event is sponsored by the Department of Anthropology and funded by a Venture Grant, the lecture, with a question and answer period is free.

Author to discuss problem of knowledge

Roger Shattuck, professor of emeritus of comparative literature at Boston University, will discuss "The Other Face of Forbidden Knowledge" at 7:30 p.m. of Monday, Nov. 23, in Gaylord Hall, located on the main floor of Worner.

Shattuck's talk will be the first in a four-part series on the meaning of a liberal education. The lecture series will bring visitors to campus who represent various views on liberal arts and teaching. Shattuck will focus on the problem of knowledge in a liberal society.

Shattuck will address themes covered in his 1996 *Forbidden Knowledge* a two-part study of dilemmas in ancient myths, literature, and

true-life case histories, which are posed by the drive for knowledge.

Shattuck is probably best known for *The Banquet Years*, a portrait of the artistic avant-garde through the lives of four of its French practitioners. He received the National Book Award for his biography of Marcel Proust.

The lecture is free and open to the public. The lecture is sponsored by Dean Timothy Fuller's 125th Anniversary Series on Liberal Education.

Drama students produce outstanding performance in "Statically Challenged"

"The Statically Challenged," CC's student choreography showcase for first semester, was a fabulous spectacle of humor and mystery that proved quite entertaining for a lucky audience. The performance highlighted an array of talent within the entire performing arts department and exhibited a spirit of artistic creativity.

A laughter resonated through the audience through the course of several pieces, including Jalea Joie's "Everyday T&A," Malaya Kasal's "In Search Of," and Eugenie Frerichs' "the action is at the waistline." The first, an appropriate opening for the show, was a parody of those bodily concerns which seem to constantly afflict dancers. Through the course of the piece, exasperated facial expressions and random butt-rubbing gave

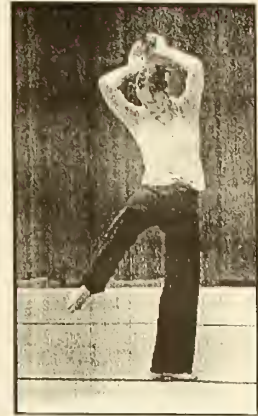
rise to a relaxed, humorous atmosphere. "In Search Of," performed a few pieces later, restored the audiences laughter with a frenzy of newspaper-tearing in the quest for just the right ad in the personals section. Finally, "the action is at the waistline" portrayed a bunch of frilly-dressed girls with books on their heads; the girls, of course, satirizing various instructions from an etiquette book in the 1950's. Together, these three pieces produced a wide smile on the audiences face - a great relief from the crunch-time of third block.

Three pieces of a more mysterious nature seemed to take the audience aback. These included Jennifer Aiken's "Reverie," Sarah Platt's two works, "I Wish: Simplicity" and "Repercussions." "Reverie" showcased beautiful solo pointe technique in the context of a modern piece of choreography, a combination which proved to work quite nicely. "I Wish: Simplicity" contained mostly two-dimensional movement directly facing the audience. Combined with the eerie sounds

of Bjork, this piece sent a shudder and a question mark through the audience. Finally Sarah Platt's solo, "Repercussions," showcased fabulous technique and line in a series of varied rhythmical passages. Upon the curtain closing on this piece, I heard a series of "Wows" echoing through the audience.

The last three pieces of the concert proved to be an interesting hodgepodge for the closing of the show. The first of these, "Swim" was the CC Dance Team's contribution to the concert. Performed to Madonna's song by that name and containing a combination of jazz and modern styles, this piece was an excellent showcase for the squad. The next of these was "Yearn," choreographed by Chelsey Kivland with Alison Harney and Liz Karabinakis. With bright costumes and uplifting movement, it was a dance of joy and happiness. The concert finally closed with a swing piece entitled "Nearly Seedless. Splendid for Pies," choreographed by Crystal Rosenthal. The dancers jammed and flipped - literally, and many times over. It was fun, fun, fun on stage and a blast to watch in the audience. It was a great closing to a great performance.

Overall, the concert brought to attention much talent and creativity in the dance department and introduced the audience to a world where movement can express all. Through intertwining laughter and confused faces,



the audience seemed to thoroughly enjoy the artistic expression of all involved. And all of this, I might add, was augmented by a fab performance by Room 46 during intermission (great job, guys!). I'm glad to see that the CC Dance Department is alive and well with this kind of outlet for all with something to say. Congrats to you all - it was a fabulous night for the performing arts here at CC.

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Residential Life Announcements:

November 13 is here now...the deadline for submitting off-campus applications, both letterary and medical.

Another important deadline is November 30, which is the final day you can put your name on the Wait List to change rooms. After that date it will be "frozen" until school resumes in January '99.

ALSO...anyone who would like to apply for an RA position for summer, '99 or fall, '99, but will not be here blocks 5 and 6...applications will be ready for pick up on November 16.

Any questions...call Earline
Crochet @ ext. 6619

NIGHT OWL ALERT !!



End of the Block "Coffee at The Tutt"

SUNDAY, Nov. 15th, MONDAY, Nov. 16th
and TUESDAY, Nov. 17th

10:00 p.m. till the wee hours of the morning

Free Coffee and Tea

Bring your own covered mug or get one at
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Pikes Peak Center
Nov. 17 • 8:00
Nov. 18 • 6:00 & 9:00

PUEBLO

Sangre De Cristo Center
Nov. 22 • 5:00 & 8:00

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Movie Listings

SUPER SAVER CINEMA
CITADEL CROSSINGS:
901N. ACADEMY
574-2506

Mulan (G)

1:00, 3:00, 5:00, 7:00, 9:00

The Mask of Zorro (PG--13)

1:20, 4:20, 7:20

Armageddon (PG-13)

1:10, 4:10, 7:10

Doctor Dolittle (PG-13)

1:40, 3:40, 5:40, 7:30, 9:30

Parent Trap (PG)

1:10, 3:30

Dead Man on Campus (R)

5:40, 9:00

Air Bud 2 (G)

12:40, 2:30, 4:30, 6:45, 8:30

Simon Birch (PG)

1:00, 3:15, 7:30

Knock Off (R)

5:30, 9:45

Small Soldiers (PG)

12:40, 2:50, 7:20

The Negotiator (R)

Professor to present a multimedia extravaganza

Colorado Springs- Adrian Piper, a professor of philosophy at Wellesley College, will discuss "What the indexical Present Really Is" at 3:30 pm on Monday, November 30, in Colorado College's Gaylord Hall, located on the main floor of Worner Center.

Piper will give a lecture - with audio, slides, and records - that will contextualize her art practice within the framework of Ashtanga Yoga. She has often used the concept of the "indexical present" to describe a viewer with a direct and immediate relation to the art object.

A conceptual artist who has focused on racism, racial stereotyping and xenophobia for nearly three decades, Piper's work can be found at the museum of Modern Art, the Hirshhorn Museum, the Gallery of New South Wales, the Musee d' Art Moderne de Ville de Paris, the Fukuyui Fine Arts Museum, and the Museum of Contemporary Art at the Finnish National Gallery in Helsinki.

The author of Out of Order, out of Sight: Selected Writings in Meta-Art and Art Criticism 1965-1992, Piper is nearing completion of her three-volume work, Rationality and the Structure of the Self. Piper received her B.A. from the City College of New York and her M.A. and Ph.D from Harvard University. She has taught at Harvard, Stanford, the University of Michigan, the University of California at San Diego and Georgetown University.

Piper's talk, the third visual culture lecture of the year, is free and open to the public, and is sponsored by the National Endowment for the Humanities Visiting Lectures. For more information call Diana Smith at (719) 389-6138.

The Sierra Club at Colorado College?

This Wednesday night there was a Sierra Club meeting at Gaylord hall here in our very own Worner Center. There was a professional photographer who was showing slides of hundreds of scenes of Colorado Wilderness. There were also about a hundred citizens of Colorado Springs, but only about three CC students. This show, as well as the concerns of the Sierra Club, are some issues that would interest CC students very much. However, most students probably did not know about this meeting, because the school did absolutely nothing to make students aware of it (I heard it on the radio about a week ago). CC students should participate in these meetings, but before they can do that, the school must publicize them.

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RESERVATIONS RECOMMENDED

4 pm to 1:45 am, Tuesday - Sunday

Friday
November
13

- "The Statically Challenged" dance performance — choreographed and performed by students at 8 pm in Armstrong Theatre
- HOCKEY: CC vs. UNIVERSITY of DENVER at 7:35 pm in the World Arena
- Film Series presents "The Thin Blue Line" at 7:30 pm in W.E.S. Room
- Singer/songwriter SENAYIT will perform her original songs on twelve-string guitar at 8 pm in Packard Hall

Saturday
November
14

- "The Statically Challenge" dance performance — choreographed and performed by students at 8 pm in Armstrong Theatre
- Film Series presents "The Thin Blue Line" at 7:30 pm in W.E.S. Room

Sunday
November
15

- Colorado College Trio Concert at 3 pm in Packard Hall — featuring Michael Hanson on violin, Susan Smith on cello, and Tamara Goldstein on piano
- Film Series presents "The Thin Blue Line" at 2:30 pm in W.E.S. Room
- CC Concert Band Concert presents "America's Music" at 7:30 pm in Packard Hall
- "When a Kiss is NOT just a Kiss" Program sponsored by Residential Life at 7:30 pm in Gaylord Hall



Have a good block break
— or else

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Personals

If Ryan's pectorals ever grew into his nipples, he'd have to dress in tents.

Pete—fear not, the legacy will live on (hic).

Silver ring with bears and custom fit found at San Raphael Halloween party. Jamie's house: 339-2865.

Yo Beast,
You wanna fight??? I'd better leave you alone considering I'd be kicking your ass in the ater gun, silly string, tickle, and fun other fights we have! Why they bitin' me, mama? Why they bitin' me? Cause GrandSMP is DA S**T!

Whoever took the SCA directional sign from outside Palmer Saturday, Oct. 17, please call Amy @ 447-1773 to return! Or leave at Wornor Desk, no questions asked.

I was sooo shocked by Aaron Retka's new arti-

cle. As a college student, I am usually completely isolated from foul language and just seeing cuss words written out makes me want to swoon. Please Aaron! Don't shock me any more, my pure sensibilities are being contaminated by your hardcore, meaningless tracts!

Hello ladies! Anarfs & Bluebird Annihilator Sunshine; Streak Barnes...Yarfs! Automobile? Sangria Gap Patrol

Skate Patrol still loves you. We are going to join forces with the rock climbing club and get a squash court to have an indoor mini-half and climbing wall, radical.

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the dashing editor of your choice by Wednesday. All personal ads subject to the capricious whim of a world-weary, power-mad editor.

Announce an event, buy, sell, or just leave a personal message

Available now in the Office of Residential Life (located in Bemis Hall):

* Spring semester off-campus lottery applications, deadline November 13

* Senior off-campus declarations, deadline November 24

* Proxy forms, submit before semester break.

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Are you a CC student that works out at an athletic gym that isn't in El Pomar? If you are interested in being interviewed as part of my senior thesis, PLEASE call Christina at 442-1687.

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- GS 227 - Space: The Final Frontier, at CC and the San Luis Valley
- IT 111 - Beginning Italian in Italy, in Italy
- IT 211 - Intermediate Italian in Italy, in Italy
- JA 207 - Intermediate Japanese, in Japan
- MU 224 - The Arts and Culture of Bali, Indonesia, in Bali
- PS 218 - Cuba, Between Revolution and Reaction, in Cuba
- PS 302 - North American Studies, in Canada and Mexico and the U.S.
- PS 402 - State Law and Civil Society in Russia, in Moscow

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Application forms and full descriptions of all 1999 Summer Session Intercultural courses are available in the Summer Session Office, Warner Center Desk, Tutt Library Main Desk, International Programs Office, and Financial Aid Office.

Questions? Contact the Summer Session Office - x-6656.

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Privileged CC students should think twice

K.T. HAIK
Staff Writer

For most students here at CC, Colorado Springs is not considered a large, bustling metropolis. For others, Colorado Springs is a step up in the caliber of a city compared to their hometowns. One thing that seems to be overwhelmingly noticeable, however, for a city the size of Colorado Springs is the homeless population.

Perhaps it is more noticeable to us, that reside downtown, because a large homeless population seems to congregate in Acacia park and in the surrounding downtown areas. When downtown, enjoying a good meal, or catching a movie, or shopping for the latest "must have CD" on my list, I constantly struggle with how to appropriately handle people that are homeless and approach me asking me for money. Most of the time I give in and spot them a few bucks, but other times I shrug guiltily and say, "Sorry I don't have anything," as I walk away, bag in hand, and climb into my parent's late model car.

My parents have always told me not to give the homeless money, because you never know what they are going to spend it on. They constantly drill into me the ideals of helping someone by volunteering at countless organizations that feed, shelter and cloth those that are without places to reside.

Once when I had made a late-night trek to Denny's with some friends, we ran into a homeless couple and their puppy. They approached us for money, and instead of coldly shelling out a few one dollar bills, we invited them in for dinner with us. We told them to order anything and as much as they wanted on the menu, and we even bought a steak for the dog. We sat with them, smoked butts with them, and listened to them as they shared their stories of love, loss and life with us. It was one of the most reward-

ing experiences of my life. Upon leaving, we told them about the CC Community Soup Kitchen that was open on Sundays, where they could get a nice free meal and someone to talk too. Both told us that they would look into going, however, I left with a feeling of "I've only helped two people out of thousands in this city, and I don't feel like I've done enough."

Sometimes I think that we, as students, take for granted all of the simplicities and luxuries that life has presented to us. Most kids here live somewhere with a roof over their head, heat in their building, and all the clothing and necessities needed. Many CC students drive nice, brand new cars and trucks, eat three square meals a day without worry, and are in little need of financial support due to their parents or a job. Sometimes I think we forget how lucky we are in this world.

I've always thought that it would be interesting, one day as a reporter, to do a full story on begin homeless. Actually going out there and living like many of the homeless do, without knowing where your next good meal is going to come from. The main obstacle that would keep me from ever being able to accurately report about this type of lifestyle would be that I never suffered a loss of possessions, of loved ones, or had a habit that drove all of that away.

So, I ask you, next time you quickly pass by someone that appears homeless to think to yourself, this person doesn't know where they are going to sleep tonight, where they might get their next meal, where their going to be able to stay warm enough to keep from freezing during the night, and instead of treating them like they are inhuman, treat them as a person. If nothing else let them know where they can get a free meal or a place to sleep. Let them know that although they may have little to no material possessions that we, as society, recognize them as human too.

"Christian persecution" or simple-minded selfishness?

KATE EYLER-WALKER
Professional

Christian groups across the country are throwing their influence and money into protecting and defending a new group: persecuted Christians.

Grass-roots groups like Voice of the Martyrs claim that Christians world wide are being beaten, raped, and killed for their faith.

This is all news to me. I thought that after Christians stopped getting thrown to lions they started doing a bit of persecuting of their own. After all, Hitler was a devoted Christian. And there's been plenty of Christian on Christian persecution too; let's not forget the friendly folks at the Spanish Inquisition.

Though it is true that Christians have been beaten and tortured, in most cases the violence is not a simple question of different faiths. Many missionaries and scholars of foreign affairs point out that other factors such as race, economics, politics, and tribal rivalries play a large part in these so-called "religious" clashes.

According to *The New York Times*, people active in the Christian persecution say that their goal is not to stop the persecution. They claim that it is impossible to abolish the crimes, and that their faith needs present-day martyrs to revitalize the church. After all, "martyrdom feeds the faith." A boost in faith is apparently worth a human sacrifice to these guys.

State Officials have noted that where "religious" persecution exists, other violations of human rights exist as well. These other violations are largely ignored by Christians searching for modern day martyrs. Defenders of the movement say that it is "only natural" for Americans to care more about their Christian brethren than other victims.

Well, it may be more natural, but it sure as hell isn't very Christian. All men are equal in God's eyes, right folks? Unless, of course, you need a little blood to give church attendance a push.

The World Arena: it needs to be a circus in there

COLIN RHODEHAMEL
Staff Writer

Colorado College Hockey needs your help.

The 6-0-0 Tigers are in first place in the WCHA and ranked third in the nation.

They lead the conference in goals scored and are second in goals allowed.

Last week they pounded rival Minnesota in a two game sweep with a combined score of 13-2.

Well then, what's the problem? The problem is, they could be even better.

There's an intangible in sports called the "home-field advantage," and its importance should not be undervalued. In hockey it's the "home-ice advantage" but the premise remains. At home, a team should benefit from the intensity of its fans.

The atmosphere at the World Arena is too diplomatic. Sure, the fans cheer when the Tigers score, or an opposing player is laid out, but that's not enough.

It needs to be a circus in there.

We need more screaming, more taunting, more cheering, and less apathy.

Sports events should be like a

performance. They should be fun and entertaining. The players provide excitement on the ice, but there's a lot more that needs to happen outside of the boards.

I just don't see it. Don't worry though. I've got the solution. If fans and faculty work together, we should have this problem cleared up by next year.

First off, we need a band. The band is the catalyst, the flint that sparks the crowd and gets people to their feet.

This band needs to have drums. It needs a tom, a snare, and a bass drum.

This band needs horns. It needs trumpets, trombones and tubas.

This band will lead the cheers. It will erupt with the crowd when the puck finds net.

Which leads me to the second unsatisfactory area — 'the Sieve.'

For those who do not understand the allusion, a sieve is a metal cooking instrument defined by its abundance of holes. After being scored upon, the goalie is likened to this kitchen utensil.

Chanting 'Sieve' is an important tactic for rattling the goalie, but it needs to be performed properly. At CC, 'the Sieve' has been unfortunately

paired with an insipid techno song, which is coincidentally the theme song of the video game NHL96.

'The Sieve' is not happy about this. It wants to be teamed up with its more traditional and intimidating partner, 'the band.' Electronic music blaring over the loudspeaker cannot compare with the emotion elicited by human tendons plunging mallets against the drum head. A looped sequence of beats and artificial sounds isn't fit to stand with a group of horns, their master's fingers flying, while their cheeks expand and contract.

There's just no comparison.

Finally, we reach the third and final problem of CC home hockey games. The cheers.

Frankly, I find it a little embarrassing that the best our fans can come up with is 'GO—C—C!' Our student body is comprised of intelligent individuals, and this chant does not do us justice. I encourage anyone to refute my claim that this cheer is weak.

In 125 years of existence there must have been some great cheers invented—some school song or phrase. Something with tradition needs to be added, and if it can't be found in the past, maybe some clever mind can invent one.

On the other end of the spectrum

are the anti-opponent cheers. Say what you will about good sportsmanship and tact, but the bottom line is the fans should support their team. Heckling the other goalie may have no effect, but it might. If the officials blow a call, boo them. They may look the other way later in the game to make up for previous gaffes. The fans may not have an obligation to strengthen the home-ice advantage—but they should. 'D—U—SUCKS' is a start, but it too lacks creativity.

I know Colorado College fans do not make up even half of the audience at the World Arena, but the change must start somewhere. The band is the responsibility of the college, and this idea seems entirely feasible. CC has an orchestra, and there are plenty of other talented musicians.

With the band we can remedy 'the Sieve' — with 'the Sieve' strengthened, perhaps stronger cheers will follow. I hate to have to be the guy to blow the whistle, but there are some areas that need work. Please don't see this as a criticism, but as an opportunity to fix deficiencies in the way hockey is handled at the World Arena.

The players are doing their part to make the Tigers a great hockey team.

Now let's do ours.

The Court Report

Tiger Basketball has high hopes, expectations for upcoming season

BRYAN GRAF &
COYOTE MARINO
Staff Writers

The winds of change have swept across the landscape of the CC's Men's Basketball team. Former Head Coach Brett Zuver, has taken his philosophy of positive reinforcement, and constant optimism to Emory University in Atlanta. New Head Coach Mike McCubbin has implemented new offensive and defensive strategies in hopes of taking the 1998-99 Tigers to new heights. McCubbin inherits a solid returning squad, as well as five newcomers to help reach this year's lofty expectations.

Eight players return from last year's team. Senior Verdel Baskin continues his assault on CC's record book, leading many people to conclude that he may be "pretty good." Senior Jeff Conarroe steps into the void left by graduate Brian Baum, leading the team's aerial assault from deep. Junior Elliot Broadnax returns, still "bringing the thunder" that fans have become accustomed to inside. Jason "The Buddha" Phillips brings his unorthodox, yet effective jump shot, lovingly

known as the "catalyst." Junior Matt Korsgaard is expected to contribute significantly inside this year, with reverse lay-ups, and turn-around ten footers. Sophomore Jimmy Paulis returns bringing his "Western Slope" style to the team, and adding to an already potent three point threat. Sophomore Nate Chambers returns, inspiring his team with a strong work ethic, and solid play. Sophomore Scott Gibson, whose jumper is as smooth as his lines at sorority formals, also is expected to contribute significant minutes



Melody Schmid / The Catalyst

at guard.

The 1998-99 Mens' Basketball season got underway last Saturday, as the Tigers opened up the year with a pre-season scrimmage against the Air Force Academy. The scrimmage gave the team a good oppor-

tunity to play somebody different, and see where they were as a team. CC played well, for their first game in the new system. The team was plagued by some early season jitters and mistakes, however, definitely held their own against the Falcons. They appeared to be unsure of their roles in the new system at times, and were impatient in the offense, however, the game reminded the fans that the returning players were still capable of the magic many have come to expect, and gave the fans a

glimpse of things to come from the newcomers.

The Tiger's returned for their second scrimmage of the year on Wednesday night against Colorado Christian.

The Tigers showed a great deal of growth from the previous scrimmage. They appeared to be much more confident and patient in the offense, and after starting sluggishly, really dominated their opponent for the rest of the match. Colorado Christian used their size advantage inside to steal a few offensive rebounds, but were outmatched by the Tigers in nearly all other areas. McCubbin said after the scrimmage that he "was pleased overall, and that the scrimmage provided a great learning and teaching experience for both coaches and players."

The quickly maturing team begins regular season play on November 20 at the Millsaps College Tournament in Jackson, Mississippi. The first home game for the Tigers is November 27, as CC hosts their own Thanksgiving tournament.

Volleyball heads for California, NCAA Tournament

CONTINUED FROM FRONT PAGE
feels that the team morale is extremely high.

We fully expect to go in and beat Cal State Hayward," Carpenter said.

If the team manages to get through the first round of the tournament this weekend successfully, they will then head to the quarterfinals next weekend.

"We're just going to go in and see what we can do," said Carpenter. "We have a lot of extremely talented freshmen and a strong team. We definitely have a shot."



The CC volleyball team will swing away in the NCAA tournament this weekend.

Photo from CC web page

Intramural Reminders

Rosters for the Pre-Christmas Basketball Tournament are due today to Head of Intramurals, Chris Starr. Starr would also like to ask people to remember that you are only allowed to be on one roster, so please don't try to pretend you're slick and sign up for three teams.

And

If you would like to ref in the up-coming Pre-Christmas Tournament, feel free to get in touch with Chris Starr at x6767

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The Mystery that is IM Volleyball

An in-depth investigation into the game, its players

MO SMITH
Staff Writer

If you haven't noticed, intramural volleyball has already begun holding its annual championship tournament this week. Eight teams from the co-ed leagues, and all four teams from the "A" league (also known as the really good league), have already begun competing to see which teams will get the coveted Intramural Champions T-Shirts.

So far, there haven't been too many upsets in the co-ed league games, as the top four seeded teams all won on Tuesday to advance to the quarterfinals. The championship game will be played Sunday night.

In order to understand the complex dynamics of an intramural volleyball team, you must first focus on one of

the greatest enigmas of collegiate sports: the intramural volleyball player. This takes getting into the player's mind. I have constructed a series of questions for an interview with "Suck It" team member Brie Doyle in order to break the timeless puzzle of just what does go on in an intramural volleyball player's mind.

MS-So, Brie, why volleyball, as opposed to, say, broomball?

BD-I don't know how to play broomball . . . volleyball is a lot more challenging.

MS-It was the kneepads, wasn't it?

BD-Yes.

MS-Serve: Overhand or Underhand?

BD-Overhand.

MS-Scariest volleyball term: Spike or Kill?

BD-Kill.

MS-OK, let's do some word association. . . Muave.

BD-What?

MS-Volleyball.

BD-Game.

MS-Pajamas.

BD-Sleep.

MS-Fear.

BD-Scared?

MS-Candy.

BD-Corn.

MS-Wow, that was really good. What number am I thinking of?

BD-Seven

MS-No, it was 34.

I hope this interview has helped people to further understand the mystery that is the intramural volleyball player. Once again, the championship games for both leagues will be played this Sunday in the gym.



Dedicated Lady Hoopsters waiting to kick off new season

MELINA MASTERSON
Staff Writer

The CC Womens' Basketball team opens its season next weekend with strenght and determination.

Head Coach Deb Hunter is excited not only about her players but also about a revised schedule that puts more Division III opponents in the Tigers' schedule.

"This means we'll be playing more institution schools, which will be better measuring sticks for us," said

Hunter.

Sophomore Desiree Lovato sees this season's outlook as being "years ahead of last season, and ahead of our coach's initial goals already. We had a great scrimmage last Saturday against Air Force, and I believe we can win a lot of games this season."

As far as strengths go for this year's team, Lovato cites depth, hard work, and team unity. Lovato says, "We have a good sized team this year that will allow everyone to work hard, get a sub, and

the intensity won't drop. This team is one of the most cohesive hard workers I've ever played with. If nothing else, our heart will carry us."

Hunter agrees, also expecting strong play from the games due to the experience of the players at this position.

"I'm looking for our posts to step up at some point, and all this really takes is time," she said. She's also looking for strong leadership from her captains, senior Molly Calhoun and junior Jamie Clark.

Hunter also has high expectations of her players, focusing on two important concepts. On the court, she says, "I expect them to play hard, 100%. We will not be beaten when it comes to effort." Secondly, a philosophy that Hunter likes to see both on and off the court, is for her players to "treat each other and the people around them with respect. You're only as good as you treat the next person."

The team will continue preparation for the start of the

season with another scrimmage tomorrow, at 10:00 AM. Over the block break, the team will travel to Georgetown, TX, for a season-opening tournament.

The players look forward to a successful year, and through this hope to silence their critics.

Said Lovato, "Despite the fact that some athletic administrators think our abilities are somewhat lacking, I believe we are going to turn some heads this season."

This week's Tiger Wrap-Up

The Tiger Women's Swim team officially kicked off this season by participating in a three-way meet with the University of Northern Colorado and the University of Nebraska-Omaha.

Though both opponents were Division II schools, the Tigers did well, as the team saw a seventeen year old school record fall.

The record was destroyed by freshman Leah Goronea, as she placed fourth and swam an official time of 1:03:53 in the 100-yard backstroke. Goronea's personal record is 1:00:00.

Goronea also placed fourth in the 200-yard backstroke with a time of 2:21:89, and had a time of 5:55:12 in the 500-yard freestyle.

Other individuals also had impressive performances as the Tigers had one event victory and placed as

high as third in three events against the Division II powerhouses.

Lauren Tice helped the team out by earning four points in the 200-yard freestyle with her third place finish.

Emily Babcock earned the team's only individual victory (in the 100-yard breaststroke) and the other two third place finishes in the 200-yard breaststroke and the 100-yard breaststroke.

The team is idle this week as they continue to prepare to host Division II Colorado School of Mines on November 20. It will be the first official competition for the mens' team, which is looking to start off the season on a high note.

The CC Football season came to a close last weekend as the Tigers fell victim to Washington University, 42-20, in St. Louis, MO.

The Tigers finished the season with a record of 3-6.

Highlights of the game came as senior running back Jeremy Close ran for 66 yards in 26 carries, carrying him over the 1,000 yard plateau in his final campaign as a Tiger.

Another highlight for CC was the performance of senior quarterback Michael Johnson. Johnson contributed to three touchdowns, as he passed for two and ran for a third. Johnson ended up completing 21 of 39 pass attempts for a total of 155 yards.

On the other side of the ball, the Tiger defense was led by sophomore linebacker Justin Knox and senior cor-

nerback Sam Seljan, both of whom recorded 12 tackles apiece.

Senior linebacker Josh Ryan helped out the cause by snagging an interception.

Overall, the Tigers' season may not have been great, but coming years can only get better. Though it may seem a long time off, by the time that the now-starting freshmen become seniors, they will have spent more time on the field than could ever be asked for.

With next year's squad looking to be mostly sophomores, Head Coach Greg Polnasek has to be looking to the future and smiling.

The only problem for the Tigers may be filling the voids that will be left behind by their two biggest performers, Johnson and Close.

FRIDAY
NOVEMBER 13, 1998

SPORTS

The Catalyst

**This Week in
CC Sports***Scores, and Schedules for the
week of November 13 - 19***Scores****Football**

Washington University 42, CC 20

Hockey

CC 7, Minnesota 1

CC 6, Minnesota 1

Mens' Basketball

scrimmage scores un-recorded

Womens' Basketball

scrimmage scores un-recorded

Intramural Volleyball**Quarter Finals**

Suck It defeats Wankers

PJP II defeats Barflies

Anonymous defeats Camel Jockeys

Que Barbaridad defeats Hot Yum

Semi-Finals

Suck It defeats PJP II

second game statistics not

available at press time

Schedules**Volleyball**CC vs CSU Hayward @ UC-San
Diego, Thursday**Cross Country**CC @ Regionals in Chino, CA,
Saturday**Hockey**

CC vs DU @ home, Friday

CC vs DU @ McNichols Arena,
Saturday**Intramural Volleyball**

Championship Games, Sunday

**Tigers exterminate Gophers,
look forward to DU duel****Frontrunning CC looking to knock off rival DU
as team sits atop WCHA standings**

It is the epitome of a rivalry.

For some CC fans, the whole season boils down to four games: the four played against the DU Pioneers. Every year, the Tigers battle DU for state bragging rights in games that are fiercely competitive.

Last year, the Tigers had an exceptional year, battling their way to an NCAA tournament berth. But they lost the season series to DU with a record of 1-2-1.

CC enters the first DU game of the 1998-99 season on fire. They have won all six games thus far, including a road sweep of powerful conference opponent Minnesota. Their performance has been good for a third-place national ranking in the USA Today poll and the top spot in the WCHA.

That ranking and record go on the line tonight and tomorrow against the Pioneers, who enter the weekend with an impressive record of their own.

Six games into the season, DU stands at 5-1, good for a number ten national rank and a third-place tie in the WCHA.

Both teams are riding high, but only one will emerge unscathed from this weekend's tussle.



The home-and-home series begins tonight at 7:35 pm at the World Arena, and continues tomorrow night at 7:05 pm at McNichols Arena in Denver.

CC will come after DU with the devastating senior combo of Brian Swanson and Darren Clark, a tandem

that has combined for 26 points already this season.

DU will answer with two of the WCHA's top goaltenders in Stephen Wagner and Ben Henrich.

CC fans take note: the last time the Tigers won their first six, they won their last 12 and the 1957 national title.

Runnin' out West**Tiger harriers head to California for regionals**

In an attempt to defend their two year reign atop the Western Region, the womens' cross country team, as well as its counterpart, headed for Chino, California this afternoon to participate in the NCAA West Region Meet. The meet is being hosted this year by Claremont College.

Both teams have a realistic shot at nationals, though it seems that the mens' team may need more of an upset to pull it off.

Head Coach Ted Casteneda feels that both parts of the team are strong, and though it may be a little more dif-

ficult for the mens' team to make it, it is totally possible.

The womens' team has been consistently led this season by running phenom Gretchen Grindle. Grindle had slight hip earlier in the season, but seems to be getting back into form right in time for the post-season.

The mens' team hasn't been as predictable, as the top seven spots seem to take turns in rotation.

The 1998 season was truly a season to be proud of as both halves of the cross country team excelled in times of difficulty. Through injury

and truly unpredictable weather, the team has consistently come out on top of the rankings.

In the event that neither part of the cross country team is able to advance past regionals, there is the slight highlight that neither team will be totally wiped out by losses due to graduation.

While the womens' team may lose a little power out of its top seven, the mens' team stands to bring back most of its squad, which in turn can only strengthen the team overall.

**Bumping themselves all the
way to San Diego****Volleyball qualifies for NCAA tournament****NICKI JENSEN**
Staff Writer

After playing the waiting game for a week to see if they qualified for the NCAA Tournament, the womens' volleyball team heads to California to play as the sixth seed in the Western Region.

The Tigers will compete against the third seed, Cal State Hayward, a team that has proved difficult to beat in the past. In spite of this fact, though, the Tigers are very confident about the tournament and hope to

make a solid showing in the single elimination tournament.

"It's nice because no one is expecting anything great from us except for us," said sophomore Lauren Carpenter. "For us this, is the icing on the cake, just simply because we have had such a great season."

The team, which is comprised mainly of freshman, had an incredible season that far surpassed the expectations of anyone, particularly considering the fact that the coach is new.

"This year was supposed to be a

building year," said Carpenter, "but we built a lot across the season. The difference between the team during the first week of play and now is amazing."

The team ended the season with an overall record of 15-9, which is a vast improvement over last year. Unfortunately, the team has fallen to Cal State Hayward twice this year, losing in three games in the California tournament and four in the Colorado tournament. However, Carpenter

PLEASE TURN TO VOLLEYBALL /Pg 10



The Catalyst

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Changing of the Guard

Dick Storey takes over as Dean of CC / Page 6



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*Sexual Perversity in
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College fails to pass
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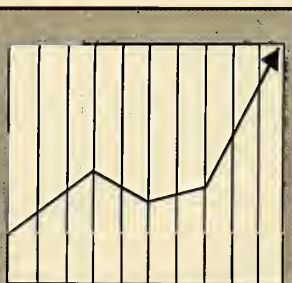
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CCCCA VP questions lack of American Ethnic Studies major

We all received a flyer in our Worner Box yesterday promoting *Power to the People*, a Huey P. Newton Story. Did you read it? Through the hard work and dedication of Mr. Billy Parks and many others (I do not mean to discredit the contribution of all individuals involved in bringing this production to campus), *Power to the People* earned the support of CC in its entirety. Departments, administration, faculty and student organizations all contributed in various forms to making this production a reality on campus. At the bottom of the flyer there is an extensive list of all the sponsors. One in particular caught my eye, "The American Ethnic Studies Department." This, my peers, is bullshit! (Horse Shit, Elephant Shit, I will even take to the Jurassic Park level and label it Stegosaurus Shit) There is no American Ethnic Studies Department, nor will there be one in any time soon at CC, unless we express overwhelming interest in its creation.

In 1990, one of CC's most dynamic professors, Adrienne Seward, submitted a proposal to the higher powers of CC requesting the creation of an American Ethnic Studies Department. This of course would help enrich the academic climate of CC liberal arts education. As a result of this proposal, CC created The American Ethnic Studies Program administered through The American Ethnic Studies Steering Committee. In 1992, our school adopted an

institutionalized American Ethnic Studies Minor. To my understanding, the Steering Committee assesses CC curriculum pertaining to The American Ethnic Studies Program, reviews funding proposals and annually brings a visiting professor to campus. With the help of the Asian Studies \$1 million dollar Endowment Program, this year The American Ethnic Asian Studies Program will offer a sixth block course on "Islam in America" taught by visiting Professor Kim Searcy.

The current 1998-99 Steering Committee is headed by Anne Hyde of the History Department (Adrienne Seward is in Africa) and consists of eight other members: Rochelle Mason, Professor Verra Fenell, Professor Claire Garcia, Professor Brian Rommel-Ruiz, Professor Mario Montano, Dean Victor Nelson-Cisneros, Susan Brown and Marella Abeyta, a minority scholar in residency. What fathoms my mental ("what strikes me as odd") is that with such an exceptional board of members, why isn't there an American Ethnic Studies Major. There are three main interdisciplinary programs at CC which offer majors: The Women's Studies Program, The Southwest Studies Program and the Asian Studies Program.

An issue that affects all students of CC, in particular all "minority students," is the severe lack of cultural and ethnic "minority" (that word makes me

sick!) students on campus. There are many strong political arguments supporting the issue of creating an American Ethnic Studies major. The most prominent suggests that an American Ethnic Studies Major (especially if it develops into a department) will create more open spaces for faculty of color. This would then help build an atmosphere that is more conducive to encouraging students of color to come to CC as well as help retain students of color currently enrolled in CC.

Stop and think! How many courses have you taken from a professor of color? How many "minority" professors, staff and administrators do you know? How many of your friends are "students of color"? Not enough! Please help the admissions office combat this problem. Write a letter and encourage any of your student organizations to write a letter to Anne Hyde in the History Department, Palmer 211, expressing your support for the creation of an American Ethnic Studies major and or department.

Special thanks to Professor Anne Hyde, AASU, Eric and Matilda.

Sincerely,
CCCCA Constitutional Vice-President
Amrik Singh Ohbi

Volunteer admits inadequacies and preaches Republican politics to pre-schoolers

SHAWN SHELTON

CCCCA Student Representative

I've held many jobs over the last few years: a congressional page for the Honorable Sonny Bono, a narrator for the tram adventure at Universal Studios Hollywood, a counselor for abnormally bright adolescents at the John Hopkins University Center for Talented Youth, a ring-leader of a bike theft racket on USA's *Pacific Blue* and most recently a legislative intern for Jack Kemp at Empower America in Washington D.C. Heck, I've even founded and operated a striptease service for a while — until my roommate's big mouth and Dean Edmundson's keen hearing and acute detective skills forced me to indefinitely suspend operations. Now, I've decided to expand my employment portfolio once again. Meet Shawn Shelton, self-proclaimed pre-school teacher extraordinaire.

Everyday, but Wednesday, I spend 3.5 hours a day educating bright-eyed, energetic, cutesy, 4-6 year olds about the perils of life. The happiest moment of my day is at 2:37 pm, when I walk through the door and am greeted by eight little people who in perfect unison shout "Good afternoon, Mr. Shaw. How was your day?" With a Cheshire cat grin I reply, "Fine kiddies," while bending down to give them hugs and high-fives to the youngsters who flock to me as I enter the door. From there, I go check in with my boss, Miss Warida, who usually reprimands me for coming in seven minutes late

and forgetting to close the windows the previous night. I then exchange a few words with each of my pupils before my lesson begins.

Admittedly, I have a lot to learn in devising lesson plans for pre-schoolers. So far, it starts off with a reading from what the kids refer to as the "Chocolate Book." I can't recall the name right now, but it's the book we all read when we were kids about chocolate. The "Chocolate Book" is cool, but both the children and I are becoming disconcerted with it. Everyday since I've worked at Lincoln Adventure Club we've read a chapter from the "Chocolate Book." But the book is only 12 chapters long. Go figure. Additionally, pre-schoolers and Kindergartners don't have a very well developed longterm memory yet. Since the children are totally clueless about what we read yesterday, I spend most of the time refreshing their young minds as to what previously transpired in the story line. I ask them questions about the book such as "Why was John so upset at Sally today?" For about 40 seconds they stare at me in befuddlement with their mouths open. Then, the following routine is duplicated each day; Hunter bravely raises his hand then quickly pulls it down. I prompt Hunter to say something. He then smiles and says "Chocolate is yummy." I say, "Yes Hunter," and attempt to orientate his answer more towards the specifics of the question. He then cocks his head ever so slightly and asks

me why I have two earrings "like a girl." Then Ciana asks me, "How come you sometimes have a chicken pox. If you have chicken pox you should go home Mr. Shawn." Immediately all my children begin to burst into prolonged spurts of giggling. My feelings are now hurt. Ciana is referring to the occasional zit that I get. By now, I am annoyed at the children's inability to answer the most elementary of questions, and upset about them highlighting my occasional breakout.

Contrary to what you may have deduced about my tenure as a pre-school teacher, it hasn't been entirely peachy. I've gotten busted, or rather advised not to do or say certain things. First, to moderate my overt affinity for certain political leaders during lesson time. I truly believe that Americans have unjustly attached an onus to certain political leaders, and that it is my responsibility to educate children about the truth, and to rescue them from the liberal media. Occasionally, I lecture on Ronald Reagan, but my strongest defense concerns the greatest American that ever lived — Richard "Tricky Dick" Nixon. I love the guy, and try and make sure everyone else does too. By Golly my kids may not know the first thing about the "Chocolate Book," but they can recite like parrots on command every damn thing there is to know about President Nixon. Some parents have complained to Miss Wanda about that, so now I still do it, but try and not get all riled up

when I speak of 'ol Tricky Dick. Second, I talk rather openly with a few of the group elders: Sara, age 12, and Cody, age 11. I give them the low-down on life here at CC, including (in lurid detail) some of my more debauched experiences. In exchange they give me advice on how to woo this chick who I've been pursuing for almost an eternity — well, three weeks to be exact. (Yo, if you happen to be reading this article tell a brotha' what's up, you're HELLA frustrating.) I tell them how many beers I can drink before vomiting, how my buddy Kyle gets quasi-violent when drunk and then proceeds to tell me everyone he hates, my latest sexual

liaisons, how I can get as much ice cream as I want from Rastalls — the whole nine yards. I enjoy the conversations, and I'm sure as Hell Sara and Cody do too — but their parents do not. I guess their parents grievances are warranted though, their children now want a pricey college education so they can get drunk and eat tons of ice cream.

Even though I've had some problems as a pre-school teacher, I wouldn't give it up for the world. I know I have some improvements to make though, and my New Year's resolution will be stocked with ways to become a better pre-school teacher.

"Higher Education and the American Character"

Lecture by Dr. John Agresto,
President of St. John's College



Colorado College Campus Association
Lecture Series
Monday, Dec. 7 at 7 pm in
Shove Memorial Chapel

From M.I.T. to the paratroopers to CC:

The magnificent odyssey of Gus Lee

ERIC MARTENS
Editor-in-chief

He was raised in San Francisco and went to West Point and the University of California-Davis, where he helped start an Asian-American studies program.

He has studied engineering, history and law.

He served in the paratroopers.

He has written four novels, including *China Boy*, *Honor and Duty*, *Tiger's Tail* and *No Physical Evidence*, which recently hit the shelves.

He leadership consulting for corporations and the United States government.

And this block he can be found leading animated discussions on Asian-American literature in one of the remote corners of Armstrong Hall as a visiting professor.

It has been a long, interesting ride for Gus Lee, a visiting professor who has lived in Colorado Springs for the last five years.

"It's been an unusual path and I've been really lucky to have been involved in a variety of different professions," Lee said.

"Having contributed to the small canon of Asian-American writing, it was a great honor and very flattering to be asked to teach it," Lee said.

He finds that students at CC are quite different from the ones he studied for a mandatory engineering degree with at MIT.

"They're very different because of the curriculum creates differences," Lee said. "The flavor of the schools could not be more different."

Lee also has high praises for CC

students.

"I find that CC students are unusual in several respects. One is a general sense of intellectual receptivity," Lee said. "Second I think is an unusually high degree of scholastic aptitude; they're really bright."

He enjoys teaching CC students "very much. It's been two years since I taught an Advanced Fiction Writing course, and I still miss some of the students, and I've kept in touch with some of them."

Lee also lauds CC's "sense of community. CC is really special in that way, and it obviously comes from the administration and the faculty."

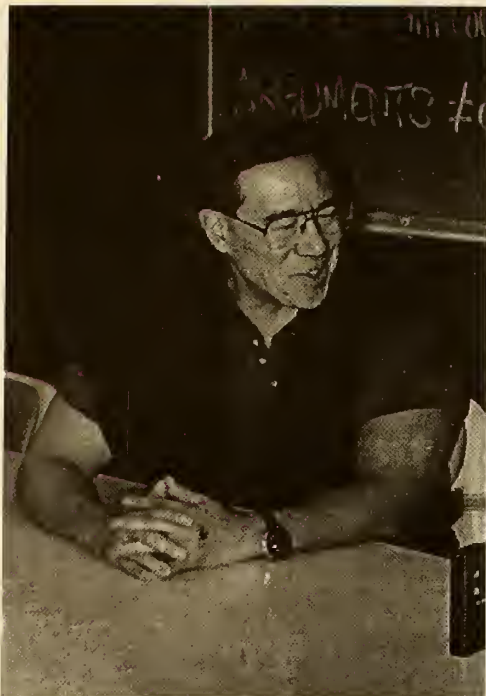
After many jobs in many fields in many parts of the country, Lee still feels that his main occupation is that of his family.

"My biggest job is being a father and a spouse," Lee said. "It's certainly the hardest job."

"Every other job I've done I'm sure there are other people who could have and have done the job better than I did," Lee said of his family. "This is the one job I can't pass on to the next person."

Lee has two children, a 16 year-old daughter and a 14 year-old son. His daughter, Jena, is considering prestigious schools such as Wheaton, St. Olaf, Santa Clara, and possibly Stanford, while his son Eric is already dreaming of the Air Force Academy.

"You always hope that your kids will go where they wish for college, which usually means out of the state," Lee said. "That's a very bittersweet thing for me; I want them to go where they want to go, but I would like to hang on to them."



Melody Schmid / The Catalyst

Visiting professor Gus Lee discusses his experiences in a wide variety of careers.

There are dozens of professors at CC doing very noteworthy work that a large portion of the campus may not know about. The professor profile feature is designed to help acquaint students and faculty alike with various professors, new and old, who are contributing something to CC. If you know a professor, student, or faculty member who is doing something exciting or new that you feel the campus should know about, please contact Eric Martens at x7820.

Memorial Fund quenches thirst for outdoor experiences

BRIAN REIF AND ANDREA SINCLAIR
Staff writers

While you may have realized that CC has a cornucopia of grants and funded opportunities, did you know that there exists one such grant, The Ritt Kellogg Memorial Fund, capable of fulfilling your wanderlust and thirst for a unique outdoor experience?

Take a trip from stifling Academia, and provide yourself with funded experiential education of your own design. Whatever you decide to do will require initiative, ambition, and a unique vision of what exactly it is that will foster your own personal growth. Stop staring out the window, cease your cyclical machinations, and submit a proposal that will take you where you want to go do what you want to do. The Office of Student Activities and the desk of Dorothy Phillips is one vertical flight of stairs above your Benji's hamburger.

This past summer, for example, we spent seventy days in bliss through hiking approximately 1100 miles on the Pacific Crest Trail across northern California, Oregon, and Washington to the trail's

northern terminus in British Columbia. And what does one say in a brief article about an experience like that? You had to be there. This trip was the ecstatic culmination of months of daydreams and desirous insomnia.

Besides being the longest hike with respect to time and distance we have ever completed; besides taking the most extensive and coordinated effort in planning of anything we had ever undertaken; besides helping us to realize how little we actually need; besides the magic of walking attentively throughout each day, watching over time the progression of the seasons, the changing of the land, we have been left with the desire for more and the profound sense that we are on to something that is simple and irrefutable. It is experiencing, it is active, it is celebratory; it is a way of living that is gratifying.

So the merit of the Kellogg grant is what you put into it and what exactly you get out of it. Some might think it slightly

selfish, but think how much more capable you will be - of making a difference to someone or something in the world - when you have arrived at a more mature sense of balance in your own life. Check your head. If you still find yourself staring out the window, then you should consider applying for a grant

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Much-loved "element of surprise" no longer part of financial aid process

ERIC MARTENS
Editor-in-Chief

Starting next year, students will no longer dread the determination of their financial aid package, and current CC students will not have their financial aid reduced by outside scholarships.

The Financial Aid Office made a proposal to the Board of Trustees this morning, outlining several changes to the current financial aid policy.

If the proposal passes, current students would no longer have their financial aid packages reduced if they had outside scholarships. The proposal will mainly affect incoming students. Financial Aid Director Jim Swanson mentioned.

If the Board accepts the plan, beginning next school year incoming students would receive less financial aid for their first year, but that figure would be guaranteed for all four years.

"It's a shared commitment between the student and the college," Swanson said of the plan. "We're

looking for more contribution from the parents."

In return, the financial aid package would remain constant for all four years.

Under the current system, the school evaluates each student's ability to pay and adjusts the amount of financial aid at the end of the year.

This can result in yearly cuts to a student's financial aid if the student's family makes more money or has another child graduate from college.

In addition, the Financial Aid office will offer several new merit-based scholarships.

"To be competitive with other liberal arts schools, we're going to enhance our merit program and provide additional trustee scholarships," Swanson said.

Swanson estimates that there will be about ten such scholarships averaging \$5,000 each, along with other smaller awards.

The proposal is the result of two years' work by an advisory committee composed of faculty, staff

and students. All three students involved with the plan have since left campus.

Swanson said that the changes were motivated by the desire to keep financial aid from becoming a larger part of the college's budget.

"Five years ago [President] Kathryn Mohrman looked at the financial aid policy at the time and felt that we needed to do something different to try and hold down the cost," Swanson said.

"We wanted to be competitive, so we developed a financial aid policy that had a life-time of four to five years," Swanson said of the old plan. "It was very successful and attracted students that increased the diversity on campus, but it has run its course."

The pending proposal is the next step in the evolution of CC's financial aid policy, and will hopefully be a positive one.

World & National News

Source : The New York Times Online

* In a Senate hearing on Wednesday, scientists explained to government officials the benefits of using human embryonic cells for the purpose of research, and how the federal government should support the practice. Cultured cells are extremely valuable, as they can be grown into any desired body tissue type, and can be used to treat almost any disease.

* The decision made by the International Monetary Fund and the U.S. Treasury last year to send Asian interest rates soaring was a crucial mistake and worsened the world financial crisis, a report issued by the World Bank on Wednesday concluded.

* Two more victims of a cold snap in Poland were found yesterday, bringing the death toll in the area due to extreme weather to at least 74. Since November 16, temperatures in the area have dipped as low as 4 degrees below zero, and cold-related deaths continue to be reported in Romania, France, Bulgaria, Italy, and Croatia.

What Every College Student Needs to Know

Dr. John Riker, Colorado College Department of Philosophy

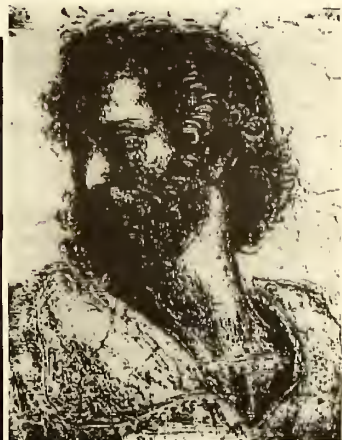
Author of *The Art of Ethical Thinking*

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...a journey in understanding a world of differences!

Dick has "Storeys" to tell as he prepares for position as new Dean

Story by Colin Rhodehamel

Photos by John Witucki

When Timothy Fuller became Dean of College and Faculty in 1992, former CC President Lloyd E. Worner offered one valuable piece of advice — "read Epictetus."

The stoic philosopher strived to achieve inner tranquility to alleviate the ills and distractions of the outside world.

Dean Fuller followed his advice.

Now, seven years later, Fuller will offer the same suggestion to his successor.

Beginning July 1, 1999, Biology professor Dick Storey will become the new Dean of College and Faculty.

The opening materialized when Fuller was offered the prestigious "Lloyd E. Worner Distinguished Service Professorship," or "Worner Chair." It is the most valued of the six to eight new endowed chairs being implemented as part of the "Capital Campaign."

"It provides some excellent opportunities for teaching and scholarly work," said Fuller, who will resume his place in the Political Science department, "And the fact that it was named for him also had a certain sentimental value for me."

Fuller is also very optimistic about the job Storey will do.

"He's a fine, fine member of the faculty and someone who's done admirable work for the college. I'm fully confident in him," Fuller said.

Professor Storey has certainly earned this confidence.

He received his Ph.D. in plant biochemistry in 1977, and came to CC in '78.

He spent the last six years as the Biology Department Chair.

He is the director of the Hughes Grant Program.

In 1987 he worked on the first proposal, and successfully brought the school grants in '88, '93 and '96.

The money from these

grants goes towards bringing more minority students to CC, and helping support them while they're here. Additionally, it helps to fund undergraduate research, as well as purchase equipment for the labs.

Storey is also President-elect of the National Association of Biology Teachers.

However, after being nominated by a significant number of faculty, Storey was offered the Dean's position.

He accepted.

"I really hope the be part of continuing to lead this college in the right direction," Storey said, "To bring us to the next tier of recognized excellence around the country."

Professor Storey considers himself an "advocate for the students," and feels they are some of the best in the country.

"They are hardworking, dedicated, eager, committed students. I haven't taught a class yet where I was the smartest person in the room, and that's the way it should be," Storey said.

As Dean of College and Faculty, he will be responsible for all academic affairs, Tutt Library, the Registrar's Office, Summer Session, media operations and the Writing Center.

Professor Storey acknowledges that the first few months of his new job will be a "listening and learning" period for him.

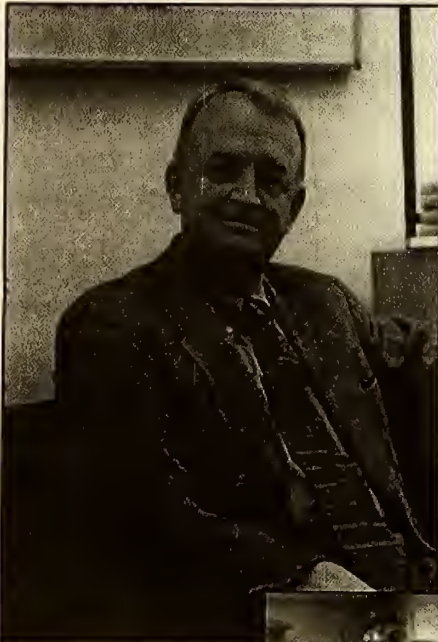
But he should pick it up quickly.

The man is motivated and comfortable with change.

After all, he originally went to college on a baseball scholarship, and look where he is now.

Storey may have lost the ability to hit a curveball, but he should do a fine job as the new Dean.

Who knows? Maybe he'll even incorporate a little Epictetus into his life.



Left: Timothy Fuller, prepares to relinquish his position as Dean of College and Faculty

Below: Dick Storey in 1999 will leave his position in the Biology Department to fulfill Fuller's position



For each action consider what leads up to it and what follows it, and approach it in the light of that ... if you work on your ruling principle, and practice the art of what is inside, you can acquire tranquility, freedom and calm

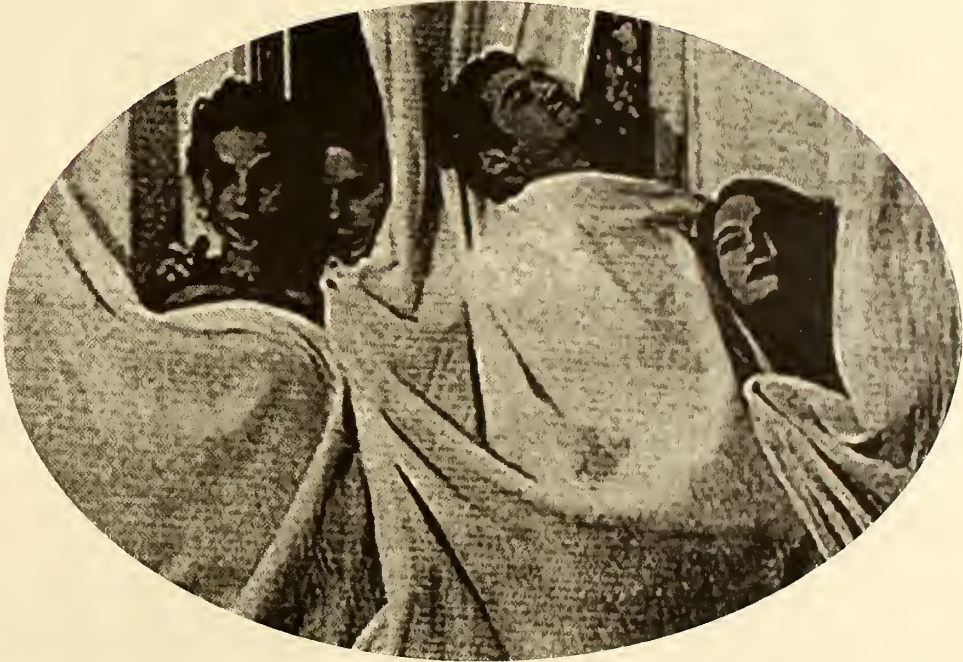
— Epictetus

The

The Catalyst* Friday *December 4, 1998

Scene

Sexual Perversity in Chicago



**Inside
The
Scene**

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SPARKS INTER-
EST AT CC

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RELEASES NEW
ALBUM

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WORLD'S
LARGEST LASER
SHOW COMES TO
THE SPRINGS

PAGE 5B

The debate between great lyrics or great music

PAUL WILSON

Staff Writer

Hey y'all. I know that I promised you a Beck article, but well, once again I honestly don't feel like talking about it. "Mutations" is a solid album full of well-written tunes, acoustic backing, and general musings on old traditional topics such as death and "delinquent hygienies." I would definitely check it out.

However, a different matter has been occupying my musical consciousness of late. Over a recent black break trip, some of my fellow trippers and I involved ourselves in the perennial debate: what's more important in the creation of a great song—the words or the music? You may be surprised, but people get really worked up about this sort of thing. Some people, for instance, when they hear a song for the first time, listen immediately for its lyrical content. To them, far and above the musical or melodic elements, the emotional importance of a song lies in its ability to communicate through words. These folks buy a new album and head directly for the lyric sheet, reading along with every vocal pronunciation. Others grant equal credence to both the words and the music, and insist on the inseparable nature of the two elements. And then there's me, and others like me. While I acknowledge the importance of the spoken and written word, for some reason I feel that music should communicate first and foremost in a musical fashion. Not to be overly dualistic about it—after all, when you get down to it, the question is full of gray area. The issue is one of precedence, not absolute exclusion. So hey, with those thoughts in mind, here's the case for

the precedence of music above the word, with some scattered thoughts thrown in for the hell of it.

The Cinema Analogy—the best cinema communicates cinematically. For example, take the film "Blue" by Krystof Kyslewski, starring Juliette Binoche. At the beginning of this film, we are unsure about a certain woman's feelings regarding her husband's death in a car crash, because she doesn't say anything about the issue in vocal terms. Soon enough, however, the camera depicts her harshly scraping her knuckles against a rugged stone wall. In this very short scene, the director communicates more than he possibly could in fifty lines of dialogue. No words—just images. Film can show us this image, whereas a poem cannot. Similarly, music should primarily communicate in the way that only music can, with notes, scales, chord structure, dynamics, and pure sound. A good musical artist can endow even the most oblique of lyrical passages with resonating meaning, simply on the basis of musical communication. Music includes words, but should not be primarily defined by them.

The Foreign Language Rule—say you don't speak French at all, and you listen to a French song. It eventually sticks in your head, and you sing it to yourself in an indefensible butchering of the original language, or in nonsense syllables. In my view, this song passes the test of the language barrier. Many great artists, including the French Stereolab and MC Solar, the Welsh Gorky's Zygotic Mynny, and the Pakistani Nusrat Fateh Ali Kahn, among a million others, put together amazing work in languages that (surprise) many of us in America simply

do not speak. God forbid we should put Falco on the shelf simply by virtue of his foreign birth. Conversely, people in foreign countries, with no knowledge of English, can also see the value in certain English-speaking music. A Beatles song, like "Norwegian Wood," sounds as good in its Punjabi language cover version by the Anglo-Indian band Cornershop as it does in its native tongue. Besides, Paul McCartney never could write to save his life. (Case in point: "My love don't give me presents / I know that she's no peasant.")

The Mumbling Corollary aka The Louie Louie Principle—many wonderful songs in English are so mangled and indecipherable that we are never quite sure of the actual words anyway. Personally, I often prefer this type of mumble-jumble to the more clarity-hindered alternative. REM, for example, was twenty times better before you actually knew what Michael Stipe was getting at back when he used to mutter in glorious stead of articulation. This is true for several reasons. First of all, when you don't know the real words, you can make up your own. On "Radio Free Europe," from REM's "Murmur," I have decided that the chorus should read, "Call it all into the transit." Yeah, I'm pretty sure that I'm wrong, but I like it that way, so please don't tell me the real words. Secondly, a totally unclear lyric can never ruin a song the way a crystal-clear, horrendous one can (See "California Girls").

The Undeniable Power of a Great Line—admittedly, there is something truly amazing about the combination of music with words. Sometimes a song will contain a wonderful set of lyrics, which propels it

from mere goodness to a state of greatness. However, a solid musical basis must exist as a foundation for the words. Otherwise, you have great words set to nothing. Furthermore, it makes very little sense to sit here quoting lines apart from their musical context. Bob Dylan's absurd statement in "Tombstone Blues": "The sun's not yellow, it's chicken," doesn't have the same effect without the backdrop of a nasally audacious delivery and the rollicking velocity of a snare-fueled back-up band. Besides, what makes Dylan truly great is not only his lyrical ability, but more primarily his firm grasp of melody, chord structure, and rhythm. As good as a set of lyrics may be, it doesn't mean a thing if it ain't got that swing.

In The End—if you like it, you like it. Still, it's interesting to look at the way that people listen to music. You might be sitting right next to a person, ostensibly listening to the same song, but when you get down to the mechanics of it, you find that you are each hearing something completely different. We selectively interpret the music that we hear. I, for example, am a big stickler in opposition to expensive production, and many people I know don't notice the awful sound of tinny, digitally recorded drums. Then again, it is also my belief that musical taste is a learned behavior. You can learn to like Mariah Carey, just as you can learn to like Cannibal Corpse. Some people like them both.

Okay then. Thanks for sticking with my theoretical ramblings. Next time: something less abstract. Until then, have fun.

Jose Muldoon's laid-back attitude provides great atmosphere for dining

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

Jose Muldoon's has been the place to grab a burrito and a beer for the last twenty years. Just how the establishment came about is still a mystery in these parts, but people say it had something to do with a poker game and a series of robberies. Actually, there are a number of amusing stories about the bandito Jose on the front of the menu, as well as a variety of Mexican, Tex-Mex, and Southwestern foods on the inside.

This week Molly and Ben were looking for a place to relax, grab a bite to eat, and reminisce about the Thanksgiving feasts they had just enjoyed over the weekend. Luckily, Jose Muldoon's was open on this Sunday evening, so they decided to give it a try. They had heard numerous friends' comments about the place and wanted to finally see for themselves.

We walked in and were seated

right away in a cozy, back booth. We were off to a good start. The interior is decorated with an array of neon and fairy lights and an eclectic combination of beach paraphernalia and Western memorabilia. We opened the menus and discovered a promising abundance of choices. From "A Taste of Sante Fe," "Sandwiches and Burgers," and "Especiales," to "Vegetarian," and "Combinations," they covered it all. There were so many options it was hard to decide, but Ben chose the "Combination 3," which is chicken enchiladas and a beef burrito, and Molly chose the "Southwestern Chicken Caesar Salad."

After the waitress took our order, Ben enjoyed a few baskets of chips and salsa and we took a look around the place. There seemed to be quite a few families with small children, but the dining rooms are much bigger than they appear from the outside, so there was plenty of room for the little tykes to be mischievous without interfering with the other diners.

The service was extremely fast and our dishes arrived in a few minutes (it seemed) after we ordered. The salad was gigantic, with plenty of

wonderful marinated chicken and the usual Caesar accompaniments. Ben's combination plate was also impressively sized and enjoyable. These two dishes were good examples of reliable Southwestern meals; Jose Muldoon's did not disappoint us. However, we probably could have found the same results at any number of establishments.

Altogether it was an enjoyable dinner. The service was great and the ambiance was playful. The food was pretty much the same old thing, but Jose Muldoon's laid-back attitude definitely made it worthwhile. They also have live music

Wednesday through Sunday from 9:30 pm to 1:30 am. If you just want to relax and enjoy some dependable food and great entertainment, Jose Muldoon's is the place.

Jose Muldoon's

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Maybe if we drink enough, it will snow!

The Brew Review

EVAN WOLF, LEX RUDOLF, AND CHRIS ERB

Staff Writers

This week the brew review takes a look at winter beers, the latest of the seasonal beers to hit the shelves at Coaltrain. Even though the season itself has yet to hit the Springs, the breweries in England, Chico, and Denver let us know what time of year it is. The "winter" seasonal beer is not



a very well defined style, which basically means that anything goes. In general, however, if there is a defining characteristic of winter brews, it's the alcohol content, which is quite high. A beer which weighs in at or above 6.0% by volume helps to keep out the chill, or so the theory goes. All three of our selections this week warm the heart with lots of alcohol content. They are: Samuel Smith's "Winter Welcome" Ale, Wynkoop

Brewing Co.'s "Winter Solstice" Ale, and Sierra Nevada's "Celebration" Ale. As always, all are available at Coaltrain Liquors.

First let's take a look at the Colorado offering, from Wynkoop Brewing Co. in Denver. This is the darkest of the three beers reviewed, attractively mahogany colored, by the brewer's own description. Wynkoop's has created a powerfully flavored

beer, almost unrefined in its strength and assertiveness. The roasted character is evident in the aroma, and less so in the taste, which is bold, alcoholic, and slightly bitter in the aftertaste. One of the strongpoints of this beer is a nice full body, and plenty of maltiness. However, overall it seems a bit young, uncultured and ribald.

Next up is the Sierra Nevada, from Chico, CA. In appearance, this beer is copper colored, and has a nice, well-retained head. The first, next, and last things we noticed about this beer were, respectively, hops, hops, and

"Whoa! This beer is bitter!" The hoppiness is evident in every phase of this beer, from the aroma straight through to the aftertaste. We found it almost too bitter, quite frankly. Though there is certainly lots of alcohol (6.8%), it is unable to balance out the overwhelming bitterness.

At the top of our list this week is Samuel Smith's offering. They've done it again. From this our favorite brewery, we were not surprised to find another success story behind the venerable label. Expertly balanced, this beer is delicately malty, sweet, crisp and dry, all in evolutionary stages with every sip. Certainly not bitter, the Samuel Smith's is also not coyly sweet, but a perfectly drinkable, smooth, and deceptively strong beer. "Thank you sir, may I have another?", quips Chris.

Overall, the Wynkoop's and the Sierra Nevada lack the refinement and balance that makes a strong beer drinkable. It's as if the brewers are attempting to cover up the alcoholic strength of their beers with overpowering maltiness or hoppiness. For our

money, spending \$2.99 on a bomber of the Samuel Smith's Winter Welcome Ale is money better spent than the others. Wynkoop's costs \$5.69 a six-pack, and the Sierra a pricey \$6.99 for a six. Maybe if we drink enough, it will snow! Cheers.



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 - Cap
 - Metal
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 - Beetle
 - Happening
 - Carson
 - Wise
 - Help
 - Tableland
 - Utilizers
 - The Raven (Poet)
 - Green
 - Indefinite pronoun
 - Price
 - Tree
 - Eastern state (abbr.)
 - Number
 - Water barrier
 - Pro
 - Great lake
 - Rove

- Concern
- Against
- Jury
- Beautiful view
- Medicine for cuts
- Var. of -al (suf)
- Hanging rope
- Walch
- Pig pen
- Angi-knock fluid
- Article

DOWN

- Mother (slang)
- Form of be
- Back out
- Close in
- Stadium
- Perform
- Uncle (Prov. Eng.)
- State
- Former
- Indicating ileum (comb. form)
- Daughters of the American Revolution (abbr.)
- Veer
- Goal

- Edge
- Group of rooms
- Flower
- Male deer
- Flavor
- Knowledgeable
- Unhappy
- Fairy
- Sack
- Clubbed
- Pleasantly
- Chert

- Luggage
- Age
- Flower
- Number
- Carol
- Relative (slang)
- Feine
- Bed
- Edu. Group (abbr.)
- Ever (Poetic)
- Exclamation

answers see 7B

Room 46 cd *Makes Room* for perfection

JILL SNOOGRASS
managing editor

Make Room in your cd collection for the December release of the long-awaited Room 46 album.

"We started on it during sixth block last year and it came to a complete stop during the summer," member Corey Milner said.

Unlike most CC students, last year's ten members of Room 46 had the opportunity to take part in the behind-the-scenes intricacies of creating a musical album.

Todd Jackson, former bass singer, began by singing his part a capella without the remainder of the group. Each member then took a turn blending with the previously recorded singers — in the end producing the melodic tunes of all ten group members.

"These songs are a perfect take of everything we do," Milner said.

Their debut album, *Make Room*, features last year's ten a capella members: Corey Milner, David Abrahamson, Stephanie Shaw, Jedediah Wangsgard, Schehera Randle, Ian Gallager, Jade Durkhee, Molly Coughlin, Todd Jackson and Amber McMahon.

With the loss of producer Amber McMahon and member Todd Jackson, the eight continuing members found themselves at the beginning of this school year with quite a big task.

Although all of the album had been recorded, the group was faced with the task this year of unknown hours of producing, mixing and mastering to actually completing it.

With 13 tracks on the album, this truly was no easy feat. Not only did the group face a huge time commitment, but funds proved scarce as well.

"We started off with a bit of money from gigs and stuff and parent contributions from the Coughlins and Shaws," Milner said.

In addition to this base, the group accrued a large loan from the Alumni Association and the group is "also sharing profits with the Alumni Association to set up a scholarship fund."

Aside from time and energy, members of the group also each paid a "gift" toward the completion of their almost year-long project.

As those of you who have experienced Room 46 know, their a capella renditions cover a varied assortment of tunes such as Mariah Carey,



A photo of last year's 10 members of Room 46 whose melodic voices blended to make the o copella harmonies of their upcoming debut album, *Make Room*. courtesy photo

Kenny Loggins and Elvis. One of the group's favorite tracks of the upcoming cd is "Mercy Street" — a cover of the Peter Gabriel tune.

So by now, you're asking yourself "How can I get me one of these great cds?" Wednesday, Dec. 16, Room 46 will host a seasonal concert and sell their debut album, *Make*

Room. The album will also be sold at other gigs, on-campus, and through alumni. Cds will cost \$15 and Room 46 would like to thank those who purchased cds in advance last year.

CC hosts holiday service

The CC chamber chorus, and the college organist will present a traditional service of readings, carols and choral music in Shove Chapel at 6 p.m. on Sunday, Dec. 6.

Keeping with CC's long-standing tradition, the college's chaplain's office is sponsoring the Festival of Lessons and Carols, which will emulate the traditional

version of the service designed by the Reverend E.M. Millner-White, dean of King's College Chapel at Cambridge University.

Based on a medieval vigil service, the Festival of Lessons and Carols is an Advent candlelight celebration. The service is free and open to the public.

CC gamelon orchestra performs Balinese music and dance

Gamelon Tunjung Sari, the CC gamelon orchestra, will perform a concert of Balinese music and dance at 3 p.m. on Sunday, Dec. 6, in Packard Hall.

Gamelon Tunjung Sari is an ensemble of musical instruments native to Bali. The gamelan ensemble is taught and directed by I. Made Lasmawan, a Bali native whose professional training includes advance degrees in Indonesian music, dance, and puppetry from the national conservatories of Bali and Java. Lasmawan joined the CC faculty in 1993.

Gamelon Tunjung Sari consists of four different musical ensembles, three of which will be featured in December performance. The largest orchestra is a *gamelan angklung*, used in Bali to accompany religious festivals. The ensemble includes several bronze xylophones, gongs, cymbals, drums, and flutes. The performers will also employ the *gamelan*

suling gambuh, large bamboo flutes, gongs, cymbals and drums, and the *gamelan gender wayang*, a quartet of bronze xylophones used to accompany shadow puppet plays in Bali.

The *Gamelan Tunjung Sari* will perform in conjunction with the CC Balinese Dancers, *Penari Kecil*, a children's dance troupe of elementary school students who have worked with the gamelan, and professional Indonesian dancers from Los Angeles and Washington, D.C.

Gamelan Tunjung Sari was brought to the college in 1993 by music professor Victoria Levine. Levine started the gamelan ensembles in order to bring a performance component to the ethnomusicology curriculum at the college, and to provide students with a cross-cultural musical experience.

Annual Arts and Crafts sale features work of 70 artists

CC will host its 18th annual arts and crafts sale on Friday, Dec. 4, from noon to 8 p.m. and Saturday, Dec. 5, from 10 a.m. to 5 p.m. in the Worner Center.

The sale will feature hand-crafted works by approximately 70 students and artists from the Pikes Peak region. Items for sale will include unique baskets, candles wood-working, fiber-art, hand-weaving, jewelry, watercolor paintings, pottery, wreaths, and Christmas ornaments.

The sale is sponsored by the college leisure program's arts and crafts committee. The event benefits the arts and crafts student program. The artists will be at the sale and ready to answer any questions.

Traditional music and dance events planned at CC

Pikes Peak Traditional Dance will host an evening of music and dance from 7:30 to 11 p.m. on Saturday, Dec. 5, in Gaylord Hall.

Live music by Jig's Up with special guest caller is planned. The event will feature contra dances with a mix of circle, square and couple dances. Free dance lessons begin at 7:30 p.m. and dances follow at 8 p.m. No experience, partner or special clothes are required, though comfortable shoes are recommended.

Pikes Peak Traditional Dance, which puts on similar dances monthly, is a not-for-profit volunteer organization promoting traditional music and dance in the region. Admission is \$6.

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Sexual Perversity in Chicago opens to packed house

Sexual Perversity in Chicago, a play by David Mamet and a production by the Duke Theatre Company opened to a packed house tonight in Taylor Theatre. The play, which was set in Chicago in the space of nine weeks and traced the lives of four individuals, was well acted and thoroughly enjoyable. It told the story of two sets of roommates dealing with life in the city and the exploring relationships between men and women in the nineties. Using frank language and a series of short scenes the play depicted the life in the raw.

The play starred Ben Duhl, Kurt Haas, Merritt Johnson and Nej Rose. The scenes between Duhl and Haas were particularly good. The two actors played off each other excellently, delivering their lines in such sync that one almost believed they were not witnessing a play but an interchange between two friends. Although their parts were smaller, Janson and Rose also did a superb job.

Sexual Perversity, which was billed as an evening of art/trash, according to the company, stands for everything they have ever, and will ever be about. The mission of the Duke Theatre Company is to create a new theatrical form through the collaboration of artists of all media.

The Duke Theatre Company was

first founded in 1996 by Haas and Duhl. Their first production, a play written by Haas, and directed by Duhl, *Drink to It* was a refreshing piece of theater at a time when the performing arts on campus were limited mostly to departmental productions. During the 1997-98 academic year the founders of the company went abroad to pursue their separate passions. While Haas studied playwriting and acting at Columbia, the Duke produced Ariel Dorfman's *Death and the Maiden* at Oxford's Burton-Taylor Theatre. Following the success of the production, Duhl and the Duke collaborated with Echoes Theater Company on the only official Oxford University Dramatic Society (ODDS) production at the Edinburgh Festival Fringe '98. *The Bleeders*, written by Columbia University M.F.A student Nathan Parker, previewed to sell-out audiences at Oxford's old Fire Station Theater in June 1998. In August *The Bleeders* ran for 27 nights at the Edinburgh Arts Festival and the production was given four stars in *The List* (Edinburgh's version of *Time Out*). *Sexual Perversity* and *Jointly Rubbish* are the first two productions of the 1998-99 academic year.

Sexual Perversity is playing Friday and Saturday nights in Taylor theater at 8 and 10 p.m.



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The show is at the Pikes Peak Center, Friday, December 4th at 8 pm.

For tickets call:
Ticketmaster at 520-SHOW
or pick up your tickets
at the Pikes Peak Box
Office, for \$16.50.

Psychotherapist Wood-Young sparks interest in dreams at CC

KAREN HENDERSON
Scene Editor

This past Wednesday and Thursday, a dream analysis workshop was held by Pamela Wood-Young, a private practicing psychotherapist who specializes in dreamwork. She received an English major from the University of Colorado at Boulder and then continued on to earn a Masters in Social Work (MSW) from the University of Denver. She is a licensed clinical social worker with the goal of helping more people understand the importance of their dreams. Wood-Young is also a member of The Association of the Study of Dreams. She believes that dreams come to us with the purpose of aiding the individual into more fully understanding both their subconscious and their everyday actions and thoughts.

Dreams can have so many different meanings, and it is close to impossible to generalize certain symbols and still make them relevant to everyone. This is one of the reasons why dream dictionaries only represent a shallow definition of dreams and what they might represent. There are also those times when it is not necessary to delve too deeply into the symbol or event. An example of this is a dream about flying- to one person it might represent the desire for freedom while to another it might be the fear of heights or of flying in general. The dream interpretation all depends on the individual and what they are experiencing in life.

Dreams can lead us to a certain

path, forewarn the individual, waken the self, or possibly prepare the self for something. Basically, the possibilities of dreams are endless because they are derived from our creative subconscious. They allow us to experience things that we could either never do or would never do while conscious. It is even possible to dream of something that you have never even seen before, like some sort of religious ritual. The human mind has so many creative and endless possibilities that dreams are only a part of that power.

"Dreamwork isn't just looking at symbols or definitions, but about making your own personal associations with the elements in your dreams," said Wood-Young. It is also about realizing the importance of your dreams and understanding what they are trying to convey in your everyday life. Sometimes we feel the need to incorporate what we have learned from our dreams into our waking life, but we should consider that everything overlaps.

The common complaint about dream analysis is that most people have trouble remembering their dreams, which, obviously, puts a damper on things. Wood-Young recommends several different options for this problem. First, put a spiral notebook and a pen next to your bed, so when you wake up either in the middle of the night or in the morning, you can write down as much as you remember. This can be quick notes, a poem, a sketch, or some other sort of creative form of recording the dream.



Pamela Wood-Young, a private practicing psychotherapist, spoke with a group of CC students in Loomis Hall Wednesday about dreamwork. Photo by John Wilucki

It also helps to title the dream, because it forces you to summarize the dream.

When looking back over the dream, keep an objective viewpoint in mind because sometimes we are unwilling to accept what the dream is revealing to us. Dreamwork takes a lot of discipline and so it usually works best when the individual is involved with a group. Dreams are meant to be shared with others, and it can also help in the analysis because a good friend can see something in a dream that you might have overlooked.

So, start taking the time every morning to think about your dream and see if it helps provide a better understanding of yourself and your subconscious. The Association of the Study of Dreams also has a website (www.ASDreams.org) if you are interested in this topic further. Wood-Young is also considering starting a dreamworks group if enough interest is expressed on campus.

Get ready for a blast from the past: Smokey Joe's Cafe sweeps the nation

What do "Hound Dog," "Love Potion #9," "Stand by Me," "Yakety Yak," "There Goes My Baby," "On Broadway" and "Jail House Rock" all have in common? They provide a soundtrack to the lives of a generation of Americans. What's more, they are all the work of a single song-writing team, Jerry Leiber and Mike Stoller. All these songs and more can be heard, seen and loved again when Broadway Theatre League of Pueblo presents the nationally touring musical *Smokey Joe's Cafe*, on Saturday, Dec. 5. Curtain time is 8 p.m. at Memorial Hall (Union Avenue at Elizabeth Street).

"We didn't write songs," Leiber and Stoller are fond of saying, "we

wrote records." Elvis Presley's recording of Leiber and Stoller's *Hound Dog* in 1956 started a revolution in popular music which manifested in the old 45s, the juke box, and the car radio sounding off at the drive-in. Success continued from there: *Charlie Brown*, *Spanish Harlem*, *Treat Me Nice*, *Kansas City*—these were just a few of an unprecedented string of hits that defined the 1950's and the early 1960's. The Coasters, the Drifters, Peggy Lee and The King all had their biggest hits with the Leiber/Stoller songs.

Jerry Leiber and Mike Stoller, both born in 1933, began their partnership in 1950 at the age of 17 when they discovered they shared a passion for

boogie-woogie and the blues. By the time they were 20, Leiber and Stoller had seen their earliest songs recorded by such artists as Little Esther and Ray Charles. Over their long careers, Leiber and Stoller had a "cream of the crop" record. Their songs included The Beatles, The Rolling Stones, The Beach Boys, James Brown, Jerry Lee Lewis, Buddy Holly, Fats Domino, Barbra Streisand, Jimi Hendrix, Chet Atkins, Lou Rawls, Tom Jones, Aretha Franklin, Luther Vandross, B.B. King, and literally hundreds more. Leiber and Stoller have been the recipients of numerous awards, including induction into the Songwriters' Hall of Fame in 1985, The Record Producers' Hall of

Fame in 1986, and the Rock & Roll Hall of Fame in 1987. In 1991 the duo was presented with the prestigious 'Founder' Award by the American Society of Composers, Authors, and Publishers (ASCAP).

Now touring the nation, *Smokey Joe's Cafe* celebrates the contagious spirit of the music of the two great songwriters. The Broadway production won the 1996 Grammy Award for Best Musical and was nominated for seven Tony Awards.

Tickets for *Smokey Joe's Cafe* are now on sale for \$35, \$30, \$25, or \$10 at the Sangre de Cristo Arts Center Box Office in Pueblo. For more info call 542-1211.

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The 1999 REVILLE PRIZE for short fiction

\$650 in Prizes

First Prize \$300; Second Prize \$200; Third

Prize \$150

Rules

1) The four top stories will be sent on to the ACM Nick Adams Short Story contest, which awards only one prize of \$1,000.

2) Any CC undergraduate may participate. Only three stories may be submitted by any one student. Stories may be no longer than 10,000 words.

3) Stories should be typed or word processed and placed in a 9X12 manila envelope with a pseudonym written on the outside of the title page of each story. Please also include an approximate word-count. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box number, and phone number.

4) Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left a 1 inch margin at right, top and bottom.

5) The deadline for submitting stories is Wednesday, February 10, at 4:00 PM. Submissions should be made to the English office, AH245. The winners will be announced at Honors Convocation.

6) Winning stories may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For more information, contact David Mason, x6502

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Mulan (G)

1:00, 2:45, 4:30

The Mask of Zorro (PG-13)

6:15, 9:00

A night at the Roxberry (PG-13)

1:10, 3:00, 5:00, 7:00, 9:10

Doctor Dolittle (PG-13)

1:40, 3:40, 5:40, 7:30, 9:30

Soldier (R)

3:30, 9:00

One True Thing (R)

1:00, 6:30

Blade (R)

1:20, 4:00, 6:20, 8:45

Ever After (PG-13)

1:10, 3:45, 7:00, 9:20

Something About Mary (R)

1:15, 4:00, 6:30, 9:10

The Bride Of Chucky (R)

1:30, 3:30, 5:30, 7:40, 9:40

THE 1999 EVELYN BRIDGES POETRY CONTEST

\$450 in prizes

(first prize \$250; second prize
\$125; third prize \$75)

Rules

1) Poems may be of any form, versification (including free verse), genre (lyric, dramatic, narrative, etc), and topic. Poems must be written in English, though words and phrases from other languages may be used.

2) You may submit one to ten poems, as long as the total number of lines does not exceed five hundred. The awards will be made on the basis of the quality of all the poetry which each person submits.

3) Poems should be typed or word-processed and placed in a 9X12 manila envelope with a pseudonym written on the outside and on the first page of each poem. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name and Worner Box and phone number.

4) Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left and a 1 inch margin at right, top and bottom.

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6) Winning poems may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For further information, see Professor Jane Hilberry
Armstrong 345, x6501



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Personals

Ryan. The man who got a little too creative with those jumbo-size Hershey Kisses.

Nikita from the backwoods of Washington: Turkey break was a blast. A million thanks for putting up with all the rednecks and exposing me to the timeless wonders of *Clueless*.

Overheard from *Time* magazine: "It's a sad day for American capitalism when a man can no longer fly a midget on a kite in Central Park."

Beer Wench, E-Money, and the rest of the 364 crew (for I hope you know who you are), keep the faith, carry the torch, and remember that the only prevailing religion is that of having fun! My stuff is yours, except for the computer, and please don't put your beer on the desk! Make sure that block 4 weekends are as lively as 1 through 3! -DMP

Many thanks to Jordan Scott for pulling

through on that editorial. Your work has been validated by a counsel of peers who just want you to be happy.

Eric's a putz for not letting me run my nipple joke.

Long live the *Disparaging Eye*.

Jenna and Jackie- I've been linearizing all night long. Is our sorority merely a derivative of g? - Kate

Hi Momma Woolsey; if you get bored in those trustee meetings, think of flying midgets.

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the dashing editor of your choice by Wednesday. All personal ads subject to the capricious whim of a world-weary, power-mad editor.

Announce an event, buy, sell, or just leave a personal message

Saint Bernard Puppies AKC. Dew claws removed. First shots, wormed. Four females, two males. (580) 332-6735.

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Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Cost is \$10 per issue.

Help support student Arts and Crafts!

CC's annual Arts and Crafts fair begins today at noon and tomorrow at 10 am in Gaylord Hall

Understaffed college publication seeks motivated individuals...

Are you interested in:
Writing?
Photography?
Editing?

If so, don't hesitate to call the *Catalyst* at x6675 or Eric Martens at x7820. Come join the coolest, strangest, hardest-working family on campus.



CC Bookstore Annual Holiday Sale



Receive 10-50% off your purchases*
December 9th only
Open until 6:00pm

Refreshments provide 12:00-6:00pm

*Excludes textbooks



JOHN HAMMOND

Dec. 10 & 11
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\$15



Call For Tickets 444-0884
SMOKEBRUSH THEATER
235 S. Nevada Ave.

The Calendar

Friday, December 4, 1998

7

Friday
December
4

- Arts and Crafts Christmas Fair beginning at noon in Gaylord Hall
- Play by David Mamet, "Sexual Perversity in Chicago" at 8 pm in Taylor Hall
- Film Series presents "Midnight Cowboy" at 7:30 pm in W.E.S. Room
- HOCKEY: CC vs. ST. CLOUD STATE at 7:30 pm in the World Arena
- CC Choir Concert at 7:30 pm in Shove Chapel
- SWIM TEAM: Colorado College Classic at 4 pm in Schlessman Pool

Saturday
December
5

- BASKETBALL: CC vs. UNIV. of NORTHERN COLORADO at 7:30 pm
- Arts and Crafts Christmas Fair beginning at 10 am in Gaylord Hall
- SWIM TEAM: Colorado College Classic at 8 am in Schlessman Pool
- Play by David Mamet, "Sexual Perversity in Chicago" at 8 pm in Taylor Hall
- Film Series presents "Midnight Cowboy" at 7:30 pm in W.E.S. Room

Sunday
December
6

- Tunjung Sari, CC Balinese Gamelan, under the direction of I Made at 3 pm in Packard Hall
- Film Series presents "Midnight Cowboy" at 2:30 pm in W.E.S. Room
- "Festival of Lessons and Carols" at 6 pm in Shove Chapel — an advent candlelight service of readings, carols and choral selections, modeled after the traditional service at Kings College, Cambridge England. Music by CC Chamber Chorus.

Monday
December
7

- Three Part Lecture Series at 7:30 pm in Shove Chapel — "Higher Education for the American Character," featuring Dr. John Agresto. Sponsored by CCCA, Leisure Program Funding, Intercollegiate Studies Institute.

Tuesday
December
8

- CCCA "Great Minds" Program at 7:30 pm in Bemis Lounge
- BASKETBALL: CC vs. COLORADO SCHOOL of MINES at 8 pm
- CC Jazz Ensemble Concert, under the direction of Mark Rose — at 7:30 pm in Packard Hall

Wednesday
December
9

- Minority Student Life presents "Poetry Reading" at 8 pm in the Glass House
- Sigma Chi's "Psychadelic Bowl" at 9:30 pm — an all-campus bowl-a-thon with music, fog machines and fun. Three person teams may register and the team with the highest game total will win a special prize. Admission is \$10 a team.

Thursday
December
10

- Thursday at Eleven: "The Frontier and West in Our Time" given by John Mack Faragher of Yale University, the Andrew Norman Guest Lecturer at 11 am in Packard Hall
- Three Part Lecture Series at 7:30 pm in Shove Chapel — "Higher Education for the American Character," featuring Dr. John Riker.
- Play, "Roshomon" at 8 pm in Armstrong Theatre

Reagan's space station a comparative waste of \$\$\$

AMRIK SINGH OHBI
Professional

In honor of and out of pity for a man with no memory and a brain similar to that of Mr. Potato Head, our nation's capital renamed Washington's National Airport; it is now the Reagan National Airport. Ronald Reagan, our sharp and memorable president of the 80's who blessed us with "Reaganomics" and the ever-successful Star Wars program also initiated America's push for a space station.

In 1984, Ronald Reagan gave NASA \$8 billion dollars and a nationally-supported goal of creating a "permanently manned orbital outpost" to be completed in 1994. On November 20, more than \$20 billion and fourteen years after its conception, the first module of NASA's International Space Station blasted off from the cosmodrome at Baikonur, Kazakhstan. A Russian built proton rocket successfully carried *Zarya* (the module) into space, where it is awaiting its second module link, *Unity*. *Unity* was expected to blast off today from Florida. However it has been delayed due to technical difficulties. It will take 73 more modules to complete this colossal 450-ton station, 250 miles above earth. Upon completion, this science fiction-artist's dream will be boldly visible from earth.

What started out as an American initiative has now become an international post-cold war

agenda. Despite talks that NASA would threaten America's national security as well as encourage communist bastards to spy on our peaceful and prosperous nation, NASA and the US government decided to invite RKA (the Russian equivalent of NASA) on to the project.

Actually, the cost of building a manned space station was growing overwhelming. America decided to ask Russia for their help in order to lower the projects cost through *economies of scale* and quicken the deadline completion date to 2002. However, this plan backfired when Russia's economy went to hell.

RKA is in charge of building the most crucial component to the space station: the service module. The service module is where the crew will live during the station's construction phase, equipped with "booster rockets to combat the effect of atmospheric drag."

Initially, NASA gave RKA \$750 million to get started on this complicated project. Yet, in September, NASA gave them another \$600 million and were informed that the RKA will not be able to meet their scheduled launch deadline of 1999. This was no surprise to NASA. Disappointed with the way RKA conducts business, NASA had already spent over \$540 million on the design of a backup module. The completion date has again been postponed and the project is now expected to be completed in the year 2006. The price has mushroomed

from Reagan's \$8 billion to as newly estimated \$40 billion. If we include the price of fuel, the International Space Station will cost over \$100 billion to complete.

What does this all mean? Nada. The American Physical Society has spoken out against the International Space Station. They feel it is a grotesque waste of money because most of the planned research can and has been done more cheaply in a controlled environment on Earth or with an unmanned robotics design in space. The American Society of Cell Biologists (ASCB) describes the station as "the most expensive and inflexible research laboratory ever."

So why are we continuing with this project whose scientific validity is in question? One reason is because it would be politically humiliating for America, the great triumphant superpower of the world, to back down. The concept of the Jetsons, (a cartoon created in the late 40's that depicts a productive society functioning and thriving in outer space), articulates humanity's enduring desire to conquer the universe. This is our first attempt, which will be followed by many more in the 21st century, to create an environment in space in which man can live.

I am not against this project. I actually think it sounds damn cool. However, I am against the fact that our government funds these types of projects over projects that aid third world countries.

The Political Action Committee Weekly Question: Are you liberal, moderate, or conservative?

JEREMY JEPSON AND ALISON HENRY
Staff Writers at Large

The political action committee was established by Profs. Andy Dunham, Juan Lindau, and Vera Fennell from the Political Science Department and a student group to increase the political awareness and activity on campus. The PAC will sponsor the Democracy Wall outside Rastall, weekly Catalyst questions, and various political speakers brought to the dorms.

The weekly question will reflect the responses of the Colorado Springs Community and randomly chosen CC students in Worner.

This week's question: What ideology do you most adhere to; liberal, moderate, or conservative?

Student responses

Nate Walrod, Sr, Liberal Arts and Sciences major: "I do not want any titles because I do not want to be pigeon-holed. I am willing to work toward solidarity movements but not ones as vague as liberal, moderate, or conservative."

Curtis Cook, Political Science Professor: "Moderate. I am a pragmatist."

Katie Varner, Jr., History major: "Liberal. I am a very progressive thinker, especially regarding education."

Dana Stone, Sr., Psychology major: "Moderate. I can go either way on the issues, I can see both sides."

Responses from the people of Colorado Springs

Female Democrat/Liberal - "Conservatives are people who are usually better off (financially), while liberals are more free."

Female Democrat/Liberal - "I consider myself a liberal because I support affirmative action and the pro-choice movement."

Male Democrat/Moderate - "I can't decide whether I like what the conservatives are saying or what the liberals are saying. I guess I stand in the middle of the road on this political debate."

Male Independent/Conservative - "A man needs to work for a living and only conservatives seem to realize this tidbit."

Female Republican/Conservative - "Liberals want to give everything away for nothing, conservatives believe a person gets only what they deserve, and moderates don't know what they want."

At The Catalyst, the Jello Shots flow like water. Write for us, and we might even let you sleep with the editors.

(And let me tell you, some of us are REALLY hot.)

Call at x6675 if you're interested in writing. If you're interested in an editor, use the directory.

Keep Big Brother away from our rights

K.T. HAIK
Staff Writer

I am not gun advocate. I've never been hunting, and the closest I've ever been to a "gun" is shooting a bee-bee gun at an empty coke can with my dad. I don't believe in keeping guns in the home for "protection" and I don't think that guns and violence are the answers to the world's problems of today.

However, one cannot simply stand by and let the government choose to ignore the American people's rights to bear arms. If you are a believer in the Constitution, in freedom, in not allowing the government control over many personal aspects of our lives then perhaps you'll agree with my argument that the new measures that the government have instilled regarding gun control are not only a disrespect to all Americans, but a very weak attempt at gun control.

Just this past week Big Brother was at it again and passed a law that directly affects American citizens right to privacy. A federal law was passed requiring an instant background check on gun buyers across the nation. In addition to requiring an instant background check, the buyer's name also goes into a database of the FBI. The rational behind these new federal laws is that it will prevent all of the crazies out there from buying a gun and possibly using it to harm another human being.

This idea, is all nice and dandy on paper, but when it is put in practice, is it really going to keep the people that we don't want to own a gun from owning a gun? Realistically, gun related deaths in America today

are attributed to gang violence and children playing with their parents' gun in the home. This being the case, how exactly will this new federal law make the gun related death toll decrease?

If somebody out there wants a gun but doesn't want to be labeled a gun buyer, they would find it fairly simple to access weapons through the underground market. And as far as lowering the death toll of the children that pick up their parent's guns, the only real prevention is educating young children about the dangers of gun use.

Furthermore, every American's right to privacy is being completely ignored and violated by these new laws. If you find the issue of "gun control" as a valid exception for the government to intervene in a citizen's personal life, then I beg you to ask yourself this: if the government is allowed to have this kind of power in deciding and knowing who owns a gun, then what's next? Will the government take names and keep tabs on those that are infected with the HIV virus? It has been debated.

Honestly, these new laws are not an issue of gun control and "protecting the people," but of governmental control in general. These gun control laws are not going to drastically decrease the amount of gun-related fatalities in America. The laws are a waste of time, money, and a breach of the Constitution. Each person must decide just how far they'll go to protect and defend their Constitutional rights, and just how far they'll let the government of today trample all over those rights.

A rising tide floats all boats, except ours

JORDAN SCOTT

Back when I was in school...

America's economy is booming. Interest rates are dropping, inflation has remained low, and the stock market just reached its all time high. In addition to allowing Clinton to hold on to his job a little while longer, the stock market run has done one other thing: It has made a lot of investors rich. Our school is an investor. And a damn good one too. In the past few years our school has made a windfall in extra money from its investments. And yet every year we are asked to pay more money in tuition fees. Something doesn't add up!

Our endowment fund, a collection of investments that the school owns, is one of the hottest performing funds out there. In fact our fund ranked in the top percentile for the past 10 years. Over the past five years, our endowment has increased and average 16.33% every year. Last year, the fund increased by 16.7%. Currently the endowment fund is approximately \$270 million. That is over one quarter of a billion dollars (say it in the Dr. Evil voice for emphasis)! For the past five years, tuition has increased by about 4 to 4.5% a year. That means that this year's seniors are paying about 17% more for this year of school than their freshmen year.

We pay a lot of money for tuition. During my four years in college I paid over \$90,000 dollars to the school. Despite that fact, my tuition money paid only about 1/2 of the expenses that the college incurred to teach me. The other half was paid for by money from the endowment fund. Every year, the college spends approximately 5% of the money in the endowment fund to pay for operating expenses. This year, our endowment fund increased by approximately \$43 million dollars. 5% of 43 million is \$2.15 million. That's an extra two million bucks available for spending, solely from investments. And yet the tuition increase of approximately \$1000 per student also raised approximately \$2 million in extra spending money. Would it have been possible for the school to forgo the tuition increase?

To be sure, your tuition money is not being wasted. In fact, the money we pay in increased pays for more scholarships, increased salaries for teachers and other necessary improvements for our education. But the past five years have been very good to the school! Furthermore, inflation has been extremely depressed, hovering around a minimal 1.5%. Put simply, the school has been making a lot of money, and the value of that money has remained fairly stable. Can the school really justify asking the students for more money?

There is a famous economic saying that states, "A rising tide floats all boats." However it would seem that our boat is sinking under the weight of tuition increases. I understand that much of the money coming from the endowment fund goes towards scholarships. But it is only logical that if tuition increases, scholarships would have to increase to meet the new price. Furthermore, much of financial aid these days takes the form of a student loan. The large tuition increases only serve to saddle graduates with large loans.

This school is already an expensive school to go to. I don't believe further tuition increases can be justified. The Board of Trustees are in town this weekend. If you happen to bump into one, I encourage you to ask them about your tuition for next year. After all, it is your money. You should spend it wisely.

The Boy Scouts of America can fix our country's ills

BEN MITCHELL
CCCA Co-President

Over the Thanksgiving holiday I spent a significant amount of time thinking about the state of affairs in America today. As I drove through northern Kansas on my way to visit relatives in Lincoln, Nebraska, I listened to numerous talk radio programs. Each program had its own take on our situation, ranging from the sinfulness of the world to American poverty. As I reflected on my own experiences I found that my participation in the Scouting program has helped me tremendously to find solutions to problems.

Since the founding of the Boy Scouts of America in 1910, it has provided a program that offers effective character, citizenship, and personal fitness training for boys. The mission of the Boy Scouts of America is "to serve others by helping to instill values in young people and in other ways to prepare them to make ethical choices during their lifetime in achieving their full potential." These values are based on the principles found in the Scout Oath and Law.

In 1997, close to 4.6 million

youth actively participated in the values-driven programs of the Boy Scouts of America. A recent study conducted by Louis Harris and Associates indicates that these problems are working well. Scouts with five years of tenure are more likely than non-scouts to: a) assume a leadership role in clubs or school organizations, b) put others' needs before their own, and c) make the most honest, not the easiest, decision.

According to the study, former Scouts credit their Scouting experience with having many positive effects on their lives and on society.

However, not everyone is a fan of the Boy Scouts. In a July 1998 article in *The Humanist*, Barbara Dority - President of the Humanists of Washington and Co-chair of the Northwest Feminist Anti-Censorship Task Force - argues that the Scout organization is terribly bigoted. She states, "Imagine a national organization with wide-ranging government support that continues to discriminate against persons on the basis of sexual orientation and religion...the Boy Scouts."

In a more recent editorial in *The Library Journal*, editor-in-chief John

Berry III comments, "In a nostalgic way, I'm sorry that my two sons never had the Boy Scout experience...on the rational level, I could never support their membership in an organization that has clearly been taken over by bigoted religious zealots with policies that that exclude some boys and propagandize the rest to follow the exclusionary values of the BSA leadership."

In my personal experience, this has not been the case.

Recently, perhaps in response to criticism, the BSA launched its 89th anniversary with the theme: Strong Values, Strong Leaders, Character Counts. According to the *Lincoln Journal Star*, "As the nation's foremost youth program of character development and values-based leadership training, the BSA plans to continue offering young people responsible fun and adventure, while instilling in them lifetime values and ethical character." Therein lies the secret to the proven success of Scouting: the development of strong character through leadership and values.

America needs the BSA and organizations with similar principles to be able to cope with the problems that face the country today. Our pub-

lic school systems are failing to produce educated and thoughtful citizens with strong senses of character. Our leaders - eh Mr. President - are exhibiting minimal levels of character and extremely poor leadership.

Scouting offers tangible solutions. The BSA commits its members to community service; BSA boys will complete 200 million hours over the next four years. This is a solution of public service.

Second, the foundation for Scouting's morals is the Law which calls Scouts to be trustworthy, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent. That is a solution of character.

Finally, my father and mother, who were both adult leaders in my hometown troop, were not religious zealots with a bigoted agenda. They helped to strengthen the community by providing a positive environment for young boys.

Some people argue that character does not matter anymore. I disagree -- character counts dearly. Development of character in youth is the primary means we have to combat the problems that face us today.

Tigers soar over Air Force, UMass en route to pair of non-league victories

Wins just add to the momentum going into series against St. Cloud

Mo Smith
Staff Writer

The CC hockey team took a brief break from their WCHA foes last weekend to host non-league teams Air Force and UMass-Amherst. Although the opponents were different, the results proved to be the same, as CC once again dominated on the ice.

By dominating Air Force in an 8-2 victory last Friday, and then knocking off UMass-Amherst 4-2 on Saturday, the Tiger hockey team improved its record to 10-2 overall, and remained 8-2 in WCHA play.

Senior center and team captain Brain Swanson spearheaded the Tigers' offensive attack, collecting eight points over the weekend. Swanson recorded the second hat trick of his career and added two assists in the pummeling of Air Force, and had a goal and two assists in the win over UMass-Amherst.

Five other CC players took part in the scoring frenzy on Friday, each finding the back of the net once. Most notably, freshman right wing Trent Clark notched his first career goal as a Tiger.

Colorado turned in another convincing performance on Saturday, with senior defenseman Scott Swanson distributing three of his five weekend assists against an out-

gunned UMass-Amherst team.

Senior center/left wing Jon Austin contributed a goal and an assist in the win.

Playing their first two non-league games of the year turned out to be a pleasant change of pace for the Tigers.

"You don't have the same type of pressure on you when you play the non-league games. I mean, the points aren't on the line," Head Coach Don Lucia said. "It affects your overall record, but it doesn't affect the (WCHA) standings, so it's always nice to play teams you don't see all the time."

It certainly has been nice for the Tigers, who rose a notch to number two in the national Division I hockey rankings. But according to Lucia, winning, not the ranking, is what's important.

"(Our rank) is not something we really talk about. We felt going into the year that we had a really good team, and it's nice for the fans more than the players, because we feel that we have a job to do and we just want to get better, week in and week out."

This weekend, the Tigers will continue their homestand and get back into the WCHA mix, with two games against St. Cloud State University.



Jeff Songer makes a save against UMass-Amherst Saturday. The Tigers won the game to push their record to 10-2.

The Huskies are currently tied for sixth in the WCHA with Alaska-Anchorage and Michigan Tech.

St. Cloud generally plays a tight man-to-man defense, which Lucia and the Tigers will try to neutralize with

offensive picks down low.

Faceoff is at 7:35 PM tonight, and the action starts at 7:05 tomorrow, with both games being at the Colorado Springs World Arena.

The Court Report

Tigers look to turn fortunes around up north

CC heads to UNC with hopes of improving on 1-5 record

Bryan Graf & Coyote Marino
Staff Writers

The CC mens' basketball team was back in action over the Thanksgiving break, as CC hosted its annual Thanksgiving tournament.

The Tigers came into the tournament a disappointing 0-3, after dropping two games in Mississippi against Rhodes College and Millsaps College, and losing a tough battle to Regis University in Denver. The Tigers were hungry to get on the right track, and show their skills to family, friends, and teammates' younger sisters who were in the crowd for support.

The team was matched up against the University of Wisconsin-Stout on opening night. CC played a solid first half against Stout, but trailed 35-31 at the half. As the second half began, a slow start by the Tigers allowed Stout to make a run and take a commanding lead. CC fought hard to cut the lead back down, but it proved to be too much as Stout handed the Tigers their fourth loss of the season 82-70.

Verdel Baskin led the Tigers with 26 points, and 7 assists. Elliott Broadnax contributed 12 points to go along with 9 rebounds, and Jeff Conarroe added 11 points on the

night, including three baskets from downtown.

The loss put the men in the consolation game the following night against Southwestern University.

Southwestern was a determined team, who had lost a thriller the night before to Olivet College. The first half was a tough battle, and the lead changed hands several times. CC did manage to take the lead into halftime 33-31.

Southwestern came out in the second half and managed to lead most of the way. Late in the game, with the Tiger's trailing by four, sophomore guard Nate Chambers, who led the nation in field goal percentage last year shooting an astonishing 1 for 1, stroked a clutch jumper from 15 feet. Elliott Broadnax came back with a strong inside lay-up after the team managed another defensive stop, tying the game 58-58.

On the next possession, as the shot clock was running down, senior point guard Verdel Baskin connected on a fade away three to put the Tigers up 3, with only 5 seconds remaining in the game. Southwestern's attempt to tie at the buzzer was no good giving the men their first victory of the season.

Verdel Baskin again led the Tigers with 25 points, Jimmy Paulis added 13 points to go along with 8 assists, and Elliott Broadnax added 12 points and 9 rebounds.

Baskin's performance throughout the tournament, including his 51 points in CC's two games, was good enough to earn him All-Invitational honors.

CC's demanding schedule had them playing again on Tuesday night in Alamosa against Adams State.

Adams State took an early lead and never looked back, downing the Tigers 89-72.

Verdel Baskin and Jimmy Paulis led the team with 25 and 23 points, respectively, and

Elliott Broadnax contributed 10 points of his own.

The loss dropped the Tigers to 1-5 for the season.

Next up on the Tigers' schedule is an away game at the University of Northern Colorado tomorrow night at 7:30 PM.

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Notes, Quotes, Points of View, and Observations

After splitting a two game series in North Dakota, embarrassing the AFA, and schooling UMass-Amherst, the CC hockey team will have to face St. Cloud State at the World Arena this weekend. With CC being the second ranked team in the nation and St. Cloud tied for sixth in the WCHA, can we guess who's gonna' get a whoopin' this weekend?

□

Now I know that IMs are supposed to be all fun and games, but just three days into the Pre-Christmas Basket ball Tournament, I have to admit, I've seen some pretty weird things. I think the greatest show of talent I've seen so far was when this big moose of a guy went up for the offensive rebound, saw the ball go right through in hands, had the ball bounce off the top of his head, and saw the shot go in for two points. Gotta love the skills.

□

It may be considered old news by now, but two weekends ago the womens' cross country team raced at nationals out in the great state of Pennsylvania. The Lady Tigers placed 12th at the meet of all meets, and even walked away with an All-American. Running the 3.1 mile course in a time of 18:29 got sophomore Megan Klish 18th place overall, and All-American honors, an distinction that only the top 35 runners receive. The 12th place finish was the team's best finish in school history.

□

The 'Big Cats' will be hosting their very own CC Classic this weekend at Schlessman Pool. Six teams from throughout the state are invited to participate, including DU, CSU, and UNC. The meet will also give the swim team a second chance to square-off against Division II Colorado School of Mines, who defeated both the mens' and womens' swim teams in a dual meet two weeks ago.

□

Now I know it's true that neither basketball team seems to be too hot right now, but there is some kind of a highlight to their losing: They're not losing by too much. Through Wednesday night's loss to Colorado Christian University, the Lady Tigers were losing by an average of 20.0 points per game. The guys were a little better, losing at a respectable average of 18.4 points per game. Hey, it may not be much of a highlight, but at least they're not making shots by bouncing the ball off the top of their heads.

□

And this week's closing quote: A little brain damage never hurt.

—George Carlin

Big Cats looking for redemption at CC Classic

Its been nearly two weeks since the last time the CC Big Cats competitively jumped in the water, but their dual meet defeat, against Colorado School of Mines, is still very fresh in their memories.

It would prove to be stiff competition for the team from CC, as Mines is a Division II school. But the swim team refused to bow down, and in the end had good reason to walk away proud.

By the end of the night, the Tigers would have four double winners, would see a new pool record set, and would witness a 12-year-old school record fall.

The Tigers were led on the womens' side by the amazing performance by freshman Emily Babcock in the 100-yard breaststroke. With Babcock's official time of

1:12.34 went one of the longest standing records in CC's swimming history. Before the night was through, Babcock would notch another victory under her belt, as she successfully held off an impressive class in the 200-yard breaststroke.

Lady freshmen seemed to be the story of the night as two more would finish the night double winners.

In the 50 and 100-yard freestyle events, Lauren Tice was a force to be reckoned with.

When it came to the backstroke events, it was Leah Goronea who would claim victory.

But the big question would be on the mens' side. This was the mens' first competition of the season, and there were many questions still unanswered.

The definite high point

of the meet for the mens' side would come courtesy of one of the upperclassmen of the team, as the team was fortunate enough to witness the eclipsing of the of the pool record for the 100-yard freestyle.

Senior Mahinda Ratnayake, who would do nothing short of own the freestyle events, not only won the 100-yard freestyle, but smashed the school record with the sensational time of 48.44 in the process. Ratnayake would also dominate in the 50-yard freestyle.

Starting today, CC hosts the CC Classic at Schlessman Pool. Six schools from throughout the state are expected to attend, including DU and UNC. Also making an encore performance at Schlessman will be Colorado School of Mines. Action begins today at 4:00 PM.

Lady Hoopsters leave town after falling to CCU

NIKKI JENSEN

Staff Writer

Still trying to find themselves a groove, the womens' basketball team lost another heartbreaker Wednesday night to visiting Colorado Christian University by a final score of 65-41.

The team, which continues to struggle through the season with a standing record of 1-5, has shown a vast improvement over last year in spite of the losses this year.

Last weekend the Tigers hosted the CC Thanksgiving Tournament in which three other teams were invited. The squad from Gustavus knocked off the Tigers in the first game of the tournament, 58-49. But the Lady Tigers rebounded nicely as the team showed promise in their second game of the tournament. CC handily defeated the team from the University of La Verne by a score of 82-54 for their first victory of the tournament, as well as the season, and a third place finish in tournament.

"I think we really just need to work on growing as a team, because we are very young and there are a lot of new players," said sophomore Amy West.

The team has several goals to accomplish this year, and senior captain Molly Calhoun believes the team has already shown vast improvement.

"It's too early in the season to see a huge change in

our game-playing, but we have come leaps and bounds since our first practice," said Calhoun. "Right now it's a matter of overcoming our own mistakes in games. We are really playing against ourselves in a lot of instances."

The team heads to Kansas this weekend, where they will play in the Tabor College Tournament. The Tigers take on the hosting team of Tabor College tonight at 8:00 PM, and will conclude play tomorrow against Bethel College, at 4:00 PM.

The team will then have a break of two weeks until they square-off against Viterbo College at home on Friday, December 18.

But before the team can focus on playing against other teams, they must first learn to stop playing against themselves.

"There are small improvements in each game," said West. "We have gotten better at boxing out, and I think there is a significant difference in our defense. Hopefully we will continue to improve."

Calhoun, a veteran player, also agrees that the team is slowly improving.

"It's an entirely different team from the one we had last year," she said. "We are competing more and working as a unit. The wins and losses aren't as important to us, we are just looking to keep up our level of competition right now."



Photo by John Witucki



SPORTS



This Week in CC Sports

Scores

Mens' Swimming

Col. School of Mines 186, CC 101

Womens' Swimming

Col. School of Mines 158, CC 128

Hockey

CC 6, DU 4

DU 6, CC 0

CC 5, North Dakota 4

North Dakota 5, CC 4 (OT)

CC 8, Air Force 2

CC 4, UMass 2

Mens' Basketball

Rhodes 67, CC 48

Millsaps 85, CC 61

Regis 101, CC 81

Wisconsin-Stout 82, CC 70

CC 61, Southwestern University 58

Adams State 89, CC 72

Womens' Basketball

McMurray 69, CC 48

Southwestern 71, CC 51

UCCS 69, CC 43

Gustavus 58, CC 49

CC 82, Univ. of La Verne 54

Col. Christian College 65, CC 41

Schedules

Hockey

CC vs. St. Cloud State,

Friday, December 4

CC vs. St. Cloud State,

Saturday, December 5

Swimming

CC Classic, Friday & Saturday,

December 4 & 5

Mens' Basketball

CC vs. UNC, Saturday, December 5

CC @ Colorado School of Mines,

Tuesday, December 8

Womens' Basketball

CC @ Tabor College Tournament,

vs. Tabor College,

Friday, December 4

vs. Bethel College,

Saturday, December 5

INSIDE

Basketball Teams Win: The mens' and womens' basketball teams have a lot to be thankful for as both squads earned their first victories of the season and placed third in their Thanksgiving tournaments.

Mens' Basketball Page 10

Womens' Basketball Page 11

CC's Hobey hopeful proves to be an MVP on and off the ice

MELINA MASTERSON
Staff Writer

Good hockey players, according to Brain Swanson, should, "Always want to get better. They need to come everyday and put out effort. Through age groups, players are weeded out by work ethic. If you come everyday to play hard and improve, you will get out of it what you put in." Swanson himself has guided his own career by this philosophy, and the results have been extremely positive.

A native of eagle River, Alaska, and a psychology major, Swanson has enjoyed an illustrious hockey career at CC. Three times he's been an ALL-WCHA selection, and there is no doubt he will be able

the season he is seventh on CC's all-time scoring list with 192 points, including 76 goals and 116 assists. Before the season even started he was predicted to be WCHA MVP and is heavily favored to earn All-America status. There is all of this, and the fact that he is a serious contender for the Hobey Baker award, given out annually to college hockey's most outstanding player. Individually, his accomplishments are incredible, his statistics overwhelming. Even more impressive, though, is the answer he gives when asked about his personal goals for the remainder of the season. Swanson simply responds, "First and foremost, for the team to make it to the Final

Four in Anaheim. We've been playing so well together, if we keep it up we'll make it." We, team, together. Those words are instilled in every athlete in a team sport but are not always exhibited



to receive the honor again this season. Twice he's tied for the league scoring title. Twice he's been named team MVP. At this point in

by the players themselves. Swanson, however, is primarily concerned with team occurring through a common desire to work hard

a n d improve together. He says, "There are tremendous opportunities here. This is a great schooln with a unique staff and players. The team is like a second family. They are good players and good people who get along well and love hockey. They are people you want to be around both on and off the ice. This really adds to team bonding and increases the quality of play."

For Swanson, improvement is important in the regular and off-season. He recognizes the pressure put on the players to stay in good shape, but also believes that summer is a nice time to take a break from hockey and skating. Instead he finds the focus in gaining strength and size through other athletic activities. Improvements may be made in all areas, not just in the basics of hockey.

Swanson is not only and exceptional hockey player, but also is a positive role model to the younger players, as well as to fans. Freshman Chris Hartburg says of Swanson, "You learn



something everyday in practice. He has so much skill, and works so hard. He's a good captain because he's a leader and communicator." Freshman Trent Clark agrees, saying, "We just watch what he does and try to learn from it."

As for post-graduation, Swanson hopes to continue his hockey career. "I aspire to play professionally. I want to play hockey as long as I can," he says. This might not be too far from reality, as Swanson was drafted by the San Jose Sharks in 1994. His rights were then traded to the New York Rangers in 1996. Regardless of whether or not he chooses to prolong his hockey career, it seems Swanson will enjoy success in whatever he does. As Hartburg put it, "Brian will succeed in life no matter what he does because of the guy he is."

Intramural Basketball Scoreboard

A League

I Got U Babe def Cheese Curds
Inner City Soldiers def Equipo Fuego

Sluts def Mrs. Butterworth's
Ghetto Booty def KAATN

B League

Grundlemung def Evil Beavers
Dominique Wilkins def Phatty Veggie Death

No Hoop for You def DeeZ Nutz
Thug Life def Quitters
The Nads receives first round bye
Hoosier Daddy receives first round bye

40 oz. Bandits receives first round bye

Buffalo Wings receives first round bye

Evil Beavers receive second round bye

C League

You're Never Gonna Score def Hep Cats N' Lab Rats
Underground def Nyquil Drivers
Princess Lay-Up receives first round bye

Nails receives first round bye
Dictionary Dave receives first round bye

Bullit Loco receives first round bye

Beaumont Babes receives first round bye

100% Beef receives first round bye

The Catalyst

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Black Panther ghosts

CC hosts *A Huey P. Newton Story* / Page 4b



Roger Guenveur Smith plays Huey P. Newton in a one-man show Tuesday night.

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Massive bridge project still up in the air / Page 4

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The student newspaper of Colorado College
Friday, December 11, 1998
Volume 43, Issue 10

The Catalyst

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Letters to the Editor

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Colorado Springs, CO 80946



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Scouts not the answer to nation's ills

Dear Editor,

I would like to reply to last week's editorial (Dec. 4) by Ben Mitchell regarding the Boy Scouts of America being the answer to the country's problems of today.

I believe that the Boy Scouts provides a good opportunity for young boys to look beyond themselves. It teaches them valuable skills, the need to give back to the community, and group bonding.

However, I have a difficult time agreeing with Mr. Mitchell simply because I believe the Boy Scouts is a private organization that bases its ideals on Christianity and conservative morality.

The Boy Scouts just recently fired a troop leader simply because he was gay. The Boy Scouts have also been known to prohibit boys from entering the organization simply because they aren't of Christian faith.

When the troop leader filed suit against the Boy Scouts of America for firing him on basis of discrimination, the law was helpless simply because the Boy Scouts is a private organization.

I ask Mr. Mitchell, are these the morals and values that you want for all of America to uphold? Are these lessons of discrimination and intolerance for others that are different the things you want our children to learn? I don't know about you Mr. Mitchell, but I do not want an organization that prides itself on sexism, religious preference, discrimination and elitism to be the example that America should follow in order to repair its moral values.

Sincerely,
Kathryn-Terese Haik

Restrictions crush campus social scene

Dear Editor,

I would like to express my concern at the decline of the social scene on the CC campus, which has taken place this year. I find myself increasingly involved in conversations that include "there's nothing going on this weekend" or "I haven't seen that person forever" or "I haven't met any freshmen this year."

As a senior I remember a time on this campus when you could find several parties on any given Friday or Saturday night. I remember when I could look forward to big parties each block from the Arthur House, German House, or one of the fraternities.

To many people this may seem like a ridiculous point to bring up, that there are more important things to think about, but for those of you that like to go out on the weekends and see and meet people you wouldn't normally meet, I think you know where I am coming from.

As a member of a fraternity I have become all too aware of the restrictions that have been placed on us regarding all-campus parties, which have made it difficult if not impossible to do the kinds of things we are used to doing.

I am also aware of the restrictions which have been placed on the campus's small houses which also no longer permit them to have the parties which they had in the past.

I do not like to be told when, or where, or how I am allowed to have fun by the administration and I think there are enough students that feel this way too. A dialog needs to be opened between the students and the administration in order to find a more reasonable compromise than their current policies seem to allow.

Sincerely,
Matt Ward

Student finds inspiration in CCCA Co-President

Mitchell, challenges student body to be more involved

Dear Editor,

As a CC student, I would like to thank our CCCA Co-President Ben Mitchell for doing such a fantastic job for our school. Ben is a true leader. He has used his innovation, creativity, insight, organizational ability and integrity to make a tremendous impact on student life and the intellectual climate of CC. Ben has courage to stand up for what he believes — and extremely rare quality in modern leaders on any level. From the Great Minds Program to numerous lecture series, Ben has done an amazing job expanding students' intellectual inquiry outside the classroom. At the start of the year, Ben and the CCCA Executive Council organized CCCA into numerous task forces to address CC problems and bring about positive change. Ben and the Executive Council have transformed CCCA from a mere funding source into a government that constantly initiates, organizes, and carries out numerous worthy endeavors.

Sometimes I feel frustrated. Sometimes I start to think that no one cares about trying to help improve CC. When I watch my fellow students quit from organizations and fail to keep their commitments, leaving others behind to do all the work, I begin to ask myself, "Why should I care? Why don't I just quit and retreat into a little bubble and focus solely on myself like so many other people seem to do?" I start to believe the myth that CC students are apathetic. Then I consider Ben. Ben who has done more for the college in a few months than I could ever dream of doing. Ben who is a great leader because he passionately cares about making a positive difference. Ben who devotes countless hours every day to try to improve CC — for us. Then I

begin to notice numerous other students who care and strive to make a positive difference. Suddenly, I can vanquish all thoughts of giving up and I feel inspired to move forward. Such is the effect of a great, and only a great, leader such as Ben.

So why am I writing this letter? First, I want Ben to know that all of his efforts as CCCA President have not gone unnoticed. Many people, myself included, deeply appreciate everything Ben has done for this college. More importantly, I want to emphasize that Ben cannot succeed in making this college great with the help of only a few people. We all have an obligation to do our part. Specifically, I challenge us to attend at least three academically-oriented lectures symposiums or discussions in the next semester outside of class. I challenge all professors and administrators to help spark intellectual inquiry outside the classroom by helping to fuse student life and the thirst for knowledge. I challenge each of us to devote our time and energy to at least one organization dedicated to improving either some facet of this campus or the Colorado Springs community. More importantly, I challenge us to keep our commitments and not walk out on groups and organizations that are depending on us. I challenge us all to do our part to help improve both CC and the Colorado Springs community. I challenge all of us to follow in the footsteps of great leaders such as CCCA Co-President Ben Mitchell. Only together can we make a difference.

Sincerely,
Dave Lynch

John
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John Riker takes part in CCCA Lecture Series, "Higher Education and the American Character"

MIKE BELZER

CCCA off-campus representative

Thursday, December 10, 1998, 9 pm

Earlier this evening I had the honor of introducing one of the great minds of the Colorado College faculty. Fumbling in front of an expectant crowd with a podium and microphone, just moments before the speech was scheduled to start, a dully painful exasperation crept across my temples as I realized that the refreshments hadn't arrived. This wasn't the most well planned out of events to take place on the Colorado College Campus. I had just run to Shove from the library where I had found exact names of Professor John Riker's three books. The rest (accomplishments, recognitions, etc) I would have to dredge up from memory.

Only a little shaken by the evening's chaos, I managed to stumble through an introduction. Even as I passed him on his way to the podium I felt better. Seeing that subtle confidence which comes from the brilliance couched behind his knowing but unpretentious face reminded me of the reason we were there.

He started off with a little shepel about his top hat and tux, a perfect lead in to the meat of his speech,

which he introduced with some passages from Emerson's "The American Scholar." I remember John's next words exactly; "Emerson would have appreciated the students of Colorado College. Emerson liked books not book worms."

Riker went on to explore the trauma that goes along with entering college. But what began as a meandering through the existence of the student became a keen critique of the college/university in the west-

ern world. Those who know John Riker know he can hardly resist bringing Aristotle into even the most apparently unlikely discussion, tonight's speech was no exception. John described Plato's Academy and Aristotle's Lyceum as institutions whose function it was to develop intellectual character, and who were all but wholly unconcerned with the student's maturation. In a leap through which only a mind like John's could conceive of maneuvering, Professor Riker described the correlation between these schools of the ancient world and the trend of student liberation from authority in the late sixties and early seventies. While dealing successfully with the development of the intellectual character, in both cases, the institution of learning completely neglects any curricular development of moral character or maturation.

It seems obvious now, after Riker's oration. The angst which each senior class consistently experiences is in anticipation of the same trauma they have experienced four years earlier. That is being uprooted from a world made comfortable by time and familiarity and thrown out into an unknown with no sense of permanent personal security or an established moral character (which can only be provided by an adequate sense of self) through which to deal with the world.

In trying to recount tonight's speech I am at a loss. It is impossible for me to convey John's wisdom and eloquence in a simple recap. Fortunately, his speech will be transcribed onto The Colorado College web page early next semester. Look for it under its ambitious but fitting title, "What every college student needs to know."

Why America Needs the Classical Tradition

Dr. E. Christian Kopff,
Professor of Classics at the
University of Colorado

will speak as part of
Colorado College Campus Association Lecture
Series on
"Higher Education and the American
Character"

Wednesday, Dec. 16 at 7 pm
in Shove Chapel

Sponsored by the CCCA, Leisure Program Funding, and
the Intercollegiate Studies Institute

CCCA VOTING RECORD Formal Meeting: Wednesday, Dec. 9, 1998

- I. CC Cycling - recommended to recognize
- II. CC Dance Team - recommended to recognize
- III. CC Dance Troup - recommended to recognize
- IV. DEP - recommended to charter
- V. Ellement - recommended to recognize
- VI. Feminists for Life - recommended to recognize
- VII. FemCo - recommended to recognize
- VIII. Free Riders - recommended to charter
- IX. KEEP - recommended to charter
- X. La Junta - recommended to recognize
- XI. MeChA - recommended to charter
- XII. OLAS - recommended to charter
- XIII. ORC - recommended to deny status
- XIV. Room 46 - recommended to charter
- XV. Women in Science Alliance - recommended to recognize
- XVI. Yellow Bikes - recommended to recognize
- XVII. Motion to Accept Proposal for Course Evaluation from Classen Computer Consulting, fund from permanent projects, and hold future Student Concerns VP responsible for its upkeep

All 21 council members either voted YES or ABSTAINED from voting, which passed all 17 items addressed to the council.

CCCA positions open for next semester

It has come to the CCCA's attention that two of our district representatives are going abroad next semester. The two offices opening are the off-campus and Bemis/McGregor district representatives. Because these council members represent important voices for these constituents, it is important that they are replaced by the end of the semester. We are looking for active, interested students to fill this position.

Being a part of the CCCA is an excellent opportunity to become involved on campus. It really keeps you in touch with current issues that affect the student body, and it allows you to take ideas that you feel are important and make them happen. I strongly urge any one who is interested to apply for these positions.

If you have any interest in becoming a member of the council for next semester, pick up an application any time this week outside of the CCCA office located downstairs in the Worner Center. The applications are due Wednesday, Dec. 16 at 4 pm for review by the Council. All applicants will be interviewed on Thursday, Dec. 17, and a new council member will be selected by Friday, Dec. 18. If you have any questions please contact Patrick McCoy at 448-0420 or P_Mccoy@coloradocollege.edu

Fate of Uintah street bridge still unclear

JILL SNODGRASS
Managing Editor

Despite the "master plans" of many separate organizations, the fate of reconstruction to the Uintah Street bridge remains without a plan.

Last Monday evening in Gaylord Hall, over fifty concerned citizens, neighbors and faculty of Colorado College devoted hours to discussing the renovations of the nearby Uintah Street bridge.

With only three weeks prior to the December 31 deadline to secure a construction bid, many troubled citizens congregated Monday to discuss how to convey information to City Council and City Staff.

Following the college's letter to the Mayor's office which stated that "the current design of the bridge is unacceptable to CC," a committee was formed to further evaluate the college's involvement. This working group, comprised of Owen Cramer, Gary Reynolds, Todd Wilson and Jan Leggoza, acts as an interim between the city and the college community.

Due to this fast approaching deadline, the Colorado College community, the citizens living in the "North End," and the Colorado Springs Parks

and Recreation Department all voiced the factors they saw central to bridge improvements.

In an attempt to form an integrated solution amending many of the foreseen obstacles, Mark Nelson, member of the North End community, proposed bridge changes that are more characteristic to the North End, the college and the Monument Valley Park.

Based on an alternative bridge design by Wilson and Company, Nelson presented an alternative focused on free-standing pedestrian and bike paths on each side of the bridge. "I think that has a lot of merit in particular to utilizing a way to cope with existing pedestrian and bicycle flow," Nelson said.

Due to the proposition of the Western Ridge Housing Project within CC's Master Plan, pedestrian access of the bridge is fundamental so that students could cross from the dorms to the parking lot. The pedestrian paths provide an answer to one of the bridge's dilemmas for the college.

Within CC's Master Plan, Vice President of Business and Finance, Jan Leggoza, stated that "key issues have been strong values of pedestrian safety and traffic calming devices."

Although renovations to the bridge are welcomed and inevitable, concern stems from the city's approach. "I think a major criticism is adequate design criteria have not been applied to the bridge," CC Professor Owen Cramer said.

Introducing a brief overview of the Colorado Springs Comprehensive Plan on Monday evening, Cramer illuminated the plan's concern for transportation through the North End neighborhood and considerations regarding the natural environment surrounding the bridge.

Cramer noted the relevance of the plan's goals pertaining to the bridge through goals such as 8.1.5 which states, "Base the roadway system upon a functional hierarchy of residential and collector streets, minor and major arterials, freeways and expressways. Decisions concerning speed, delay, and access control should be consistent with this hierarchy."

Although the fate of the bridge is yet to be determined, with the efforts of the college, the North End community and many other concerned citizens, a more acceptable plan should emerge by the end of this month.

Class to explore "dead" art of radio drama

CC students perfect the dead art of radio drama in the class-written drama, "The Peak Mystery."

CC's "Radio Drama" class is putting on a live performance of their radio drama, "The Peak Mystery," this Thursday, Dec. 17, at 7 pm. It will be held in the Black Box Theatre located downstairs in Armstrong Hall.

"The Peak Mystery" is a mystery set on a college campus, much like CC. It has been written, produced, directed, edited and will be performed by the students under the guidance of the heralded professor Mara Purl.

The radio drama has many intriguing aspects similar to life at any small liberal arts college. Specific to CC, attractions such as the underground tunnel system play an important part in the mystery. The writers have done a superb job with the story line by uniquely combining satire, romance, comedy and mystery in four different character narrations of the story line. It is a plot that uses the unique possibilities of radio to create an imaginative atmosphere where the audience can enjoy the drama.

The class has many creative qualities with its diverse concentration of majors. The diversification also extends to a good mix between upper and lower classmen, and a senior who is completing her senior film project on radio drama. "The Peak Mystery" is a product of the diversification and the students contributing many different qualities. Mara Purl, a visiting professor, has integrated the various talents of the class making the drama a success.

Mara Purl's most recent accolades have given her extensive experience in radio drama. Her radio soap, "Milford Haven," has reached over 4.5 million listeners throughout the United Kingdom. She has

written 12 novels that are based on the drama. Ms. Purl has also worked as a reporter for the Financial Times (of London), the Associated Press and Rolling Stone Magazine. As an actress, Ms. Purl has been a star on Broadway, done many voice overs for radio and film, and was an actress on the award winning daytime drama "Days of Our Lives." Ms. Purl is extremely qualified to be the producer of "The Peak Mystery," performed December 17 at 7 pm.

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New York: trying to pick the Big Apple

"So. Whatcha do?"

It was the first words addressed to me in New York City. As a senior Drama major I had to at least feign coolness.

"I write." Inside I smiled at my simple poetic answer. What I got in return was a face that said, "I'm sorry," as if it was as obvious as a bum in Tiffany's that I was in the wrong place.

Perfect, I thought. I knew I should have researched more before I showed up here, my virgin trip to Manhattan.

The first day was spent tramping from the E 22nd flat of my cousin's to Central Park a mere 57 blocks north. I watched the Christmas decorations and decorators twirling through Rockefeller Center, strolled through a television taping outside a bank on the Avenue of the Americas, and plopped down to take in the Plaza Hotel on a bench in the Park.

Leaving uptown I smiled an idiot's joy as I found Broadway in search of the Village. Getting downtown, walking 81 blocks south, left me hungry so I stopped in at a Ukrainian restaurant near New York University.

"Ever get anyone from the Felicity TV show in here?" I asked my waitress. I had been in the city for 18 hours and had yet to see any celebrity.

"They film that in Los Angeles. Like Seinfeld did."

Ten minutes later the men behind me said some interesting things. The conversation went something like this:

man1: "It's going to be a bit like Armageddon. A space thing."

man2: "I liked the way you wrote Arm, Bob. It GOT me."

man1: "Oh, shut up. That movie sucked. I had a real vision when I wrote that."

Well, at least the writers live here.

The next day I would be telling my cousin's roommate Dave, who was home sick with a cold, about the Armageddon guy. Then, narrowing the conversation we came to talk about internships, the reason for my being in New York.

"Where do you want to work?"

he asked. "Because that's why you get an internship - so you can eventually get that company to pay you."

I wrote a list of all the places that I liked and proceeded to make what are called cold-calls, you phone up the receptionist, ask for the department you're interested in, and hope that department head will entertain you for about twenty seconds.

New York Magazine was the first on the list. They told me that I was welcome to apply for an internship. All I had to do was send in my resume and cover letter, state that I talked with them, and she'd call to tell me when to show up.

That was easy. Although, I guess it would be. Say you run a multi-million dollar company and a

college student calls you up and asks if you could possibly out of the kindness of your heart bless them with grunt work at absolutely no cost.

I got a little cocky and the next three places told me to call back tomorrow. Luck comes in small doses in New York city. I turned to Dave and shrugged my shoulders.

"Maybe I should go to the offices. Bring some flowers, coffee." Dave looked at me and said the key to the door was who you know.

"You have to get your alumni list, steal it, just get it and find any IN you can." He proceeded to tell me that he would ask the writers at his work if they could use an intern this next summer. Dave had just offered me an internship at MTV News.

The writers came through and now I have to call Dave by January 15th to secure the job.

The final advice Dave had was encouraging, "When you write your letters to these places state that you want a job BUT would consider an internship. If you don't ask for money they won't give it to you."

I was speaking with my cousin about MTV and Dave at her work the next day when her boss entered the office. Five minutes into this conversation I had another internship possibility: the Children's Television Workshop, better known as Sesame Street.

My cousin vented her frustrations; she didn't know one person in Manhattan when she moved there three years ago. Basically, in New York, like most of life these days, it seems it all comes down to who you know. My best opportunities came from the two people I shared the apartment with.

After a week in the Big Apple I'm left with an even bigger choice, whether to take this once in a lifetime offer and work long hours on a concrete island scorched by the summer heat or to truck out into the woods, pitch a tent, and pretend life is that easy before my mother calls my name and I go into the house for dinner.

-Sarah Reed Bargren

Bill Richardson named commencement speaker

No, it's not Robin Williams, Madelein Albright, or Rebecca Walker, but this year's graduation commencement speaker, Bill Richardson, represents the first Hispanic to serve in a foreign policy cabinet level position.

"Richardson was named the United States Ambassador to the United Nations by President Bill Clinton on December 13, 1996. He is a member of the President's Cabinet and is also a member of the National Security Council."

Richardson was honorably nominated for the Nobel Peace Prize in both 1995 and 1997. He has worked to free hostages and prisoners in several countries including Burma, Cuba, Iraq, North Korea and the Sudan.

Recently, Richardly was dispatched by President Clinton to central Africa where he successfully brought together former Zairian President Mobutu and Alliance leader Kabila for their first meeting. Richardson's shuttle diplomacy helped avert a looming crisis and led to a relatively peaceful transfer of power in the now Democratic Republic of Congo.

Ambassador Richardson received a B.A. (1970) from Tufts University and an M.A. (1971) from the Fletcher School of Law and Diplomacy. In addition, he has received a number of honorary degrees and has been presented with many honors and awards during his career.

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ZOOT

"Sex Object" takes on a new meaning

RYAN OLSON
News Editor

Objectification of other human beings as well as of ourselves is hardly something we discuss every day, let alone have second thoughts about. But it is a practice that nearly every one of us engages in on a regular basis.

"Part of the experience of being human is to wonder what others think of us. No doubt critical to communal living, such thinking can determine...concerns...emotions, and...our very sense of self." So begins the initial sentence of a study done by Associate Professor of Psychology Tomi-Ann Roberts, as well as several other professors from universities around the country, focusing on the self-objectification undertaken by women in our modern society.

Entitled "That Swimsuit Becomes You: Sex Differences in Self-Objectification, Restrained Eating, and Math Performance" (Journal of Personality and Social Psychology, vol. 75), the study, undertaken in 1996-1997 and recently the recipient of significant national attention, explores the psychological consequences and even mental health risks related to self-objectification.

A term coined in 1997 by Roberts and Barbara Fredrickson of the University of Michigan, self-objectification "means that individuals think about and value their own body more from a third-person perspective, focusing on observable body attributes...rather than from a first-person perspective, focusing on privileged, or non observable body attributes."

In a society in which sex and body image can be used to sell almost anything, women, especially, are instilled with the notion that physical image is everything. More importantly, the study explores how intense self-objectifying thoughts can have subsequent effects on other aspects of one's life.

One experiment in the study examined the behavior of 82 undergraduate men(40) and women(42) at Duke University after they entered a private dressing room with a full-length mirror and donned a surprise article of clothing, offered in a variety of sizes. "Female participants were randomly assigned to try on either a one-piece swimsuit...or a v-neck sweater. Male participants were randomly assigned to try on either swim trunks...or a crew neck sweater."

While wearing the article of clothing, subjects were instructed to look at themselves in the mirror and complete a questionnaire. "Please take a

moment to think about how wearing this particular item of clothing makes you feel about your self and your identity", the instructions read. Participants were then provided with twenty blanks to fill in, in order to complete the sentence "I am _____."

The responses were broken down into six separate categories, consisting of either statements discussing "body shape and size...other physical appearance...physical competence...traits or abilities...states or emotions...and...uncodable or illegible."

Participants wearing the swimsuits, on average, wrote twice as many statements concerning body shape and size than those wearing sweaters. This may not appear to be very surprising at first, but the outcome of subsequent tests strengthens the conviction that self-objectification strongly affects individual behavior in other areas.

After filling out the questionnaire, test sub-

jects, still wearing their specific articles of clothing, took a math test, consisting of "20 multiple-choice word problems drawn from a practice booklet for the Graduate Management Admissions Test (GMAT)", with 15 minutes allowed for the test. The results of these tests proved to be rather interesting.

"As hypothesized, women in the swimsuit condition performed significantly worse on the math test than did women in the sweater condition...men's performance was unaffected." Interestingly enough, average test scores for the men was higher in those wearing swimsuits than those in sweaters, although not significantly different.

These results, unveiled to the public several months ago when the study ran in the aforementioned journal, immediately brought a massive onslaught of attention to Roberts, as well as her other colleagues. Reporters from the Denver Post and Rocky Mountain News, as well as ABC News have brought the results of the study to a national stage, and after being mentioned on Rush Limbaugh, the amount of press seemed to be unlimited. But not all of the phone calls to Roberts' voice mail were from people with a genuine interest in the study.

One call, as Roberts explained, consisted of a message left on her machine by an individual wanting to interview her about the study she did on "why bimbos are dumb". Other publications have run pieces on the study written by writers who haven't even attempted to contact her or any of her colleagues personally.

"I see a great value in bringing Psychology studies [such as this one] to the public", Roberts explained. "The findings are remarkable," she continued, as the participants studied were "completely alone in the dressing room", and not in a class of 200

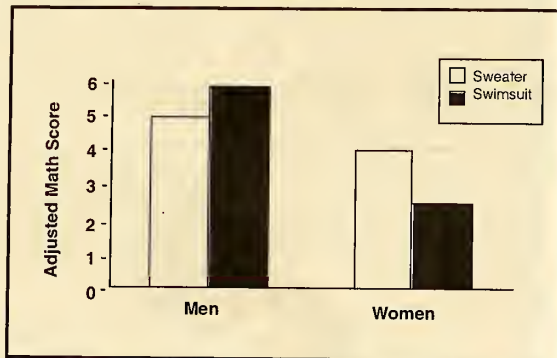
others wearing bathing suits, as some inquiring reporters thought.

"It basically turned into a gossip chain", Roberts concluded. Although many people truly don't have the facts on this amazing study, those who do can examine the broader scope of what the results point to. If self-objectification in women can be so severe as to significantly affect performance on a math test, this clearly sends a message about what kinds of values women in this day grow up with and are exposed to every day of their lives.

Looking towards the future, Roberts is currently engaged in a study examining the level of self-objectification in women across age and ethnic boundaries. "We are not seeing any difference in levels of self-objectivity when it comes to different ethnic groups," Roberts explained, but older women, as compared to their younger counterparts, seem to self-objectify themselves to a lesser degree. New ideas for studies, as she continued, deal not with "math or eating, but across domains

which don't have preconceived gender differences" (speech, art, etc.).

"The sad thing is that CC is too small" to have these Psychology studies take place here, as Roberts continued. But that doesn't mean that



After donning a surprise article of clothing (either a swimsuit or a sweater) in a private dressing room, test subjects took a short, 15-question math test to see if their performance was affected by feelings of self-consciousness brought about by wearing the garment. While the difference between male-sweater and male-swimsuit scores was not significant, women wearing swimsuits scored significantly lower than their sweater-wearing counterparts. (courtesy *Journal of Personality and Social Psychology*, vol. 75)

CC students can't get involved in such studies. Senior Cassie Manly, an advisee of Roberts, has undertaken a gender study of her own, expanding on her mentor's work by exploring the topic of disgust towards the female body.

A study done in 1987 by psychologist Paul Rozin discovered that, interestingly enough, the human view of what is disgusting consists almost solely of animals and their products. In a paper describing her proposed psychological investigation, Manly describes how Rozin "concluded that humans see themselves as superior to other animals, so to avoid any ambiguity concerning their status, humans accentuate the human-animal boundary through the labeling of animals as disgusting".

Her paper continues, stating that "I hypothesize that in our society, people are socialized to find women disgusting in both the functioning of the female body and in the appearance of the female body". This serves as the jumping-off point for her proposed study, with "serious implications", as Manly explained. "The natural reaction to disgust is to separate oneself from the disgust", she commented. People cannot separate themselves from themselves, Manly added, and this "leads to negative thoughts in other areas".

Menstruation, specifically, is a common example of why women sometimes view their bodies with disgust, as Manly continued. "It is something we hide and are ashamed of. Is there a need for this? The human body is an amazing thing", and brings about life itself.

Whether it be their feelings while wearing a swimsuit, eating a candy bar, or even those brought about by certain bodily functions, self-objectification in women seems to have some rather serious implications. What does this tell us about our own society, if we instill thoughts of insecurity and ugliness into the heads of women young and old? If teaching them that they are inherently filthy creatures, and that only those who can fit into a skimpy swimsuit can feel good about themselves is the way to go, we seem to be doing a fine job right now. But hopefully there is more to life than that.

the study she
did on
"why bimbos
are dumb"

The

The Catalyst* Friday *December 11, 1998

Scene

When the weather outside is frightful...

...the beer just tastes more delightful



*Happy Holidays from the entire
Catalyst staff*

**Inside
The
Scene**

HUEY P.
NEWTON PLAY
COMES TO CC

PAGE 4B

PINK FLOYD
LASER SHOW IN
REVIEW

PAGE 6B

SNOW
EQUIVIALANT
TO DRINKING
RATE

PAGE 3B

Drama production to explore feudal Japan

CC's drama and dance department, under the direction of Clinton Turner Davis, will present Fay and Michael Kanin's *Rashomon* at 8 p.m. from Thursday, Dec. 10, through Saturday, Dec. 12, in Armstrong Theatre.

Rashomon takes place 1,000 years ago in Kyoto, Japan, during a time when Japan's feudal system was troubled with decay and corruption. The play's theme centers around human perception and the struggle to find truth and justice. The character's, all played by CC students, try to unravel the mystery of a multi-faceted

story of rape, murder, and deception.

Davis has lectured at Berkeley, Yale, Howard and Ohio State Universities, as well as guest directed on the university and regional theater circuit. He earned degrees at Howard University in acting, directing, and dramatic literature and criticism. His stage managing career began with the Negro Ensemble Company in 1972.

Tickets to *Rashomon* are \$2 with a CC ID and are available at the Worner desk.



CC's drama and dance department is presenting *Rashomon* until Saturday in Armstrong Theatre.

photo by John Wilucki

Students brave the snow to attend Rainbow Jam XI

BECCA BLOND

Scene Editor

CC students braved the snow, ice and freezing temperatures last Friday night to attend Rainbow Jam XI in East Rastall dining hall. This year was the 11th Rainbow Jam, which is an annual event organized by all the minority student groups on campus and funded completely by the CCCA. Rainbow Jam is the only event that all the minority student groups hold together, but each separate group has its own heritage week or month throughout the year.

According to Shelley Nuvayestewa, who was in charge of Rainbow Jam for NASA, the Native American Student Organization, on campus, this year's event "went really

well. The dance contest was entertaining and the turnout was pretty good."

Each minority group is in charge of a different task for the production of Rainbow Jam. Some groups decorated, while others ran the dance contest or organized the DJ. Each group was also responsible for cooking food that represented their group. The food, which was delicious, ranged from chile rellenos, to pad thai, to mango shakes.

Rainbow Jam, which started at 10 P.M., included dancing to all types of music by a DJ and a dance contest. The winners of the dance contest received gift certificates to the CC bookstore.

Besides the couple hundred CC

students who attended the event over the course of the evening, minority students from neighboring Colorado Springs high-schools also attended. This was a good opportunity for the high-school students to see what minority groups at CC do and the events that they hold.

"We had Native American prep students attending," said Nuvayestewa, "it was a lot of fun, they got to help us make fry bread and we fed them dinner. They also got to ask us a lot of questions about college life and stuff."

Litzia Garbutt, a member of BSU, the Black Student Union, also believes that Rainbow Jam was a big success. "It was the best Rainbow Jam that I have been to yet," said Garbutt.

The dance contest was a huge success. BSU was in charge of the dance contest and they had 18 contestants in all. The winner was Elliot Broadnax, a junior.

Overall, despite the freezing temperatures outside, the attitude inside Rastall was cheery and the turnout was good. CC sponsored weekend events, particularly ones without alcohol present, which Rainbow Jam was, do not often generate a large number of student support. Rainbow Jam however, went against the norm and provided a good number of students with great food and lively entertainment.

Save the whales... eat the shrimp

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

Restaurants in the downtown area come and go very quickly. A few weeks ago Ben and Molly were walking around and came across this cleverly titled establishment. There aren't very many Cajun places around, and seafood in Colorado can be a little risky, but it looked intriguing. We checked out the menu through the window, because it was closed, and decided to give it a try for our next review.

It was one of those unbelievably beautiful snowy evenings that we have so rarely around here when we finally got to head downtown to Shrimp's. We turned left off of Cascade on to Kiowa and parked almost immediately because this little cafe is in that first block. We held on to our hats and hustled into the dining room to be greeted by the entire Shrimp's staff. We were the only customers braving the weather on this

wintery evening — which made us both curious and worrisome. After selecting a table in the corner by the window, we poured over the menu.

Not surprisingly, the main features on the menu included shrimp in various forms. They offer shrimp cocktail, shrimp bisque, shrimp po' boy, shrimp scampi, boiled shrimp and shrimp dienne as well as the less traditional shrimp fajitas, shrimp caesar salad and prawns royale, just to name a few. There were also crawfish, chicken and steak dishes. After much deliberation, Molly decided on the boiled shrimp (served with Tejon, New Orleans and seafood cocktail dipping sauces). Ben chose shrimp scampi over spice Cajun rice, but he couldn't resist starting with a bowl of shrimp bisque.

The soup arrived accompanied by a fresh baguette and Ben's spoon barely got a rest for the next few minutes. The creamy bisque was filled with morsels of tender shrimp and sprinkled with savory seafood spices. It was perfect for Molly to dip her bread in when she could get around Ben's spoon. Shortly after, our salads arrived and then our entrees. The pre-

sensation of the dishes was extremely promising: the shrimp were steaming and artfully piled with a sprinkling of Cajun spices.

The meals were delicious. As Ben tore into his rice and scampi, Molly delicately dunked her boiled "fishees" in unique sauces. The scampi dish was very rich and buttery; it was sizzling upon arrival. It was heavy in a traditional Southern seafood style. On the other hand, Molly's shrimp were boiled and therefore much lighter. Plump and cute, Molly enjoyed her healthy serving of sea critters. Overall, this meal was one of our best!

The meal came to a close. The waitress did an excellent job of timing our dinner according to our conversation. At one point, she ran out from the back of the restaurant because she smelled smoke. To her relief, it was only Ben burning his straw wrapper in the candle. Minus the minor crisis, the meal was uneventful. Yet,

Shrimp's did a wonderful job satisfying the difficult challenge of combining a New Orleans' atmosphere with downtown Colorado Springs and superb service with a cold, snowy evening. We guess that the best way to do Shrimp's justice is to end this article with their motto: SAVE THE WHALES ... EAT THE SHRIMP!

This week's feature:

Shrimp's

Kiowa Street
Colorado Springs, CO 80903
(719) 575-0606

Hours: Call Ahead.

Cost: Very reasonable for a college student.

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Snow fall equivalent to drinking rate

The Brew Review

EVAN WOLF, LEX RUDOLF, AND CHRIS ERB

Staff Writers

Since last week's experiment in snowmaking through beer-drinking was such a success, we decided a little more freshie pow-pow was in order. With that in mind, we begin our series with our new sponsor, Weber Liquors, with a new set of winter seasonal beers. This week we examine three beers from the "wilder" side of winter beers, those that are a little off the beaten path. Pete's Wicked Winter Brew and New Belgium Brewing Co's "Frambozen" beers are both flavored with raspberry, and Pete's adds a "delicate whisper" of nutmeg, by their own admission. Our third selection this week is Bristol Brewing Co's "Winter Warlock," a local favorite in the Oatmeal Stout category. All these beers are available at you friendly neighborhood liquor store, Weber Liquors.

To begin with, let's look at the Pete's. Originally brewed in Palo Alto, CA, Pete's has gone big-time and is now brewed in Seattle, WA, and Winston-Salem, NC. Despite the move, 'ol Pete can still brew up a mighty-fine beer. In a word, subtlety describes this beer. Nicely balanced and very drinkable, there is a suggestive amount of raspberry aroma and

flavor, and almost no nutmeg noticeable. Maybe it was whispering too softly. Overall, the unusual additives are played down, and don't detract from the pleasant amber ale which underlies them.

Another example of a raspberry beer is New Belgium's Frambozen Brown Ale. Unlike the Pete's, the fruit flavor is very prominent, and nearly assaults your nose with its potent aroma. Quite tart and sweet, the berry flavor commands center stage, drowning out all quali-

ty enjoy New Belgium's offerings, such as Fat Tire or the Trippel, they seem to have gone past beer and into "beverage" territory with this one, largely because of that "tang" in the aftertaste.

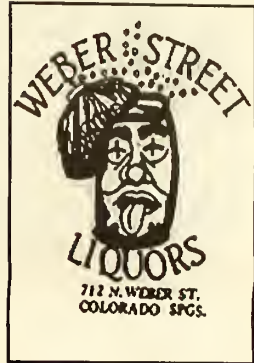
This week's favorite is Bristol's "Winter Warlock." Pitch black, thick, and loaded with roasted flavor, this beer is a classic Oatmeal Stout. The alcoholic strength and very full body make this a thick, hearty, excellent winter beer. The hop presence here is very strong, boldly bitter more akin to a Guinness than a Murphy's Irish Stout, which is sure to please many loyal readers. In addition to being a great beer, Bristol has the added bonus of superior freshness. The beer we tasted had been bottled at most a week before we got to it.

Overall, we found raspberry to be much better used in moderation. Moreover, the most important aspects of a winter beer are alcohol content and body. Fruit and spice don't make everything nice. They belong more in a fruitcake than in our beer. All in all, the Frambozen, while interesting in its own right, is not really worth the \$6.99 a six-pack price tag, unless you're a big fan of fruited beers. \$6.59 for the Winter

Warlock is not cheap, but neither is it overpriced, given the quality of the drinking experience. The Pete's is a



great bargain well worth a try at \$5.69 a six-pack. So slide on down the icy road into Weber Liquors tonight and try one of the many winter seasonals on sale now. Cheers!



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SUMMER • SESSION • 1999

Ski Conditions

Aspen:
Base: 18-24 inches
Surface Condition: Packed Powder
Lifts open: 5 of 8

Breckenridge:
Base: 18 inches
Surface Condition: Packed Powder
Lifts open: 11 of 22

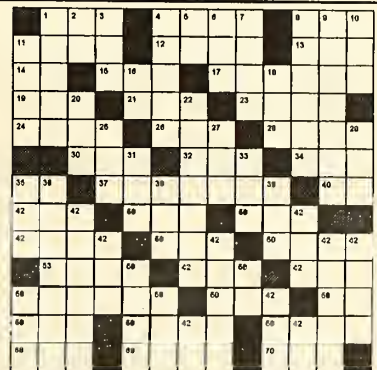
Crested Butte:
Base: 22-25 inches

Surface Condition: Packed Powder
Lifts Open: 8 of 14

Keystone:
Base: 18 inches
Surface Condition: Packed Powder
Lifts Open: 11 of 20

Vail:
Base: 20 to 24 inches
Surface Condition: PP
Lifts Open: 12 of 20

- ACROSS
- 1 Able
 - 4 Pop
 - 8 Ocean
 - 11 Lady
 - 12 Former Russian emperor
 - 13 Small bug
 - 14 Article
 - 15 7th Greek letter
 - 17 Eluder
 - 19 Make tatting
 - 21 King Cole
 - 23 Opera solo
 - 24 Expression of sorrow
 - 26 Dine
 - 28 Mistakes
 - 30 Scar
 - 32 17th Greek letter
 - 34 Self
 - 35 Alop
 - 37 Tongue
 - 40 Prefix meaning "in"
 - 41 Sack
 - 43 Done
 - 44 Haul
 - 46 Tehran is the capital
 - 48 Gang
 - 50 Substance



- 53 Iran's monetary unit
- 55 Angry
- 57 Peak
- 58 Park police
- 60 Help
- 62 Exist
- 63 N. American Indian
- 64 Bright star
- 66 Aid
- 68 Ever (poetic)
- 69 Freshwater duck
- 70 Each

- DOWN
- 1 Water channel
 - 2 Form of be
 - 3 Born
 - 4 Old
 - 5 Bone
 - 6 Bit
 - 7 Region
 - 8 Irony
 - 9 Grow
 - 10 Dined
 - 11 Information
 - 16 Preposition
 - 18 Before (Poetic)
 - 20 Cap

- 22 Earl's territory
- 25 Unhappy
- 27 Article
- 29 Father's boy
- 31 Free
- 33 Fall month (abbr.)
- 35 Sash
- 36 Tell
- 38 Focus
- 39 Clothes
- 42 Type of dive

- 45 Sage
- 47 Gripe
- 49 Basic
- 51 Serious
- 52 Allowance
- 54 Season of fasting
- 56 Achieve
- 58 Woe
- 59 Fish eggs
- 61 Sucker
- 65 Eastern state (abbr.)
- 67 Exist

answers see 7B

One man... one

Roger Guenveur Smith performs *A Huey P. Newton Story*

Photo courtesy of William Parks

From left: CC senior William Parks, Roger Guenveur Smith, and Spike Lee on the set of the upcoming film, *Summer of Sam*.

The Colorado College is honored to bring Roger Guenveur Smith to campus to perform the acclaimed *A Huey P. Newton Story*. Performed for four months New York's Public Theater and recently on tour in London and Brussels, the one-man act will be performed Tuesday, December 15 at 8 p.m. in Armstrong. *A Huey P. Newton Story* is a virtuosic, intimate and honest portrayal of the late Huey P. Newton, co-founder of the Black Panther Party. Smith binds art with political and cultural struggle as he investigates the past of this historical figure and the race relations that form the context of his life. The play is an example that will enlighten and inspire viewers to seek the truth about their own history.

Unique portrayal of controversial leader arrives at CC after runs in New York, London, Brussels

It is important as we look back on historical figures that we understand the complex nature of the human behind the myth. Specifically, as we investigate the Black Panther Party, dominant portrayals of the Black Panthers as a purely violent anti-white separatist group need to be accompanied by intelligent and objective representations. Please join the Colorado College community at this provocative and compelling performance. Tickets are free but a limited number are available at the main desk of Worner Center.

Roger Guenveur Smith acknowledges the many faces that Newton wore and captures them in *A Huey P. Newton Story*. Smith is no stranger to performance. *A Huey P.*

Newton Story will add to a legacy of provocative and political performance art. For the national stage, Smith has created and performed *Frederick Douglas Now*, *Christopher Columbus 1992* and the award winning *Inside the Creole Mafia*. He recently directed the nationally acclaimed *Radio Mambo: Culture Clash Invades Miami*. Smith's many screen credits include Spike Lee's *Get on the Bus*, *Do the Right Thing*, *Malcolm X*, *School Daze* and *He Got Game*. He has also been featured in *Poetic Justice*, *King of New York* and *Eve's Bayou*. As an actor, Smith pushes performance art into a challenging, political form. *A Huey P. Newton Story* is no exception.

As co-founder and leader of the Black Panther Party for Self-Defense

in Oakland, Newton became an international symbol of organized resistance. The victim of an active government campaign to destroy the party and of his personal demons, Newton spent much of the era incarcerated or in exile. His isolation from society fed an impossible mythic image of him: "The Supreme Servant of the People" enthroned in black leather and beret, spear and rifle in hand. He was held for 33 months for the killing of an Oakland policeman, inspiring a generation to chant, "Free Huey!" Upon acquittal, Newton emerged triumphant, occupying a penthouse apartment. He then languished another three years in Cuba, avoiding political charges concerning the pistol-whipping of a police officer and

the murder charge of a young prostitute. He spent his final years, before his murder in 1989, fighting protracted legal battles and self-acknowledged vices. Newton was truly a man of several faces - often he is not characterized in full. Newton was in fact a legal scholar who earned a Ph.D. in social philosophy at U.C. Santa Cruz in 1980. He also published several books, including *To Die for the People* (1972) and *Revolutionary Suicide* (1973).

After the show there will be a party at the Blue Star. You need a Toy or Five Cans of food to enter. Discounted drinks will be provided.

For more information contact William Parks at 329-0385 or Office of Minority student Life at 389-6338.

night... one show

A Huey P. Newton Story

Created by
Roger Guenveur Smith*

Live Sound Design by
Marc Anthony Thompson

Scenic & Lighting Design by
David Welle

A Steven Adams Production

Brought to you by
William Parks

In association with
Worldwide Tour Management
International Production Associates Inc. NYC

and
Office of Minority Student Life, Black
Student Union, Venture Grant, CCCA,
Campus Activities, Dean of the College,
Diversity Council, Drama/Dance
Department, National Endowment for the
Humanities, President's Office, Admission
Office, American Ethnic Studies Program,
Career Center, English Department, History
Department, Philosophy Department,
Political Science Department, Sociology
Department

*Writings of Huey P. Newton
(c)The Dr. Huey P. Newton Foundation

"...Roger Guenveur Smith gets it all and gets it brilliantly. He draws on Newton's own writings and interviews for the script, and for his characterization draws on various Rashomon-like histories and memoirs... History comes at us in so many ways now: as politics, literature, rumor, show business, religion, pornography and art."
--The New York Times

"Indeed, Smith folds these faults into a structure that arches toward tragedy."
-- The Village Voice

"Contributing enormously to the work is the live sound design, incorporating both spoken words and music, created by Marc Anthony Thompson. Although he does not step out from the wings, Thompson occasionally shares some improvised banter with Smith. David Welle's tightly controlled lighting design also adds tension and occasional eeriness to the production."
-- Variety

About the performers:



Robert Guenveur Smith has appeared in several films and has created several stage productions, including *Frederick Douglass Now*, *Christopher Columbus 1992* and *Inside the Creole Mafia* with Mark Broyard. His film credits include *He Got Game*, *Get on the Bus*, *Do the Right Thing*, *Malcolm X*, *School Daze*, *Deep Cover*, *Panther*, *Tales from the Hood*, *Poetic Justice*, *King of New York*, *Eve's Bayou* and the upcoming *The Summer of Sam*.

Marc Anthony Thompson has recorded two albums for Warner Brothers records, and has collaborated with several other major artists

throughout his career. This is his second collaboration with Smith.

David Welle began his career at the Magic Theatre. He is an award-winning Scenic and Lighting Designer, a member of The Actor's Gang, and a resident of California.

William Parks is a senior ethnic and cinema studies major. In January he will study African culture and African filmmaking in Zimbabwe. He played the major role in bringing the production to the CC campus.

Also that night:

brought to you by billy PARKS and jeremy JEPSON...

another night at the blue star

1635 Tejon (next to Bristol)

10pm Tues Dec 15, after *A Huey P. Newton Story*

\$2 Jagers
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5 cans of food or a toy for entry

Open Discussion: Who were the Black Panthers, and where are they now?

7:30 pm in Perkins Lounge

EX-BLACK PANTHERS AND EX-
BROWN BERETS FROM THE COM-
MUNITY WILL SPEAK.

G Digs the Christmas Carols, Bosstones

GUILLAUME HENRI VISOT-NOLDER
staff writer

Excuse me if I'm repeating myself here, but this time of year demands that I talk about one particular album; the quintessential seasonal recording, Nat King Cole's *The Christmas Song*. There is absolutely no reason why any holiday-recognizing household should be without it. It's as standard as the tree and egg nog au rum.

Over the years, Cole's voice has symbolized the sounds of the season for me. And honestly, I'm not that big on the season in general. I'm no Scrooge, but it just isn't as fun anymore. But when Cole belts out, "O Holy Night", I give up. I can't compete. It brings me back to the spirit I enjoyed as a child. If only he had done

a Halloween disc.

His most famous interpretation is traditionally "The Christmas Song", which he made famous, but was penned in the mid-forties by none other than Mel Tormé (the little old guy that kept showing up on random episodes of *Night Court*; the crooner Harry worshipped but whose life he always managed to ruin). It's one of the finest pieces of music ever conceived, thanks in great part to the voice that commands it. They don't make voices like that anymore, with the kind of warmth and emotion that is perfect for these recordings.

He is often accompanied by various orchestras and choral groups, which take nothing away from his performance. He makes every moment, every note so meaningful. I can only hope that you have a vague idea of what Cole sounds like—think of an

"Unforgettable Christmas". Without his daughter. Dig?

Just do yourself a favor when you get home next week and get this. Tell yourself it's for your parents if you have to. It's the perfect soundtrack for hot cocoa sipping by the the living room fire watching the snow fall, counting your early-arrival presents under the tree...

So I ask you, what would an article of mine be without mentioning the Mighty Mighty Bosstones? Coincidentally, they do have a new album out—a live offering (finally!) of awesome proportions. *Live From The Middle East* (the Boston club, not the other place) consists of twenty-two sizzlers that rock like only they can.

I'm lucky enough to have seen them in concert twice, and, though nothing can compare to such an experience, this collection captures the

band in fine form. It'll do until the come back around this way.

The best thing about this disc is that they were nice enough to distribute the play list over their entire career from their stellar debut, *Devil's Night*. Out to their breakthrough, *Let's Face It*. So you newer fans will be filled with glee to hear "The Impression That I Get" for the 267th time.

But how about a little "Hell Smoke"? Or "Hope I Never Lose My Wallet"? Or the title track to their debut? For those who know what's up with the B-tones, you'll enjoy this immensely. There really isn't a bad track on it, although I've just never cared for "Hell of a Hat", but whatever...

Happy holidays everyone. Part like it'll be 1999!

Laser spectacular a wild ride into the realm of Pink Floyd

KAREN HENDERSON
Scene Editor

Last Friday, the Pikes Peak Center featured Paramount's *Advanced Laser Spectacular*. Since 1984, this company has been at the top of the market in bringing audiences across the nation the finest in laser technology. This incredible show was choreographed to the music of Pink Floyd, specifically his albums "The Dark Side of the Moon" and "The Wall." Featuring a 2,500 square foot screen and 10,000 watts of concert quality stereo sound, the audience was in for a pure treat. The 3-D glasses made the laser show an overload on the senses through repetitious patterns and bringing the show to life.

The first section of the production incorporated the *Wizard of the Oz*, "The Dark Side of the Moon," and the advanced lasers to fit with the movie and music. Everything

was synchronized and the 3-D glasses brought the action off of the screen and into the laps of the audience. I had never heard "The Dark Side of the Moon" played along with the movie *Wizard of Oz* and it is incredible how they fit so nicely together. The first part of the production was only a hint of what was to come in my opinion. As I was even more impressed by the second half of the show.

After a thirty minute intermission, the audience took their seats and prepared for a rollercoaster of emotions. The video that accompanied "The Wall" is a very intense and emotional video to begin with, but when you add the incredible quality of music and then the lasers, it makes it a very intense experience. A friend that went with me cried for about forty minutes of the show because she was so touched. The production also pulled on your emotions because you could

never decide whether to be sad, depressed, happy, or just plain overwhelmed. The video was intensely depressing and sad because it featured war, disease, and death. However, the lasers kept the audience happy because while fitting with the entire production, the bright colors and animated symbols helped lift the spirits from the darkness of the video.

This was an incredibly impressive show hands down. The advanced lasers created animated designs, pictures, and shapes that were defined by vibrant colors. The shapes doubled, blurred, and came off of the screen, making it a very interactive show. The audience also broke into song occasionally, clapped, and cheered throughout. I want to thank the producer and other individuals responsible for creating and producing this laser spectacular. Great job.

BAGELS AND BREWFEST

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Movie Listings

SUPER SAVER CINEMA
CITADEL CROSSINGS:
901N. ACADEMY
574-2506

Apt People (R)
1:00, 3:30, 5:45, 8:20

A Night at the Roxberry (PG-13)
1:10, 3:00, 5:00, 7:00, 9:10

What Dreams May Come (PG-13)
1:30, 3:45, 6:30, 9:00

Doctor Dolittle (PG-13)
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Something About Mary (R)
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The Bride Of Chucky (R)
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4) Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left a 1 inch margin at right, top and bottom.

5) The deadline for submitting stories is Wednesday, February 10, at 4:00 PM. Submissions should be made to the English office, AH245. The winners will be announced at Honors Convocation.

6) Winning stories may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For more information, contact David Mason, x6502

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\$450 in prizes

(first prize \$250; second prize
\$125; third prize \$75)

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For further information, see Professor Jane Hilberry
Armstrong 345, x6501



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G Digs the Christmas Carols, Bosstones

GUILLAME HENRI VISOT-NOLOER
staff writer

Excuse me if I'm repeating myself here, but this time of year demands that I talk about one particular album; the quintessential seasonal recording, Nat King Cole's *The Christmas Song*. There is absolutely no reason why any holiday-recognizing household should be without it. It's as standard as the tree and egg nog au rum.

Over the years, Cole's voice has symbolized the sounds of the season for me. And honestly, I'm not that big on the season in general. I'm no Scrooge, but it just isn't as fun anymore. But when Cole belts out, "O Holy Night", I give up. I can't compete. It brings me back to the spirit I enjoyed as a child. If only he had done

a Halloween disc.

His most famous interpretation is traditionally "The Christmas Song", which he made famous, but was penned in the mid-forties by none other than Mel Torme (the little old guy that kept showing up on random episodes of *Night Court*; the crooner Harry worshipped but whose life he always managed to ruin). It's one of the finest pieces of music ever conceived, thanks in great part to the voice that commands it. They don't make voices like that anymore, with the kind of warmth and emotion that is perfect for these recordings.

He is often accompanied by various orchestras and choral groups, which take nothing away from his performance. He makes every moment, every note so meaningful. I can only hope that you have a vague idea of what Cole sounds like- think of an

"Unforgettable Christmas". Without his daughter. Dig?

Just do yourself a favor when you get home next week and get this. Tell yourself it's for your parents if you have to. It's the perfect soundtrack for hot cocoa sipping by the the living room fire watching the snow fall, counting your early-arrival presents under the tree...

So I ask you, what would an article of mine be without mentioning the Mighty Mighty Bosstones? Coincidentally, they do have a new album out- a live offering (finally!) of awesome proportions. *Live From The Middle East* (the Boston club, not the other place) consists of twenty-two sizzlers that rock like only they can.

I'm lucky enough to have seen them in concert twice, and, though nothing can compare to such an experience, this collection captures the

band in fine form. It'll do until the come back around this way.

The best thing about this disc is that they were nice enough to distribute the play list over their entire career from their stellar debut, *Devil's Night* Out to their breakthrough, *Let's Face It*. So you newer fans will be filled with glee to hear "The Impression That I Get" for the 267th time.

But how about a little "Hell Smoke"? Or "Hope I Never Lose My Wallet"? Or the title track to their debut? For those who know what's up with the B-tones, you'll enjoy the immensely. There really isn't a bad track on it, although I've just never cared for "Hell of a Hat", but whatever...

Happy holidays everyone. Part like it'll be 1999!

Laser spectacular a wild ride into the realm of Pink Floyd

KAREN HENDERSON
Scene Editor

Last Friday, the Pikes Peak Center featured Paramount's *Advanced Laser Spectacular*. Since 1984, this company has been at the top of the market in bringing audiences across the nation the finest in laser technology. This incredible show was choreographed to the music of Pink Floyd, specifically his albums "The Dark Side of the Moon" and "The Wall." Featuring a 2,500 square foot screen and 10,000 watts of concert quality stereo sound, the audience was in for a pure treat. The 3-D glasses made the laser show an overload on the senses through repetitious patterns and bringing the show to life.

The first section of the production incorporated the *Wizard of the Oz*, "The Dark Side of the Moon," and the advanced lasers to fit with the movie and music. Everything

was synchronized and the 3-D glasses brought the action off of the screen and into the laps of the audience. I had never heard "The Dark Side of the Moon" played along with the movie *Wizard of Oz* and it is incredible how they fit so nicely together. The first part of the production was only a hint of what was to come in my opinion. As I was even more impressed by the second half of the show.

After a thirty minute intermission, the audience took their seats and prepared for a rollercoaster of emotions. The video that accompanied "The Wall" is a very intense and emotional video to begin with, but when you add the incredible quality of music and then the lasers, it makes it a very intense experience. A friend that went with me cried for about forty minutes of the show because she was so touched. The production also pulled on your emotions because you could

never decide whether to be sad, depressed, happy, or just plain overwhelmed. The video was intensely depressing and sad because it featured war, disease, and death. However, the lasers kept the audience happy because while fitting with the entire production, the bright colors and animated symbols helped lift the spirits from the darkness of the video.

This was an incredibly impressive show hands down. The advanced lasers created animated designs, pictures, and shapes that were defined by vibrant colors. The shapes doubled, blurred, and came off of the screen, making it a very interactive show. The audience also broke into song occasionally, clapped, and cheered throughout. I want to thank the producer and other individuals responsible for creating and producing this laser spectacular. Great job.

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D	A	M	E	T	S	A	R	A	N	T		
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1/2 PRICE ON
SELECT GLASS
WINE

\$2 DOMESTIC
BOTTLE/CAN BEER

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Personals

Ryan. The man with not one, but two of his own Mount Fujis on his chest.

Freshman *Catalyst* Science editor, real cute with reddish hair, seeks beautiful young man to share long cold nights, homework and possible long term relationship. If you look like Anthony, please respond to x7129.

Sleazy C-All's I'm sayin' is I'm gonna slap that ass! Heehee!
-GrandsMP

4BW -- Congratulations on adding a few more B's to the title; that's never a bad thing. Fear not, we'll find you a few sexysnazyboys in the near future. Until then, bottoms up.

The Origami Samurai strikes from beyond the deathbed to bring a message of boredom to the masses. Long live Pete.

La Femme Nikita, goddess of rebound: we're expecting a few high-flying dunks on Sunday from our prime-time player. You rock the free world.

To the girls at 425 St. Vrain-hey we made it through the semester! Have a great xmas break and bring back some men.

Tommi-Ann Roberts has yet to determine the effects of nudity on calculus absorption.

Whoever stole the tap at my party last weekend is a coward. There is a special mark on it and if I see it at any party I have 26 friends who will help me take it back.
-Angry

Katie- thanks for letting me cry on your shoulder. Pick up a Kappa Sig pledge for me.
-Kate

Dear Karen and Becca-
You guys really rock!!!! You are the best editors in the world!!!!
-A Secret Admirer

Jill- you are going to be an IPJ goddess this summer!!!! Best of luck- Becca.

Ian-
You slacker. Clean the dishes once in a while.
-Mat & Casey

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall by Wednesday. All personal ads subject to the capricious whim of a raving insomniac lunatic masquerading as editor.

Announce an event, buy, sell, or just leave a personal message

Saint Bernard Puppies AKC. Dew claws removed. First shots, wormed. Four females, two males. (\$80) 332-6735.

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Classical guitar lessons. Play faster, easier, better than ever! Former Parkening student will show you how. 475-3015.

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The Calendar

Friday, December 11, 1998

7

Friday
December
11

- SWIM TEAM: CC vs. Metropolitan State College, Denver at 5 pm
- HOCKEY: CC vs. MANKATO STATE at 7:30 pm in the World Arena
- Bagels and Brew Fest at 9 pm in Gates Common Room, presented by Senior Class Agents
- "Rashomon" play, set during times of feudal Japan at 8 pm in Armstrong Theatre
- Film Series presents "The Shawshank Redemption" at 7:30 pm in W.E.S. Room

Saturday
December
12

- HOCKEY: CC vs. MANKATO STATE at 7:30 pm in the World Arena
- MEN's BASKETBALL: CC vs. Northern Arizona Univ. Flagstaff at 3 pm
- "Rashomon" play, set during times of feudal Japan at 8 pm in Armstrong Theatre
- Casino Night sponsored by Alternative at 8 pm in Perkins Lounge, Worner Center
- Film Series presents "The Shawshank Redemption" at 7:30 pm in W.E.S. Room

Sunday
December
13

- Collegium Musicum, directed by Deborah Teske at 3 pm in Packard Hall
- Film Series presents "The Shawshank Redemption" at 2:30 pm in W.E.S. Room

Monday
December
14

- Lecture by Professor William Moomay, "Did we Protect the Atmosphere at Buenos Aires?" presented by Political Science Department at 7:30 pm in Slocum Commons

Tuesday
December
15

- WOMEN's BASKETBALL: CC vs. U.S. Air Force at 7:30 pm in Air Force Field House
- CC Chamber Orchestra with Chamber Choir at 7:30 pm in Packard Hall
- "Huey P. Newton Story" presented by Black Student Union at 8 pm in Armstrong Theatre

Wednesday
December
16

- CCCA presents Dr. Christian Kopft as part of 3 Part Lecture Series on "Why Americans Need Classical Tradition" at 7:30 pm in Shove Chapel

Thursday
December
17

- CCCA Thursday 'til Eleven end of semester party with DJ at 8 pm in Armstrong Great Hall
- Lecture by Anthropologist Dr. Birufe Galdikas "Orangutans On the Edge of Extinction," at 7 pm in Gaylord Hall

Republicans ignoring voters, abusing power

KATE EYLER-WALKER
Professional

When the public trampled to the polls to vote as many Democrats into Congress as possible, they thought they were putting an end to any and all thoughts of impeachment. When Newt Gingrich stepped down, that was the icing on the cake. The people had spoken, and they wanted Bill Clinton to finish the term they had elected him to.

The Republican party has ignored this pointed voter mandate and proceeded with plans for impeachment. In fact, House Republicans are blocking a vote that would offer the option of censure as well as impeachment. Their reason? The option to censure would siphon away the moderate Republicans they need to push impeachment.

Many a Republican has piously stated that they are only doing their job by ignoring negative public sentiment; they claim that they must follow their conscience in this matter. It is true that it is the duty of an elected official to listen to his or her conscience as well as to the wishes of the people.

However, Bob Livingston, the incoming Speaker of the House, is calling for "party discipline" in this matter. He is threatening "the full wrath of the Republican party" on the members who break ranks and vote for their conscience.

That means a large number of Republicans won't cast their votes to represent the American

people, they won't vote by their conscience, and they won't vote for the good of America. They'll vote for the good of the Republican party. And that is a far more disgusting abuse of power than lying about private behavior.

Ironically, this partisan tantrum could backfire on the Republicans, much the way the negative campaign ads hurt the conservatives in the midterm elections.

Throughout this entire nightmare, conservatives insisted that their push for impeachment was not partisan politics; they were simply trying to do the correct thing. Livingston's threat has exposed that excuse for what it is: a lie.

If the impeachment proceedings were not driven solely by conservative hatred for a Democratic president, Republican leaders would not feel the need to threaten their own members in order to force them to vote along party lines.

Livingston and his cronies obviously don't care about the country or its people. They care about their own partisan agenda.

House members that cave to conservative pressure and vote along party lines *against voter wishes* will be haunted by their vote in the next elections. The public will not hesitate to vote out officials that do not represent them.

These are our representatives. Members of Congress are keeping close tabs on constituent feedback. Lately, pro-impeachment factions have

been very vocal while the folks that just want to censure and move on have kept quiet. If this trend continues, Republicans like Bob Livingston can easily force the House into an impeachment vote.

This whole saga is absolutely ridiculous. The charges that Starr has laid out would never convict Bill Clinton in a court of law. To impeach Clinton would be a massive waste of money and time. Our government has more important things to do than pursue this partisan panty-sniffing.

Believe it or not, CC students can have a direct effect on our officials. A national group called Censure and Move On runs the largest cyber petition drive in Internet history. Just log on to www.CensureAndMoveOn.com to add your signature to the more than 350,000 already being presented to House members.

You can also call our very own legislator, Rep. Joel Hefley, at his office and gripe at his answering machine at (202) 225-4422.

And if you're really in to the big time, you can leave messages for Bob Livingston, the incoming speaker, and Henry Hyde, House Judiciary Committee Leader at 1-877-866-6836. It's toll free for the rest of Friday.

This is our country. We don't need to sit by and let a few partisan right-wingers paralyze our government.

The Political Action Committee Weekly Question: Are mandatory identity and medical history cards ethical?

JEREMY JEPSON AND ALISON HENRY
Staff Writers at Large

The political action committee was established by Profs. Andy Dunham, Juan Lindau, and Vera Fennell from the Political Science Department and a student group to increase the political awareness and activity on campus. The PAC will sponsor the Democracy Wall outside Rastall, weekly Catalyst questions, and various political speakers brought to the dorms.

The weekly question will reflect the responses of randomly chosen CC students in Worner.

This week's question: A bill has been introduced in Congress which would require each US citizen to possess a personal identity card containing a personal health history to be maintained in a data base in Washington D.C. but open to the world. Do you believe this bill is ethical or an infringement on personal privacy?



Berk Nelson, Junior, Sociology major - "It's an invasion of my privacy. I understand it gives government the ability to catch criminals, but computers are not always correct."



Sara Platt, Junior, Dance major - "People have a right to their privacy! If we don't have privacy, we are only subjects of the government."

Colin Rhodamel, Junior, English major - "Anything I give them only hurts my chances of being an anti-government terrorist. This could destroy the operations I've been planning for years."



Patrick McCoy, Senior, Bio/Chem major - "The business about medical history is pretty beat because your medical history is your own business. Making those records accessible to anybody is dangerous for personal freedom."



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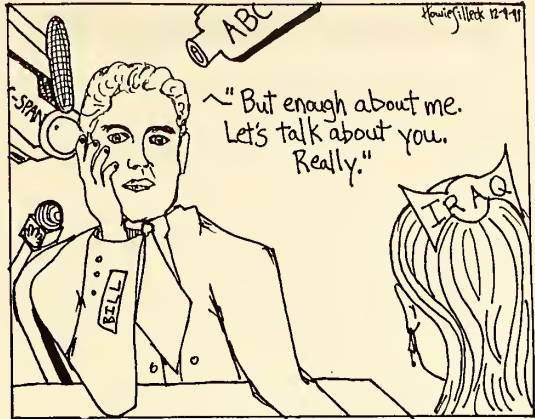
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Bill's Hot Date



GUEST CARTOONIST: HOWIE SILLECK

Singing in the CC Choir educational, enjoyable

BEN MITCHELL
CCCA Co-President

Why would a Colorado College student ever wish to sing in a choir? On December 4, led by conductor Donald Jenkins, The Colorado College Choir with Orchestra sang two choral pieces: *Theresienmesse* (Theresa Mass) by Franz Haydn and excerpts from Georg Handel's *Dettingen Te Deum*, a hymn of Thanksgiving. After the concert last Friday in Shove Chapel, I have a very convincing and clear answer to the problem of participation.

This semester, the members of the choir consisted of close to seventy students, faculty, and staff. We met for rehearsals twice a week for a little over one hour on Monday and Wednesday afternoons. The course catalog lists the class, "Large concert choir, two concerts per year with orchestra, oratorio cantata, large choral forms." The college choir is open without auditions and non-majors receive a quarter credit for attendance.

Singing in a choir enriches a liberal arts education by integrating many different areas of inquiry.

Haydn's *Theresienmesse* incorporates many aspects of humanistic study, ranging from Latin to music and religion to history. Therefore, the primary reason to sing in a choir is that it is educational.

A more pragmatic reason for being a member is that a student may gain college credit without a major time commitment. However, there must be something more than this explanation. Many novice members of the choir have no prior experience! Singing is a challenge in the truest sense of the word. As one friend stated, "Choir membership is a perfect opportunity to try something new - to liberate oneself from his or her safe confidences." She also mentioned that singing in the choir is a unique experience and because of the nature of the challenge, the experience is meaningful and fulfilling.

Choir members learn that being an element of a choir requires that they be both leaders and followers at the same time. In a paradoxical manner, a singer must listen to the conductor and his section, while at the same time present his own interpretation of the notes on the score.

Along the same lines, to sing in the choir is to be a more intimate part of the CC community. At a small liberal arts school, this intimate community is vital to the academic, social, and spiritual life of the institution.

In addition, singing in the choir is fun. The choir offers an opportunity to meet new people - students and professors who tend to be from outside one's major. I was surprised that the older men in the bass section were mostly from the natural sciences; yet, together as classicists, biologists, and environmentalists, we became a unified and cohesive band of musicians. Joking around with chemists and physicists about a difficult section of a piece is quite enjoyable and a bit amusing.

To conclude, there is one element of singing that is incredibly important: the spiritual aspect. All too often we tend to ignore the spirit in our education. One member of the choir claimed that singing with other students made her feel closer to God. It is very healthy for humans to express the spiritual dimension of their lives - singing helps us do this seemingly difficult task. The poet

Milton aids me in stressing this point:

And storied windows richly light,
Casting a dim religious light,
There let the pealing organ blow,
To the full-voiced choir below,
In service high, and anthems clear / As may,
with sweetness, through mine ear /
Dissolve me into ecstasies, / And
bring all Heaven before mine eyes.
(Milton, *Il Penseroso*)

Next semester, The Colorado College Choir will be performing J.S. Bach's Mass in B minor in celebration of the 125th anniversary of the college. The choir will include more than 200 members. Contact Professor Donald Jenkins in the Music Department if you are interested in joining. I encourage you to challenge yourself and sing in the choir. I guarantee that singing will be one of the most rewarding adventures in your college career - "Kyrie eleison."

Babcock, Ratnayake set pace for Big Cats

Freshman breaks her own record and senior places in three events in CC's Classic effort

MELINA MASTERSON

Staff Writer

In the heart of a state known for its big Division I and II powerhouses, CC surely stands out.

Maybe this is because, in the case of swimming and diving and most other CC sports, it is the only Division III school in the state. This means that consistently all of the teams' meets are against these upper class institutions.

In the long run this is beneficial as the increased competition throughout the season better prepares the team for championship meets against teams in its own division. As of right

now, it's just difficult for the CC mens' and womens' swimming and diving teams to know where they stand.

This past weekend the CC teams hosted the CC Classic, which sent out invitations to such schools as the Air Force Academy, the University of Colorado, and the University of Northern Colorado, amongst others.

Both teams fared well against the bigger schools, with the women finishing fifth out of seven and the men grabbing third in a field of five teams.

"Overall, we did well considering we were the only Division III school there; the competition was pret-

ty tough," freshman Annie Hayes said.

Notable performances included freshman Emily Babcock's third place finish in the 100-yard breaststroke with a time of 1:11.42, surpassing the womens' record that she had already broken earlier this season. She also contributed to the team score with her sixth place finish in the 200-yard breaststroke.

On the mens' side, senior Mahinda Ratnayake placed strongly in his three freestyle events, taking second in the 100 (48.55), third in the 50 (22.16) and fourth in the 200 (1:51.04).

Both teams were pleased with

the weekend's successes.

After the meet, Hayes commented, "I think we're a strong team because we're very close-knit good friends. Also, I think we're all motivated not just by the coaches, but by ourselves."

Over Winter Break, CC will travel to California to compete against other Division III schools, hoping to establish their position in the division.

As for this week, the teams will take on the Colorado School of Mines and California State-Bakersfield today at the Olympic Training Center, with the action starting at 2:00 PM.

Tigers split series with SCSU, prepare for month-long break from WCHA play

It can be said that last weekend's series at the World Arena against St. Cloud State was a let down as far as Tiger play was concerned Friday night. But the Tigers did manage to bounce back to form for Saturday night's game.

In the rare loss Friday night, a devastating final of 3-5, was only the team's third this season, and was the first loss at home this season. The loss snapped CC's 12-game winning streak, and their 13-game undefeated streak at the World Arena.

But before anyone had time to shake their head in disbelief, the Tigers were back on the ice and schooling the Huskies.

Saturday's game was another CC masterpiece, from freshman goalie Jeff Sanger's 18 saves in front of the net, to

Darren Clark's game-winning goal.

The Tigers put together a beautiful 4-3 victory, reminding the Huskies who the force to be reckoned with really was.

The game-winning goal in Saturday's game was Clark's fourth of the season, and the tenth of his collegiate career. He has also assisted on seven others.

Meanwhile, one of Clark's partners in crime, Hobey Baker candidate senior center/team captain Brian Swanson, contributed three points of his own during the St. Cloud State series. Swanson moved into a tie on the CC career assist leaders list for fifth place with his 118th assist, and is now seventh on the top ten career points list with 195. He is only two points away from sixth place,

and is only three points away from breaking into the top five.

The final man of the Terrifying Tiger Trio, senior defenseman Scott Swanson, collected assists in both games of the series, as well as solidified his claim as CC's Ironman. Swanson has played in 142 consecutive games since coming to CC. He is also 43rd on the all-time scoring list with 122 points (26 goals, 96 assists).

Splitting the series with St. Cloud State still leaves the Tigers atop the WCHA standings, but just barely. As the team prepares to take a month-long break from league play, they stand above North Dakota by a only one slim point.

The first visitor CC will have during the break will be Minnesota State University, Mankato. The Mavericks participated in the WCHA playoffs last year for the first time as the number ten seed, and will be true conference members beginning 1999-2000.

The Mavericks are currently 8-2-2.

The series will mark only the third and fourth times the teams face off against each other, with the Tigers sweeping the series at the Mankato Civic Center exactly a year ago.

The series against the Huskies begins tonight at the World Arena at 7:35 PM, and will conclude tomorrow night with face off at 7:05 PM.

CC Sporting Events Over Winter Break

Mens' Basketball

vs. Nebraska Wesleyan, December 20

@ Trinity Christian College, December 29

@ Palm Beach Atlantic Classic

December 30-31

@ Wayland Baptist University January 2

Womens' Basketball

vs. Simpson, January 3

Swim

vs. Webster State/Eureka, January 4

Hockey

@ Denver Cup, vs. Boston College, December 27

@ Denver Cup, Third Place/Championship Game, December 28

vs. University of New Hampshire, January 2

vs. Maine, January 3



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SONIA SH

Staff Writer

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Basketball tourney proves to be fun for everyone

SONIA SHISHIDO
Staff Writer

Starting on December 1, the Pre-Christmas Intramural Basketball Tournament was under way, and in a big way.

This year's tournament is huge with a total of 31 teams participating this year. At this point, with only one full week of play left, the tournament is just about half way finished, and the winners are beginning to separate themselves from the losers. With so many teams involved, only two weeks time to play, and only two gyms to play in, organizing and running the tournament is quite a task. Thus far, though, it seems to be no problem for organizers Chris Starz,

Ben Bribach and Juan Garcia. So far, everything has been running smoothly and everyone seems to be having a great time.

There is a wide range of skill levels in this year's hoopsters, ranging from complete newcomer to the game, to veterans who have been ballin' since grade school. The league divisions seem to be working well for keeping beginners from being intimidated to learn, and for upping the level of competition for the pros. Basically, everyone and anyone, serious or not, can play and have a good time. For some, the tournament is a great way to get fired up for this year's official intramural

Bribach. "For the most part, games are clean, and our referees are doing a great job of keeping the games under control. People are out to have a good time."

The tourney is run double elimination format, so there's a winner's bracket and a loser's bracket for each league. The teams that come out on top of their respective brackets will then have a chance to play for the championship next Thursday, in the varsity gym. And, since one team is entering the championship game undefeated, the championship could conceivably go two games.

And as far as making it to the championship game is concerned, every one believes they have a chance.

"We've been there before and know what it takes," explains I Got U Babe captain Chris Witt.

But before I Got U Babe gets to proud, they must first go through the Sluts, who according to Sluts captains Michael Johnson, "... are obviously the best football player team."

Johnson also went on to say, "There's great physical competition, good battles, and a lot more beef."

Elimination rounds continue through out the week-end, with all three championship games being played in the varsity gym on Thursday night, December 17, starting at 7:00 PM.

Notes, Quotes, Points of View, and Observations

Most people would say that a loss is a loss. But when your basketball team loses by just five points at a Division II school, when you yourself are a Division III school, you just got to be a little proud. Not a whole lot, but a little.

□

And regardless of what your record is on the season, no home team deserves to be jacked from. For those who are unaware of the happenings, the CC basketball locker room was invaded during the last home game against UNC. Now look, they may not be our favorite team on campus, but by no means do they deserve to be stolen from. The team tries its damndest to represent our school to the best of its abilities, and for that alone they should get some respect from the students of this campus. I'm not saying the person who stole from the team goes to CC for certain, but if he/she does, in my opinion, you're a jackass.

□

This week's intramural happening of the week: some guy cracking his head open less than ten seconds into the game. Apparently the game had just gotten underway, when two male players cracked skulls, and one ended up oozing all over the court and his jersey. I hear it was kinda ugly, but that the guy's still alive.

□

So I made a poor call last week when I guessed that the hockey team would mop the floor with the almighty St. Cloud State Huskies. Who knew that such a sure thing could fall through?

□

Anyone who saw any part of the CC Classic should be proud of how the swim team did last weekend. It's hard as hell to be a D III school in a state full of D I and II powerhouses. Neither team may have ended up in the winners circle, but come post-season, you can bet it'll all pay off.

And this week's closing quote:

Life is like a game of pool: it takes a little luck, a little skill, and a whole lotta' balls.



John Wilucki / The Catalyst

CC men lose heartbreaker to School of Mines, look forward to major test against NAU

BRYAN GRAF & COYOTE MARINO
Staff Writers

The Tigers traveled to Golden, Colorado, on Tuesday night to face the Colorado School of Mines for what ended up being one of the team's best performances this year.

Mines jumped out to a 31-24 halftime lead, and stretched their lead to as much as 16 at one point in the game. CC battled back into the game in the second half, showing their usual heart and determination. The men cut the lead back down to a one possession game, deep into the second half, and gave themselves to

pull out a win on the road. In the end, however, the inside strength of Mines overcame the late Tiger rally, and pulled away with the victory, 65-60. The loss dropped the men to 1-7 on the season. Verdel Baskin led the Tigers on the night pouring in 26 points and dishing out 8 assists. Elliott Broadnax contributed 11 points to go with 4 rebounds and two blocks, and Jimmy Paulis added 9 points. The Orediggers were paced by Andy Anderson's 16 points, and Dave Estabrook's 13 points and 11 rebounds.

A stroke of scheduling genius has the Tigers traveling to Arizona this Saturday to

take on Northern Arizona University. NAU was ranked in the preseason #56 in Division I by Sports Illustrated, and is expected to once again reach the field of 64 for the NCAA Championship Tournament.

The Lumberjacks have led all Division I teams in 3 point field percentage in each of the past two seasons. NAU is currently 4-3 on the season. CC returns home for two more home games before the Winter Break. The Tigers take on Trinity University on December 18 at 6:00 PM, and the team from Nebraska Wesleyan on December 20 at 3:00 PM.

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COLLEGE
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Tiger Sports



December 11, 1993

This Week in CC Sports

Scores

Mens' Swimming

Metro State 544, Colorado School of Mines 526, CC 354, Air Force Academy 228, University of Colorado 80

Womens' Swimming

University of Northern Colorado 713, CSU 422, Metro State 405, Colorado School of Mines 246, CC 156, University of Colorado 115, Air Force Academy 71

Hockey

St. Cloud State 5, CC 3
CC 4, St. Cloud State 3

Mens' Basketball

UNC 70, CC 54
Colorado School of Mines 65, CC 60

Womens' Basketball

Tabor College 69, CC 53
Bethel College 55, CC 33

Schedules

Hockey

CC vs. University of Minnesota,
Mankato, December 11
CC vs. University of Minnesota,
Mankato, December 12

Swimming

CC @ California State-Bakersfield,
Colorado School of Mines,
@ Olympic Training Center,
December 11

Mens' Basketball

CC @ University of Northern
Arizona, December 12

Womens' Basketball

No games scheduled this week

INSIDE

Babcock Resets Own School Record : In last weekend's CC Classic, freshman Emily Babcock set the pace for the Tigers as she broke her own school record in the 100-yard breaststroke.
Swimming Page 10

Hockey Splits with SCSU: Last weekend's series against St. Cloud State proved to be a shocker, as the Tigers lost the first game of the two game set to the Huskies.
Hockey Page 10

Just another thorn in their paws

Lady Tigers still looking for their groove as team drops two games in Kansas

Niki Jensen
Staff Writer

Most people would say that travel does you good. Unfortunately, getting away from home did no such thing for the Lady Tigers as they traveled last weekend to play in the Tabor Tournament.

Womens' basketball fell to both Tabor College and Bethel College in Kansas this past weekend, bringing their record down to 1-7.

The Tigers' first game of the tournament was against tournament host Tabor College. The Tigers playing average in the opening half, but were off to a slow start, and went into half-time trailing. In an attempt to start a

comeback as soon as they returned from the break, the team played a very solid second half in the game against Tabor, but they again were forced to slow down the pace and were unable to recover from it. The team ended up losing by a final score of 69-53.

"We outscored them by a fairly substantial amount in the second half," said sophomore Katie Supinger, "but it wasn't quite enough to pull out the game."

The game against Bethel College of Kansas went the direct opposite way, with the Tigers playing well the first half, and leading by five points at the half. However, the second half ended up being detrimental to the

team as they seemed to lose steam down the stretch, and ended up losing by a score of 55-37.

"It was pretty tough because we were only down by eight near the end of the game, and the other team went on a big scoring streak," said Supinger.

The team continues to be led by the trio of senior Molly Calhoun, junior Jaime Clark, and sophomore Catherine Rice. Each has led the team in scoring on at least two occasions.

The Tigers are idle this week as they prepare for their final game of the calendar year. The game will be at home against Viterbo College on December 18.

The Death of the Do-or-Die game?

Some fans cry out for a postseason tournament, while others feel no pity for the losers

Eric Martens
Editor-in-chief

As the dust settled after last Saturday's seismic college football upsets, the only people who could be heard over the whining of the Kansas State fans were the ones calling for a playoff system to be implemented immediately.

Ladies and gentlemen, these people are nuts. A playoff is the worst thing that could happen to college football.

Those who want a year-end tournament claim that it would remove the politics and favoritism from the sport and not punish excellent teams like Ohio State for losing one game on an off day.

Bull, says I.

How on God's sweet earth would a playoff remove the politics? Teams like Kansas State complain about being left out of the big game; under a playoff system, teams still get left out, but they just miss the field.

How do you pick the teams that make up the draw? If you take the champion from each league, you still pass over Kansas State, Florida, Arizona, and several other good teams.

So who gets in? Could the selection process come down to... the dreaded polls? How is that any different from what we've got today?

Furthermore, I like that fact that if a team plays one bad game, their title hopes go down the tubes.

What makes college football so special, so much fun to watch, is that every game means everything to the teams playing.

The NFL is engaged in its annual late-season drudgery, where no one would blink if the Bears shocked the world and beat the Vikings. Both teams knew weeks ago where they would be headed after the season.

By contrast, watching Texas A&M play Kansas State, you could see the tension in every play. Kansas State knew its season was riding on every

bounce, and it made the game better for it.

In a way, there is a playoff in college football: the regular season. It's mostly a single-elimination affair, unless teams catch a few breaks, like Florida State did last weekend.

As for the BCS computer ranking system, which prompted the ever-obnoxious Brent Musberger to rant about "computer nerds" who "wanted all the power" last Saturday, it's more or less just the average of the polls, with very little emphasis on strength of schedule.

The only impact it had was on a Kansas State team that ran up the score on schools like the Anchorage Academy of Nuns, beat Nebraska when the officials somehow overlooked the Husker quarterback getting his head twisted off like a bottlecap, and finally choked in their one big game. They get no sympathy here.

In short, college football needs a playoff like CC needs another building like Armstrong.

Intramural Basketball Scoreboard

A League

Cheese Curds def Equipo Fuego
Mrs. Butterworth's def KAATN
I Got U Babe def Inner City
Soldiers
Sluts def Ghetto Booty

B League

Hoosier Daddy def Nads
Grundlemung def 40 oz. Bandits
Buffalo Wings def Dominique Wilkins
Thug Life def No Hoop for You
Quitters def Evil Beavers
Phatty Veggie Death def Deez Nutz
Quitters def 40 oz. Bandits
Phatty Veggie Death def Nads
Grundlemung def Hoosier Daddy
Thug Life def Buffalo Wings

C League

You're Never Gonna Score def Dictionary Dave
Bullitt Loco def Beaumont Babes
Underground def 100% Beef
Nails def Princess Lay Up
Beaumont Babes def Dictionary Dave
Princess Lay Up def 100 % Beef
Nyquil Drivers def Beaumont Babes
Princess Lay Up def Hep Cats

The Catalyst

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Is anybody out there?

A look at the “apathetic” students of CC / Page 6



Tracy Rameil / The Catalyst

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Students wonder: where are our movies?

To the editor:

Since January 4, my roommate and I have been battling the "Hundred Top Movies List" that was published last summer by the American Film Institution. Thanks to the library, only two of the movies from the list are not available. We are at 61 and have all intention of finishing by the end of 6th block. Then we would like to start catching up on more modern movies since the most recent on the list was made in 1992. Last semester we were abroad and looked forward to searching through the new movies promised by CCAA. As we recall, there was an approved budget proposal for \$1,000 from the CCAA, which the library graciously agreed to match. That's \$2,000 in new movies! So, we thought "wow" - after we're done with 100 classics, we can view some more contemporary works recommended by teachers and students alike. We even remember putting titles on a suggestion list circulating around-campus. We thought, "What an excellent idea." It was

an opportunity for students to actively participate in funding their own education. So what happened? When we looked through Tutt's directory and about the shelves, there seemed to have been no change since we were on campus seven months ago. I, Matt Koerner, have heard from a reliable source that despite all the work (budget proposals, organization of resources and campus advertisement) the final step of purchasing videos was never completed. Are we wrong? Is this proposal still going to go through? And if not, where did that money go? We think that the student body, including us, should at the very least be offered some explanation. This was a very popular and beneficial project that, it seems, the student body will unfortunately miss out on.

Sincerely,
Matthew Koerner and Matthew Taylor

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The *Catalyst* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

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SUNDAY, FEBRUARY 7
Women's Downhill • Vail

MONDAY, FEBRUARY 8
Men's Combined Downhill • Beaver Creek

TUESDAY, FEBRUARY 9
Men's Combined Slalom • Vail

THURSDAY, FEBRUARY 11
Women's Giant Slalom • Vail

FRIDAY, FEBRUARY 12
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Women's Slalom • Vail

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Worner Desk proves informative, but misused

As I sit here in an old broken Laz-e-boy, I ask my dear friend Katie, "What should I write my article about? I've never written an article before.

What do I have to say that people on this campus would actually care about? "On this campus?" she replied with an incredulous tone.

It made me think. And not just about student apathy, because that subject has been discussed in great length. In fact, "student apathy" has become one of those catchy phrases I am really tired of, like "diversity" was last year.

I would really like to write an anger-inducing article like Ben Cope did last year about said catch phrase. I really don't think that I should broadcast my opinions about the president (don't impeach), abortion (pro-choice), the Y2k dilemma (who cares?) and the Master Plan (don't get me started).

The fact is I was elected because you, the sophomore class, thought I could best represent your interests in two activities, CCCA and Class Officers. That's it. And I feel that I am

doing a good job in both capacities.

However, I do feel that it is my job to inform my constituents on issues I think need attention. The first is one that I hold close to my heart. It hits very close to home; well, actually the workplace. It is the Worner Desk. I've worked there for two years and must say that it is one of the better jobs on this campus.

You are constantly informed on the events happening on this campus. You see almost the entire campus every day. It's a great central location in which to gossip, network, and/or flirt. We are also the main information desk on this campus.

But like all good things, people abuse this service. For example, we are not a phone book, the operator is. Plus, we all got nifty directories in our Worner Boxes. (If you didn't, check the Cossit Mailroom).

We ARE the people you turn to if you've forgotten your mailbox combo. We don't sell stamps (that's the mailroom) but we do sell CC community hockey tickets until Wednesday before the game. We are more than willing to

help you figure out how to get to your class, lend you the Yellow Pages, and give you markers so you can make cool signs.

Nellis can help you with room reservations (x6608) and Georgia can help you with the cabin. We can give you keys to all sorts of nifty places, but only if you're on the right list. We also have newspapers and magazines you can borrow to help break the CC bubble.

We have movie listings on the desk so you don't have to search through the paper. Please do not call us to ask for movie times; there is a very nice service that organizes movie times and places - it's in your phone book.

And last but not least, if your question is one that you could probably figure out with a small amount of thought, please try. College, especially a liberal arts institution, is supposed to teach us how to think for ourselves. If you cannot figure out the answer, by all means ask. We will do whatever we can to make sure it gets answered.

Okay, new topic. Sophomores, I

haven't seen you guys out much this year. What's happened? Don't let the quest for a major or two get you down. We have over two years before life sets in - let's enjoy ourselves. Call up that friend from down the hall or across campus and go get coffee.

This is a time of self-discovery, as you probably know. Sometimes you discover something about yourself as you help other people down their path. Plus, it feels good to know that others are thinking the same thoughts and are going through the same feelings as you are.

Above all else, have fun. Don't let the stress get you down. This is the time that you will look back on in 20 years, let's make our memories fond ones. Thanks for taking the time to read this. As always, feel free to email me with any questions, comments, or suggestions. Oh, and tell me how you think I did on this article. I've never written one before.

-- Your friendly 2001 VP
Jade Durkee

History is in the making, but nobody seems to care

As a political science major I am amazed at the lack of interest that CC students and the general public show for the ongoing impeachment trial of President William Jefferson Clinton.

I could care less what you think of the man (and the crimes he committed) but come on! This is history. Only twice this event has taken place in our history. I could spend the rest of this article listing why you should be paying attention to this trial, (the true "Trial of the Century") but I know I could talk till the cows came home (as we like to say in my home state of Iowa) and it wouldn't make a difference.

So as a political science major I have to ask: Why are people not interested in this historic event (that I hope I never see again)?

Something that first comes to my mind is that we are a country lacking true leadership, so it is not hard for us a country to comprehend a United States without a true leader, which I feel President Clinton will become if he is not removed from office. Sure, he will still be the supposed leader of the Democratic Party and have all of the same Presidential powers that he had before, but I honestly believe his word won't be able to hold a glass of water on a sub-zero day in an Iowa cornfield.

That remains to be seen through. No matter what you think about politics, it is still very much a gentleman's game built on trust and a handshake. When a fellow politician doubts your handshake, your days of meaningful politics are over.

Where do we go from here as a

country? I wish I knew because then I might be able to be a guest on *Larry King Live*, *Cross Fire*, *Hardball*, *Meet the Press*, and every other talk show design that just regurgitates overused sound bites from the previous day and week. I can certainly take a guess though.

Unless Monica Lewinsky, Vernon Jordan, or Sidney Blumenthal has some outstanding testimony that can sway two-thirds of the Senate to remove a President for the first time in history, President Clinton will stay in office.

He will try to pass every major "budget busting" spending program he promised in his State of the Union address. President Clinton will then blame all of his program failures on the Republican-controlled Congress.

The Republicans will then get bad press from the media, which will cause Republican poll numbers to drop in the low teens.

Then the Democrats will treat the polls as a national mandate from the people (like all polls do) and they will be able to pass a Constitutional Amendment removing presidential term limits. That will allow President Clinton to serve as our country's Commander-in-Chief, Chief Law Enforcement Officer, and Chief Adulterer for the remainder of his life because according to the polls this country could not survive without him. Sorry Al.

Matt Johnston
Loomis Representative

Colorado College Campus Association 1998-1999 Student Government Essay Contest

In an effort to discover why the Colorado College community has a student government, the CCCA Council is actively seeking the opinion of students themselves. Many students do not know what the CCCA is, fewer know who their Representatives are, and an even smaller minority have actually read the organization's Constitution. The student government sponsors this contest:

- to help the student body to become more familiar with the CCCA;
- to encourage students to think about the meaning and mission of the student government;
- to catalyze more dialogue about the campus relationships, issues, and student life, and,
- to gather increased interest about the CCCA in anticipation of the upcoming 1999-2000 Executive Council Election.

Therefore, write a 2000-3000 word essay defining the proper role, purpose, and vision of the Colorado College Campus Association.

The prize for the winning essay will be \$250 cash.

All students are welcome to participate. Adhere to the Honor Code and sign with your student ID number only. Turn submissions into the CCCA office by the end of Block 6.

Marshall brings women's music to CC

TIFFANY PLATE
News Editor

As a high school student, Kimberly Marshall studied the piano with a female teacher. That teacher's husband happened to be a well-respected organist in the community of Winston-Salem, North Carolina, and when the couple saw how well Marshall was doing at the piano, they urged her to try her hand at the organ. Marshall worked hard, but when she got her undergraduate degree at the University of North Carolina Chapel Hill, it was in French. She was, however, concurrently studying music at nearby Duke University, which had an amazing organ on which Marshall often played. When asked why she has remained faithful to the organ, Marshall replied, "It's capable of an enormous amount of variety. It's like having an entire orchestra at your disposal. So many different sounds can be created." She also commented that there is an enormous repertoire for the instrument, as surviving music dates back to the late fourteenth century.

Marshall went on to get her master's degree at Oxford (called a D.Phil in England), and began her teaching career at Stanford University in 1986. There she was assistant professor of music and college organist for seven years. Soon after she left Stanford, she was given the opportunity to return to England when London's Royal Academy of Music offered her a position as dean of graduate studies (called postgrad studies in England). She showed up for the job several months pregnant, and consequently offered the men in her administration quite a shock. Marshall assured them that her maternity leave would be less than a week, and a few days after she had Jacob, her first child, she was back on the job. Along with being dean, Marshall set up a master's degree in performance in her two and a half years there; while colleges in the U.S. offer such a degree, England only confers musical degrees for music theory, and gives diplomas for performance at conservatories. Because of Marshall's work, students may now attend the Academy and graduate with a degree in musical performances.

When Marshall decided she wanted to return to the States, it was to Berkeley, CA that she headed to freelance for two years. During this time she served as artist-in-residence at various universities and conservatories, and was hired to perform in many venues. Marshall was here at CC performing as part of the Distinguished Organist Series a year and a half ago, and was then recruited to teach this block as a visiting professor. Last spring she was also offered a position at Arizona State University, to begin in the fall of 1998, after she had accepted the term at CC. She is currently taking a month off from teaching organ in Phoenix to be in Colorado Springs, enlightening students about famous women in music. Because ASU has 750 music majors and 90 music faculty, CC is quite a change in her few short weeks here she has already gotten



photo by Phil Lucero

Kimberly Marshall, visiting professor from Arizona State University and distinguished organist, performed a collection of women's musical pieces in Shove Chapel Wednesday night.

to know many professors and students, and likes the feel of collegiality she gets on the campus. Marshall also commented on the wonderful location and the collaboration that occurs among professors and departments.

This is the organist's first time teaching a class as intensive as Topics in Women's Studies: Rediscovering the Muses. "This is kind of a dream come true, it's really fun," said Marshall. The class is truly a diverse one, as its students come from all sorts of musical and women's studies backgrounds. Marshall herself took her first Women's Studies class in college, and it opened her eyes to the numerous female composers over the centuries that have been overlooked. The most important idea that stemmed from that experience was that ours is not the first generation of emancipated women—there are many role models for contemporary women to look at and draw inspiration from. Marshall began playing music by great women composers during her time at Stanford, and went on to edit a book called *Rediscovering the Muses: Women's Musical Traditions*, published in 1994 (?) in order to gather research that has been done about female musicians.

Aside from teaching organ and classes, performing and editing her book, Marshall also finds time for her family. In addition to her son Jacob who is now five, a second son, Noah, was born just eighteen months ago in California. She and her husband, Adam, who she met at Stanford, are now expecting

their third. "I never thought I'd have a family. I was very much in the career groove. As I got older, I thought, there's got to be more than this," Marshall said. But she was also quick to add that the family would have been impossible without such a great husband. He is currently working on his PhD, and plans to continue teaching high school when he is finished. When Marshall spends time elsewhere performing or acting as artist-in-residence, she tries to make sure there will be enough time for the family to come along.

"[The organ] is like having an entire orchestra at your disposal. So many different sounds can be created."
- Marshall

Marshall said that while she has encountered some flack for putting her career first in some instances, it has been a wonderful learning experience for her. Through the years she has become more secure about her family life, and has found a good balance between her work and her children.

As for what's next, Marshall plans on using her home in Phoenix as a base for the next five years. "I used to plan my life out, but now I just take it as it comes," she said. She will continue traveling throughout and after that time, and is even planning on returning to CC to teach a block on the cultural profiles that are created by studying different types of organ. She would also like to keep up her composing, even though it takes large blocks of time, but feels composition is necessary because it is really what "makes" a musician.

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Drama Dept. sends directing class to Iowa Theater Fest

TIFFANY PLATE

News Editor

Each year (is this true) the drama department budgets for the potential of the adjudicators of the American College Theater Festival (ACTF) to recognize actors, lights, costumes, music, or the production itself to go to the regional competition of the ACTF. This year was no different. The adjudicators judge each show based on criteria that is needed for the festival. If a whole show is chosen, it will be one of eight productions to be performed at the festival. One of those eight shows will be selected to go on to finals at Washington DC's Kennedy Center, where all nine of the country's regional winners will put on their productions. Individual actors cited compete at regionals for the Irene Ryan Scholarship (Ryan is also known as Granny Clappett from *The Beverly Hillbillies*), a monetary reward intended to go towards college costs. However, department head Tom Lindblade says, "We don't see it as a competition. We see it as a way for students to network, meet people, and that opportunity is most important to the faculty."

Last year, actors Erin Rollman and Brian Guerrero were cited for their performances in second block's *The Sleep of Reason*, and were invited to the ACTF in Minnesota. Neither were able to go, however, as the festival fell at a difficult time for them to get away from work on campus. The rest of the world, it seems, is just not on the block plan. Hindrances in attending the festival have carried over to this school year as well.

Rashomon, the department's fourth block show, was chosen not only as a production to proceed to regionals; Dinh Luu was invited to participate in the Irene Ryan competition for acting, and Ryan Banagale's original score was given special commendation at the festival's awards ceremony. Plans were made to take the show, set, cast and all, to Ames, Iowa last weekend for our region's ACTF. Unfortunately, plans were abruptly changed when staff cuts were made. "We lost our technical staff, which made it impossible to take the production," commented Lindblade. He also said that the department was extremely upset when they found the show wouldn't be able to go. Part of the philosophy of the drama faculty is to provide as many

opportunities for experience and learning to students as possible, and the festival is a major part of that. Professors also attempt to take students along to help with various directing and producing roles that they might have off-campus. Lindblade himself often takes students to California to work on projects with him.

Some students were still able to take advantage of the opportunities the festival could offer them. Clinton Turner-Davis' Directing II Class, consisting of six people, made the drive to Iowa last week to participate in the many workshops, productions, and discussions that made up the ACTF. The class was supposed to spend all of half and fifth blocks in New York with Turner-Davis to observe his direction of a show as well as sit in on the creative process from production meetings to rehearsals.

Due to unforeseen circumstances involving Turner-Davis' production getting insufficient funding, the New York trip was cancelled. Since the funding was still there to go to the festival in Iowa, the ACTF was used as a replacement trip for the Directing class, because it would offer them outside experience as well as travel. Turner-Davis will continue his attempt to bring the coming years' Directing II classes of the coming years to New York. "Not going to New York was a big disappointment,

but since we couldn't go, I was very appreciative of the chance to do this," said junior Liz Waldman, a member of the Directing II class. "I thought it was an incredible experience. I had the opportunity to meet a number of people who had a lot of wisdom and are out there doing what we want to do and making it."

The directing students found the week educational and caught a glimpse of what other colleges are doing dramatically. Ming Cho Lee, the foremost scenic designer in the nation and head of the scenic design segment of the Yale School of Drama, acted as a judge for the design portion of the competition and offered a talk on design process and life in the theater. Other national theater figures included Michael David, co-founder of Dodgers, one of Broadway's largest producing bodies. Syl Jones, nationally recognized playwright and columnist for the Minneapolis Star-Tribune, joined Turner-Davis in discussing prevalent issues of race in the theater in a workshop called "Cultural Pluralism."

"We don't see it as a competition. We see it as a way for students to network and meet people."

-Tom Lindblade

News IN BRIEF

LOCAL

After the Impeachment vote was interrupted to bring America football, some are speculating on the possibility of the upcoming Superbowl being interrupted by news of the Impeachment trial. Would you be upset if they broke into the Superbowl for such news?



"If Clinton just got impeached, it wouldn't bother me. But if it was about senator Joe Blow saying this or that, then I'd be upset."

-Miguel Romero '00
English/Drama

NATIONAL

In the State of the Union address, Clinton urged the Senate to raise military pay and increase benefits by 4.4%. The Senate then voted to raise it by 4.8%. What sort of political moves took place in this scenario?



"It's the brilliance of Clinton to be able to move toward the center and pull in Republican support, especially when public opinion polls will make or break him through the Senate Impeachment trial."

-Zack Berman '99
Int'l. Political Econ.

INTERNATIONAL

Survivors of last Monday's 6.0 earthquake in west-central Colombia are crying for help from outside sources, including the U.S. Based on the history of U.S.-Colombia relations, should we provide aid to the severely ravaged country and its inhabitants?



"I think they need help, so no matter what political restrictions we have, they're human beings like us who need help."

-Heather Donn '01
Neuroscience

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Call *The Catalyst* at x6675
with news ideas or stories you
would like to write.

compiled by Tiffany Plate

all photos by Dave Paysnick

apathetic?

or just over-committed?

Story by Eric Martens

Editor-in-chief

CC students are lazy. They're a bunch of slackers. They never get involved. They'd rather have a root canal than vote. They'd prefer Chinese water torture to attending Thursday at Eleven.

These accusations paint a pretty ugly picture of CC students: too self-obsessed to get involved with campus issues, and too lazy to concern themselves with national politics. How justified are the charges?

Too much going on?

Every week, hundreds of fliers wallpaper the campus, announcing dozens of events. Some of these fliers even survive the Poster Police and their arcane rules for more than half an hour.

But the only events that seem to draw students involve that magic four-letter word (hint: it starts with b and ends with r), which leaves a few event organizers fuming.

Some prominent figures on campus disagree, however.

"It think it's really easy to characterize students as apathetic," CCCA Co-President Ben Mitchell said. "But it's a poor way to look at the student

body."

"There is an extraordinary number of things to do, and with all the other options, it's hard to get students to come to any one thing," Professor Andy Dunham said.

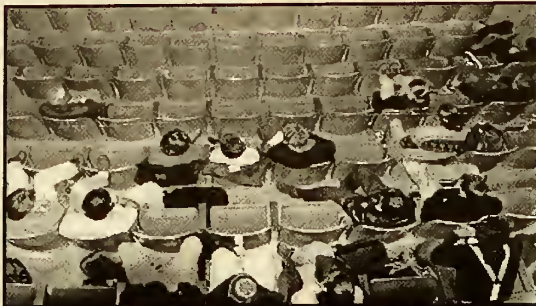
Mitchell agrees with Dunham's view.

"It's not apathy, it's more over-commitment," Mitchell said. "The most important thing is what we perceive as apathy; when you've got a student body that's over-committed, it's going to appear apathetic."

"I sense that there are a great many organizations on campus that are struggling with membership," Assistant Dean of Students and Director of Campus Activities Kurt Stimeling said. "I don't know if that's apathy or if the organizations are failing to appeal to people."

Stimeling added that he felt CC students were very committed to causes they felt were important.

"I think our students care very deeply about a great many things, and those things they do care about they are very invested in," Stimeling said.



John Witucki / The Catalyst

Half empty or half full? Plenty of students attended yesterday's Thursday At Eleven, but there were still several empty seats.

Lack of a defining issue?

For politicians, the youth vote is like a well-toned body; everybody wants it, but nobody's willing to really work for it.

Each election, a bunch of rich old white guys appear on MTV and gawk at Carmen Electra or Tabitha Soren in a desperate attempt to appear "hip" to our generation. Bob Dole wasn't exactly fooling anybody and he knew it, but that still didn't stop him.

Reducing the voting age from 21 to 18. Rock the Vote. The Moter Voter bill. Campus GreenVote. All were worthy efforts to reach our generation, to get us to the polls. All were very creative. None of them has shown big results.

Why can't anybody spark the youth vote? The Campus GreenVote drive did some good, but could it be duplicated in states that aren't quite so eco-friendly?

Dunham cites the lack of a major controversial issue that separates the two parties, such as the election of Abraham Lincoln, the New Deal or the Civil Rights Movement of the 1960's.

He feels that the environment could become one of these issues in the near future.

"When the issues are more dramatic, citizens get involved and subsequently, students get involved," Dunham said. "Students are just as socially concerned, but right now it's aimed at different things."

Mitchell feels the overall apathy towards national politics stems in part from a lack of conversation on campus.

"There's not enough of a dialog," said Mitchell. "I think the best way to fix is to have more news about what's going on in Washington available to give people something to talk about."

Students have been characterized as apathetic for years, and will continue to be seen as such in the near future. What's your opinion on this issue? The Catalyst encourages letters to the editor regarding this topic and any others. Drop off your letter in downstairs Cossitt Hall, give it to the editor of your choice, or e-mail it to: cc_catalyst@hotmail.com. The deadline is Thursday at noon.



Tracy Ramiel / The Catalyst

Do sparse crowds at athletic events indicate student apathy, or just an active student body with too many other things going on?

Looking for Love?

So are we. Next week, the Catalyst would like to do an issue on love on the CC campus, and we need student submissions.

PICK-UP LINES?

DATING HORROR STORIES?

ROMANTIC TALES?

ANYTHING EVEN SLIGHTLY RELATED TO LOVE?

All submissions will be anonymous unless otherwise requested. Turn in your submissions to the Catalyst office in downstairs Cossitt Hall or give them to our editor. Deadline is Thursday at noon.

The Scene

TO PIERCE, OR NOT TO PIERCE...

—Tongue bars, cartilage, mucous membranes, and acrylic balls; get the skinny on pages ten and eleven—



**CC grad featured
in february's
playboy
Page 9**

**Symposium info, all
you need to know...
Page 13**

**Brew Review
gives thumbs up
to stout
Page 8**

Don't be afraid of the stout

The Brew Review

EVAN WOLF, LEX RUDOLF, AND CHRIS ERB

Staff Writers

To ease ourselves back into the arduous task of judging the great malt beverages of the world, we return to one of our fondest loves, the Stout. We return to it for several reasons: we love its full body, dark color and roasted flavor (these beers are a meal!), and, almost as importantly, Coaltrain has a wide selection of Stouts, including some we have never tried. All three of this week's selections were new and interesting territory for us. They are: Only The Best Brewery's "Mine Shaft Stout," Bridgeport Brewing Company's "Black Strap Stout," and Mackeson's "XXX Stout." The brewing of each of these beers employs high-temperature roasted malts, which lends Stouts their dark color, roasted flavor and aroma.

First let's take a look at the local representative in this week's grouping, the "Mine Shaft Stout" from Divide, Colorado. What we noticed first about this Stout was its deep, reddish brown color—noticably not the opaque black we were expecting. The body of this beer, which, to be fair, advertises itself as "easy drinking," is also lighter than average for the style. The thinness of body brought out a touch of alcoholic dryness and cut

short the roasted malt sweetness of this beer. Still, the flavor is excellent, and pleasantly mild. We recommend this beer for those who enjoy the flavor, if not the weight and "filling" nature of Stouts.

The import representative for this week is Mackeson's "XXX Stout," which hails from London, England. The molasses-like aroma and syrupy-slow pour give away this Stout's dominant malt sweetness. Mackeson's is so thick and heavy, in fact, that it reminds us more of a double bock or even a port rather than a Stout. Still, the jet black color, heavy body and full malt flavor are true to the style, and generally to our liking. The strength and sweet coffee-liquor flavor of this beer are definitely unique, and well worth drinking.

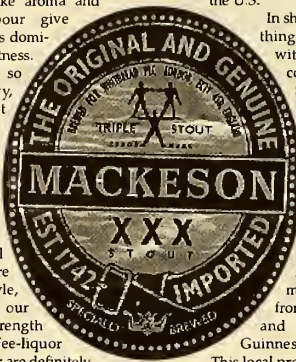
Our unanimous favorite for this week is Bridgeport Brewing Co.'s "Black Strap Stout." Deep and black as a moonless night, this Stout is definitely the most mature, well rounded and balanced of the three we tried. The flavor eloquently evolves through the wide spectrum of Stout character,

at times sweet, at others dry, and bitter with hoppiness at another. This is precisely the kind of attention to detail and complexity which we have come to expect from Oregon's oldest brew-house. One of the most pleasurable aspects of the Bridgeport is its roasted coffee flavor, which seems to find its way into most things from that part of the U.S.

In short, there's something for everyone within the friendly confines of the Stout style, and these three examples are no exception. The "Mine Shaft," which is \$2.79 for a 22-ounce bomber, is an excellent choice for those who might shy away from the bitterness and thickness of a Guinness-styled Stout.

This local product delivers the flavor of a sweet Stout without the overwhelming body and bite which accompany most Stouts. The Mackeson, with 257 years of history behind its recipe, is an outstanding special occasion beer. Like cheesecake or a Brandy Alexander, it is just too much of a good thing for everyday enjoyment, but makes for quite a treat,

particularly for \$7.69 a six-pack. The Bridgeport is sure to delight our countless fans, and is a great bargain for the \$5.99 price tag. So head to Coaltrain tonight, and remember, "Don't Be Afraid of the Dark."



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CC grad bares naked truth in February's *Playboy*

SARA KUGLER
Staff Writer

When Carla McFarlan was a CC student, she could be seen wearing a Theta sweatshirt, a Tigers basketball uniform—maybe a senior class t-shirt.

But in this year's February issue of *Playboy* magazine, it's her lack of clothing that catches the eye.

The 28-year-old McFarlan describes herself as a "goody-two-shoes" and, judging from her list of activities at CC, her 1992 graduating class probably never voted her "Most Likely to Pose in the Nude."

The psychology major was president of her senior class, community service chair of Kappa Alpha Theta and a recipient of an Outstanding Community Service Award.

During her senior year she lived in a house on San Miguel "across from the hockey house" and laughs when she looks back on her freshman year in Slocum.

"We were known for the champagne parties in our room," she said.

But McFarlan said she wasn't a big drinker and once ended up in Boettcher after a long night at Sigma Chi.

Her stories about Theta formals, her semester in Mexico and travelling with the basketball team meld together into a typical CC experience.

McFarlan, a Colorado Springs native, said many of the things she learned at CC played an integral role in her decision to appear in *Playboy*.

"One thing I learned from CC is to take risks, don't look for the easy approach—make a statement," she said. "[At CC] you do learn to stand up and do what you think is right and this was a great chance for me."

CC Career Center director Matt Birnbaum sees the same positive spin on McFarlan's *Playboy* debut.

"It goes to show that a solid liberal arts education prepares people for any opportunities that present 1992 graduate Carla McFarlan themselves," he said, posed in this February's issue of "Carla obviously took *Playboy*. Photo copyright Playboy 1999.

McFarlan seized that opportunity last year during her stint as a Broncos cheerleader, from which she gleaned a shiny Superbowl ring. *Playboy* scouts liked what they saw on McFarlan's page in a Broncos calendar and asked her and another fellow

squadmember, Carrie Swoboda, to appear in their NFL Cheerleader Pictorial.

"I was flattered because I'm proud of my physique, I'm natural, I'm healthy," McFarlan said. "I thought it would be great for men and women to see that *Playboy* isn't all about implants and everything else."

The pictorial features nine NFL cheerleaders in various environments—McFarlan is appropriately pictured in front of a weight machine with a towel around her neck—a familiar environment for an athletic director.

"It's a good portrayal of me, very fitness-oriented," she said.

After a year as a Broncos cheerleader, McFarlan went back to her job at a Lakewood, Colorado fitness club where she also has her own personal training business.

She said her customers and co-workers at the club have given her

only positive feedback about the *Playboy* appearance.

"I haven't gotten any flack from it," she said.

McFarlan does realize the irony of attending a politically correct institution such as CC and then appearing in *Playboy*, but she thinks the experience is the ultimate expression of girl power.

"Feminism to me is about making your own choices. It's not for everyone but a woman's physique can be portrayed in a very tasteful and classy way," she said. "There are many worse things you can do with yourself fully clothed."

As the *Playboy* buzz diminishes, modeling and world fitness competitions keep her as busy as she was on the block plan, though the Lake Powell block break trips have been replaced by jaunts to Italy to compete.

McFarlan holds a professional card for fitness competitions and placed second in the US Championships in 1997.

She is also appearing in this month's issue of *Women's Physique World*.



CC men have another opportunity to rush three fraternity houses

On February 5th and 6th the young men of CC will be given a chance to enhance their college experience and open up doors for future benefits. Many of these men will let this opportunity pass and never investigate the possible achievements that could be waiting for them. Those who

accept this opportunity will be able to surround themselves with leadership, honor, tradition, respect, morality, and an unlimited source of personal and social endeavors. By pledging and joining a fraternity you are being introduced to a number of standards by which all Greeks live.

History and Tradition- Fraternities have been around for hundreds of years. They have always stressed ethics and moral codes. Over time these criterion have vaulted millions of men into academic, athletic, social and financial prominence. Fraternity men have been a foundation for our country and this fact still holds true.

designed to enrich their academic experience. Fraternity members are always willing to lend support to each other, older members can be extremely helpful mentor to younger members regarding academic and career decisions and problems.

Service- Colorado College Greeks believe in the value of campus and community involvement which is why the fraternities and sororities are always actively involved in a multitude of philanthropic and service activities. The Interfraternity Council/ Panhellenic Association also coordinate a variety of interactive service experiences for members to give back to their community.

Social- Although first semester was quite unkind, fraternities are looking towards an eventful winter and spring agenda. In the past, Greeks have sponsored a number of events that have helped take some pressure off the rigorous CC schedule. These events have included the Greek Olympics, hockey parties, Super Bowl parties, formals, paintball, ski trips and traditional frat house, motorcycle fiestas with barbecued pigs. Being a member of a CC fraternity has given me the chance to accomplish many goals I had set and establish many new ones. Combined with academics and athletics, my fraternity experiences have proven to be educational and memorable. I strongly recommend first-year students and other men considering joining an organization to come RUSH the three fraternity houses on February 5th and 6th. I promise that you will never regret it.

—Brent Drake
—IFC President

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RYAN OLSON
Scene Editor

Upon climbing a flight of stairs directly off the street and passing through the front door of Holey Rollers, one is greeted with comfortable leather couches, a friendly staff, a case of piercing jewelry, and masses of picture frames filled with tattoo designs.

"The clientele has changed a lot over the past couple of years," commented Toast, who does piercings for Holey Rollers customers.

Toast, a young man of average height, brown hair, and wearing a pair of plain glasses, has a very pleasant and easygoing manner about him. With a green and blue t-shirt and a pair of khaki pants, he also sports a few ear piercings of his own. We chatted about Holey Rollers and piercing in general as he administered an ear and two tongue piercings to the ladies with me.

After owning a clothing shop here in Colorado Springs with a friend and struggling to make do, Toast spent some time in San Francisco taking a class on how to do body piercings after developing an interest in the art. Unsuccessful in getting a piercing internship, Toast and his partner came out to the springs and started Holey Rollers, located at 332 E Colorado, at the corner of Colorado and Wahsatch.

"I did branding for a while, but the demand wasn't high enough and people didn't come back so that I could see how my work had turned

out," he commented.

After four and a half years here, business seems to be going quite well.

"CC has been good to us," he mentioned, and after the four of us had come and gone with three piercings (and approximately \$150 less), one can understand why. But the commitment of the staff at Holey Rollers didn't stop there. Encouraged to come back in about a week so that Toast could make sure the new piercings looked OK, Freshmen Karen Henderson, Hilary White, and Kirsten Leon received quite a bit of information on piercings and how to care for them properly. "We want to be honest, look for help if we need it, and educate people," Toast commented.

Everything is sterilized, from the needles down to the q-tips, and for each customer Toast seemed to go through an entire box of sterile gloves. It certainly increases a patient's comfort level to see the piercer being extremely careful. Relaxing music playing in the background, the sound of water gently falling in a miniature fountain, a bit of aromatherapy gel dabbed under the patient's nose; the folks at Holey Rollers have turned the experience of getting pierced into quite a relaxing one.

Toast mentioned that tongues seem to be taking up "approximately 75%" of the piercings over the past couple of years. It seems that a great deal more people are getting pierced, and they have

lifestyles which one might not ordinarily expect.

The suit-and-tie crowd, as well as customers in their 60's and above, have become much more commonplace, Toast said.

When asked if he has a "favorite piercing," he ponders the question for a second, after which he replies, "probably cartilage (in the upper and inner ear)," because he finds it is more interesting and provides a greater challenge. Work in that area commonly involves some degree of precision, as the piercer needs to be careful for clusters of blood vessels and nerve endings. In terms of spots on the body which are easy to pierce, Toast cites the navel as a prime example.

"Toast was one of the nicest and most competent piercers that I've ever met," commented White.

Holey Rollers is known for being extremely careful and safe when giving piercings, and comes highly recommended by numerous students on campus. After a very pleasant and informative experience, one can see why.

While the four of us paid a visit to Holey Rollers, there are other places in the Springs



Ryan Olson/The Catalyst

Toast, shown on the far right, who does piercings at Holey Rollers, explains to Freshmen Hilary White and Kirsten Leon some of the aspects of tongue piercings, including the gauge of the various pieces of jewelry and their care. Toast went on to discuss the merits and disadvantages of different types of jewelry, ranging from acrylic tongue balls to dyed titanium rings for the ears.

where one can get a tattoo or body piercing just as easily. Snake's Tattoo Company, located at 2340 E Platte, is one such location.

Guidelines for those who think that they might like to get a piercing:

First of all, ask around, and find out about the reputations of possible tattoo parlors in the area if you can. Ask employees to explain to you their sterilization process, and the care they take between patients to not only use sterile piercing tools, but also if they

clean their jewelry before putting it into your body. This is a must. Note: it is illegal to have gold or silver jewelry after initial piercing, as it cannot be completely sterilized.

Stainless steel jewelry is best used in an initial piercing, as it can undergo complete and safe sterilization and is less prone to react with human tissue after insertion.

Another important issue is the use of a piercing gun versus needles. Guns are pressurized and dangerous because of the (continues)



Ryan Olson/The Catalyst

Ty Landis, Marit Hanson, Susie Bjork, Kristin Kwasniewski, Jenna Godfrey, and Hilary White talk to one of the employees at Snake's Tattoo Company, located on 2340 E Platte. Among the seven Freshmen who went to Snake's for tattoos, two had their navels pierced, two had nose studs, two had their ear cartilage pierced, and one had her eyebrow done.

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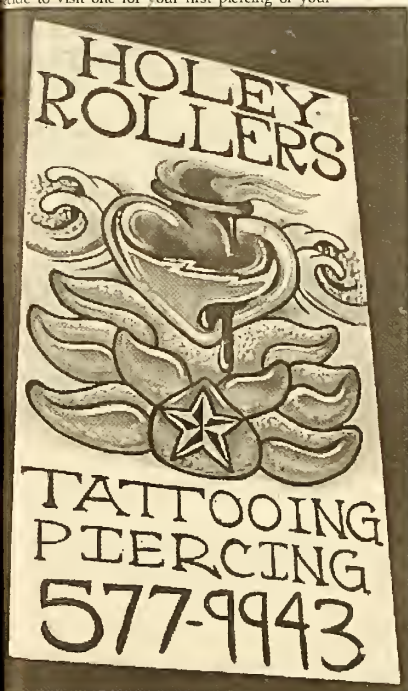
Ryan Olson/The Catalyst
Freshmen Kristin Kwasniewski, Marit Hanson, and Darby Degroot eye the jewelry selection at Snakes before making a purchasing decision.

the area where you can get pierced, should you
decide to visit one for your first piercing or your

fifth. Many thanks to Holey
Rollers and their friendly staff,
especially Toast, who
obviously takes pride in
what he does. If you're
near the corner of
Colorado and Wahsatch
and you have any inter-
est at all in piercings or
tattoos, stop by Holey
Rollers for a few min-
utes and say hello.



Ryan Olson/The Catalyst
Toast cleans Freshman Hilary White's tongue before piercing.



Ryan Olson/The Catalyst
Holey Rollers, located just southeast of campus on the corner of Colorado and Wahsatch, has a reputation for being one of the best places in town to get a tattoo or a body piercing.



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The Hungry Bear lives up to its name and serves wonderful food

The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
STAFF WRITERS

On many a skiing outing, Molly and Ben have noticed an intriguing and inviting sign advertising a restaurant right off the highway in Woodland Park. The sign portrays a newly-awakened-from-hibernation-hungry bear at a table about to indulge in a very tall stack of pancakes drenched in butter and syrup and it reads "The Hungry Bear Restaurant." This image often made us often imagine attempting to conquer such a stack of flapjacks, and we could hear each other's stomach growl as we peered out the window. We thought about stopping in on numerous occasions,

but the specialty at the Hungry Bear is breakfast, and they stop serving at 7 pm, which almost eliminates it from our dinner-time search. However, on a recent trek to the mountain resorts, we happened to be running a bit early and were joyfully able to stop and give it a try.

The Hungry Bear is run by an easy-talking, comical middle-aged couple: Bob and Lynn Luttrell. When we bustled in from the cold, we were seated by Bob, who was also bussing tables and working the grill. After he handed us menus, Lynn bounced in the front door. She was returning from the store across the way with fresh ingredients for dinner. She later took our orders and then returned to the kitchen to assist her husband in the preparation. From what we saw, this establishment was run entirely by two people who host, cook, wait, bus tables and are the owners. It was very impressive, but it is likely they have help on busier shifts, like the morning, when most people eat breakfast.

The menu offered varieties of crepes, omelettes and egg dishes, pancakes, baked pancakes, and "Bear Specialties" including french toast and combination plates. Needless to say, we could almost feel the warm syrup dripping down our chins as we tried to limit our appetites to only one dish (they all sounded so good...). Molly decided to try a baked apple pancake and Ben ordered a bacon and cheese omelette with an additional side of biscuits and gravy. Although the baked pancakes required a small allowance of baking time. When it arrived, the food was worth the wait. Ben's omelette was made with four eggs (just for an idea of size) and served with a generous amount of hash browns and toast, as well as some delicious biscuits. Molly's pancake was roughly the size of a tractor tire, although it tasted much better. It turned out to be a little out of her league to finish. It was a bit like

a thin souffle covered in cinnamon and sugar-glazed apple slices and piping hot. We both ate much more than we could have thought possible—and thoroughly enjoyed every bite. It was a good thing we were skiing the entire next day, or we may not have been able to fit in our clothes again.

In the end, the sign out front offered a pretty accurate picture of how their delectable cuisine makes you feel before the first bite. The Hungry Bear serves breakfast anytime, and they even do take-out, so for your next pre-ski, pre-drive, or just pre-College Cafeteria meal, give it a try. Bring your appetite, (but thankfully not too much cash) up to Woodland Park, and don't forget to say "Hi!" to Bob and Lynn for us!

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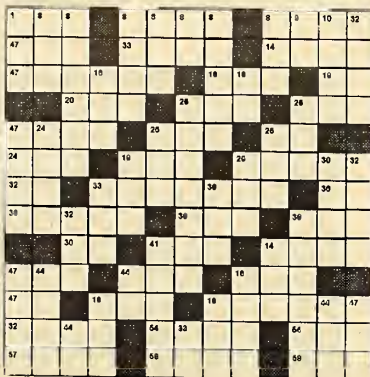
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ACROSS

- 1 Some
- 4 Person from Denmark
- 6 Kind of car (abbr.)
- 12 Southern constellation
- 13 Reed instrument
- 14 Layer
- 15 Go to bed
- 17 Fink
- 19 Preposition
- 20 Pig pen
- 21 Male reference
- 22 Stitch
- 23 Sneaker
- 25 Expression of surprise
- 26 Leave
- 27 Own (Scot.)
- 28 Ban
- 29 Under
- 32 Ego
- 33 Wary
- 35 Radium symbol
- 36 Lure
- 38 Can
- 39 Skillet
- 40 Odds
- 41 Noise
- 42 Wale



DOWN

- 1 Away
- 2 Before (poetic)
- 3 Sherlock's friend
- 4 Boat
- 5 Presidential nickname
- 6 Nay
- 7 Scary
- 8 Fall month (abbr.)
- 9 Behold
- 10 Fruit
- 11 Put away
- 16 Follower (suf.)
- 18 Morning
- 21 Believes different than church
- 22 Sun
- 23 Replac
- 24 Conceal
- 25 Fish
- 26 Clot
- 28 Inlet
- 29 Bread
- 30 Spoken
- 31 Need
- 33 Bad
- 34 Dorsal
- 37 Squawk
- 39 A bad review (slang)
- 41 Rumba
- 42 Dampen
- 43 Ore vein
- 44 Dry
- 45 Note on musical scale
- 46 Gun
- 48 Sneak
- 49 Poem
- 50 Small
- 51 Eon
- 53 Announcement (abbr.)
- 55 Overdose (abbr.)

answers page 13

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Symposium to examine cultures in the 21st century

Samuel Huntington leads a group of scholars from around the world gathering next week in a three-day series of lectures, debates, and open discussions.

Address globalization and intercultural dynamics in the 21st century. Scheduled for Thursday-Saturday, Feb. 4-6, "Cultures in the 21st Century: Conflicts and Convergences" will allow CC students, faculty, alumni, and others to discuss the new millennium with prominent academics, journalists, and activists. Discussion

topics include social implications of a global economy; the Confucian world, the Islamic world; the communitarian impulse; the future of populist politics; and the global politics of environmental protection.

The symposium is the centerpiece of CC's 125th anniversary commemoration. Several publications on the history and heritage of nationally ranked CC are also planned, as are commissioned musical compositions.

What's happening when....

Thursday, Feb. 4

Keynote Address, 11 am, Packard Hall

Samuel Huntington, professor of science of government and director of the John M. Olin Institute for Strategic Studies at Harvard University, will speak on his 1996 book, *The Clash of Civilizations and the Remaking of the World Order*.

The author and editor of more than a dozen books and 90 scholarly articles, Huntington has studied, taught and written on military politics, strategy, and civil-military relations, American and comparative politics, and political development and the politics of less-developed countries. He served as the coordinator of security planning for the NSC at the White House in 1977 and 1978. In 1970, he founded the quarterly journal *Foreign Policy*.

Global Politics of Environmental Protection, 3pm, Packard Hall

Time magazine senior writer Eugene Linden and National Public Radio's Daniel Zwerdling will kick off the weekend's discussion series.

The Islamic World, 7:30 pm, Packard Hall

Harvard University professor of Islamic History Roy Mottahedeh and Howard University professor of African studies Sulayman Nyang will discuss the Islamic world.

Friday, Feb. 5

The Confucian World, 11 am, Packard Hall

Roger Ames, professor of philosophy and director of the Center for Chinese Studies at the University of Hawaii, author and former CC visiting professor Li Zehou, and Harvard University professor of Chinese history and philosophy Tu Weiming will delve into the Confucian world.

The Communitarian Impulse, 3 pm, Packard Hall

University of California professor Donna Haraway, Stanford University philosophy professor Richard Rorty, and University of Chicago cultural anthropology professor Richard Wrangham will discuss the communitarian impulse.

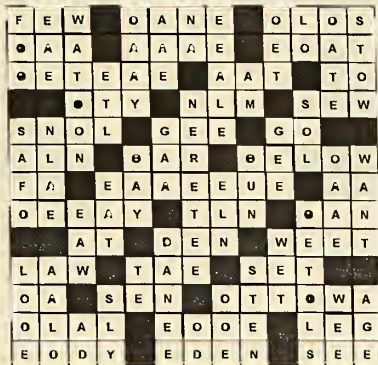
Saturday, Feb. 6

Social Implications of a Global Economy, 9:30 am, Packard Hall

London School of Economics political science professor Kenneth Minogue and Harvard University international political economy professor Dani Rodrik will discuss the global economy.

The Future of Populist Politics, noon, Gates Commons

Executive vice-president of the AFL-CIO Linda Chavez-Thompson, *Atlantic Monthly* contributing editor Robert Kaplan, and University of Colorado professor Patricia Nelson Limerick will lead the symposium with a prediction of the future of populist politics.



KIMBERLY DaRK

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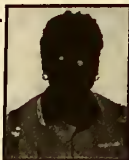
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UN Ambassador Spice praised by militant lesbian

CAPRICE MARIE EDWARDS

Sexy Spice



What do you do after you've left one of the most successful girl bands in the nineties? You join the United Nations, of course. But first, there are many other worthy causes to be fought for.

Geri Halliwell, my newest hero, has been the brunt of many jokes and the target of many pot shots. The media wrote her off after her departure from the Spice Girls. "She isn't anything without the Spice Girls Machine," they might say. But, little did they know, under all of that hair and makeup, she was a diplomat, activist and evangelist of Girl Power.

Geraldine Estelle Halliwell (AKA Ginger Spice), now 26, has grown up a lot since she first joined the British girl band five years ago. She has been chasing fame since she was 17, but knew just before she became famous, "it wasn't going to hit the spot." She began her career and a dancer and showgirl in the London area. At the age of 21, she attended an audition for a girl band that was being fabricated by a music producer who hoped to recreate the "Take That" phenomenon in female form (Take That was a wildly popular British boy band).

She and four other girls from the audition group decided to form their own girl band and write their own songs about "Girl Power" and independence. Geri, Mel B, Mel C, Emma, and Victoria became Ginger Spice, Scary Spice, Sporty Spice, Baby Spice and Posh Spice. The Spice Girls were born.

Five years later, they are a hit around the world. Their music is hella phat popular and their line of dolls, stickers, clothing and other Spice-related merchandise can be found in just about every mall in the world.

Then, disaster struck! The headlines everywhere reported that Ginger Spice left the group. There were many stories about her reasons for leaving. Months later, the real deal was known to all, and it was a lot less controversial than many had hoped it would be.

Geri left the group due to a scheduling conflict in May 1998. Her spicy schedule stood in the way of a commitment to do an interview about breast cancer issues. Geri had planned to leave the group in September of 1998 anyway.

Leaving the group was hard for Geri, but she had to hold fast to the issues that are close to her heart. When she was 18, Halliwell had a lump removed from her breast. She says, however, that her "wake-up call" didn't come until 1997 when she read Ruth Picardie's book *Before I Say Goodbye*. The book is the story of Picardie's battle with breast cancer.

"My accountant gave me the book and I read it overnight on a plane. I was sobbing in front of everyone - It was so tragic that it made me determined to highlight the issue of breast cancer."

It was this determination that prompted her to leave the Spice Girls. "I totally believe in karma and I've got to give something back. I've realized that I can't just fulfill my own ego and ambition and this year I'm trying to do something good. I think I was meant to be an evangelist in girl power." Just after leaving the Spice Girls, Geri sold her Ginger Spice garb, for a whopping \$194,000 (The money was

donated to a charity for terminally ill children). She was destined for greater things.

On September 29, 1998 Halliwell launched the newest Breast Cancer Awareness Campaign, which introduced the new pink enamel ribbon sponsored by Breast Cancer Care. Soon after that, Geri became the British representative for the Population Fund and a United Nations Goodwill ambassador. Geri says of her posts, "First and foremost, I'll be trying to make awareness in the U.K. about Third-World countries—how they're denied basic rights, you know, education on, you know, health and reproductive care." While in Uganda, she visited a camp for women literacy. She will also promote education about HIV and AIDS and forms of contraception.

I discovered all of this information about Geri Halliwell this week on the Yahoo search engine. I had to find out more about this pop icon turned activist. I was very skeptical when I heard that Geri was working for the UN. I didn't think that she could possibly have anything to contribute to society, aside from sheer entertainment. Well, I was wrong.

Geri is an amazing soul who has given up shallow fame and fortune for the chance to use this curse of world recognition for a good cause. This is, what Girl Power is all about. She is taking lemon pepper and other various spices and making lemon meringue pie.

If you'd like to know more information about Geri Halliwell and her work for womankind, simply visit www.yahoo.com and type Geri Halliwell in the search box.



EVERY COLORADO COLLEGE STUDENT'S WILDEST DREAM.

C. Springs citizens refuse to eliminate gay rights

K.T. Halk
Staff Writer

It is very easy for someone who does not believe in right-wing conservative politics, gay bashing, Focus on the Family, and Colorado for Family Values to get discouraged with the politics of this state. The election of Governor Bill Owens was an especially crushing blow to the Democrats of this state.

Although the liberals in Colorado may feel misplaced and outnumbered, their voice is beginning to be heard against the roar of the conservative majority. Proof of this was felt this past Tuesday when the Colorado for Family Values organization failed to collect the 11,000 signatures they needed to force a vote to amend a "zero-tolerance" resolution banning sexual discrimination.

This non-binding policy was attacked by Dawson Hubert, a proponent of the CFV, as special protections for gay men and lesbians. He faxed a proposal to the city council to amend the city's constitution, hoping that it would be placed on the April ballot for public vote. Fortunately, the council refused.

Colorado Springs residents are finally standing up to right wing efforts to

trample all over their rights. Although Focus on the Family, CFV, the Christian Coalition of Colorado back the proposed amendment and plan to meet again to decide on a new approach next month, it seems that Colorado Springs residents will not support their efforts.

Better yet, Richard Skorman, a small business owner and well-known Springs activist, is running for city council. Skorman is a determined environmentalist (he led the battle to pass the TOPS open space initiative), an opponent of the anti-gay Amendment 2, and a 1975 CC graduate. He's up for election in April, so do Ben Mitchell proud and vote him in.

Things are looking up for Democrats across the country. While Republicans commit ritual suicide by supporting a widely-loathed impeachment drive, Democrats are taking the opportunity to present a real political agenda. The public, grateful that at least some politicians care about the interests of the people, are responding positively to the President's plans. If this Democratic trend continues, liberal Democrats across the country will finally be able to use their voices to make a difference.

Backstreet Boys: Scourge of the music industry

BARBARA HOWLAND
Punk Rock Goddess

I occasionally wonder if anyone in the United States realizes that the music industry is basically controlled by twelve year old girls. Think about it. The few musical groups that everyone seems to know, groups like the Spice Girls, the Backstreet Boys, and 'N Sync, cater to preteen girls. I guess it really is my fault that I'm not impressed by corporately engineered groups of mildly attractive people who don't play their own instruments or write their own songs.

I'm sure it takes a good deal of talent for five boys to harmonize, but the unique sound of the Backstreet Boys isn't selling any CDs - it's the fact that preteen girls think these boys are cute. Any band listed in some concoction called "Boy Band Bonanza" is obviously a bad idea.

However, I can't deny the fact that attractiveness sells, so that's not exactly my point. I've always had a lot of issues with the music industry, but my irritation reached a pinnacle when I received an issue of *Rolling Stone* with their music awards for 1998. Most of the winners were predictable - we're all impressed with the Beastie Boys and Korn - but the one thing that really bothered me was that the winner for that year's "Best Tour" was Pearl Jam. Regardless of how talented Pearl Jam is, the principle is that there is absolutely no reason to see them in concert. The show in Denver was held at Fiddler's Green, which is a nice amphitheater, but it isn't exactly the most intimate concert setting. So you can't really see the band. Then you have the fact that Pearl Jam is so busy being angry that they don't even attempt to put on any sort of show. The reason to go to a concert is not to hear



songs that sound exactly like they do on CD. I don't need to spend \$30 to watch Eddie Vedder play a guitar.

Compare that to the punk/ska outfit Less Than Jake, a lesser known band, but a band that sells low-priced tickets and puts on fantastic shows. There's something much more exciting about a band who brings clowns to their shows and plays like it actually means something.

Obviously, I'm comparing two very different kinds of music, but the principle remains the same. Bands don't become popular because they have a unique sound. Pearl Jam gained the most press not from their music but for taking on corporate giant Ticketmaster (which was a nice thought, but rather ineffective).

I often turn on the radio and wonder if those popular one-hit bands really know about playing in small clubs for ten people or if everything is corporately produced for the mainstream.

A few weeks ago, a popular teen magazine put together a list of cute bands. Oddly enough, these bands are also the most popular and the ones selling the most CDs. I am so tired of the contrived music that the industry is selling us. Doesn't it bother anyone that the most popular songs from our generation are not even remotely unique? I took a peek at Teen People's Readers Survey, and apparently a large portion of American teens decided that their favorite male artist was Will Smith, who ditched his pal D.J. Jazzy Jeff to create a CD that was mostly sampled from other people's works.

Maybe this is just aimless ranting that, when compared with greater world problems, isn't such a big deal. However, I think our music industry says a lot about our society and who we are. I don't think it's a very pretty picture. The United States, home of appearance-obsessed conformists.

What do you consider a high crime and misdemeanor?

Amy Stetson - Junior/Senior, Art Studio Major

"I don't really know. I do believe every rule has exceptions though. Every case needs to be considered individually"

Annie Gauthier - Freshman, Biology major

"Anything that goes beyond a person's private life is impeachable, including lying under oath."

McB Smith - Senior, Art Studio Major

"If I could be convicted and imprisoned for it, then it counts."



Jeremy Wintroub - Junior, Drama Major

"Lying to a grand jury at 37,000 feet."

Jane Stark - Political Science Office Insider

"I think lying, lying about lying, perjury, and obstruction of justice all fit under the context of a high crime and misdemeanor."

Saleem Mamdani - Freshman, Undecided Major

"Anything that directly or indirectly causes harm to another person. Anything else is not worth it"

President William Clinton is a modern tyrant

BEN MITCHELL
CCCA Co-President

After a historic congressional debate on Saturday, December 19th, and in the midst of continued airstrikes against Iraq, the House voted to impeach President Clinton. Two of the four Articles of Impeachment passed: Article 1, "Perjury Before the Grand Jury" and Article 3 "Obstruction of Justice". Following the impeachment, many political pundits claimed that the House was "out of touch with the desires of American people. This news deeply concerns me, because it signals a grave cancer is growing within our nation: the public has lost its sense of political injustice. Americans have forgotten their history and the meaning of tyrannical power.

The American people overwhelmingly support a President who is above the rule of law. According to an NBC News poll, President Clinton's job approval rating soared over the 70% mark. Another poll indicated that 66% of the public opposed a suggestion that it would be better for the country if Clinton resigned. Obviously, most Americans view the President in a positive light; they support his Presidency and they commend his efforts to lead. The Articles of Impeachment do not seem to be very important to the people. For most Americans, the question is not whether the President is above the law; instead, we ask when



and where do we draw the line. And after all, this whole thing is about sex and lies, isn't it?

No. President Clinton has committed an injustice - he has held himself above the rule of law. This, my fellow citizens, is tyranny. The most appalling evidence in our current state of affairs is that the vast majority of Americans are in favor of this tyrant. Surely we must have forgotten our history or we would recognize the brevity of the issues involved in the impeachment crisis.

Roughly two centuries have passed since the American revolution and the creation of our nation. In the *Declaration*, Jefferson enumerates "the history of repeated injuries and usurpations" committed by the King of Great Britain. The very first abuse states: "He has refused his Assent to Laws, the most wholesome and necessary for the public good. The first Article of Impeachment states clearly: "[Clinton] willfully corrupted and manipulated the judicial process of the United States by willfully providing perjurious, false, and misleading testimony before a Federal grand jury." According to our third president, the facts look like Clinton's behavior is that of a tyrant.

Jefferson also wrote that the King "has obstructed the Administration of Justice, by refusing his Assent to Laws for establishing Judiciary powers." He is describing a ruler who has held his own actions above the judicial process - a tyrant who has violated his duty to protect the law and maintain the fair administration of justice. Again, the similarities

between Clinton and the King are quite disturbing - if not in the common verbiage of the 105th Congress and Jefferson, then in the harsh similarities in history and our present reality.

The third Article of Impeachment deals with the President's obstruction of justice. It reads: "[Clinton], in violation of his constitutional duty to take care that the laws be faithfully executed, has prevented, obstructed and impeded the administration of justice..." By obstructing justice, our President - like an eighteenth century tyrant-king - has held himself above the rule of law.

What is most shocking to me is that this rhetoric about the Declaration has not been part of our national discourse on impeachment! The President's actions not only violate our laws - they also violate the traditions of English common law. Clinton's egregious violation of the law makes him a tyrant in world history.

First, let us remember our American history. Then, let us judge these actions as educated citizens. In my opinion, President Clinton has sealed his own fate as an unjust leader by his egotistic self-elevation above the rule of law. By the definitions of our American tradition, he has become a modern tyrant. In closing the Declaration, Jefferson states: "A Prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free people." The polls indicate that the American public has sadly forgotten its heritage.

Martini Shots

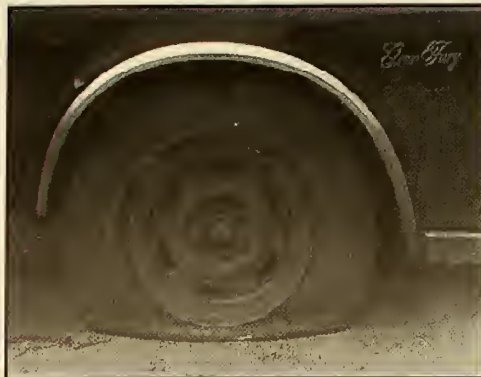


Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass

2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



All photos by John Witucki / The Catalyst

This

Scores

Men's Swimming
Colorado State
def. CC

Women's Swimming
Colorado State
def. CC

Hockey
North Dakota
North Dakota
CC 3, Michigan
CC 3, Michigan

Men's Basketball
CC 55, CU-CO
Regis 68, CC

Women's Basketball
CC 48, Christ
CC 45, UC-S
CC 39, Adam
CC 39, Colo
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Schedules

Hockey
no games so

Swimming
CC @ Trinity
Jan.

Men's Basketball
CC @ Weste
Mon

Women's Basketball
CC @ AFA, T
CC vs. UCCS

INSIDE

Club Sports
Club hockey
IM's kick
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ball and ind
Club Sports

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Swimming

TigerSports

January 29, 1999

This Week in CC Sports

scores

Men's Swimming
Colorado School of Mines def. CC
def. CC

Women's Swimming
Colorado School of Mines def. CC
def. CC

Hockey
North Dakota 5, CC 4
North Dakota 5, CC 1
CC 3, Michigan Tech 2
CC 3, Michigan Tech 1

Men's Basketball
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Regis 68, CC 53

Women's Basketball
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CC 45, UC-San Diego 76
CC 39, Adams State 61
CC 39, Colorado School of Mines

Schedules

Hockey
No games scheduled

Swimming
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Jan. 30

Men's Basketball
CC @ Western State College,
Monday, Feb. 1

Women's Basketball
CC @ AFA, Tuesday, Feb. 2
vs. UCCS, Thursday, Feb. 4

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Club Sports & Intramural News:
Club hockey continues to be popular
as IM's kicked off the new year this
week with the opening of the basket-
ball and indoor soccer leagues
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Calling to Bats: A cry for the
return of the long lost and much
missed CC baseball team.
Baseball Commentary Page 19

Big Cats lose Ratnayake, meet:
The CC men's swim team is prepar-
ing for some big meets and its
becoming championships, but may
be forced to do so without its senior
captain.
Swimming Page 19

Baskin in all his glory

Senior guard makes history as he becomes first player in CC history to reach 2,000 point mark

MO SMITH
Staff Writer

With just under six minutes remaining in the first half of Tuesday night's basketball game against Regis University, Verdel Baskin made history. CC's wiry six foot senior point guard dribbled up the court and hit a three-pointer from the top of the key, and became the first player in school history to score 2,000 points in his career.

The game was halted momentarily and some time was taken to honor the player who in his four years at CC has broken eight school records. After accepting the game ball and taking a few pictures with coaches it was right back to work for Baskin, who finished the game with 21 points.

Hard work is the name of the game for Baskin. For a player who remembers being so nervous in his first game as a

Tiger that he committed ten turnovers, experience and hard work ethic have transformed this Los Angeles native into a force to be reckoned with on the court.

"He's really a triple threat because he can score, he's a very good passer, and he gets a lot of steals," notes Head Coach Mike McCubbin. "And, you know, he rebounds, too. He does it all."

Baskin does indeed do it all. He holds CC records for all-time scoring, all-time steals, and all-time assists. He's been named Division III West Region Player of the Week three times, and was named an honorable mention Division III West Region All-American as a sophomore. Baskin will finish his career with over 2,000 points, 200 steals, 500 assists, and 450 rebounds.

Baskin is not only a prolific scorer and an all-around pointman, but also

a team captain and player whose presence seems to make those around him better.

"The guys clearly enjoy playing with him because he's not selfish," observes McCubbin.

"He's a class individ-

ual," teammate Turner Angel says of Baskin. "He's not a very vocal leader, but he pretty much leads with his game. He's great to have as a teammate. I mean, you watch him learn from

**PLEASE TURN TO
BASKIN / PAGE 18**



Photo by Tracy Rameil

Huskies fall prey to "hungry" Tigers

CC sweeps Michigan Tech before taking rare weekend off

MELINA MASTERSON
Staff Writer

Freshman Chris Hartsburg said it quite simply when he commented after the Michigan Tech series: "I think we were hungry to get a win after losing three."

The CC hockey team wasn't just hungry, they were starving. They had struggled against most of their opponents since the Christmas break, dropping their last three games in a row. Many attributed the declined success of the team to injuries, as team members Toby Peterson and K.J. Voorhees, among others, were sidelined. Said Hartsburg, "It finally got to us. It was just an excuse. We didn't show up to play for a lot of games and we were lucky in some of the ones we did win."

Freshman goalie Jeff Sanger also noted the impact of the injuries on the team, but agreed with Hartsburg as he commented, "It can't all be blamed on the injuries. We have a lot of players; one person is

not going to make all the difference in the team."

The situation took a turn for the better over the weekend, however, as Peterson returned to the lineup. Voorhees is a hopeful for the coming series against Minnesota.

On Friday night the Tigers overcame a 0-1 deficit to eventually earn a 3-2 win over Michigan Tech. Juniors Cam Kryway and Aaron Karpan scored in the contest, with the game-winner tallied by freshman Jesse Hereema. Sanger was solid between the pipes as he made 20 saves in front of the net.

Saturday night featured goals by Dan Peters, Mark Cullen, and Justin Morrison, en route to a 3-1 victory and series sweep. Sanger, who stopped 22 shots on goal, attributed the weekend's success to a team meeting earlier in the week in which the team reevaluated their roles and jobs.

"The meeting helped because we needed something different. We came

out harder and played well defensively," Sanger said. "The scoring will come, but it's really important to play good defense."

The team will enjoy a rare weekend off before hosting the University of Minnesota on February 5-6. Meanwhile, they will continue to make the necessary improvements in practice to enjoy success in the remainder of the season.

"We have to be

stronger in front of the offensive net and stronger with the puck. Defensively, we're getting stronger in front of our own net. We really need to keep our intensity up," noted Sanger. Agreed Hartsburg, "We're trying to be more consistent and tighten down our defense. We're trying to put more pucks in the net because at the end of the season we should be able to score at will."



Photo by John Witucki

Intramural, Club sports score big with CC students in block five tournaments

SONIA SHOSHIDO
Staff Writer

It's been a long break, and some people have forgotten just what's going on at CC as far as non-varsity sports are concerned, so let's give a run down of exactly what's

happening.

Club hockey is in full swing. The season started during November, and will last until mid-March. Although the games are always played late- 9:00, 10:00, and 11:00 PM- the turnout has been great.

There are 23 teams total, dispersed through 4 leagues: A, B, C, and Rec.

Jennifer Gettman, league director, encourages everyone to come out to the rink.

"Games are so much fun for all skill levels, and great to watch as well. The league divisions are wonderful for keeping the games competitive and allowing those with little or no experience to learn in a fun environment."

Play-offs begin the second week of block 6, and will be run in a single-elimination style.

Team standouts this season include B League dominators Franks N' Beans and Capital H Jugglers; C League's Selective Pressure (the talented faculty team), Tag Team, and Shaddy Chinooks; and Rec league's Simon Birch All-Stars and Mecca.

Although the basketball league is just starting up this week, the Pre-Christmas Tourney has already made some hoopster standouts, and given other teams something to shoot for.

The A League champion, I Got U Babe, will be joined this season by 5 other teams, including faculty team KAATN, Inner City Soldiers, and the CS Gaks, former players of the B League championship team the Quitters.

The C League tourney champions, The No Names, return to see if they can repeat as league champs.

"We're just looking to have some fun, and win some more games as we go," says No Names captain Cayman Seacrest.

But with a total of 34

teams in the basketball tournament this year, winning won't be easy for anyone.

This week also saw the opening of the intramural indoor soccer league.

Though restricted to only eight team entries per A and Co-ed league, there was no lack of interest in the tournament.

Intramural basketball games are played Sunday through Thursday from 7 to 9 PM in both gyms, and indoor soccer games will be played 7 to 9 PM in the turf room in the lower level of El Pomar.



Photos by Phil Lucero

Better Bowl I

Loomis vs. Slocum

Sunday, January 31, 1999

at 1:00 pm, Armstrong Quad

See who will be crowned the ultimate champion

BASKIN

CONTINUED FROM PAGE 17

his competitiveness... every time you go out with him and practice, you see something new and you learn something from him."

Baskin, who is currently 11th in scoring in NCAA Division III, sees the fruits of his labor in his numerous achievements.

"They mean a lot because I worked hard, and it feels very good to know that

you finally start to see the rewards."

On Tuesday night, Baskin saw the rewards. Pumping his fist and listening to the crowd roar, Baskin knew that what he had done was special. And despite some butterflies, Baskin was sure that it was inevitable.

"Not to be cocky, but I feel if you work hard and do what's right, as far as fundamentals and whatnot, it was eventually going to happen."

The next goal in

Baskin's sights is a basketball career after school. An English major, Baskin says he definitely wants to continue playing after college and is considering playing basketball overseas.

McCubbin is sure that Baskin will succeed in whatever he does. "He's somebody who represents Colorado College well, and I think he'll do that whether he's on or off the court, whether he's in school or beyond graduation."

Too little, too late. That was the story Wednesday night in Golden as the Lady Tigers dropped another decision to Division II powerhouse Colorado School of Mines, 39-61.

Mines started the game out at an amazing pace, shooting 58% in the first half, led by center Nikki Bautista, who finished with ten points and six rebounds on the night.

CC, led offensively by forward Catherine Rice and guard Jaime Clark, who scored seven points apiece, started the game slowly, as they watched Mines pull ahead to an 11-33 advantage at the half.

"We struggled in the first half, but overall we came back in the second half and had a good showing," said sophomore forward Catherine Rice.

But the Tigers came out shooting in the second half, as the team shot 33% from the field, holding steady with

Mines, as both teams recorded 28 points in the second half.

Led defensively by forward Katie Supinger, who pulled down three offensive and seven defensive rebounds, the Tigers won the war under the boards as they out-rebounded the Mines, 38-35.

"One thing that we did do, we did play solid defense the entire game," commented Rice.

If the Lady Hoopsters can stabilize their offense in time to take on Air Force Academy at the academy next Tuesday, they have a good chance of winning their second game of the rebuilding year.

"The offense is something that we'll try to improve the last six games of the season," said Rice.

So is an end-of-the-season run in the near future for the Lady Tigers?

"Anything is possible."

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Rentals

Big Cat men lose more than just meet to D II rival Mines

Senior captain Ratnayake injured during showdown up north

JOHN JENSEN
Staff Writer

The men's swimming team placed second in both the meet against Colorado School of Mines and Denver University last week, and now prepares to face Trinity University this weekend in Texas. An injury to senior Mahinda Ratanayake during the meet against Mines may have effected the team's performance.

"As a team, it was a pretty fair meet," said sophomore Andy Curry. After Mahinda's injury, we were a little discouraged and disappointed."

The team fared better in the meet against DU, and showed more confidence throughout the meet.

As the diving team prepares to compete at championships February 12, 13 and 14 in Indiana, they are step-

ping up to the challenge, and they look promising.

The team, which consists of three seniors and one freshman, is working hard in order to face the challenge presented to them.

Coach Ellen Berens has high hopes for her divers as they prepare to travel to Wabash College.

"We are working our butts off right now in order to increase our degree of difficulty," said Berens, "and I think that will be the key in facing up to the challenge."

Seniors Mayory Cordova and Mark Villanueva are expected to place in the top eight, since Cordova finished thirteenth and seventh last year and Villanueva finished second and third two years ago.

Senior Afi Ekulona is preparing

for her first championship, and is working hard to be prepared.

"We have had a very good year, and we were excited for championships—even in the middle of our hell week," said Berens.

The swimming team has three meets until it swims in its championship meet. The team has improved vastly this year, and seems to be thriving under new Head Coach Brian Pearson.

"Brian has brought in a whole new ball game, so to speak, and we saw a big improvement right off," said Curry. "He has definitely made the team more competitive, and I'm anxious to see the long-term improvements."

The team, which seems to show an increased confidence in its abilities,

has also managed to swim faster and better in meets.

"We have broken six team records this season, which is great for regular season meets," said Pearson. "I think the freshmen have helped a lot and really raised the bar for everyone. We have the tools and have done the work, now we just have to believe in ourselves."

The team is expected to place in the top two in the conference championships, and Pearson feels it will if everything works out as it should.

"We have had some fatigue injuries, as well as the injury to Mahinda," said Pearson, "but he should return and I think almost everyone should be ready for the meet."



Photo by Matt Bate

Tigers struggle again

versus in-state rival

BRYAN GRAFF & COYOTE MARINO
AND SPECIAL GUEST COREY PECK
Staff Writers

On a historic evening, when senior guard Verdel Baskin passed an astonishing mark of 2,000 career points, the CC men fell to Regis University 68-53.

Amidst crowd discussion of the pending Y2K problem, Baskin solved his own 2K problem, becoming the first Tiger to ever surpass that vaunted point total. Baskin's 21 points along with junior runningmate Elliott

Broadnax's 19 points were not enough, however, against the inside strength demonstrated by Regis.

Regis was paced by Louis Foy's 18 points and Martin "the Hulk" Glatetter's 10 points and 15 rebounds.

Regis' size proved to be too much for CC, as the Rangers shut down the inside presence of Matt Korsgaard and the muscle of the Tigers.

CC was able to pull within four points late in the second half, but Regis shoved the rally to the side like Monica Lewinsky does with the Slim Fast.

CC fell to a mark of 2-17 on the season.

"It's been a long and hard year, but it takes a little adjusting to a new coach and system," said senior team captain Jeff Conaroe. "We've made a lot of improvements throughout the season, and considering this year's was one of the toughest schedules we've had in a long time, I'm proud of the way we've played."

The Tigers suit up again on Monday against Western State College in Gunnison.

CC's next home game is Feb. 6 versus Presentation College.

COMMENTARY

But something's been bothering me a little lately. Back home, people are starting to break out the baseballs and mitts. The Dodgers started pre-season training two weeks ago. And there's hardly a park that doesn't have a little league team going through try-outs.

What I'm getting to is this: Why don't we have a baseball team?

Rumor has it that we had one not too long ago. And I'm not gonna pretend to know why we don't have one now. I just know that's it's practically a crime against humanity not to have a baseball team.

I suppose we could be deprived of a team for any number of reasons.

Maybe attendance was low, so they figured no one wanted a team anymore.

Well, that's easy enough to solve. You just gotta start having little promotions like "Free Beer Night," where everyone will show up for the free drinks, get wasted, and be too far out of it to leave. We can use the beer left over from all the Thursdays till 11s.

Maybe we don't have a baseball team because they couldn't afford to buy equipment any more. The cost of bats and balls has gone up over the years. But hell, even I can help out with that one. When I packed all my stuff to ship it out here I know for a fact that I packed at least three or four baseballs. I might even have a few bats to go with them. I'd be more than willing to donate my balls to the cause if it would help us get a baseball team again. And I bet if everyone could chip in a ball or two, here and there we'd have more than enough to last a season. And there's got to be bats out there somewhere. So I guess we can consider that problem solved.

I don't know. I mean if you've got the equipment to play, and people in the stands to play for, you don't really need that much more to get a full-fledged team up and running, do you?



Photo by Tracy Rameil

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Personals

Ryan could suckle an elephant.

Eric-Even though the story was all my idea, I know you loved every word. It's good to be back. -KUGS

KUGS-It wasn't the words I loved so much as the visuals. Great to have you back.-Eric

To the morons on the hockey house front porch Saturday night-thanks for setting us straight on the unbeatable Vikings and the diseased Broncos. Bundle up. We're off to Miami! From Hannah and Kari.

A lesson in true value: your entire bill for attending CC this year (tuition, room and board, books, Coltrain) would buy a little more than half a second of Super Bowl advertising. Have a nice day.

I'd like to give a shout-out to my crazycool homegirl Liz on her 21st birthday. It's time to drink a fodee, smoke some

chrzonic and get f**cked up. Uhh...uhh...na-nah-na-nah.

Dynamic *Catalyst* editor seeks butt tattoos, drooling women. Your mother need not apply.

To the core of 2-West in Mathias- the *Catalyst* thanks you for your willingness to sacrifice your bodies for news.

Leave it to Andrea to get the plague. Feel better soon, nutty.

Obnoxious wiry brunette seeks domineering, sweaty male with leather fetish. Must be Republican and into *Top Gun*.

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the gorgeous editor of your choice by Wednesday. All personal ads subject to the capricious whim of an egomaniacal editor.

Announce an event, buy, sell, or just leave a personal message

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Summer management positions. Motivated CC students needed for area manager in Colorado Springs. Average managers earn \$10,714 running their own business with an established company. All positions will fill quickly so call (303) 430-0230 or (800) 327-2468 for more information. Application deadline Feb. 5.

Student volunteers greatly needed for interviews regarding a senior thesis on anorexia nervosa. All information would be confidential. Please contact Sarah Ramirez at 636-3455 for information.

Pre-vet club. Are you interested in veterinary medicine? If so, come to a meeting at 7:00, Wednesday, February 3, Mathias study lounge. Questions? Ideas? Call Lyndsey Larson at x7028.

Would I make a good RA/HR? Applications for Resident Advisor and Head Residents are now available in the Office of Residential Life. There will be an interest session for those interested in the Resident Advisor position on Wednesday, January 27 at 4 pm in the Loomis Lounge. Any current or previous Resident Advisors may apply for the Head Resident positions. Applications for both RA and HR are due Monday, February 1 in the Office of Residential Life.

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Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Free to students and faculty; cost is \$10 per issue for others.

This week at CC...

Friday, January 29th-

Feminists Collective Film- 3:00 pm to 5:00 pm in the W.E.S. room
Film Series- Movie, "One Flew Over the Cuckoo's Nest"- 7:30-9:30- W.E.S. room
"Play"- 8:00 pm to 10:00 pm in Taylor Hall

Saturday, January 30th-

"Contra Dancing"- 7:30 pm to 11:00 pm in Gaylord Hall
(dance to live music by "The Beedles" with Merell Folsom and local favorite calling)

Sunday, January 31st-

Concert by Barry Hannigan- 1:30 pm to 3:30 pm - Packard Hall
Film Series: "One Flew Over the Cuckoo's Nest"- 2:30 pm to 4:30 pm - W.E.S. room

Tuesday, February 2nd-

The Annual Gaylord Lecture, a public talk "War and Memory" from 4:30 pm to 6:30 pm in the Gates Common Room
Black Student Union- a lecture by Patricia Raybon from 7:00 pm to 9:00 pm in Gaylord Hall

Wednesday, February 3rd-

Dr. Doug Monroy, Professor of History and Director of the Hulbert Center for Southwestern Studies will present "The Complexities of Mexican Immigration after NAFTA." - 11:45 am to 1:30 pm in Gaylord Hall
"Music at Midday"- 12:15 pm to 1:00 pm - Packard Hall
"Exploring Majors"- 7:00 pm to 9:00 pm - Loomis Lounge

Thursday, February 4th-

125th Anniversary Symposium:
Keynote Address 11:00 am to 1:00 pm in Armstrong Theatre
Discussion Forum: "The Global Politics of Environmental Protection"- 3:00 pm to 5:00 pm in Packard Hall
Discussion Forum: "The Islamic World" from 7:30 pm to 9:30 pm in Packard Hall
"The Changing Room" a play by David Storey- 8:00 pm to 10:00 pm in Armstrong 32



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Love and bitterness on the block plan

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John Witucki / The Catalyst

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The Catalyst

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Huntington's keynote speech leaves listener outraged, in shock

Dear Editor,

Today, Thursday February the 4th, I attended the keynote address of the CC 125th anniversary symposium entitled "Conflicts and Convergences" by Mr. Samuel P. Huntington. I have read a few of his books, and, until today, I thought he was an intelligent, educated and well-mannered man.

My name is Jorge Andres Cedron and I am a foreign student from Lima, Peru. I hated Mr. Huntington's speech, not only because it was delivered in a monotonous tone, with literally no voice modulation (which put to sleep many of the people who went with me), but also because of its content. When I saw the title of the lecture in a poster, something like "Conflicts and Convergences in Culture", I thought it would be great to listen to such a prominent figure in the world of Political Science speak about culture. However, by the end of the lecture I was deeply disappointed and upset by his comments.

Mr. Huntington said that the reason Latin America "could not develop" was because of its "culture". This he took from another author, Harrison, who wrote along the same lines. Mr. Huntington said he agreed with the fact that Latin American culture hindered its own development. I felt very offended. Here, in front of a huge audience, is a world figure to tell me the reason underdevelopment exists where I come from is because we are not Westerners. I am outraged at this man. I am still in shock.

Further, he said that the rea-

son South Korea had developed more than Ghana was because South Korea is a more Western-oriented country, and that Western Civilization is more modern, practical, disciplined, and therefore more likely to "develop".

I just want to clarify for anyone who thinks like he does, that there is something more to a civilization than having a dishwasher, building tall skyscrapers and making more and more money. There are some other elements like culture, customs, education, patterns of behavior and interpersonal relations, which are much more important than the eradication of all these to become part of the Western Civilization. I am not saying that Western Civilization is bad, in fact, I recognize its many merits. However, "development" for other civilizations may entail moral, spiritual or personal development, not necessarily economic and military development, which is what Huntington implied was the Western idea of development. Here we are, celebrating the 125th anniversary of Colorado College, a liberal arts college, a college so culturally diverse, and we get Samuel Huntington criticizing other cultures for not being Western and even edging on racism!

As you can imagine, I felt very distressed, so after the lecture I went to talk to him. I told him I strongly disagreed with what he said. I said that because Latin America and other developing civilizations have had a hard time economically and politically does not mean it is because of their cul-

ture. I told him Japan was a perfect example of a wealthy, non-western civilization, and that I thought he was being very unfair in making some of the comments he made. This is when I discovered that not only is Samuel Huntington discriminating in his comments, but that he is an extremely impolite man. He answered in a very aggressive tone: "Well, you should read Harrison's book!" and left me standing there, with the words in my mouth, to the astonishment of two other students standing next to me.

As a Political Science major, my image of Samuel Huntington has changed. I no longer see him as a prominent figure, but rather, and excuse my language, as an asshole. Next time there is going to be such an important symposium, I would ask the people in charge not to bring someone like Samuel Huntington unless they want people from the "inferior" civilizations, like myself, to be offended. I don't see myself as inferior because of my background, and I don't want to hear that kind of BS from anyone else.

Dear Editor, I would like to convey to all Colorado College students that regardless of how famous you are, your values and the respect you have for others are far more important than writing books translated into 22 languages, directing some institute at Harvard or going around the country giving talks to prestigious schools. Thank you.

Sincerely,
Jorge Andres Cedron

Peer Support Network provides valuable resource

To the editor:

I wanted to make use of the medium of the *Catalyst* to remind students about a valuable campus resource. I am speaking of the Peer Support Network, a group of your peers trained in empathetic listening and support skills. Although we are not professional counselors, we deal with such non-emergency issues as depression, self-esteem, addiction, and body issues.

We are an excellent source of reference for other resources on campus and in the community. A Peer Supporter can be contacted via pager (at 279-0221) from noon to midnight each day of the block. No one should have to deal with the issues in their life alone. Please don't hesitate to make use of The Peer Support Network!

Sincerely,
Brooke Dunitz-Johnsen

The Catalyst received a veritable barage of letters this week from Pearl Jam fans in response to one of last week's editorials. The letters can be found on page 6. We appreciate the feedback and encourage more; drop off letters in the Catalyst office in downstairs Cossitt Hall.

Online course evaluations empower students

ERIC MARTENS
Editor-in-chief

After three years of setbacks and frustration, a CCCA committee led by Slocum Representative Shawn Shelton and consisting of Keli Krueger, Katie Hollenbaugh, and Colin McCrudden, finally established an Internet site for students to exchange information about courses.

The sight, which can be found at <http://209.151.66.100/ccsa> as soon as this weekend, allows CC students to log on using their e-mail log-on names and their student ID numbers. Once logged on, students can post information about a course and read what

other students have written.

"I noticed that all the top liberal arts schools have a form where students can evaluate their courses, except for CC," Shelton said.

CCCA Co-President Ben Mitchell also expressed excitement over the new site, and credits a new image of CCCA on campus.

"The way that students understand CCCA this year is different than the way they have understood it the two years I've been here, which allows us to do something like this," Mitchell said. "I would say it's been one of our major accomplishments this year, although it's by no means the only thing we've done."

The project was completed for under \$4,000 despite what Shelton called a lack of support from administration. The cost may seem more reasonable if large numbers of students use the site.

"This allows students to empower themselves," Shelton said. "It's designed by students for students with questions that students think are important."

Shelton said he and the committee designed the questions on the site to be completed in 12 minutes or less. They generated the questions by looking at other online course evaluation sites and enlisting the aide of a company that sets up the sites.

Students will have input on what questions will appear on the survey. The committee will oversee changing the questions.

According to Shelton, CC professors have been very receptive to the idea.

"Most professors at this school are excellent teachers and excellent educators and have no fear about students evaluating them," Shelton said.

Shelton is enthusiastic about the committee's success, and has said that this triumph has given him high aspirations for his future in the CCCA.

"As long as the work of the people isn't done, my work isn't done," Shelton said.

Fight for your right: social life slowly fading away

KATIE HOLLENBAUGH AND ROBERT BESON

Small Houses Representative and Vice President of Students

It is another Friday night at Colorado College. Except for the few stragglers in Worner waiting for another Simpson's re-run, and the bands of drunken freshman stumbling around Loomis, the campus is virtually empty. Gone are the days of Harley parties, beach blowouts and Hollywood soirees. As the Campus (Master) Plan moves forward and CC enters the 21st century, social life on campus appears to be nearing extinction (where's a protesting hippie when

you need one?).

One one-block haven, however, in snout entirely dead. There are the few remaining events that bring the whole campus together.

Homecoming, Bagels and Brewfest, and the upcoming Winter Carnival and Lamapablockparty. The average weekend night, however, is ushered in by a migration of students off-campus. Whether it is to house parties (1125, 211, or 311), Murphy's, or downtown to the booming metropolis of Colorado Springs, students are leaving campus in droves. Although it is great to off-campus after a long week in Armstrong, Palmer or Barnes, there are several drawbacks to the evolving social scene. Students who live off-

campus will be the first to acknowledge the increased burden that has been dropped upon them this year. Without fraternities on campus to host and organize parties or a large venue that is accessible and conducive to student gatherings, the social community at CC is as repressed as the English department's faculty. Something needs to be done.

First semester the Colorado College Campus Association sponsored the Thursday 'till Eleven' evening events with music, snacks, beer, and a place to unwind on campus. The lack of indoor facilities, and CCCA members with free time to plan these events, though, campus social functions which people want to

attend. The alternative, however, is not much better - for anyone. Off-campus parties are often too crowded, too loud, and too quickly busted by idle cops. Not to mention, walking across Nevada and other poorly lit streets from party to party can be fairly dangerous endeavor, even with those great new cross-walks.

To reinvigorate the campus social life and student unity, as well as to provide a safe enjoyable venue, CC needs the ideas and support of the student body. Before we all start breaking out in a Beastie Boys anthem...let's do something about it.

(Please turn in suggestions to the CCCA office in Worner or contact your representative.)

The racial double standard for professional athletes

SHAWN SHELTON
Slocum Representative

Last year I listened for weeks as sports writers and talk radio jocks went ballistic when Golden State Warriors basketball player, Lattrell Spreewell attacked his coach. Shortly thereafter, Spreewell was crucified in the press and held up as a prime example of the out-of-control professional athlete. Over the course of the next two weeks, no less than 55 AP wire stories appeared regarding the incident, in addition to the constant stream of enraged letters that found their way onto the editorials and op-ed pages of various newspapers.

Yet for some odd reason the same energy and fervor that the media displayed in vilifying Lattrell Spreewell wasn't duplicated when it came to the condemnation of Carolina linebacker Kevin Greene. During a nationally televised NFL Playoff game in December, Greene flew off his rocker and savagely attacked his coach. While Spreewell's actions caused the AP to produce 55 stories, Greene's

actions yielded less than 6. I haven't seen any indignant editorials or columns blasting Greene's behavior, nor did I hear the sports talk jocks damning Greene as they did Spreewell.

Why? What's the reason behind this blatant hypocrisy? As a fundamentally conservative brotha, I often roll my eyes at some minority groups who are all-to-quick to utter the infamous "R" word when the cards don't fold their way. I know through first hand experience that bigots and racists exist, but I don't see them mischievously lurking behind every corner colluding to keep me down. But in this case I see no other explanation than that of an apparent racial double standard. I must call an ace and ace and a spade a spade. While sports-writers and talk radio jocks frequently used the verb "thug" or "malicious" to describe the black Spreewell, they attributed the blonde haired blue eyed Greene's actions to his "intensity" or "fierce competitiveness".

The media cheered long and loud when the NBA virtually ran Spreewell out of basketball. It cost

him \$7 million in pay. But it seemed the press turned a deaf ear when Greene received a hand slap in the form of a one game suspension by Carolina Officials (it cost him about \$117,000). While NBA Commissioner David Stern was instrumental in the discipline of Spreewell, NFL Commissioner Paul Tagluabe barely commented on Greene.

Furthermore, Greene's attack was beamed into living rooms of millions of American homes. What message does this send to youngsters about sportsmanship and character?

Spreewell isn't the first black athlete to receive a lessen in, and Greene isn't the first white athlete to benefit from, the racial double standard. When black athletes are accused of a or guilty of wrongdoing, their punishment is swift and harsh. The public is merciless. They are pounded relentlessly by the media and held up as eternal poster boys for deviancy and criminality. When whites are accused of or admit to wrongdoing, there is much handwringing, apologies, and kid glove rationalization to explain their behavior.

You can always count on the media to highlight the misdeeds of black sports figures such as Spreewell, Mike Tyson, Daryl Strawberry, Dennis Rodman, Lawrence Phillips, and Michael Irving. And just as predictably, you can count on the media to brush aside, apologize for, or sympathize with the deeds of white sports figures such as Andrew Golota, Marv Albert, Drew Bledsoe, Mickey Mantle, and football owner/Mafia don Eddie De Bartola.

Over winter recess, I was able to lounge with a close high school friend of mine who was recently selected as 17th over pick by the Chicago Bulls in last NBA Draft. Corey was sticking around Southern California due to the NBA lockout, when he began to whine about racial double standard in professional sports I offered him the following advice: Don't do drugs, don't beat on women, and if your coach tells you something you don't want to hear: glance at \$7500 watch and decide it's time to leave in your \$65,000 car to your 4.5 million mansion next to Jerry Springer on the outskirts of Chicago.

Ohbi resigns from CCCA position



Sophomore Chris Pallanch, former Mathias Rep., will replace Ohbi as CCCA's Constitutional Vice President.

photo by John Witucki



photo by John Witucki

Senior Amrik Ohbi, former Constitutional VP of CCCA, has resigned from his position for personal reasons. Ohbi will return for fall semester next year to fulfill his remaining senior credits.

K.T. HAIK

staff writer

The CCCA meeting on February 3rd had something unusual on the agenda, which saddened everyone on the board. Senior Amrik Ohbi decided to resign from his position as the CCCA constitutional Vice President. Ohbi was elected into the office in late spring of last year, and has been an effective leader on the executive board of the CCCA. His resignation came as a surprise to many. Amrik sighted personal reasons for his resignation. He has decided to take this semester off and fulfill his remaining Senior credits during the fall semester of next year.

Executive Vice President Pat McCoy led a committee to the decision of who to appoint into Ohbi's position. Chris Pallanch, the former Mathias Representative, was appointed and approved by the council to fill Ohbi's position. Ohbi felt that Chris was a qualified replacement for his former position, "He's a real smart, talented guy, he knows the Constitution, he's going to do a great job." Applications for the position of the Mathias repre-

sentative will be taken by the executive committee. Those interested will be interviewed and will be elected into office by the board.

Pallanch was formerly on the Budget Committee, and is excited to fill the Constitutional Vice President position. He sees the position as a lot of hard work because of the upcoming council elections that will soon be taking place, as well as the recognition and chartered status of the budget for all groups involved in the CCCA. Pallanch hopes that there will be a large turnout for the elections this year, and would like to see less positions unopposed on the ballots. He looks forward to seeing other chartered and recognized groups coming to the board and wanting the help of the CCCA to be further established on campus.

When asked how Pallanch felt replacing Ohbi, he said, "I'm happy, but at the same time I'm very sad because he was a great person to have on the executive council. I don't like the fact that he has to leave, but I do appreciate his generosity and concern vacating his position so that he can get his personal stuff taken care of. I hope I can do just as good of a job as he did."

Women's Studies Dept. sponsors VM

This weekend the *Vagina Monologues* will be performed by female members of the campus to commemorate V-Day, a day started by the play's author Eve Ensler within the last few years. The purpose of V-Day, which normally takes place on February 14 (but on CC time it must happen this Sunday), is to promote awareness about domestic violence. The performance of the *Monologues* will coincide with the day of awareness, complete with a vigil on Sunday night. The figures of women that were placed in Worner center represent three women who have been killed by domestic violence in the Colorado Springs area in the last five years.

The play involves about twenty people, including cast and direction, and consists of vignettes about the female physical and emotional experience. Olin room 1 will be the setting, and the show starts at 7p.m. No tickets are needed. Eve Ensler's book will be for sale, as well as message buttons, and all proceeds will go to the CS Center for Prevention of Domestic Violence.

If you are not able to attend either performance, the vigil is open to everyone and begins at 5:30p.m. It will include a speaker from DIVER, the division of the CSPD that deals directly with domestic violence cases, and will conclude with a silent vigil outside.

Corrections:

-In last week's news section Kimberly Marshall's book was said to be published in 1992, but it was actually published in 1993.

-The drama department was said to have been budgeting for the ACTF every year, when it has actually only been for the last two years.

Study in Costa Rica



The Organization for Tropical Studies (OTS) and Duke University offer field-oriented, science based undergraduate semester abroad and summer programs in Costa Rica. Students earn credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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APPLICATION DEADLINES

Summer - February 24, 1999

Fall - March 10, 1999

Credits may be transferred from Duke University



A consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.

Celebrating 125 years of college tradition with "global" symposium

KAREN HENDERSON
managing editor

The 125th Anniversary Symposium was kicked off yesterday with a keynote address by Dr. Samuel Huntington. In his speech, Huntington discussed the move from political to cultural ideology and the ensuing conflict between them. In the past, countries were arguing over democracy, communism, and fascism. After democracy won that battle, then the world moved to discussing religious and other cultural topics. Huntington sees seven major cultures existing in the world today, which act as the backbone for his cultural argument.

A lecture on "The Global Politics of Environmental Protection" was held later that afternoon featuring Eugene Linden and Daniel Zwerdling. In his lecture, Linden mentioned that

with the upcoming decade will also come a potential rise in conflict and instability. He argues that currently this world is in a fairly stable condition, but the cycle is expected to bring instabilities and chaos back to our world. He defines a stable condition as one whose economic society can handle shocks, whose inhabitants are fairly healthy, and whose global climate is warming, but otherwise fairly constant. Linden continued to say that stable conditions are a product of chaos and competition, basically the calm after a storm. These instabilities can be foreseen in the predictions for global warmth, the upward trend in infectious diseases, and the imbalance between the number of exporting and importing countries of farming goods. In reacting to these possible instabilities, individuals have turned to a type of insurance through family, religion, and the community.

Zwerdling, the current host of National Public Radio's "All Things Considered," captured the audience in his speech on how the cultural assumptions have prevented groups from protecting endangered environments and species. People who live in very different parts of the world obviously have different cultures and therefore see the environment and species around them in a different light. Zwerdling gave the example of saving the endangered African elephants. From an American's perspective elephants are an integral role in the ecosystem, and are an entire ocean away from us — why not want to save them? However, for the tribes in Africa who have elephants destroying their crops and killing their family members every year, the elephants are a nuisance and should be destroyed. Environmentalists need to find a way to get people to want to save their environment within their cultural assumptions.

This symposium is celebrating 125 years of liberal arts education at Colorado College and is an excellent opportunity to hear world-renowned speakers talk about the effects of the new millennium.

ATTENTION: WRITERS!!

THE 1999

CC AWARDS IN LITERATURE

\$20,000 for Block and Summer Projects

INFORMATION MEETING

(and reports from 1998 winners)

Kim Beekman: Fiction

Marc d'Arignon: Historical Writing

Mark Hancock: Screenplay

Jennifer Liss: Poetry

Gina Parlapiano: Poetry

Ann Elise Ware: Literary Criticism

Monday, February 22, 3:30pm

WES Room, Worner Center

Application Deadline: March 9, 2:00 pm
Armstrong 245

Eligibility: Juniors

Further information: See Committee members Professors Butte, Chair; Mason and Sarchett (English); Professor Janke (Mathematics); students Matt Korsgaard, Andrea Reiskin, and Laura Sideman.

News IN BRIEF

LOCAL

Local School District 11 has gotten a lot of publicity for its deal with the Coca-Cola corporation to receive funding in exchange for advertising and exclusive product sales in the schools. How would you feel if CC accepted corporate sponsors and pushed certain products on campus in order to raise more revenue?



"I would drop out of school. I don't want corporate BS dictating how I learn. Especially Coca-Cola. They are contributing to the homogenization of American culture and ideas."

-Spencer Walker '01

English

NATIONAL

A federal jury in Oregon voted Tuesday that a pro-life website with "wanted" pictures containing photos of abortion doctors with their addresses and phone numbers, was ordered to pay more than \$100 million in fines. Where do you think the line should be drawn between freedom of speech and people having the right not to be harassed and threatened?



"I think one big thing about this country is freedom of speech. Pretty much the only way it is restricted is if it contradicts someone else's pursuit of happiness. I think they should have to pay."

-Eduardo Gabrielloff '02

Undecided

INTERNATIONAL

Recent controversy concerning the bribing of Olympic officials to vote for Salt Lake City had caused Sydney officials to do the same. Do you think the Olympic Games have become too politically oriented or does the true Olympic spirit still come out on top?



"They are way too politically oriented. I don't think they are fair. A lot goes on that the public doesn't know about. The whole system needs to be reevaluated."

-Molly O'Bierne '00

English/Art Studies



Angry Pearl Jam fans respond to columnist's claims

Band "displays what is right with today's music," has "aged like fine wine"

To the editor:

The January 29 issue of the *Catalyst* featured an editorial written by Barbara Howland concerning her irritations with today's music industry. We must first confess that our musical tastes are no better or worse than anyone else's. However, we agree that the modern music industry is in a sad state of affairs. Barbara's criticism of groups such as the Backstreet Boys N'Sync, and the Spice Girls was quite accurate. The radio is plagued with pop acts that have little talent. Music success is an image and we do not believe anyone with a good musical ear would deny that. This brings us to the discouraging inconsistency that we found in Barbara's writing.

Admittedly, we are both devoted Pearl Jam fans and always will be. When we write this, it is painful for us to abstain from displaying our anger towards Barbara's editorial, yet we will stick to the facts. Neither of us follow the music of the punk/ska outfit Less Than Jake either, but we refuse to judge music before it is heard. Unfortunately, Barbara has judged Pearl Jam with little knowledge of the band or what they stand for.

Pearl Jam's plight with Ticketmaster was of the charges the corporate giant laid down on tickets. When the band attempted to lower their ticket prices, Ticketmaster only increased the surcharges, leaving the ticket prices the same and increasing the profit of the ticket agency. When Barbara complains about the high price of Pearl Jam tickets and then knocks the battle Pearl Jam waged against high ticket prices, it is an absolute contradiction. Yes, it would appear that it was an ineffective battle, lost by only the fans, yet the principle of standing up for the fans and the music was truly genuine. Maybe if more bands (such as Less Than Jake) stood up for their fans, the industry of music would not be able to crush the entertainment of music.

Another interesting untruth Rowland reported

concerned the press Pearl Jam received for battling Ticketmaster. Yes, they were mentioned in the news, but what about the fans they lost during the time they were forced to boycott a tour? Had Pearl Jam continued to tour and make music videos, they could have maintained themselves as a massive industry draw. For evidence of this, compare the sales of the band's first three records released before the Ticketmaster battle (*Ten*, *Vs.*, and *Vitalogy*) and their last two records released after the Ticketmaster battle (*No Code* and *Yield*). Once you sell over nine million copies of your first record and then go on to set a record for fastest-selling album with your second album, how much more press do you really need?

We attended the opening show of the North American leg of the tour in Missoula, Montana and the June 30 show in Minneapolis, Minnesota. Both concerts provided some of the greatest experiences in our lives. Our experiences at the concerts may have differed from Barbara's because we have a genuine love for Pearl Jam's music. The band has aged like fine wine and if you want all the side shows that accompany the music of younger bands, perhaps you should not be going to Pearl Jam concerts. The fact is, Pearl Jam's intensity is in the music. If Jeff Ament, Stone Gossard, Mike McCready, Eddie Vedder, and Matt Cameron don't match the excitement of clowns for you in the creation of their music, then maybe you are into groups for their music and their image. Again, is image not what Barbara finds wrong with the modern music industry?

Another inconsistency we find in Barbara's reasoning deals with her criticism of Pearl Jam's choice of venues. Maybe the show at Fiddler's Green wasn't the most intimate of concert; however, as much as Pearl Jam would like to get away with having the same popularity as other, lesser-known bands (such as Less Than Jake), people will flock to

their music in large droves. It would be a difficult tour for the band and crew if they attempted to reach all of their fans in countless small club gigs. In fact, Pearl Jam would probably be on a ten-year North American leg if this was the case. As well, there have been numerous occasions on which the band has played in small clubs in Seattle and in Europe, playing under old names (such as Mookie Blaylock), and making surprise opening act appearances. If Pearl Jam is so "angsty," why would they waste their time opening for such classic acts as Neil Young and the Rolling Stones?

Lastly, we would like to comment on Barbara's insinuation that Pearl Jam songs sound exactly the same in concert as they do on CD. Simply, if this was the case, then why are Pearl Jam bootlegs among the most popular rare music items? If you do not believe this, then visit Earth Pig Music and ask the owner why he carries so many different Pearl Jam boots. You can even ask him why people would pay \$30-\$50 for the bootlegs. If the songs sounded exactly the same in concert as they did on the CD, why would people not just buy the CD for \$15-\$35 cheaper?

This is definitely not aimless ranting. True Pearl Jam fans can be found all over the world and are prepared to defend their favorite band from the negative ramblings of uninformed critics. The truth is, Pearl Jam displays what is right with today's music—they create it and play it solely for the beauty of creating and playing good music. If anyone (including Barbara) would like to learn more about Pearl Jam and their music they can visit <www.fivehorizons.com> or one of countless other Pearl Jam websites on the Internet.

Thank you,
Paul Manning and Toby Petersen

Pearl Jam gained press and a loyal following by playing great music which is stylistically different

To whom it may concern:

The following is an off-the-cuff response to Barbara Howland's (Punk Rock Goddess?) article about the music industry in the Friday, January 29 edition of the *Catalyst*.

I completely agree with you that the music industry has been trying to serve up some crap lately for consumers. I sympathize with your attack on the one-hit wonders; every trendy sheep buys their stuff because they heard it on the radio (which is quite possibly worse than MTV now, overplaying talentless tripe). I will even back you up that our music (maybe not the industry, but definitely the music) says a lot about our society, and what we have heard lately is piss-poor at best. However, your strictly opinionated and quite unsubstantiated argument about Pearl Jam and their tour will not go unanswered, and unanswered in a pacified way.

Now, please allow me to justify my stance and present you with my reader-biases. I play music myself, mostly for fun in a non-committal fashion. I am a long-time Pearl Jam fan, and consider myself a music aficionado in general. I do appreciate lesser-known bands and local bands who play for crowds of ten; my only admitted hatred for music is country (excluding Johnny Cash and maybe one other) and rap (save a little old-school stuff, but spare me the egotistical Snoop-Dogg sh**). I have been an avid concert-goer in the past, and would consider myself a fair judge of a good show vs. a pathetic one. I have seen Pearl Jam three times, once on the *Vs.* tour, again on the *Vitalogy* tour, and recently on the latest *Yield* tour.

I will be the first to admit that Pearl Jam and

megabands do not always put on a good show; for example, the show I saw in New Orleans was meager. The opening band was the Ramones and many in attendance thought they put on a better show. But when I saw them this summer with Iggy Pop in Indianapolis, they were *flawless*. In my lifetime of countless shows of all kinds, I can with no hesitation rank this show as one of my top three, and back Rolling Stone with a heartfelt "Hell yeah." Your statement concerning the lack of need to see them in concert is utterly offensive, but your assertion that, "Pearl Jam is so busy being angsty" that they fail to "put on any sort of show" is ignorant, intolerable, and idiotic (Like the alliteration? I'm an English major!). I will not even justify your statement that their songs sound exactly like the CD, for fear of losing my point to bitter cussing. However, I will remark that on your comparison to the lesser-known band Less Than Jake, and the moronic comment that bringing clowns to shows really makes them exciting—if you want visual aids that are exciting, try Gwar, or go get high with Pink Floyd, but leave the happy schmucks at the circus. Better yet, let the music dictate the show; some of the best I have seen are as simplistic as stage lights.

Less Than Jake is in a different genre as you pay homage to in your article, yet they are in no way worthy of being compared to Pearl Jam in the way which you do. You may as well antagonize me and Eric Martens and compare Tool with the Aquabats. Pearl Jam did not get most of their press for taking on Ticketmaster; they were pioneering the whole grunge thing with Nirvana and others. They in fact stopped making videos until recently, to get their

noses out of that mainstream crap that the radio and MTV plug. Pearl Jam gained press and a loyal following by playing great music which is stylistically unique—argue all you want, Pearl Jam oppositionists, but even I am willing to admit that Phish are great musicians, even though I would rather listen to sh** splat up against a wall. I could write another page hailing the greatness of Pearl Jam and illustrating why your argument infuriates me, but that serves no purpose and wastes the time of the fine people at the *Catalyst* and their readers.

I would rather end my rant with a positive retort about music in general and with advice on how to get over the "scourge of the music industry." Fantastic bands are still making great music out there, and countless amazing musicians of the past have left behind an ample supply of driving music. Along with the one-hit wonders there will always be the solid musicians and brilliant artists who give music a fresh momentum, and there will always be at least one guy or band who makes you drool like a spaniel at a steak. The radio and MTV are optional things, which I strongly recommend boycotting for lack of substance and a mentality that caters to schmucks. So get out of the depressed junior-higher mode and focus on the stuff that matters; fly a finger in the air at the Backstreet Boys of today and all those that will come tomorrow, and in the words of a true hero, Homer Simpson, "Oh, no, don't stop a-rockin'."

Very Sincerely,
Matthew Schniper

The Scene

Colorado College Radio:



- From Colorado Springs to Raton, New Mexico...the sound of CC's own KRCC reaches listeners hundreds of miles away. Read more on page 10 and 11 -

Movie review of
"Happiness"

Page 9

Changing room in
naked review

Page 13

Brew Review...
lovin' those
nuts!

Page 8

Love them sweet nuts

The Brew Review

EVAN WOLF, LEX RUDOLF, AND CHRIS ERB
Staff Writers

This week the beer review returns to the hauntingly familiar beer cases of Weber St. to examine the ever-pleasing Nut Brown Ale style of beer. We're pleased to announce that this week we struck luscious gold in three wonderful and dramatically different beers. We tasted the Portland's Oregon Ale and Beer Co.'s Nut Brown, as well as Bozeman, Montana's Spanish Peaks's offering in the category, which, incidentally, is brewed in Minnesota. Rounding out our test grouping for the week is an old favorite, Samuel Smith's Nut Brown. All these beers fit within the loose parameters of the Nut Brown style, which in general should contain the following characteristics: sweet, malty flavor, roasted malt character, alcoholic dryness, and a low hop presence.

To get us going, let's take a look

at the import for the week, the Samuel Smith's, which is available at Weber Liquors for \$5.99 a four-pack. This beer is definitely most weighted towards that last category, the alcoholic dryness. To begin with, the Samuel Smith's is very attractive, like freshly poured maple syrup, with a milk-white head. At first taste, we all noticed the sweet, malty and smooth character of the beer. Most noticeable, however, is the strong alcohol flavor

Everything about this beer is in your face loud and potent. The brewers at Oregon have concocted a 1-2-3 combination punch of roasted aroma and flavor, malty sweetness, and hop bitterness. The bitter, dry finish is a fittingly strong upcut of an ending to this unrelenting beer.

Last but not least is the Spanish Peaks Nut Brown, which is \$4.99 a six-pack at Weber. This beer is the most akin to what we expected from a Nut

Brown, more like a Newcastle, for instance. Mild, smooth, and definitely sweet, the Spanish Peaks is by far the most drinkable of the three beers we tested. The sweetness of the malt complements the roasted nuttiness perfectly, while the dryness is so subtle that it doesn't detract from the overall flavor. As with the Samuel Smith's, hops do not distract

from the classic Nut Brown character. Overall, we had a great time tasting all of these beers, as you might expect. Any of them would be wel-

come in our beer fridge—or better still, in our mugs—any day of the week. The Oregon is sure to be a favorite for those who particularly enjoy the bolder American style of microbrew, and want all the flavors they can handle, and then some. Samuel Smith's, as always, has produced a great beer, with lots of alcohol to keep you warm on these windy Colorado nights. The Spanish Peaks gets our nod as the best Nut Brown we tasted, because its delicate sweetness is most deserving of the Nut Brown moniker.



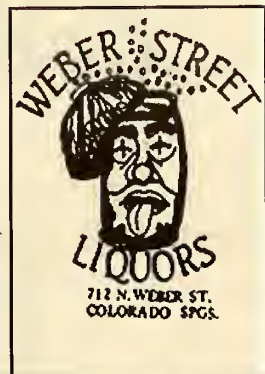
Photo courtesy Blake Marshlip

Three choice members of the Nut Brown family of Ales. From left to right: Spanish Peaks, Samuel Smith's, and Oregon

which balances out the malty, "nutty" sweetness.

Next up is the Oregon, which can be described in one word: BOLD!

from the classic Nut Brown character. Overall, we had a great time tasting all of these beers, as you might expect. Any of them would be wel-



DOWN

- 1 El
- 2 Mouth (comb. form)
- 3 Risk
- 4 Brielle
- 5 Fad
- 6 Pertaining to (suf.)
- 7 Extinct bird
- 8 Lure
- 9 Dulled
- 10 Metal
- 11 Friend
- 16 Change
- 18 Color

- 20 Splotch
- 22 Bum
- 23 Carries b/lp images
- 25 Cup
- 27 Yelps
- 28 Cards with threes
- 30 Cloth
- 32 Scar
- 36 Hole
- 38 Slogan

- 41 Goal
- 43 Pouch
- 45 Framework
- 47 Magazine (Inf.)
- 49 Requests
- 52 Heckler
- 54 Fairy tale monster
- 55 Ban
- 56 Lupino
- 57 Fish eggs
- 59 Japanese coin
- 60 19th Greek letter
- 63 Musical note

ACROSS

- 1 Fish
- 4 Begin
- 9 Wipe
- 12 Gershwin
- 13 Mistake
- 14 Southern constellation
- 15 Give
- 17 Bloc
- 19 Liver
- 21 Animal
- 22 Allowance
- 24 Water barrier

- 26 Owe
- 28 Most unusual
- 31 Drifter
- 33 Daughters of the Amer. Revolution (abbr.)
- 34 Public announcement (abbr.)
- 35 Newspaper (slang)
- 37 School of whales
- 39 Concerning
- 40 Pad
- 42 Fuel
- 44 Craggy
- 46 Baby carriage
- 48 Food

- 50 Russian newspaper
- 51 Hit
- 53 Congeals
- 55 Larger
- 58 Full of conceit
- 61 Summer drink
- 62 Derived from the sun
- 64 Edu. group (abbr.)
- 65 Mole
- 66 Josh
- 67 African antelope

answers see 13

Tibetan Medicine Lecture

Dr. Dickey Paldon Nyerongsha

Dr. Nyerongsha, a well-known lecturer who has practiced throughout the U.S., will lecture in the WES room in Worner Center on Tuesday, February 9th from 7-9 pm. Sponsored by Students for a Free Tibet and The Center for the Study of Buddhism and Tibetan Culture

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Happiness: we all have our pluses and minuses

CHRIS ENZALDO

Catalyst Movie Reviewer

From the amount of desperation that gushed out of the screen when I saw the remarkably rich "Happiness," I thought the writer (Todd Solondz, also the director) had a moronic misunderstanding between happiness and unhappiness. But, as is the trend these days in cinema, the fine line between tragedy and farce is forever dissolved and fuzzy. The happiness that some of the characters try to reach are twisted; others, simply part of their human nature. But what these kooks all share in common is the search for their own personal happiness.

It begins with the two unstable and dismal personas of Joy Jordan (Jane Adams) and her loser of a boyfriend (Jon Lovitz) during a dinner date. He gives her a gift (a metal ashtray with JOY engraved on the side), only to grab it back to tell her, "This is for the girl who loves me for who I am." It just cries out to invite us to for a communal weep.

The calm camera then switches to probably the most peculiar of these sad and insecure people, the obsessed Allen (Phillip Seymour Hoffman, who played the sound guy in 1997's "Boogie Nights"), who explicitly reveals his pornographic fantasies about his appealing neighbor to his psychiatrist, Dr. Bill (Maplewood (Dylan Baker). Bill is a creepy-looking fish-eyed man, paste-faced and soft, and we see him masturbate to kids' magazines. He's a pedophile and his polished upper class family doesn't even know about it.

We come upon Joy's two sisters: Trish (Cynthia Stevenson), the perky housewife of the pedophile; and the book-signing self-

Title: Happiness

Directed by: Todd Solondz

Grade: * * * (out of 4 stars)

MPAA Rating: none

Playing at: Kimball's Twin Peaks

conscious ultra-thin Helen (Lara Flynn Boyle), who has the lucky role of being the prima donna in heavy-breathing Allen's fantasies. We also encounter Kristina (Camryn Manheim), a corpulent one who reveals to Allen that one of the doormen of their apartment has just been murdered.

The parents of Joy, Trish, and Helen, are separating. The eleven-year-old son of Trish and Bill becomes sexually curious and wants to know what "cum" is.

So the film gives us 140 minutes of unhappy people, all connected somehow, trying in their own particular way to fulfill that void where happiness belongs.

Bill, for example, looks towards the young and short. The way he quietly radiates his Humbertesque obsession, how he wonderfully conceals his secret, the way he eyes through a metal fence his son's friend, little Johnny, on the baseball field: you can't help but stick a nametag on him and label it PEDOPHILE with a permanent marker and then underline it twice. Johnny sleeps over at the Maplewood Estate, and wide-eyed King Bill drugs the family, later to thrust his sick scepter into the john (this for our sake, not shown).

There's a Pulp Fiction air to the whole thing. We laugh at the horrible and disgusting—when Hollywood mixes the happy peppy music with a murder or rape scene. Why are we silent during the heartbreaking talk between Bill and his son but then laugh when Kristina tells all of her terrible atrocity? "Happiness" is a movie filled with such scenes, where we speechlessly sense that shocking stillness of someone being found out but later be stunned (see Solondz on p. 11)



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KRCC: promoting the mission of CC,

RYAN OLSON
Scene Editor

One of the oldest non-commercial radio stations east of the Mississippi, our college radio station, KRCC, has been broadcasting since 1951. Presently heard at 91.5, the station programming lineup consists of shows ranging from NPR's *Morning Edition* and *All Things Considered* to Jazz, Celtic, and Reggae shows.

Since 1980 Mario Valdes has been the station manager at KRCC. "I was a music collector in town," as Valdes explained, and was asked by students to do a guest shows for the station. "I started as a volunteer in 1978," he added, and has been working at the station ever since.

"Our objective," as Valdes explained, "is to promote the college's mission of trying to spread the benefits of higher education to the surrounding community." This equates to airing plenty of news coupled with a variety of musical content.

"Radio is a highly researched business," Valdes added; "KRCC deals with the unpleasant task of combining (plenty of) news and music," and this can often result in a great deal of conflict, as the news purists only want to hear news and the music purists only want to hear music.

But this hasn't stopped KRCC from doing what it does today: promoting the mission of the college while educating students and other members of the community to go on the air and even create demo tapes for potential careers in radio and other types of broadcast journalism. KRCC also has work-study opportunities for students.

There are approximately 24 volunteer slots for on-air staff, Valdes explained, but these slots are not reserved entirely for students, as professors, alumni, and other members of the community all compete for them.

Senior Ben Wolford has been a part of the station since his freshman years, his only time being off of the staff taking place last year while he studied abroad.

"I enjoy it very much, and I've learned a lot, even though it takes a while to learn," Wolford explained.

He is speaking of the extensive training program student volunteers go

through, consisting of at least two months of work on weekends.

"With the experience I have now, working in radio is certainly something I could do later on in life; it's always an option," Wolford added.

KRCC finds itself reaching out to an amazingly large audience of listeners, from communities such as Burlington in eastern Colorado to Raton, New Mexico.

Limón, Manitou Springs, Trinidad, Pueblo, Salida, Buena Vista, Canon City, Villa Grove, Saguache, Guffey, Howard, and Cotopaxi are

only a few of the locales, some of them quite remote, where KRCC reaches listening ears.

Didn't think your college radio station's broadcast area would cover hundreds of miles, did you?

Some of the listeners live in communities with "party lines", as Valdes explained, which, for those of you who don't know, are where multiple houses share a single phone line.

"Our listeners seem to share a common bond," Valdes continued. "On average they have at least one full year of some sort of college educa-

tion." Valdes even speculated that, thinking of an obscure statistic, something like 12% of the listeners have Ph.D's.

KRCC, although technically considered to be part of the College (as it reports to the office of college relations), receives only about 16% of the money required to keep it in operation from CC. The rest of the funding, amazingly, comes solely from listeners, as KRCC runs no commercials whatsoever, only public service and college announcements.

(continues)



Senior Ben Wolford works on mixing a tape for his own personal use in one of the studios at KRCC. Having been a part of the station for three years, Wolford greatly enjoyed the experiences he's had, and mentioned that over those three years he has "learned a lot."

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...a journey in understanding a world of differences!

from Colorado Springs to Raton, NM

(from page 10)

KRCC is not something which seems to have much of a presence here on campus, maybe because it doesn't run student shows or target the campus as a core audience. But doing such a thing would hardly be cost-effective, due to the tiny chunk of the station's budget paid for by the college. Although KRCC was completely student-run for a period of seven years (1969-1976), it has foregone such practices in order to reach out to a much greater audience.

KRCC was entirely

student-run

from

1969-1976

"We have spent thousands of dollars researching a way to operate a student-run frequency," Valdes mentioned, "but there are just no frequencies available."

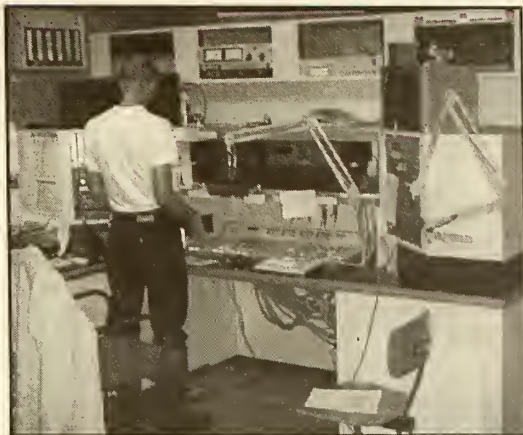
This may seem hard to believe, but it is indeed true. There are no other frequencies available in the Springs for

another FM radio station. Therefore, unless a frequency opens up sometime soon, a student-run radio station isn't going to become a reality.

Regardless, the opportunities available to students at KRCC are great ones. Learning about broadcast journalism and the radio industry, as well as music and dealing with the public provide valuable experience.

"This job differs every day," Valdes said, explaining why he loves it so very much. After 19 years here one would certainly hope so.

"I am touched by the fact that people voluntarily give their money to keep the station running," Valdes concluded, and a tremendous thanks is warranted to the multitudes of gracious listeners whose generosity covers almost 75% of KRCC's operating costs.



Ryan Ochoa/The Catalyst

One of KRCC's many volunteers takes a break from giving announcements on the air to prepare for an evening show, taking calls and looking for CDs in the station's archives.

Solondz delivers twisted kinds of happiness

(from page 9)

at what a dog will lick up.

The shock value of "Happiness" isn't its key element, though. The film works on different levels and in some way will reach any of its viewers.

"Happiness" is about people who wonder about other people who in turn wonder about others and what they wonder about, what bumps and plats on the mattresses of other rooms. Far away from them and close enough to another, of incidents they have no control over because they'll never know about them. It's sick wonder and it's also healthy wonder. With this ironic mixture the drink is hard to take (considering the frank language and matter-of-fact scenes), and it'll leave you perplexed, not confused.

"Happiness" is simply about unfulfilled people wanting to find love in another

person and also longing for a return of that love. They struggle to find their own twisted kind of happiness, whether it be in eleven-year old boys or in attractive members of the other sex. In the words of Allen, "We all have our pluses and minuses."

Simply put, Todd Solondz succeeds in delivering that. He doesn't overemphasize the shock potential, but instead focuses on the desperation and unhappiness of these lonely people. Their idiosyncrasies are vivid. Solondz handles them with such meticulousness that a certain compassion arises. "Happiness" does not belong to the swelling storage room of hyper-sensationalist cinema and Solondz isn't looking for the most expensive special effect. Both are real and direct and deserve attention.

Tales of broken hearts, true "blind" dates, and distance

I went on a double blind date last year. When I say blind date, I mean blind date. My blind friend set me up with her best friend, who is also blind. Her best friend, in turn, set her up with a blind guy that goes to her school, the Colorado School for the Deaf and Blind. The date went well. I got some. We dated for a week, I got some more, then broke up with her for want of an emotional connection. I used to see her in my dorm a lot when she was visiting my blind friend. I usually walked past her very quietly. Once, I was walking past her with one of my best friends. After we had passed, my friend turned to me and said, 'I don't think she saw you.' That was the best dating experience of my life. —ANONYMOUS

He said, "It's not just a summer fling," and I thought, what the hell. He left the next day for a destination 2000 miles away, and just like that I broke my promise to never get involved in a long-distance relationship again. As I watched him drive away, I thought about my freshman year fiasco. I know a lot of you have been there - clinging to that high school sweetheart only to discover you've both changed, irreparably, away from each other. I told myself it would be different this time around. For starters, no more \$200 phone bills. After the first month, I managed to hold to that. Thank God for e-mail.

During the long gaps between visits, I thought of John Donne's "A Valediction: Forbidden Mourning" and pretended to relish the purity and depth of our relationship while craving the comfort of his body next to mine.

We did, however, gain footage in intimacy of another sort. Through endless hours of compulsive e-mailing, I found myself falling in love with him again. Each new thing I learned about him, each new discovery, kept me twitterpated. Even after the initial spark faded, I still adored him and learned to accept the less appealing facets of his kindred personality.

The first time he told me he loves me, I said, "Oh, okay." After we got off the phone, I snorted. I sneered, I thought oh boy, yeah right. It was just my normal, romantic reaction to guys telling me that mushy stuff (honey, if you're reading this, none of that's true). I did ponder it for a while and came to the conclusions that 1) it might actually be true (weird) and c) gasp! I think I felt the same way towards him.

A week and a half after he left at the end of half block, my body refused to accept the fact that it was sleeping alone again and went on an insomnia strike. It doesn't seem to get any easier. In fact, the more time we spend together, the more I find I really like the boy. We spent eight and a half whole days (and nights!) together on this last visit. Who knows, at this rate, by the end of our first year we might work our way up to a grand total of two consecutive weeks! (If you sense some bitterness here, you are very wrong, for I am obviously not a bitter person at all).

Finally, to all the happy couples walking around together out there, I'd like to say, appreciate each other's presence; be grateful for the simple luxury of holding hands. And I know that as I watch, I am hating you. Happy Valentine's Day!

—ANONYMOUS

We know they're all jerks,
But we love them just the same
We think, "This one's THE one,"
He thinks it's just a game
Our hearts get bruised and beaten,
Our spirits get so sore
But, for reasons unknown to us
We always come back for more.
Their arms make us feel safe.
Their words put laughter in our eyes.
And no one's shoulder's quite as soft
When we need to place to cry.
To find the one that's right for us,
We go through dozens wrong.
Our eyes cry oceans full of tears
Our heart loses its song
But, there's one right one out there,
One that scores a perfect ten.
But, to find him, we must take a chance
And give our heart again.
—Jamie Wolf

Winter Carnival '99

Winter Carnival '99 is back at Colorado College during February 25-27. The three days of events are:

Thursday, Feb. 25: Couples skate in Honnen Ice Rink from 9-10 pm.

Friday, Feb. 26: The Tutt Crunch, a bare footed race through the library, in Tutt Library from 7-9 pm.
Reggae Night in Bernis Dining Hall from 9 pm - midnight.

Saturday, Feb. 27: A Family Carnival for kids from local School District #11. The Carnival will take place in Palmer Hall from noon-2:30 pm.

The Winter Carnival Swing Dance at the Sheridan World Arena from 9pm - close.

Olive Garden delivers plenty of food at a reasonable price

The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
staff writers

Last Friday night, we celebrated a close friend's birthday. He turned twenty-two and so we headed to one of his favorite restaurants, the Olive Garden. This is not to be confused with the Olive Branch located downtown on Tejon; the Olive Garden is a chain restaurant located on Academy near the Citadel. It is famous for tasty, reliable Italian food and generous portions. To attest to this, as we were entering the restaurant, all but one party contained someone carrying their leftovers home in a box. We were looking forward to a long night of partying, so we decided a substantial amount of Italian food would prepare us best.

The Olive Garden is conveniently located across Academy from the Citadel Mall and is part of a large strip mall, home of "Country Buffet," "The Fashion Bug," and a \$1.75 movie theatre. This popular location makes it difficult to find a parking space, so we

created our own and headed inside. After speaking with the hostess we made ourselves comfortable, along with about 50 other people in the anteroom, for the "approximately 45 minute wait." Any normal people would have probably tried to find another suitable place for dinner, but by the time we made it through the parking hassle, Ben had his sights set on the Olive Garden, and there we stayed.

We perused the menu on our cozy little bench to pass the time. Unfortunately, it only made us more impatient because we had time to anticipate exactly how delicious each of the dishes would taste. As a result of our almost deafening stomach growls Ben suggested that we order some breadsticks (roughly thirty times). However, an appetizer while you wait is not a common practice at the Olive Garden. (Besides, you get all you can eat breadsticks with any entrée.) We had each made it through the menu enough to memorize which dishes come from which parts of Italy when our pager began to vibrate, signaling that our table was finally ready.

Our newly twenty-two year old friend was enjoying some of their house red wine from a carafe on the honor system as Ben and Molly sipped and savored their waters. We didn't

need much time to decide what we wanted to eat. Ben ordered Linguine Alfredo with Grilled Chicken, Molly ordered Pomodoro, and Scott (our friend, of course) asked for Linguine Marinara. Between the three of us we pretty much covered the most typical Italian pasta dishes — it doesn't sound terribly adventurous, true, but what we needed was substance.

All three dishes delivered. We were satisfied and ready for all the rest of the night had to offer. Our waitress was acting kind of funny and kept forgetting to bring water, but we were so complacent with our meals and looking forward to a surprise birthday party for our friend that we barely noticed. The Olive Garden is a great spot to grab a bite before a movie, or to fill up before a night

on the town. Either way, bring some friends, empty tummies, good conversation topics, and a little patience the next time you need the satisfaction that nothing but good pasta can bring

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Changing room: CC drama at its best

TIFFANY PLATE
News Editor

The incredible collaboration that was necessary for the production of *The Changing Room* is possibly its most amazing aspect. With twenty-two cast members, representative of almost every area of campus life, a full production staff, and dialect and athletic training consultants, the discussions must have been great. Director Tom Lindblade chose David Storey's play about a British rugby team of the early 1970s to invite men from all over campus to try their hand at acting. The result was quite impressive. There are scenes in the three-act show that involve every single cast member—the small area that serves as the stage in Armstrong 32 lets the audience get up close and personal, and thus gives one a feeling of sensory overload at times. Imagine a guys' locker room, complete with team members, coaches, trainers, owners, and a locker room attendant named Harry, speaking in severe British accents, snapping each other with towels, spraying each other with water, and exchanging

greetings. Viewing the show feels like being part of the team; when everyone is out on stage the energy passes throughout the actors and into the audience. The excitement level of the first act alone will be enough to get you into the mode of the rest of the show.

Senior Ben Duhl, who plays Harry Riley, is the show's stalwart, onstage for most of the play. He wanders in and out, picking up and handing out towels, talking to whoever will listen about the cold winds that blew in from Russia, and enduring jabs (physical and otherwise) from the players. Duhl does an amazing job physically conveying his feelings about the team and his job. Other actors who stood out were junior Sander Wilson, who portrays the up-and-coming player of the team, sophomore Steven Kast, whose character is severely injured mid-game, and senior Chris Crews, the player who is about to be removed from the team. The cast in all worked well together, even if the diction and accents made them difficult to understand at times. The ensemble gave a definite feel-

ing that these guys had been together for quite some time, and despite some of their joking with each other, there was a real connection between all of them.

The set served the show beautifully; it is not only a great use of the space, but senior Annie Mennes' design also added an amazing quality of realism to the production and drew the audience in immediately. The lighting design complemented the beautiful set, and while the sound was not quite tight enough for the final dress rehearsal, it fit the play well. As you may have noticed from publicity for the show, there is quite a bit of blood and nudity that is displayed throughout the play, so it not for the faint-hearted. The blood and bruises are tremendously real, and the make-up artists have done a wonderful job at giving us the feeling that rugby is a brutal sport to be involved in!

Perhaps the biggest problem with *The Changing Room* is that a lot of the plot gets lost along with the diction. I knew from people who have read the script what actually happens (before I went in

to see the play), that major changes go on within the team during the show. Unfortunately these changes just aren't apparent from the portrayal. From what I knew I looked for character changes and found them in individual actors, but I can't imagine having understood them if I hadn't had previous knowledge of the story. The plot is definitely an important part of the experience, so if you really want to understand the story, grab an actor afterwards and ask them to explain what you saw.

The show is a wonderful sensory experience, definitely worth seeing, and with twenty-two cast members, there's a good chance that you know one of them well enough to want to support them. See it if you can—both tonight and tomorrow night's shows are sold out, but the house manager will be taking names for the waiting list beginning at 7:30. It would probably be a good idea to get there before then, however, as the line will probably begin to form around 6:30.



Susan Grace, CC's artist-in-residence, is an accomplished pianist who has performed internationally as well as in the Springs.

CC's artist-in-residence to perform with symphony

Pianist Susan Grace, CC's own artist-in-residence, will perform Beethoven's 4th Piano Concerto with the Colorado Springs Symphony. Ms. Grace, who is known for her many performances in Colorado Springs, has also performed internationally as a soloist, chamber musician and with orchestras. She will appear

with guest conductor Markarnd Thacker, who is also a candidate for the position of Music Director with the Symphony. The concerts are on Friday and Saturday, Feb. 5 and 6, at 8:00 PM and on Sunday, Feb. 7, at 2:30 PM. Tickets are available from the Symphony Box Office: 633-6698. Tickets for CC students are \$5.00.

And the answers are...

C	O	D		S	T	A	R	T		M	O	P
I	R	A		E	R	R	O	R		A	R	A
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Sex isn't the only thing going on in the Capitol

KATE EYLER-WALKER
Opinion Editor



If you ask the average student to come up with the most boring event they possibly could, they'd probably say "a Pearl Jam concert." Failing that, "the Census" would be pretty high on the list. That's because they don't know that the Supreme Court recently gave the government license to ignore over 4 million Americans, most of whom are too poor to object.

Since 4 million people only amount to about 2% of the total population, a faulty census doesn't seem to give much cause for alarm. If that 2% was similar to the rest of the nation, there wouldn't be a problem.

However, a census conducted by headcount not only skips millions of poor people and minorities, it double counts wealthy people with two homes, thus giving a seriously inaccurate view of the population at large.

This skewed picture means millions of dollars of federal money will be paid from the neediest members of our society. Low paid workers without permanent residence, young people whose families have fallen apart, the homeless, and immigrants are passed over. Since federal money is granted according to the census numbers, organizations devoted to assisting these people are underfunded and over-worked.

The Census Bureau knows that the headcount method is inaccurate and would prefer to use statistical sampling. The sampling method would survey 90% of households, directly contacting more people

than in any previous census.

Evidence shows that samples have a lower margin of error than headcounts. Every single census advisory committee and many prominent scientific associations advocate using the sampling method. With such overwhelming scientific support, why did the Supreme Court reject sampling?

Newt Gingrich saw to it that the Southeastern Legal Foundation filed suit on behalf of 16 individuals from states that might lose seats in Congress if a more accurate census is employed (House seats are distributed by state population). His excuse? The Constitution requires an "actual enumeration" of the population.

Why on earth would Gingrich bother with such a nit-picky technicality? Did he honestly believe that the founding fathers would have risen in magnificent outrage against the idea of using accurate technology to more efficiently and cheaply run the government?

I'm sure our glorious ex-leader never even considered the other programs a census influences. Nope - he never gave the re-drawing of political districts to the advantage of the Democratic party a thought.

I'm sure the GOP would love to get an accurate and higher count of Latino and African-American communities, thus enhancing their representation in Congress and the state legislature, if only the Constitution allowed.

Not-surprisingly, the Supreme Court voted along party lines. Of course, we all know that the Supreme Court isn't supposed to have party lines.

Tell that to the Presidents that appoint justices. The five justices that voted against sampling were all appointed by Republican Presidents, the four against were appointed by Democrats.

In all fairness, the "Republican" victory was not complete. The Supreme Court ruled that for the allotment of House seats, headcounts had to be used. However, the government will release two sets of numbers, one headcount and one sample. Sampled numbers can be legally used for any purposes beside doling out House seats.

Everyone in Washington knows that this decision is sure to engender a knock down, drag out fight next year when funds for the census run out before both sets of numbers have been compiled. Some predict yet another government shutdown.

If sampling is NOT used, attorneys for several large cities are ready to go to court to force the government to use the sampled numbers when distributing federal funding.

Luckily, Republicans have announced a new and improved plan to reach more people in a headcount. They call for quadrupling the funds for the census, hiring 100,000 more census workers, and enlisting help of Americorp volunteers, and making census forms available in 33 languages.

And here all thought that Republicans wanted to REDUCE the size of government. I guess they just want to reduce their opposition - by any means possible.

Iraqis are being murdered by Clinton's ineptness

BARBARA HOWLAND
Punk Rock Goddess



Let me begin by saying that I had planned to use this space to chastise the Lilith Fair, "A Celebration of Women In Music," as another example of how women are exploited and failing to address the problems of gender imbalance in the music industry. Having said that, I'd like to spend the rest of this column discussing our inept president, Bill Clinton, a person whom a sickeningly high percentage of people support. I'm as sick of this whole scandal as anyone else, but it seems that most people are sick of it for the wrong reasons.

The day before the House voted on impeachment, the U.S. began airstrikes on Iraq. Oddly timed, as this conflict with Iraq has been going on for years. Never mind that Clinton has continued this attack through the impeachment trial, although few people have been aware of it.

My sister once explained to me that there are people in this world who think Taco Bell is dinner and that Entertainment Tonight is news. They also seem to care more about the weight of self-absorbed TV sitcom stars than Iraqi civilians who were killed when several very expensive U.S. missiles missed their targets and hit civilian homes.

First of all, given the money that is spent on the military, these missiles should be able to hit their targets. Second, these missiles are ruining any chance of ever having having peaceful relations with Iraq. If Iraq retaliates, the U.S. would, in the words of Dave Barry, "turn Iraq into a parking lot." If the U.S. somehow managed to remove Hussein from office (which many people seem to see as the answer to all our problems), the Iraqi people would be outraged, and it's unlikely that his successor would suddenly submit to the U.S. Negotiations are impossible and how can anyone take seriously a man who lies to his citizens and has diplomatic phone conversations while receiving a blow job?

I've never liked Clinton, I'll admit. He was elected in 1992 because voters turned into the apathetic, uneducated majority that Alexis de Tocqueville warned us about. He was re-elected in 1996 because people don't like change and Bob Dole had a negative image. Personally, I would rather have an experienced man who fought for our country instead of a sex-crazed man who puts the lives of innocent civilians in jeopardy in order to save his image.

No, it's not about sex. It's about shutting

down the government for a hundred days. It's about making irrational decisions in foreign policy. And I'm sick of the argument that it's none of our business. We shouldn't be policing the world. But it's an obligation as a human being to act to prevent injustice. How could you be proud of a country that knew that genocide was being committed in other countries and ignored it? It's about letting the stock market get completely out of control and rationalizing it by saying "the economy is good."

It's about lying - to a grand jury and the American people. There's absolutely no reason that Americans should excuse Clinton for lying by saying that "all politicians lie." Americans should expect more of their leaders. If Clinton is doing a "good job" we should have higher standards for what is good.

Tell that to the Iraqi people, the citizens kicked off welfare in America, the people can't afford health insurance, and to us, the kids who won't get a piece of the Social Security pie - even though half our paychecks go to that.

It's not enough to impeach Clinton. American politics need to be revised - we campaign reform, term limits, and above all, higher standards for our leaders.

"How could you be proud of a country that knew genocide was being committed and ignored it?"

Have an opinion you'd like to express?
Or would you prefer to swallow it like everyone else?
The Catalyst is always in search of good editorial
columnists to write on a variety of issues. Call x6675
for information.

Are you sure being Greek isn't your thing?

SHADRON SELLMAN

Staff Writer

Both the Men's and Women's Spring RUSH periods are taking place right now. Held in addition to the formal fall RUSH, this gives people a chance to know the houses in a much more laid back fashion. I particularly like this time because it gives Summer Starts a chance to get to know the people in the houses, and either give you the chance to preview RUSH for next fall or to join a house now. Summer starts miss out on the fall RUSH their freshman year, so all the houses like to help out by holding another more laid back, one on one type RUSH during the year.

The Men's houses have posters advertising the times to visit their houses. The women's rush is more informal, with people receiving invitations to events, although at any time you can certainly call the nice people at either the Panhellenic or IFC Councils for more specific information. Kurt Stimeling's office

would be glad to help you out with this one.

Why RUSH in the spring? From the perspective of women's houses, it gives you a chance to better know the people. Often rushees are invited to events, dinners, and so forth, so we can get to know them. If you come and show a genuine interest in the house you can be invited to join. This is so much nicer than the in your face type of RUSH we have in the fall. The one drawback is that you may not be asked to attend events at all houses, based on house totals, and other factors.

The other great reason to go through spring rush: as a sneak preview of what things are like in the fall. If you're a summer start, then you can get to know the girls on a more casual basis. There's no obligation to join. These girls are just trying to get to know you: what your interests are, what you'd like to do, what you'd like to find out about. Then, if you're still not sure, come back in the fall for the RUSH weekend and perhaps make a deci-

sion then.

The purpose of a Spring RUSH is two fold. First, it gives us a chance to meet a substantial part of the freshman class, who we may have missed this summer. We're going to be seeing you for the next couple years - we want to get to know who you are. Second, it expands your circle beyond the people who were here over the summer. Even if "being Greek" isn't your thing, you still may want to meet some of the people on campus involved in groups like the CCCA, sports of all kinds, drama, dance, a cappella groups etc. etc. If you're looking to be involved, and we hope you are, this is a good start.

Maybe "being Greek" will turn out to be your thing.

What women would make a better U.S. President?

COMPILED BY BECCA STAR AND JEREMY T. JEPSON

Staff Writers

Mark Pettitt - Sophomore

"Dole, I don't like Hillary and Dole would do a better job anyway. Dole is less likely to commit adultery."

Dave Skillman - Senior

"Hillary Clinton! Dole is conservative and holds beliefs that I don't subscribe to."



Sara Smith - Senior

"Dole, she's got style. I really want W. Bush (former President Bush's son) as President and Dole as VP. Hillary is a problem. Can you blame Bill Clinton for cheating on her?"

Julian Hefty - Junior

"I'm not well-informed enough about either of the two to make that decision."

Amy Taylor - Junior

"I would vote for Hillary Clinton and would love to see her in office."

Ben takes on Harvard professor, S.P. Huntington

BEN MITCHELL

CCCA Co-President

This weekend is going to be historic at CC. The college is celebrating its 125th anniversary by hosting a Symposium on Cultures in the 21st Century: Conflicts and Convergences. Intellectuals, policy-makers, and leaders will be in attendance including Linda Chavez-Thompson, Tu Wei-ming, Richard Rorty, and Robert Kaplan, and Samuel Huntington, a distinguished political scientist.

Huntington's recent book, *The Clash of Civilizations and the Remaking of World Order*, entertains a radical departure from his previous ideas promoting American universalism. He states: "culture and cultural identities, which at the broadest level are civilizational identities, are shaping the patterns of cohesion, disintegration, and conflict in the post-Cold War world." People identify less with states and more with cultural groups and civilizations to understand themselves and the policy toward others. In today's world, "the most important grouping of states are no longer the three blocs of the Cold War but rather the world's seven or eight major civilizations" consisting of Sinic, Japanese, Hindu, Islamic, Orthodox, Western, Latin American, and possibly African civilizations.

Indonesia. Jakarta has witnessed an onslaught of religious violence between Muslims and Christians during the last year. On Tuesday, the World Council of Churches called for an end to the violence as police interrupted a riot with bullets. The riot was a response to a number of political, social, and economic issues facing predominantly Islamic Indonesia. As CNN reports, "Most of the

clashes have been between Muslims and Christians. Indonesia's largely Christian ethnic Chinese are envied for their perceived wealth."

This situation is clearly between religions; yet, is it a crisis among civilizations? As Indonesia becomes more assertive due to economic growth, many Muslims have turned to Islam as a source of identity. Huntington terms this "Islamic Resurgence" and deems it "the latest phase in the adjustment of Islamic civilizations to the West." If we understand the tension to arise from a reassertion of Islamic values in Indonesia, then perhaps this is a civilizational conflict between the West and Islam. The problem could also stem from angst between Muslim and Sinic civilizations. As Chinese of the diaspora continue to succeed economically in foreign nations, hostilities will increase between Sinic communities and poorer groups reacting against this wealth, such as the Muslims. If Huntington is correct, then Indonesia will seek to find its identity in Islam and world news will continue to reflect this crisis in terms of Chinese (Sinic) or Christians (Western) versus Muslims (Islam).

Iraq. As Iraq positioned missiles to threaten ships in the Persian Gulf, U. S. navy jets attacked three Iraqi sites. Over the last few weeks, U. S. and British forces have bombed numerous radar, missile, and communication centers, as well as other elements of the Iraqi air defense. U. S. officials state that the response was due to President Hussein's movement of anti-ship missiles below the 32nd parallel. Iraq accused "Saudi Arabia and Kuwait of aiding American and British forces since Western allies launch airstrikes on Iraq beginning on December 16

to punish the government for failing to cooperate with U. N. weapons inspectors."

How might the civilization paradigm apply? Unfortunately, I understand the crisis between the Western allies and Iraq to be about U. S. universalism not the "clash of civilizations." Instead, Western

"President Hussein does not represent these values; therefore, the U.S. will bomb Iraq until it complies with Western rules"

values are imposed on other cultures for the sake of their justice and humanity. Huntington calls these value the American Creed: "liberty, democracy, individualism, quality before the law, constitutionalism, and private property." President Hussein does not represent these values; therefore, the West, headed by the U. S., will bomb Iraq until it complies with Western rules. This is a source of civilizational conflict. In addition, Huntington warns against this type of policy. He states, "Western intervention in the affairs of

other civilizations is probably the single most dangerous source of instability and potential global conflict in a multi-civilizational world."

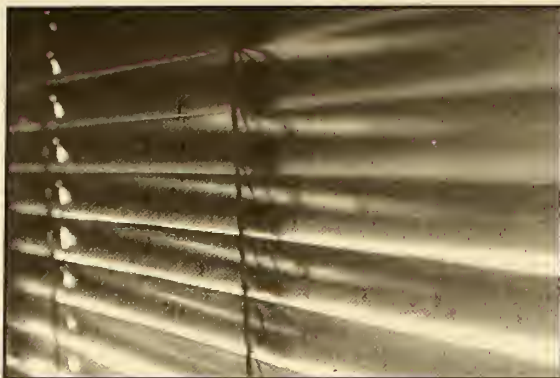
In these two conflicts, Huntington's thesis seems to jive: civilizational identity matters in international conflict. Within Indonesia, the civilizational tension arises between Sinic or Christian cultures and Muslims. In Iraq, non-compliance with Western standards has resulted in future Western intervention - intervention which could become seriously dangerous in future global relationships between the West and the Middle East. Ultimately, Huntington's paradigm is one map for understanding these relationships; it is certainly helpful in beginning a dialogue on potential conflicts and convergences on the eve of the 21st century.



Martini Shots



Tracy Rameil / The Catalyst



John Witucki / The Catalyst

Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass
2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



John Witucki / The Catalyst



John Witucki / The Catalyst



John Witucki / The Catalyst

The

Scores

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Women
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CC vs. A
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Track
CC @ To

CC @ Co
S

Softball
CC @ US

CC @ Re
P

Men's L
CC @ AF

TigerSports

February 5, 1999

This Week in CC Sports

Scores

Men's Swimming
Trinity def. CC

Women's Swimming
Trinity def. CC

Hockey
No games last week

Men's Basketball
CC, Western State

Women's Basketball
CC, Air Force

Schedules

Hockey
CC vs. University Minnesota, Friday, Feb. 5

CC vs. University Minnesota, Saturday, Feb. 6

CC @ University of Wisconsin, Saturday Feb. 13

CC @ University of Wisconsin, Sunday, Feb. 14

Swimming
CC - JV Championships, Saturday, Feb. 6
CC @ Liberal Arts Invitational, Thursday, Feb. 11-13

Men's Basketball
CC vs. Presentation College, Saturday, Feb. 6

Women's Basketball
CC vs. Presentation College, Sunday, Feb. 7
CC @ Luther, Thursday, Feb. 11
CC @ Nebraska Wesleyan, Saturday, Feb. 13
CC vs. Adams State, Thursday, Feb. 18

Track
CC @ Tom Benich Classic @ UNC, Sunday, Feb. 7
CC @ Colorado School of Mines, Saturday, Feb. 13

Softball
CC @ USC Tournament, Friday, Feb. 12-13
CC @ Regis, Tuesday, Feb. 16

Men's Lacrosse
CC @ AFA, Sunday, Feb. 14

Young Loomis team proves it's simply Better than Slocum

NIKI JENSEN
Staff Writer

In the spirit of healthy competition and fun, Slocum and Loomis challenged one another in the Better Bowl I, a flag football game held on Sunday, January 31, just hours before Super Bowl XXXIII.

The game, which lasted for approximately one hour, drew a surprisingly large crowd of about seventy spectators.

"It was a pretty good showing," said Slocum team member Shawn Shelton. "We were expecting a pretty good crowd, but not quite that large."

The game seemed to get somewhat intense at times, simply because the score remained close throughout the entire game.

Through the first half, Slocum showed its football know-how with impressive reversals and intricate run-

ning plays. At the half Slocum led 14-12.

The second half started with Slocum making an impressive drive down the field, totally demolishing the Loomis defense. But it would only be a matter of minutes before Loomis answered back with onslaught of passes.

The game ended with a score of 30-28, and Loomis managing to get ahead just enough to win in the final minutes of the game.

"We are definitely going to challenge Loomis to a rematch," said Shelton. "We felt Loomis stole the game from us, so we will be playing them again soon, hopefully."

The intent of the game, which was the idea of the hall directors of Loomis and Slocum, was simply for fun.

The game seemed to get somewhat intense and

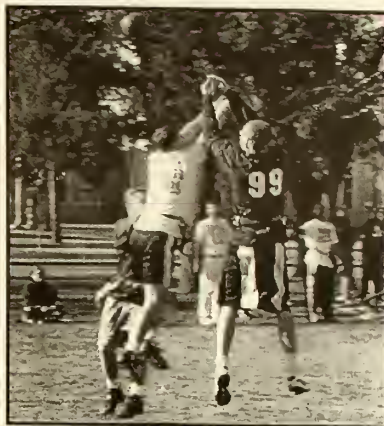


Photo by Matt Bare

slightly competitive at times, but in the end it was no more intense than an intramural game.

"It was a lot of fun, and no one seemed to take

it too seriously," said Shelton. "However, we definitely would like to challenge Loomis to a rematch."

Two new coaches, same old goal: win

CC brings in youth, experience to head up spring sports

Even a school of tradition has to welcome a few new faces every once in a while.

CC welcomes two faces to its coaching family this spring season, new Head Men's Lacrosse Coach Kyle Hannan and new Head Softball Coach Shane Showalter.

Hannan, who comes to CC after five successful years as the head coach of Virginia Wesleyan, has had quite a long and impressive career.

As an assistant coach at Hobart College, he

helped lead the Statesmen to three national championships in four years (1990, 1991, and 1993).

At Wesleyan Hannan turned the program completely around as he started with a team of only 17 players and five years later was ranked as high as 17th in the USILA poll.

Last year he was selected as head coach of the prestigious 1998 North/South College All-Star Game in Rochester, NY.

Including his years as an assistant coach, Hannan has coached 21 All-Americans and two national players of the year.

Hannan inherits a very talented squad led by honorable-mention All-American Andrew Denatale and Dick Bufkin. As juniors the two combined for 100 goals and 69

assists, leading CC to a record of 11-4.

Taking over this year's softball squad is the young but experienced Shane Showalter.

Taking over a team that managed only four wins last season, Showalter hopes to bring some of the success that he had at Adams State to CC.

Showalter was an assistant at Adams State for three years, as well as a coach for the Alamosa High School baseball team. He has also been a coach in a youth baseball league for the past four years.

The softball program at CC is relatively young, and so are its players. With seven of last year's 17 players being freshmen, there is lots of potential and plenty of time to develop it.

One key player



returning this year is junior Cory Spoelman, who last year hit .308 as she excelled both behind the plate and in the outfield.

This year's team will spend its fair share of time on the road. The team will travel to California to play in the Sun West Tournament at Chapman University, and will return to the west coast to play UCSD and USD in mid-April.

Overall, expectations are high for both programs, and neither looks to disappoint.



IM Basketball

A League	W	L	F
GS Gaks	1	0	0
I Got U Babe	1	0	0
Equipo Fuego	1	0	0
Inner City Soldiers	0	1	0
KAATN	0	0	1
SLUTS	0	0	1

B League - Black Division	W	L	F
Ice Hockey Hair	3	0	0
Night Train	2	0	0
Ghetto Booty	2	1	0
Dominique Wilkins	1	1	0
Phatty Veggie Death	1	1	0
Colorado College	0	1	0
40 oz. Bandits	0	3	0
Goat Killers	0	1	1

B - League - Gold Division	W	L	F
Buffalo Wings	2	0	0
Mrs. Butterworth's	1	0	0
D-Train	1	0	0
Hoosier Daddy	1	1	0
Grundlemung	1	1	0
Rim Job	0	1	0
Thug Life	0	2	0
No Hoop for You II	0	0	1

C League - Black Division	W	L	F
No Names	2	0	0
Simply Sensational	2	0	0
Glass House Riderz	1	1	0
Fleur et Putains	1	1	0
Freeageances	0	2	0
The Underground	0	2	0

C League - Gold Division	W	L	F
Princess Lay-Up	2	0	0
Femme Fatales	1	1	0
Pimpin' fo' Satan	1	1	0
Nyquil Drivers	1	1	0
We Can't Dunk	1	0	1
Hogs	0	2	0

** forfeits count as two losses

Indoor Soccer

A League	W	L	F
Not a Native American Icon	2	0	0
The FUNK	2	0	0
Mighty Duckbutter	2	1	0
Explosive Device	1	1	0
Littlepage	1	1	0
Fightin' Amish	1	1	0
Fat Ballerinas	0	2	0
Summer Trouble	0	3	0

Co-Ed League	W	L	F
Wombat Vengeance	2	0	0
Sinsation	1	0	0
Fleeting Pajamas	1	0	0
Tibetan Ricemilk	1	1	0
G-Funk	1	1	0
Val Kilmer	0	1	0
Petite Buffalo	0	1	0
Pele'	0	2	0

Standings through 2/3

Lucia makes plea

for student sanity

At the recent North Dakota hockey series on January 15-16, held at the World Arena, a disturbing incident took place. A very audible and profane cheer was initiated in the student section, which was repeated at the Michigan series. The cheer, directed at the opposing goalie, was heard by all attending the contest and offended many.

While enthusiasm and raucous behavior in a positive way is encouraged, profanity and offensive behavior is not. Colorado College's hockey program has traditionally been known for its outstanding crowd support, be it at the Old Broadmoor or now at the beautiful World Arena.

Purposely, the student section was positioned behind the opposing goalie to give our Tigers a distinct home-ice "advantage." We ask that you do not embarrass our institution, the hockey team or yourselves by engaging in selfish, offensive behavior.

Please bring an element of student support, encouragement and excitement to the arena, but leave behind the out-of-place cheers heard by all in the last two weeks.

Sincerely,

Don Lucia
CC Head Hockey Coach



Photos by John Witucki

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"The Atrium"

The Young and the Record-Breaking

Babcock shatters two more records as Mukilteo duo earns five first places

JO SMITH
Staff Writer

Last Saturday in San Antonio, Texas, the CC men's and women's swimming teams were *this close* to winning their last dual meet of the season.

But at the end of an exhausting meet filled with exciting finishes and heroic individual performances, the Big Cats came up just short of beating Division III rival Trinity.

The women's race was complete with record-breaking times and freshman first place finishes.

Freshman Emily Babcock broke two school records while finishing second in both of her breaststroke

events. Babcock finished with an official time of 1:10.50 in the 100-yard breaststroke, and set another record as she came in at 2:35.38 in the 200-yard breaststroke.

Not to be outdone, freshman Lauren Tice took first in the 50 freestyle in a time of 25.90 seconds and junior Kate Frueh won the 400 individual medley in 4:56.63.

For the CC's men's swimming team, who had stayed neck-and-neck with Trinity throughout the whole meet, it all came down to a decisive last race. And although they would lose the final race, the emergence of two freshman swimmers from the same home town in Washington gave

the Big Cats reason to cheer.

Freshman Chris Spencer and Matt Byers, both hailing from Mukilteo, WA, almost single-handedly carried the team to victory as they combined for five individual first places, and joined forces for the Tiger's first place finish in the 200 medley relay.

Spencer claimed victory in the 200 individual medley (2:09.15), the 100 breaststroke (1:05.37), and the 200 breaststroke (2:26.69).

Byers, meanwhile, was king of the butterfly. He took first in the 100 butterfly (54.03) and the 200 butterfly (2:08.62).

As a part of the victorious 200

medley relay team, Spencer and Byers were joined by freshman Marcin Debski and senior Mahinda Ratnayake.

CC hosts the JV invitational tomorrow at noon. And after a season of tough competition the teams are thinking positive.

"Things are looking a lot better for us and there are a bunch of pretty strong freshman that came in and everyone looks really good," said freshman Seph Hall. Hopefully, this weekend the Big Cats will be able to get a win to go with their great performances.

Lady Hoopsters hoping to be on same page as team prepares for big Presentation

MELINA MASTERSON

Staff Writer

Towards the end of a basketball season, an inevitable feeling of exhaustion often hits. The months of practices, games, and intense competition began to wear thin. And if the team has suffered a great amount of loss, hope begins to disappear.

For the CC women's basketball team, hope seems to be a difficult thing to come by. After not nearly enough wins to offset the losses, many would just give up. However, few realize that sometimes the most important thing is what the players end up taking from each other, what they learn and appreciate about the people with whom they experience so much.

The squad began the last stretch of their season with the Air Force Academy JV team on Tuesday.

Sophomore guard Desiree Lovato cited "poor defensive rotation" as the biggest factor in the loss, saying that for the coming games there needed to be, "More talking and aggressiveness. We need to have more reliance and confidence in each other and the coaching staff."

Perhaps as a way of showing this confidence to her teammates, when asked about the strengths of the team, Lovato quickly replied, "Our strengths are: Amy and Cat's speed, Christy and Julie's shooting, Katie's rebounding, Carrie's turn around jumper, Molly's scoring and in and out passes, Tiffany's passing, Liz's

hops, Clarissa's hard core picks, and Jackie's pull up jumper," without hesitation.

Every player on the team possesses vital role and skill necessary for success, but sadly their weakness is that "we are not able to put everyone's talents together."

But with the promise of these strengths, some hope is still hovering around.

The team will be home over the weekend, taking on Presentation College on Sunday at 2:00 PM before hitting the road over break to Iowa and Nebraska.

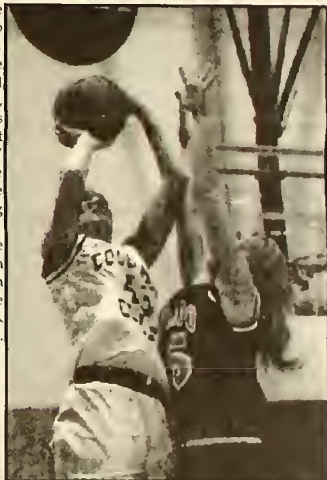


Photo by John Wilucki

*Come watch the Tigers and Elliott
Broadnax dunk all over
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**Reid Gym. Saturday.
February 6 @ 3:00 PM**

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IT 111 and 211 - Beginning and Intermediate Italian in Italy

JA 207 - Intermediate Japanese Language and Culture in Japan

FR 201/FR 305-308 - Francophone Language and Culture in Senegal

PS 203 - State Law & Civil Society in Russia

EC 210EV 141 - Wildlife, Ecotourism & Sustainable Development in Zimbabwe

Sign up for classes in the Registrar's Office! Questions?

Phone: 389-6655 • www.ColoradoCollege.edu/SummerSession

SUMMER • SESSION • 1999

Personals

In case of emergency, Ryan's nipples can be cut out and used as parachutes.

Southeast-Asian, Pacific Islander chic looking for hot Californian animator to cuddle with on Valentine's Day. Oh, I miss you, Pookie!
—Tua amante

Hey, Orgo kids—as you study for our final, don't forget to use the C2H5OH backside attack.

Pretty boy seeking personal salvation from butt-piercing, Vavoom styling products. Shnippers preferred.

Hey DM - try this one: "Can I do your laundry? I've always dreamed of getting in the pants of a woman like you."

I don't mean to brag. I don't mean to boast. But I'm intercontinental when I eat French Toast.

Cracksmoker—we be da mad crazy lay-up swatters...oh, MYYYYY! Now just get that hottie's name, and we'll do some serious partying...

Hola, this is the Latin Lover... how about a Cat call?

All that's left to say is that Howie is.

Personal Policy: Personal ads are free. Drop them off in the Catalyst office in downstairs Cossitt Hall or give them to the gorgeous editor of your choice by Wednesday. All personal ads subject to the capricious whim of an egomaniacal editor.

Advertisements

Practically new Hewlett Packard 48G graphing calculator. Still top of the line. \$80 or best offer. Tallie 635-7088.

Summer management positions. Motivated CC students needed for area manager in Colorado Springs. Average managers earn \$10,714 running their own business with an established company. All positions will fill quickly so call (303) 430-0230 or (800) 327-2468 for more information. Application deadline Feb. 5.

2 bed, 1 bath rancher. Hardwood floor, washer/dryer. Single-car garage. \$650. Call Jean at 538-3017.

Student volunteers greatly needed for interviews regarding a senior thesis on anorexia nervosa. All information would be confidential. Please contact Sarah Ramirez at 636-3455 for information.

Mid-sized Sanyo refrigerator. White. In good condition. Please call 578-1265.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Free to students and faculty; cost is \$10 per issue for others.

This week at CC...

Friday, February 5th-

125th Anniversary Symposium:

11:00 am- "The Confusion World" in Packard Hall

3:00 pm- "The Communitarian Impulse" in Packard Hall

7:30 pm- "Capstone Address" in Packard Hall

Play- "The Changing Room" 8:00 pm in Armstrong 32

Saturday, February 6th-

125th Anniversary Symposium:

9:30 am- "Social Implications of a Global Economy" in Packard Hall

"The Changing Room" at 8 to 10 pm in Armstrong 32

Sunday, February 7th-

125th Anniversary Symposium:

10:00 am to 1:00 pm- "Anniversary Brunch" in Gaylord Hall, Lennox

Lounge, and the Perkins Lounge

Estonian/ American Bowed Piano Ensemble at 4:30 to 5:30 pm in the Main Sanctuary. Featuring works by Stephen Scott and Timo Steiner

Monday, February 8th-

CC Ultimate Frisbee Club- Games at the Donald Autrey Field from 3:00 to 5:00 pm

Tuesday, February 9th-

125th Anniversary Convocation- 11:00 am to 12:30 pm in the Main Sanctuary- President Mohrman will be giving the anniversary address

Free Tibet:

Tibetan Medicine Lecture: 7:00pm to 9:00 pm in the W.E.S. room. Dr. Dickey Paldon Nyerengsha will be giving a lecture on the traditional and herbal-based Tibetan Medicine

Wednesday, February 10th-

Have a great block break!

Happy Valentine's day (a bit early) from the Catalyst staff. Or, depending on your romantic status, happy Singles Awareness Day.

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Saying goodbye

CC students and faculty remember Ed Langer

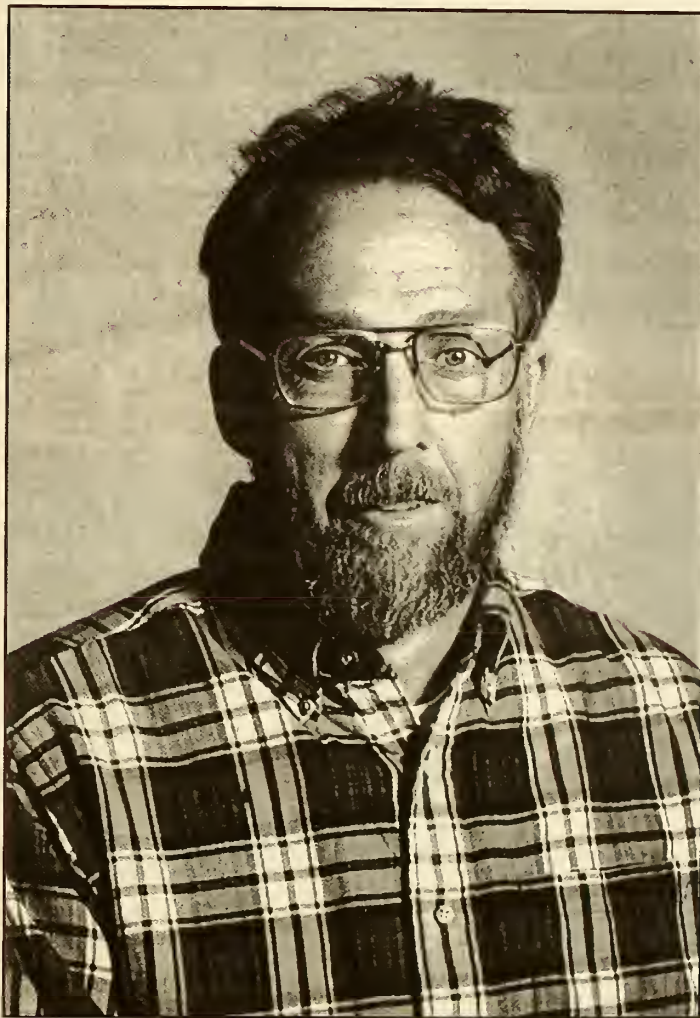


Photo courtesy of College Relations

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The student newspaper of Colorado College
Friday, February 19, 1999
Volume 43, Issue 13

The Catalyst

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Letters Policy

The *Catalyst* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The Catalyst

Letters to the Editor

902 North Cascade Ave.

Colorado Springs, CO 80946



Cutler Publications

Worner Center

902 North Cascade Avenue

Colorado Springs, CO 80946

Hail CC's 125th! Quick, hide the students!

To the editor:

Walking through Worner on the morning of Friday the 5th, I noticed an interesting thing—not a single poster hung over the upstairs bannister. Outside, the sidewalks had been scraped clean of all student advertisements. I wondered why, all of a sudden, it looked like Worner Campus Center had become a business meeting sight, free from those disturbances students cause.

Oh, that's right, it's the 125th convocation, and we wouldn't want to let the alums know that CC students are actively involved. They might not give money to a school where it was obvious that students did activities other than study.

Continuing my stroll around campus, I noticed another interesting fact. All of my organization's posters had been taken down. Our sidewalk chalk had been erased. Yet those promoting TWIG and the Vagina Monologues remained. Oh, it's the 125th anniversary of CC, and we wouldn't want to admit we still have those archaic Greek organizations on campus. Kappa Sigma, Sigma Chi, FIJI, Kappa Kappa Gamma, Kappa Alpha Theta, and Delta Gamma are not organizations this campus supports fully.

Since March 12, 1904, Greeks have been a part of CC. We're not a new group. Yet, instead of hailing one of the oldest student-supported organizations on campus, CC chooses to hide it. Why, I ask?

This past year has seen tumultuous change in the

Greek world. We have worked diligently with the CC administration, notably Laurel McLeod, David Lord, Paul Jones, and Kurt Stimeling in ensuring a successful transition to our new lodge location on Weber Street. With so much time, money, and energy expended in this move, it mystifies me as to why the college would try to stifle our recruitment efforts.

After I finally feel that Kappa Sigma and the Greeks are gaining the school's favor by working with the administration, our RUSH posters were all removed from Worner. Pardon me, but that's a mixed message. I believe the Greeks at CC embody exactly what this campus is looking for. We are a dynamic group committed to leadership, involvement, community service, fellowship, and scholarship. Like any organization, our strengths vary from year to year, but the Greek chapters contribute very seriously to student life at CC. Not just through social events, but through community service, leadership training, and by having members in nearly every student organization at CC.

As a leader in the student community, I question the judgement to remove posters from Worner center simply to "impress" alumni. The involvement of CC students is not something to be ashamed of, so let's not confuse audiences by sending mixed messages.

Matt Lausten

Kappa Sigma

Student fires final shot in music debate

To the editor:

Now, I realize that by entering the arena (or in Barbara's case, a small, virtually unheard-of local club) of the editorial/letter to the editor music discussion I appear to be conceding that spending time, money, and newprint to argue about personal opinions is somehow alright, but whatever...

I will not bog down my point with more useless commentary on the specific merits of certain ska-punk bands or particular shows I saw on some rock tour. Rather, I would like to focus on the attacks by Barbara [Howland], Paul [Manning], Toby [Petersen] and Matthew [Schniper] on popular music. Let me say this outright: I own a Spice Girls album. I am 22 years old and consider myself an avid music fan, with open-minded, sometimes eclectic, reasonably good taste (don't we all!).

Let me address some of the specific angles the aforementioned people take on popular music. First: the Backstreet Boys and the Spice Girls appeal if not "cater" to "preteen girls." You are certainly not wrong. Fine—duly noted. Have you looked at sales charts lately, though? The Backstreet Boys are incredibly popular across the board—they were nominated along with Shania Twain and Celine Dion for American Music Awards in adult categories. Furthermore, having spent last year in England, I can vouch for the fact that the Spice Girls and the Backstreet Boys have a fairly universal appeal age-wise, and are incredibly popular in clubs. Certainly popularity and unit-shifting does not make one talented. It certainly doesn't negate talent either. Making music that is widely popular is not easy. You can sit in your room and pine for some street-credible trumpet player all you want. Pop music is here to stay. The faux-ska-punk bands had their turn, the rock bands too, but we keep coming back to pop music.

Yes, the Backstreet Boys, 'N Sync, Boyzone, 98 degrees, and other such bands are usually formed by a narrowing of a field of thousands of people. Okay. These are talent shows. Think about all the talentless people they turned away. Corporate engineering is all around us, and has been for a long time (see Elvis, the Monkees, New Kids on the Block, Take That, etc.). Does that not already show some sort of talent? Realistically, even if you want to dwell on the supposed "catering" to a preteen crowd, how easy is it to satisfy the fickle desires of a middle-school girl? We all know that peo-

ple of that age are incredibly hard on themselves and others.

Barbara, your defamation of Will Smith for "ditching" DJ Jazzy Jeff remains unsubstantiated and appears to be a personal projection produced to somehow further your "point." Side bar: we are not "all impressed with Korn" (another image band with questionable talent). Your over-general musical assertions and opinions like "bands don't become popular because they have a unique sound" and "the most popular songs of our generation are not even remotely unique" are just plain silly. Wow! Watch yourself, Goddess. Your position as a Music Columnist for the CC paper does not give you the right to make inane, unfounded statements for a whole generation. Personally, technically, I am a Generation Xer—although I don't label myself as such—so luckily, I guess I'm out of your range, but all the Generation Nexters should be pissed. I will not bother with a philosophical bent about "originality," but keep in mind that even if your claims are true, the unique (remote or otherwise) and the good are not necessary linked. Perhaps there is a reason that we are attracted to the same things over and over again. Moreover, clowns are not "unique." They have been around for several years now. If you have any questions, contact the Clown College in Baraboo, Wisconsin. Indeed, I think that numerous "one-hit wonder" bands would be offended by your questions about the amount of work ("indie" / "local" / "sh*** time docked") they must have done to get signed (even if it involves head-shots and dance contests in a Holiday Inn in New York). Have you ever tried to get a book deal? Matthew, perhaps it is true that every "trendy sheep" buys their "stuff" because they heard it on the radio, saw a video on MTV, or an read an article in a "corporate" (gasp) magazine, but how did Pearl Jam get popular? Why did their bootleg underground become so rampant? How did you even know they were even having a concert?

Matthew's discretion in not writing another page "hailing the greatness" of that finely-aged port we like to call Pearl Jam is appreciated. I will try to show the same restraint so that the "fine people at the Catalyst" (his words, not mine) will not be hindered from filling their pages with informative, deftly crafted stories and priceless, informed and thoughtful personal commentary on crucial subjects. Call me a "schmuck," but

This letter continued on page 6

CCCA makes transition to true student government

BEN MITCHELL
CCCA Co-president

Last Monday, the CCCA Task Force on Course Evaluations finished a project that has spanned the work of three student governments. Under the leadership of Slocum Representative Shawn Shelton and his Task Force, the "411—CCCA Course Information Online" was finally completed. This is a major accomplishment because many hours of student time have gone into this project. However, in addition to course evaluations, the Council has been busy on many other important student concerns.

The CCCA has aimed to address three broad areas: fostering an increased academic environment, strengthening the on-campus social life, and building a closer student community. In my opinion, our efforts to revamp the student government from being "just another funding source" to becoming a true student government have been highly successful. Two recent examples support this opinion.

First, District Representatives such as Matt Johnston, Aimee Corrigan, and Kiara Esterbrooks have held "town hall" meetings in their residence halls. In each meeting, roughly

50 students attended and shared their concerns; these concerns are now being addressed by various committees such as the Food Service Committee and the Llamapablockparty Task Force. This demonstrates that students are concerned and that they are looking to the CCCA for assistance. Second, at the decision to focus less time on money and more time on student issues has really paid off. Now, you can expect the CCCA to address issues with Colorado Springs Mayor Mary Lou Makepeace on the problems between police and off-campus students.

The Council has endeavored to foster an increased academic environment. Above all else, this is a difficult mission at CC because we already have a wonderful scholastic *ethos*. However, we wished to bolster our strengths. Last semester, the CCCA brought speakers to campus to discuss the topic of higher education and the American character. In addition, roughly 70 students have become members of the Great Minds Program—I encourage you to attend the next discussion on history and religion focusing on readings by Ibn Khaldun (Thursday, 7:30 pm, Bemis). Finally, the Great Books Task Force is nearing completion of the *Liberal Arts*

Reader, a book containing lists of recommended books by distinguished faculty. By the end of this year, we will have made a tremendous impact on the intellectual life of the College.

Academics are not everything—social life counts, too. During the first semester, the CCCA hosted numerous "Thursday 'til Eleven" events. With the help of Small Houses Representative Liz Chong, the Council has offered a couple of events dubbed "Toons at Noon." You may remember the afternoon when numerous campus bands shared their talents outside of the Worner Center. Most recently, the CCCA has reached out to build a coalition with College Greek life. The facts remain, Frats and Sororities throw better parties than the student government, yet we have a strong voice with the administration; from now on we need to work together to strengthen on-campus social life.

Lastly, the CCCA has tried to fuse academics and social life to build a closer campus community. Looking back on my last three years at CC, I feel proud to say that this year's Council, under the leadership of the Executive Council and the hours of work on behalf of the District Representatives, has made strides toward a closer campus community.

We have chartered and recognized many more organizations which will benefit the entire campus such as Winterfest, Winter Carnival, Homecoming, and presenting the Huey P. Newton story. Our Last Lecture series has brought students and faculty closer together in an informal dialogue on campus life. Ultimately, these efforts to build community have redefined the meaning of the CCCA as a true student government.

In closing, I want to address a recent article in the *Cipher* that dealt with the CCCA Essay Contest. The Council is far from misunderstanding its mission at CC. Now that we feel as though we know where we are headed, based on student feedback and the leadership of the Representatives, we want to know what more people think. This year's success has relied on our vision; in anticipation of this block's Executive Council election, we hope that you will enter the Contest and voice your opinion on what the CCCA should be. With that, I encourage you to run for an Executive Council position. CCCA has changed from the days of Abbot and Cope—become a leader in this new student government!

Please see page 11 for further CCCA announcements.



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Come to Wales, Spring 2000

TIFFANY PLATE

news editor

If you're looking to study abroad, there are only a few programs available that are completely affiliated with CC; affiliated means that you pay CC tuition, credit is transferred automatically, and there is more direct contact with school while you are abroad. Until recently, the school had an exchange with Manchester in England, but when the British university ran short of funds, the exchange was no longer possible. The school wanted something in Great Britain to serve as sort of a replacement for the loss of Manchester, so when Brean Hammond, vice-chancellor of the University of Wales, Aberystwyth (UWA), asked acquaintance Brenda Tooley to consider his school for a possible exchange, the future looked bright. Hammond, who happens to be teaching Culture and Conflict from 1670 to 1740 here next block, visited CC during a conference in Denver several years ago, really liked the campus and the block plan. Tooley immediately reciprocated interest in setting up the exchange, and began work with Kara Sheldon, Director of International Programs.

"The college has been very generous [in getting the program off the ground]," said Tooley. She has loved the experience thus far, and said that "It's been such a learning process. I've met new people on campus that I wouldn't have met otherwise, and learned how these exchange programs work."

Sheldon eventually got in touch with her counterpart at UWA, and worked out the details. Tooley has continued to learn about the process and has

had a continual hand in enabling students to go to Wales. The exchange is going to be department specific, at least for the first few years, in that CC students will take courses within the English and American Studies schools. Majors outside of the English dept. are still welcome to apply. Tooley also mentioned that UWA has an extremely good environmental studies program, and that Wales as a country is working on alternative energy sources. The environmental courses are not available as of yet, but hopefully in the future so students interested in environmental exploration can go and study not only within the school, but also at sites around Wales.

Other exciting aspects of the Wales program were outlined by Tooley. She described the country as a distinct cultural spot in the middle of Great Britain. The university is bilingual, and while students will be able to function well just knowing English, they will also have the opportunity to learn bits of the Welsh language. Wales, like Scotland and Ireland, is struggling to find its place in the midst of British history and culture, and there is even a small independence movement scattered throughout the country. The National Library of Wales is located in the university town of 25,000 people, and hopefully students in the future will be able to integrate courses into work at the library.

The locale is absolutely gorgeous. Situated on Cardigan Bay, on the shores of the Irish Sea, there are plenty of areas to hike and do outdoor activities, including Snowdonia, a rugged mountain range just a little ways north of Aberystwyth. London is a five hour train ride away, and Birmingham is only 2 hours. If you're interested in studying in Wales, starting Spring of 2000, contact Kara Sheldon in the Office of International Programs in upstairs Wornor, or check out the link about the program at the English dept.'s home page.



Aberystwyth, on the Irish Sea, is the site of UWA, CC's newest exchange program.

Fine arts center proves valuable

The Colorado Springs Fine Arts Center has just announced that one of the area's scholarly resources has now become more easily accessible to CC students. The Fine Arts Center Library is now on-line and its catalogue of holdings has been integrated with the 'Tiger', Tutt Library's catalogue. A researcher looking up a subject or author in the CC Library catalogue will now automatically find items in the 30,000 volume Fine Arts Center Library.

The Colorado Springs Fine Arts Center Library is one of the largest art reference libraries in the Rocky Mountain region. About two-thirds of the Library's collection covers the history of art from cave paintings to the most recent exhibitions of contemporary art. The remaining third of the collection consists of works on the art and ethnology of the Native Americans of the Southwest, the Hispanic art of the Southwest, and the Indian and Hispanic art of Mexico and Guatemala. Reflecting the Fine Arts Center's collecting strengths, its Library has exceptionally strong collections in the areas of 20th century art of the Southwest, Hispanic religious art of Colorado and New Mexico, Mexican folk art, and Guatemalan textiles.

The Library has also had a publications exchange program with about a hundred other museums for many years and has accumulated one of the best collections of museum exhibition catalogues in the region. Because it also plays the role of a research library, the museum contains material on museum management, curatorship, art valuation, connoisseurship, and art conservation. The Fine Arts Center also has an art school and so the library is also equipped with books on teaching art, art appreciation, and children's art.

The Fine Arts Center is located just one block south of the CC campus. CC students and faculty are admitted free to the Center and may check out books from its Library. The Fine Arts Center Library is open from 9:00-12:00 and 1:00-5:00 Tuesday through Friday and from 10:00-12:00 and 1:00-5:00 on Saturday.

Symposium brunch well-planned



photo by Matt Schnipser

Dean Fuller cuts the made cake in celebration of the 125th Anniversary Symposium brunch architected by campus head residents.

TIFFANY PLATE

news editor

The food was good, the music nice, and the company familiar. But one thing you might not know about the wonderful brunch on Sunday, Feb. 7, to celebrate the 125th Anniversary of the school, was that it was planned and organized by the head residents. All nine HRs put in months of work to pull together the three-hour meal the entire campus was invited to, meeting at least once a week since the start of the year and dividing up responsibilities such as finances, publicity, and music amongst themselves.

The committee was asked to contribute and plan something for the Symposium, and the brunch seemed like the best idea, bringing back a tradition that our parents' generation probably participated in every week during their college years. Unfortunately this might have been a once-

in-a-college career event for some students, as this will most likely not be an annual event. "It was something that would bring the students and the faculty together, a celebration for the whole campus," commented Ting Shen, head resident of Montgomery and in charge of planning music for the event. In case you missed the music, Don Jenkins coordinated the CC choir to perform, and junior Ryan Banagale and professor Peter Schwarz performed on the piano as well.

Enough food was gathered to feed the entire student body plus the faculty, and the leftovers were given to the Soup Kitchen. Overall, the committee of HRs felt good about the turnout to the event, as well as how the brunch went off in general (excepting the small event of the accidental fire alarm). Everyone in attendance seemed pleased with the idea of the brunch, as well as the forum that was created for socializing with other students and faculty.

Tooley takes new position as associate dean of faculty

TIFFANY PLATE
news editor

Since 1991 Brenda Tooley has been teaching 18th century studies in the English department. Earlier this school year Tooley was planning on becoming the London representative for ACM's London-Florence program, and she was quite excited about it. But when Dick Storey, new Dean of Faculty, selected Tooley to be his assistant in the newly created position of Associate Dean of Faculty, she knew she could reapply for the position in London at a later date. Storey consulted Dean Nelson-Cisneros, Dean Fuller, and President Mohrman before choosing Tooley, but ultimately the decision was his. "I was so honored, I said yes fairly quickly. [But] I have had absolutely wonderful classes this year, and it has slowly crept up on me just how much I will miss teaching," Tooley said. She also added that the position is only for three years, and she will be able to return to her teaching after she has fulfilled her duties as associate dean.

The department will conduct a search for a teacher to fill the three year position, and Tooley said that this professor will not necessarily be in the 18th century genre, but possibly in a category like film. In terms of her responsibilities in her new office, she said "Dick Storey and I are defining the position as we go." Thus far she describes her job mainly as assisting Storey. She will be particularly involved in mentoring new faculty, in conjunction with the Teaching and Learning Center, and will serve on the Committee on Curricular Matters as



photo by Erin Cushing and Amy Thermosengard

English Professor Brenda Tooley will give up teaching for three years in order to become the college's first Associate Dean of Faculty.

well as various other committees. She is especially interested in pursuing technology in the classroom, and will continue working closely with the ACM programs.

Tooley will also continue meeting with advisees throughout her three years, and maintain the English department's web site. Many of her other activities, like her membership in the Society for Utopian Studies and her involvement in the Wales Student Exchange, will also continue.

CC Prof receives book award

Associate professor of sociology Devon Pena's first book, *The Terror of the Machine: Technology, Work, Gender and Ecology on the US-Mexico Border*, has been recognized as an outstanding academic book for 1998 by *Choice Magazine*. "Each book is an outstanding example of distinguished scholarship, fully deserving of inclusion in this highly prestigious list representing less than ten percent of the titles selected for review in *Choice*," writes Irving Rockwood, editor and publisher of *Choice Magazine*, in describing the award.

The book places the assembly line industry within the history of workplace organizations. Using survey research, oral history, discourse analysis and site ethnography, this 480-page work provides a vision of the prospects for ecologically sustainable and equitable development in the U.S.-Mexico borderlands.

"The common everyday people, the workers on the assembly line, have a lot of knowledge but they don't have opportunities to express that knowledge to the larger society," Pena explains. "My role is to collect that knowledge and articulate it so the voiceless can have a voice."

Pena is also involved in the Rio Grande Bioregions Project, a research unit of the college established in 1988 to conduct a long-term study of the Rio grande, its people, its landscapes, and the relationship between communities and the environment. The project has received grants from the Colorado Historical Society, the National Endowment for the Humanities, and the Ford Foundation.

Pena just published his second book, *Chicano Culture, Ecology, Politics: Subversive Kin*, an edited volume with eight authors focusing on the San Luis Valley and Northern New Mexico. The book discusses the environmental ethics of these land-based communities while trying to debunk stereotypes about rural cultures. There are two contributions by Joseph Gallegos, whose 147-year-old family is the oldest in Colorado. Malia Davis, a 1992 CC alumna, is also featured.

Help Save Higginbotham Flats!

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Come to a benefit concert
by classical pianist
Bryant Jones in Packard
Fri. February 26, 7pm

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abroad with Colorado College
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Russia: Fall 1999

March 10: Costa Rica (Spring
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Florence (Fall 1999)
London/Florence (Spring
2000)

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LIKE TO SEE THE PORCH.

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News IN BRIEF

LOCAL

On February 6, the deadliest car crash in I-25's history occurred due to a tire blowout, killing seven people and hospitalizing others. What do you think could be done to increase safety and reduce driving accidents on I-25?



"Yeah, they probably should add the median barriers which not all places have, and even if that tire had blown it wouldn't have run into oncoming traffic. That's an option."

-Michelle Calderon '01
Sociology/Religion

NATIONAL

Opening statements began Monday in Jasper, TX, in the case against the white men who tied up James Byrd Jr. to their pickup truck and dragged him three miles to his death. Do you think hate crime laws should be in place that add extra punishment to convicts of crimes committed against a certain race or segment of the population?



"I don't think there's anyway that someone can justly decide what's going to be considered a hate crime and what isn't to determine whether someone does get a more severe punishment. I think that the idea that hate crime needs to be eliminated is necessary, but I don't know if there's a way to justly differentiate between crimes."

-Christian Uehlein '02
Undecided

INTERNATIONAL

Due to pressure from US lawsuits, twelve of Germany's largest companies pledged this week to set up a fund to pay reparations to Nazi-era slave laborers, making from 200,000 to 300,000 former laborers eligible. Do you believe these firms have a moral responsibility toward former slave laborers?



"Yes, I think they should be paying for what they have done to previous generations but I don't know if that's their moral responsibility because it's not necessarily the people who are working for the companies now."

-Laura Hurd '02
Undecided

compiled by Chris Herbert

photos by Erin Cushing and Amy Thermosengard

CC mourns loss of an incredible man, professor

A brief biography

- Born on July 17, 1936 in Sun Prairie, Wisconsin
- Spent from 1954-1959 at Notre Dame, where he earned a BS and BA in Physics
- Woodrow Wilson Fellow from 1959-1960
- Gained his Masters in Physics in 1963 from Cornell University
- Woodrow Wilson Foundation Teaching Intern from 1963-1965
- NASA trainee from 1965-1968
- NSF trainee from 1968-1969
- Earned a PhD in Astrophysics from the University of Colorado in 1969
- Came to CC in the Fall of 1969
- Promoted to associate professor at CC in 1977
- Winner of the Benezet Summer Research stipend in 1984
- Promoted to full professor in 1985
- Visiting Astronomer at the Lick Observatory at the University of California intermittently between 1971-1987
- Helped found the Physics Department Advisory Council with other CC faculty and community members
- Verner Z. Reed Professor of Natural Sciences, 1994-1997
- Credited with 50 publications and papers

COMPILED BY KAREN HENDERSON
Managing Editor

An incredible physics professor, Dr. George Edward Langer, passed away last Monday evening, leaving his family and the CC community heartbroken. According to Freshman Lauren Tice, "He was a man with tremendous energy and that was revealed in his teaching. He was a man of high values which were reflected in his everyday life." His philosophy about learning can be reflected in the quote by Kathleen Norris, which he often placed at the beginning of a syllabus.

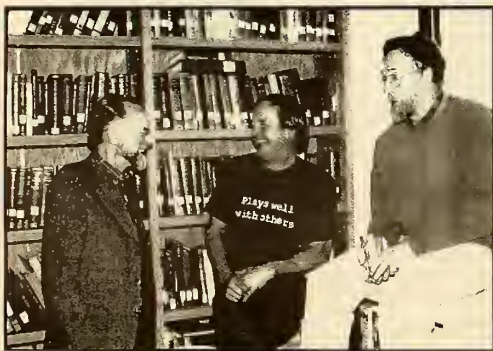
"Always (we have to) start by doing, and doing it wrong, making and unmaking, until, little by little, patiently persevering, (we) learn the trade while God looks on at (our) labor and humility, and works with (us)."

- Kathleen Norris

Professor Langer tried to remove the focus from grades in his class and instead tried to instill a passion for science and more specifically physics. He raised the standards for professors in every field and he opened doors of compassion to his students. He was also famous for commonly removing his shoes, standing on tables, and jumping off tables in the classroom. This not only revealed his incredible energy, but also his love for life and his position as a professor. He accomplished many great things in his life and touched the lives of many. He loved the students and taught for the students, he truly was a passionate and caring man. The English language fails to contain words to describe his character, attitude, and his life to the high standard in which he lived. Professor Langer is a man that will be remembered and his teachings will be carried in the hearts of all who were touched by his dedication.



Junior Tami Beitzel softly stated, "He loved to take walks. He would walk down the halls very casually in his socks. He was undoubtedly one of the best professors at this school. His excitement for physics was obvious in his teaching and in his life. One of his incredible traits was his love for the students. He cared and knew about every one of his students. I will always remember his big, happy smile."



Physics Professors Richard Hilt, Nothaniel Longley, and Edward Langer always knew how to have great conversations and enjoy life.

"I have never known a teacher who paid as much attention to each individual student as Ed did. We were fortunate to have him as part of our department, and I don't know how to even begin to deal with his loss," said Physics Professor Barbara Whitten.

"I want to love doing whatever I end up doing just as much as Ed loving what he did. That is what he taught me," said recent graduate Andy Schroeder.



* All photos courtesy of the Public Relations office and the Physics Department.

continued from page 2...

creating lighthearted, feel-good pop music is a blessing rather than a "scourge." Would you rather children were inundated with songs about crime, rape, and incest? It takes talent to make people feel good. It takes talent to bring emotion (be it sincere or not) to another person's music and words. It takes talent to sing a capella, harmonize, and dance in sync. To be entertaining is hard. It takes talent to wear matching (with personality-revealing alterations) FUBU gear and look good. Are preteens (let alone adults, and the in-betweens) inherently unable to have good taste? Call these bands puppets, hey call them "clowns" if you will—you go watch the clowns dance, you hear some music, you get jiggy, and you go home. It's fun. If image-concentrated

(Try the Doors! David Bowie?—Hello Kitty!), corporate controlled music culture is so evil and new then perhaps you, Skankin' Pickle and Rage Against the Machine should move to Greenland (although I hear Aqua is big there). Mick Jagger, Jimi Hendrix, Frank Sinatra, James Brown, the Residents—were/are all entertainers. Get used to it. Get over it. In the meantime, let's all extract a little lesson from the boy-band set—stop our "aimless ranting." I don't care who you are, where you are from, what you did, but you must remember that the creation of these types of bands has taught us that people of all kinds can come together and make happy music together. Indeed... indeed...

"In enjoy it very much, and I've learned a lot, even though it takes a while to learn."

Sincerely,
Ben Wolford

PS: While all my quotations in the last *Catalyst* were not inaccurate sentiments (in fact, they are all true), they were also certainly not accurate quotations. The *Catalyst* posed no formal questions to me in their visit to KRCC. I would encourage the *Catalyst* to be careful about attributing quotes to people. Also, I applaud the *Catalyst* for pointing out that the tape I was making was for my personal use—I would hate to think that people thought otherwise. I encourage all students/faculty that are interested in KRCC to listen to it on 91.5 fm, to stop by the station themselves, or visit the website at www.krcc.org.

The Scene

PIKES PEAK OR BUST

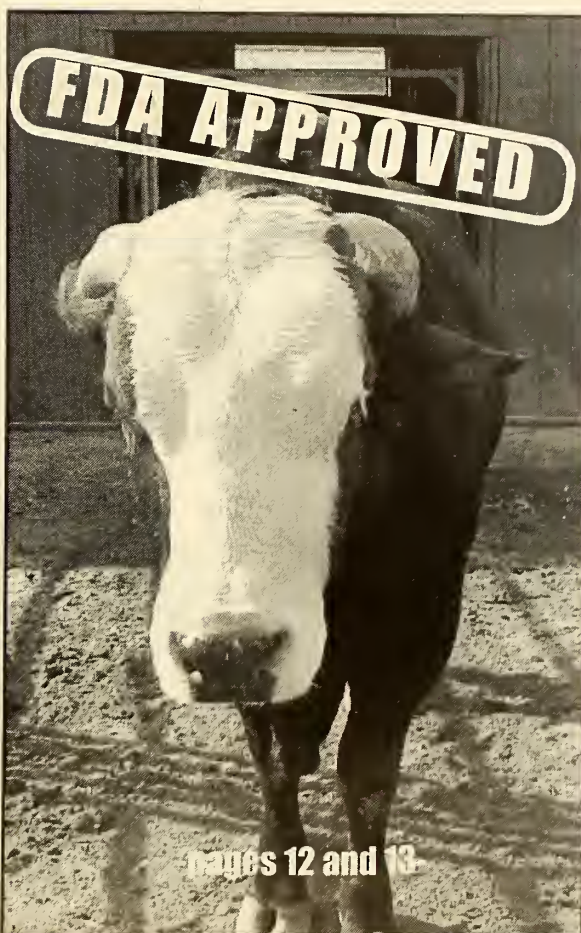
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**WILL THE *N
SANITY OVER *N
SYNC EVER END?**

-PAGE 9-

**BREW REVIEW ON
THE ROAD**

-PAGE 16-



pages 12 and 13

Ryan Olson/The Catalyst

Corpses, necrophilia, and psychotic ranting

PETE JOHNSON
Staff Writer

Upon purchasing Exhumed's debut album *Gore Metal*, I couldn't help but wonder whether these crazy Californians were trying to be funny or repulsive. The magnificently sloppy, vulgar cover leaves absolutely nothing visually to the imagination - although, to my dismay, it wasn't the lead singer of Oasis whose head was stuffed in the microwave.

Just how **"Most...okay, all of the lyrics are about doing very bad things to corpses"** band could the perfectly honest, it is the sickest stuff around, BUT it is also the best gore/death/grind out in a good long while. The music sounds a bit like what you would expect from an American grind band, but they have brought much more musical creativity to their work.

The vocalist uses two styles. One of these is the typical, low, scary, barfing-up-a-cow gurgles, while the other consists of psychotic rants and shrieks akin to Dani's (from *Cradle of Filth*). The music itself is fairly low-tuned, but most of the songs are played fast enough not to be at all boring. Drumming, as usual, is signature for a faster-than-thou band like this. Col Jones is not as fast as Vader's drummer, Doc (who is though?), but he is surely able to play proficiently enough to tack down some seriously aggressive blast beats. The two guitarists add some interesting leads that at times sound Swedish in character. The "songs" come

across as very dense, but many contain definite head-banging grooves (to which one could easily chop up one's neighbor). On top of all this, the album is produced by guitar-god James Murphy (Death, Cancer, Obituary, Konkra, etc.), and none of the sound is lost.

Now, what you all have been wondering...what are the lyrics about? Well, I don't think I would advise you read them after dinner, or after any meal for that matter. Most...okay, all of the lyrics are about doing very bad things to corpses. I am not talking about clichéd horror stories like you'd find in a *Broken Hope* album, it's all chain-saws, dismemberment and necrophilia. The tamer songs are not tame. There is nothing even close to redeeming about the lyrics. It's all in good fun though!

So, overall, I would say that if you are strong of stomach, and itching for a quality slab of grinding splattergore with loads and loads of blood, blast beats and guitar (just as God would have wanted), pick up this gem. Or, if you find yourself weak, gutless, and into poorly played commercial music, pick up that *Third Eye Blind* album with all those radio hits - it's guaranteed to make you feel trendy!

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Karen Abbott

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* N Sane about * N Sync

APRICE MARIE EDWARDS
Staff Writer

Tickets sold out two hours after they went on sale. All hope was gone. Was there anything left to be for? We highly doubted it. We had no chance to spend what would surely be considered the "Woodstock" of our generation. "Oh well," said Sir D, "I guess we can just sit around, mope, and listen to the soothing sounds of Delilah." (We're sure y'all are wondering who Sir D is. He's our homeboy.)

As we sank lower and lower into the well of despair, we heard a voice overhead. "Your chance to see N Sync in Denver is coming up in the next hour." Suddenly, a rope appeared. Our salvation had ridden in on a lime green motorcycle, much like Vanilla Ice in his hit film Cool As Ice.

One room, two phones and two college women frantically pressing redial. We had to win these tickets. We would give up our lives, our hearts, our homes to win these tickets. We tried for twenty minutes, then our faces and spirits plummeted as we heard the winner's name announced on the radio.

For the rest of the evening we drove ourselves crazy thinking of "N Sync, Kat" in her room, May* in hers. As Kat sat staring at the oversized face of Jonathan Taylor Thomas on her wall, the unplugged holiday lights, surrounding his beaming glory, began to twinkle. Young Simba's voice came to her, "Don't give up hope. Magic FM is giving away tickets every hour. If you want to make things right, you've got to giddy-up!" Kat responded, "But I never listen to anything but light rock!" "Drop that hero and get with a hero," said the home-improver.

Meanwhile, May sat disillusioned and alone, except for the omnipresence of Xena: Warrior Princess. As her tears began to fall, she felt cold steel next to her cheek. A large embossed black steel sword was wiping away her tears. She looked up and saw the Kiwi beauty of Lucy Lawless towering over her. "Don't give up, love. The gods will help. Little on!"

For the next few days, May and Kat listened to nothing but Magic FM. Finally, they gave up and went to watch Bill and Ted's Bogus Journey with the

wing. When Kat came back to her room to get ready for bed, she turned on the radio in one last effort. Five minutes later she burst from the room screaming, "I won! I won! We're going to see N Sync!! Let's G-O!"

The drive to Denver was uneventful if you don't count our constant yelling of, "YES, YES, YES, HERE WE GO! N SYNC HAS GOT THE FLOW!" and the presence of "N Sync or BUST" signs in all the windows of the car.

As we took the turn into McNichols Arena, a homeless family stood on the corner, cold, haggard, pleading the passersby to have mercy and sell them some "N Sync tickets. They were willing to pay handsomely for them. Ten feet away stood a man selling tickets. We considered introducing one to the other, but thought better of it. We had difficulty making our way through the swarms of 12 year old girls, but after about a 30 minute struggle, we were in. We had lost our posters proclaiming our love for J.C., Justin, Chris, Lance, and Joey, (the security guards took them away) but we still had our free-dom.

There were two opening acts, an Irish facsimile of the Spice Girls called "B*watched," and Brittany Spears and her hottie male dancers in wife beaters. In between acts, we observed the crowd. First we noticed the adult couple sitting in front of us, each plugging one ear with one hand, and making a valiant effort to talk on their cellphones over the dull roar of the crowd. Next we noticed the girls surrounding us with names of the songs and group members written in blue magic marker on their faces and arms. As we scanned the larger crowd, we saw the clusters of girls adorned with baby blue North Carolina jerseys representing (Represent, Represent!) Justin's favorite college basketball team.

The lights did not dim. There was no warning. Suddenly, a loud noise pulsed through the crowd. Everyone stood up and started screaming, but soon it was made apparent that it was only a sound check. This happened multiple times, but no one else seemed to figure it out. We sat and rolled our eyes. Then, when we thought it was all a joke and "N Sync wasn't even coming, it happened.

The lights went down and stars

appeared at the back of the stage. Black lights illuminated five figures in Boba Fett costumes. The Star Wars music began, complimented by slamming hip hop rhythms and beats that would do Vanilla Ice proud. Yep Yep. The figures began to dance and we began to wonder Could this really be "N Sync or is it their back-up dancers? They couldn't possibly be this talented in both dancing and the vocal arts! But alas, it was true. They ripped off the costumes and underneath were the fine and foxy stars J.C., Justin, Chris, Lance, and Joey. Throughout the whole show, they not only sang, but acted as their own back-ground dancers.

Their first song was "Crazy for you." This was very exciting because it turned into Michael Jackson's "Rock with you." They also did covers of three Bee Gees songs and the theme song from "Sanford and Son." They did some great a Capella and Justin did an awesome beatbox, worthy of the Fat Boys themselves. At one point, Justin was the only one onstage and he just stood there and raised his arms and everyone started screaming at the top of their lungs. When the frenzy finally started to die down a bit, he calmly said, "Scream," which set off the same reaction again. It was an incredible phenomenon.

When the sad moment arrived that they sang their last song, they entered the stage wearing John Elway jerseys, which made the audience go wild. They announced how excited they were that the Broncos were going to win the Superbowl, thereby leaving the crowd with the sweet taste of victory.

As we struggled to exit the parking lot, what could easily have been an angry mass of drivers fighting for their right of way became united by the music blasting from our car stereos and the signs in our windows. There was no anger, no pain, just "N Sync. On the way home, a honk was heard coming from behind. We turned to see what was wrong, but a kindred spirit was waving excitedly at us. She had obviously seen the signs in the window and felt the companionship that still lingered from the parking lot. We were all "N SYNC.

*names have been changed to protect the innocent (and replaced by names from Cool as Ice)

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Little Bangkok turns up the heat on a cold winter night

The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
staff writers

We know, we know, you're probably thinking, "Hey, didn't those two try Little Bangkok last year and leave because the service was so bad?" Well, we thought we'd give Little Bangkok another chance this week. Molly and Ben were craving something more exotic than their usual fare and we remembered this little place tucked back in an alley near Pikes Peak movie theater. With a little apprehension we grabbed a favorite dining buddy and drove downtown for a bite.

We found a parking spot amazingly close to the restaurant and walked into the quaintly decorated, cozy dining room. It was a Wednesday night and there were three other parties also dining. We took that as a good sign, especially considering the impending blizzard outside and settled down to look at the menu from

our corner table.

Little Bangkok offers an amazingly large variety of entrees for such a small restaurant. There are several appetizers including the typical egg rolls, wantons, and fried dumplings. They offer seven different types of soup - mostly hot and spicy style - in just vegetable broth, shrimp, or chicken. There were also quite a few house specialties. From Pad Pok Tak (Shrimp, scallops, crab meat with mixed vegetables in the chef's special sauce) to Pad neu and Scallop (Sliced beef and scallops with vegetables and stir fried in a special sauce), the House Specialties certainly provide an elegant taste of Thailand. Then there are the seafood, beef, pork, poultry, noodle, and vegetable dishes that we expected to find, like Pad Cashews Nut Goong (Shrimp with cashews, celery, carrots, mushrooms, and onions, stir fried in a Thai brown sauce) and Sweet and Sour Moo (Sliced pork with tomatoes, zucchini, bell peppers, onions and sweet and sour sauce) as well as five unbelievably hot Thai Curries. It seemed very likely that each one of us would find something we liked.

Molly went straight for the Pad Snow Pea Gai (sliced chicken with

snow peas in a light brown Thai sauce), our friend wanted something really spicy so he ordered Green Curry Neu Gai - extra spicy (sliced chicken with bell peppers, bamboo, zucchini, and sweet basil leaves in Thai green curry with coconut milk), and Ben ordered Khang Pa Neu Gai (Thai red pepper curry with chicken). We decided to share an appetizer of Toom Yum Goong (shrimp with mushroom in an exotic spicy lemon grass flavored broth) and Ben started his meal with an order of egg rolls. This time the service was friendly and efficient. The soup was so hot Ben lost all feeling in his lips. But it was great. Our entrees were also very impressive. Molly's chicken was sweet and tender while Ben and Scott took turns asking for refills in their water glasses to quell the fires in their esophagi. All three of us were very pleased.

In sum, we had numbers 41+29+42, that comes to 112 - actually our total was less than thirty dollars. Little Bangkok added a little spice to our somewhat campus-food-dulled palates and we suggest adding a little elegant taste of Thailand to yours too. It really turns up the heat!

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Is country music really dead, or just wandering aimlessly down the highway?

PAUL WILSON
Staff Writer

Is country music dead? Is this a stupid question? Because it is my personal theory that most of what passes for country radio these days actually derives from three distinctly dubious sources: the Eagles, Linda Ronstadt, and most conspicuously, Kenny Loggins. No lie. Take another listen to the song "Footloose", and you'll hear the uncanny outline for one of the two country radio archetypes: the twang-riff "happy song." Point is, most contemporary country music has about as little to do with, say, the gritty "Lost Highway" of Hank Williams as the KOSI fluff of Mariah Carey.

Still, some folks in the music world still remember the old greats. Way back in the early '90s, for example, a group called Uncle Tupelo emerged from the Midwest with two central frontmen: Jeff Tweedy and Jay Farrar. Having combined a Replacements-style punk aesthetic with the mahogany tones of country rock, Uncle Tupelo managed to incorporate their roots without ignoring the rest of the tree. Like the star pupils in a class of "Country Rock 101," Uncle Tupelo wasn't afraid to throw a fiddle break right next to a fuzzed-out Crazy Horse guitar solo. In 1990, following the fine album "Anodyne," the two squabbling songwriters split off to form two separate groups, Son Volt and Tweedy's Wilco, both of whom have contributed multiple albums to the contemporary country effort. In the past few years, Jeff Tweedy has been involved in a myriad of creative side-projects. In addition to two Wilco

albums, most recently the impressive double album "Being There," Tweedy has taken part in two Golden Smog projects. This loosely collected alt-country supergroup contains many of the big names in Midwestern rock, including members of the Jayhawks, Soul Asylum, and on the new album, even the drummer from the seminal 70's power pop group Big Star. The new one, I hear, is a fine album. I plan to check it out soon.

In any case, Jeff Tweedy's productivity and talent, combined with his funny and sensitive every-guy quality, has made him one of the more interesting figures on the musical scene today.

Most intriguing, however, has been the unlikely collaboration between Tweedy and the slightly obscure British protest folksinger Billy Bragg on an album called "Mermaid Avenue." Tweedy and Bragg, splitting up the songs more or less equally, endeavored to write new music to accompany the death-bed lyrical scribbles of Bob Dylan's boyhood hero. Guthrie's tuneful, witty, and socially conscious creations, including the classic "This Land is Your Land" and "Pretty Boy Floyd," have remained lodged in the American consciousness for generations. Whether they fully understand its implications or not, every school-kid learns the first verse to "This Land is Your Land."

Undeniably, we're dealing with classic stuff here.

Fortunately, "Mermaid Avenue" manages to succeed at invoking the spirit and quality of Guthrie's own songs. Some of the tunes on this album, such as "Christ for President" and "I Guess I Planted", showcase

-MOST CONTEMPORARY COUNTRY MUSIC HAS ABOUT AS LITTLE TO DO WITH, SAY, THE GRITTY "LOST HIGHWAY" OF HANK WILLIAMS AS THE KOSI FLUFF OF MARIAH CAREY-

Guthrie's famous brand of folksy socialism. Not exactly the stuff of a developed political science thesis, such lines as 'maybe we'll have the fascists out of the way by then' and 'with a job and a pension for young and old, we'll make hallelujah ring' nevertheless fit well into the American tradi-

tion of Union songs and anti-authority rants. Billy Bragg, himself a committed Socialist, has, in the past, intermittently allowed his own music to wallow too deeply in sentimental political sloganeering. His most recent album, "William Blake," too often sounds like an attempt to rally the troops behind anthemic "hooray for the little people" clichés. The exceptions, such as the witty "Accident Waiting to Happen," from an older album, "Don't Wake the Neighbors," combine social conscience with astute characterization and a personable approach. In any case, "Mermaid Avenue" gives Bragg the opportunity to indulge his political aspirations without becoming overbearing. After a few listens, his specifically un-American voice begins to sound like a natural, even inevitable, addition to this very American album.

Actually, most of the album represents a refreshingly diverse view of Guthrie's American world. As we see on "California Stars" and "At My Window Sad and Lonely," Tweedy knows full well how to take advantage of Guthrie's penchant for love songs. Natalie Merchant, from Ten Thousand Maniacs, even pops in on a couple of tunes, singing harmony on "Way Over Yonder in the Minor Key" and lead on Bragg's luminous "Birds and Ships," a simple, beautiful, two minute folk song.

Most of the fun of this album comes from the ingenuity of the idea itself, and the doors that it opens for nostalgic, sincere communication. From our viewpoint fifty years after Guthrie's death, we must acknowledge that no one can write Woody Guthrie songs anymore, union songs without irony, for instance. We live in a different time, and our historical perspective disallows us from doing things in the same way just as the equivalent of "I Want to Hold Your Hand" would sound fairly silly in the hands of an earnest contemporary group, so would a new "Pretty Boy Floyd" come across as either mocking, kitschy, or at best, a bit of self-conscious homage. With this project, however, Wilco and Billy Bragg have bypassed these thorny issues of credibility. They are, in fact, playing Woody Guthrie songs, and yet, at the same time, the songs are brand, spanking new. The result is a refreshing blend between the contemporary and the antique—like opening up a fully intact time capsule from the attic and discovering a musty treasure.

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Ann Elise Ware: Literary Criticism

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12 The Scene

Wild west still alive at Pro

Friday, February 19, 1999

BECCA BLOND
Scene Editor

The national anthem is playing in the background and an announcer's voice booms out the results of the team roping championship. Opening the glass door to the outside garden, one is greeted with the pungent smell of horses and the metal bars of a mock rodeo arena. These are the first sites that one glimpses when visiting the Pro Rodeo Hall of Fame, located off of I-25 at the Rockrimmon exit. First opened in 1979, the Pro Rodeo Hall of Fame, which also houses the offices of the Professional Rodeo Cowboys Association (PRCA), attracts around 40,000 to 50,000 guests a year. The heaviest volume is in the summer and during specific events throughout the year.

One such event is the induction ceremony into the hall of fame. This event takes place in August in conjunction with the annual Pikes Peak or Bust Rodeo. There is no set number of inductees admitted each year, the board of directors simply considers the cowboys and animals nominated for induction and makes their decision in March. Last year six men and one horse were inducted into the Hall of Fame. The Hall of Fame puts out a belt buckle each year commemorating the inductees. The buckle shows a horse participating in one of the rodeo events in which the inductee excelled and also includes the names of all the inductees.

The other big event held at the Pro Rodeo Hall of Fame takes place in January. In December of each year, the World Series Rodeo is held in Las Vegas, Nevada and the Rodeo World Champions are determined. In January, the champions travel to the Hall of Fame and a ceremony in their name is held. A display case of the champions is also set up.

The bottom half of the Hall of Fame serves as a museum dedicated to the sport of rodeo. Walking through

the museum, aside from the All-American music playing, one is greeted with rooms that are filled with sculptures, pictures, saddles and other memorabilia from rodeo events. Two multimedia presentations describe the evolution of rodeo, from its origins in 19th century ranch work to its current status as a major spectator event. Then there is the wild west exhibit. Here, one sees historic and modern rodeo and cowboy gear, from saddles and ropes to boots and hats.

The heart of the museum, however, is the Hall of Champions, where the people and animals that have been inducted into the Hall of Fame are honored. Here, one sees displays of the contestants from each rodeo event, stock contractors, clown announcers, animals and other notables of the sport. Each exhibit in the Hall of Champions features a story of the inductee along with personal memorabilia, photographs, gear and trophies.

One room in the museum is designed to feel as if one is standing in the arena at the World Championships in Las Vegas. This room is circular and the walls form a giant picture of the screaming crowds in the stands. According to Jim Ryan, who is part of the museum staff and an avid rodeo-goer, "people who have attended the rodeo in Vegas, come to the Hall of Fame, to try to find themselves in the stands."

Leaving the museum and walking outside to the garden the smell of



One of the many statues standing encircling the garden outside the rear of the Pro Rodeo Hall of Fame, depicting the importance of the relationship between man and animal throughout the history of this intense sport. Inside the museum one will find displays honoring riders, animals, and events ranging from calf roping to bareback riding.

horse becomes distinct. There are three pens outside which house a retired horse, steer, and bull. There is also a mock rodeo pen. One of the retired animals is Dr. J, a 1900 pound champion bull. Dr. J was the Broken

Arrow Rodeos 1991 and 1994 turquoise circuit bull of the year. He was retired from rodeo competition in July, 1996. Dr. J. was a national finals bull in the early 1990's and ended his professional career in 1996 (continues)



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ZOOT

Rodeo Hall of Fame

(from p. 12)

by bucking off the last few cowboys who attempted to ride him.

Aside from the museum, the Pro Rodeo Hall of Fame also houses the offices of the PRCA. The PRCA is the largest and oldest sanctioned body of professional rodeo in the United States. The origins of the PRCA came about in the 1920's when the Rodeo Association of America, a group composed of North American rodeo committees and promoters, named its first annual champion cowboys.

The first lasting organizational effort, though, didn't evolve until 1936 when contestants finally united to demand fair prize money, consistency in judging, and honest advertising in the sport.

During this time, the contestants called themselves the Cowboys Turtle Association, a name chosen because they were slow to act, but had finally stuck out their necks for their cause.

The name lasted until 1945 when the group became the Rodeo Cowboys Association. In 1975, it became the Professional Rodeo Cowboys Association or the PRCA.

Since 1987, the PRCA has grown to a membership exceeding 11,000 contestants. PRCA sponsorship have grown by \$7 million and prize money at the National Finals Rodeo is now at \$4.2 million. In 1995, the PRCA sanctioned 739 rodeos in 44 states and four Canadian provinces. Today the PRCA has seventy full time staff members and takes up the upper floor of the Hall of Fame. The PRCA works with rodeo committees throughout the states from the high-school and college levels to professional rodeos. To become sanctioned by the PRCA certain criteria must be met and the PRCA works with potential rodeo hosts to meet the associations standards. According to Sherry Compton, who is a media assistant at the association, "usually its just local businessmen in anywhere



Ryan Olson/The Catalyst

Playfully squaring off with a steer sharing his pen adjacent to the hall of fame's garden, 1900-lb. Dr. J spends his days retired from the rodeo circuit eating, sleeping, and just relaxing.

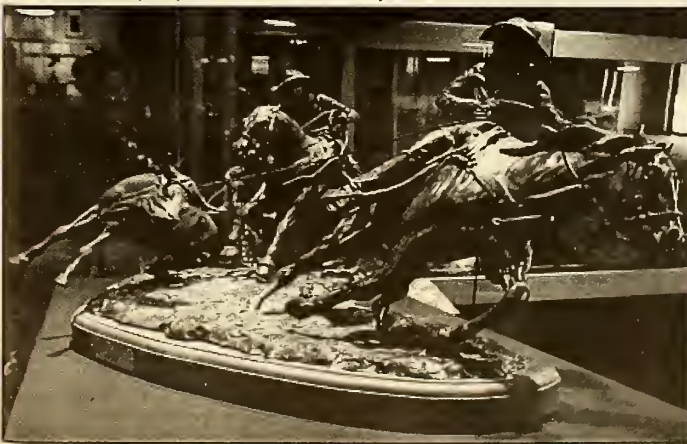
USA who call us up and want to have a rodeo. We work with them to get their rodeo going."

Compton goes on to talk about the sport of rodeo itself and the money involved. Most of the rodeos in the country are just a stepping stone to the finals. Cowboys can participate in as many rodeos as they want each year, but depending on their particular event, can only count the money they earn in

between 100 and 125 rodeos towards the World Championships. The top 15 money winners in each event over the course of the 100 rodeos advances to the World Championships.

"The money is not that great," states Compton. "You earn about 100,000-200,000 per year if you are one of the World Champions, but a lot less if you are not; rodeo gets in your blood and becomes a lifestyle."

Whether or not the rodeo is in your blood, it certainly is a way of life for many in the west. The Pro Rodeo Hall of Fame gives one a glimpse into this way of life and is well worth an afternoon visit. It is located about 5 minutes north of the CC campus, off of I-25.



Ryan Olson/The Catalyst

One of the countless sculptures contained within the hall of fame, depicting the team roping event, where two riders work together to bring a steer down in the fastest time possible. Busts of legendary cowboys, sculptures of well-known animals, and displays honoring historic rodeo personalities ranging from clowns to announcers



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Valentine's Day, Cupid, and all the evil that it implies

WREN ABBOTT
STAFF WRITER

The thing that came closest to redeeming my Valentine's Day this year was the cover of *The New Yorker* magazine. Cupid is perched up on the ledge of a high rise, peering down at the city through binoculars. There is a shotgun across his lap and a tattoo on his pink cherub arm. Beside him are a pack of cigarettes, a cup of coffee, and a half-eaten donut. I think *The New Yorker* may actually have the inside line on this one. It must be apparent to anyone who has ever been hit with Cupid's arrow that the God of Love

has got to be the type that subsists more or less exclusively on snuff and Slim Jims.

Valentine's Day is quite a high emotional stakes holiday for me, but this year I took Cupid's arrow in the gastrointestinal tract. The only Valentine-related event that I took part in consisted of helping to eat the chocolate that other people's lovers and admirers sent to them. Subconsciously maybe it was a strategic move: I managed to displace my Valentine's Day related angst from heart pangs to stomach cramps.

I talked to a few people that Cupid hit on Valentine's day with a

glancing blow. Boy kisses girl, boy writes letter that with a fairly liberal interpretation seems almost romantic, boy is generous in his use of sexual innuendo. Boy does not call, boy does not follow up, boy has a memory of the same approximate accuracy as Bill Clinton.

The only glancing blow I experienced on Sunday involved the pink cake at Rastall (I balked when I got a better look at the frosting, which, judging from the color, could only have been uranium based.) I decided that it is actually worse, overall, when Cupid taunts you idly with the prospect of romance. Love is not blind folks, folks - he's just operating from a distance.

This is why I think Cupid is so unqualified for his position: he has too much ironic distance on our lives. Ironic distance is what allows, for instance, Puck to orchestrate Titania's short-lived adoration not simply of Bottom the Weaver, but Bottom the Weaver disguised as an ass. Love, therefore, undercuts our assertion of our imagined identities the way that Mike, Tom, and Crow undercut the corny movies showcased in Mystery Science Theater 3000. Love makes us do crazy things, often stupid things, things difficult to reconcile with our sense of individuality - like say, listening to Barry White. Love prac-

"Love isn't blind, folks - he's just operating from a distance."

tices the utmost of indiscretion. Love delights in making it a challenge - even impossible - for us to stay in character.

In the aftermath of V-Day, as I try to brace myself for possible after-shocks of loneliness and self-disgust, I am wondering if it is in any way possible that the job of Cupid has become a fixed term of office, or if it is subject to usurpation, like the Slayer position on *Buffy*. If this is the case, there is a faint glimmer of hope for me and for anyone else who feels that Love has taken a decidedly Myopic view of his or her situation.

There is also the distinct possibility that Cupid has delegates presiding over different regions of the planet. I imagine the Cupid working the Midwest with a set of prominent teeth. His real name is 'Duane,' pronounced 'Doo-ane.' From my vantage point, he looks like Dr. Claw, leering menacingly over his computer-generated image of my upturned, imploring, lovelorn countenance. "I'll get you next time!" he drawls, reaching for another piece of beef jerky. God, I do hope so.

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Life is Beautiful softens horrors of the Holocaust, reminding us that beauty can overcome tragedy

CHRIS ENZALDO
staff writer

How was your break?

Well, with all the block breaks and the acquitting and the what's its and "right on's" and the "it's all about's" (my review is interactive) and anti-Christian columnists and the best pictures being 2/5 Renaissance and 3/5 World War II, I decided to stray from the American scene and entertain myself with the brilliant Italian film "Life is Beautiful."

After seeing the film I wanted to speak in Italian, so I did: "capeche car mia provanza di capelo della copezza," which means nothing (I'm taking French now). The film starts and we're whisked away to 1939 Italy, where we meet cartoon-figure-come-to-life Guido Oredice (Roberto Benigni, also the director), energetic, optimistic, and Jewish. The film is highly entertaining and I was not let down; not even for a second.

Viewers will perfect the art of the full healthy laugh with this one, thanks to its rich humor, Chaplinesque, yet very original in its own right.

Guido dreams of opening a bookstore in the Italian town of Arezzo, and no sooner does he meet through a series of comic coincidences the gor-

"Life is Beautiful"

Awarded: * * * * (out of 4 stars)

Directed by: Roberto Benigni

Starring: Roberto Benigni, Nicoletta Braschi,

Guistino Durano

MPAA Rating: PG-13

Playing at: Chapel Hills Mall's Carnike Cinema

Running Time: 114 minutes

note: in Italian with English subtitles

geous schoolteacher Dora (Nicoletta Braschi, often seen in Benigni's films), whom he cheerily greets every time with the great line, "Buon giorno, principessa!"

Until he gets the bookstore he becomes a waiter for a ritzy white-washed ristorante. Dora finds Guido's charm and immortal smile irresistible and ditches her Fascist fiancé, marries Guido, and soon their son Giosue (the cute Giorgio Cantarini) is born. And, in time, Guido gets his bookstore.

But before we get too comfortable with these incredibly romantic episodes, hints of Italy's growing Fascism show their ugly faces: the students of Dora's school being taught

that the Italians are the supreme race; the horse of Guido's uncle being painted green and marked with anti-Semitic slurs; signs saying "Jews Not Allowed in Store"; and (the most subtle hint of all) when Guido, his young son, along with other Jews, are taken away to concentration camps by the invading German forces. Dora, willingly and loyally, goes along for the ride.

The tone changes. From romantic interludes under rainfall we arrive by stuffy train to the striped faded uniforms of the Holocaust.

But in no way is the Holocaust to silence anything. Benigni (renowned in Italy for his light comedies) treats both tones so that both coexist perfectly. The Holocaust images-shaven heads, lines leading to ovens and crammed sleeping quarters, bulgy-eyed German roars-delivers the tragic reality while optimistic Guido radiates what can always in one way or another overcome tragedy: forbearance and an optimistic view on life.

Guido consoles his 5-year-old son Giosue by telling him that the

Holocaust is one large organized game in which they're the players, and if they play by the rules they'll win the first prize (a tank). Dora is separated from his family, but Guido manages to message her through the camp's loud-speakers that they are all right. Throughout the whole of the film Guido never fails to think and act beautifully and confidently.

Many previous films, such as 1994's "Schindler's List," evinced the Holocaust as the horrible reality that it was without much restriction; Benigni, instead of stressing its horrors, softens them. And for good cause. Imposing images would have stolen the film's prominent theme: that in our lives beauty can overcome tragedy, which can indeed be a gruesome reality but only insofar as we let it confront us as tragedy.

The man sitting next to me, who happened to be the movie critic for UCCS, thought the film beautiful and I agreed. I also thought of the many Guidos there must have been back in those days, probably hundreds of fellows bright and able who viewed life as Guido did, and what good men they were to face their situations with decency, courage, and a little imagination. See this film.

What class are you taking?

Originality, quirky behavior make Rushmore shine

CHRIS MAGYAR
staff writer

Everybody knows a Max Fischer. Some of us have even been Max Fischer. In fact, some of us still are Max Fischer.

From some unknown corner in the deepest darkest parts of Hollywood, originality still lurks like the spectre of hope huddled in the bottom of Pandora's Box. And every once in a while, that scrap of originality steps out and makes a movie. Picture this: "a boarding school sophomore on scholarship gets put on academic probation because he is involved in too many clubs. He has an attitude - a sort of rock-and-roll meets revenge-of-the-nerds thing going on - and suddenly decides that he is in love with the school's first grade teacher. Meanwhile, this really weird depressed steel industry mogul befriends our hero and also falls in love with the charming British teacher. The two men go to war over her heart." Somehow, this story got passed along with the usual series adaptations and Disney reshapes. The result is magic.

Max Fischer, played by newcomer Jason Schwartzman, exemplifies a type of high-schooler that rarely gets film treatment. He's the kid that acts like an adult, runs clubs and directs plays like an adult, and befriends mostly adults, but somehow isn't quite mature enough to do his schoolwork. Herman Blume, played brilliantly by Bill Murray, is every Max

Fischer's foil: the super-rich adult who hasn't made it emotionally past the tenth grade. Between these two characters an entire surreal universe is created where real people, such as Mrs. Cross the first-grade teacher (Olivia Williams), get dragged in, maimed, and criminally violated. It's difficult to describe this universe. It's a place where people jump into swimming pools while wearing Budweiser boxers and smoking cigarettes. It's a place where bragging about giving your best friend's mother a hand job can get you attacked by third-graders in wizard costumes. It's a place where barbers become neurosurgeons and scientific prodigies become hookers on stage.

The whole movie, in fact, is presented as a play in four acts, one presumably directed dramatist Max Fischer, though he doesn't always seem to have control over the script. Everything about this movie is well-handled, from the extreme slapstick to the bizarre characters to the flashes of real-life depression. You won't fall out of your seat laughing like you did at "There's Something About Mary," but "Rushmore" manages to leave a similar impression. There are quirky people out in the world, and somehow they all have to have lead real lives. The results are funny in that bittersweet caught-in-your-zipper kind of way, but the most important lesson is that it's the quirky people that live life to the fullest. "Rushmore" portrays so many full lives at once that it's a wonder the screen doesn't burst open during showings. It's a wonder that Hollywood didn't erupt from the sheer originality of the picture. And, since the damn movie hasn't come to Colorado Springs yet, it's a wonder I haven't exploded from wanting to see this movie three or four more times.

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The Brew Review on Tour

The Brew Review

EVAN WOLF, LEX RUDOLFS, AND CHRIS EBB
Staff Writers

This week, your diligent friends at the brew review were invited to sample some beers that you won't find at your local liquor stores. That's right beer drinkers, we're talking about fresh, locally brewed ales and lagers from the Palmer Lake Brewing Company at the Warehouse. We were treated to a tasting of all six of Palmer Lake Brewing Co.'s hand-crafted beers, and a private tour of Brewmaster John Vigil's three-storied facilities. All of Palmer Lake's beers are made on the premises at the Warehouse, and all are 100% natural, according to the German beer purity law of 1516. Our hats are off to John for ensuring that all of his beers are brewed according to the general guidelines established by the American Homebrewers' Association. This results in very even keeled, classically styled brews, successfully avoiding the trap many American brewers fall into of making outlandish, offensive and just plain bad beers. While we didn't dislike any of the Palmer Lake beers, with a group of six ranging from a Blonde to an Oatmeal Stout, we were sure to enjoy some more than others. Here's a breakdown of what

Palmer Lake has to offer.

The Natural Blonde is Palmer's lightest offering, and is appropriate for those who want a light, smooth, beer that's a vast improvement on any "macro" brew. This beer is very easy to drink, pleasantly sweet and not at all bitter.

General Palmer's Amber is the next lightest in the Warehouse's catalog, and is also a lager like the Blonde. Not surprisingly, this is a very smooth, medium-bodied and slightly malty beer. There is just the slightest suggestion of hops in the initial taste, which quickly recedes into a smooth sweetness. Interestingly, John brews this lager at unconventional temperatures, at about 57°F, or just above the traditional range for a lager. This technique is responsible for a slightly stronger flavor than your average lager.

The Trolley Car Ale is Palmer's English style ale, and fittingly true to style it is very mild, and a well balanced blend of hops and malt flavor. It's a bit like a slightly hoppier version of a Newcastle.

The Peak Pale Ale is far and away Palmer Lake's best all-around offering. An amazingly fruity, apricot-scented aroma begins your tasting experience, and that's just the begin-

ning. Full-bodied, with sparkling, floral hop accents from the Goldings and Columbus hops, which melt and return after a wash of rich malt flavor. Overall, the complexity and evolution of this beer make it an easy favorite.

The Locomotive Stout is the brewery's thickest, darkest offering. Completely opaque, with a faint roast-

impressed by Palmer Lake's traditional approach and drinkability of the entire line. We found the Blonde, the Amber and the Trolley Car a bit thin and uninteresting at first, but given a second try we found them to be perfect with a meal—the not overstated and smooth character was very complementary. The Stout was somewhat disappointing, however, and in their defense we may have been sampling the "bottom of the barrel" from the tap, so maybe our next trip will be better. We have to give a big "thumbs up" to both the Peak Pale and the Hefeweizen. These beers above all showcase the skill, talent, and attention to detail of the brewer. Bravo!

Kege of all of Palmer Lake's Beers are available for just 60¢ with a CC ID—that's the same price that bars and restaurants pay, folks—and includes 2 etched pint glasses and ice. Quarter barrels are just 30¢. If that's just too much quantity for you, you can get half-gallon growlers to go or pints at the Warehouse. Any way you choose, it's a small price to pay for some excellent craft beer.

WHERE TO GO:

The Warehouse Restaurant, Brewery and Gallery is located on the SW corner of Cascade and Cimarron, at 25 W. Cimarron. Info: 475-8880.



Photo Courtesy: Evan Wolfe
Proprietors of The Warehouse stand behind their bar, ready and willing to provide a pleasant atmosphere to those who walk through the door.

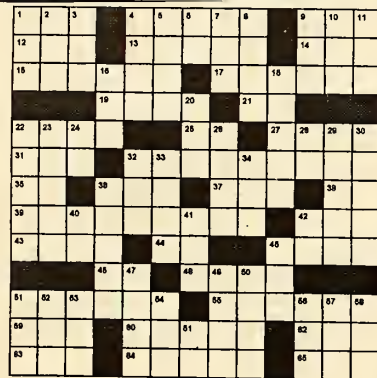
ed aroma and definite roasted characteristics, we were surprised to be told that this was an oatmeal stout. Maybe we're spoiled by Samuel Smith's excellent example, but we wanted a more smoothness, more body, and less "tang" in our stout.

Last but not least is the Hefeweizen, which John has crafted in true European style. Very mellow, with pronounced banana esters, we were not surprised to hear that this beer is very popular with visitors from Deutschland, the home of this "with yeast" beer. This beer also won a Gold in the international World Beer Cup in 1996. Anyone who likes hefeweizen, particularly imports, will definitely enjoy this beer.

In all, we were

And the answers are...

The Crossword Puzzle



DOWN

- 1 Baby lion
- 2 Chem. suffix
- 3 - hamburger!
- 4 Mesmerized
- 5 Cancel; annul
- 6 Myself
- 7 Mischievous child
- 8 Changed color
- 9 Female suffix
- 10 Period subdivision (pref.)
- 11 Room for relaxation
- 16 Petroleum
- 18 Fast
- 20 - Vegas
- 22 Spring flower
- 23 Angry
- 24 Public announcement

- 26 43,560 sq. ft.
- 28 Away from (Lat. pref.)
- 29 Using the soft palate
- 30 Changes
- 32 Completed
- 33 Whirlpool
- 34 Judicial point
- 36 Moslem wives
- 40 Egyptian sun god
- 41 Ahead in a race
- 42 Greeting
- 45 Appropriate
- 47 Camera glass
- 49 Iranian monetary unit

- 51 Vertically set window
- 55 Plan; expect
- 58 Tropical Amer. bird
- 60 Rover
- 62 Hawaiian food
- 63 Man (pl.)
- 64 Covered with scales
- 65 Native (suf.)

- 32 Related; explained
- 35 Midwest state (abbr.)
- 36 Concealed
- 37 Color
- 38 1/3 mile (Chinese)
- 39 Astride
- 42 Head cover
- 43 Calendar measurement
- 44 You (archaic)
- 45 Lofly pose
- 46 Elevated train
- 48 Trickle

ACROSS

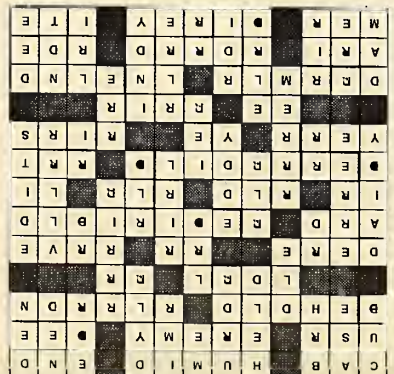
- 1 Taxi
- 4 Damp; muggy
- 9 Finis
- 12 America (abbr.)
- 13 Fox
- 14 Look
- 15 Lo
- 17 Being
- 19 Image; hero
- 21 Prosecuting lawyer (abbr.)
- 22 Clock face
- 25 Drinker's group (abbr.)
- 27 Tar
- 31 Person who does something to excess (suf.)

- 50 Classic race (slang)
- 51 Water barrier
- 52 Low number
- 53 -Tin-Tin
- 54 Extinct bird
- 56 Over; above (pref.)
- 57 Negative
- 58 Expire
- 61 Colloq. for mother



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BRENT DRAKE AND ANDREW USHER
President of IFC and H.R. Arthur House

Let me begin by painting a picture: I am a freshman who has just finished class on a Friday in March of 1997. I have a few bucks in my pocket and am faced with a decision of where I should go tonight. The German House is having 3 kegs in their basement. A fraternity has been advertising a theme party that happens tonight. Another fraternity is sponsoring one for tomorrow night. There is a CC hockey game that has been sold out for three weeks, and there is a dance performance in Cossitt. I have an invitation to a private pre-party to celebrate nothing in particular. Numerous people are talking about the play in Armstrong or the band playing at Arthur House. So much is going on that I can't decide where to go or what to do, but at least I know I'll have a good time on campus.

Here is another picture: I am a freshman who has just finished that same class in March of 1999. I can either stay in my room and get hammered or go to a lame old campus party where the hosts are jerks and getting a beer takes a half an hour. Maybe I'll look into transferring outta here.

The last two Catalysts have featured articles concerning student involvement in campus events.

It seems, from these articles, that everyone on campus wants to go out and mingle, but no one will ante up, organize or advertise anything. It also seems that some of the student body looks in the direction of the fraternities, who cannot help right now because they are adapting to the Lodge System. No substantial weekend social events grace the flyers adorning the walls in Wornor and therefore, all hope dies out and everyone retreats to their room or to off campus parties. Do you want things to change?

Many will blame the alcohol policy and the movement of fraternities off campus for the fading of our social life. These are not barriers to a potentially active social scene. The responsibility lies within us as student leaders. The CCCC, Residential Life and the Greek System are capable of satisfying and sponsoring as many events as the student body desires, if they work together. The social life at CC is slowly becoming extinct, and there needs to be a change. Residential Life holds the old fraternity houses that were once known for their wild Friday and Saturday nights. RA's and HR's don't have enough money, people power, and support from other student leaders to organize such events. CCCC, the Greek System and Residential Life need to combine their efforts so that the average weekend night holds positive opportunities for the

student body.

Another key to success is to stir things up a little. If you have the chance, come up with a creative social evening and call some friends. Before you know it, word will get around and you will probably have more people than you expected. Then watch for someone to do the same thing the next night or the next week. Try going to a sporting event and yell at a goalie for awhile. Let your class representative know what you want to see more of at this school. Tell your HR that you want to organize a party in your house and see what happens. As a fraternity member get your house to organize an event on campus. For a prominent social scene, we as students need to ask ourselves what we can do, not what someone else should do.

We will be the first to admit first semester really sucked. We will also be the first to guarantee that you will see some changes in these next three blocks. We will organize some of it, but it will only be a hit if you want it, support it, and enjoy it. The end of winter and the beginning of spring always encourages students to break out of the mold, put your stress aside and see what lies around the corner. Go out and git some!

What did you think of Huntington's keynote address?

COMPILED BY JEREMY JEPSON AND BECCA STAR
Staff Writer

Amy McMillan - Junior, Spanish

It was really pointless and conventional. I found it offensive that he just allowed some of the assumptions around culture and conflict and didn't question the traditionally held beliefs.

Robert Beson - Junior, Comparative Literature

A lot of people misunderstood what he said. There are many students on this campus that are too sensitive to these issues. He said a lot of things that people are afraid to see.

Shehnaz Hussain - Senior, Biology

It was a nice way to start the symposium. It was controversial, but other lectures that followed were able to build on it. I did not agree with a lot of the things he said, but I was not offended.

Professor Bill Hochman - His general approach to cultural differences was provocative, but the way he came out of it was very irresponsible. I would hope that Huntington would be giving some thought as to how humanity can survive. It was a very pessimistic speech.

Fighting the Good Fight for the future of America

BEN MITCHELL
CCCC Co-President

Last fall, a group of students and I shared dinner with Dean Edmonds - something that I recommend that all students should experience before they graduate.

After the meal finished, a few of us stayed around and enjoyed a fine conversation as we allowed the Dean's truly "sinful" entrees settle in our stomachs. The discussion ended with a hefty, central question, one which I have wrestled with ever since: in today's America, what is the good fight?

This morning, in a class discussion on the social dynamics of the ancient world, a glimmer of the answer was revealed to me. In order to understand where we should be going, we must look critically at where we have been as a civilization. For example, the good life for ancient Rome consisted of an active, secular, and political life; for Christians in the Middle Ages, goodness was the path to the imitation of Christ, transcendence to closeness with God. Similarly, if we examine how we define the good life, then we can seek to fight toward that goal.

Therefore, how does the United States define its good life and what is our collective mission as American citizens? As we leave an era that has been shaped by the politics of the Clinton-Lewinsky scandal, and enter a new period in American politics, we must not ask whether we are Democrats or Republicans; rather, as concerned citizens, we must contemplate a new opportunity for national recon-



ciliation and actively work together to renew the virtues of our democratic society. Most importantly, we must collectively define our generation's good fight.

The good fight must be an effort to foster a renaissance of American traditions. The time has come for Americans to look backward and find their strengths, while admitting their weaknesses such as oppression and slavery. Soon enough, another Presidential election will be the news. Clearly, if the United States is to prosper in the next century, then we need real leadership - individuals whose characters will aid in this country to refresh itself, such as a Martin Luther King, Jr. or a Margaret Sanger.

Our new definition of the good life should borrow from the one held by fifth century B.C. Athenians: active and local public involvement checked by ethics. Our good fight should seek to maximize justice for all human beings, allow liberty, but not license, and support the flourishing of each individual. Recently, Huntington argued that our values equaled the American creed - liberty, democracy, individualism, the rule of law, constitutionalism, and private property. His notion lacks a realization of our rich multi-cultural history and potential strength of racial tolerance.

In seeking justice for all, we must look to communities and place the burden of justice on ourselves. This requires active public involvement, participation in local decisions, and charity in the form of community service. In our heritage, the primary source for understanding justice has been found in

religion. Now, we must understand not only Judeo-Christian conceptions of justice, but find answers in other world religions - Islam, Buddhism, and Confucianism. Understanding is important, but acting with faith, hope, and tolerance will maximize justice for all human beings.

As we increase our liberty, we should be wary of its dangers. Traditionally, morals have been the great check on liberty. Thus, to bolster liberty, we must also set boundaries. Renewing a strong American ethical system must incorporate the maximum number of citizens, for they must adhere to the new American ethic. In the same spirit, we should encourage increased individual development. We should not worry that our society has become too individualistic, because this individualism is characteristic of America. Individuals give this nation tremendous energy and leadership to build communities. Strong communities begin with strong individuals.

The maximization of justice, liberty, and individualism should be the good fight for our generation of Americans entering the new millennium. Ultimately, the recreation of American values consists of our definition of the good life and requirements necessary to fulfill our new dreams. I put my perspective out here in this editorial, not because it is the absolute truth, but rather because a dialogue usually begins with an irritant. We need to figure out where we are headed, so together, we must determine our dreams.

Dartmouth's proposed co-ed Greek system harmful to both men and women

MARNI ZABORAC
Staff Writer

I heard some disconcerting news this week. There is a push at Dartmouth College to make the Greek system coed. This is upsetting because I have found a special kind of support and confidence by belonging to an all female organization. I think it does people a great service to see that an organization created by, led by, and belonging to women can be powerful and successful.

Why should a traditional establishment of female leadership and membership have to allow men to join? There are equivalent institutions that men can join. Sororities are not keeping men from participating in fraternities. There is no lack of opportunity for either sex to belong to a Greek organization. So is it that female effectiveness really so threatening? And if it is, why should we bow to the unfounded fear of women's power?

In a perfect world, we would not have to prove that the female gender can do anything the male gender can do, and vice-versa. But we live in a world full of sexism, racism, and other prejudices that need to be discredited. We have not yet forced male-directed companies or other institutions to bring women into their upper ranks. What little effect affirmative action has had in the Fortune 500 should give us pause; why aren't there more women in positions of power? Could it be partly due to the lack of leadership opportunities and role models for women? Without something substantial to offer as proof that women can and do embody the spirit of teamwork and executive ability, what can we use as a starting point to balance out this disproportionate possession of authority?

One way we can establish leadership opportunities for women is through sororities. These organizations encourage women to find strength and develop faith in other women. Sororities give women a great prospect to hold an office. The teamwork emphasized within a house lets women shrug

off the social pressures to compete against each other (primarily for men), and allows them to work together to accomplish something. These accomplishments are wholly due to the work and cooperation of women, and they make a fine argument against the idea that women are unable to achieve any real success without competition or male guidance.

All-female math and science classes have already proven that girls do as well as boys in traditionally male dominated fields when social patterns are altered. Why not have organizations in which women hold all the official positions? This is exactly what one can find in a sorority. And the women who belong to sororities consistently go on to other leadership roles in the outside world. One needs to look no further than our campus to see this effect. A majority of the women holding positions of authority on this campus are members of sororities.

There is great value in belonging to an association of your peers. One can find support and understanding through a communal attribute that creates a unique bond. This is the bond I feel with my fellow Delta Gammas. The connection has been fueled by what we have achieved with each other, outside of the larger patriarchal world. And I find great satisfaction in knowing that everything we have done has been because of women, and only women.

The situation in Dartmouth will only destroy one of the most successful, available, and longest-standing forms of "girl power." It will do a great disservice to those young women looking for a place to flourish among their peers. It will dissolve the sisterhood that has led to so many other things. To preserve this resource of strength and accomplishment, we must demand to keep our sororities' memberships strictly female.

Response to a Cipher coward

ERIC MARTENS
Editor-in-Chief

This is a response to the 'Retort to Catalyst's Punk Rock Goddess' article found on page 19 of this week's *Cipher*. I would love to address my response to the person who wrote the article. However, this charming column was signed "Johnny Tuff guy," and last time I checked no such student was listed in the CC directory. Therefore, I shall refer to the writer as Wonder. Gutless Wonder.

That's where I'd like to start. Mr. Wonder calls for higher standards in journalism, then has the gall to write an anonymous column. There are words for that, and they're cowardice and hypocrisy.

Mr. Wonder, you may not agree with Barbara Howland's opinions. But at least she put her name on her column for all to see. She caught a lot of slack for her article, but she stood up and took it. She didn't run and hide behind some pseudonym.

Mr. Wonder, you say that it is the "obligation of a reporter or columnist to provide either new information or to supply an accurate interpretation of the news." Fine. It's also the obligation of a reporter or columnist to be accountable for their words.

Not to beat a dead horse, but if you're going to characterize someone's writing as "schizophrenic" and worthless, have the confidence to take responsibility for it.

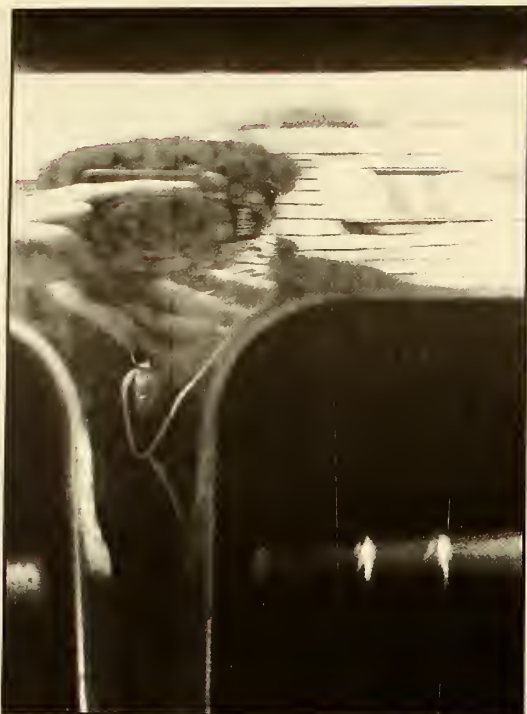
I have to ask, Mr. Wonder, whose column here is really the worthless one. Is it the one that states an opinion about a political issue, or could it be the one that gets lost in personal attacks and sarcasm?

To the editors of the *Cipher*: when you print an article attacking one of my writers, I have no choice but to respond in kind. You can print whatever you want. But I will not sit back and watch while you use your paper to smear one of my staff members.



EVEN C.C. STUDENTS OBEY THE LAWS OF THERMODYNAMICS: ENTROPY AT WORK.

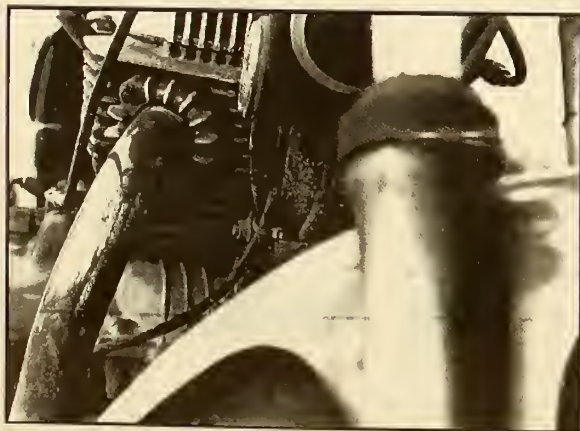
Martini Shots



Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass
2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



TigerSports

Friday, February 19, 1999

This Week in CC Sports

Scores

Hockey

UMinn 1, CC 5
UMinn 1, CC 3
CC 4, Wisconsin 5
CC 3, Wisconsin 0

Men's Basketball

Presentation 46, CC 56

Women's Basketball

Presentation 54, CC 81
CC 44, Luther 57
CC 32, Nebraska Wesleyan 80

Softball

CC 0, Regis 15
CC 0, Regis 8

Men's Lacrosse

CC 13, Air Force 6
(scrimmage)

Schedules

Hockey

CC vs. DU, Friday, Feb. 19
CC @ DU (@ AFA), Saturday,
Feb. 20

Men's Basketball

CC vs. NW Oklahoma State,
Saturday, Feb. 20

Men's Tennis

CC @ Colorado School of Mines,
Saturday, Feb. 20

Track

CC @ TAC Meet (@ AFA), Sunday,
Feb. 21

Men's Lacrosse

CC @ DU, Saturday, Feb. 20

Women's Lacrosse

CC @ CWLA Tournament (@ CSU),
Saturday, Feb. 20

INSIDE

Big Cats Set 19 school records:

With a year of competing against Division I and II schools finally paying off, CC was the main attraction at last week's Liberal Arts Invitational.

Swimming Pg. 22

O'Brien wastes no time getting out of the blocks:

All-American Heather O'Brien is already turning heads as she leads a track team packed with potential.

Track and Field Pg. 22

Trying to get a streak going

CC men try to start a winning streak as season begins to fade

BRYAN GRAFF & COYOTE MARINO
Staff Writers

In their most recent game the CC men hosted Presentation College in J. Juan Reid Gymnasium, and picked up their third win of the season with the final score of 56-46.

The Tigers jumped on Presentation early, leading by over 20 points at the half. The first 20 minutes against Presentation was the best CC has looked all season, as the Tigers showed good patience, and finally began looking comfortable with the offense.

Presentation had no answer for Elliott Broadnax inside, as the junior forward was able to consistently take advantage of easy opportunities near the basket.

The win, however, took a great team effort. Sophomore guard Jimmy Paulis played exceptional defense,

holding Presentation's best shooter scoreless from beyond the arc.

Guards Jeff Conarroe, Scott Gibson, Nate Chambers, and forward Paul Admundson also played big for the Tigers.

Presentation made a run at the Tigers in the second half, as CC seemed to relax a little with the big lead, but the Tigers were able to hold off the late rally by stepping up the defense and sinking critical free throws down the stretch.

CC's final home game is Saturday at 2:00 PM, versus Northwestern Oklahoma State. The game will be the final home game for the Tiger's two seniors, Verdel "Triple Threat" Baskin and Jeff "Big Daddy" Conarroe.



Photo by John Wilcutt

Tiger lacrosse warms up for season by shooting down Falcons

NATE WORDEN
Staff Writer

What are you, new?

On the dawn of a new season, the 1999 CC men's lacrosse team scrimmaged the Air Force Academy last Sunday with a new coaching staff, a new system of play, and a plethora of new faces. In the tradition of David and Goliath, the Division III Tigers slung out a 13-6 win over the Division I Academy.

"That's new," commented Captain Dick Bufkin.

Throughout his entire career of CC lacrosse, Bufkin, and the rest of his senior class, had never experienced a win over the Air Force Academy. In fact, the Tigers have only defeated the Air Force once in the last ten years.

Replacing former coach Beville, Head Coach Kyle Hannan felt good about his coaching debut as a Tiger. "It was a big test for us," he said, "and we definitely passed. We were pleasantly

surprised."

Hannan, a graduate of Salisbury State University in Maryland, came to CC in November of 1998 after five years of coaching at Virginia Wesleyan College during which he led the Marlins to national prominence. He was very optimistic about his new team.

"Our defense played real well," said Hannan. "We rode well, and we managed to score in unsettled situations which is very promising at this point in the season."

Senior attackman Andrew Denatale led the Tiger's offense on Sunday with 5 goals and four assists. Bufkin, also an attackman, scored 4 goals and 2 assists, and Pete Courage, a sophomore attackman, had one goal and 3 assists.

From the midfield, senior Eric Hass scored twice, Nick Stevens had one goal, and senior Jake Martin played a strong game with two assists.

The starting defensive unit of Trevor Russel, Dan Caesar and Ian Abernathy showed exceptional strength against the Air Force's formidable offense and senior Randy Gilbride, making his starting debut at goal, showed remarkable coolness as he played very controlled defense and made the big stops.

The Tigers will face another test against their rival, DU, this Saturday at 1:00 PM in Denver.

"It's the next step on our way to being the best in Colorado," said captain Denatale.

The Tigers' first home game will take place on Wednesday against Regis at 3:30 PM.

"We have a great mix between upper classmen and underclassmen," Hannan reflected. "We've also been fortunate about keeping our health throughout the preseason. If we can keep that up through the regular season, that'll be the key to our success."

He got game . . . Well, not really

One man's account of the world of IM basketball

MO SMITH & "CHERYL"
Staff Writers

Sports magazines like ESPN and Sports Illustrated often print articles that describe a game from the player's perspective. This type of article is particularly interesting because it provides an inside look at what goes on in the heads of sports superstars. Like those pieces, this article will give the loyal fan in-depth, first-person account of the trials and tribulations of the Colorado College intramural basketball player.

The following was written by a member of "Rim Job," following the team's game against "Hoosier Daddy." To protect his identity during the article,

the player will refer to himself as "Cheryl."

Yeah, so I guess I was pretty excited. It was our first game, and after a week of grueling practices involving H.O.R.S.E. and extensive trash-talking drills, I think we felt pretty confident. But it actually took me a while to come up with an on-court image that I felt comfortable with. And any coach will tell you that if you look good, well, I mean, that's half the battle right there. No one had enough money for hair dye and everyone pretty much agreed that the Kurt Rambis goggles made me look

creepy. I even experimented with that whole Tupac-Shakur-razorblade-in-the-mouth thing from the movie "Above the Rim," but I just ended up with some bloody gums. Finally, I settled on your conventional afro wig and knee-high socks.

The team showed up feeling good (that is, once we called the half of the team that forgot to come). We were worried at first because it appeared that the other team might have practiced passing and all that other stuff. It even looked like they might have designed some plays.

CONTINUED A DAY IN THE LIFE OF A BALLER/Pg. 23

IM Basketball

A League	W	L	F
CS Gaks	2	0	0
Equipo Fuego	2	0	0
I Got U Babe	1	1	0
KAATN	1	0	1
Inner City Soldiers	0	2	0
SLUTS	0	1	1

B League - Black Division	W	L	F
Night Train	4	0	0
Ice Hockey Hair	3	1	0
Ghetto Booty	3	1	0
Phatty Veggie Death	2	1	0
Dominique Wilkins	1	2	0
Colorado College	0	3	0
40 oz. Bandits	1	4	0
Goat Killers	1	2	1

B League - Gold Division	W	L	F
Buffalo Wings	2	0	0
Mrs. Butterworth's	2	0	0
Hoosier Daddy	2	1	0
Grundlung	1	1	0
Thug Life	1	2	0
No Hoop for You II	0	1	0
Rim Job	0	2	0
D-Train	0	0	1

C League - Black Division	W	L	F
No Names	3	0	0
Simply Sensational	2	1	0
Glass House Riderz	1	1	0
Fleur et Putains	1	1	0
Freeageances	1	2	0
The Underground	0	3	0

C League - Gold Division	W	L	F
Princess Lay-Up	3	0	0
Nyquil Drivers	2	1	0
Femme Fatales	1	2	0
Pimpin' fo' Satan	1	2	0
Hogs	1	2	0
We Can't Dunk	1	1	1

** forfeits count as two losses

Indoor Soccer

A League	W	L	F
Not a Native American Icon	4	0	0
Explosive Device	4	1	0
Littlepage	3	1	0
Mighty Duckbutter	3	2	0
The FUNK	2	2	0
Fightin' Amish	1	3	0
Fat Ballerinas	1	4	0
Summer Trouble	0	4	1

Co-Ed League	W	L	F
Sinsation	3	0	0
Wombat Vengeance	3	1	0
Fleeing Pajamas	2	1	0
Val Kilmer	2	1	0
Tibetan Ricemilk	1	1	0
G-Funk	1	3	0
Petite Buffalo	0	2	0
Pele'	0	3	0

All Standings through 2/17

Opening the season right on track

Head Coach Castenada has high expectations for team loaded with veterans

MELINA MASTERSON
Staff Writer

The objectives of the 1999 track and field season are simple, according to Head Coach Ted Castenada. "We want to go out, have fun, set personal records, and maybe even break school records," he says. He gives due credit to his assistant coaches and team captains, and believes that through the hard work of everyone involved these goals are quite feasible.

The team began the task with a relaxed indoor season in preparation for the start of the outdoor season this past Monday. Over the block break, the team participated in the Joe Davies Indoor Invitational in Golden, CO. Top women's performances were turned in by senior Heather O'Brien in the 55 meter dash and the long jump, along with Laura Orrico in the 55 meter hurdles, and Emily Dickerson in the 1600 meters. On the men's side, strong finishes were turned in by Nate Tarver in the 1600 meters, Ben Cutler in the 400 meters, and Patrick Shannon in the 3,000 meters.

Coach Castenada sees

many athletes contributing to the success of this year's team.

Specifically, he looks to the senior team captain O'Brien for leadership, and he also anticipates continued positive results from Orrico and Dickerson. He also expects highly of proven star Gretchen Grindle, as well as freshman Hadley Fuller, and sophomore Maren Elliot. For the men, he sees Tarver, Carlos Centurion, Henry Eichman, B.J. Stone, and Carlos Valverde as key returners. Senior Joe McCauley is also back on the team this year after spending last season abroad. As far as events go, Castenada says, "We're very excited about relays, specifically the women's 4x400."



Photo courtesy of Keith Bingham

Orrico concurred, adding, "judging by the success of the cross country team, the girls distance will probably do real well." Until the outdoor season truly begins, the Tigers will continue the indoor season with the All-Corners TAC meet at the Air Force Academy on Sunday, beginning at 10:00 AM.

Waiting for reinforcements
Softball team gets off to rocky start without its complete roster

Waiting for some of its key players to finish their seasons in other sports the CC softball team officially kicked off its season in Pueblo, CO, in the annual USC Tournament.

The schedule for the tournament saw the Tigers playing five games in two days with a limited roster. With only nine players eligible to play, the Tigers faced off against Adams

State, Texas Women's University, UCCS, Colorado School of Mines, and Washburn University.

Though ready for the season to begin, the Tigers walked away empty handed as the team was winless in the week-end event.

This past week the Tigers traveled to Denver to play a double-header against Regis.

The first game of the series saw the Tiger offense stifled as Regis pitched nearly a perfect game. The only runner the Tigers ever got on base came via base on balls.

With their bats quieted, the Tigers lost by a score of 15-0.

The night-cap of the double-header saw more

CONTINUED SOFTBALL /
Pg. 23

Big Cats shred the competition
CC swimmers claim 14 first places in season closer

SONIA SHISHIDO
Staff Writer

CC brought an outstanding season to a close with a record-breaking finish in the Liberal Arts Championship Meet. Both women's and men's teams excelled in their events, breaking 19 school records.

The women's team captivated the spotlight claiming the top four individual scores of the meet. Record-breakers included Lauren Tice in the 100-yard freestyle, Becky Cyr in the 500 and 1650-yard freestyle, Amanda McLaughlin in the 100-yard backstroke, Emily

Babcock in the 100 and 200-yard breaststroke, and Kate Frueh in the 200 and 400-yard individual medley. Relay records were set in the women's 400 and 800 freestyle, and 200 and 400 medley.

Out of 12 schools, the CC men's team captured a phenomenal second place in overall points. Mahina Ratnayaka dominated the 50 and 100-yard freestyle, with times which qualified the swimmer for the national meet. Matt Meyers and Devon Bougie broke record times in the 100 and 200-yard butterfly events, respectively.

Relay teams set school records as well in the 200 and 400 freestyle, and 400 medley.

Though the team will suffer the loss of several seniors, they anticipate another triumphant season next year.

"We're looking forward to working with our returning athletes and new recruits next year," says assistant coach Scottie Newell. "The team will start at a higher level of training next year because they are a lot stronger. We had a great season."

Tigers lose more than series opener in Wisconsin

Senior winger Clark may be lost for season

NIKI JENSEN
Staff Writer

The Tigers continue to hold their second place standing in the WCHA after sweeping the University of Minnesota and winning one in the two game road series against the University of Wisconsin. The Tigers held strong in the two following games at home against UMin, winning the opener by a score of 5-1, and finishing with a win 3-1 to sweep the series.

The series against the University of Wisconsin started off rough, with the Tigers losing the first game by a score of 5-4 Thursday night.

"We played okay, but we seemed to have a lot of turnovers and mental errors," said sophomore Colin Zulianello. "They just capitalized on them and managed to beat us, but I think we really beat ourselves in that game."

The team also suffered a crucial injury to senior Darren Clark, who broke his arm in the beginning of the second period.

"I put up my arm for protection, and the pressure of the blow broke my

arm right below the elbow," said Clark. "I'm not sure how long I will be out for, possibly for the rest of the season. I don't imagine I would be able to play in the playoffs until the end, if at all."

The Tigers managed to redeem themselves in the second game of the series on Saturday night, and won by a score of 3-0, though they may suffer in the long run from the loss of Clark.

"It will be tough," said Zulianello. "Clark is one of the hardest-working guys I have ever seen, and everyone will have to really pick up their game to take his place. I think they can do it, though."

The Tigers have three two-game series left in regular season play before the playoffs. They are currently in second place in the WCHA behind North Dakota, with a winning record of 15-7-0.

"I think we are playing good hockey at this point," said Clark, "and I think the playoff picture looks pretty good. I'm sure we'll be ready for it." Zulianello agrees with Clark's opinion.

"Right now we are just focusing



Photo by Matt Bare

on things a game at a time," he said. "But I think the playoff picture looks good at this point, and if we can win this weekend, we should be able to clinch second place in our division."

The Tigers face one of their last series this weekend as they play the

University of Denver on tonight at the World Arena at 7:35 PM, and again Saturday afternoon at the Air Force Academy at 4:05 PM.

Walking away with another kind of victory

MO SMITH
Staff Writer

The CC women's basketball team has certainly seen some tough times this season. After last Saturday's blowout loss to Wesleyan, the Lady Tigers were sporting a 2-20 record and limping towards the last game of the season yesterday night. But if you listen to Head Coach Debra Hunter, this season of discontent has actually made her very proud.

"They worked their tails off. We're just in a situation where we had

some games we could've won and we didn't. And then we have to play Division II, which are scholarship kids, and you get [in] over your head," says Hunter. "[Our team] is getting better than I think they expected, and I think we've got some ways to go, but I'm absolutely pleased. They play with a lot of heart, in spite of the disadvantages they have."

Although Hunter admits that her team didn't play very well against Wesleyan (only forward Catherine Rice scored in double figures), she realizes that it was a learning experience, and she thinks that time will only make the team stronger. Hunter's quick to point out that the Lady Tigers gave a much stronger performance last Thursday in a losing effort against Luther College. Catherine Rice once again led CC with 14 points while Katie Supinger added ten points and 16 rebounds.

Last night the Tigers closed out the season against Adams State. The Grizzlies out-scored the Tigers 61-91.

Senior Molly Calhoun left the game with 1:10 remaining in the game to a standing ovation, and sophomore Amy West made the final shot of the CC season at the buzzer.



Photo by John Witucki

SOFTBALL/ CONTINUED FROM PG. 22

domination on the part of Regis as this time the squad from CC was limited to only three hits in five innings of play.

The final score of the second game saw Regis victorious once again as they beat CC, 0-8.

The team awaits the arrival of basketball players Desiree Lovato, Catherine Rice, and Christy Gallegos, hoping that the three infielders will help shore up the defense, but more importantly that they will help bring to life an ailing line-up.

A DAY IN THE LIFE OF A B-BALLER/ CONTINUED FROM PG. 20

We quickly forgot about all that when we got our backwards half-court shooting drill going.

I was eager to get started because I wanted to test out the new skills I had picked up at the playgrounds in those intense summer pickup games. "If these guys are anything like those 7th graders," I thought, "I'm going to dominate!"

After my team had a bit of a slow start, I finally got to come in. Trailing 37-4, I knew that I would have to make some big plays to get us back in the game. I guess my teammates just didn't see me everytime I was open and screaming for the ball, since I never got passed to. But when the ball bounced off one of my teammates heads, I seized my opportunity. I chased the ball downcourt and picked it up at the top of the key. I suddenly remembered a Kevin Bacon movie where he dribbles the ball through the guy's legs, and decided to give it a shot. I started the move, what I like to call my "crappy crossover," but stum-

The Tigers have a challenging schedule this year as CC prepares to take on the likes of UCCS and UNC in the near future. Mixed in with the long list of Division I and II opponents the Tigers will also spend a week playing in the Sun West Tournament in California.

The Tigers' next challenge will be taking on UCCS in a double-header at Memorial Park on Tuesday, March 2. The first game is scheduled for 3:00 PM and first pitch of the closer is slated for 5:00 PM.

bled on my Chuck Taylor All-Stars. The ball hit my knee and went out of bounds. So I laid on the floor grabbin' my leg crying, "My ulna! My ulna!" to try to cover for the blown play. It worked.

So I did a little stretch and came back into the game during the fourth quarter. The score read 16-12. But that's only because the scoreboard couldn't fit Hoosier Daddy's 112. After that, the defense must have been confused after watching my teammate try to wrestle the ball away from me, because they didn't even try to guard me. Unfortunately, I have a shot that a coach once said looked like an 80 year old woman dry-heaving. The ball hit the lower left corner of the backboard and shot off into the bleachers.

Later, my attempts to put into effect a "last shot wins" rule were denied and the clock finally expired, ending the game. I complained about the lack of a sportsmanship award or some way of recognizing the losers. Luckily I was able to snag a couple of referee whistles before I left. Just another day on the life of an IM b-ball player.

The *Catalyst* would like to thank Mathilda De Dios and Miguel Romero, without whom many of the pictures in this issue would not exist. The world needs more people like you folks. Thanks again.

Personals

When Ryan goes outside in cold weather without a coat, he needs a D cup.

Thursday at 8:30-10:00 in the El Pomar turf room. We need people of all abilities and arts.

Sick of Free Skating Lessons? We are too. Call CC Skate Patrol and we'll charge you big bucks to watch you wreck.

Happy Birthday to Anna and Laura.....Hope it's the best ever. Love, your favorite Catalyst Editor.

I think Heidi rules. —JP

"Remember, there is a very cold and strange entity that hides inside Howie..."

What's up ladies? What's up sluts? We survived the Valley of Death, but I dunno, I woke up and I just snapped! Maybe it was from a lack of night time tractor grunts. Miss y'all.

Yo! Goober! Where's the meat?

Lost a Nut?

Calling all cowboys...inexperienced Catalyst editor seeks companion for bareback riding and various roping events. Tight black jeans a must.

Talk with us. We understand and want to help you. It is a free call and free service brought to you by CC Skate Patrol, 339-2865. We also have extra bolts, bearings, risers and other good things to help maintain your skate-board.

Personal Policy: Personal ads are free. Drop them off in the Catalyst office in downstairs Cossitt Hall or give them to the scintillating editor of your choice by Wednesday. All personal ads subject to the capricious whim of an egomaniacal editor.

Wrestling and Judo Club meets every Tuesday and

Advertisements

Campus Activities seeks Leisure Program Committee Chairs. Park yourself on Leisure Program Board! Applications available at the Worner Desk and Campus Activities through Feb. 26th. Apply now!

Skip doing laundry this week. Save your change for the Coins for Change Coin Drive sponsored by Panhellenic Greek Council. It's a battle of the classes and here's how it works: all quarters count for a positive 25 points and all other change (pennies, nickels and dimes) and dollars count as negative points, respectively. Each class will have a jar in the Worner Center the week of February 22 through 26. At the end of the week all change will be totaled and the class with the most points wins. All proceeds will benefit the Southern Colorado AIDS Project.

Spring Free is a pledge for 48 hours of sobriety from April 9-11. Early registration is February 17-19 and regular registration is February 22-26

and March 1-3. Order Spring Free T-shirts and extra prize tickets at early and regular registration. Late registration is April 6-8; sober tags and T-shirts can be picked up at this time. Registration will be held at Worner Center from 12-1 pm and 5:30-6:30 pm. The Spring Free schedule includes the Astrojump, soccer tournaments, Ultimate Frisbee, water polo, capture the flag, dancing, prizes, and food and drinks. There will also be broomball, skateboard races, the Ultimate Challenger, and the 1999 Spring Free Grand Finale. The Grand Finale includes a prize drawing, closing ceremonies, and professional ventriloquist Dan Horn. Come join the fun! Spring Free is sponsored by the Leisure Program, CCCA, the President's Fund, Panhellenic Council, Inter-Fraternity Council, Drug and Alcohol Education Fund, the Dean's Fund (Dean Fuller, Dean Nelson-Cisneros), VP of Student Life Laurel McLeod, the Sociology Department, the Chaplain's Fund, Pike's Peak Brewery, Sodexo, Marriott, Bruegger's

This week at CC...

Friday, February 19th-

Culinary Arts Club: Pie Baking/ Eating Contest 50 Worner Quad, noon
Princeton Professor Emmet Gowin, Visual Arts and Photography Dept., will give a lecture in the Max Kade Theater at 7pm
Film Series: "Predator" from 7:30- 9:30 pm in the W.E.S room
Hockey Game: CC vs. Denver at the World Arena at 7:30pm
"Critical Mass" bicycle rally meets at 4:00 pm at Wooglines

Saturday, February 20th-

Class of 2002: "Bubblegum Day" in the Perkins Lounge, 9am- noon
Film Series: "Predator" from 7:30- 9:30 pm in the W.E.S. room
Kappa Sigma: DU Sucks Party in the Lew from 10:00pm to 2:00 am

Sunday, February 21st-

"Little London" Winds Ensemble in the Main Sanctuary, 1pm- 5pm
Early Music Trio "Amuse" from 3:00-4:30pm in Packard
Film Series: "Predator" in the W.E.S. room from 2:30- 4:30
"Charlie King" concert in Gaylord Hall from 3pm- 5pm

Monday, February 22nd-

CC Skate Half-pipe proposal due at noon and meeting with CCCA at 3:30 in CCCA office

Tuesday, February 23rd-

Human Resource Center Office: Awards Reception, 4:00-5:30pm in Armstrong Great Hall

Wednesday, February 24th-

CC Skate Patrol meeting with Full Council at 4:00 in WES room.
"Exploring Majors" in the Loomis Lounge from 7-9pm
John Harvey, Art Dept. from Univ. of Wales, lecture, 3-5pm, in Packard

Thursday, February 25th-

Political Science: "Hot Thursday" from 11am- noon in Packard
"Winter Carnival" Stories by the fireside, 6-10pm in Bemis Lounge
Artist's Concert from 7:30- 9:00pm in Packard

Bagels, Mrs. Fields, Josh and John's, Albertson's, Walmart, King Soopers, Pepsi-Cola, Telluride, and SVI.

Call for entries: The 1999 Women's Art Festival is seeking artwork and/or performances of any style or medium. Art will be sold at a silent auction on April 23 and 24, proceeds to be split 50/50 between the artist and the Women Studies Program Feminist Performance Fund. Any gender welcome. Performances will be on April 24. Please call the Women Studies Program at x6909 or Katy at x7348 if interested.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Free to students and faculty; cost is \$10 per issue for others.

The Sk8 Patrol checks in

Greetings Skate Propellers,

Made a run to the newly city-built, concrete Durango skate park. It is an off-set clover with three bowls ranging from a waist high soup spoon to a 10 foot cauldron, drop in on the latter and you'll find out who's got frog legs. The park was designed by locals and lacks fluidity such that common transitions (i.e. not the bowls) are often so tight that my board was "pinched" from ground contact. The shape of the park necessitates lots of convex wall, an ill companion to gravity and momentum, and thus proves lengthy grinds a difficult challenge. But, it is still a thrill, as new concrete always is and I recommend it to anyone nearing SW Colorado.

This weekend we are going to work on another half-pipe proposal for CCCA funding, due this Monday. We need your help and support. Imagine learning how to ride vert this spring. Imagine.

Female and male skateboarders are sought to skateboard in a dance performance in late March, choreographed by Jaelea Price. We are going to meet next Tuesday, Feb. 23, in front of Mathias at 4:30 to attempt the possibilities. We hope people of all abilities will join us.

Every Friday before class Skate Patrol rides an empty C. Springs skate park in search of a good Friday Morning Buzz, free coffee provided. If you've never seen a sunrise, join us for the wonder. "Believing I had supernatural powers, I slammed into a brick wall."

For any info or to learn How to Have Great Skates call 339-2865.

The Catalyst

The Choice '99

Incumbent Mitchell squares off against Usher and Drake

Full CCCA and class officer election coverage starts on Page 6



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The student newspaper of Colorado College
Friday, February 26, 1999
Volume 43, Issue 14

The Catalyst

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Letters Policy

The *Catalyst* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The *Catalyst*
Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946



Cutler Publications
Worner Center
902 North Cascade Avenue
Colorado Springs, CO 80946

Delta Gamma experience worthwhile

To the editor:

Have you ever received a hug from a child and felt like time just stopped and your day became brighter? Have you ever read a textbook to a blind person and had them say just the one word, "Thanks," that made your heart stop? Have you ever helped with Girl Scouts and had them look at you with an adoring smile? Have you ever done a vision screening for a three or four year-old child and found something wrong, which if taken care of immediately, could save their eyesight forever?

These are experiences that Delta Gammas have weekly. Delta Gamma's main focus is community service. Many people in the community have asked for

our help and we are proud to say that we have turned no one away. We do all of the things listed above. We play with children, we read to blind persons, we help with Girl Scouts on Wednesdays and we do vision screenings for many of the local daycare centers. These are things that every person in Delta Gamma takes part in. We all join our hands together in order to reach out to people and join hands with them. For us these experiences make who we are. They let us out into the community to see the world that we live in and the ways that we can make that world better.

Sarah Snyder

Mitchell has had very positive impact

Dear editor,

I'd like to make a few comments regarding the upcoming CCCA Presidential election. Although I admire and respect the courage and ideas of the other presidential candidates, I encourage every student on this campus to vote for Ben Mitchell. Ben is doing more for our school through the CCCA this year than our past two CCCA presidents combined. Ben works tirelessly to improve the academic climate on this campus with such initiatives as the Great Minds Program and many thought-provoking lectures. Ben has built strong ties with the administration and President Mohrman so that the CCCA can serve the students most effectively. Under his leadership, our student government has also attempted to improve social life on campus with par-

ties such as Thursday 'til eleven. Perhaps most importantly, Ben has transformed the CCCA from another funding body to a real student government that actively seeks to improve each student's college experience. Ben is probably the most dedicated, hard-working and insightful president this school's CCCA has ever had. Therefore, although I think that the other presidential candidates would do a good job, I think we should elect Ben to a second term as president of CCCA. If Ben has accomplished everything that he has in one year as president, think of what he will do in two years.

Sincerely,
Dave Lynch

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Cipher writer never requested anonymity

Dear Catalyst Editor,

I would like to apologize to Johnny Tuff Guy Rudolf and to the CC community for portraying one of my most devoted and talented writers on the *Cipher* staff as a "coward." It was my responsibility to include his last name, because he never requested anonymity. Sorry.

Sincerely,
Vanessa Floyd
Cipher Editor

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Productive council deserves more credit, less whining

CHRISTOPHER PALLANCH
Constitutional Vice-President

It seems that whenever people have nothing better to do, they often bitch about anything they can. The most recent victim of this phenomenon is the CCCA. The ironic part of the entire situation is that although people complain about what the CCCA has done or is doing this year is that they seldom offer better ideas, or even a single idea at all. The CCCA has undergone a major face-lift in the past year, and is now doing things more effectively than ever before.

When Ben Mitchell and Maggie Pavlik ran for a Co-Presidency last year, they did so on the pretense of change. They wanted to do away with the oftentimes disorganized status of the Association, and instead provide a campus association that was reachable by the students, and at the same time effective in its endeavors. Under their leadership, the CCCA has done many worthwhile things this year.

The success of CCCA is not limited to those few individuals; every member of the CCCA has played a significant part in its achievements this year. Rob Beson and the entire Student Concerns committee did a terrific job providing a social outlet with various on-campus activities first semester with things such as Thursday 'Til Eleven (just because some disgruntled people didn't come drink free beer and socialize with others isn't anyone's fault but their own). Furthermore, the Student Concerns Committee has always provided a forum for, low and behold, student concerns. That means that each individual who simply thought complaining about CC would do anyone any good stopped at least one step short of actually doing anything about it.

The financial committee, chaired by Adam Cashman, has also done a lot of work this year. With a new format for meetings, the committee has funded dozens of worthwhile events the past two semesters. If there was a

major activity on campus, chances are it was supported by the CCCA both with attendance and funding. Whenever funding was requested, the financial committee spend at least three hours in each of its meetings, and then the full council would debate the merits of the project in its Wednesday meetings. Very few groups were ever denied funding of some sort.

Pat McCoy is again heading up the CC Block Party, which was a huge success last year, and will be again this year. Much of the council, in conjunction with Live Sounds, is involved with Llamapablockparty will be a terrific event for the entire campus. If anyone has the audacity to call this event a poorly-attended social event, I would urge them to open their eyes when on campus and step out of the cane in which they have been living.

The Constitutional Committee, under the direction of Amrik Obhi last semester, did a phenomenal job of sorting through all the proposals for

recognized/chartered groups on campus. They have also been a tremendous help to me this semester with the upcoming executive officers' election.

The entire CCCA deserves much more credit than they are ever given. Many task forces have been very successful in achieving their goals. One of the most notable achievements of an individual talks force is the new course evaluation that is now available to every CC student and professor. So to the entire campus, instead of solely complaining about CC, do something about it. The new executive council elections are on Thursday, March 4. Talk to the candidates, let them know what you want, and vote. Talk to the current members of the CCCA. They will listen, and if you don't take some initiative, why should they? Do something and let your voice be heard, for it is only with action that anything ever gets done.

VP reflects on six months of CCCA service, experiences

JOBIE ZEMAN
2002 Vice President

Welcome to the end of sixth block! With my first year at CC coming to an end in just over two months, I've been thinking a lot about all the experiences and accomplishments this year has offered. I am thrilled to be part of the CC community. I was elected as class vice-president last fall, and have been working together with CCCA as one of my duties.

Having served on CCCA opened my eyes to many aspects of CC life that I would not have otherwise been aware. As a first-year, from the first day we step on campus we are overwhelmed by a plethora of opportunities including sports teams, clubs, specialized groups, work and volunteer opportunities as well. The CCCA has

relationships with many of the campus-wide groups and organizations. One of the most valuable parts of serving on CCCA is that I have been able to learn more about how these groups serve the campus, the Colorado Springs community, and some nationwide affiliated organizations.

I would encourage all interested students to take advantage and find out what you can do in all that spare time you've got.

As the link for our class between the class officers and CCCA, we have worked together as groups that focus on different aspects of improving and helping the student body to create and enthusiastic and involved community. Both groups serve different functions, but none in conjunction with each other to offer the richest experience to CC students.

I am aware of the complaints of lack-of-involvement on campus, but I must say that I am impressed with the lack of apathy expressed by the class of 2002 this year. There has been a lot of enthusiasm for class activities that we have organized as class officers.

In the six months we've been together at CC, our class has come together in a diverse blend as interested and interesting members. However, we always would like to see one hundred percent involvement and turnout to school functions.

So take a look at all of the little papers in your Worner boxes, and pay attention to the signs all over campus. You don't want to find out you missed something great the day after it happens.

The class officers are sponsoring the Winter Carnival this weekend,

which will be one of those that you'll regret if you miss. Join us Friday in Tutt for the Tutt Crunch Saturday afternoon in Palmer for the Family Carnival, and don't miss the swing dance at the Sheraton Hotel on Saturday night. The festivities go on all weekend... kind of like a three-day party. We'll see you there.

To all classes, come vote next week for your class officers for next academic year as well as the CCCA executive council. Your vote is needed so that we can know who you want to represent you and make next year fabulous for you and all your friends. In conclusion, my favorite quote of the year: "Hey Jobie, how's it going, what's going on tonight?"

CCCA Election Events Schedule

Monday, March 1
Standup talks in Perkins Lounge at 1 pm for all candidates.

Wednesday, March 3
Campaigning ends and receipts are due in the CCCA mailbox at 11:59:59 pm.

Thursday, March 4
Election held in Perkins Lounge in Worner Center from 8 am to 8 pm.

Friday, March 5
Election results posted. Celebration dinner at Phantom Canyon at 7 pm.

Monday, March 8
Run-off elections (if necessary; \$20 spending limit

Wednesday, March 24
Mandatory Full Council Meeting at 4 pm in the WES room in downstairs Worner.

Neighbors of '828' threaten legal action against students

SARA KUGLER

staff writer

When Elana Hanson and Scot Sickbert moved into their dream house last July, they loved the idea of having college students as neighbors.

Anticipating instant baby-sitters and the buzz of youth all around them, Hanson sometimes brought her young daughters by to see her next-door neighbors and regularly baked goods for them.

"I thought that sounded great," Hanson said, her voice foreshadowing the conflict that was to come. "But then, the parties started," she said.

And the buzz of youth became a late-night drone.

Hanson said it was then that she and her husband realized with horror they were "living next to what is known all over the Colorado College campus as '828,' the CC party house."

She describes the following months as being full of drunken parties next door, with partygoers meandering around her house, yelling and singing.

The neighborly smiles and shouts of "hello" were soon replaced by midnight bangs on the door and calls to the police.

Last week Hanson and her husband wrote a letter to Kathryn Mohrman, threatening legal action and complaining about the trials and tribulations of living next door to 828 Wahsatch.

"I am both amazed and appalled ... that students of a supposedly higher caliber have absolutely no respect for the lives of the people in the neighborhood they have chosen to invade. Appalled that you don't feel you should have some control over this kind of despicable behavior. It quite honestly shocks me how little respect these children (I wouldn't even think of calling them adults) have for the police, their neighbors, the Dean of your college

and adults in general," Hanson wrote.

A response from the President's office is pending Mohrman's consideration of the 828 residents' reply to Hanson's allegations, which they submitted to Dean Edmonds early yesterday.

"We encourage our students to be good neighbors as much as they possibly can," Edmonds said, who met yesterday with Evan Riles and Nick James, two of the five 828 residents.

"They expressed they did not share the same opinion as what was in the letter," Edmonds said. "They too want to be good citizens."

Edmonds thinks the situation stems from a lack of communication—he said a number of off-campus student houses have arrangements with neighbors, and that 828 doesn't seem to have the same system with Hanson and Sickbert.

But the residents of 828 maintain they tried to keep up positive communication with their neighbors, who live to the north, along Cache la Poudre.

"During that first week we went over there and told [her] we might be having some parties," Riles said. "We told her to call us if there were any problems and that we would be happy to take care of it."

Riles said Hanson's response was that she had also partied in college. She agreed to call if there were any problems, Riles said.

Hanson said she and her husband tried to call several times but that the number they had was wrong. The residents of 828 say they don't know how that happened—Riles said he was surprised to hear that.

The incident with the phone number is just another instance of miscommunication between the houses.

But it may be too late to repair the bad feelings, according to Hanson. She said she and her husband will file a civil suit if the college doesn't solve the problem.

Both the Office of Student Life and the President's Office maintain it is ultimately not the responsibility of the college, since the students do live off campus. Neither office has received any other complaints about the house.

"I don't know what the neighbor expects the college to do," Edmonds said.

Hanson said they expect the college to have control over its students.

"We paid a lot for this house and we can't afford to move," she said. "Either the noise quits or we file a civil suit."

Hanson said it is not the noise from the parties that is such a bother anymore, since the weather is colder and the parties mostly take place inside.

Now, she said, it's the hordes of students coming and going that are the problem.

Though Hanson and Sickbert are threatening a civil suit and not a criminal one, there is a city noise ordinance currently on the books, according to a spokesperson in the Colorado Springs city attorney's office.

But the spokesperson said it would be difficult to apply that ordinance to a particular property based on the crowds coming and going from there—Hanson's chief complaint and main reason for writing the letter.

Hanson and Sickbert met with an attorney earlier this week and are currently awaiting a reply from the college.

Though Mohrman is expected to draft a response today or Monday, sources within the college tell the *Catalyst* the situation is between the residents of 828 and Hanson and Sickbert.

"We just want to work this out," 828 resident Jason Cugnet said yesterday. "We just want to be loved—is that so wrong?"

Winter Carnival: Not just a swing dance

JEREMY JEPSON AND JEREMY WINTROUB

staff writers

Saturday 12:00, Palmer Hall. 100 eager fourth and fifth graders and their families hop off a bus and run into the carnival atmosphere that has overtaken one of the most distinguished buildings on CC's campus. Inside wait hundreds of volunteers, and 23 campus organizations ready to play, laugh and remember what it's like to be eleven years old again. The scene set forth here is Family Carnival 1999, part of this weekend's Winter Carnival frenzy that has taken over the campus. This will be the second annual family carnival and will be twice as large as last year's event.

Working in conjunction with Colorado Springs School District 11 and the Red Cross Shelter, this campus will have a unique opportunity to make a difference in the community. Some may recall last year's carnival held in the Worner Center. The forty-five children played musical chairs for goldfish, feasted on corn dogs and left

with a bag of goodies. This year, the carnival has doubled in size and consequently has moved into its new location. Twenty-three booths are planned, with activities ranging from EnAct's Run for Rubbish, to the second annual appearance of Fly Fishing's creative fishing game. The objective of the Carnival organizers was to send every child home with a prize, and last year this goal was achieved.

The Family Carnival was designed on the premise of community integration. Families from various schools around the community are invited on CC's campus to enjoy a day of low stress fun. Children who are invited to the carnival are encouraged to bring their siblings and one parent is required for each child. Marriott, for the second year, has generously donated food (ie. corn dogs, cake, brownies, lemonade, and more) and class officers will again be making cotton candy.

Last year's Winter Carnival committee identified community interaction as one of the weaknesses of the school. Often times people in the community either associate negative events of the college's past

years, or a general sense of apathy amongst CC students. With involvement from on-campus groups ranging from the Greek system to environmental groups to community service organizations, the campus has come together to overcome stereotypes of both the college and the city.

All in all, the progress made leading up to Saturday's event has been very positive. Building on a great idea and the success of the Carnival last year, the community service aspect of the weekend will hopefully continue to grow in coming years. Tomorrow promises to be an enjoyable time for all involved, and CC students are encouraged to come see what your fellow students are doing to improve community relations. Come on out, eat a fish and take a corn dog home in a plastic bag filled with water.

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Superfund nears extinction

JOHN PIEDRAHITA
staff writer

The US Congress created the Superfund program in reaction to two highly publicized and catastrophic events of the late 1970s: discovery of a significant amount of pollution at the Niagara Falls' Love Canal waste site, and an industrial fire in Elizabethtown, New Jersey, which set off the release of highly toxic fumes into the air in a densely populated area.

The American public was concerned then, as they are now that the release of hazardous substances can negatively impact human health. Congress, realizing the potential risks involved with the contamination of soil, air, and water, enacted legislation in hopes of cleaning up America's worst environmentally polluted sites, thus reducing the risk of human exposure.

In 1980 Congress enacted the Comprehensive Environmental Response, Compensation, and Liability Act—more commonly referred to as Superfund—to create a cleanup program for hazardous substances.

The Superfund program deals only with the most severely polluted sites in the country. These are compiled on what is known as the National Priority List (NPL). There are about 1,300 of these NPL sites in the country.

In theory the Superfund program appears to be reasonable. Administered by the Environmental Protection Agency, the program seeks out the most horrendously polluted sights, finds those responsible for the pollution and bills them for cleanup costs. When a liable party cannot be found or is unable to pay for cleaning up the site, the Superfund trust steps in to provide money needed for cleaning up the site.

The trust would be financed primarily by taxes on domestically produced and imported oil, a tax on feedstock chemical, and a corporate environmental tax. These taxes would provide approximately \$4 million a day or \$1.8 billion a year towards all

Superfund activities.

The program seems logical enough. Yes?

So what happened when the Superfund program tried to pin liability on a party? War. No one wanted to pay. Lawyers were called and drawn-out court cases were had while the polluted site lay idle until liability could be determined.

The program found it difficult to pin down individual liable parties for a sight. The reason for this was that at many sites more than one party had contributed to the contamination of the site. Therefore, anyone having even the slightest possible liability for pollution at a site called their lawyers. Major court battles were ensued amongst the possible liable parties, while everyone fought with the EPA.

The result of these legal disputes is that for corporate polluters with major liability at three or more sites, 28% of the total costs at these sites went to lawyers. For small-volume waste contributors, 46% of the total costs at Superfund sites were due to lawyer expenses.

For every \$1.5 million in cleanup costs at a site, individual corporations spent an average of \$500,000 on legal expenses, a very inefficient and somewhat embarrassing way to deal with America's polluted areas.

The average Superfund site costs approximately \$25 million to clean up. After the initial cleanup, 20% will require ongoing maintenance for more than 30 years at an average cost of \$12 million.

The authority to tax for the Superfund program expired at the end of 1995. Superfund has been surviving off the interest accrued and the balance of the fund. However, if appropriations for Superfund remain the same, the fund will be exhausted within another year or so.

President Clinton, in his 1993 State of the Union Address, stated, "I'd like to clean up pollution and not just pay the lawyers." Since this declaration was made, little has been done to reform the program. Reform acts continuously get trapped in the sticky web of partisan politics, while millions of

News IN BRIEF

LOCAL

Lois Wagner, 59, a librarian at Skyline Elementary in Canon City, was shopping with her husband at Chapel Hills Mall when a young white man, accosted the couple in an attempted robbery. Lois was shot in the face, shattering her jaw and leaving a gaping wound. What is your impression of crime in Colorado Springs?



"No, I don't see a safety problem here. I think [the shooting] is really crazy, but I don't feel like I'm in any danger whatsoever. Of course I also live in the CC Bubble, so I have a false sense of security."

-K.T. Haik '00
English

NATIONAL

The U.S. Senate is due to release their findings on the Y2K virus, which call the impending affliction "one of the most serious and potentially devastating events this nation has ever encountered." The report goes on to recommend "stockpiling a small amount of food and water." What's your impression of Y2K?



"I think we brought it on ourselves. Technology just isn't the answer to everything, as we've kind of led ourselves to believe. We've depended on it too long as a universal solution. I don't consider myself really dependent on the kinds of technology that are supposed to be affected, so I don't feel too threatened. It looks like it's a big problem though."

-Nancy Santos '01
Sociology

INTERNATIONAL

Albanian leaders have been in torrid peace talks with Serbian officials for the past fortnight, brokering an 81-page treaty that has the potential to solve the problems now faced by Kosovo. Slobodan Milosevic refuses to sign, however, until the use of NATO troops is removed from the treaty. Madeline Albright and U.S. policy refuse to budge on this point, insisting that U.S. and NATO troop involvement is the only hope for the treaty's survival. What do you think about our involvement there?



"I think it's very typical in terms of the U.S. world view, this archaic belief that we are the guardians of the world. This idea came out of the Cold War and the days of the evil red enemy, but now those days have passed and we haven't adapted to the new international social and political climates. I mean, even though I don't think we should stand by and let them kill each other, I still think that for us to dictate their actions is tantamount to international crime itself."

-Jonathan Horwath '01
Undecided

compiled by Sander Wilson

photos by John Witulski

\$20,000 to be awarded this year to potential authors

ANDREA REISKIN
staff writer

On Monday, February 22, students met in the W.E.S. room in Worner to hear how five CC students convinced the college to give them \$3,000 for their summer vacation. How did they do it? In the 1970's a student, who wishes to remain anonymous, graduated from CC as a science major. He had taken a few humanities courses while here, and decided that the humanities were under-funded. Unlike most of us who see a problem, this man decided to make a difference and effect a change. Thus, the CC Awards

in Literature were born and as a result, an incredible opportunity is provided to five or six CC juniors each year.

This Colorado College alumni has donated \$20,000 to be distributed each year to qualified CC juniors. The money is to be used to aid a student wishing to create a piece of literature. And what is considered literature (a question every English major faces daily)? The Award Committee considers any piece of writing, in which the writing itself is a craft, as literary. Awards have been granted to students majoring in departments across the curriculum such as History, Biology, Drama, and English.

(So don't despair non-English majors—remember, the grant donor was a science major!) Students have utilized the money to travel to exotic locales for research, while others have used the money to stay home, write, and not worry about working for the summer.

This is another incredible opportunity at CC and all writers are encouraged to apply for the grant. Applications are due at 2:00 p.m. on Thursday, March 9. For more information or an application, contact any of the following members of the CC Award in Literature Committee: Professors George Butte, Chair; David Mason, Barry Sarchett (English); Steven Janke (Mathematics); students Matt Korsgaard, Andrea Reiskin, and Laura Sideman.

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6 Election '99

Friday, February 26, 1999

Presidential statements: Ben Mitchell

How are you prepared for this student government position?

A broad leadership experience at Colorado College has prepared me for the CCCA Presidency. Over the last three years, I have served at all levels of the CCCA: Slocum Representative, Constitutional Vice President, and currently, Co-President. As Co-President, I have developed a deep understanding of the student government, its functions, its presence, and its potential. *Nothing can be better preparation for the Presidency than experience of the job itself.* Most importantly, the relationships that I have built since 1996 with multiple campus constituencies are fundamental to the preparation of a trusting environment for positive change.

In cultivating these relationships as Co-President, I have learned much about the nature of the CC student body. Understanding the student body helps me as a leader to conceive of realistic plans to benefit the campus. The networks which have been built over the last few years have prepared a friendly situation for true and positive change. For once, the administration trusts the student government and has opened channels for shaping life at CC.

What personal qualities will make you an effective and active member of the CCCA?

Personal qualities are central to the success of the CCCA President. All too often I have seen the CCCA flounder because of the incapability and non-commitment of the President. As Co-President, I have demonstrated the qualities important for successful leadership.

First, I have a guiding vision to actively change the student body. I try to challenge student opinions in weekly editorials. While people disagree with some of my arguments, I challenge campus views and force people to reexamine their own thoughts. The new format of CCCA Formal Meetings also challenges the campus to deal with issues not related to funding projects. Always, vision is necessary.

Second, I am a leader who communicates well and is organized. Organization is central to the role of the President because it dictates how well the student government functions. In addition, I enjoy personally communicating with students. Communicating and organizing are my personal strengths, which have bolstered the effectiveness of the student government during my administration.

Finally, I have the ability to balance large amounts of responsibility. This is vital to the CCCA because the job demands a tough and active workload. In many ways, the President must delegate responsibility to other members of the CCCA; at the same time, if someone fails to complete a task, then ultimately the CCCA President is responsible. So far, my personality has allowed me to deal successfully with these leadership challenges.

What initiatives might you pursue in office? Are you planning on going abroad second semester?

Broadly speaking, I will continue my existing vision for CC: building our community by fostering a strong academic and social atmosphere. Specifically, this vision translates into a number of initiatives.

Academic. My main academic goal is to continue programs that work. First, I will encourage an intellectual environment through the Great Minds Program. Second, I hope to increase the campus dialogue on critical and pertinent issues such as race in our community. Finally, course evaluations must become a permanent aspect of college life. Continuity will allow me to fully integrate student government on-line evaluations during the next academic year.

Social. In terms of social life at CC, my aim is to maximize existing college resources. This begins by focusing on-campus by raising the quality of residential living: increased meal plan options, better scheduling programming, and resolving parking issues. Second, I will continue working with fraternities and sororities to revitalize on-campus social life. This depends on finding a viable location for social events such as Cossitt or building new space for parties. Finally, the quality social life off-campus is also important. I will work with the city, administration, and students to create a Colorado College pub/club to replace the College Pharmacy on Tejon.

Community. A strong college community will enhance all aspects of life at CC; my intention is to build from the bottom up. I will empower organizations by distributing the majority of the CCCA Special Projects budget and increasing organizational annual funding. Second, working with Cutler Publications, I will help to reinvent an all-inclusive *Catalyst*: more writers, more news, and more integration. Finally, the campus must start to build a community around our sports teams and athletics.

In particular, why are you running for the specific office in question?

I am confident in my ability to lead the CCCA as President. My past experience has given me a perspective on what the CCCA needs the continuity that I offer the organization in terms of my three-fold vision: fostering academic atmosphere, strengthening social life, and further building our College community. While much has been accomplished this year, my leadership is necessary to make the successes of this year's administration permanent in the future.

I also feel that the student government is best led by a single President. Last year, Maggie Pavlik and I experimented with the idea of Co-Presidency. In many ways, we complimented each other in our interests and in our leadership styles. Yet, at certain moments the structure of the Co-Presidency failed. The responsibilities of the President are best met by one person because of the nature of the position: one person must head the CCCA, one person should preside over meetings, one person should make final executive decisions, and one person should articulate the vision of the entire Council to the campus.

In addition, I have given much of my time at CC to the student government. Over the years, I have come to hold a deep care for student life at this institution. This care has often given me the ability to overcome momentary challenges and to rethink the way that the CCCA operates, thus shaping the student government. Ultimately, I have invested much of my life in this organization. For this reason, I am confident that I can continue to dedicate the time required to lead the campus as CCCA President.

Andrew Usher/ Brent Drake

How are you prepared for this student government position?

In addition to political theory and leadership experience, together we are part of varsity athletics, Residential Life, volunteer services and the Greek System. The combined organization of numerous successful social events has further prepared us for this position. Through our active participation, we have learned how to fully utilize the resources of the college. These responsibilities have enhanced our respect for the college and the community. We are ready and capable to inherit, and effectively lead, the student body.

What personal qualities will make you an effective and active member of the CCCA?

We are energetic, hard-working, self-conscious and determined student body leaders. We are concerned with the representation of student ideas and capable of implementing them. Our desire to accomplish goals ensures our activism while our past accomplishments reflect our effectiveness. We are dedicated to improving the social atmosphere by making it accessible to the entire student body. We are confident, respectful students that are prepared to take the role of CCCA president.

What initiatives might you pursue in office?

As co-presidents we plan to:

—Combine the efforts of the CCCA, Residential Life, and the Greek System to enhance the quality of social and academic life at CC.

—Support the 411-CCCA Course information on-line service (teacher evaluation)

—Focus on the distinguishing aspects of CC that differ from other small, liberal arts institutions. These aspects include our physical environment, the Block Plan, Division I athletics, and student diversification.

—Create a parent- and alumni-assisted substance-free outdoor activity fund.

In particular, why are you running for this specific office?

The responsibility of student leaders is to listen and respond to the needs and concerns of their constituents. We, along with a diverse group of student leaders, try to follow these guidelines. However, the campus is slowly losing its sense of community spirit because each group is operating separately from one another. We view the position of CCCA president as a means to strengthen the CC community by reconnecting its individual parts.

As freshmen we did not aspire to be student body presidents. Rather, our lives have lead us to become involved at CC. Our past experiences serve as stepping stones to the position of CCCA president. We are excited about the possibilities presented by this position.

The Catalyst says...

The race for CCCA President looks pretty tight. This election boils down to two main issues: social life and academic life.

Most of the recent complaints lately seem to involve the state of campus social life (read: pitiful) this year. True, this happened on Ben Mitchell's watch, but is it his fault? He can't bring the fraternities back on campus, and neither can Brent Drake and Andrew Usher.

However, Drake is IFC President, and has much stronger ties to social organizations on campus. Mitchell has made an effort to improve social life, but has yet to have much success. If campus social life can be saved at all, Drake and Usher would be more likely to actually make it happen. Edge to the duo.

Mitchell's commitment to intellectual life on campus is unquestioned; the Great Minds Program is a testament to that. Granted, Usher and Drake haven't had the opportunity to prove themselves, but Mitchell has a specific plan already in place and has the definite advantage here. So where does that leave us?

By all accounts, Mitchell has reformed the CCCA, and is a welcome breath of fresh air after the sustained idiocy of Ben Cope's presidency. Mitchell's experience weighs pretty heavily in his favor; his relationships with key figures on campus is a big advantage. These factors will give him at least a one-month head start for implementing his plans.

Andrew Usher and Brent Drake are excellent candidates; we at the *Catalyst* would not be at all disappointed if they came out on top. Ideally, they will still be able to help the CCCA breathe some life into the corpse that is the social life here. But Ben Mitchell's experience makes him the overall choice.

Vice Presidential candidates outline their ambitions

Constitutional Vice President

Matt Johnston

I feel that my previous service in student government in high school and this year make me a qualified candidate for Constitutional Vice President. I understand the workings of student government, which will allow me to be the best representative possible to the CC campus. I feel that my desire to see CC campus improve for the benefit of all students is another qualification.

As Constitutional Vice President I would pursue constitutional changes in the process of chartering organizations. I would also seek constitutional changes to make CCCA run more effectively for students and remove a lot of the red tape in the budgeting process.

I am running for Constitutional Vice President because I feel I can make a difference. If I am elected to this position, students all over the CC campus will have a greater voice in the organization that is supposed to represent them.

Mike Kenney

Having previously served on the Constitutional committee I am extremely knowledgeable about how to effectively run the committee. In short, I know what it takes to make the committee work. What's more, I'm willing to put the time into doing what's necessary to effectively lead the committee.

Probably the most important things is that I represent you the student, you the athlete, and you the fanlover, and am willing to work for you serving on the CCCA.

I feel that the majority of people on campus don't know what the CCCA does, and how CCCA can help them. In particular, student organizations stand to benefit most from CCCA. As Constitutional VP I would be eager and willing to help both students and student organizations.

I am running for Constitutional VP because I am very familiar with the workings of the Constitutional committee. Most importantly, I enjoyed serving on CCCA and am eager to serve again.

Matt Lausten

My past leadership positions held at CC qualify me for the office of Constitutional VP. I served as Interfraternity Council President, and am currently Greek Judicial Co-Chair, Investment Club President, Treasurer of Kappa Sigma, and a member of the Honor Council. The experience I have gained through these positions representing all areas of campus life will guide me through challenges presented by CCCA.

Because I already know many of the leaders in these organizations and am involved in several myself, I believe I possess the skills necessary to be an effective member of the CCCA Executive Council.

Through CCCA, I hope to encourage similar groups to work together toward common goals. The goal of CCCA should be to help further student life on campus, and I believe working together as organiza-

tions is a key element to this process.

As an active member on campus, I appreciate many of the problems present at CC. I also know where its strengths lie. By directly interacting in student organizations at CC as the Constitutional VP, I believe I can make a positive impact on student life at CC. Student Concerns Vice President

Aimee Corrigan

My experiences as the president of my high school's student government and as this year's Loomis Representative have prepared me for the position of Student Concerns VP. I have put a lot of thought and energy into the CCCA this year, and I have a solid understanding of the CCCA and its relationship to the student body.

I have noticed that many students have ideas about making our campus a better place, but see no outlet for their concerns. I can serve as a strong and effective Student Concerns VP by making myself available to listen to the complaints and concerns of my peers, and doing my best to make positive changes. I have also noticed that many students are dissatisfied with the social life on campus this year. I feel that on-campus events and parties would add flavor to the social scene while unifying our campus. If elected I will put time and energy into creating a more satisfying social life on campus.

I am running for Student Concerns VP because I have the energy, ideas and passion to make CC a wonderful place to be.

Andrew Kronschabel

I have a very good feel for the way this school operates. I feel that I possess all the necessary qualities to excel in the position of Student Concerns VP. The nature of this office, demands that the candidates by outgoing as well as very approachable AND accessible. Contact with the student body as a whole is very important and I could easily make and sustain the necessary dialogue between the student body and myself. I am amply responsible to handle this position and also have the ambitious drive to see some effective and positive developments for the CC student body.

In the past few years, I have witnessed the number of positive and entertaining activities available to students decline rapidly. When I was a first-year, the options of activities for students seemed endless. One of my major goals is to restore the CC that I originally knew. Also, I would like to see the continued growth and financial improvement of the independent student groups on campus. These groups contribute to the uniqueness of this campus and should be encouraged to flourish here.

Pete Taylor

I have demonstrated my accountability to my peers through Residential Life, the Committee on Great Performers and Ideas, and the Western Ridge Planning Committee. I plan to be an opinionated member of CCCA, not afraid to challenge the rules that our student government sometimes finds itself in.

I look forward to launching CCCA's new student course evaluation program in conjunction with efforts to re-vamp the current freshmen academic advising program.

On a less academic note, the social scene at CC is suffering a slow death by strangulation. The quickest way to revitalize CC's social life: Give power back to the students. Encourage organizations to plan and execute more all-campus social events by offering them funding.

The VP of Student Concerns strikes me as the most vital office on CCCA. Let someone else handle the red-tape and parliamentary procedure. I'll talk to the students.

Executive Vice President

Nick James

As Executive VP, I plan on properly assigning students to student/faculty committees in which the voice of the student community at CC will be heard. This will benefit the entire campus in the sense that the student body will be active in these committees. Other initiatives I plan on pursuing are both the restructuring of the budgeting in the CCCA and bringing a larger portion of the student body into the concerns of the CCCA.

Financial Vice President

Seth Botzle

I write to you from Germany, where I am hard at work studying German economic reform and its relevance to the CCCA fiscal policy. All this in preparation for a possible position as next year's Vice President.

Not to start lying too early, I've actually been studying the vast array of beer here. I have, however, been thinking about next year and what I would do as the Financial VP. I believe this position can be best served through facilitation and guidance rather than an overbearing agenda. The Budget Committee exists for the students to use, not to use the student's money. Keeping this in mind, I will try simply to facilitate the allocation of that money. The actual decisions are, of course, up to the entire council, which you will choose next year. If allocation were my decision, I would keep the following principle in mind while distributing. It is important to strike a balance between providing something for everyone, i.e. a wide variety of events, and providing something everyone will enjoy. I will call on my experience on the Budget Committee to try to strike this balance.

Liz Chong

I have had my hands in all of the budget issues this year and know exactly how the system works. Thus far this year I have been chair of the Toons at Noon task force, where for the entire second semester there will be an event to promote community unity every Friday at noon.

I have taken a lot of initiatives as an active member of the council this year. Everything I have wanted to accomplish this year I have, like the Toons at Noon Friday events, and I am not afraid to speak my mind and get the stuff done that I want to. Even when others failed to get things done, I stepped up and finished the job.

This coming year I want to propose new ways to handle budgets. I plan to propose a way to make the budget decision flow more smoothly by making some form of protocol so that it follows rules as opposed to personal feelings towards certain groups. I would also like to propose a solution to groups that receive budgets so that at one time of the year they can advertise their group through a project sponsored by the CCCA.

Shawn Shelton

All too often student government organizations are comprised of talkers rather than doers. Conversation and discussion is an essential element to the governing process, but sooner or later action must replace words.

I'd like to develop initiatives that appeal to all instead of catering to just a few. I propose bringing in a big-name speaker, such as Toni Morrison or Steven Spielberg. Somebody we'd all love to hear. I'd also strive for more all-campus social events.

As custodian of the public coffers I would develop hard and fast rules for the distribution of funds. At times I'm perplexed at CCCA's allotment of funds. Once I witnessed two student film proposals that came before the council for funds. They were equally well written and presented but one student got money and the other did not. I am no "Siskel," nor am my fellow council members "Eberts." We need to establish and adhere to equal funding guidelines.

Jeremy Wintroub

As an organizer of several campus events including plays and Winter Carnival, I have shown my competence in handling budgetary issues.

I want to pursue two major avenues with this position. First, I feel that we need to continue Adam Cashman's work of continued organization in funding. CCCA has a responsibility to do what students want and we need to fund those activities that are important to us, the students. Secondly, I think that CCCA has to be more pro-active in coming up with and planning campus programs and events. The CCCA does not only exist as a funding body. It is our job and responsibility to help organize events and programs that students on the campus have continuously asked for. Give me a chance as your Financial VP and I will work to bring the events that everyone wants to CC.

Based solely upon the candidate statements, the *Catalyst* endorses the following candidates:

Constitutional: Matt Johnston

Student Concerns: Pete Taylor

Executive: Nick James

Financial: Shawn Shelton and Jeremy Wintroub (due to the high number of candidates for this position, a run-off is likely)

Class officer hopefuls describe their qualifications

Class of 2000

President

Wes Mooney

For the past three years I have served as a Class of 2000 Officer, and I am proud to currently serve you as Class President.

I'm so excited with the things we've done and plan to do! We've worked to find a great commencement speaker for next year and have already sent an invitation. I've helped plan Winter Carnival, which was a huge success in the past and looks to be even better this year.

Noticing the lack of junior class social events, I have arranged for this year's remaining senior happy hours to become junior/senior events. Junior/senior happy hours will start next block. I believe that by planning these events for you this year, I can arrange even better senior social events next year if I'm re-elected.

I want my senior year to be as memorable as you want yours to be. If you want proven leadership and expect your Class President to make your senior year exciting, then re-elect me, Wes Mooney for Class of 2000 President.

Vice President

No applications as of 2/25

Secretary

Tiffany Plate

In my three years at CC, I have proven myself as a responsible, dedicated leader in my work on *The Catalyst* and *The Nugget*, in student drama productions, and as co-treasurer of my class for the second semester of the 97-98 school year. Work in so many different areas of the college enables me to keep abreast of campus happenings as well as represent the interests of a wider population.

I enjoyed my work as a class officer and was significantly involved in orchestrating such events as Winter Carnival and an all-campus picnic. I plan to continue that involvement in my work as secretary, and will work hard at keeping in touch with my fellow members of the class of 2000.

Treasurer

Gretchen Grindle

After so much work this year on the Class of 2000 Commencement Speaker, I hope to finish the process as your Senior Class Treasurer. I have the experience and commitment to continue representing our class. Please vote for Gretchen Grindle as your Class of 2000 Treasurer on Thursday, March 4th. Thank you!

Sander Wilson

Who is Sander Wilson? Why is he the best candidate for Treasurer? These are the only pertinent questions, and here are my answers. First, my Christian name has the same number of letters as my surname (6). Obviously, I have a head for numbers. Your budget will be in good hands. Second, I'm a good guy to have in positions of responsibility; I don't quit and I don't slack off. I want to be your Class Treasurer. I can do this job. Third, I've had to bust my organizational tail just to try to finish up my major choices (Classics and Philosophy, minor in Russian Studies) even as I've been active in team athletic

ics, drama, and foreign study. I organize well, making time for important commitments. I try hard and get results. I can be counted on. Think of me as your personal cash register with a puritan work ethic. That's who I am. That's why I'm the best choice for the job.

Class of 2001

No applications as of 2/25

Class of 2002

President

Sam Aronoff

I've never been to Africa, never eaten Shark. Sometimes I'll do eerie things, alone and in the dark. I've never seen the Loch Ness monster, never humped a whale. Sometimes I can be completely broke, when my crack-head grandma needs my money for bail. I aspire to be Sophomore Class President, oh what changes I could make! I would organize stuff, order people around, and hey vegans, *shhh*, I don't eat steak. In high school I was Senior Class Vice President, that shows I've got credentials. I can do a cartwheel, knead a loaf of bread, and other leadership essentials. My uncle was a Cuban missionary, my sister a renowned ventriloquist. I plan to rule the sophomore class with an iron fist. No laughing, joking, fun-having or freedom of expression. We need some order in this class, and I'm going to show you some oppression. I've never voted for Aaron Levy, nor wrestled with a hamster. I feel that I would do a tremendous job in office, cuz I, sir, am the man-sir!

Carson Beightol

Hi! I'm Carson Beightol. I was a summer start this year, so I have yet to meet some of you, but I'd love to be your Class President. I know that with my leadership experience and your ideas we can do some amazing things here at CC.

I am very well prepared for this position. In high school I was the Junior Class Treasurer, Student Body Vice President, a member of the YMCA Youth Leadership Institute, YMCA Metropolitan Board of Directors, and CHSAA State Student Council. I attended a leadership conference in Washington, D.C., where I sat on the hood of Newt Gingrich's car! (I also discussed aspects of leadership with members of Congress).

I want to communicate with you and act on your ideas. I know how to listen to you, I know how to talk to them, and I know how to make things work.

Aaron Levy

"Solving the world's problems one beer at a time." Although I can't solve the world's problems, through Bigger Events and a more Effective Role in student life, I will give the student body what they want. I know all the candidates for each position are highly qualified and motivated; however, the creativity and desire for fun activities which I would give to our class is unmatched. Instead of listing my qualifications, I leave you with a question: do you want a president who's running for fun, or one who's running to provide it to others?

Vice President

Nick Gardner

"If I'm going to live in a place, I don't want some kind of geek running it." --Hunter S. Thompson

This is my basic rationale in running for office. The CCCA doesn't seem to be doing as much for the student body as it has the potential to do, and I feel I could offer improvement to the relationship between government and students.

During my tenure I would try to focus on a few issues which I think are worthwhile for students; first to fix the 98% of the yellow bikes which have been rendered into ugly junk and organize a program which would keep them fixed, something I would get involved with personally if necessary; secondly, to bring back Thursday 'til 11 and come up with ideas on how to make them more fun; thirdly, to give attention to activities and bands which the CCCA sponsors. I think there can be huge improvements made in this last issue, and I would like to help the CCCA get more events which students can get rightfully excited about.

Seph Hall

Student government, much like lumberjacking, would be something fun to try, and a good way to get involved. I do not have much experience with either. If leadership experience means anything, I was a Captain on my swim team last year, Co-Dictator of my high school Spanish Club, and Captain of a number of unsuccessful IM teams this year (e.g. Sexual Chocolate). I am a SWM (6'0", 165 lbs.; Capricorn) who enjoys morally casual women and long "walks" on the beach. As a class officer I seek to avoid activities of impudence and tomfoolery. To accomplish this I plan to implement the use of mercenaries who will ensure that my every wish is carried out to the fullest.

Lauren Sprague

Allow me to introduce myself. My name is Lauren Sprague, and I am a summer start who is excited to be back on our campus. I am running for Vice President of the Class of 2002, because I want to be involved in the government at CC. In the past I have been involved behind the scenes in student council. However, I now feel I should run for office myself. What I lack in formal qualifications I make up for with my enthusiasm to work with my fellow students and the administration along with my determination to listen carefully to everyone's concerns and address them with the College. As Vice President, I will work to ensure that our class funding most directly benefits students, and I will promote activities that will foster a strong class cohesiveness and bond with the college I love.

Secretary

Beth Sauer

Hi, my name is Beth Sauer. I am interested in running for the office of Secretary to the Class of 2002, because I think that I would truly make a difference. I sincerely enjoy leadership activities and opportunities, which is why I feel I am a good candidate for the secretary of your class. In high school, I was a representative to the Student Council for three years. During my senior year, I served as the

Secretary of the Student Council and my senior class. I was also the recipient of our school Leadership Award during my senior year. As a class officer, I would do my very best to express the views of our class, and I would follow through completely to accomplish our goals. If I am elected, I will do all that I possibly can to make a difference for the Class of 2002.

Jobie Zeman

Hey class of 2002! Vote for me for next academic year, and it'll be another great year of tons of fun! I served as your Vice President this last year, and worked with class officers as well as the CCCA to get you what you want. Re-elect me for Secretary, and you'll be very happy!

Treasurer

Saul Kvitman

The angry goose flew north one winter. Over the barren lands, his wings beat softly. This goose possessed a determination, which drove him to continue on, despite the frigid temperatures. Unfortunately, all the other geese were right in doubting this angry goose's foolish determination, because the angry goose died. Now some might say that the determination of the goose lives on in me, but I don't. Things I'm required to write: --Possible campaign slogans: "I don't Kwit... man!" (If only I had thought of such a catchy slogan).

--Qualifications: 6'1" (get your mind out of the gutter, I'm talking about my height).

--Motivation for becoming your treasurer: I once ran a very successful lemonade stand.

--Campaign goals: Definitely a possibility.

Joshua C. Modrzyński

Hello. As you might know, my name is Josh. I've been serving as Treasurer this last year. Ya know, I think I've done a good job. Now I am aware that the only reason I got elected was the fact that I was the only guy running for any position. But, I was instrumental in the smashing success referred to as Bagels and Brewfest. Contrary to popular belief, class officers are not complete slackers. I love to serve you. In closing, ask yourself, do you really want Saul with power?

Amy Thormodsgard

It is a goal of mine to become Class Treasurer because it is a great opportunity for me to use my math, organizational and leadership skills by representing our class. In the last three years, I have served on the Robbinsdale Redjsgn Talk Force, which allocates funds to community projects, and chaired the Youth Center Talk Force, which is in the process of building a center for youth in the northwest suburbs of Minneapolis. In addition to these citywide projects, I served on my high school's Student Activities Board for my junior and senior years. As Class Treasurer, I hope to maximize opportunities with our allocated funds. Since sophomore year is full of decisions, it would be ideal to have a plethora of programs about studying abroad, majors, and internship opportunities. I would also like to work on class unity by funding activities we can do as a class.

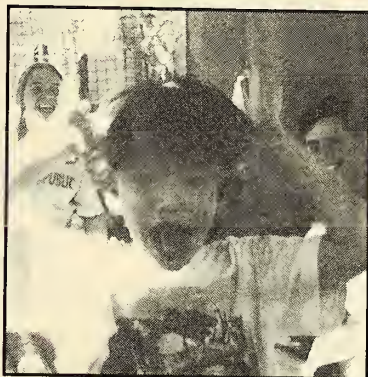
Winter Carnival 9

Friday, February 26, 1999

Pictures, pictures, and more pictures...



Lining up to start the Tutt Crunch, the race through Tutt Library



A young visitor clearly making the most of the festivities



Music will be part of the festivities of Winter Carnival

-A collection of photos capturing some of the events at last year's Winter Carnival, ranging from the Tutt Crunch to making cotton candy-



Kids taking part in a ring toss



Making cotton candy for the attendees



Fun comes in all forms, as we see on inflatable jungle-gym of sorts for young carnival goers to play in

The Colorado College Asian American Student Union proudly presents

ASIAN AMERICAN AWARENESS WEEK

March 1-5, 1999

Monday, March 1
7 PM - Gaylord Hall - Worner Center

- "From Internment to Empowerment"
- An evening of two events focusing on the internment of Japanese Americans in U.S. camps during WWII.

Tuesday, March 2
7:30 PM - Packard Auditorium

- Asian fashion show presented in conjunction with the South Asian Student Alliance

Wednesday, March 3
7 PM - WES Room - Worner Center

- A discussion on two documentaries focusing on current Asian American issues. Facilitated by Prof. Vera Fennell of the Political Science Dept.

Thursday, March 4
7 PM - Perkins Lounge - Worner Center

- "Forms of Expression"
- a multi-faceted evening of Asian and Asian American artistic performances.

All events are free and open to the public
Contact 719-328-0052 for more information

Sponsored by CCCA, President's Fund, Asian Studies Department, Office of Minority Student Life, Ethnic Studies Department and AASU

"From Internment to Empowerment"

WITHIN
the **Silence**
Share The Courage

President Roosevelt's Executive Order 9066 led to the unjust imprisonment of thousands of Japanese-American families. Witness this silent chapter of our history. Experience one American family's struggle with national betrayal.

Presented by the "Living Voices" Theatre Company of Seattle, Washington, "Within the Silence" is a one-woman show which combines theatre, video and discussion to create a high-impact experience.

Followed by:

"From Yellow Peril to Yellow Pearl"

is the story of speaker **Margo Yamada Taniwaki**, who spent her formative years behind barbed wire at Manzanar, one of ten major U.S. concentration camps for persons of Japanese ancestry during World War II. Having lost everything in their forced evacuation from Los Angeles, her family struggled to re-establish itself after being released from prison and travelling to Denver, Colorado.

Winter Carnival promises plenty of fun, via ice skating, reggae, and the Tutt Crunch

February 25-27 marks the return of one of CC's most celebrated traditions: Winter Carnival. This three-day event is the most diverse activity planned for second semester. With the goal of uniting and celebrating our community, both within the CC campus and throughout Colorado Springs as a whole. The fun will include such things as community service, a swing dance, and Tutt Crunch.

The Winter Carnival tradition, begun in the early 1920's, was originally a much-anticipated event on the CC campus. By 1968, the number of people willing to coordinate an event of such magnitude dwindled, and Winter Carnival was no more. Last year, your class officers, in conjunction with CCCA, Leisure Program, Live Sounds, various departments and clubs, rallied to revive this wonderful tradition. One major change to the Winter Carnival of today is the addition of a fantastic community service opportunity. On Saturday, February 27, there will be a Family Carnival sponsored by CC clubs and organizations. We will host

underprivileged, at-risk youth in Palmer Hall from noon until 2 pm.

Another highlight of this year's festivities will be the Tutt Crunch, a race through Tutt Library on Friday, February 26 at 8:00 pm. Teams of four will hightail it through all areas of the library. Runners will be timed, with the top three teams receiving prizes generously donated by area businesses. [keep your eye out for information on how to sign yourself and three buddies up for this fun-filled race.]

The event will culminate in a swing dance at the Sheraton Hotel, featuring up-and-coming swingers Savoy Jumpswing Orchestra. Tickets are \$5 per person. Shuttles will run from Worner Center to the Sheraton throughout the evening.

Whether you love to ice skate or listen to reggae music, there will be something for you at Winter Carnival. Everyone's involvement is imperative in making this event once again a huge success. Don't miss out!

Jacket Sale Feb. 26-Mar 4



25% off great coats/jackets
Because winter isn't over yet!

The Colorado College
Bookstore

Schedule of Events:

Friday, February 26th: Tutt Library, 8-10 pm : Tutt Crunch, a race through Tutt Library.
Bemis Dining Room, 10 pm - 12 midnight : reggae music and traditional beverages.

Saturday, February 27th: Palmer Hall, 12 noon-2 pm : Family Carnival Begins.
Sheraton Hotel, 9 pm : Dance begins. Buses leaving for Worner Center beforehand.

Years Ahead Salon



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for A New Year!!!

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with a **FREE Consultation**

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"The Atrium"

The Scene

From

California to Colorado,
Mexico, Canada,
England, Latin
America, Asia,
France, Spain,
Italy, Korea,
Russia, Australia...

The Catalyst takes a trip to Focus on the Family...check out the whole story on p. 12-13

Hip-hop's adventure through 1998
-page 14-

Movie review of *October Sky*
-page 15-

Brew review: check out the Ambers!
-page 16-

Focus on TV, radio, movies, magazines

RYAN OLSON
Scene Editor

In 1977 a fledgling weekly radio program under the direction of Dr. James Dobson started broadcasting in California. Entitled "Focus on the Family", it has since blossomed into an empire of monumental proportions, with around 650 million radio listeners worldwide, a correspondence list of 7,000,000 people, and a Colorado Springs staff of 1300.

Enter 3 Catalyst editors, a few free hours on a Wednesday afternoon, and plenty of preconceived notions about Christian cartoons, faith in general, and a world-renowned organization blending these and countless other ideas.

Situated at the north end of the Springs on a site occupying over 45 acres, Focus on the Family has become a virtual monolith to the power of the

family, positive thinking, and the resilience of the Christian faith and its morals in everyday life, if measured by Focus's influence and support networks across the world. With newsletter subscribers continuing to grow year after year, avalanches of letters (around 10,000 per day) received, and a 120-member correspondence department devoted solely to writing personalized responses to letters, Focus is a giant in print media, and for good reason.

"The organization continues to grow year after

year," stated Steve Sharpe, who works in guest relations and took us on a tour of a large part of the Focus complex, from the visitor center to the main administrative building, and shared with us what Focus is all about. "We wouldn't keep growing if people didn't keep supporting us," Sharpe added.

Focus is a non-profit organization, and operates on a year-to-year basis, solely off of donations of individuals, businesses, etc. The El Pomar Foundation donated \$4 million to help bring Focus's headquarters here to the Springs in the early 1990s, and around 75% of the money required to build their new facility here was donated by a family in Holland, Michigan, as Sharpe explained.

The visitor center is a sprawling 2-story building, with a movie theater, 2-story enclosed twisty slide, a soda shop, kids play area, and plenty of information on Focus's television, home video, and radio productions. Also present are plaques describing the endeavors of Dr. Dobson, his wife, and other prominent figures striving to make a difference in the lives of Americans and people across the world.

Their main magazine, entitled Focus on the Family, has a circulation of around 2 million and is distributed for free. Focus also publishes magazines for physicians, families,

kids, teen guys and girls, and even a publication entitled Plugged In, commenting on the pros and cons of current music and TV shows. The weekly radio show, Focus on the Family, is broadcast in 9 different languages ranging from Chinese to

"around 650 million radio listeners worldwide, a correspondence list of 7,000,000 people, and a Colorado Springs staff of 1300"

Russian, Korean, and even Slovak, and hits the airwaves around 16,000 times a week. Citizens of countries across the world have contacted Focus to find out how they might be able to start miniature organizations in their own communities, resulting in a Focus presence in over 95 countries.

But preaching the tenants of the Christian faith is not Focus's outright goal, even though religious

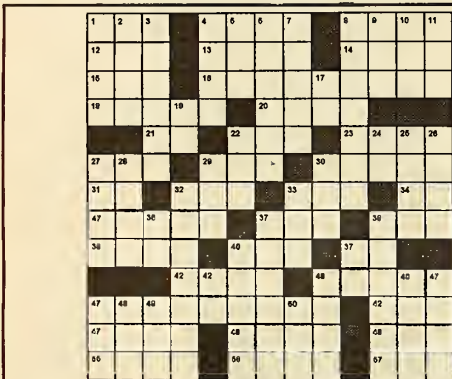
tenets make up the core backbone of a great deal of the institution. Focus on the Family, as the name implies, seeks to educate people to the benefits of practicing core family values in today's society. In addition, they maintain an extensive cross-country list of counseling centers (around 1600) to recommend to people who write or call and are in need of professional help somewhere in their area.

Focus has also developed several youth programs, including a semester of study for college students. Selected applicants stay in (continues)

"Every dollar we receive is a gift from the Lord...and we strive to treat it that way."

-one of many plaques adorning the walls throughout the numerous Focus on the Family buildings-

The Crossword Puzzle:



ACROSS

- 1 Noah's boat
- 4 One who mimicks
- 8 Funeral stand
- 12 Hawaiian necklace
- 13 Outer garment for women (India)
- 14 Leeward side
- 15 School of whales
- 18 Wanderers
- 19 Smell
- 20 Design with intricate figures
- 21 Never
- 22 Moist
- 23 Clinched hand
- 27 Though (Inf.)
- 29 Auricle
- 30 Windy
- 31 Exclamation
- 32 Pig pen
- 33 Slippery fish
- 34 Press service (abbr.)
- 35 Field of conflict
- 37 Tree
- 38 Time
- 39 Was (p.t.)
- 40 Black fluid

DOWN

- 1 Aquatic plant
- 2 To the back
- 3 Japanese robe
- 4 Thin Man dog
- 5 Equal
- 6 End of pencil
- 7 Bolt
- 8 Fateful
- 9 Capability of (suf.)
- 10 Ever (poetic)
- 11 Print in law
- 12 Print measurement
- 19 Midwest state (abbr.)
- 22 Method; direction
- 24 Island (abbr.)
- 25 Adult male deer
- 26 Sort
- 27 Defrost
- 28 Rabbit
- 29 7th Greek letter
- 30 Opal
- 32 Smirked
- 33 Large N. American deer
- 36 Person who lives in (suf.)
- 37 All
- 38 Corrects
- 40 Very small island
- 41 News agency (abbr.)
- 43 Route (abbr.)
- 44 S-shaped, double curve
- 45 Base
- 46 Johnson
- 47 Slitch
- 48 Prong of a fork (Scot.)
- 49 Indicates an enzyme (suf.)
- 50 None



Steve Sharpe, who gives tours to visitors and performs other public relations duties of Focus, gives some facts on the correspondence department, which handles approximately 10,000 pieces of mail and 3,500 to 7,000 calls every single day.

counseling, and, well, the Family

(from page 12)

Colorado Springs for a semester and learn about a wide variety of subjects, ranging from public relations in the visitor center and broadcast journalism via the 7 digital broadcast stations. During the semester they take a trip to Washington, DC and talk with political figures about current worldwide and domestic issues.

But everywhere one walks the subtle presence

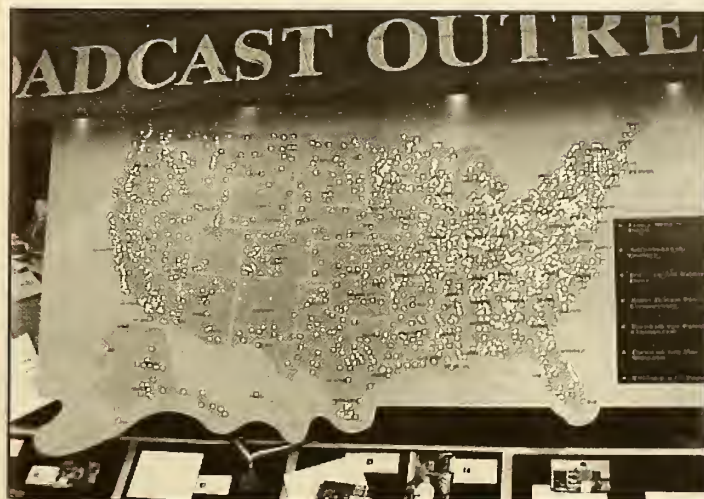
of the Christian faith resides, from sporadic pictures and sculptures of Christ to biblical passages adorning the walls, reminding those in the buildings with some degree of religious faith of their responsibility to a higher authority. Either way, it does make you think about the power of such beliefs.

By the time our visit concluded, I left with a new perception of how an organization with such an overwhelmingly worldwide presence operates, and

their goal to help those in need of counseling, guidance, and moral support. Approaching such a situation with an open mind never hurts, whether or not you leave with a dramatically altered belief system or pangs of bitterness. Despite the fact that I failed to score a chance to go down the 2-story twisty slide, the visit proved to be a very unique learning experience.



One of the many buildings occupied by Focus on the Family, housing most of the administrative offices, the 7 digital recording studios, and a gigantic conference hall used for meals, meetings, and a monthly mass which can accommodate 1500 people.



Entitled "Broadcast Outreach," this diagram depicts the distribution of radio stations across the country carrying Focus broadcasts from week to week. Programs include such things as the weekly show Focus on the Family, discussion forums covering teens, popular domestic and world cultural issues, and an occasional political discussion, though Focus has to limit its broadcasts on these issues due to its status as a non-profit organization.

Gods and Monsters: this one's worth it

ERIN HENDRICK
Staff Writer

Gods and Monsters, directed by Bill Condon and starring Ian McKellen, Brendan Fraser, and Lynne Redgrave, is a film of great depth that is well worth seeing. The mostly true story is about the life of James Whale (masterfully played by McKellen), the director of the Frankenstein films. It is set in Hollywood in the late 1950's.

On the surface, the film is about Whale's final days and his friendship with his gardener, a former Marine named Clay (played by Fraser). McKellen's acting is astounding and Fraser's performance is his best and sexiest yet. On a deeper level, the film is about creativity, growing old, owning up to the past, dying, falling in love, and the friendship between two men, one homosexual and the other heterosexual.

I recommend this movie highly, though not to make you feel good about being alive or for a romantic night at the movies. It's one to see when you're in the mood for intellect, wit, and a movie that's just plain well-made. Packed with wisdom, great lines, and good cinematography, *Gods and Monsters* left me with that elated feeling that comes from seeing a good movie. It has to it, both a sadness and an unbreakable spirit; it will make you think.

From the start of the movie, a saga unfolds around Whale's memories of growing up intelligent, but poor, fighting in WWI, making movies, and past lovers. A second saga unfolds around the friendship between Whale and Clay, self-described as "Thoreau with a lawnmower". Clay and Whale's friendship is complicated and illustrates both the beauty of trust and the perils that can result from trusting too much.

Some themes remain undeveloped throughout the story, such as the pain both Whale and Clay feel at the neglect of their fathers. These oversights are made up for, however, by unfolding the other details and the wonderful flow of the film overall. A word of advice about *Gods and Monsters*: see this film. Also, prepare to leave feeling a little smarter. It is just good enough that it may make you expect more from movies you see in the future.



College baselines: the urban music report

**College Baselines...
Urban Music
Reports
by Anthony Temple**

1998 pours over into 1999—a millennium awaits still upon us and equals one. So, here we stand facing a year in review (that's 1998, part one)...So let me take you deep and to the point where hip-hop lived in the 98—but first the overdue review of Keith Murray's, *A Beautiful Thing*.

In 1998, there were many new artists coming into the hip-hop culture. For example, DMX went through the charts just as fast as you could say his name, or bark five times with little effort. OK, DMX went on tour with Def Jam, but who cares when the other three acts are Redman, Method Man, and of course Keith Murray (those other wack mcs can eat a f'ck).

In 1998, hip-hop experienced an influx of money hungry artists who would do almost anything to please the consumers. The all mighty dollar found its way through the south with no limitations. Groups such as OutKast, Goodie Mob, The Ghetto Boys, the No Limit camp, and Memphis Bleek made their way up the charts. OutKast did it with classic production help by Organized Noize. Goodie Mob gave the culture some soul that was in dire need. Master P put out as many albums as possible, flooding and almost drowning us all with cheers of ugh (ugh, hug, ghu, guh, or what you will). Memphis Bleek took a lighter route and teamed up with Jay-Z (Mr. Platinum) attempting to trust himself onto the charts. So what does this all mean? Is the south rising again? Well in my opinion, no.

What about the East? What about the West? What about the North? Well we all know that Bone (you know, the thugged-out harmony group) fell off, and that's after several attempts to climb back. Don't count the North out though, because in 98 we saw the likes of Common, who is actually holding it down collectively for the whole North region, and that truly makes no sense. Somebody needs to help that brotha out! Good thing Canibus came along though, or the north would be without radio play (f'ck the radio anyway, 98.bulsh't).

The underground continued the West in 98, not to mention the north. So, for all the heads that know, revenge for the ghetto is fabulous. Thus, we have Rass Kass and that other group that went worldwide underground. The East took care of business in the 98, with acts coming out the woodwork. While we're on the subject, in the 98, everybody got a record deal, from gangster to pimp, from pimps to playas, from playas to ballers, and from ballers to actors; everybody got I deal.

Another prosper of hip-hop in the 98 was the advertisement companies, and did they have fun making hip-hop culture look like a circus of

sideshow acts. Picture rap artist sitting in a platinum throne behind a digitized image of two 50,000 dollars cars, a small mountain of gold coins, and of course, three or four beautiful women. Don't we look like fools of the technology era? It gets even worse. Well, maybe for them, because with group like Black Star, Brand Nubian, Bobby (D-I-G-I-T-A-L and clan) Digital, and the list could go on; the industry is changing.

Now that we're in the 99, approaching a new golden age, rap artists are feeling more anxious than ever. Keith Murray wasn't worried though, and putting out one of the most important albums of the century isn't easy, but Keith Murray seems to have accomplished just that (for all the white people: it has come to my attention that hip-hop fans like wack Mcs, and that should explain it). Although many would disagree (according to the hearsay of the albums production), Keith Murray puts together a L.P worth buying (all you broke people know what I'm hinting at). In It's *A Beautiful Thing*, produced by Erick Sermon "the Green-Eye Bandit," Keith Murray accomplish what a lot of Mcs dream of a finished product ("well, see we didn't really have enough time to finish, youknowwhatimsayin', but next time...") F'ck that, do right the first time.)

In the 98 did you feel like you got a lot of unfinished albums? Well I did, but with I.A.B.T, Murray starts out with one position, and gradually moves along taking you with him for the ride (his ride). For instance, the album begins with a brief intro by Erick Sermon simply announcing Murray in a mirage of pseudonyms in a comical tone. The next track is titled *When I Rap*, which is a all out battle cry for all those who challenge and oppose Keith (or Filthy McNasty). When Murray kicks his gift you had better listen before he slaps somebody because he's incredible. And incredible might be the right word for the great Keith who brought us LL Cool J on a platter, then invited Canibus for the festivities. Just when we thought it was over like the Bill Clinton impeachment trials, LL Cool J takes another stab at rapping on the track *Incredible*. Which came in a package deal with a video (try imagining LL as the joker, or as he put it *The Last Laughter*). Now try not to, and as many groupies as you can find.

On *Incredible* LL gives a fair

showing of Mcs skills (let's just say he tried and leave it at that), but is quickly overshadowed by the presence of Murray. To make matters even worse, on the following track, *Some Shit*, the beloved Canibus begins with the phrase, 'this right here is some shit, some serious shit,' and then rips (did you hear that) the mic into shredded metal. What Canibus does with the microphone is unexplainable, but what Keith does with the mic is beautiful, and for the next fifteen tracks he develops his beauty.

Did I mention that on the track

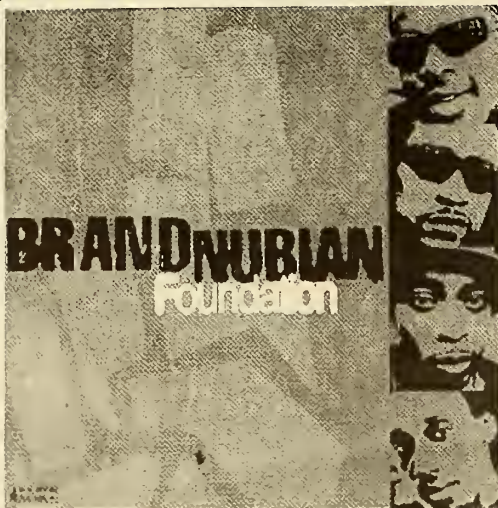
hardcore beat-the-dedicated fans will enjoy this track. After you get done getting high as hell (which is an oxymoron for all you English majors), why not have a Bad Day as told by Keith. An introspective track, *Bad Day* reveals Keith's humanity and, proving that he can have a bad day, Keith Murray can also have a good day, and when he create the track, *My Life*, he might just have enjoyed himself.

My Life is clearly the most inspiring track on the album, and remember that female rapper I mentioned earlier (*Déja vu*), well on *My Life* she's back. *My Life* is the very last song, and it is appropriate for the last point Keith Murray is trying to make, which conveys that his life is his life, and ours is ours, so why don't we start acting as so?

In the 98, hip-hop passed through a lot of trash, but at the same time captured the attention of the world in every aspect. On one hand, you can ask your daughter or son what kind of doll they want, Master P's, or Barbie's. On the other hand, you can go to a concert in Boulder and count how many white kids there are—I bet you can't count 'em on your hands like you used to - back in the day.

Notables in hip-hop for the 98 are: Rass Kass, Black Star, Bobby Digital, Brand Nubian, A Tribe Called Quest, Lauryn Hill, Canibus, Pete Rock, and the underground. Thanks, and finally the most intelligent thing done in the 98, and up to now, is the return of basketball. Laker who? Jazz what? Watch these rap niggas gets all up in your... (where my people at!) peace.

-Anthony



Some Shit there is one of the phatest verses ever kicked by a WOMAN Mc, bearing the name *Déja vu*. Indeed, the most spirited track on the album is *Media*; on this track Keith Murray tells the listeners his motivation for rapping and why media-hijacking is just that. Then to give the album a bit of soul, on the next track, *Life On The Streets*, Keith and the Green-Eye Bandit put together a soothing track containing Randy Crawford's "Street Life," allowing the listeners to sit down and enjoy the flashback to the 1970's.

The most disappointing track on the album might be *Ride Wit Us*, for the simple fact that it's on the periphery of *Squad* (Erick Sermon, Redman, and Keith Murray together) release *El Nino*. Keith Murray clears up this minor error with the track *High As Hell*, a salute to all who know the mighty blunt. *High As Hell* takes us back to the most beautiful thing on this planet, the old Keith Murray throwing down lyrics over a funky, catchy, yet

And the answers are...

A	A	R		R	A	L	R		R	L	L	R
E	E	L		S	R	R	L		R	L	L	E
G	A	M		T	R	R	V		L	L	L	R
A	E	O	M	A	S	E	M	E				
		N	O		W	E	T		E	E	S	T
T	R	R		L	R	R		G	U	S	T	Y
H	A		S	T	Y		L	E	L		R	E
A	A	L	E	R		L	L	M		R	G	E
W	E	R	L		L	N	R		R	M		
			E	R	S	T		R	E	E	E	A
S	T	A	R	T	L	I	N	G		N	O	R
E	A	S	E		E	R	I	E		D	O	T
W	E	E	D		T	E	L	E		S	T	E

October Sky: rocketing into the spotlight

CHRIS ENZALDO
staff writer

When I saw the preview for "October Sky" during Winter Break, I thought (while trying to evade the trademark seductive quality of previews) the movie would use an age-old formula to portray something (which it used), but at the same time be worthwhile enough for me to actually like it (which I did). "October Sky" was something I'd seen before, heard before, smirked at before, but it moved me nonetheless.

In the post-war world of Coalwood, West Virginia, 1957, it's the course of the Russian satellite Sputnik that's heard over the radio by this old and small gray-toned mining town. It is the 'sound that separates the old from the new.' But will this change anything in a traditional backcountry town where every man's destiny is to either get really lucky and get a football scholarship or, for the lot of them, work in the mines, which is the main money source for Coalwood?

No.

Except for a young teenager named Homer Hickam, Jr. (Jake Gyllenhaal), who took one gaze at that sole white Russian speck traversing the October night sky and experienced a brief frisson of inspiration and decides he wants to build rockets.

And there's his father (Chris Cooper), a brave and stem-faced miner of a man, the master of his house, who expects his son to follow his line of work.

The plot is as predictable as which way the

"October Sky"

Grade: * * * (out of four)

Starring: Jake Gyllenhaal, Chris Cooper, Laura Dern

Directed by: Joe Johnston

Rated: PG

Playing at: Tinseltown

Running Time: 115 minutes

rockets will fly, and the method that director Joe Johnston ("The Rocketeer," "Jumanji") uses isn't something new, yet these elements shouldn't be stressed.

Homer and his three fellow "rocket boys" (title of the real Homer Hickham, Jr.'s, 1998 book) try to build rockets. The first one blows up in their faces because they don't have the technical know-how. But they start reading the books and learning what will work and what will work better, and after many rockets a-twirling and a-twisting and many rockets a-bursting about, one finally climbs to the clouds, enchanting the four little Edisons that created it. Homer (in hopes of going to college in lieu of making a living through Coalwood's black lung under-country) knows what he wants to do with himself, and his teacher (played by Laura Dern), seeing the opportunity in her students, encourages Homer and his fellow rocket boys to enter the County Science

Fair, and they do.

But the oppressiveness and determinism of the Coalwood atmosphere, represented mainly through Homer's father, tug their rocket-high ambitions back down to coal-composed Earth. They will all be miners and it would take a miracle to change that fact.

The miracle is gravity's willingness to let rockets and the ingenuity of humanity to soar to their unprecedented heights. Homer's discoveries and personal motivations are far too fervent for the Coalwood life, and it'll take a few scenes of family feuds and Homer showing judges (and also Coalwood) what he can do

in order to free himself of that social caste which seems to be set in stone (or coal).

If this type of setup wasn't handled well, "October Sky" would have been a flop. But it wasn't. Its mix of music of epic breadth and scenes of open-mouthed rocket gazers is not maudlin, but actually moving. I was rather struck by its themes of discovery and idea-come-reality. There's just something about watching a rocket soar in defiance of a town's incredulity, watching a youth's restless hopes and discoveries reveal what the traditions of his elders can not render. "October Sky" gets anyone with a right mind when s/he sees the real Homer running at 18 frames per second from a just-lit rocket that will in time reach the prospects of its maker's future.

In short, "October Sky" is going out to all you lovely scientists out there.

The Powder Report

Vail:

Mid Mountain Base: 54"
Snow Conditions: P/PP
New Snow This Week: 4"

Keystone:

Mid Mountain Base: 54"
Snow Conditions: P/PP
New Snow This Week: 17"

A-Basin:

Mid Mountain Base: 59"
Snow Conditions: P/PP
New Snow This Week: 4"

Breckenridge:

Mid Mountain Base: 61"
Snow Conditions: PP
New Snow This Week: 10.5"

Steamboat:

Mid Mountain Base: 64"
Snow Conditions: PP
New Snow This Week: 9"

Aspen:

Mid Mountain Base: 53"
Snow Conditions: PP
New Snow This Week: 0"

ATTENTION: WRITERS!!

THE 1999
CC AWARDS IN LITERATURE

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(and reports from 1998 winners)

Kim Beekman: Fiction
Marc d'Avignon: Historical Writing
Mark Hancock: Screenplay
Jennifer Liss: Poetry
Gina Parlapiano: Poetry
Ann Elise Ware: Literary Criticism

Application Deadline:

March 9, 2:00 pm

Armstrong 245

Eligibility: Juniors

Further information: See Committee members Professors Butte, Chair; Mason and Sarchett (English); Professor Janke (Mathematics); students Matt Korsgaard, Andrea Reiskin, and Laura Sideman.

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The mahogany color and molasses aroma of the Amber

The Brew Review

EVAN WOLF, LEX RUDOLF, AND CHRIS ERB
Staff Writers

It occurred to us as we browsed the case at Coaltrain this week that the brew review has never tackled one of the most popular styles of beer—the amber. The amber is a very nebulous, hard to pin down style, definitely American in origin. Basically, the amber seems to be a general category for a basic, balanced, middle-weight beer with a broad range of accepted flavor characteristics. In a sense, the style is more tied to the color than any particular flavor attribute. We thought it only right to see how Colorado's famous Fat Tire matched up with some other venerable competitors in the category, Portland's Bridgeport Brewing Co. and San Francisco's Anchor Brewing Co.

To begin with, let's look at the Bridgeport. The first things we all noticed about this beer were its deep mahogany color and molasses-like malty aroma. Both of these attributes are carried through in the flavor which is fairly heavy in body, sparingly hopped, and with loads of roasted malt goodness. You can really taste the grains that were used in this carefully crafted beer. Chris wished for more hops to provide more balance,



but then, Chris always wants more hops.

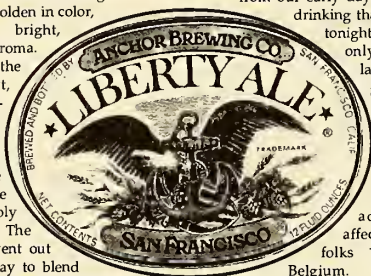
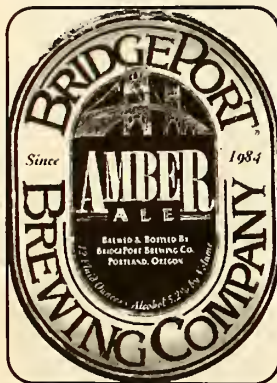
Next up the Liberty Ale from Anchor Brewing Co., which is just about as completely different from the Bridgeport as we could imagine. For starters, it's golden in color, and has a bright, fruity, floral aroma.

Like the Bridgeport, appearances were not deceiving when we tasted the beer. Holy bitter! The brewers went out of their way to blend and dry-hop many varieties of hops in this one. Really more of an I.P.A. or an E.S.B. than a basic ale,

in the direction of hop bitterness, but it still a world apart from the Liberty. In the end, this is a good, easy-drinking beer—but not a great one. We all remembered Fat Tire a little better from our early days of beer drinking than it was tonight. We can only speculate that going 'big time' has

adversely affected the folks at New Belgium. Still, for mildness and drinkability, Fat Tire is the least likely to be offend any of our readers.

Overall, none of these beers leap to our attention as shoe-ins for a top 10 of the year listing. There is a whole spectrum of flavors represented here, from the very bitter to the quite malty and in-between. They're so different, it's like comparing apples to oranges. So, if you want a richly bitter "adult" beer, try the Liberty Ale for \$7.49 a six-pack at Coaltrain. Those looking for a richly malty beer should purchase some Bridgeport for a mere \$5.99 a six-pack. If you feel like a Fat Tire, you probably know what it tastes like, and the \$6.99 price tag won't discourage you. Cheers!



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"Colorado Syle Pizza" by the pound

The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
staff writers

One of the great things about growing up in Colorado is being able to celebrate with the family and enjoy amazing "Colorado style" pizza. After many a long day in Denver, Molly's family would stop to rejuvenate themselves at famous Beau Jo's Pizza in Idaho Springs on their way back home to Summit County. Even the mere sight of Idaho Springs still conjures up some of Molly's fondest childhood memories.

With such a sentimental attachment, you can imagine Molly's surprise when she and Ben came across a Beau Jo's right here in our fair city of Colorado Springs. With no hesitation, Molly knew this would be the place for the next restaurant review and excitedly led Ben into the restaurant to give him a taste of her home state's specialty.

We were seated at a cozy side table overlooking the night life of Old Colorado City. As we began to explore the impressive selection of pizzas available on the menu, Molly was soon immersed in nostalgic warm-fuzzies. It was about 7:00 in the evening and the place was hoppin', especially for a Tuesday night. Our waitress took our drink orders and we had to get down to the business of ordering. The menu offered a few appetizers: Baked Stuffed Mushrooms, Garlic Bread with Cheese,

Buffalo Wings and the Hearty Arty (artichoke dip) and more creative ideas for pizzas than you can count. The menu suggests an array of specialties, from "Prosperity" (olive oil glaze with mushrooms, roma tomatoes, zucchini, scallions, fontina, provolone and parmesan cheese) to "Silverton" (pesto sauce with Chicken, artichoke hearts, provolone and mozzarella cheeses) to "Sierra Madre" (picante sauce with fresh garlic, black olives, cajun sausage, roma tomatoes, monterey jack and cilantro). They also suggest that you "Build your own Beau Jo's Masterpiece" by choosing from four varieties of crust (thin and crispy to extra thick rolled) then seven choices of sauce (Beau Jo's pizza sauce

[Molly's favorite], fresh roasted garlic and olive oil, barbecue, garlic cream sauce, picante, basil pesto, or ranch dressing) the cheeses (any kind you could desire) then ingredients (use your imagination, they probably have it) and top it off with fresh herbs.

Ben decided to go with one of their recommendations, the "Italian Chicken" (Beau Jo's pizza sauce with marinated chicken

breast, mushrooms, scallions, roma tomatoes, and mozzarella cheese). Of course he planned to pick off most of the vegetables. Molly wanted to take the challenge to create her own so she combined Beau Jo's pizza sauce with marinated chicken, spinach, mushrooms, fresh garlic and broccoli. In but a few minutes our "mountain pies" were set before us and in a few more

they were gone. Another great thing about Beau Jo's is that your crust topped with honey becomes your dessert.

We were both feeling content after paying and walking back into the night. We were so full that even the Rocky Mountain chocolate factory right near by didn't tempt us. Molly had done her duty as a Colorado resident to share the wealth of imaginative pizzas and Ben had enjoyed himself. The next time you crave pizza, Beau Jo's is the place, and if you're up for a real challenge then have two. There is an all you can eat pizza and salad bar Monday through Friday from 11:00 AM to 2:00 PM for \$5.79 and for \$49.50 two of you can try to finish twelve to fourteen pounds of the "Grand Sicilian" pizza, crust and all in a one hour sitting. Those who are successful are awarded \$100 cash, the pizza for free and two T-shirts describing the feat.

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Run-ins with the P.C. Police

JEREMY BOWMAN
Staff Writer

On the Race, Culture, and Civility board outside Rastall, a couple of weeks ago, I left a note that said, "We need more F.O.B.'s at this school for cultural enhancement." F.O.B. stands for Fresh Off the Boat, and is a derogatory term for Asian immigrants. It is also forbidden under Article VII, paragraph III of the p.c. constitution, which states that, "Anything that offends anybody for any reason must never be said under any circumstance at any time."

Now, my note was meant to be taken as a joke, but apparently our good friends down at the crime lab did not see it this way. Within moments after the note was up, an on-duty patrolman noticed it, and promptly dispatched a handwriting analyst who identified the offender, reported me to the chief, and left another note that said, "Whatever Bowman, you cynical fool."

Anyway, this got around amongst the officers and one of them later approached me in an effort to explain that my note offended her and that it was wrong to use that term, a stand that I think many people at the school would agree with.

It seems to me that people at this school are squeezing their asses just a little too much over issues like this forcing me to ask the question: Are there really any racial problems on campus? I can't help but notice that the only causes people are fighting for are Tibet, Fred Hampton's son, and other issues that have absolutely no effect on any-

body here. I'm not saying these aren't just causes, but if there was a conflict more immediate, wouldn't everybody be dealing with that first?

So why do people keep insisting that there is inherent oppression in every white person on campus? As I much as I'd like to agree with them, and apologize for x amount of years of slavery, and oppression, and the rape of countless civilizations across the world, I can't. Why? Because I was in absolutely no way involved in it, nor do I contribute to present-day racism merely because I'm white. It really doesn't matter what so-and-so's ancestors did to so-and-so's, they're all dead now anyway.

If the oppression still exists, then that's different, but that really doesn't seem to be the problem on this campus. I guess I must be ignorant, but it seems a lot easier to be happy with the fact that this school is better off than 99% of the world than to bitch and moan about somebody looking at someone else funny or that we don't know who every important black historical figure is.

We all know there isn't any diversity at this school so why not work harder on that? Then we might have something to talk about.

To close, I'd just like to remind those of you that have seen it of that Eddie Murphy skit where he goes undercover and transforms into a white guy to see what he's been missing out on. There's a reason why it's funny.

Alliteration and Other College Nonsense

By Bunni Bankston

Two thousand tiny teenyboppers
tripping towards the truth.
Treasure hunters and trust-funders, oh
the trinkets, how uncouth.
Tie-dye under trench coats, lastefully
trekking in a Western land.
Tearjerkers tearing up the templates,
while talking timeshares with the Man.
Tireless twenty-somethings, when
tomorrow towers it's too late to change
your mind.
So trigger happy and truly trying we
treed through the tick tock tick till tassel
time.



Mitchell full of creative ideas

SCOTT JARRELL
Guest Writer

I am writing this editorial in support of Ben Mitchell for CCCA president. I have known Ben Mitchell since his first year (my second) in many capacities, but primarily as his RA and his friend.

Over his freshman year, I enjoyed seeing the leadership role that he took not only as a resident on 1-North but also as the Slocum District Representative. He is always full of new and creative ideas, and challenged the Colorado College status quo with his somewhat nonconformist ideals. By the end of the year, the campus recognized Ben's achievements as Slocum representative, and elected him to be the Constitutional Vice President.

When I learned that Ben was the Co-President of the CCCA, I was really not that surprised, given his history of leadership and experience to run the CCCA. In my discussions with Ben, he outlined some of his ideas for the year, and I was impressed at the balance set forth in many of his initiatives. He wanted to encourage social life through "Thursday 'til Eleven" and by initiating and increasing cooperation with the Greeks and with Residential Life (through Thursday 'til Eleven).

This is important, but we are also at an institution of higher learning, and he wanted to improve the academic atmosphere through

Course evaluations (which are now in place given Shawn Shelton's and Ben's leadership). This was key to the academic guidance of many students. Lastly, he gave some identity and spirit to a CCCA which had been very much lacking any drive for the past four years.

Ben truly does lead the college. Leadership involves presenting others with a challenge, and Ben has certainly tried to do that. Apathy is cured one student at a time. Ben, through his editorial column, has written from viewpoints that arouse others to write back in rebuttal or in support... but the key is that they write back.

As CCCA council members, he challenges us to think through for whom, what, and how we are supposed to represent. I may not have needed this to be successful, but it has been a well run and well-organized group for the first time in a while.

The bottom line is that you should really consider voting on next Thursday. As a senior, I have really no vested interest in what happens to the college next year, but Ben has played a large role in the development and improvement of this campus.

Vote for Ben. He is the one with new ideas; he is the one with the continuity of leadership, experience, and balance that will ensure the future success of the student body's government.

Usher, Drake improve community

CHRISTOPHER BURNETT
Honor Council Co-Chair

I have known both Andrew Usher and Brent Drake since my first day of classes at CC. Since that time, I have watched them become involved in various activities and causes, both on campus and off campus. There has been one common thread I have been able to trace through their diverse careers at CC.

Andrew and Brent get involved when the goal is to improve the community. I have seen all too many students participating in activities for the purpose of resume building.

However, never have I been under the impression that either Brent or Andrew were interested in that. I firmly believe that Andrew and Brent are motivated by the possibility of improving conditions for their peers.

Andrew and Brent have the most complimentary set of skills I have ever seen in a leadership-sharing role. Many organizations on campus are run by co-chairs or co-presidents, but they do not all function perfectly. However, in Andrew's and Brent's case, the co-presidency will work ideally.

Brent has a dominant public personality, which allows him to communicate quite effectively with others. One of his strongest attributes is his ability, and eager willingness, to listen to his peers. Further, he is able to thoughtfully absorb and respond, creating a vital dialogue that is so frequently missing between leaders and constituents. Brent is willing to stand firm on an issue if it makes sense, regardless of potential criticism. He

will be eager both to champion and guarantee the student position.

Andrew is much more introspective. His commitment to thoughtfully examining issues before making a judgment is unequivocal. Andrew has never been willing to sacrifice substance for ease of preparation. Rather, Andrew is devoted to making each of his projects a success. One of Andrew's most recent and spectacular accomplishments was planning the closing brunch for the 125th Anniversary celebration for the students and faculty. Andrew played a leading role in procuring the funding for the brunch, which was a significant task. This task, incidentally, was made even more difficult by the current CCCA administration's unwillingness to financially support the event, despite its student planning and focus.

Andrew Usher and Brent Drake have both led different, yet highly successful careers here at CC thus far, contributing to the campus in any way they could. Now, they are willing to step up to the ultimate challenge of representing the entire student body. Their coalition of skills and their deep willingness to work together makes them the best possible choice for CCCA co-presidents. The job of representing the student body is a difficult one. It is a job that can most certainly be better accomplished by two diverse personalities. Their personalities emphasize different, yet equally important, aspects of leadership. Because of their willingness to thoughtfully communicate with one another and because of their excellent skills, they will make brilliant leaders for the CC student body.

A few thoughts on body image, health, attractiveness

BARBARA HOWLAND

More offensive than you

Every August I go to the doctor for my yearly physical. As a teenage female, my physician has two main questions for me: "Are you pregnant?" and "Are you eating enough?" After all, teenage pregnancy and eating disorders are currently two hot problems. This is not at all to diminish the significance of either occurrence, it just seems that the medical profession makes a big deal about these issues.

The problem of eating disorders with women has always bothered me for many reasons. I can't stand magazines that proclaim you should love your body and every size is beautiful - and then plaster their pages with insanely skinny girls.

However, I also can't stand the people who



insist that body size is irrelevant and it's okay to be a size 48. There's something to be said for being healthy. I can't stand the double standard of men being large and strong (translation: it's okay for men to be tubby) and of women being petite and dainty (translation: women should be weak and frail).

This is particularly clear when looking at sizes. I've never understood why men's sizes are based on inches while women's are based on some random number—6 what? Picas? Is this because the industry believes that women are unable to handle knowing how many inches around their waists are and would prefer an arbitrary number? I suspect so.

More than anything, I can't stand how catty women can be about other women. I've seen it happen countless times - women complain about people expecting them to be skinny and then make some comment about how another woman shouldn't wear something because she's too overweight.

Now, I think we'll all agree that anyone who

weighs four hundred pounds and is wearing spandex is a bit unattractive, but I've seen women make these comments about very skinny women. And yet these same women will throw themselves over some guy with a grotesque stomach.

It sickens me to hear women complaining about their weight when there's no need to, and the number of women who have eating disorders is alarming. But the solution isn't to tell women it's okay to eat whatever they want, weigh whatever they want, etc. There's a middle ground here somewhere.

I'm sure this will offend people, but I don't think it's okay for a woman, a man, or anyone, to wear a size 18 and not be concerned about it. I think the problem for me is that when I see someone who is over weight I automatically connect their weight with health problems. I think the most attractive people are those who are less concerned about body image and more concerned about body health.

"Turning the other cheek" ineffective

TIFFANY PLATE

News Editor

Last semester, I went on a comparative Women's Studies trip through Europe, visiting four countries for at least two weeks each. The premise of the program was to take existing feminist theories and apply them to observations of the countries, information provided by lecturers from the countries, and to independent research projects that every one of our twenty group members was required to conduct.

Truly, the best part of the program was being able to apply a few years of women's studies classes to actual experiences—functioning in and finding your place in a group of twenty women is a feat in itself. But three members of the group endured physical assaults on three different occasions and that was a whole other experience. All of the assaults were for various racial, religious, or sexual reasons, and they would not have happened if we were not women.

When the final assault happened, we spent hours talking about how we were feeling, as well as using our academic knowledge to figure out how to keep these sorts of things from happening again. The member of the group who was attacked in Krakow, Poland, let's call her Melanie, was so shaken by the event that she decided to change her research topic entirely, and instead focus on women and violence. After a few days of research at the British Library, Melanie presented us with ideas and issues that few of us had thought about before.

As Melanie began to talk, the emotions came back for all of us that were part of the experience that night in Poland. I found it impossible to not try and replay the situation and change my actions; I wished I had run up and punched the guy—before he could punch Melanie—instead of just standing and watching it happen. Melanie's instinct afterwards was to blame herself, to want to go back and show that drunk man how he was no stronger than she was, that he was not allowed to do that to her. And why not?

When this second guessing happens, immediate responses are to say, "Well, you never know what kind of weapon the other person is hiding," or "If you had a weapon yourself it probably would have been used

against you." How about "turn the other cheek?" We talked about this theory extensively, and found that it was for little boys on a playground. It doesn't work for women, because if we do that, violence against women will just keep happening.

All of these notions were exactly what Melanie was trying to overcome when she facilitated her discussion. As women, we are taught that men are twice as strong as we are. While this may be true in some physical cases, isn't also true that if we believe that then we will never be stronger?

Furthermore, this "protection" is another way to take away a woman's agency. When rapists are set free, which frequently occurs, it is in a court set up by a patriarchal system, with legislation from the same structure. In her book *Woman, Native, Other*, Trinh Minh-Ha talks about using the master's tools to try and dismantle the master's house. Rape trials are the perfect example of this, in that there are so few success stories on the part of the victim. There must obviously be some other way to end rape; our legislation is just not doing the job.

This leads us to how women are conditioned from the beginning. Why are men taught to be aggressive and women not? Is it not purely a power struggle? What if girls were told to be aggressive on their sports teams, to not just scream when someone attacks them on the street, but fight back? Melanie found proof that aggressive behavior on the part of the woman actually deters rape attempts. Another woman in my group recounted a story of a time she was almost raped but was able to get her senses enough to turn it around and kick the guy's butt. She decided that he was NOT going to do that to her, and she won. The power issue here is blatant. In a society where men and women are supposedly equal, why are women still victimized? Why do women allow this to happen to them?

So what are the answers? Common sense tells women to walk with confidence when they are alone or in a dark place. Use your keys as a weapon or carry pepper spray. But couldn't there be more than that? With adrenaline running through us, let's take control of that energy and use it for good, and let's see just how powerful those potential attackers are. Learn to fight back.

Why I write editorials

BEN MITCHELL

CCCCA Co-President

Why do I write editorials? I get this question fairly often because people wonder why I might share views that seem tremendously unpopular. The question that always follows is: but you're the CCCA President, why are you so out of touch with the campus?

The primary reason that I write articles on issues surrounding Clinton and U.S. involvement in the Middle East and Bosnia is that I provide a personal opinion which at times runs contrary to the mainstream perspectives at CC. I write to challenge the campus.

In my opinion, challenging the campus is a healthy task because, after all, CC is a place of learning. Sure, I could decide to tell everyone everything that they wished to hear, but that would be a cop-out. In addition, when I write my weekly editorial, I push my argument as far as it will go. I try to do this in the spirit of a campus dialog - welcoming responses for they indicate that a dialectical process really works.

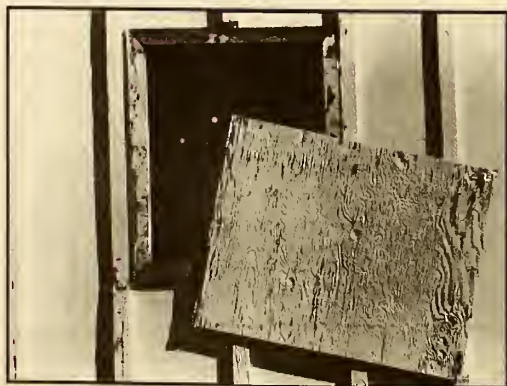
Last year, following a heated CCCA meeting, then-President Ben Cope wrote an editorial which argued that the Council - minus a few voices - was racist in its decisions. I remember a few other articles about the CCCA had generated as much talk around the college. While I do not advocate positions which I cannot defend, I try to achieve something similar to Cope's irritating commentary. In every community, there must be a "gadfly" to "sting the large and lethargic horse" every once in a while. After all, the paper is called the *Catalyst*.

In the spirit of changing the campus, am I out of touch? Individuals who know me think that I do have political opinions which could be called "diverse" at CC. Yet, they also realize my goal is to encourage thought about critical and pertinent issues. Perhaps we may disagree, but we do so in a positive manner.

As the current CCCA Co-President, I have achieved many things with the help of this year's awesome council. One of my goals at the beginning of the year was to write a weekly column that concerned my personal opinions. The important word here is "personal"; when it comes to representing the sentiments of the Council and the student body to campus constituencies such as President Mohrman, the Greek system and Residential Life have always voiced the values of the campus student government.

In conclusion, challenge is central to real leadership. I understand leadership to be the act of tackling tough problems - narrowing the gap between values and realities. Challenging people to rethink their perspectives can be uncomfortable and controversial, but it is absolutely necessary for our community to partake in this behavior if we wish to learn. I applaud the efforts of every student on this campus who challenges our community, whether they are Concerned Citizens, the dedicated staff of the *Cipher*, or even the Representatives on the CCCA. In the end, these challenges make all the difference.

Martini Shots



Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass
2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



All photos by John Witucki / The Catalyst

TigerSports

Friday, February 26, 1999

This Week in CC Sports

Scores

Men's Basketball

NW Oklahoma State 75, CC 60

Hockey

DU 2, CC 5

CC 3, DU 4 (ot)

Men's Lacrosse

Regis 0, CC 22

Softball

CC 13, UC-Boulder 3

CC 7, UC-Boulder 4

Schedules

Men's Basketball

CC @ Nebraska Wesleyan, Saturday,
Feb. 27

Hockey

CC @ Alaska-Anchorage, Friday,
Feb. 26

CC @ Alaska-Anchorage, Saturday,
Feb. 27

Men's Lacrosse

CC vs. Team Warrior, Saturday,
Feb. 27

Women's Lacrosse

CC vs. DU, Saturday, Feb. 27

Men's Tennis

CC vs. UCCS, Saturday, Feb. 27

Women's Tennis

CC vs. UCCS, Saturday, Feb. 27

CC @ Air Force, Sunday, Feb. 28

Softball

CC vs. UCCS, Tuesday, March 2

Track

CC @ Frank Potts Invitational @
Boulder, Saturday, Feb. 27

INSIDE

Men's basketball is a victim at home one last time: Playing its final home game against opponent North Western Oklahoma, a team that lives behind the arc, CC falls victim to the long bomb.

Men's Basketball/Pg. 22

Off to a running start: Still without its entire roster present at a competition, the 1999 track and field team continues to rack up medals and records.

Track and Field /Pg. 23

Hockey team gets shot down in overtime, splits with DU

MELINA MASTERSON
Staff Writer

A controversial goal by the University of Denver late in the third period last Saturday forced the CC hockey team to settle with a series split against the Pioneers. The goal pushed the game into overtime, and DU took advantage, scoring the winning goal only 1:47 into the extra period. The final score reflected a 3-4 Denver victory.

Many felt that the goal had been

kicked in, making it illegal. The referees conferred and opted to count the point. Freshman Chris Hartsburg said, "We were playing poorly, and that goal killed us even more." Added Mike Stuart, "We shouldn't have given up the other two goals to put us in a position to tie."

CC led 3-1 after two periods of play, with goals from Brian Swanson, Jesse Hereema, and Dan Peters.

Goalie Jeff Sanger recorded 26 saves in the contest.

The night before the Tigers were the ones who had emerged victorious in a 5-2 rout of DU. Swanson opened the game with a goal after only 41 seconds had ticked off the clock, setting the stage for the match. CC never looked back as junior Toby Peterson had sufficient revenge against the Pioneers, scoring twice on the night. Peterson had been injured earlier in the season in a game versus DU, and

**CONTINUED /HOCKEY
SPLITS WITH DU Pg. 23**

Bufkin, Tigers rip Rangers apart in season opener

MO SMITH
Staff Writer

Kyle Hannan will probably remember his first official game as head coach of the CC men's lacrosse team for a long, long time. Hannan and the Tigers recorded a win in their season-opener against Regis University, and they did it with an exclamation mark, as the Tigers walked away with a 22-0 victory.

By the time the dust had settled, CC had destroyed an outplayed and overmatched Regis team that managed only six shots on goal the entire game. In front of a home crowd at Washburn field, the Tigers had eight different players score as they refused to let up on a team that provided little to no competition.

Among the countless highlights was All-America hopeful senior Dick Bufkin's seventh goal of the contest. With the goal, Bufkin became the



Photos by John Wilucki

Tigers' all-time leading scorer. Bufkin surpassed Tiger great Mike Alkaitis'

mark of 157 goals in a career. Bufkin would add one more goal to his record before the game was over.

Other stellar performances were turned in by attackmen Pete Courage and All-America hopeful Andrew Denatale. Courage had six points as he contributed four goals and two assists, while Denatale recorded seven points of his own (4g, 3a).

Defensively, CC goalie Randy Gilbride started the game and played through the first three quarters, while having to block only three shots. Back-up goalie Alex Ficken took over for the final twenty minutes of play as he blocked three shots of his own.

The Tigers next game will be tomorrow at 1 PM against the club Team Warrior from Denver on Washburn Field.



IM Basketball

A League	W	L	F	Pct.
Equipo Fuego	3	0	0	1.000
CS Gaks	2	1	0	.667
KAATN	2	0	1	.500
I Got U Babe	1	2	0	.333
SLUTS	1	1	1	.250
Inner City Soldiers	0	3	0	.000

B League	W	L	F	Pct.
Black Division				
Night Train	5	0	0	1.000
Ghetto Booty	3	1	0	.750
Phatty Veggie Death	3	1	0	.750
Ice Hockey Hair	3	2	0	.600
40 oz. Bandits	2	4	0	.333
Dominique Wilkins	1	3	0	.250
Goat Killers	1	2	1	.200
Colorado College	0	4	0	.000

Gold Division	W	L	F	Pct.
Buffalo Wings	5	0	0	1.000
Hoosier Daddy	4	1	0	.800
Mrs. Butterworth's	3	2	0	.600
Thug Life	3	2	0	.600
Grundlemung	2	2	0	.500
No Hoop for You II	0	3	0	.000
Rim Job	0	3	1	.000
x-D-Train	0	0	3	.000

C League	W	L	F	Pct.
Black Division				
No Names	5	0	0	1.000
Simply Sensational	3	2	0	.600
Fleur et Pulains	3	2	0	.600
Glass House Riderz	2	3	0	.400
The Underground	1	4	0	.200
Freeagences	1	3	1	.167

Gold Division	W	L	F	Pct.
Princess Lay-Up	4	0	0	1.000
Nyquil Drivers	2	2	0	.500
Pimpin' 'o Satan	2	2	0	.500
Hogs	2	2	0	.500
Femme Fatales	1	3	0	.250
We Can't Dunk	1	2	1	.200

Indoor Soccer

A League	W	L	F	Pct.
Not a Native American Icon	5	0	0	1.000
Explosive Device	6	1	0	.857
Littlepage	4	1	0	.800
The FUNK	4	3	0	.571
Mighty Duckbutter	3	3	0	.500
Fightin' Amish	2	5	0	.286
Fat Ballerinas	1	6	0	.143
Summer Trouble	0	5	1	.000

Co-Ed League	W	L	F	Pct.
Sinsation	5	0	0	1.000
Val Klimer	4	1	0	.800
Fleeing Pajamas	4	1	0	.800
Wombat Vengeance	4	2	0	.667
Tibetan Ricemilk	2	3	0	.400
G-Funk	1	5	0	.167
Pepe'	0	4	0	.000
Petite Buffalo	0	3	1	.000

** forfeits count as two losses
All Standings through 2/24
x-out of tournament



Photo by Phil Lucero

Home crowd gives seniors one last standing ovation as basketball team drops decision to Okies

BRYAN GRAFF & COYOTE MARINO
Staff Writers

Last Saturday 183 rowdy fans watched Verdel Baskin and Jeff Conarroe take the home floor for the last time. An emotional crowd of friends and family watched these two battle for one last victory at home versus Northwestern Oklahoma State University.

Northwestern came out firing in the first twenty minutes, scoring 18 of their 35 first-half points from behind the three-point arc.

Guard Heath Elliott led the way for Northwestern in the first half, scoring 11 points on three for six shooting from three-point

range.

Verdel Baskin led CC's first-half barrage, scoring 14 before the intermission.

CC only trailed by ten points at the half, and cut Northwestern's lead to seven in the early minutes of the second half. However, just as CC was beginning to turn the tide,



guard Jerry Curry caught fire for Northwestern.

Curry came off repeated screens for open jumpers, scoring 21 of his 29 points, including five of eight baskets from deep, in the second half. Curry also contributed 12 rebounds on the afternoon.

Overall, Northwestern shot 41% from

the floor, including 43.3% from three point range.

The Tigers were unable to get any closer in the second half, losing by a final score of 75-60.

CC was paced by Verdel Baskin's 25 points, nine assists, and six rebounds. Elliott Broadnax added 16 points, 13 rebounds, and 2 blocked shots for the Tigers.

We send our best wishes to seniors Verdel Baskin and Jeff Conarroe, and want to thank them for all the memories that they have given us.

The Colorado College Tigers wrap up the season this coming Saturday at Nebraska Wesleyan.



Photos courtesy of Keith Bingham

Preparing for the great outdoors

CC track and field looking sharp as team watches indoor season come to a close

NIKI JENSEN
Staff Writer

The CC track and field team fared well in its next-to-last indoor meet of the year, held last Sunday at the Air Force Academy.

The team started off the season with a promising outlook and hopes to continue their upward trend. The team is also building for the outdoor season, and has used the indoor season to help the team accomplish many of its goals.

"It's early in the season, and not everyone has been able to compete yet," said senior Ben Cutler, "but things are looking very good. Everyone is improving a great deal, especially [on] the women's team."

The meet at the Air Force Academy last Sunday helped the team not only event-wise, but also confidence-wise.

The Tigers managed to break several school records, and walked away with a handful of medals.

Amongst the bigger performances of the day were the Tigers' taking first and second place in the men's and women's 4x300 meter relay, respectively.

The team also had a very good showing in the open 1500 meters, as B.J. Stone placed second with a time of 4:26.15, and the pole vault, where Damon Turney cleared 14'0 feet.

The squad continues to attempt to reach both personal and team goals before its three big meets at Grinnell, CSU and in the Steve Scott Invitational in California.

"I think we look great for this [time of] year," said Cutler. "Heather O'Brien is hoping to keep her title [of Division III national champion] in the heptathlon and Gretchen Grindell is attempting to qualify for nationals again in distance. I'm pretty sure we will be able to reach our goals for the year, both team-wise and personally."

The team's last indoor meet of the season is next weekend in Boulder.

The team will then prepare to face their outdoor schedule beginning in New Mexico through the weekend of March 11.

The Tigers' final indoor meet is scheduled for next Saturday, March 6, in Boulder at 9 AM.



Photo courtesy of Ted Castenada

Tiger tennis teams can only think, 'Better late than never'

SONIA SHISHIDD
Staff Writer

The CC men's tennis team was supposed to begin competition last Saturday against the Colorado School of Mines, but the match was postponed until a date in March because of sickness on the opposing team.

Instead, the men's team, along with the women's, will be kicking off their season tomorrow against CU-

Colorado Springs at the Garden of the Gods. The women will also be playing on Sunday, Feb. 28, as they take on the team from the Air Force Academy.

There are nine players on this year's men's team, and six on the women's. Captains positions have not yet been truly decided, and the coaches await the outcomes of matches in hopes of their establishment.

Both teams are fairly young, as

each consists mainly of underclassmen, with only one senior per team.

New to the program as well is coach John Halle, who is working with the women's team.

What's to be expected from CC tennis this season? Who knows. Both teams are pretty much untried. Only time will tell just how good each squad is.

"We've lost a lot of players, so

this will be more of a rebuilding year," explains Head Coach Dave Adams.

After hosting their season openers against CU-Colorado Springs the Lady Tigers won't be home until next Friday against Colorado Christian, and the men won't be home until March 24 when the team hosts the Colorado School of Mines.

HOCKEY SPLITS WITH DU/
CONTINUED FROM PG. 21

was forced to miss all games until he had fully



Photo by Matt Bares

recovered. Goals were also tallied by Hereema and Paul Manning. Sanger had 20 saves in the contest.

A strong defense was essential in beating DU, said Stuart. Hartsburg agreed, noting, "We wanted to match their physical play."

This week the team treks to Anchorage to take on the University of Alaska Seawolves. It looks to be a positive weekend for the Tigers, as they anticipate a sweep of the series.

Two wins would "solidify the team in the conference and the nation" stated Hartsburg. Stuart added, "We're looking to sweep, and play two solid games all 60 minutes."

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Personals

Ryan! Put those traffic cones down! Oh, wait...

Female and male skateboarders or all abilities needed for Dance Performance in late March. Please call Jaleea Price at 339-2865.

For sale: *The Secret Chronicles of the Lust, Passion, and Betrayal of "Angsty the Scene Editor."* Only one steamy manuscript remains - make the call soon or you'll miss out on the torrid words and stinging rivalries of this incredible journey into the dark side of editing.

Fevered feminary. O life! Cruel cruel lovely chemical work! I can't even remember why. Smokesmile sweet, dark black jeans. Nonsense and nonsense settled at last. A beginning. You know it, you.

Advertisements

Campus Activities seeks Leisure Program Committee Chairs. Park yourself on Leisure Program Board! Applications available at the Worner Desk and Campus Activities through Feb. 26th. Apply now!

Get a head start finding off-campus housing for next year! Why not invest in a house, rather than throwing your money away? 1201 N. Tejon (across from Mathias) is for SALE by owner. Available June 1999. 5 bedrooms, 2.5 baths, gourmet kitchen, excellent condition... for more info call Chris ASAP 442-1687.

\$\$\$ EASY MONEY!!! I will pay \$30 for your phone book. Call Lee Ramsey collect at (423) 577-7237.

Spring Free is a pledge for 48 hours of sobriety from April 9-11. Early registration is February 17-19 and regular registration is February 22-26 and March 1-3. Order Spring Free T-shirts and extra prize tickets at early and regular registration. Late registration is April 6-8; sober tags and T-shirts can be picked up at this time. Registration will be held at Worner Center from 12-1 pm and 5:30-6:30 pm. The Spring Free schedule includes the Astro jump, soccer tournaments, Ultimate Frisbee, water polo, capture the flag, dancing, prizes, and food and drinks. There will also be broomball, skateboard races, the Ultimate Challenger, and the 1999

Plenty in the stars. Honest heart-lights. Olover noticed it, those clairvoyant eyes and smiles. Not as heartlight, he was snatched.

Friday Morning Buzz: Join Skate Patrol for an early morning session at an empty skateboarding park. We got the transport, coffee, bagels, helmets, and pajamas. Early morning yoga is for sissies. We will meet in back of Arthur House, every Friday, 7 am.

Personal Policy: Personal ads are free. Drop them off in the Catalyst office in downstairs Cossitt Hall or give them to the scintillating editor of your choice by Wednesday. All personal ads subject to the capricious whim of an egomaniacal editor.

Spring Free Grand Finale. The Grand Finale includes a prize drawing, closing ceremonies, and professional ventriloquist Dan Horn. Come join the fun! Spring Free is sponsored by the Leisure Program, CCCA, the President's Fund, Pan-Hellenic Council, Inter-Fraternity Council, Drug and Alcohol Education Fund, the Dean's Fund (Dean Fuller, Dean Nelson-Cisneros), VP of Student Life Laurel McLeod, the Sociology Department, the Chaplain's Fund, Pike's Peak Brewery, Sodexo, Marriott, Bruegger's Bagels, Mrs. Fields, Josh and John's, Albertson's, Walmart, King Soopers, Pepsi-Cola, Telluride, and SVI.

Call for entries: The 1999 Women's Art Festival is seeking artwork and/or performances of any style or medium. Art will be sold at a silent auction on April 23 and 24, proceeds to be split 50/50 between the artist and the Women Studies Program Feminist Performance Fund. Any gender welcome. Performances will be on April 24. Please call the Women Studies Program at x6909 or Katy at x7348 if interested.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Free to students and faculty; cost is \$10 per issue for others.

Skate Patrol earlybirds fight for funding, support

Dear Whipper Snappers,

Imagine the scenario, you and a friend are in search of fun when you pick up a worm and laugh as you tell him to eat it. At the thought he laughs, too, then with a big, fat grin he puts the worm in his mouth, causing both of you to erupt into uncontrollable, gut busting laughter, falling down, crying, drooling, the whole bit.

So that was Skate Patrol and the Leisure Program Funding Board this past Monday. We asked for \$20 for a CC van, bagels and coffee so seven people could ride together at the local skateboard park. The proposal is likely the smallest they have ever received.

We were all feeling a bit silly, I guess. Then, in good spirit, LFP put the worm in their mouth and said, "No". Oh my gosh, we all went hysterical, we laughed so hard our sides hurt, we were on the ground, rolling! Lord, it was funny. I can't wait for next Monday.

Never the less, we did go to the skateboard park this morning and are going next week, too. Please join us. We can

bring a skateboard for you and have helmets. Friday Morning Buzz was started to avoid the intimidation of afternoon crowds at the skateboard park. The skateboard picture in this issue of the Catalyst is from last week's Friday Morning Buzz.

More than money, CC Skate Patrol seeks encouragement. The mission statement of CC Skate

Patrol is to encourage people to skateboard, that is why we advertise free parts/service, review skateboard parks, take group trips to local skateboard parks and drainage ditches, and write this article. We love skateboarding!

Our latest dream? We want to build a mini half pipe in between the Glass House and the Mathias basketball court. Look for a full moon skate at the Garden of the Gods next week. And we

still need interested people to skateboard in a dance performance (no experience needed) in late March. Make contact at 339-2865.

We may be jokers, but we're serious jokers. ha ha ha



8 am, Friday: While most people are still asleep, Eric Saline railsides the Colorado Springs skateboard park.

Recycle?

How?

Where does it all go?

Come Learn, work, and break glass Sunday the 28th from 2-5 pm with ENACT and CCCA. We'll meet outside Worner at 2. Please wear long sleeves.

STOP URBAN SPRAWL! BENEFIT CONCERT SPONSORED BY ENACT AND SAVE THE FLATS TO PREVENT COMMERCIAL DEVELOPMENT IN MANTOU SPRINGS. FRIDAY, FEBRUARY 26, 7 PM PACKARD HALL. TICKETS ARE \$3 AT THE WORNOR DESK

This space dedicated to Julie Hietala, who quite literally received a purple heart on the volleyball courts Wednesday.

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Applications due to the Summer Conference Office in Ticknor Hall by 5:00pm on Monday, March 8, 1999. Questions, x6900

The Catalyst

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On top of the world

Ben Mitchell wins CCCA Presidential office

Page 6



Ryan Olson/The Catalyst

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The student newspaper of Colorado College
Friday, March 5, 1999
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The Catalyst

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Letters Policy

The *Catalyst* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The Catalyst

Letters to the Editor

902 North Cascade Ave.

Colorado Springs, CO 80946



Cutler Publications

Wormer Center

902 North Cascade Avenue

Colorado Springs, CO 80946

Campus publications have forgotten purpose

To the editor:

I am writing to you because I am disappointed with both the *Catalyst* and the *Cipher*.

It seems, in the rush to "beat" each other and come out on top, you have both forgotten your purpose and function on campus.

No matter what your major is or your intentions after you graduate, you are all journalists by definition. And your responsibility to the campus has slipped through the cracks, somewhere along the way.

Both Eric and "Johnny Tuff Guy" attempted to define some aspect of journalism, and I regret to write that both have fallen short.

"Mr. Tuff Guy," I disagree with your call for higher standards of journalism in the same column that says nothing other to me than the notion that your "rebellious publication" was struggling to fill space.

Mr. Martens, I disagree with the intentions behind your column. Though I agree it is frustrating to have anyone insult anything in your newspaper, you lowered yourself to the level of the columnist who wrote the offending column, simply by replying in the manner that you did.

Whether you are the top national reporter for the *Washington Post* or the editor-in-chief of the *Catalyst*, you have a certain set of principles to which you must adhere if you are to be taken seriously.

And as chief editors of two major campus publications, you should desire that more than anything.

The following guiding principles should form the mere framework of your purpose, though there are many other principles and codes.

I. Seek truth and report it as fully as possible.

II. Act independently

III. Minimize harm

Nowhere in the journalists' code of ethics or principles does it include the endorsement of personal editorials back and forth between publications. Nor does it include acceptance of jokes in headlines, captions, stories or bylines.

I am absolutely not writing this letter from the standpoint that I adhered to all of the standards of practice when I was editor of the *Catalyst* last year. That is certainly not true; we definitely made our mistakes.

But my staff and I tried, and that's what counts. It seems to me that the *Catalyst* staff doesn't know its purpose anymore; this talented group of people seems to have lost what was so prevalent in the past few years.

The fact that "catalyst" is defined as "an element of change" is laughable in reference to this year's paper.

Please, I implore all of the editors of both newspapers to take a step back and realize what is at issue here. Journalism has never been a major devotion at CC, a point proven by Cutler Publications' continuous loss of funding each year.

The reason CCA keeps taking away our money is because they don't see the *Catalyst* having a serious influence on this campus.

Please, raise your standards, in writing, reporting, and editing; it's time to prove them wrong.

Respectfully,

Sara Kugler

Recent columns lacked decency, respect

To the Editor,

This week after reading the *Catalyst*, we were compelled to ask, why does this newspaper hate women? In one issue, on one page, you managed to print two incredibly offensive articles. The first one, Barbara Howland's piece, touched so quickly on issues critical to the health of many women on this campus that it slighted women who grapple daily with the ravages of bulimia, anorexia and other eating disorders. It belittled women by focusing not on their personalities but on their bodies. Why must we see another article where the struggle of women on this campus is narrowed down to their bodies? Howland's article also contradicted itself many times. For instance, immediately after criticizing how catty women are to each other, she makes a horrible comment about overweight women in spandex. We challenge you Barbara—why shouldn't a woman who is size 18 feel pride in her body? What makes you the expert in judging how healthy someone is? And why does it matter anyway? We care far more about what a woman can bring to the world through her wit and intelligence than her appearance.

Secondly, it was irresponsible of the *Catalyst* to print Tiffany Plate's article about violence against women. She asks, "In a society where men and women are supposedly still equal... Why do women allow this [rape, assault] to happen to them?" Women do not allow rape to happen to them. A more accurate question is: In a world where men and women are supposedly equal, why do men rape in order to control women? To postulate that women allow rape to hap-

pen to them implies that if a woman is unable to ward off her attacker, the assault is her fault. This is NEVER the case, and we are angry that this idea was given a voice in "The student newspaper of Colorado College." You should know better. In a world where it is still assumed that women bring on rape, where it is almost impossible to win a rape conviction, women do NOT need flawed opinions such as Tiffany Plate's in the campus newspaper.

Finally, in support of our brothers and sisters of color, we ask why the *Catalyst* printed such a racist article as Jeremy Bowman's. In the wildest stretches of our imaginations we do not see how the term "FOB's" could be a joke. Jeremy states that he is not responsible for historic oppression. This may be true; however, he is responsible for the racist actions (such as thinking FOB could be a joke) that he perpetrates. Additionally, he furthers white privilege by assuming that the problems of oppressed peoples (Tibet, Fred Hampton's son) do not affect him. Jeremy also states that racism is not a problem on this campus, then suggests we need more people of color on campus. Why would they want to attend CC when attitudes like Jeremy's pervade the campus newspaper? He asks if there is racism on this campus and we respond, "Read your article, Jeremy." It's not about being politically correct—it's about common decency and respect. There's a reason why it's not funny.

In protest,

Amy Taylor, Erin Hudson, Flannery Hysjulien, Jessica Cohen and Katy Dunn

Racism still affects entire campus

To the Editor:

Contrary to the observations of staff writer Jeremy Bowman ("Run-ins with the PC Police" editorial from February 26), racism is an issue that affects everyone on the Colorado College campus. CC is not a utopia. Despite the glossy veneer money, liberalism, and intellectualism provide, the conflicts of society at large play themselves out here on one level or another.

The question (especially for "privileged" white individuals) is whether one's field of vision is broad enough to recognize one's own role in the issues at hand.

Sincerely,

Tallie Jones

Please see more letters on page 14

Campus must educate itself before it worsens racial problems

Dear Editor,

I am writing this letter in response to Jeremy Bowman's article "Run-ins with the PC Police." Bowman made quite a few unfounded and ignorant remarks in this article, but first, I would like to start by addressing his "joke." I am a Vietnamese-American who arrived in the US in 1987. I was once considered an "FOB." As a child growing up I frequently had to endure derogatory names such as these. They offended me even before I knew what "PC" was! It's not that I can't take a joke, but it saddens me that a person can make these remarks without really understanding the struggles recent immigrants and refugees had to go through to get here. The term "FOB" became a household name when the Vietnamese were forced to leave their homeland by boat for fear of political persecution, among other reasons. Many of them were South Vietnamese soldiers and the families of these soldiers. Most never made it to the US, while others starved and died at sea. If you think that this is a joking matter, you need to re-evaluate your sense of

humor. I am a boat person and I know damn well that most people here at CC have never and will never experience or see the magnitude of suffering that I have.

The second point I'd like to make is in reference to Bowman's accusation that "the only causes people are fighting for are Tibet, Fred Hampton's son, and other issues that have absolutely no effect on anybody here." Perhaps Bowman has failed to notice events such as Black History Month, Rainbow Jam, Cultural Vibes, Asian American Awareness Week, etc. These events take place to educate both the White majority and the people of color on campus. They deal solely with issues that affect people of color at CC and the rest of the United States. It is mind-boggling that Bowman can make such an accusation when he obviously pays no attention to what groups are doing in the first place.

Thirdly, Bowman adamantly supports the idea that "oppression... really doesn't seem to be the problem on this campus." Yes, the KKK doesn't have a large chapter here, but there are

strong undercurrents of racism here that affect people of color every day. Although there are many examples to choose from, I will cite a personal one. Just last year in an Asian American history class, a class which I would have thought to contain people willing to learn about Asian Americans and their struggles, I received a reality check. Many students in this class were unwilling to admit that racism exists at all today, and one student angrily announced to the class that the reason his brother couldn't get a job after graduating from college is because all the companies are hiring Asians instead of Whites! We would all like to think that everybody on campus looks at others for purely who they are, but this is simply not the case. This isn't to say that all white people should carry a huge burden of guilt on their shoulders, because I agree with Bowman that White people are not directly responsible for what their ancestors may have done. However, I find it ironic that a person who writes very offensive racial slurs on campus boards should consider himself to be a victim of "people who

are squeezing their asses just a little too much."

In conclusion, I would recommend that people learn about others before making them the butt of their jokes. We realize that CC is a privileged institution and there are less issues to be dealt with here than in the real world. However, all of the people of color have busted our asses to get here and we demand more respect than being called names as if we were on an elementary school playground. If Bowman still believes that students need not "bitch and moan" about racial issues, he is more than welcome to attend any of the events of Asian American Awareness Week, or even better, come to AASU meetings or those of any other minority groups on campus. Let's educate ourselves before we make our racial problems even harder to deal with.

Sincerely,
Phuong Le
Co-Chair of AASU and Concerned
"FOB"

'828' residents cross line

To the Editor:

I would like to respond to the article on page 4 of today's (February 26) *Catalyst*, "Neighbors of '828'..." and clarify a few points.

Your writer mentions the offices at CC have not received other complaints about the house at 828 Wahsatch. The first six weeks of school the police were receiving regular calls about the house, and they were from ALL the OTHER neighbors, some as far as two blocks away. Though the college did not receive complaints, the police certainly did.

Ms. Kugler did not quote two of the items I said most appalled me about the

behavior of students, namely urinating on our fence and throwing trash into our yard.

Responsible neighbors attend parties and may drink, but don't stand at the corner of someone else's property, drinking, smoking, littering, yelling and swearing.

This may be perceived as the "college neighborhood," but unless the college owns the property, it is not. The neighborhood is owned by the people who live in it.

Sincerely,
Elana Hanson

Class officers, Jepson make successful event

To the Editor:

I would like to send out a huge thank you to Jeremy Jepson, the class officers and everyone else who made the Family Carnival a success. They made it incredibly easy for student groups to participate in one of the few events that involve the community. I thought it was very well planned and one of the most enjoyable activities I've participated in here at CC. I hope to see more events like this, and I urge everyone to participate next year.

Thank you,
Keli'i Krueger

Protestors not menaces to society but heroes

Dear editor,

One week ago from yesterday, I sat in a courtroom in Denver and watched a judge sentence two men to serve approximately three years in prison. The prosecuting attorney, who pushed for a much longer sentence, argued that these two men violated the laws and policies made by government officials who represent the American people. Among other things, the prosecutor warned that if the court allowed the accused to take the law into their own hands, others would follow their example and crumble democracy. The judge sentenced one of these men to approximately two and a half years in jail and the other man to three and a half years in jail. Now our sacred institution of democracy can rest in peace with assurance that these foul conspirators are safely behind bars. God forbid

someone should follow his/her conscience in this country and get away with it.

In the above paragraph, I refer to the sentencing of Daniel Sicken and Sachio Ko-Yin. On August 6, 1998, these two men cut the barbed wire fence at an air force base, painted a mural on the cover of a US first-strike missile, and broke part of the track with which one can open the missile's cover. As a result of their civil disobedience, Daniel and Sachio will each spend a few years in a federal prison. For more background information on the Daniel and Sachio case, I urge you to read the article found on pp. 7-8 of the February 17 edition of the *Cipher*.

In his closing statement, Sachio says, "The very nature of our 'offense' was diametrically opposed to a bank robbery or mugging. Our witness at N-7 came out of our deepest-held

beliefs about nonviolence and the vital need for disarmament. Looking at our witness, one could say it was itself an expression of remorse for a society that has let itself grow so close to its own accidental or intentional destruction." Do these sound like the words of a menace to society or a hero?

I do not think I will ever forget watching Daniel and Sachio as the judge sentenced them to serve a few years in prison. I could feel the love, especially from Sachio, radiating from the accused. When one of the court officials needed to leave for the day, Sachio bid him a warm and heart-felt farewell as if they were the best of friends. When the prosecuting attorney, Mr. Thompson, accused these men of acting cowardly, conspiring against their country and pushed for the maximum sentence, Daniel and Sachio remained extremely friendly.

There are certain people in this world that seem to glow with love and courage and Sachio is definitely one of those people. After Sachio made his final plea, I began to cry. Daniel and Sachio hurt no one. They did what they did because they have the courage to follow the dictates of their conscience and the will to try to make the world a better place. Is federal prison a just reward?

The US loves Band-Aid solutions. We like to delude ourselves into thinking that by treating symptoms, the underlying roots of the problem will disappear. We think that our nation's problems will go away simply by locking those people who have caught the symptoms of our diseased society in jail. Sachio and Daniel bear a message that first-strike nuclear missiles will destroy our world unless we rid ourselves of them. I find it ironic

Students' first blocks at CC subject to change

KAREN HENDERSON
managing editor

A proposal is under way that would hopefully, if approved, improve the first-year experience for students at CC. The proposal consists of three parts: the course design and focus of the first two blocks, student mentors, and expanding conversation on campus.

Stemming from conversations with current first-years, students, and other faculty, the goal is to enable first years to start off their introduction to the block plan on a strong foot. The committee gathered extensive information from students, faculty, administration, organizations, etc. They spent the entire first semester gathering information from people and then based the proposal on recurring themes. The first part is proposing to provide students with a course that has one central question and represents a wide variety of departments. This could be a standard two-block course or two linked one-block classes. Also, under consideration is the pilot project, in which classes with a high off-campus study component would have an extra half-block added to the two-block class. This half-block would take place either before school begins or at the regular January half-block. All classes would have a mod-

est budget to support activities, ranging from class dinners to other trips the class may decide to take. Each of the classes would include critical reading, effective writing, and a research project. There would be around thirty-five or more choices for this first course, keeping the enrollment level at sixteen students or twenty-five if the class is team taught. Examples of these central topics include, but are not limited to, order and chaos, identities, frontiers, and power.

It is important to note that these classes do not add to the distribution requirements, in fact some may count as Alternative Perspective credits. All courses would count somehow into the distribution requirements. The only problem might be encountered when taking a class related to your major. However, taking these two classes will not set you back two blocks in regards to requirements.

The second part includes assigning first year students to a trained and paid student mentor. These mentors would be selected from the faculty, trained, and then would take on the role of assisting and advising students alongside the faculty advisor. The student mentor would be a good resource for helping with points, requirements, advice on classes, and information on professors. The mentors would also have two other main responsibilities, the first would be to aid faculty in building bridges from

course to course. Furthermore, to make sure the information learned in the first two-blocks would carry over and be useful in blocks three through eight. The second responsibility is to link the first-years with the older students on campus and try to integrate the students into campus life. The student advisors would work with the faculty, and thus the faculty advisor would still be available for students. The first-years, however, would not be assigned faculty advisors, rather sometime during the first year they will choose their faculty advisor.

Expanding conversation on campus is the third part of the proposal. In order to bring the central theme of the class out in the campus, first-years would bring in performances and exhibits dealing with the topic of their class. A campus initiative is the second part of this plan which is designed to bring students together. With the hopes of educating students through interaction and conversation. The idea is to construct activities that would bring people together, as an alternative between studies and the off-campus parties. The idea is to multiply the options on weekends, possibilities include outings to the symphony, movies, etc. A Sunday brunch is also an idea, which would include coffee, newspapers, and a light snack in the main lounges of the dorms. "The over-arching goal is that conversation is essential to learning," to take the

words of Professor Susan Ashley.

A positive benefit for returning students in the whole scheme of these changes is that the first two-blocks would no longer have to reserve places for first-years. Hopefully, this would help students get into the hard classes that are needed for their major. First-year spots would be reserved in smaller amounts in blocks three through eight, however this should hopefully balance out. This proposal plans to benefit the entire campus academically and socially, and would help bring together new and returning students.

"I think the main issue that the program addresses well are the problems of freshman advising and the fragmentation of students' lives into what we do during the week and on the weekends. Specifically, we focused on campus conversation and how often times the meaningful and inquisitive conversations that we hold in classroom don't carry over into other parts of our lives," senior John Novembre said.

This proposal is currently going through the several stages of approval and is being adapted to the thoughts and views of students, faculty, and administration. So, voice your opinion and aid in the design of the proposal, instead of complaining about it later. If all goes well, this should be implemented in the Fall of 2000.

CC student toys with fate on the "Wheel" of fortune

SANDER WILSON
staff writer

On March 9th, at 6:00 PM on KKTV Channel 11, one of Colorado College's finest will be making his national television debut as a contestant on Wheel of Fortune. Andrew DeNatale, a senior Economics major, managed to overcome local and regional screening, a missed phone call, and months of waiting to appear on the show. DeNatale, originally from Bayzille, a town on Long Island 30 minutes from New York City, auditioned last October first at CC and then in Denver to appear on the show sometime soon afterwards.

Unfortunately, DeNatale was snowed in during a block break, and missed his curtain call. Thinking that spelt doom for his T.V. hopes, DeNatale nonetheless was told that he still had a chance to appear on the show if a spot opened up sometime in the next 16 months. "I got a call from the casting guy about a week before February 2nd, asking me if I'd like to go. I said yes, but maybe no, called my Dad, got some frequent flyer miles cashed in, and flew out to L.A."

Having made his way out to L.A. on his own buck, DeNatale was put up at a "nice little hotel" by Wheel of Fortune. They let him tour through their studios as well as those for Jeopardy. Andrew had a great time hanging out and chatting with Pat Sajak and Vanna. Apparently the folks out in the City of Angels took well to the captain of our lacrosse team. "They gave me a new DVD player because they liked me. They said I had a lot of energy, and that I was fun to hang out with." The show that Andrew appeared in was taped on February 2nd, along with five other episodes for the week's worth of programming. He appeared on a regular show, and was the youngest person on the set.

"I got to the studio at 9:00 and did this commercial for my home state, New York, one of those 'Hey, watch me spin the wheel,' sort of promos, and then taped the show itself at 3:00. I was first next to Pat, which was great. He joked with me the whole time. The lady on my other side was a mother of two, a real nice lady. An elderly lady on the end won the show, which was kind of weird, because she'd been on Family Feud once before."

Andrew spun first, and was unable to spin twice on the first puzzle before it was solved. Much to his chagrin, he guessed incorrectly on the second puzzle, and missed his chance for the big win. "It's a lot different up there doing it with a studio audience: your mind wanders a lot. It was a lot of fun, though, talking and joking with Pat during the commercial breaks. They had me prepared to win it all, and everything was going good 'till that second puzzle. Then one of those glittery tiles came around, I guessed my five letters, and instead of spinning again, I said I'd solve it. I knew the bottom part was 'been sleeping in my bed,' and that the top part was 'Someone' or something like it, but there were too many words for that. I just started talking, though, and blew it big time. The answer was 'Someone has.'" During the break, Pat told me he thought it was "Somebody," too. After that, I can't even remember the third part."

DeNatale is going on to Wall Street after graduation, to work for Chase-Manhattan as an analyst for investment banking. He says he won't forget his moment in the spotlight, and that it will be nice to have this experience to look back on in times to come. "I have no regrets. It was a whole lot of fun." Loss or no loss, DeNatale definitely came out ahead, walking away with a national television appearance, some great memories and a shiny new DVD player all tucked under his belt.



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Contamination leads to disease

JOHN PIEDRAHITA
staff writer

What if you had to worry about what was in your drinking water?

Or what was in the soil where the local children play?

Or the air, what if you felt the air you breathed was contaminated?

For many Americans, this is what life is like. They live with the knowledge that hazardous substances exist within their communities. They live with the knowledge that their children may be exposed to contaminants. Other Americans have no idea of the extent to which their bodies are exposed to toxic substances daily.

The Agency for Toxic Substances and Disease Registry (ASTDR), was created and is funded by the EPA to study hazardous substances and their effects on human health. The ASTDR believes that 11 million people, whose health is possibly affected, live within one mile of a Superfund site. The ASTDR also believes that at 60% of these sites, pathways exist in which hazardous chemicals can enter the human body.

What are these substances that have completed pathways into the body? They are poisons. Of the top ten contaminants of concern identified at sites with completed exposure pathways, eight are sub-

stances that are known carcinogens, and the other two are anticipated to be carcinogens.

The ASTDR in 1993 and in 1994 reviewed 136 sites and found that 5% of the sites posed an imminent and urgent public health hazard. Forty-nine percent of the sites were found to be public health hazards and 34% were described as posing an intermediate health hazard. It's no wonder that the American public consistently regards Superfund sites as posing a more serious threat than any other environmental problem.

What do the previous statistics mean? They represent the thousands of people who are getting sick from exposure. Health investigations by the ASTDR have found that those living in close proximity to a Superfund site have a higher occurrence of birth defects, neurotoxic disorders, dermatitis, leukemia, cardiovascular abnormalities, respiratory dysfunction, and immune disorders. In quite a few cases clusters of people with a rare disease have been linked to their proximity to a site.

It is known that soil contamination occurs at 80% of the Superfund sites. Ground water contamination occurs at 79% of Superfund sites. And a myriad of other environmental and human health problems arise as a result of Superfund site contamination. It seems that program reform could be accomplished in a more timely manner.

Political activist to discuss race

Angela Oh, an Asian-American political activist, will discuss the pros and cons of President Clinton's Initiative on Race at 7pm on Tuesday March 23, in the Gates Common Room.

Oh currently serves on the mayor of Los

Angeles' City Human Relations Commission and on the board of directors of Lawyers Mutual Insurance Company. In 1997, President Clinton appointed her to serve on a seven-member Advisory Board to the President's Initiative on Race.

Until July 1998, Oh was a trial attorney who served as a lawyer delegate to the Ninth Circuit Judicial Conference, a chairperson and member of U.S. Senator Barbara Boxer's Federal Appointments Committee, a board member of the California Women's Law Center, and a founding member of the Multicultural Bar Alliance.

In addition to her wide range of speaking engagements at universities, professional associations, business round tables, and religious groups, Oh has contributed to such publications as the *Los Angeles Times*, *Los Angeles Sentinel*, and *KoreAm Journal*.

Free and open to the public, Oh's talk is sponsored by CC's sociology, political science, and women's studies departments, the McHugh Endowment Fund, Campus Activities, the President's Office, the Chaplain's Office, Office of Minority Student Life, and the Asian-American Student Union.

News IN BRIEF

LOCAL

Two weeks ago in Colorado Springs, an HIV positive youth counselor was arrested for sexually assaulting a 12-year-old boy. What further rules or regulations could be setup that would prevent crimes like this from taking place in the future?



"I think that the fact that he is HIV positive, the youth counselor is pretty irrelevant, and there are probably already existing laws that would prevent it. In terms of rules and regulations, I'm thinking that probably there is a lot in Colorado Springs that would prevent that from happening so I'm thinking that the new information would be that this guy is HIV positive, saying that HIV positive people can't participate in the community and I wouldn't let the fact that one incidence of someone being assaulted kind of inhibit what could be potentially a good system of people that are terminally ill being really involved in the community. So it's tragic but I'm sure that people, I mean I know kids are sexually assaulted all the time and it's just doubly unfortunate that the guy was HIV positive. So I'd say nothing.

-Melis Coady '99

LPE./Russian & Central Asian

NATIONAL

The independent Counsel Law that grants independent prosecutors the role of investigating the president and 50 other administration officials for committing crimes is up for review in Congress. Do you think this law should be changed given the controversy concerning Kenneth Starr's role in the Monica Lewinsky affair?



"I think the Independent Council law should not be changed, that what happened with Monica Lewinsky affair went all the way through and what needs to be done, which was apparently nothing, was done. I believe the same thing would happen if a lot was continued with investigation into someone else.

-Carson Beightol '02

English

INTERNATIONAL

"Allen Greenspan, chairman of the Federal Reserve appeared before the Senate Banking Committee last week, stating among other things that world financial trouble continually poses a risk to the US economy. Do you think the success or recession of individual economies affects other countries in the world?



"I mean obviously we're in a complete global economy these days and there's nothing you can do to prevent that but the US economy is so insular and so strong compared to the rest of the world and that the rest of the world really feeds off what we do. I think that although it may have effects on us, of we can as a country, not trying to be ethnocentric about it, but we do control the world's financial institutions and if we can have a little more sway in other countries and prevent their economies or see that from happening, then it will benefit the entire world. But I don't think that specific Brazil or Indonesia going down is going to make that big of an effect on the US economy."

-Stuart DeCew '99

History

compiled by Chris Herbert

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Mitchell wins, Rohner contests; others prepare for run-off

ERIC MARTENS
Editor-in-Chief

Current CCCA Co-president Ben Mitchell defeated challengers Brent Drake and Andrew Usher yesterday in an election that featured one of the highest turnouts in recent memory.

Approximately 900 students cast their ballots in the elections, which saw only Mitchell and Nick James receive the majority necessary to take office.

James, running unopposed on the ballot, had apparently secured the office of Executive Vice President. However, Mike Rohner, who ran a popular but unsuccessful write-in campaign for the position, announced to current CCCA Constitutional Vice President Chris Pallanch his plans to contest the election.

According to Pallanch, Rohner was upset his name was not on the ballot. Pallanch cited the tardiness of Rohner's application in his decision to leave the candidate off. Rohner could not be reached for comment at press time.

After running unopposed with Maggie Pavlik as co-presidents last year, Mitchell chose to run alone this year. He defeated Usher and Drake by a fair but not-too-comfortable margin.

"I just wanted to try my hardest to convince people of my vision," Mitchell said of his saturation-bombing campaign techniques, which saw him virtually wallpaper the campus with posters and chalk.

"Building community by fostering a strong social and academic atmosphere—that's the vision I had this year and the one that will continue next year," Mitchell said.

Mitchell also recognized several viable planks in his opponents' platform, which he will try to implement next year.

"I think that their idea to incorporate Residential Life, Greek life, and CCCA is positive for the campus," Mitchell said. "I hope that next year Brent as IFC President will continue to work with me toward achieving that goal of their platform, and also that Andrew as a part of Residential Life will help me as well."

"I think that the idea that they have to create the sub-free outdoor fund is novel and something I'd like to pursue and see if it is possible with the trustees," Mitchell said.

"Brent and I talked this evening, and we definitely didn't commit ourselves to nothing," Usher said. "There are definitely things we want to try and get moving."

"All we did was try and give the school a chance to vote for someone else," Usher said.

"I just want to thank all the candidates who decided to run and all the people that came out to vote," Mitchell said. "Especially Andrew and Brent, because they did offer the campus a choice this year which wasn't there last year."

Mitchell saw the outcome of the election as campus approval for not only his work this year, but the work of the council as a whole.

"I think that campus confirmed my efforts this year as well as those of the entire council; that the entire council has tried its hardest to articulate the thoughts of the entire student body," Mitchell said.

"Finally, I just want to personally thank Scott Jarrell, Molly Mayfield, Bree Casart, Kaija Wycisk, the Classics Department, and all of the silent supporters I've had over the last three years," Mitchell said.

The race for Constitutional Vice President saw a close three-way race between Mike Kenney, Matt Lausten and Matt Johnston. Lausten and Johnston will have a run-off election to determine the winner.

Aimee Corrigan and Pete Taylor will participate in the run-off election for Student Concerns Vice President. Andrew Kronschnabel ran a distant third for the position.

The office of Financial Vice President was almost guaranteed to generate a run-off, with four candidates vying for the spot. Shawn Shelton and Jeremy Wintroub defeated Liz Chong and Seth Bolzle, and will square off Monday.

The run-off elections will be held in Worner Center next Monday to determine the final winners of the Constitutional, Student Concerns, and Financial Vice President positions.

CCCA Election Results

President
Ben Mitchell

Constitutional Vice President
Run-off: Matt Johnston vs. Matt Lausten

Student Concerns Vice President
Run-off: Aimee Corrigan vs. Pete Taylor

Executive Vice President
Nick James (election to be contested)

Financial Vice President
Run-off: Shawn Shelton vs. Jeremy Wintroub

Class Officer Results

Class of 2000
President: Wes Mooney
Vice President: Ryan Banagale
Treasurer: Gretchen Grindle
Secretary: Tiffany Plate

Class of 2001
President: Andrea Autobee
Vice President: Nancy Duran
Secretary: Seth Cowdery
Treasurer: Proby Patel

Class of 2002
President: Carson Beightol
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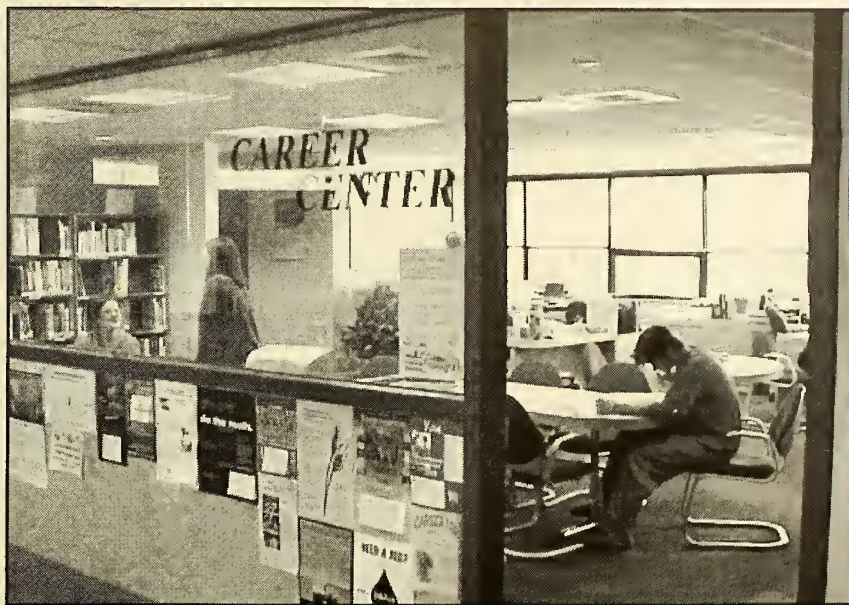
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8 MM IN
REVIEW-
-PAGE 8-

LISTENING TO THE
FACULTY SOUNDTRACK
-PAGE 10-

GERMAN PLAY THIS
WEEKEND
-PAGE 13-

Defective detective, plot, and script in 8 MM

CHRIS ENZALOO
staff writer

"8mm" totally sucked!

Cage talks like he's had Novacain for breakfast (and he never smiles), the script's as lame as DU (sucks), and director Joel Schumacher ("Batman and Robin") has proved to us once again that he will always be stuck in a style of hypersensational self-indulgence.

"8mm" is about this detective by the name of Tom Welles (Nicholas Cage) who's just gotten back from an undercover assignment in Miami (he lives in a picturesque deep-wooded Pennsylvania town). He's the kind of guy that smokes but tries to hide it from his wife and their baby daughter. This is unnecessary. It doesn't help anything except Marlboro.

Then he gets a phone call. His next case: somewhere in a nearby stick-wooded snowfrost forest there lies a quiet mansion, and inside, as we pass through the lowly lit polished wood corridors, we come upon the plot. The mansion's master, an industrial czar named Mr. Christian, has just died at 81, and his wife (still living) has found, among his most private possessions, a small reel of 8mm film...

It shows with its grainy soundless cklckckckckckck 8mm goodness a young teenage girl being raped and then brutally murdered.

AND IT IS UP TO PRIVATE DETECTIVE TOM WELLES TO TRACK DOWN THE MURDERERS.

The intriguing question is: what does a rich guy like Mr. Christian have to do with an alleged 'snuff' film? Is he a nutcase?

Sunglassed, leather jacketed Welles journeys out to 1) find out who this girl is (or was), and then 2) crack down on the murderers. From Ohio's archives of missing persons to North Carolina to the sleazy strip joints of Hollywood, Welles travels sleekly, slowly, untouchable.

What does he need? He needs a sidekick! Someone cool. And L.A.'s pornshops will give him one. His name's Max California (Joaquin Phoenix), a pornshop clerk and he's the #1 news source on underground pornography. This guy leads Welles through the dingy dark damp underquarters of L.A.'s porn industry so Welles can find da traces and da clues. From Hollywood to the Big Apple we and the "8mm" filming crew follow Detective Welles and his sidekick Max, and the deeper they get into the whole smelly mess, the deeper we drown into the dreary dimnesses of sleep.

Did I forget to mention that there's a "mysterious" cigarette-smoking man "mysteriously" following them?

The opportunity for an action-adventure focusing on an 8mm reel of film is rather engaging, but as is usual with Hollywood, they'd rather show special effects derived from boring sources than some intelligent hair- and consciousness-raising brainwork. Indeed "8mm" will show some gruesome realities that'll surely shatter those sheltered mental walls of some people; but for what they contribute they're just plain superfluous and unjustified.

And the apparent absence of a lighting crew won't help either.

Cage was awesome in 1995/6's "The Rock." But in "8mm" his image is recycled from just the same old static characters you see in the other films.

And the script was so lame! I remember there was a funny joke somewhere in the middle, but overall the writing totally sucked!

And the end's as unfulfilling as a fruitless simile.

Hollywood can do make something like "8mm" because they can afford to. The film's just another expensive pearl on a long necklace of poor cinema funded by lots of money. But that's okay. That's the Hollywood way.

That's enough from me. Don't see this film. See Tiger hockey tonight and tomorrow night instead! Watch super high-octane puck slapping action!

"8 MM"

Grade: * (out of four)

Starring: Nicholas Cage, Joaquin Phoenix

Directed by: Joel Schumacher

Rated: R

Running Time: 123 minutes

Playing at: Tinseltown

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What do you think of **The Scene**? Like the format? The stories? Think we should change something? Drop your comments, questions, thoughts, concerns, etc. in the Catalyst office, downstairs Cossitt hall, or in an e-mail to B_Olson@ColoradoCollege.edu. We want to hear from you on how to make this section more interesting, so speak up!

The Culinary Corner

MOLLY MAYFIELD AND BENJAMIN MITCHELL
Staff Writers

A certain few academic subjects in the world are so completely involving that when studied they can alter your life. The study of the ancient Greek language is one of those endeavors. At Colorado College the Classics department is small in size, but immeasurable in importance and faculty dedication. Both Molly and Ben have incorporated the study of the Classics into their majors and know this from first hand experience. Molly is currently studying Ancient Greek with seven other lucky students and one half of the Classics faculty, Marcia Dobson. Everyone should be so lucky! Anyway, last weekend was time for some extra curricular bonding so the class (plus Ben and dear friend) planned to visit Jake and Telly's Greek Restaurant and Bar in Old

Colorado City for a non-academic cultural experience.

Jake and Telly's is run by two "real" Greek men, who came to America and

wanted to run a restaurant, so you can be assured that the food there is as real as the owners. It is located on the second floor of an old building above an interesting women's clothing store and across the street from Colorado's famous Beau Jo's Pizza. We all arrived to meet Marcia and husband John Riker (a professor in the Philosophy department) at 6:30 on a Friday night. There were five or six other parties dining and the restaurant was probably at half capacity. We sat down to study the menu and the first appetizer arrived: savory fried Calamari. John and Marcia had ordered it to get our Greek juices flowing

while we decided what to have next.

The menu offered many traditional Greek appetizers, soups, salads, and entrees as well as a few traditionally American plates for those who are less adventurous. Everyone at our table wanted to try something really Greek. We shared two more appetizers: another Calamari dish in which the octopus had been marinated and tenderly

"The menu offered many traditional Greek appetizers, soups, salads, and entrees as well as a few traditional American plates for those who are less adventurous"

cooked, and the "flaming cheese", a devilishly calorie packed hunk of saganaki cheese that is battered in a highly alcoholic sauce and fried. It is served en flambé on a

hot skillet, to be put out by the waiter with lemon juice. After everyone had a chance to sample, our selection of traditional Greek soups, chicken with egg and lemon, lentil, or choice of Greek or house salads were served. This choice

comes with each entree. Then our main dishes arrived. We had everything from Gyros to lamb skewers, village salad to roast lamb to Greek pasta with chicken. Jake and Telly's offered a very well rounded sampling of Greek cuisine. We probably ate more meat than the traditional Greek would because they tend to enjoy a lot of fresh bread, feta, and olives with meat (often lamb) reserved for special occasions. We certainly enjoyed our feast, even though the waiter was reluctant to offer advice, opinions on the food, or a smile.

The meal was correctly finished off with authentic Greek coffee, which is something like the consistency of motor oil mixed with sugar. It was served in tiny cups and when the drinkable portion was finished left a thick sludge of grounds in the bottom. The meal averaged out to about \$20 per person, but nobody left hungry. Jake and Telly's is a good place for an imaginary evening in Greece, they even host Greek dancing and live music on certain Friday nights. In the spirit of a liberal arts education it's worth a few extra bucks to gain a little insight about a great culture that is foreign to our own, so give it a try. Who knows, perhaps the experience of Greek food will bring the study of the Classics back to its original focal point of education!



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Career Center doling out

BECCA BLOND
Scene Editor

Whether you are a graduating senior or a second semester freshman, and whether you are looking for a summer internship, a job after you graduate, or simply trying to figure out what grad school to apply to, the staff at the CC Career Center are ready to try to make your life decisions a little less complicated. First started in the late '70's or early '80's, the Career Center saw over 1400 students last year, 439 of which came to the Center for a one on one session with a career counselor. The Center was originally set up to help CC students learn about how to go about finding a career. Their mission was to teach life skills such as how to pick a major, write a cover letter and resume, and where to apply to graduate school. As the years have progressed the Career Center continues to work with students in these areas, but has also established a substantial alumni network and also offers numerous publications on internships and job opportunities.

One function of the Center is campus recruiting. Companies that want to recruit CC students come to the Center. The Center then helps these companies advertise around campus and collects student resumes and sets up interviews.

"Some companies come to campus to hire seven to twelve students each year, others just hire one or two, but generally companies that do recruit find CC students to be what they are looking for."

According to Matt Birnbaum, the Director of the Career Center and an '89 CC grad this type of recruiting is a relative success. "Some companies come to campus and hire seven to twelve students each year, others just hire one or two, but generally the companies that do recruit find CC students to be what they are looking for," says Birnbaum. Almost all the companies that do recruit on campus are nationally, or at least regionally based, and include organizations such as Anderson Consulting and U.S. PIRG.

Another endeavor of the Center is the annual job fair. Held one day out of the year in the Worner Center, the job fair brings together potential employers and students. In the past, the job fair has been a summer opportunities fair. Summer employers such as camps and recreational facilities have come to campus looking for students to join their staffs. This year, however, the Center is branching out and hosting a fair that caters to all kinds of jobs. There will be employers there looking for summer employees but also looking to hire graduating seniors.

This year's fair will be held on Friday and will host over 55 employers. The line-up for employers includes everyone from the FBI to the Colorado Springs Business Journal to the Girl Scouts-Wagon

Wheel Council. Sadie Chase is a career counselor in the center and is in charge of the job fair. She believes that it will be a success. "I expect that there will be a good turnout of students. People have been coming in to the Center for information on the companies. And we have companies coming from as far away as New York," says Chase.

The Center has put out a brochure listing all the companies attending the fair and a description of what they do. The Center encourages students to do a little research on the companies before hand and to come to the fair in professional dress and with plenty of resumes.

Another powerful resource that the Center has is its alumni referral network. This is a network of over 3,000 alumni volunteers from all works of life who have volunteered to provide information to CC students on career decisions. These alums offer current information and advice about professions, graduate schools, and work in particular geographic areas. The Center has a list of the alums' addresses, phone numbers, and current professions. Students can contact these alums and ask them particular questions about their professional field and how to go about finding employment in that area. The only thing the Center asks is that students do not directly ask the alums for a job.

Continued on page 11

The Faculty soundtrack offers listeners a variety of music

BECCA BLOND
Scene Editor

The Faculty soundtrack offers the listener a wide variety of musical styles. A "real mix tape" *The Faculty* starts off with a cover of the song "Another Brick in the Wall (part 2)," originally by Pink Floyd. While the beat and the lyrics are the same, the talent does not do justice to Pink Floyd.

In fact the first five tracks on the album, would not send me out to buy it in a store. The third, fourth and fifth tracks on *The Faculty*, by Creed, D Generation, and Soul Asylum are loud and

fine for dancing, but are not particularly to my liking. The beats are repetitive and the lyrics nothing special.

However, the album redeems itself on track number six, which is a ballad with a bite, by Garbage entitled "Medication." The lyrics on this song are actually comprehensible and good and the beat is not the same mundane thumping heard on many of the previous tracks.

The soundtrack also offers a few other worthwhile tracks. "Resuscitation" by Sheryl Crow, is another ballad type number, that offers a good break

from the loud tracks that dominate the Soundtrack. Another good song on the album is "Changes" by Shawn Mullins. This song has a funky beat and catchy tune.

Overall, the Faculty soundtrack offers a variety of music from the loud to the softer. While, I did not particularly enjoy many of the songs on the album, if your taste in music is more geared toward hard or alternative rock, then this soundtrack may be worthwhile to check out. Still, even if you do not go for this taste of music, the songs by Crow, Mullins, and Garbage are quite good.

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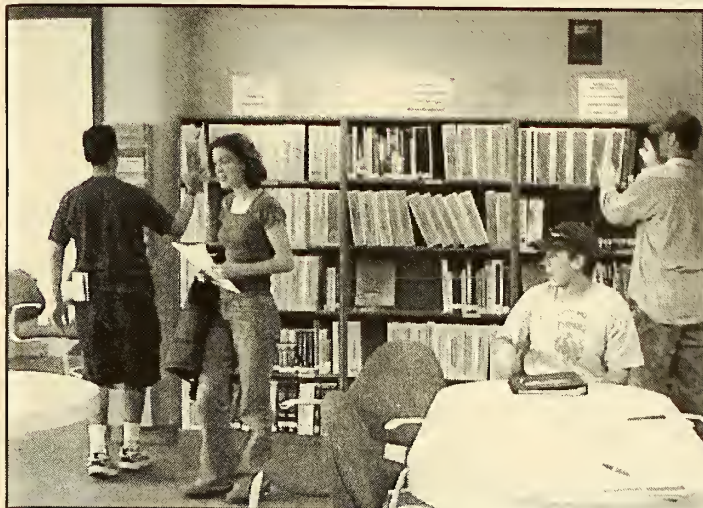
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advice about the real world



Ryan Olson/The Catalyst

Some of the many resources available to students in the Career Center include books on all sorts of jobs, binders containing information on internship opportunities, and others with alumni contact information.

continued from page 10

The Career Center also looks over student resumes and hosts mock interviews. During the mock interview, the student is videotaped and can see how he or she responds to a variety of questions thrown at him or her. The goal of the Center is to prepare students for any question that might be thrown at them in the actual interview process. The Center also hosts panel discussions and presentations as a way for students to gain first-hand information and advice about graduate schools and careers. These programs are topical and feature alumni and professionals from a variety of career fields. Most recently, the Center held a panel discussion for potential journalists. The panelists were a variety of local journalists and journalism professors from both the print and broadcast media. Some of the panelists were former CC grads.

Walking into the Career Center, a student is

greeted by a sunny room filled with tables for research and plenty of books about graduate schools, summer internships, and companies that are recruiting. There are a few computers for independent research on the web, and a copy machine. There is also a bowl of candy on the secretary's desk.

Overall the Center is a friendly looking place and the staff enthusiastic. Still, according to Birnbaum the hardest thing for the students to do is actually walk through the Career Center door and have to think about the real world. "We are known for people walking into the Center and grabbing a piece of candy from our bowl and doing this three or four times before they actually ask us something career oriented," says Birnbaum, "there is something very intimidating about the Career Center. It makes students think about life after college." Birnbaum also states that CC students tend to be incredibly successful after college in whatever areas they choose. However, many students tend to be

unfocused about what they want to do with their lives after CC.

"This makes my job a lot more fun," says Birnbaum, "I get to spend time with someone who has no clue what to do, but has done a lot of wonderful things in his or her life. I get to help them make up their mind." Only around 20-25% of students who come into the Center know what they want to do after graduation. The vast majority are not sure.

Val Kisiel, a senior, knows what she wants to do. She wants to get a job in publishing after she graduates. She comes to the Career Center a couple of times a week to search for jobs. "I find it helpful," states Kisiel, "I have used the Center in the past to help me find internships at the Chicago Children's Museum and the Buzz, which is a computer company."

Megan Reddle, also a senior, also uses the Career Center, although not as much as Kisiel. "I use the center sporadically," says Reddle, "for reading books and looking for a job, I hope to work in the art field." Reddle also finds the Center helpful, although she has never used it before this year.

Birnbaum stresses that the Center does not necessarily help people locate actual jobs. The Center will not be able to guarantee that either Reddle or Kisiel find a job, but the Center is here to educate students about what they want to do after college and to teach students to take advantage of opportunities. The Center will help prepare students for the job market by teaching them interview skills, fixing their resumes and isolating what particular field the student wants to go into. It is then up to the student to take the final step of securing the actual job. However, if you are not sure of what you want to do, or you need some help with graduate school applications or how to go about job hunting, make a stop at the career center. The staff is friendly and knowledgeable and the bowl of candy is always overflowing.



Career Fair

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11:30-1:30

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Campus
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Ann Elise Ware: Literary Criticism

Application Deadline:

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Armstrong 245

Eligibility: Juniors

Further information: See Committee members Professors Butte, Chair, Mason and Sarchett (English); Professor Janke (Mathematics); students Matt Korsgaard, Andrea Reiskin, and Laura Sideman.

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Men Have Called Me Mad

-A unique theatrical production, co-written by 1994 CC graduate Thaddeus Phillips, focusing on the life and times of Edgar Allan Poe, taking place at the Smokebrush Center for Arts and Theater on 235 S Nevada, from March 4-14-

As 1999 marks the 150th anniversary of Edgar Allan Poe's death it seems appropriate to celebrate his creativity and work. Thaddeus Phillips and Tea Alagic do just that with their creation and production of *Men Have Called Me Mad: An Edgar Allan Poe Love Story* which will travel to Denver, Philadelphia, Bosnia, and New York after opening in Colorado Springs at the Smokebrush Center for Arts and Theater on March 4.

Thaddeus Phillips studied puppetry at the Theater Faculty of Charles University in Prague, and is a 1994 graduate of CC. Tea Alagic is a graduate of classical acting from the Charles University in Prague and has studied clown with the Czech maestro Ctibor Turba, Circus arts in France, and viewpoints with Anne Bogart. Both actors will be performing this April at the National Theater in London in Robert Lepage's *The Geometry of Miracles*.

Husband and wife, Phillips and Alagic met in Prague and now plan to take their 2-person show as far as they can after starting out right here in the Springs.

"This is just the beginning [of the project]...we are hoping that more people will join the production as we travel from city to city," Phillips mentioned. Currently he and his wife play the same character but in different contexts and situations, but are enthusiastic about adding new cast members to the show.

"As you can see, we've taken several texts from Poe and used them to create

a story," Phillips added, explaining the origins of his production.

Having done three prior shows at the Smokebrush Theatre, Phillips found it to be a natural spot to perform his new production. Both he and Alagic are employed by a theater company in Canada, and will travel to London in May to perform in another show, as explained earlier. After finishing their work there, they will press on with *Men Have Called Me Mad*.

Thaddeus' and Tea's creation and production of *Men Have Called Me Mad* is an extraordinary show that enacts Poe's final train journey just days before his demise. On the night of October 3, 1849, Poe boarded a train in Philadelphia intending to go to New York. In fact, he boarded the train going in the opposite direction. At Havre de Grace, MD, he was found in a state of delirium. He was sent on to Baltimore where three days later he was found dead wearing a stranger's clothing. The final train journey and Poe's mental state are the departure for this performance. Using *Ligeia*, *The Raven*, *The Tell-*

Tale Heart, *The Bells*, and other texts we create a performance in which Poe's life and work are examined through his delirium on that train. This performance is recommended for youths and adults ages 12 and up. Ticket prices are \$10 per person. The show runs March 4-14, 1999. Times are as follows: Wed.-Sat. 8 pm, Sundays 2 pm, and two special midnight shows on the Saturday nights March 6 and 13. Get to the show 15 minutes early, show your CC ID, and get \$5 off of a great show. The admission price to a great show. Call the Smokebrush Center for Arts & Theater (235 S. Nevada) at 444-0884 for more information.

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5 pm
Thursday, March 25th
Worner Center Rm. 212

For more information call:
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Photo Courtesy Bill Starr

An intriguing shot from *Men Have Called Me Mad: An Edgar Allan Poe Love Story*, co-written by 1994 CC graduate Thaddeus Phillips, who also stars in the production with his wife, Tea Alagic. The play, running at the Smokebrush Center for Arts and Theater, at 235 S. Nevada, should be a truly intriguing show.



German department to perform *Woyzeck* this weekend

This weekend the German department is presenting a play, as has been the custom every year for over 30 years. This year's production is "Woyzeck" by Georg Büchner. It was written in the 1830s and addresses issues such as the underprivileged classes, social injustice, exploitation, love and murder.

The play will be performed in German, but there is enough English commentary for non-speakers to understand the play. There is also audio-visual accompaniment as well as live flute and violin music to complement the show.

Woyzeck is a poor man who is exploited by many, the victim of a merciless social system. He is the main character of the play and is played by

Ben Shlaer, a senior Physics major. Marie is a beautiful woman who lives with Woyzeck and has a child with him. She is played by Jennifer McFadden, a sophomore Classics major. Others in the cast include Ben

Wilson, Kris Markey, Josh Paddock and Clint Johnson. The play is directed by Horst Richardson, a member of the department who has been involved in German department productions for over

The play will be performed in German, but there is enough English commentary for non-speakers to understand the play

30 years.

Performances are Thursday March 4th, Friday March 5th and Saturday March 6th at 8pm in the Max Kade Theater (third floor Armstrong). Admission is free; however, arrive early to ensure you get a seat. Hope to see you there!

The Powder Report

Vail:

Mid Mountain Base: 54"
Snow Conditions: P/PP
New Snow: 1"

Steamboat:

Mid Mountain Base: 64"
Snow Conditions: PP
New Snow: 0"

Breckenridge:

Mid Mountain Base: 61"
Snow Conditions: PP
New Snow: 1-2"

A-Basin:

Mid Mountain Base: 59"
Snow Conditions: P/PP
New Snow: 2"

Keystone:

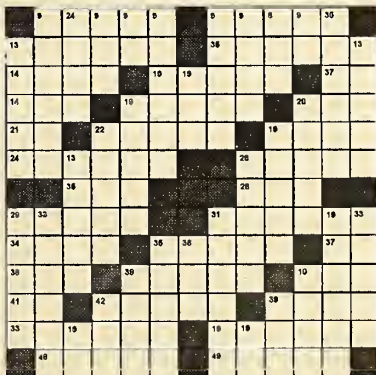
Mid Mountain Base: 54"
Snow Conditions: P/PP
New Snow: 0"

Aspen:

Mid Mountain Base: 53"
Snow Conditions: PP
New Snow: 0"

Have a great Spring Break!

The Crossword Puzzle:



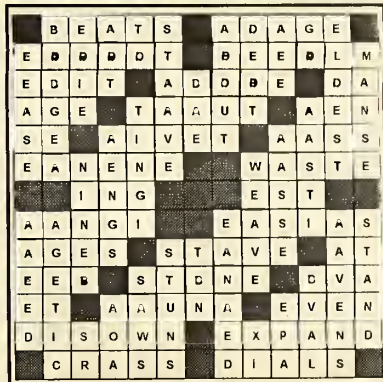
ACROSS

- 1 Hits
- 6 Saying
- 11 Mimic
- 12 Lull, quiet
- 14 Delete
- 15 Sun-dried brick
- 17 Prosecuting lawyer (abbr.)
- 18 Time period
- 19 Fish
- 20 Pullet
- 21 Direction (abbr.)
- 22 Bolt
- 23 Go by
- 24 Fur
- 26 Extravagance
- 27 How all gerunds end
- 28 Time zone (abbr.)
- 29 Area
- 31 Beams
- 34 High cards
- 35 Ward off
- 37 Near
- 38 Each

DOWN

- 39 Gem
- 40 Eggs
- 41 Pronoun
- 42 Tied up
- 43 Same
- 44 Disclaim
- 46 Grow
- 48 Rude
- 49 Clock face
- 19 Hue, dye
- 20 Hurry
- 22 Circles
- 23 Obsolete
- 25 Digger
- 26 Spin
- 29 Fast
- 30 Containing acid
- 31 Grounded
- 32 Black birds
- 33 Upright position
- 35 Daze
- 36 2,000 pounds
- 39 Seeds
- 40 Ellipse
- 42 Snake
- 43 Environment group (abbr.)
- 45 Senior (abbr.)
- 47 Eleven (Roman)

And the answers are...



John Witucki/The Catalyst

Crimes of the Heart, a play by Beth Henley, is being performed Friday and Saturday night in Taylor Theatre at 7:30. The production is completely student-run, and is being funded by CCCA. No tickets needed.

Elections go off smoothly but with a few minor problems

ERIC MARTENS
Editor-in-Chief

Congratulations to the candidates and CCCA in general and Christopher Pallanch in particular on a successful election. The candidates followed the rules, genuine issues were discussed, and with the exception of a few people from the class of 2002 who shall remain nameless, everyone took the proceedings seriously.

There were, however, a few problems with the elections. For starters, when I went to vote yesterday, no one was supervising the class officer elections.

I just picked out a ballot, filled it out and dumped it in the box. I could have marked a few names off the list at leisure or maybe dropped in a few extra ballots.

I commend CCCA and those in charge of the class officer elections for keeping the polls open from 8 am to 8 pm; it must have been a problem to find people to man the ballot boxes for the whole time. But if no one is going to keep an eye on what is happening, too many things can go wrong.

Second, although this may seem like severe nipping, the win-

dow of the CCCA office should not have been plastered with Ben Mitchell campaign signs. This gave the appearance that the council endorsed Mitchell.

Honestly, I don't know if Andrew Usher and Brent Drake tried to post signs on the window. But the fact that only one candidate had signs in that space sent the wrong message. It would be roughly comparable to putting a "Gore 2000" sign on the White House lawn.

Finally, as of press time, Mike Rohner was planning to contest the election because his name did not appear on the ballot. According to Pallanch, the CCCA did not receive Rohner's candidate pack until several days after the due date.

Unfortunately, Rohner was not available for comment at press time. Had he been on the ballot, he would have provided a definite threat to Nick James.

Rohner managed to garner a large number of votes as a write-in candidate. But if his application was as late as Pallanch says, he should do the right thing and withdraw his protest. Meeting deadlines is an important part of being a CCCA member; Rohner already failed to meet his first deadline.



The *Catalyst* would like to congratulate the winners of yesterday's CCCA elections and encourage all students to vote in the run-offs next Monday in Worner Center.

Master Plan revokes car privileges for incoming freshmen

KAREN HENDERSON
Managing Editor

Imagine this, it's your first day at school and you are wandering around lost on campus. It is the beginning of your freshman year of college and even with the campus map you still find yourself lost. The environment and people are completely new to you, it is both a scary and exciting time.

The moment finally hits you, you're in college now and the parents are far away. However, a new twist has been added to the entire equation. No car. No escape from this bubble of a campus. Starting next year, freshmen will not be allowed to bring cars with them to school. Ouch!

As of now, there is a large percentage of freshman lacking wheels at CC. However, within every group of friends there is at least one vehicle. It represents freedom and an escape from campus. Having a car, or a

friend with one, allows transportation for weekends and block breaks. Think about how many times a car has come in handy when you feel the need to run for the mountains for a little hiking or skiing. Or even for the quick trips to the grocery store to buy milk for almost everyone on your wing. CC, is fortunately located within walking distance from downtown, giving students access to some stores, restaurants, and banks. However, CC is not a school that can be survived if you never went past the grassy quads of Armstrong.

It is not so much that I think every freshman should have a car, but some need to in order to allow that class to experience the great state in which this school is located. To deny students the ability to get out into the wilderness would be equivalent to placing CC in the middle of wheat fields. This school prides itself on its beautiful location, why then does it attempt to take away the escape vehi-

cle. I mean, think about the numerous lectures or speeches that mention Pikes Peak or the beautiful surroundings of Colorado.

Sure, there are returning students around campus with cars. However, think back to your freshman year - how many of your friends were from another class? Most of your friends are the people that live on your floor, and those people are most likely also in your class. It is hard for freshman to befriend older students in the first few months on campus.

The reason the freshman are losing their privilege to have cars on campus is directly related to the school's great master plan. Yes, that's right, the thirty-year plan that the school is currently spending our tuition on and generous donations from alumni. Don't get me wrong, but a plan that is not going to be completed until 2025, come on. I think it's great that the school is trying to

improve the facilities on this campus, but it should be accomplished in smaller amounts. The master plan calls for some rearranging of some buildings, and in turn the loss of a parking lot. So, instead of trying to find alternative parking for faculty or visitors, they deny incoming students the privilege to be independent and escape the intensity of the block plan.

This new policy might also have some detrimental effects on attracting students to CC. The admissions office and residential life should think again about the type of students that CC attract- those who work and play hard. The mountains are contained in the hearts of many students on this campus and that is one reason why CC students remain sane. Current parking needs to be utilized and the master plan needs to find alternative parking to accommodate students. The current faculty parking near Armstrong could be shared with students in order to maximize parking.

Letter: United States fulfilling bleak prophecy by imprisoning protestors / continued from page 3

that we bomb Iraq for its weapons when we harbor the most deadly weapons in the world. Are we a nation of tyrants bent on world domination, or are we a peace-loving democratic nation? If we want to be the latter, why the need for so many excessive nuclear weapons?

When a society can lock saints such as Daniel and Satchio in the same prison as murderers and rapists

because that society cannot bear to hear their simple message of truth, that society has a problem. In *Democracy in America*, Alexis De Tocqueville warns, "in democratic republics... the master no longer says, 'Think like me or you will die.' He does say: 'You are free not to think as I do; you can keep your life and property and all; but from this day you are a stranger among us... You will remain

among men, but you will lose your right to count as one. When you approach your fellows, they will shun you as an impure being, and even those who believe in your innocence will abandon you too, lest they be shunned. Go in peace. I have given you your life, but it is a life worse than death." One week ago from yesterday, the United States fulfilled Tocqueville's bleak prophecy.

So what can you do? I urge you to write letters to Daniel and Satchio and let them know that you support them. Although the United States government imprisoned their bodies, let us not allow society to steal their souls as well.

Sincerely,
Dave Lynch

Awareness can help end female genital mutilation

TIFFANY PLATE
News Editor

A member of my women's studies group last semester chose to study the effects and occurrences of female genital mutilation (FGM) in the countries we visited. She wavered on her topic before we arrived in England, but when she saw how much information London had to offer her on the issue, she stuck with her original idea.

This topic is not for the squeamish, as it encompasses some pretty brutal descriptions; unfortunately the language cannot do justice to the brutality of the practice.

Kim, the woman who presented this topic, passed around a brochure she had gotten from various FGM-specific agencies in London. The leaflet contained a photo journal documenting a young African woman being prepared for the ritual (FGM is performed in countries outside of Africa, but the majority of them do take place on the African continent). The night before the ceremony, there were celebrations and she was pictured dancing and laughing. Pictures from the day of the cutting showed the fear that had crept into her face. Finally, pain and questioning were the only emotions she could express as she sat in pools of her own blood.

The brochure was a representation of the issues and questions surrounding the practice. Her laughter and happiness at the celebration of the ceremony

is indicative of the honor that surrounds the rite of passage. But how can one justify that with the years of physical (if not emotional) pain that the woman will suffer afterwards?

The first question in the world of feminist theory is, "Is this a feminist issue?" We know that in certain traditions the ritual is a rite of passage into womanhood, conferring honor. We also know that it is performed by women, usually the mother of the young woman's betrothed, so it is difficult to place blame on patriarchy. However, the intentions of the ritual are inherently sexist. We cannot blame the female perpetrators when they are simply carrying out the desires of the dominant males.

The fundamental ingredients of FGM are the removal or sewing up of various parts of the female genitalia. I will spare you the gruesome details, but deinfibulation, which encompasses both cutting and suturing, is the most drastic and most painful form of FGM. Young girls, usually under the age of ten, must have their legs bound for two weeks before they can walk again after their "alteration" has taken place.

Thankfully, occurrences of deinfibulation seem to be falling, and right now it comprises only 15% of women who undergo FGM. The purpose of any type of mutilation is to ensure the girls' chastity for her husband, as well as to make the sexual act more pleasurable for the male. The mother-in-law to-be not only performs the surgery, but also

inspects the girl before the marriage to her son to ascertain that the suturing is still in place.

Kim focused on women who has immigrated from the countries where FGM is still performed. She found that it was very ingrained as a way of life and an honorable tradition for them. The organizations that Kim visited were working at spreading awareness about FGM, gearing literature to men of these cultures instead of women so husbands, brothers, and sons of the women who are performing the ritual can help stop it from happening.

Other functions of these agencies are to offer gynecological advice to survivors of the ritual as well as to train those women to go back into their communities to raise awareness about the dangers of the surgery. In 1989 the British government set up "child protection committees" meant for communities of immigrants from FGM countries.

Unfortunately, even though versions of the ritual still occur in countries like England, it cannot be classified as child abuse and thus cannot sufficiently be stopped. For now the British government can just monitor the communities for signs of danger. The US has a smaller percentage of FGM survivors than a country like England, but we of course still have our share. Awareness is the most important key to helping end female genital mutilation in all corners of the globe.

Has your opinion of Monica Lewinsky changed after viewing last night's interview with Barbara Walters?

COMPILED BY JEREMY JEPSON AND BECCA STARR

Angela Mulligan, first year - Undecided major

"Yeah, it has. I think a lot more highly of her now. She was young and not realizing the importance of what she was doing."

Sarah DeWitt, junior - Geology major

"It definitely changed my opinion and made me really dislike President Clinton - a lot."

Luke Helm, senior - Aeronautics and Space Engineering

"No, the main thing I noticed was the plastic surgery...and the fact that she really was in love with the President."

Pete Brantley, senior - Political Science

"I always thought she was a smart girl and just got caught up in the emotion of being involved with the President. She's no different than most of us, she's just famous now."

Pink painted toilets fall far short of constituting art

MATTHEW SCHNIPEL
Staff Writer



I realize that "art" is a broad term, much like "freedom," "wilderness," or "systematic genocide" (it's a joke, okay, get used to it, even when I'm writing serious like to joke). Where one may draw the boundaries of what is considered art is as limitless as the imagination. My personal ignorant bias of what falls under the classification of "art" is quite different than these boundaries which the majority of society might accept.

For this reason, when I walk by Worner Quad and see a pink painted toilet in the middle of the grass or walk by Bemis and find a sky-blue sink and easy bake oven, I tend to think of a scene from Pee-wee's Big Adventure rather than associate the objects as art.

I personally feel that if we are going to accept painted junk lying on the ground as "art" than we may as well allow sleeping and sitting to be "dance," eating and peeing to be "drama," and talking and

making random audible sounds to be "music." Are we as intelligent people going to get all deep and analytical and create a false sense of greatness out of something completely unmeritorious - or is it just that I am not seeing what I am supposed to?

If that is the case, I would honestly appreciate a small sign next to the "art" providing some insight into what the hell I'm looking at. I would really like to see a beautiful, welded, iron sculpture or a nice piece of carved wood on display on our campus. But the painted scrap compilations have got to go. I mean, after the nice crosswalk and light job done recently, can our campus really get anymore beautiful?

I would like to conclude by relating an incident to which I was a witness this past week, which is comically relevant to my criticism of campus art. While passing Bemis, I saw two people violently respond to the blue sink and stove by picking them up and smashing them. Later that day a friend told

me that someone else had placed the smashed remains in the driveway and they were further destroyed by being run over.

"I would honestly appreciate a small sign next to the [painted scrap] 'art' providing some insight into what the hell I'm looking at."

I am not condoning this behavior. Not only is this destruction of someone else's property, it is an immature action to take upon something that angers or aggravates you. Yet, I do admit that I did laugh and I do sympathize with their initial and arguably valid impulses to rebel against the tripe someone is trying to call "art."

Now I realize that nowhere did this junk say the word "art;" for all I know the crap was some kid's psychological experiment. I am assuming that it was intended as an art project though. The only positive thing I can say about the blue stove and sink is that they did catch my eye.

Martini Shots



photo by Tracy Ramell / The Catalyst



photo by John Witucki / The Catalyst



photo by Matt Schnier / The Catalyst

Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass
2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.

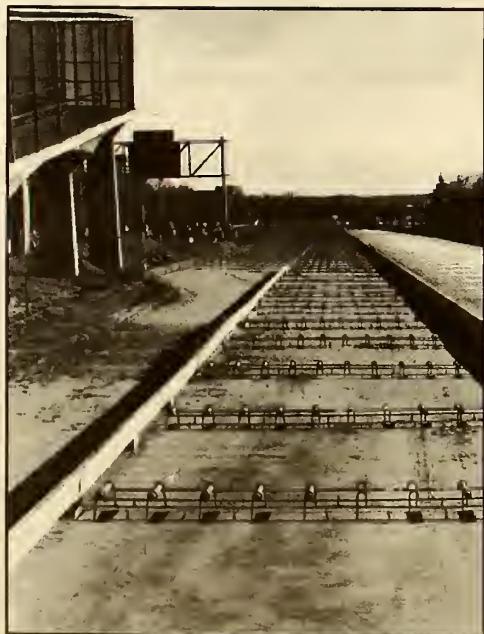


photo by Matt Schnier / The Catalyst



photo by John Witucki / The Catalyst

TigerSports

Friday, March 5, 1999

This Week in CC Sports

Scores

Hockey

CC 1, Alaska-Anchorage 0
CC 2, Alaska-Anchorage 1

Men's Lacrosse

Team Warrior 20, CC 19

Women's Lacrosse

DU 18, CC 16

Softball

UCCS 8, CC 1
UCCS 24, CC 1

Men's Tennis

UCCS 4, CC 5

Women's Tennis

UCCS 8, CC 1

Schedules

Hockey

CC vs. UMin-Duluth, Friday,
March 5
CC vs. UMin-Duluth, Saturday,
March 6
First Round WCHA Playoffs,
Friday, March 12 thru
Sunday, March 14
WCHA Final Five, @ St. Paul,
Minnesota, Thursday
March 18 thru Saturday
March 20

Men's Lacrosse

CC @ Whittier College, Saturday,
March 6
CC @ Haverford College, Sunday,
March 7
CC @ Virginia Wesleyan, Saturday,
March 13
CC @ Denison University,
Wednesday, March 17
CC @ Connecticut College, Saturday,
March 20

Schedule continued on Pg. 19

INSIDE

Men's tennis team too much for UCCS: Taking on their cross-town rival in the season opener, the CC men won bragging rights while the women came up a little short.
Tennis/Pg. 19

And the winners are: After blocks of grueling competition, there are finally teams who can claim to be the champions in IM basketball and hockey.

IM stats and results/Pg. 18

Home ice, sweet home ice

Hockey team prepares for final home series, first round of playoffs against UMin-Duluth

NIKI JENSEN
Staff Writer

The Tigers continue to succeed as they played their second to last series of the season against Alaska Anchorage last weekend and managed to win both games to bring their record to 23-10-0. "We knew the games against Alaska would be fairly low-scoring because of their tough defense," said senior Brian Swanson. "We seemed to control the tempo of the game pretty well in spite of it." The team clinched second in the division after the series, and now prepare to face their final regular season series at home this weekend against Minnesota-Duluth.

Duluth is currently in last place in the standings, but has improved their game a great deal throughout the season. "They lost a lot of games in the beginning of the season, but seemed to play a lot better in the second half," said junior Toby Petersen. "The important thing for us will be to play our game successfully." Swanson agrees with Petersen, feeling the Tigers will have their hands full. "We will have to work hard offensively, because they have an excellent goal-tender," he said, "and we will have to work to score." The Tigers are also set to face Duluth again in the first round of the playoffs the weekend of March 12-14. Both Swanson and Petersen feel it will be important

to set the tone of the first round, and come out strong in this upcoming series. "We haven't played Duluth all season," said Swanson, "but with this series we should be able to find a style of play that will help us to succeed in the first round of the playoffs." The Tigers expect to play a tight game against them in the playoffs, and hope to make a strong showing in this weekend's series to set a winning precedent.

The Tigers have had a very successful season thus far, and hope to continue this upward trend as they head into the playoffs. The only remaining injured player is Darren Clark, and the Tigers hope to see John Austin return to play this weekend. Overall the team appears healthy. "The season has been a little up and down, with lots of highs and lows,"

said Petersen, "but overall the guys seem pretty happy, and feel ready to accomplish a lot in the playoffs."

Overall, the Tigers seem ready to face Duluth this weekend, with the first game tonight at 7:35 PM and the series closer tomorrow at 7:05 PM. They are prepared to come out strong and continue to succeed as their regular season comes to a close.



Track team ready to 'take it outside'

Team concludes indoor season with handful of season bests and new school record

MO SMITH
Staff Writer

The CC track and field team is ready to take it outside. Last Saturday's 57th Annual Frank Pott's Invitational in Boulder was the Tiger's last indoor meet of the season, and after an impressive performance by both the men and the women, it looks like the team will be more than ready to start the outdoor meets.

Senior Nate Tarver spearheaded the CC men's attack, finishing fifth in the mile in a scorching season best of 4:45.7. He was also a leg of the mile relay team that took first place. Tarver teamed with freshman Andy Cornell, senior Ben Cutler, and junior Carlos Valverde to win in a time of 3:45.94. Junior Damon Turney was also a winner taking first in the pole vault with a jump of 14 feet.

The women's side of the meet



Photo courtesy of Ted Castenada

was dominated by a very talented CC freshman class. Laura Orrico took first in the triple jump with a season's best effort of 32' 10 1/2", and then finished second in the hurdles. Four Tiger women set season bests in the one mile, with freshman Emily Dickinson finishing first in a personal record of 5:22.1. Sophomore Maren Elliott came in two spots behind Dickinson, but also set a personal record with a time of 5:29.1. But

senior Heather O'Brien took first in the shot put, with a massive throw of 36'2", preventing the youngsters from getting big heads.

But the most impressive showing of the day came when the women's mile relay team shattered the school record by an amazing 16 seconds. O'Brien team with junior Amanda Laban, and freshmen Hadley Fuller and Brie Doyle to

run a gratuitously fast 4:20.4.

"We've had a really good indoor season and a lot of personal records have been set already," said Orrico. "I think we are really excited to start the outdoor season."

The team's next meet will be over spring break when they travel south for the New Mexico Invitational.

IM Basketball

A League	W	L	F	Pct.
y-Equipo Fuego	6	0	0	1.000
y-I Got U Babe	4	2	0	.667
y-CS Gaks	3	3	0	.500
y-SLUTS	3	1	1	.500
y-KAATN	3	2	1	.429
y-Inner City Soldiers	0	5	0	.000

B League	W	L	F	Pct.
Black Division				
z-Night Train	5	0	0	1.000
y-Ghetto Booty	5	1	0	.833
y-Phatty Veggie Death	4	1	0	.800
Ice Hockey Hair	3	3	0	.500
40 oz. Bandits	2	4	0	.333
Dominique Wilkins	2	3	0	.400
Goat Killers	1	4	1	.142
Colorado College	0	6	0	.000

Gold Division	W	L	F	Pct.
y-Buffalo Wings	5	0	0	1.000
y-Hoosier Daddy	5	1	0	.833
y-Mrs. Butterworth's	3	2	0	.600
Thug Life	3	3	0	.500
Grundemung	2	2	0	.500
No Hoop for You II	1	4	1	.142
x-Rim Job	0	5	2	.000
x-D-Train	1	3	3	.000

C League	W	L	F	Pct.
Black Division				
y-No Names	5	0	0	1.000
y-Simply Sensational	3	2	0	.600
y-Fleur et Putains	3	2	0	.600
Glass House Riderz	2	3	0	.400
The Underground	1	4	0	.200
Freeageances	1	4	1	.142

Gold Division	W	L	F	Pct.
y-Princess Lay-Up	4	0	0	1.000
y-Nyquil Drivers	2	2	0	.500
y-Hogs	2	2	0	.500
Pimpin' fo' Satan	2	2	0	.500
Femme Fatales	1	3	0	.250
We Can't Dunk	1	3	1	.166

Indoor Soccer

A League	W	L	F	Pct.
y-Not a Native American Icon	6	0	0	1.000
y-Explosive Device	6	1	0	.857
y-Littlepage	5	1	0	.833
y-The FUNK	4	3	0	.571
y-Mighty Duckbutter	3	4	0	.428
y-Fightin' Amish	2	5	0	.285
Fat Ballerinas	1	6	0	.142
x-Summer Trouble	0	5	2	.000

Co-Ed League	W	L	F	Pct.
y-Sinsation	6	0	0	1.000
y-Val Kilmer	5	1	0	.833
y-Wornat Vengeance	5	2	0	.714
y-Fleeting Pajamas	4	2	0	.667
y-Tibetan Ricemilk	2	5	0	.285
y-G-Funk	1	5	0	.166
Pele	1	5	0	.166
Petite Buffalo	0	3	1	.000

** forfeits count as two losses
 Final Regular Season Standings
 x-out of tournament by forfeits
 y-qualified for playoffs
 z-disqualified from playoffs 3/4

Pioneers spend lots of time exploring net in win over Tigers

MELINA MASTERSON
 Staff Writer

A strong core of experienced returning players look to propel the CC women's lacrosse team to a successful 1999 season. Head Coach Susan Stuart commented, "We have almost the entire starting line-up from last season. I expect our returners to step up for great leadership and play." Stuart expects great things from not just the older players but the entire team as a whole.

After a scrimmage tournament served as a warmup, the team began regular season play against the University of Denver last Saturday.

After holding the lead midway through the second half, the team lost by a close score of 18-16.

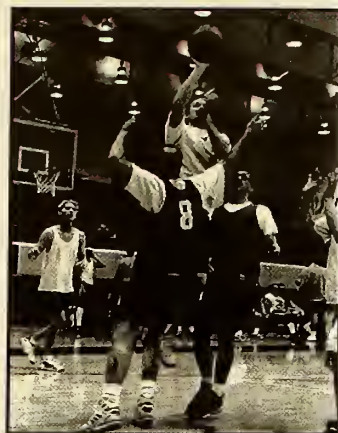
Junior Sarah Blair had five goals in the contest, with senior Mary Everett scoring four.

Stuart was pleased with the many aspects of the team's play, citing the fact that they outplayed DU in a number of areas. At this point of the season, though, they "do not have much background. DU had six weeks of fall ball we didn't. But in the big picture, we're ahead," said Stuart.

Goals for this year's team are solid and simple.

"We want to play to the best of our ability every time we step on the field," said Stuart.

The team will have precisely this opportunity on Sunday when they take on Colorado Club South at 1 PM at Stewart Field.



Photos by John Wilucki



The Newly Crowned Champions

Basketball

A League

I Got U Babe 55
 CS Gaks 44

B League

Buffalo Wings 23
 Phatty Veggie Death 20

Co-ed League

No Names 36
 Hogs 16

Hockey

A League

Chunder Cats 7, Blues 6 (ot)

B League

Capital H Strugglers vs. Franks & Beans
 Results unavailable at press time

C League

Tag Team 4, Mankato State 2

Rec League

Camel Toe Spandex 4, Mecca 1

You win some, you lose some Men's team wins season opener as women stumble against local competition

SONIA SHISHIDO
Staff Writer

CC men's tennis hit off their season last Saturday with a win against UC-Colorado Springs taking the match from the cross-town rivals by a score of 5-4.

The men did extremely well as Dave Creswell won the number one singles, Proby Patel the number five singles, and Louie Iouppa the number six singles. In addition, Creswell and Matt Taylor won the number one doubles, and the duo of Matt Holmes and Ewen Calloway won the number two doubles.

So far men's tennis is off to a great start, and is looking strong as they go into their upcoming match against Colorado Christian University today at 2:30 PM.

The men will also play University of Northern Colorado on March 6 at 11 AM, in Greeley.

Although team captains have

not yet been determined for the men's team, seating has been established. Top seed is Dave Creswell, followed by Matt Holmes, Matt Taylor, Ewen Calloway, Proby Patel, and Louie Iouppa rounding out the top six.

Women's tennis also opened their season last week, with back-to-back matches against UC-Colorado Springs Saturday and the Air Force Academy on Sunday.

Although the Lady Tigers lost both of their opening matches, the team played very well, and was excited about its performance.

Saturday, Katherine Navez captured the only CC win, but Kristin Sjholl had a great singles match of her own.

The CC women made a strong showing against Air Force, a Division I team, not giving their opponents any easy wins.

With a bit of experience under their belts now, the women's tennis

team is looking forward to going into their next match against Colorado Christian University today at 2:30 PM.

The Lady Tigers will then play University of Northern Colorado March 6 at 11 AM in Greeley.

Although Northern Colorado is a tough team, the Tigers feel confident.

"We're going into the match with a strong showing from last weekend," explains Monique Widmer, team co-captain. "We really played well, and feel confident and excited about this season."

Seating in women's tennis has also been established: Top seed is Monique Widmer, followed by Kristin Sjholl, Jenna Godfrey, Katherine Navez, Stephanie Miller, and Aurora Ross. Team captains are Monique Widmer and Katherine Navez.



Softball drops double-header to cross-town rival

It was a cold and windy day, but it was the Tigers who were blown away. In what proved to be an afternoon that just got progressively worse, the Tigers dropped both games of a double-header to UCCS, 1-8, and 1-24.

The opener of the set saw the Tigers walk onto the diamond with high hopes of earning their third victory of the season. But it wasn't long before the squad from CC noticed a trend in the bottom half of every inning--no one in the line-up ever got a hit. The Tigers did manage to record a run as Yvonne Becker came around to score off a walk, but the Tigers' bats were silenced in the 1-8 loss.

The nightcap of the double-header saw a little life breathed into the CC bats, as the team recorded its only three hits of the day, but it was no where near enough as the team was dismantled, 1-24.

The Tigers' next game will take place today in Greeley as the Tigers travel north to take on UNC in yet another double-header. The first pitch is scheduled for noon, while the closer is slated for 2 PM.

Schedules (cont.)

Women's Lacrosse

- CC @ Colorado Club South, Sunday, March 7
- CC @ Washington & Lee, Sunday, March 14
- CC @ Lynchburg, Tuesday, March 16
- CC @ Randolph Macon, Wednesday, March 17
- CC @ Roanoke, Friday, March 19

Men's Tennis

- CC @ UNC, Saturday, March 6
- CC @ Whittier College, Thursday, March 11
- CC @ Cal Tech, Friday, March 12
- CC @ University La Verne, Saturday, March 13
- CC @ Occidental University, Sunday, March 14
- CC vs. Colorado School of Mines, Wednesday, March 24

Women's Tennis

- CC vs. Colorado Christian, Friday, March 5
- CC @ UNC, Saturday, March 6
- CC @ Cal Tech, Thursday, March 11
- CC @ Vassar, Friday, March 12
- @ Pomona, Friday March 12
- CC @ University of La Verne, Saturday, March 13
- CC @ Occidental, Sunday, March 14

Softball

- CC @ UNC, Friday, March 5
- CC @ Sun West Tournament @ Chapman University, onday, March 15 thru Friday, March 19
- CC vs. Regis, Wednesday, March 24

Track

- CC @ New Mexico Invitational, Thursday, March 11 thru Saturday, March 13

Men's lacrosse gets ready to take its act on the road

NAT WORDEN
Staff Writer

Last weekend's scrimmage against a tough club team from Denver was a blow to the ego of CC's men's lacrosse team, but their official record remains unblemished.

The Tigers fell victim to a heart-breaking 19-20 loss against the Denver Men's Club Team featuring three CC alumni and several Division I players.

Both teams played with intensity, and the outing proved to be a good test for the Tiger defense--particularly

goalie, Randy Gilbride who faced a barrage of tough shots.

This weekend the team will travel to California to resume regular season play.

Saturday they will face Whittier College followed by a showdown against Haverford on Sunday.

Both teams are old rivals of Tiger lacrosse, and Head Coach Kyle Hannan is predicting an exciting road trip.

Don't Forget

Rosters for Ice Broomball, Ultimate Frisbee, and Softball teams are due today by 5:00 PM

If you have any questions call Chris Starr at x6767

Personals

God made Ryan's nipples by tracing dinner plates on his chest.

Female and male skateboarders or all abilities needed for Dance Performance in late March. Please call Jaleea Price at 339-2865.

Thanks to Becca now I can fly a kite. I love you, Caprice!

Skateboard until your brains fall out, then call us. CC Skate Patrol

E: Just two more inches to perfection. -Beer Wench

Kate: Let's bitch and whine while we're still sick. - K

What is the evolution of The Vortexer?

Whalcha gonna do honky?

M: The phone sex has been great but I think I'm about ready to give up and go for the real thing...I have to admire your seduction efforts, however, and declare that you are definitely not a beginner anymore. See you in the horizontal! Pearl Harbor at 4 am.

To all lonely males - drop by downstairs Cossitt hall on a Wed. or Thurs. night for a serious game of "ball" with a certain buxom editor. Own equipment a must, esp. a big stick. Protection optional.

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the scintillating editor of your choice by Wednesday. All personal ads subject to the capricious whim of an egomaniacal editor.

Advertisements

Get a head start finding off-campus housing for next year! Why not invest in a house, rather than throwing your money away? 1201 N.Tejon (across from Mathias) is for SALE by owner. Available June 1999. 5 bedrooms, 2.5 baths, gourmet kitchen, excellent condition... for more info call Chris ASAP 442-1687.

\$\$\$ EASY MONEY!!! I will pay \$30 for your phone book. Call Lee Ramsey collect at (423) 577-7237.

Spring Free is a pledge for 48 hours of sobriety from April 9-11. Early registration is February 17-19 and regular registration is February 22-26 and March 1-3. Order Spring Free T-shirts and extra prize tickets at early and regular registration. Late registration is April 6-8; sober tags and T-shirts can be picked up at this time. Registration will be held at Worner Center from 12-1 pm and 5:30-6:30 pm. The Spring Free schedule includes the Astro jump, soccer tournaments, Ultimate Frisbee, water polo, capture the flag, dancing, prizes, and food and drinks. There will also be broomball, skateboard races, the Ultimate Challenger, and the 1999 Spring Free Grand Finale. The Grand Finale includes a prize drawing, closing ceremonies, and professional ventriloquist Dan Horn. Come join the fun! Spring Free is sponsored by the Leisure Program, CCA, the President's Fund, Pan-Hellenic Council, Inter-Fraternity Council, Drug and Alcohol Education Fund, the Dean's Fund (Dean Fuller, Dean Nelson-Cisneros), VP of Student Life Laurel McLeod, the Sociology Department, the Chaplain's Fund, Pike's Peak Brewery, Sodexo, Marriott, Bruegger's Bagels, Mrs.

Fields, Josh and John's, Albertson's, Walmart, King Soopers, Pepsi-Cola, Telluride, and SVI.

Call for entries: The 1999 Women's Art Festival is seeking artwork and/or performances of any style or medium. Art will be sold at a silent auction on April 23 and 24, proceeds to be split 50/50 between the artist and the Women Studies Program Feminist Performance Fund. Any gender welcome. Performances will be on April 24. Please call the Women Studies Program at x6909 or Katy at x7348 if interested.

Couch and love seat: Perfect for living room or front porch, both in good condition. Both on sale for \$20, if interested call 633-7355 after 6pm.

Mystery Shopper: To visit stores and file customer service reports for a fee per report. Apply online at: www.mysteryshopper.net

Residential Life: The following applications/forms (for fall, 1999 semester) are now available in the Office of Residential Life:
-off-campus lottery applications
-senior off-campus declarations
-group area applications
-non-traditional student housing applications
-language house applications
-proxy forms
any questions...call ext. 6619

I would just like to say what a nice and helpful guy Rich at the C-Store is. Thanks- Brian

Your ad could appear here and be read by thousands of people! Just

This week at CC...

Friday, March 5th-

Friday Morning Buzz: Meet 7am, Arthur House, free coffee/bagels.

Feminist Collective: Film Viewing in the W.E.S. room, 3-5 pm

Film Series: "The Gods Must be Crazy" in the W.E.S. room, 7:30pm
The drama and dance department will present Original Matters at 8pm, tickets available at the Worner Desk, \$2 w/ CC ID or \$5 without.

Play: The German play "Woyzeck" in the Max Kade Theater, 8-10 pm
Theatre Workshop: Play "Crimes of the Heart" in Taylor Hall, 8pm

Saturday, March 6th-

Film Series: "The Gods Must be Crazy" in the W.E.S. room, 7:30pm

Theatre Workshop: Play "Crimes of the Heart" in Taylor Hall, 8pm

Play: The German play "Woyzeck" in the Max Kade Theater, 8-10 pm

Contra Dancing: live music by Jig's Up with Bill Moninger at 7:30 pm
The drama and dance department will present Original Matters at 8pm, tickets available at the Worner Desk, \$2 w/ CC ID or \$5 without.

Sunday, March 7th-

Dance Dept: Faculty Dance Concert in Armstrong Theatre, 8pm

Film Series: "The Gods Must be Crazy" in the W.E.S. room, 8pm
The drama and dance department will present Original Matters at 8pm, tickets available at the Worner Desk, \$2 w/ CC ID or \$5 without.

Monday, March 8th-

Well, you should probably study- but go out and play a game of frisbee golf or catch up on sleep.

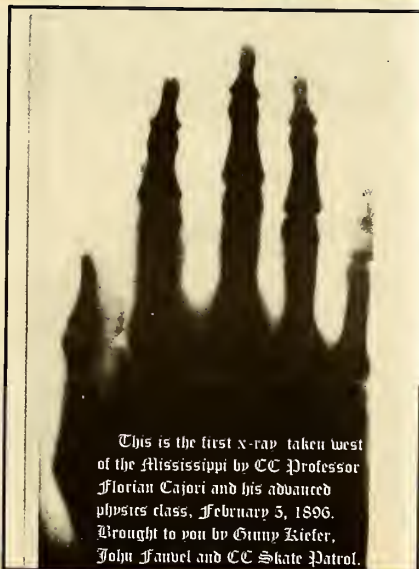
Tuesday, March 9th-

Study for your final, distract others from their studies, then study some more. Then get some sleep.

Wednesday, February 24th-

Have a great block break and Spring Break!
Enjoy wherever your adventurous soul may take you!

Dear Skate Happy,
We attended a Master Plan Review on Wednesday and spoke with several people about skateboarding facilities on campus. They told us to bring them plans...think about that. If you know of a school built skate park, call us. We will also start building a mini half pipe over spring break. Help wanted.
If you have never been to Tut Library Special Collections, we highly recommend it (see x-ray).
Have a wild Spring Break and don't forget your skateboard.
339-2865



This is the first x-ray taken west of the Mississippi by CC Professor Florian Cajori and his advanced physics class, February 3, 1896. Brought to you by Ginny Kiefer, John Faniel and CC Skate Patrol.

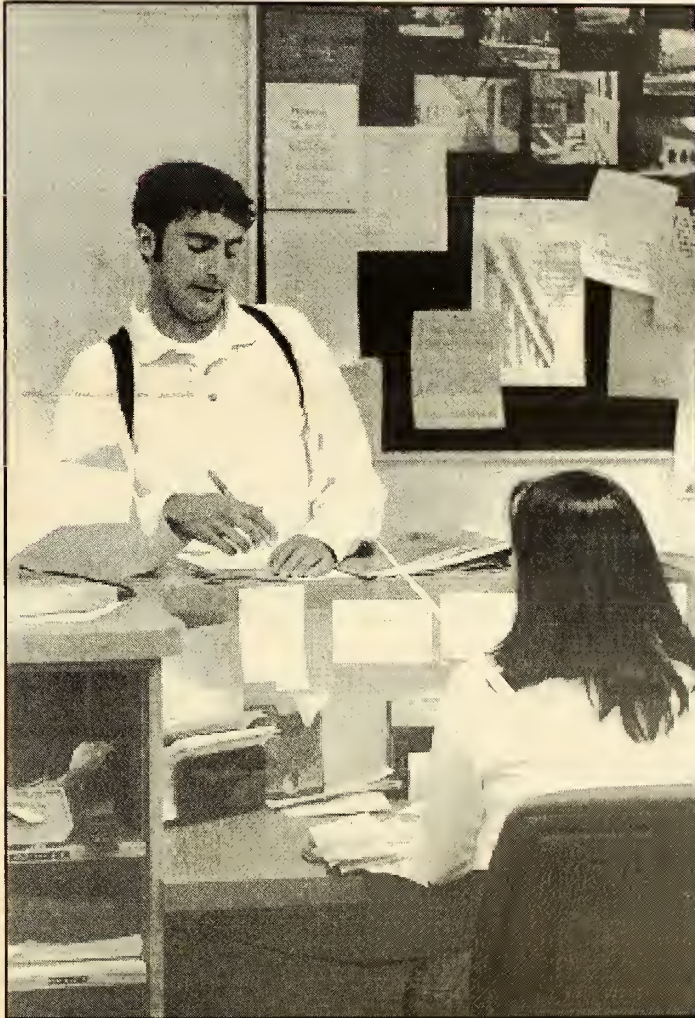
drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Free to students and faculty; cost is \$10 per issue for others.

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BATTLING THE CRUNCH

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Ryan Olson/The Catalyst

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The student newspaper of Colorado College

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The Catalyst

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Colorado Springs, CO 80946



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"On-line Course Selection Aid" needs your evaluations

Dear fellow CC students:

In preparation for registration, I recently logged on to the CC "On-line Course Selection Aid." I was hoping to be able to base my course selections next year on something other than the Course Catalog. I discovered a very navigable and well-designed web site. What I didn't find, however, were any evaluations. I added a few of my own, but had to exit the site empty handed and disappointed.

I would just like to ask everyone to evaluate at least their most recent classes. The site isn't set up like you may think. It is very easy to use. You just have to check some boxes and answer true or false questions. You do not have to write organized essays about how you felt about the class. A statement is made, and you just say if you agree or not. It takes literally about a minute. You can add your own comments if you want, but you don't have to.

This course selection aid has been a CCCA campaign promise for at least three years. I am grateful that last year's CCCA finally followed through and created this resource for us. However, it is completely useless unless we add to the database. Evaluations are anonymous. If you hated a class and think the teacher should be fired, if you regretted wasting a valuable (and expensive) block in a class you thought was completely useless, if the class simply wasn't what you expected, save someone else from making the same mistake. Eventually, the administration will get the point and these types of classes and teachers will be phased out of the offerings. We have been given the opportunity to make our voices heard. Complaining about classes to our friends might make us temporarily feel better, but in the long run it doesn't help anybody. But we now have the chance to criticize (or

praise) in a public forum, and that can make a difference.

Ultimately, of course, my reason for this plea is selfish. I will be a Senior next year, and I just realized that I only have eight more blocks to focus totally on learning. I don't want to waste any time in a class that doesn't live up to my expectations. I think you, my peers, are better able to provide an unbiased opinion on which I can base my selection decisions than the CC-produced Course Catalogue. Please add your opinions to the "On-line Course Selection Aid." You can access it through the CCCA homepage or at: http://www.cc.colorado.edu/Stuents/CCCA/scripts/crit_insert.cfm. I don't want to throw away a block next year with a droning professor in a lecture-based class. You can make sure I won't have to.

Thank you in advance,
Erin Beaver

All forms of art have place on campus

In response to Matt Schinper's article that was published in the last edition of the *Catalyst*, "Art" is definitely a broad term. We agree with you when you confess that you are ignorant concerning art. It is interesting that you say, "where one may draw the boundaries of what is considered art, is as limitless as the imagination." Yet throughout this article, you assign limits to art.

This is not to down play your opinion. Everyone has their own taste, their own ideas and opinions of what makes good art. However, with you admitted "ignorant bias," please don't try to define our art as "tripe" or "unmeritorious." Your opinion counts, but please don't try to draw ignorant boundaries focusing on a subject you know that you know nothing about.

20th Century art has pushed the limits of what most people traditionally consider "good" art. Beginning in the nineteen-teens, early surrealists began to push this

artistic audience towards a new appreciation. Marcel DuChamp is considered one of the pioneers for a new art era, the modern or avant-garde. Avant-garde refers to art that is based upon shock values and it's ability to push the definition of art. One of DuChamps's pieces was a toilet bowl (1917), which gently shocked the art world. By now DuChamps is recognized as a major influential figure in the history of modern art.

In creating the sculpture installations that you refer to as "junk" or "trash" we were greatly influenced by DuChamp and other artists of this time period. Our motive, like DuChamp, is to shock, and more so, to bring more art to the CC campus. We purposefully created it to be raw and minimal. The process of how we make the art is part of the work. These are appropriated objects, reflective of American society and culture today. We obtain these objects, paint and change them, put them on a pedestal, in a sense, and force the audience to look at them. these

are everyday objects, literally transformed into art.

It is interesting that you were concerned about the destruction of our piece in the Bemis parking lot. Another aspect of our work is that they are interactive sculptures. Anything that happens or that is done to these works is a part of the art itself. We appreciate any kind of interaction, whether it be simple observation or destruction.

We personally appreciate art that is different and new, and realize you cannot change people's opinions about what is beautiful in art. However you have to start somewhere, and as students in this tiny school why not change the campus to our liking and also express ourselves through our art? You could go place a piece of shined and polished wood on campus with a sign next to it that says "art." Most people don't need to be told what is and isn't art. As our friend Kate explained, "If it's not art, what the hell else would it be?"

—The Artists

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Reflecting back over the accomplishments of CCCA

Each day I try to have little time set aside to where I do a little reflection. Here we are in the beginning of 7th block so I think it would be appropriate to do a little reflection of CCCA for this school year. The year started off with District Representative elections, which went off without a hitch. CCCA set out at the beginning of the year with goals to improve the intellectual, social, and student life at CC. Many ideas were implemented some went better than others did, but CCCA always stayed busy.

Programs to stimulate intellectual life were well planned and involved a great effort from those who were committed to seeing them go forward. Things such as the LAsT Lecture Series and Great Minds went ahead without problems. Student participation was fair but hopefully if these programs continue to be apart of CC more students will take advantage of the works. One idea that is still in the works is an

effort to get all Professors on campus to recommend certain books that all students should read by the time they complete their CC education. Getting Professors to return their suggestions has been challenging but with continued effort there should be a Great Books List published for next year.

CCCA attempted to bring the campus together with Thursday 'till 11. Again getting students to attend was a challenge. You would think free beer would get at least 50 students to show up but maybe with a little adjustment Thursday 'till 11 can strive next year. Also CCCA wanted to help out all campus organizations by having Toons at Noon. This was to help promote all CC organizations and also put some spice around Wornor on Fridays. The organizations that did participate were wonderful and appreciated. The challenge was to get organizations participating consistently. Many organizations felt that because

of the Block Plan they were unable to adequately prepare or commit to a date. If at first you don't succeed try, try, try again.

The major accomplishment that CCCA implemented this year that will directly benefit students in the future was the Online Course Evaluation. This gives all students a forum to evaluate classes they have taken and investigate classes they may be interested in. I encourage all of you to check this out. There is a link on the CC Homepage. The more it is used the more beneficial it is for you.

I want to commend all of the organizations and individuals that received CCCA money this year for doing an outstanding job of programming, educating, and entertaining. CCCA is meaningless without students at CC. You are the ones that truly make the difference.

One positive thing that I have noticed in the last block was the

tremendous involvement and interest that all CC students showed towards the Executive Council elections. Voter turnout was above normal for both the general election and the run-off election. I hope this new found student interest carries over into next year. The only way CC can improve to benefit all students is for all students to be involved. I encourage all of you to run for a District Representative position. If that isn't your cup of tea then please show up to a meeting every once in awhile and voice your praise (we could use more of that) or concern (we like that too).

That seems to be enough reflection on my part. Good luck with the rest of your classes and have a great summer in whatever you do.

Best Wishes,
Matt Johnston
Loomis Representative

Wide gap between CC students and CSPD needs attention

The relationship between the Colorado Springs Police Department and Colorado College students has escalated from last year's insignificant spark to this year's burning blaze. The situation at hand stems from a lack of communication -- both parties are equally guilty. While local law enforcement officers are to be commended for their efforts and dedication to patrolling the community, somewhere along the line the gap between the police and students has widened.

In the past, the presence of officers at CC parties was neither threatening nor extremely frequent -- thus

the relationship they maintained with students was positive. This year, however, students on the whole perceive a general threat in the presence of CSPD officers -- this is due, in part, to a previous absence of communication from both parties. The police are in a difficult -- many times tickets and warnings are completely warranted. But while an officer may be justified in issuing such tickets, if it is done in the presence of a large crowd of students, immediate negative impressions result. Thus, the disappointing relationship between students and police in general is affected. Something needs to be done.

There needs to be more active interactions between students and the CSPD in a non-threatening environment, away from the party scene -- even away from campus. Both parties need to meet on neutral ground.

We, as you student leaders, consider this a pressing issue and are prepared to take whatever steps necessary to bridge this gap. As CCCA officers who represent off-campus students -- the students most affected by this problem -- Dave Taylor and I realize this is an extremely important issue and prioritize it as something to which we will devote much of our attention. Currently, we are working

to establish and open dialogue between the CSPD and any willing CC students.

Once this initiative is launched, we encourage all concerned students to participate -- to create a positive working relationship between students and the officers who patrol the CC community. If we don't put a wholehearted effort into solving these problems, an immovable wedge will be driven between these two parties who are forced to deal with each other on a regular basis.

—Nick James
—Vice-President Elect

Election provides new ideas, positive reflections of CCCA

Last block, the CCCA ran a highly successful Executive Council Election. The election was a positive reflection of the campus's renewed interest in the CCCA because of the numerous candidates and large voter turnout. In many ways, the results from the last election indicate that the CCCA has been successful as a student government in being a true resource for the Colorado College campus.

Under the direction and leadership of Constitutional Vice-President Chris Pallanch, the election ran fairly smoothly. A number of District Representatives decided to try to continue their impact by running for Vice-Representational positions. In addition, many new faces entered their names into the hat for a chance to become part of next year's leadership. Together, the election was about choice -- not simply a forum to reselect incumbents such as the vote in the spring of 1998.

As the victor for the position of

President, I thank both Brent Drake and Andrew Usher for their challenge to the status quo. Throughout the election, our relations as candidates remained positive -- even though we both tried different tactics to attain the Presidency. I must say that the Drake-Usher campaign was very creative, especially their "tennis ball" advertising. Fortunately, we have both continued to build on each others campaign platforms. Look for a combined CCCA-Greek-Residential Life event next Friday -- basketball tournament, Greek bar-b-que, and dance parties at the Glass and Arthur Houses -- which will demonstrate our commitment to the campus.

The election was a mandate for the efforts of this year's CCCA Council which aimed at a balance between both social and academic initiatives to build our Colorado College community. Also, the Council has attempted to de-emphasize the role of CCCA as a funding organization and to focus on

the realities of student concerns such as the 4.5% tuition increase for the next academic year. This new focus is a very healthy move for the student government and I plan to continue this vision in the future.

I would also like to thank the other members of the Council who were fruitless in their attempt for Executive positions. Liz Chong has worked very to build campus community through the "Toons at Noon" program. She has also been a central voice on the Budget committee adding common sense and, at times, a needed diverse opinion.

Aimee Corrigan deserves credit as well. As the Loomis Representative, she spearheaded the effort to strengthen the District Representative system by hosting multiple meetings with her constituency. Aimee also added a helpful smile during the formal meetings -- her light-heartedness made tough decisions less stressful throughout the year. Finally, Shawn Shelton

was a true leader in actually completing the Course Evaluation project. His energy motivated real change for the student government from simple words to tangible actualities. These members have given the CCCA time and effort which made this year tremendously special.

In light of the results of the election, I am pleased and look forward to shaping a renewed vision for the Council heading into the next millennium. The new Executive Council members -- Jeremy Wintroub, Nick James, Matt Johnston, and Pete Taylor -- offers the potential of balancing CCCA experience with new ideas. I hope to give the Council a continuity of leadership going into my fourth year of tending to the concerns of the student body through the CCCA. Finally, I wish next year's Council the best of luck in carving out another path for positive change.

—Ben Mitchell
—CCCA Co-President

CC Debaters Petrelli and Weible win Nt'l Championship

TIFFANY PLATE

news editor

The CC Debate team is a little known but often-triumphant part of campus activities. The team has been around for years, under the supervision of coach Al Johnson until this year. Johnson retired last year and the team has a new leader, part-time coach Bonnie Stapleton. "Bonnie is just awesome. She has been a real motivational factor, forcing us to be competitive. She knows how to coach us into knowing what to say and what not to say," said junior Adam Petrelli.

Dean Mike Edmonds also has a hand in leading the team, as he directed the tournament that took place over Spring Break, where senior Amy Weible and Adam Petrelli took the title of champions in Parliamentary Debate. The tournament is the championship of one of several Debate organizations in the country, called National Delta Sigma Rho-Tau Kappa Alpha. Dean Edmonds was himself a debater in college, and has been a member of this particular organization for quite some time, so it was just coincidence that he took the position of director of this tournament.

The tournament took place on the Clemson University campus in South Carolina the first week of spring break. The CC team has three partnerships: Jennifer Cross and Marisa Olsen, Chris Pallanch and Andy Voght, and Adam Petrelli and Amy Weible. Teams from other schools often take part in speech and drama events also involved in the tournaments, but our team concentrates on the debate portion of the events. "Parliamentary

Debate forces you to be a good speaker, to think on your feet. You have to be eloquent, and think logically quickly," Petrelli commented.

Parliamentary Debate, their main focus, is an event that was actually started by former coach Johnson around eight years ago. Consequently the championship that Petrelli and Weible won is fairly new.

The team has participated in about seven tournaments thus far this year, and are looking forward to a competition at Point Loma College in San Diego this weekend. A tournament normally consists of about three days, the first two of which are filled with preliminary rounds. At this competition, the rounds were spread out over the two days to allow debate teams to participate in other events (outside of debate) simultaneously happening at the host school. Weible said that most teams do at least six rounds before advancing to the elimination rounds. At this particular tournament 38 colleges and universities were present, and around 50 debate duos participated. Fourteen of those teams were advanced to the single-elimination portion, among which were Petrelli, Weible, Pallanch, and Voght.

Parliamentary Debate involves two teams battling it out for 45 minutes. The teams get their chance at both opposition and affirmative sides, meaning they take a given topic and argue either for or against its validity. For the final rounds there is a simple coin toss to decide which team will play which role. Weible and Petrelli won the toss and chose to oppose the other team's argument. The final topic was "This house believes that discomfort is a necessary part of enlightenment." The teams are given the subject and then afforded fifteen minutes

to prepare their argument. When the participants affirm the statement given, they can choose whatever they want the "house" to be, as well as what they want the content of the debate to be. It may seem that the opposing team would have less of a chance to prepare since they don't know what the other team is preparing for an opening argument. But Weible said it is actually beneficial to oppose since it is easier to poke holes in someone's argument and to tell them they are wrong then to produce a totally original argument from the start. Each team has an alternating amount of time to speak, and this debate somehow ended up being about environmental issues. Nevertheless, it brought our CCers to victory over a team from DU.

As a particular debate can be about anything, Petrelli commented that it is necessary to keep up on current events. "With Parliamentary Debate, you have to have a general, well-rounded knowledge of the world," Petrelli said. A rival team might bring up any issue and if one of our debaters doesn't know enough about the subject, thinking on their feet is essential. Each member of a team is allowed to speak during a specific time, so it is also necessary to ensure one does not disagree with one's partner. "Sometimes you have to be able to speak while going through all the possibilities in your head," Petrelli added.

Pallanch and Voght also finished as quarter-finalists, and Petrelli, Weible, and Olsen were also given top speaker awards. Speaking scores are awarded for each round that a participant is in, and the top ten people with the most points are given awards. Petrelli finished second, Weible fourth, and Olsen eighth.

Anonymous donor facilitates "Rocky Mtn. High" trips

JOHN NOVEMBRE
staff writer

Thanks to a generous gift from an anonymous donor, Colorado College students will find themselves with some new opportunities for seventh block break. A slew of free student trips, dubbed "Rocky Mountain High Retreats," will be going to Utah, New Mexico, and Southwest Colorado for block break. The trips aim to combine time in the outdoors with personal and group reflection on students' lives.

The donor originally gave the money to student health groups at CC for funding of new programs. After considering many options, the student health groups (VAT, SHARE, Spring Free, Peer Support Network) decided the money would be best spent in support of empowerment retreats in the wilderness. They drafted five goals. The goals are for students: to have fun, to come together in a group, to reflect on their decision-making, to experience a natural high, and to gain a sense of self-empowerment. With these goals in mind, the student health groups rallied to support of the

Outdoor Recreation Committee (ORC), and together both groups began planning the trips.

The trips are unique because of their focus on personal and groups reflection. Some of the activities planned include time for solitude and personal reflection, group discussions on personal values, team-building activities, and reflections on meditative literature. Alex Delucenay of ORC is excited about the opportunity to lead such a trip. "It will provide a chance to reflect on our time at college and what it means to us as developing individuals. I'm psyched to lead these trips and hope it makes a big impact on the participants," Delucenay said. Carly Corder from the Spring Free committee also sees the benefit in providing such opportunities for students. Corder said, "They will give students the opportunity to get away from life, so that they can regroup and refocus on what they really want out of life."

The trips are also unique because some faculty members will be joining students on the trails. Students will be able to spend time with faculty members in a personal, non-academic environment. Some of the faculty who are helping with the trips are Peter Schwartz, Laura Sharp, and Ralph

Bertrand. Seth Kassels from ORC commented, "Basically there are a lot of faculty at CC who are outdoor-oriented, but there isn't much involvement between faculty and students outside of class. I think it will be fun backpacking with faculty and getting to know them better on a personal basis. I think they have a lot of personal wisdom that we cannot always learn from them in the classroom."

All of the trips will take place in a wilderness setting. Currently the destinations of the six trips are to Bandelier National Monument (NM), Canyonlands (UT), Black Ridge Canyons (CO), Papoose Canyons (CO), and the Sand Dunes National Monument and local hot springs (CO). The difficulty of the routes ranges from beginner to intermediate/advanced backpacking.

Due to the anonymous sponsor's generosity, there is no cost to students for these trips. The sign-up lists are on the ORC board in upstairs Wornor near the Campus Activities Office. There will also be information tables in Wornor during lunch all of next week.

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CC alum and candi-
date for city council
Richard
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Years Ahead

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"The Atrium"

NEWS FROM BOETTCHER

Hepatitis B: A significant health risk

Infection with Hepatitis B virus (HBV) can cause serious liver damage, including cirrhosis and liver cancer, and it can strike silently. It is transmitted by exposure to contaminated blood, sharing of needles and razors that are contaminated (including tattooing and ear-piercing devices), and sexual contact with infected individuals. The incubation period is 45-160 days. Early symptoms include moderate fever and gastrointestinal upset, and then progress to nausea, loss of appetite, abdominal tenderness, fatigue, malaise, and jaundice. Reducing risk can be achieved by safer sex (always use latex condoms, and for vaginal sex, include spermicides), avoiding alcohol or other drugs with sexual activity (to prevent clouded judgement), limiting the number of sexual partners, never sharing needles, and testing for STDs, even if no symptoms are apparent.

Although strategy in the USA is to eliminate HBV from the nation, that has yet to be accomplished. And the infection is highly endemic in cer-

tain parts of the world—China, Southeast Asia, most of Africa, most Pacific Islands, Haiti, Dominican Republic, Amazon Basin, and some parts of the Middle East.

Because Hepatitis B is 100 times more infectious than HIV, chances of getting HBV from each unsafe sexual encounter is also greater. And like HIV/AIDS, there is no cure. However, unlike AIDS, there is a vaccine available, which is the good news in this scenario. Eventually the vaccine will be a prerequisite for admission at all school levels—from kindergarten through post-graduate. But right now, both the CDC and American College Health Association strongly recommend that college students be vaccinated. The vaccine, a three-shot series, is readily available from Boettcher Health Center, has minimal side effects, and provides extended immunity (at least fifteen years, according to some literature). Why take chances by ignoring the risks? Be sensible. Get vaccinated.

Health news for abroad travelers

Planning some international travel? It may be full of adventure, but unfortunately, also full of risks, especially if you will be including wilderness and isolated travel or lesser-developed countries on your itinerary. Depending on your age, health status, itinerary and destination, the following vaccines may be strongly recommended (even required): Hepatitis A, Hepatitis B, tetanus/diphtheria, typhoid, polio, influenza, meningococcal meningitis, rabies, yellow fever, Japanese encephalitis, malaria, cholera, measles/mumps/rubella, pneumococcal, and varicella. It is therefore prudent to allow plenty of time (minimum of 8 weeks) prior to departure to complete necessary vaccinations. Otherwise you risk delaying your trip or foregoing essential immunizations.

You must also consider what to pack for unforeseen medical emergencies. It will depend on climatic conditions, duration of your trip, and disease risks in countries you expect to visit. Always take an ample supply of medications you regularly use in well-labeled containers. Carry a letter from your doctor certifying the need for any legally prescribed narcotics, tranquilizers, or needles and syringes you will be using. Don't forget insect repellents, mosquito netting, antibiotics for travelers' diarrhea or other infections, a small medical kit (bandages, antibiotic ointment, tape, etc.), analgesics, sunscreen, nasal decongestants, corticosteroid cream, moist towelettes (when soap and water are unavailable), water purification supplies, and an epinephrine kit—just to name a few. You should modify or add to these guidelines according

to your needs.

In addition to your passport and visa (if required), you should also include an official yellow document (International Certificate of Vaccination) of your immunizations and a physician's letterhead letter stipulating waiver for any vaccines that, for medical reasons, you are unable to receive but which are required for entry into the countries you will be visiting.

Travelers can also acquire infection from contaminated food and water, including *E. coli* infection, dysentery, giardiasis, Hepatitis A, typhoid, cholera, etc. In areas of poor sanitation, ice should never be used in drinks, and only beverages made with boiled water, canned or bottled carbonated water, beer, and wine are considered safe. Avoid brushing your teeth with contaminated tap water. All raw food is subject to contamination, so avoid salads, uncooked vegetables, undercooked meats, unpasteurized milk and milk products (including cheese) in areas of questionable sanitation. Fruit peeled by the traveler or cooked foods that are still hot are safe to eat. Use caution in food and beverages purchased from street vendors, as there are associated with increased risk of illness.

Being bit by the travel bug can be a lot of fun—if you get your shots early, stay hydrated, get enough rest and nutrition, wash your hands frequently (with boiled water if necessary), and think before you act. Remember that no precautions are absolutely foolproof, but if you are prepared and knowledgeable, your chances of staying healthy are better.

Yale professor to address liberal education as last in four-part series

David Bromwich, professor English at Yale University, will discuss "Lincoln and Constitutional Necessity" at 7:30p.m. on Thursday, April 1, in Gaylord Hall.

Bromwich's talk will be last in a four-part series on the meaning and future of the humanities in liberal education. Each of the speakers has in some important way contributed to the current discussion on liberal education. Although they are all defenders of the study of the humanities, they represent different perspectives on what role the humanities should play in liberal education.

Bromwich specializes in the study of Romantic and modern poetry, the history of literary

criticism, and 18th and 19th century moral philosophy. He is the author of *Politics by Other Means: Higher Education and Group Thinking*, a landmark book on the role of American politics at institutions of high learning.

After graduating from Yale in 1973, Bromwich served as a consultant for National Public Radio, a resident advisor for the Yale in London program, and director of the Whitney Humanities Center. He joined the Yale faculty in 1988.

Free and open to the public, the lecture is sponsored by Dean Fuller's 125th Anniversary Series on Liberal Education and the National Endowment for the Humanities professorship.

News
IN BRIEF
LOCAL

The El Paso County Commission's hearing last night, expected to draw a large crowd, voted over land-use regulations for 891 square miles of eastern El Paso County. The Commission wants to start regulating development while the residents living there argue the plan would infringe on personal property rights. Do you think fast-growing areas in Colorado Springs need more or less zoning and regulations for development?



"We need way more zoning for development because Colorado Springs is a big sprawl and it's just disgusting."

-Anne Hays '02
Probably English

NATIONAL

Jack Keivorkian is back in a Michigan court again for helping a terminally ill patient with Lou Gehrig's disease take their life by injection. He has been tried four times on assisted suicide charges, with three acquittals and one mistrial. Keivorkian is representing himself in court and could face a life sentence if convicted. What do you think about doctor-assisted suicides?



"It's a touchy subject and it's hard to make a decision if you're not the person involved but I feel kind of similarly about euthanasia as I do about abortion, where as if it's not my body it's not really my business and similarly about legislation."

-Dan Stendahl '99
Biology

INTERNATIONAL

NATO air strikes have started in Kosovo in an attempt to force the Serbians to comply with NATO peace plans. After months of peace talks in Paris, ethnic Albanian leaders signed a peace accord earlier this month, but Serb authorities refused because the plan required NATO troops enter Kosovo to enforce the accord. Serbian President Milosevic declared a state of war soon after the attacks began this week, Yugoslavia's first since World War II. How do you feel about NATO's decision to start air strikes in Kosovo?



"I'm really undecided about the whole bombing situation because it seems like the peace talks really didn't work and we need to stop them from massacring people but at the same time I don't see how bombing is really going to get us anywhere. It could end up a lot worse. I see where some people would think it's necessary and it makes sense but at the same time...it's just so hard to decide. I think it's a pretty rash decision."

-Tessel Stevenson '01
Religion

compiled by Chris Herbert

photos by Erin Cushing

Students, faculty race against clock to register

ERIC MARTENS AND RYAN OLSON

Editor-in-Chief and Scene Editor

There's nothing quite like the thrill of the last minute.

As of 4:30 pm yesterday, exactly 61 students had pre-registered for their courses next year.

The roughly 1,400 remaining will crowd the registrar's office in the next week, agonizing over how to fit Intro to Psych and Astronomy on their schedules and still have enough points left over to take Coral Reef Biology.

While the point system utilized at CC generally works well in getting students their desired classes, it has its drawbacks, like any other system around.

"The point system makes sense," commented Christopher Biazak, '02, "but I also agree with the seniority system," typically found at schools running on semesters. In such schools, upperclassmen usually register before their younger peers, typically allowing them to easily get the classes they desire, whether they be required for a major or are merely subjects of outside interest.

"I don't know of a better option; I haven't experienced anything different," commented Wren Gadwa, '01. This is the sentiment expressed by many students, for it is the only college registration system they will ever know. Regardless, sometimes it seems to do more harm than good.

"The most disappointing part of this method of registering is that you usually have to use a majority of points towards core classes, leaving no points to spend on fun electives," Gadwa added.

"I think it's the most equitable way we can come up with," Head Registrar Phillip Apodaca said. "It empowers the students; they make

the choices. If you're pretty savvy you can determine most of the time what you take."

This can be the situation typically experienced by science majors. With so many students taking Biology, Chemistry, etc., it can often be somewhat difficult to enroll in entry-level courses, despite the fact that so many are offered during the year.

"I think that it depends on what your major is," Torrey Hammond, '01 mentioned. "I like the point system, and I think that it relates well to the block plan."

Boundless registration success or harsh failure do indeed sometime seem to be at the beck and call of one's decided major field of study.

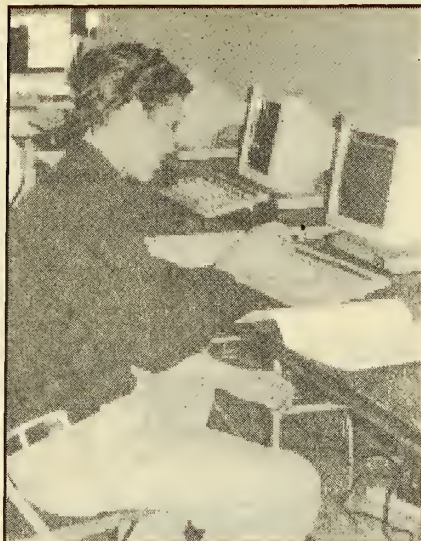
"The point system makes more sense on the block plan. At the rates that waiting lists change over, it is possible to get into classes which you might not have spent enough points to get into earlier during registration," Grace Funk, '01 commented.

Students seem to agree that using points to register the way we do makes sense, although it can create some stress in certain situations. A few points can often come between getting into a much-desired or needed class, and consequently they typically possess a very high value.

"If a student didn't get many classes, it's usually because the student didn't take advantage of all their resources," Apodaca said.

Recently, a great number of students found themselves devoid of points after accidentally missing the deadline for paying the \$200 pre-registration deposit.

"I lost all of my points because I was late in paying my pre-registration fee," Gadwa added. After writing a "required" letter to the registrar explaining why she should get her points back, Gadwa received what



John Witucki / The Catalyst

A student uses the computer terminals outside the Registrar's Office to formulate next year's schedule.

seems to be a carbon-copy letter explaining that she could only have 60 points back.

"I heard that the registrar gives the same reply letter to everyone," Gadwa commented.

"The story changes a lot," Funk mentioned. "First someone will get zero points back, then 40, and finally 60. It doesn't seem to be the right punishment for the crime. I know at least four or five other students who have also turned in their payments late."

Apodaca estimates that roughly 80 students turn in their pre-registration deposit late, and the vast majority

receive some points back after appealing to the Dean of Students.

"It's good in a sense that it's an enrollment predictor for next year," Apodaca said of the pre-registration deposit system, currently in its third year.

"The first year was awful, but as time goes by, it gets better," Apodaca said. "It's still a pain, but the more we do it, the better we'll get."

"At first, I thought that the point system was strange, and it has its pluses and minuses. But I've gotten used to it," concluded Ben Martin, '01.

COLORADO COLLEGE SUMMER SESSION 1999

The Liberal Arts Brain



Explorations of the Individual and Society from a Brain-Based Perspective

GS 131

Block C

July 26 to August 13

Bob Jacobs

Basic Environmental Science

Becoming Native to the Southwest

EV 121 Blocks A & B

June 14 to July 23

Sally Meyer & Mark Morgenstern

LAB CREDIT AP:B



MIND & BODY

Sports in the Greco-Roman World



GS 139
Block C
July 26
to
August 13

Lisa
Hughes

SIGN UP WHILE THERE'S STILL ROOM!

The Scene

THIS
WEEK...

The Black Crowes

THEY'RE BACK,



UNIQUE SIDE OF CC
DANCE? I'D SAY SO...P 9



MECHA SYMPOSIUM TO EXPLORE LATI-
NO POPULAR CULTURE...PAGE 10

EXTENSIVE
CONCERT
LISTINGS
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SPRING
BREAK
TALES
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BREW
REVIEW -
DARK LAGERS
P. 13

Fazoli's: real Italian, real...slow?

The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

Most students learn about History as a series of wars, disasters, and changes of leadership. The conversation Molly and Ben had to decide which restaurant to review this week would almost have fit under one of those categories to be recorded for posterity. Ben wanted to eat in an All-American type restaurant, while Molly was in the mood for almost anything but that. After driving up and down Academy Boulevard for just under 45 minutes, Ben, Molly, and of course our special friend ended up at Fazoli's nearly starving.

In this rather advanced state of hunger we entered the order-at-the-cashier style dining room and began examining the menu, which was lit up on the wall in front of us. Fazoli's slogan is "Real Italian. Real Fast." so we were looking forward to quick relief from our growling stomachs.

The menu was a comforting list of basic Italian entrees and a few extra American touches. The Italian Specialties section contained the likes of Lasagna, Ravioli, Peppery Chicken Alfredo etc., Under Pasta there were the traditional Spaghetti (with choice of marinara, meat, or meatballs), Fettuccine (with choice of Alfredo or broccoli sauces), or Baked Ziti. Then they listed a few varieties of pizza and salads and a new addition to the menu: Submarinos. These are fresh baked Italian sandwiches served open faced, piled with ingredients like veggies, roast beef, or meatballs and oven toasted. The menu also listed a few fun facts about pasta, one of which is that Thomas Jefferson was the first to introduce pasta to America after serving as minister to France in the late years of the 18 century!

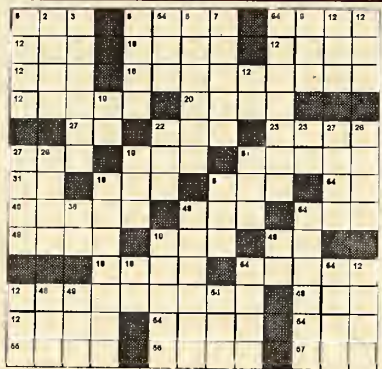
Molly decided to try the Baked Spaghetti, Ben ordered Peppery Chicken Alfredo and a Chicken Caesar Salad, and our

friend had Baked Ziti. Each of these dishes was served with fresh unlimited breadsticks for those choosing to dine-in. After placing our orders and paying, we stepped aside to wait for our dishes and then pick a seat. Our friend's food was prepared and served so he left to find a choice table and we remained awaiting our entrees. Eventually Molly's Spaghetti was seen prepared and set on a tray next

to what was supposed to be Ben's entree. Ten minutes later it was still waiting alone on the tray. We asked what was taking so long and our waitress responded that she just didn't know, and somehow Ben's Chicken Alfredo had disappeared! We kindly asked that they prepare another and our waitress responded that she was almost full because we ate so many breadsticks, Ben and Molly's orders finally both arrived. The food at Fazoli's was great, but unless they

can improve their service, we wouldn't recommend paying them a visit without bringing your own appetizer and a flexible time schedule. If you bring an appetite for breadsticks, you won't be disappointed, but don't expect timely service for the rest of the meal. By the way, that whole "Real Italian, Real Fast" thing is only half-true.

The Crossword Puzzle:



ACROSS

- 1 Sum
- 4 Talk back
- 8 Old India copper coin
- 12 Hawaiian garland
- 13 Medicinal plant
- 14 College official
- 15 Elevated railroads
- 16 Exercising moderation
- 18 Make happy
- 20 Bid (p.t.)
- 21 S. New England state (abbr.)

DOWN

- 1 Leeward side
- 2 Secluded, wooded valley
- 3 Take away gun
- 4 Glut
- 5 Boer
- 6 Sad
- 7 Calyx of flower
- 8 Gland near the kidneys
- 9 Teacher's group (abbr.)
- 10 Native (abbr.)
- 11 Saturated hydrocarbon (suffix)
- 17 Edward's nickname
- 19 Scale note
- 22 Weapon
- 24 Not out
- 25 Central part of church
- 26 Dash
- 27 Owe money
- 28 Fencing sword
- 29 Bed
- 30 Ribbon
- 32 Lawmaker
- 33 Articulate
- 36 Railroad (abbr.)
- 37 Object for climbing
- 38 Tear, badly worn
- 40 Thick
- 41 Sing, present of be
- 43 Ann
- 44 Crafts
- 45 Gaelic language
- 46 Whiskies
- 47 England's electronic media (abbr.)
- 48 Appendix
- 49 Free of something
- 50 Hearing organ

Fazoli's

Location:

6929 N. Academy,
Colorado Springs

Hours:

11:00 am - 10:00 pm,
Monday-Sunday

Cost:

Extremely reasonable, but you get
what you pay for!

COLORADO COLLEGE SUMMER SESSION 1999

The Rio Grande River

Multicultural
Perspectives
on History,
Culture, &
Water

AN 185

Taught Summer
Blocks B & C

July 5 -

August 13

Mario Montaña



Film & Video

Animation

July 5 - July 23
Tom Sanny

GS322 BLOCK B

Ecofiction Landscape & the Self



EN 280 1310

Block A

June 14 - July 2

Kent Nelson

SIGN UP WHILE THERE'S STILL ROOM!

Out-of-Town Music

Auditorium Theater, Denver 520-9090

-Faith Hill w/ The Warren Brothers, Sun. April 18, 8pm. \$27-\$35

Aztlan Theater, Denver, 520-9090

-D.R.I. w/ 30 Foot Fall, Fri. April 16, 8pm. \$17
 -Unwritten Law w/ Spring Heeled Jack, Petrol Apathy & Grinspoon, Sat. April 10, 7:30 pm. \$8-\$10
 -Morbid Angel w/ Nile, Sat. March 27, 8pm. \$15-\$18

Bluebird Theater, Denver, (303) 322-2308

-Marvelous Three w/ Dovetail Joint, Thurs. March 25, 8pm. \$7
 -Strangefolk, Sat. March 27, 8pm. \$8
 Sleater Kinney, Tues. March 30, 8pm. \$9

Denver Coliseum, Denver 520-9090

-Jay-Z & DMX w/ Method Man & Redman, Tues. April 27, 7:30 pm. \$23-\$35
 -Newsboys w/ O.C. Supertones, Sat. April 10, 7 pm. \$TBA

Fiddler's Green, Denver 520-9090

-Aerosmith, Sat. May 1, 7:30 pm. \$27-\$45
 -Lenny Kravitz, The Black Crowes, Everlast, & Cree Summer, Thurs. April 29, 6 pm. \$25.50-\$45.50

LoDo Music Hall, Denver 520-9090

-Less Than Jake, Wed. March 31, 7 pm. \$10
 -Salt N' Pepa, Mon. April 5, 8 pm. \$16.50-\$18
 -Fear Factory w/ The Beatnuts, Fri. April 30, 7 pm. \$14.50-\$16
 -Eminem w/ The Beatnuts, Sun. May 2, 8 pm. \$25

Ogden Theater, Denver, (303) 830-2525

-Cracker, Sat. April 17, 8pm. \$14-\$15
 -Stabbing Westward w/ Flick, Thurs. April 8, 8pm. \$15-\$16
 -Candlebox w/ Goodness, Tues. April 6, 8 pm. \$17.50
 -Mustard Plug w/ The Pilfers, Fri. April 2, 8pm. \$8
 -Bad Religion, Sat. March 27, 7:30 pm. \$20
 -Buck O Nine w/ Homegrown & River Fenix, Fri. March 26, 7:30 pm. \$7-\$9

Paramount Theater, Denver 520-9090

-Bela Fleck & The Flecktones, Sat. April 3, 8 pm. \$29
 -Art Garfunkel, Tues. May 11, 7:30 pm. \$36.50
 -Modesk Martin & Wood, Wed. April 18, 8 pm. \$23.50
 -Jerry Lee Lewis w/ Hillbilly Hellcats, Sun. April 11, 8 pm. \$19-\$33

Red Rocks Amphitheater, Monument 520-9090

-Blues Traveler, Sat.-Sun., July 3-4, 6 pm. \$27.50
 -John Mellencamp w/ Son Volt, Tues. May 18, 8 pm. \$40-\$45

SOURCE: Colorado Springs Gazette

Little. Different. Better.



Come and see a unique side of CC dance this weekend in Armstrong Theater. Senior choreographers Jaleea Price, Helena Chalverus, Sarah Leventer and Malaya Kasal will present their final works specifically created for CC. The show is FREE to students!

Friday 10 pm
 Saturday 8 pm
 Sunday 3 pm



MONDAY

AT PRIMITIVO WINE BAR

JAZZ HAPPY HOUR 5-7:30

MONDAY, MARCH 29:

CINDY WILLIAMS

MONDAY, APRIL 5:
ALAN JOSEPH TRIO

Happy Hour Prices during Live Jazz

TUESDAY

LIVE JAZZ FROM 8:30-12:30

TUESDAY, MARCH 30:
PAUL MARCHETTI/JOHN ZANGRANDO QUARTET

TUES, APRIL 6:
ROBIN CONNELL
 Happy Hour Prices during Live Jazz.
 20% off Dining at the Bar.

THURSDAY

20% off Dining at the Bar.
 Wine Tasting every other Week.

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 Dinner {4 courses}

April 15: Rhône Rangers

MARCH 15 ZIN MONTH
 15% off all Zinfandel by the bottle.

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10 The Scene

Friday, March 26, 1999

Latino popular culture in the US: the 1999 MEChA symposium

The Colorado College MEChA (Movimiento Estudiantil Chicano de Aztlán), in an effort to promote cultural awareness and activities, is pleased to announce its annual symposium theme, "Latino Popular Culture in the United States." In sponsoring events that promote culture and politics through the arts we hope to provide the members of the Colorado College and Colorado Springs community with occasions for interaction between cultures and discourse regarding our futures as participants in a multicultural world.

Traditional forms of conversation on the subject of race relations have been rendered nearly useless and there exists a time for a new language to be sought out. The creation of new forms of dialogue in an artistic and educational setting would inspire dialogue unlike the usual rhetoric regarding race relations which is commonly heard in classrooms, discussion panels, and other such events. Events such as theater performances, literature readings, lectures, and concerts can provide a focus of meanings intersecting content and lived experiences of both the audience and the performer. Such is the scope of popular culture in that it attempts to engage both the speaker and listener in order to provoke new reflections on perpetual social themes.

This year MEChA would like to present to the campus a symposium which covers a subject Latino culture, which is all too often overlooked in terms of its influence. As Latinos begin to form a more sizable population the breadth of their role in our government and society needs to be recognized. The examination of this role can begin in the experience of our existing Latino culture.

The symposium, which will take place throughout Block 7 and part of Block 8, will be initiated by a performance by Grupo Tlaloc on March 29th in Gaylord Hall at 7:30pm. Grupo Tlaloc is an Aztec dance troupe composed of Chicano dancers from Denver. Grupo Tlaloc has previously visited the Colorado College campus and successfully conveyed the significance of Pre-Columbian rituals practiced by Chicanos in the United States today.

April 5th, at 8:00pm in the Glass House, MEChA will also host along with Tenny coffee house, a poetry reading in which MEChA, NASA

and OLAS members will read selections from their own poetry or those of their favorite poets. This event is the precept to our keynote address the following day.

The keynote speaker on April 6th at 7:00pm in Armstrong Hall will be poet/writer Ana Castillo, one of the most prolific Chicana writers in the United States. Ana Castillo has emerged as a strong voice of empowerment and knowledge for the Latino community. Ana Castillo's work shows a commitment and passion for "conscientization" (consciousness raising), this is at the root of her books *Massacre of the Dreamers: Essays on Xicanisma* and *La Diosa de las Americas*. Ana Castillo's lecture would focus on the subject of her latest editorial endeavor, *La Diosa de las Americas*, the Virgin of Guadalupe and her significance as a popular culture icon to Latinos all over the world and in the U.S. in particular. Tickets are required for this event and will be available at no cost at the Warner Desk in the days to come.

"Conjunto Colores", a salsa, merengue and Latin jazz band from Denver will conclude this year's symposium with a concert for the Colorado College students and faculty. The band will perform April 30th from 9:00pm to midnight in Gaylord Hall. Tickets are FREE for this event so look for them in the weeks leading the performance and get ready to groove with one of the best Latin bands in Colorado.

It is the goal of MEChA to reinforce pride in issues of identity among the Latino community at Colorado College and in Colorado Springs and to demonstrate the untapped potential present in each and every one of us. It is equally important that every



photo courtesy MEChA

The 1998-1999 members of MEChA (Movimiento Estudiantil Chicano de Aztlán), which is sponsoring a symposium entitled "Latino Popular Culture in the U.S." to begin on Monday, March 29. A Denver-based Aztec dance troupe and Salsa, Merengue, and Latin Jazz band will perform, a poetry reading will take place, and Chicano fiction writer and poet Ana Castillo will give a keynote address in Armstrong Hall on Tuesday, April 6.

member of the Colorado College and Colorado Springs community come away with a valuable experience and a more profound understanding of Latino culture. We sincerely hope you all will be able to join us in celebrating each of the events of MEChA's 1999 symposium.

We are proud to announce the following sponsors of this year's symposium and thank them profusely for their generous contributions: MEChA, OLAS, the Venture Grant Committee, CCA, the Leisure Program, the President's Office, the Southwest Studies Department, the Spanish Department, the Anthropology Department, the Women's Studies Department, the Ethnic Studies Department, the Office of Minority Student Life and the Sociology Department.

COURTESY NINA SANCHEZ, JAMIE TORRES, AND MEChA MEMBERS

The Black Crowes: back on the scene with *By Your Side*

KATHRYN-TERESE HAIK
Staff Writer

The boys that adorn themselves with feather boas, big floppy velvet hats, and extremely large bell bottoms are back on the music scene with a new album. The Black Crowes have recently released their new album, entitled "By Your Side." For those big-time Crowes fans, it has been long-awaited since their last release in 1996, "Three Snakes and one Charm." I had the opportunity to review the new album with a friend who is also a huge Black Crowes fan on my Spring Break road trip return from Boston, and the new album has some unexpected surprises.

The Crowes have drastically changed their sound in this new album. Instead of the catchy, twangy, organ-backed rock 'n' roll that I'm used to when listening to the Black Crowes. They have gone to a harder, more electric-guitar sound that dominates the songs and almost overpowers the drums. This new sound isn't bad; it doesn't make you want to turn off the CD and slip in their old stuff, but it does take some getting used to.

"By Your Side" seems to hold to this new sound throughout the first seven tracks of the CD, and then, for the remainder of the tracks, refreshingly returns to a sound more like their other albums. Usually the Black Crowes albums take some getting used to. It's the type of music that you can't seem to

really enjoy listening to the first time through, but after a few times in the CD player it becomes one of those most favored, catchy albums that you hum the songs to on your way to class one day. Although there is little of the light acoustic guitar and smooth accompanying lyrics, I commend the Crowes for taking a progressive step towards developing their music further. I totally recommend picking up a copy of "By Your Side," because you will find that after you listen to them a few times, you will once again fall in love with the funky rock 'n' roll of the boys who brought boas, bell bottoms, and cowboy boots back.



The Black Crowes, with their floppy hats, feather boas, and bell bottoms are back with their latest album, entitled "By Your Side." Taking a step forward in the evolution of their music, this offering has a much stronger, overpowering electric guitar, as compared to the Crowes' traditionally light, acoustic sound and lyrics.

Cancun, California, deportations...Spring Break!

BECCA BLOND
Scene Editor

It was 70 degrees out and the sun was shining brightly in a Colorado blue sky. But the weather was the last thing on many CC students' minds as they finished up their 6th block exams and scrambled into planes, trains, and automobiles for Spring Break '99. MTV was in Cancun for this spring break, but CC student's vacation plans took them to places such as California and Europe for 10 days of fun in the sun or snow. Other students headed home or simply stayed in the Springs and worked. Regardless of your plans, however, all students were relieved to not have to open a book for 10 days. And of course with the block plan you don't even have to feel guilty about laying out on the beach and not picking up that history textbook that was assigned before the vacation began, because once the block is over, its over.

Coree Thompson, a junior, and Ian Hay, a senior, took off on Thursday morning and headed south to Phoenix, their hometown to say hi to the family and enjoy the beautiful weather, and then drove to Mexico. "The big plan was to go to Bahia Kino in Mexico," said Thompson, "we wanted to go there and not Rocky Point because we didn't want to deal with hordes of other kids on Spring Break." Thompson and Hay spent five days on the beach in Bahia. There wasn't much in the town, just 20 kilometers of beautiful sand beaches and a lot of peace and quiet. There were only two restaurants and no bars. Thompson and Hay spent their days on the beach drinking Bohemia and

Dos Equis beer, watching pelicans, and eating lots of fresh seafood.

"It was great," said Thompson, "I had never had a real vacation before so it was real nice. We spent four days lounging on luxurious, pristine sand beaches with blue water."

Thompson and Hay's vacation in paradise was abruptly brought to a close, however, on the way back to Colorado Springs when they blew two tires in Hay's car and severed a break line. The two ended up having to be towed to a hotel and spent the night in Los Lunas, New Mexico watching the Oscars on TV. They made it back to the Springs though on Monday night with a great story to tell and plenty of pictures.

Spencer Walker also had a great story to tell after his Spring Break, but it didn't involve sand beaches and blue water like he had hoped it would. Walker, who is a sophomore from Los Angeles, had planned a road trip to California with David Marcus and Luke Forte, also sophomores, but it didn't quite happen. The three had planned to start in L.A. and then head up the coast to Santa Barbara, Big Surf, Trinidad and Santa Cruz. Walker, Marcus and Forte left the Springs in a caravan with three other CC students, but when the two cars reached L.A., the friends that Walker, Forte and Marcus were travelling with ditched them in the city. Then Walker got into



photo courtesy Corey Thompson/Ian Hay
Bahia Kino, Mexico, where junior Corey Thompson and senior Ian Hay spent their Spring Break. Avoiding the hordes of kids who traditionally flock to larger locales south of the border, the two CC students spent five days on the beach drinking beer, watching pelicans, and eating fresh seafood.

a car wreck and the three ended up spending a very unhappy Spring Break watching movies with Walker's mother at home.

Walker had bumped a car in front of him in L.A., but when he got into the accident the airbag went off and shattered the windshield of the car, therefore sending it to the shop for the rest of Spring Break. The story does not stop there, however, the car that Walker had hit was being driven by an illegal alien carrying no drivers license and no insurance. "The guy was really pissed off at me," said Walker, "I thought he was going to kill me, he ended up getting deported right after the accident." For Walker, Marcus and Forte, it was an all around disappointing Spring Break. "Our friends ditched us in L.A. and since we didn't have a car, we couldn't take the road trip we planned," Walker states as he sits on the grass outside Womer

recounting the experience, "I got back to CC unhappy, with a sore back and disappointed about a lost vacation, but at least I got to see the Van Gogh exhibit in L.A."

Liz Waldman, a junior, also took a road trip to California with three other students, Bianca Maestas, Terra Lento, and Mathilda De Dios. The four girls drove to San Francisco, Carmel and Los Angeles, stopping in Canyonlands and Reno on the way out and Albuquerque on the way back. "Road trips rock," said Waldman, "I had a lot of fun." The four girls spent the 10 days camping, going to museums and plays, on the beach and attending two different raves.

Other students headed out to different parts of the country and the world. Whatever one's particular adventure was, however, the 10 days off of school was a great break. Now however, its back to the grind!

Traditional music and dance event to take place on Saturday, April 3

The Pikes Peak Traditional Dance will host an evening of music and dance, from 7:30 to 11:00 pm in Gaylord Hall in Worner Center. Admission is \$6 to the general public, free with a CC ID. A mixing of circle, square, and couple dances, the event will also have live music. Free dance lessons will be given from 7:30 - 8:00, followed by dances from 8-11. No experience, partner, or special clothes required, although comfortable shoes with clean soles are recommended. All ages welcome and invited. For more information, call Steve Becker at 520-9377.

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Oregon Ballet Theatre to perform April 16

A Brilliant Evening of Contemporary Ballet;
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I. Footnotes Speaker Series

A member of the Oregon Ballet Theatre will speak
in Studio B of Pikes Peak Center from 6:45-7:15
pm for ticketholders on March 2, 1999

II. Oregon Ballet Theatre Performance

Curtain Time: 7:30 pm - Pikes Peak Center
Tickets: \$28, \$21, \$13

Discounts: \$4 off for seniors, students, and military (w/ ID), groups of 10 or above. 50% discount to children 12 and up

III. Sponsored by The Gazette, KRCC 91.5 FM, and The Gay and Lesbian Fund for Colorado

Tickets available @ all TicketMaster outlets &
Pikes Peak Center Box Office, or by calling
719-520-SHOW

12 The Scene

Friday, March 26, 1999

Raise Hell's death metal a "melodic cacophony"

PETE JOHNSTON
Staff Writer

John Nodtveidt's murder conviction last year paralyzed the legendary Swedes we all lovingly refer to as Dissection. With the band's primary songwriter behind bars for as long as a decade, the unincarcerated members will be forced to fend for themselves. Enter the Swedish youngsters known as *Raise Hell*.

From the appearance of the cover one might jump to the hasty conclusion that this blood-spattered, spikes and leather clad quartet dislikes organized religion. I would recommend suspending judgment (even though the cover picture portrays a church being bombed by fighter jets) until one reads the titles of the songs. The first three tracks are as follows: "The March of the Devil's Soldiers," "Raise the Devil," and "Beautiful as Fire." I think by this point you are get-

ting the idea. These boys weren't raised in a strict Mormon household!

The music itself is by no means as childish (but you have to give them props for audacity) as the packaging. What we have here is the goat-horned, hell-raised son of Dissection. The overall sound is a slick-sounding,

"Imagine an album that mixes the overall speed of Marduk, the sensibilities of Children of Bodom, the song writing capabilities of Dissection, and what you get is nothing short of Raise Hell's debut *Holy Target*"

melodic cacophony of faster-than-all-*** Swedish melodic black/death. These 18-year-olds could boast of being a good imitator of their mentor, but they would be selling themselves far short.

Imagine an album that mixes the overall speed of Marduk, the sensibilities of Children of Bodom, the song writing capabilities of Dissection, and what you get is nothing short of Raise Hell's debut *Holy Target*

Borgir. These features alone set Raise Hell far above bands that play without concern for variation. Next, the guitarists and bassist aptly present their idea of what it would sound like in hell. The searing melodies and raspy dissonance characteristic of the genre

are definitely evident, and it is executed with care and exactness.

The vocals are what one might expect from a typical Swedish outfit. They are the higher end demonic rasps, with very little variation. Fortunately the vocals do not detract from the rest of the work, so nothing is lost. The lyrics follow in content directly from the titles, and are about as mature as the cover. It would be hypocritical of me, though, to knock the lyrics and cover of this album since the vast majority of death and black metal sport this trait.

I would suggest that if you are even a moderate fan of this genre, you should scamper down to the music store and purchase *Holy Target* right away, but if the person in front of you in line has the last copy, please don't kill him for it!

Women Women

A film series presented by the Colorado College German Department, beginning March 23 and continuing through April 27. Every Tuesday evening at 7:00 pm in the Max Kade Theatre, a different film by a female German director will be shown with subtitles, free of charge.

Children: East and West

The Colorado College Department of German, Russian, and East Asian Languages presents a multi-language film series about children in different cultures. Subtitled films will be shown Monday evenings at 7:00 pm, beginning March 22, and continuing through March 29, April 5, 19, 26, and May 3, free of charge.

What do you think of *The Scene*? Like the format? The stories? Think we should change something? Drop your comments, questions, thoughts, concerns, etc. in the Catalyst office, downstairs Cassitt Hall, or in an e-mail to R_Olson@ColoradoCollege.edu. We want to hear from you on how to make this section more interesting, so speak up!

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1 year	3 years	Since inception 4/29/94	1 year	3 years	Since inception 4/29/94
CREF SOCIAL CHOICE ACCOUNT			CREF BOND ACCOUNT		
18.61%	16.89%	15.10%	8.60%	6.77%	8.73%
1 year	5 years	Since inception 3/1/90	1 year	5 years	Since inception 3/1/90

Average annual compounded rates of total return (periods ending 12/31/98)*

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Dark lagers promise syrupy thickness, potent punch

BREW REVIEW

by VAN WOLF AND ALEXEI RUDOLF
Staff Writers

After our readers spent the last two weeks pouring endless Coronas and other thin, mass-quantity beers down their sun-burned throats, we at the brew review thought a look at the other side of the spectrum was in order. With this in mind, we chose three dark lagers to review this week. Two

belong to the formidable "Dopplebock" category, and the third is in the "Munich," or "Dunkel" style of dark German lager. Dopplebocks are sometimes brewed specifically to celebrate Saint Joseph's day, March 19th, which coincidentally was the very day we wrote this article. They are in general quite strong in alcohol content, and are dominated by a distinct nutty, malty sweetness. Sam Adams' Double Bock and the Tommyknocker Brewery's Butthead Dopplebock represent this style. The

Tabernash Brewing Co.'s Dunkel belongs to a sub category of the Munich style of dark lager. Much lighter in body and alcohol than the Dopplebock, the dunkel is by comparison an everyday beer, made for drinking whether it's Saint Joseph's day or not.

To begin with, let's look at the Tommyknocker Brewery of Idaho Springs' "Butthead" Dopplebock. The name can be explained by the presence of two bighorn sheep butting heads on the label. This is possibly a reference to the fact that bock means goat in German, even though sheep and goats are separate

flavor of this beer (beneath the sheep's clothing) is downright vicious. Loaded with thick body and syrupy sweetness, you almost don't recognize the potent alcoholic content lurking in the darkness. The combination of high alcohol content and rich sweetness are very tasty, but make this beer difficult to consume more than one of.

Next up is the Tabernash Brewing Co. of Longmont, Colorado's Munich Dark Lager. As we have come to expect from Tabernash, this beer has been brewed very true to the classic style. Slightly darker than the dopplebock's, as it should, since dunkel means dark, this lager is very clean, smooth and easy to drink. The hop presence is low, but just enough to balance the subtle roasted malt flavor. Neither sweet nor bitter, this beer is both enjoyable and refreshing, but lacks the serious flavor and strength of its cousins the dopplebock's, and for this reason it's not our favorite this week.

Rounding out the pack is the Sam Adams Double Bock, a serious heavyweight in this weeks competition. Though it was hard to believe, this beer was even heavier and possessing a stronger alcoholic taste than the Tommyknocker. The alcoholic dryness dominates the flavors, with malty sweetness arriving much later in the beer's taste evolution. Sam Adams has come up with another excellent beer in the Double Bock, which just



species. We're talking about brewers here, not zoologists, remember. This beer has a gorgeous deep ruby color, and a very pleasing sweet malty aroma. The initial attractiveness leads one to "take the sheep by the horns," as Evan put it, and that's just what you must do. The

edges out the offering from Tommyknocker. The difference basically the alcoholic strength of the Sam Adams, which render the heaviness and sweetness natural to the style easier on the palate.

Overall, a dark rich lager is right up our alley. Loads of fully developed body, flavor and alcohol are generally what we look for in the beer case down at Weber St. Some beer drinkers might find themselves looking for more hop bite in these beers, but dark lagers, as a rule, are low on the bitterness scale. Those looking for a dark beer to satisfy most everyone will find it in the Tabernash, which costs \$6.49 at Weber St. The Tommyknocker (\$5.99) and the Sam Adams (\$6.49) are both worth a try if you're ready to step into the ring with their syrupy thickness and potent alcoholic punch. Cheers!

Cruel Intentions: a Dangerous Liasons for teens

BECCA BLOND
Scene Editor

Based on the French novel *Les Dangerous Liaisons*, the movie *Cruel Intentions* starring Ryan Phillippe, Reese Witherspoon and Sarah Michelle Gellar, is a drama about the life of two incredibly wealthy high-school students living in New York City's Upper East Side. Stepsister and brother, Katherine (Gellar) and Sebastian (Phillippe) are rich, popular, extremely conniving and experts at using people for their own twisted motives. At the start of the movie Sebastian is a player who keeps a diary of all the girls he has gotten into bed and then dumped the next morning. The movie opens with a scene from Sebastian's psychiatrist's office, where it is revealed that Sebastian has just de-virginized his shrinks teenage daughter. Sebastian's equally evil minded step-sister has the same player motives, she however, has an angelic reputation on the outside. While Sebastian is known throughout the town as being bad news, Katherine is the president of the student body and takes extra time to acquaint the newest

students in her private prep-high-school on the way to dress, act, and date. The real Katherine, however, sniffs coke kept in a cross around her neck and plots with her stepbrother how to use people for her own benefit.

The main plot of the movie revolves around a bet between Katherine and Sebastian. Katherine is the only girl that Sebastian has not been able to get into bed and Sebastian owns a car that Katherine covets. The bet is whether Sebastian can get the new girl in town, Amy (Witherspoon) into bed. Amy is a virgin who has written a story in seventeen magazine proclaiming that she is going to wait until after marriage to have sex. If Sebastian wins the bet and gets Amy into bed he gets to sleep with Katherine, otherwise he loses his car. The plot thickens, however, when Sebastian falls in love with Amy and realizes that he is in love for the first time in his life. This is the theme that carries the movie to its unexpected and suspenseful conclusion.

There are a number of sub-plots in the film as well. One of these involve Sebastian sleeping with another new student that has started to date

Katherine's x-boyfriend. Katherine wants revenge against her ex because he dumped her. If Sebastian sleeps with the new student, Katherine hopes that her ex's rep will be ruined. The other sub-plots also revolve around schemes of both Katherine and Sebastian to mess with other people's emotional and social lives.

Cruel Intentions is filled with well dressed attractive rich kids, many sex scenes, and conniving behavior. The acting is decent and the cinematography is not half bad, but the movie itself is rather disturbing and so off the wall that it is not particularly believable, or one does not want to believe that high-school kids are

behaving in such a dark manner. If one is in the mood for a dark drama, however, *Cruel Intentions* delivers two hours of decent entertainment and an unexpected ending that keeps viewers in their seats.

And the answers are...

A	D	A	S	S	S	A	A	A	A
E	E	E	A	E	R	E	A	E	A
E	E	S	T	E	R	R	E	R	T
E	E	R	T	E	R	R	A	E	E
E	R	E	C	E	E	N	E	N	E
A	E	M	C	U	A	A	A	N	A
E	A	S	R	N	S	R	E	V	R
A	E	A	E	T	E	A	W	T	E
T	E	A	N	A	A	Y	E	A	A
R	R	R	E	R	R	R	S	T	E
R	R	R	T	E	R	R	E	R	T
R	A	E	A	S	E	A	T	E	S
C	M	D	R	E	R	R	S	R	E

Calling all white people racist is counterproductive

KATE EYLER-WALKER
Editorial Editor



The term "racism" is as commonly used as it is misunderstood. This issue has received a lot of play on campus in recent weeks, and I feel that some term clarification is needed.

The most common source of confusion is what, precisely, constitutes racism. The most popular definition among the liberal set is that racism can only exist among people of power and privilege. According to this definition, all white people, despite personal convictions and actions, are racist. Consequently, non-whites cannot be racist. Any anti-white sentiments or actions by non-whites are acts of racial prejudice.

This narrow, academic interpretation of racism has no practical usefulness or relevance when discussing race problems in America because this interpretation contradicts the conventional connotations of the word. Most white people consider a racist to be a person who hates and commits acts of violence

and oppression against another person due to their race. White people who have strived all their lives to eschew racial prejudice are infuriated and discouraged when they are labeled racists simply because they are part of the racial majority.

A more appropriate term for this sort of racism is institutional racism. Institutional racism is racism inherent in the power structure of America. It is true that the majority of powerful positions in America are held by white men. However, institutional racism, like institutional sexism, is not the fault of individual white men. It is built into the very structure of America. (An excellent discussion of institutional racism can be found in "White Privilege: Seeing through the Invisible," Peggy McIntosh's article in the February issue of the Cipher.)

Blaming all white people for racial oppression and branding them as racist is counter-productive. If all white people are racist, including those whites who are enlightened to accept their culpability, is there any way that a white person can shed their racism? What is the next step for white people?

The conventional answer to that question is that white people as a whole must rise up against racist practices and alter the current American sys-

tem. There are several problems with this answer. Perhaps the most important is the fact that although the majority of positions of power are held by whites, the majority of whites are not in positions of power - much less making institutional decisions that are deleterious to non-whites. Therefore, the actions that individual whites can take are severely limited.

In any case, the idealistic hope that a social movement will arise once white people are enlightened to their privilege does not constitute a well thought out strategy. Vast social change requires organization and specific goals to rally around. A conviction of societal injustice, however strong, is not enough to precipitate revolution.

The current structure of power in America places the majority of the population - whites and non-whites - at varying degrees of disadvantage.

This situation certainly needs to be addressed and rectified. However, the use of inflammatory labels, whether or not they are technically accurate, retards progress. Social movements and governmental change arise out of sympathy and unity, not anger and accusations.

It was a
youthful
indiscretion



Extra! Extra!
"W" Bush suspended
from Yale for
exposing himself to
female students!

Kate E-W

It was a
youthful
indiscretion



Driving in Colorado is like entering the Twilight Zone

BOB KELLY
Staff Writer

What is up with drivers in Colorado? Where did these people get their licenses? Every time I drive on I-25, I ask myself these questions. Apparently drivers here are not required to drive on the highway during the driving test.

I am not, as you may have guessed, a citizen of this state. I'm from Virginia and I drove through several states to get here. Never did I witness such poor highway driving etiquette. It would seem that someone forgot to inform the citizens of this beautiful state that the speed limit on most stretches of highway here is 75 mph, not 55 mph or 65 mph.

I have never spent more than 10 minutes actually going the speed limit on I-25; normally I am behind some, or more likely, many idiots who insist on going 10-15 mph below the speed limit. Mean while, squirrels are passing the traffic in the right lane.

Even worse, traffic in the left lane will be going 15-20 mph below the speed limit. This is particularly annoying and is actually illegal in many states. It is called "failure to yield" or "failure to keep right." These laws exist to keep people out of the left lane who are not passing people in the right lane.

Now some of these D.A.D.'s (Dumb-ass Drivers) will argue that they are being safe by driving well below the speed limit. They are wrong.

In fact, they are more dangerous than speeders because they create a difference in speed that is unexpected.

Drivers going the speed limit do not expect or anticipate a car going fifteen miles slower than the regular flow of traffic.

Speeders know that they are going faster than traffic and are therefore prepared to come upon slower vehicles and react appropriately.

If you do not feel comfortable driving the

speed limit, DON'T DRIVE ON THE HIGHWAY!! It's not a very complicated solution to the problem.

At the very least, stay in the right lane when going below the speed limit.

For all of you who do not believe that lane discipline works, go out of state. It is possible to tell when you have left Colorado and entered another state simply by observing the drivers on the road. If you drive to Wyoming, you will notice that cars begin to go the speed limit and stay in the right lane.

A good example of how to keep traffic moving on a highway is I-95. I have family in upstate New York and have driven I-95 from just north of Washington, DC to New York City. There are typically three lanes at any given point along I-95 due to enforcement of traffic rules.

If failure to yield laws were enacted and/or enforced, driving on Colorado's highways would not be the aggravating experience that it is today.

The Long Awaited Star Wars Episode 1: Already a Classic

MATT SCHNIPER
Staff Writer



As many of you faithful Star Wars aficionados already know, George Lucas and his colleagues have released the final movie trailer before the opening of Episode 1: The Phantom Menace. This new trailer (which can be viewed at www.starwars.com, via quicktime), or seen at select movies in theaters now, runs 2 1/2 minutes in length and presents viewers with large scope of the movie's content. The trailer has already set an internet record of 3.5 million downloads in its first five days of release, and has most likely seen a few million more since.

Considering that this expected enthusiasm reigns over a mere preview of the real event, I feel it is safe to say that when Star Wars hits theaters we will see pandemonium. In preparation for this,

most ticket sales will be in the form of first come first serve during the first two weeks, and will then be made available for advanced purchase. There will unfortunately be no way to avoid ticket scalping and ridiculous fanatic confusion, which are among a few of the problems for the common man entering the land of jackasses trying to make a buck over the film.

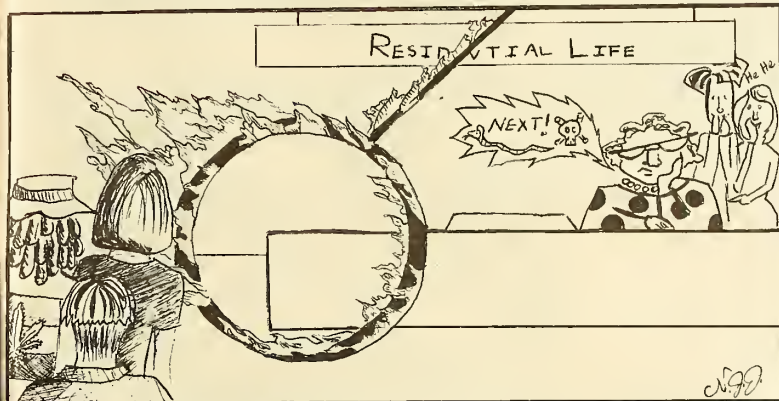
Something to keep in mind as the final month and a half count down ensues is that we are going to be witness to a landmark event of our generation and of film history. Just as the original Star Wars pioneered cinema (emerging as the first blockbuster, marketing toys, etc to fuel the hype), the new beginning (no pun intended) promises to live up to the well respected image of Lucasfilm.

As my friend Foster articulated so well, Episode 1 "will be an unprecedented event, not just for sales but for technology and film in general ... with titanic it was a surprise to become the largest grossing movie, but with Episode 1 it's a guarantee,

the movie is a goddamn behemoth, a juggernaut."

I think James Cameron should feel good about temporarily topping the work of Lucas, as that is a quite respectable task, but I hope he has no delusions that his unsinkable movie will pale as a B-movie swank flick in comparison to the masterpiece that we will all be conditioned to love, worship, and see multiple times.

Personally, I can't wait till Leonardo DiCaprio and Kate Winslet get their asses stomped by Ewan Macgregor and the enchanting Natalie Portman. As far as I am concerned, this movie is one of those things that makes life beautiful, like love, or Roberto Benigni. I won't be surprised if this becomes one of the mile-markers in life, like the "where were you when JFK was shot" marker of our parents' generation. Screw Y2K and the millennium, my bet is Star Wars for 1999.



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Should America involve itself in Kosovo?

BEN MITCHELL
OCCA President

Last Wednesday, NATO forces commenced an air attack against Yugoslavia under the name, "Operation Allied Force." The military action was the direct result of Serbian refusal to agree with a peace treaty that would help to protect the people of Kosovo - an accord drafted by diplomatic leaders from the United States.

By the morning of the 25th, reports stated that NATO forces had hit forty targets and shot down three Yugoslav Air Force fighters.

According to a speech made by President Clinton on Wednesday afternoon, the attack was justified because President Milosevic had chosen "aggression over peace" and "his forces have intensified their attacks, burning down Kosovar Albanian villages and murdering civilians." Then, Clinton claimed that the strikes had three objectives: to demonstrate NATO's commitment to peace, to deter Milosevic from attacking "helpless civilians," and to damage Serbia's capacity to wage war by seriously diminishing its military capabilities.

Americans tend to be divided over the NATO decision to attack Yugoslavia. A CNN poll on Wednesday indicated that 51% of respondents thought that the security of Europe could be at stake while 49% deemed that making war with Yugoslavia to stop war with Yugoslavia is dangerous nonsense. Another poll, also conducted by CNN, stated that an overwhelming 67% of respon-

dents do not support the NATO military action against Belgrade.

NATO's goal to promote long-term peace by short-term attacks on Serbian forces is noble, but could lead to major disruptions in Europe's international political balance.

Russia and China have demanded an end to the NATO bombings, urging for a renewal of peaceful resolution to the Kosovo crisis. Russian President Yeltsin stated over public television that "We have extreme measures in reserve ... but we have decided not to use them. We are above that. On the moral level we are superior to the Americans." This remark illustrates that U.S.-Russia relations are not faring well - a cause for serious concern.

This area of eastern Europe is a hotbed for catalyzing international conflict. Americans should be particularly concerned about the Russian response against NATO's action. When the leader of a former superpower with current nuclear capabilities terms Wednesday's attacks as "naked aggression," "a tragic step," and that Americans "will be held accountable for it," then the United States must rethink international repercussions.

Perhaps Russia's response can be explained by her reduced role as a major player in the international political scene. Since the end of the Cold War, Russia has tried to maintain a strong position even in light of a collapsed economy, internal political strife, and weak national leadership on the part of Yeltsin.

According to political analyst David Kramer, "there's a tremendous wounded pride in Moscow these days ... I think what we're seeing is the release of frustration that's built up."

Clinton's humanitarian justification for the NATO attacks is reasonable because it aims to protect Kosovo's ethnic Albanians from future Serbian aggression. After all, since 1992, Serb forces have massacred thousands of Bosnian Muslims through methods of ethnic cleansing. Now, NATO must follow through on its multiple diplomatic threats if it is to be taken seriously by the Serbians. Unfortunately, the choice to attack Yugoslavia may truly explode into a much larger international crisis - one that would renew former Cold War alignment and increased tensions between nuclear powers.

At this point, Americans must seriously reflect on the situation in Kosovo. Last night, Clinton reminded the world that America has often tragically entered past international conflicts too late in the game - how many lives could have been saved by stopping Hitler in the 1930s? In this sense, the Russians are wrong in their claim that "Morally, we are above America," for we are defending a people that cannot adequately defend themselves.

However, we must also be very careful not to exacerbate political tensions with Russia and China. In the long-term, those relationships must be stable, secure, and cooperative. If they are not, then the United States may have placed itself in a renewed tri-polar nuclear crisis similar to the Cold War.

Martini Shots



photo by Tracy Rameil / The Catalyst

Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass
2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.

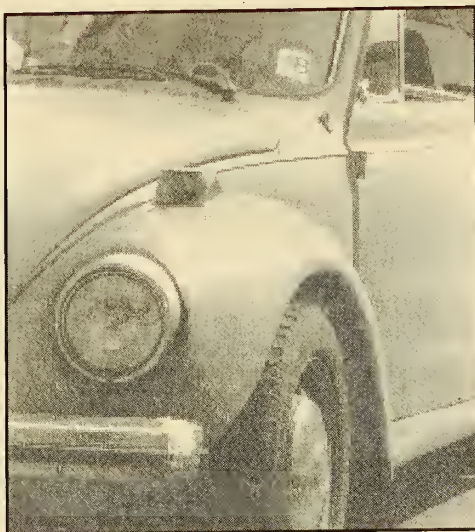


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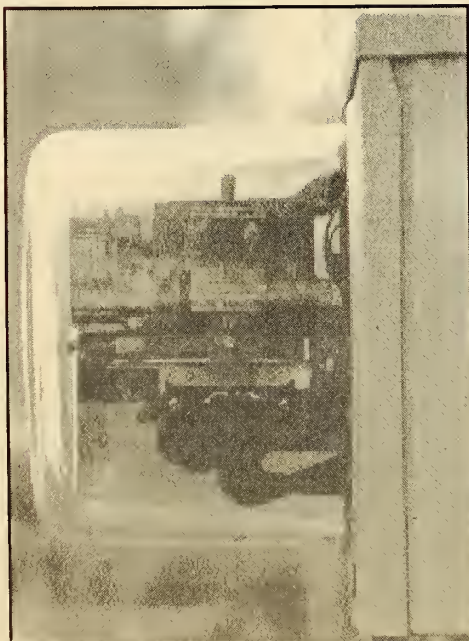


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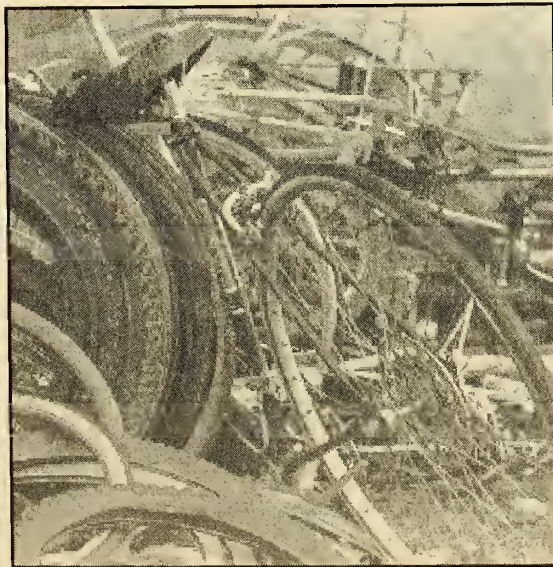


photo by John Witucki / The Catalyst

TigerSports

Friday, March 26, 1999

This Week in CC Sports

Scores

Hockey

CC 3, UMin-Duluth 1
CC 5, UMin-Duluth 4 ot
CC 2, DU 3 ot
CC 7, UMin-Duluth 4

Men's Lacrosse

CC 9, Virginia Wesleyan 12
CC 6, Denison 13
CC 8, Connecticut College 9

Women's Lacrosse

CC 9, Lynchburg 7
CC 10, Randolph Macon 12
CC 8, Roanoke 11

Softball

CC 0, University of Puget Sound 14
CC 1-1, University of Southern
Oklahoma Nazarene 9-9
CC 11, Cazanovia College 12
CC 0, University of Claremont-
Mudd-Scripps 10
CC 6, California Baptist University 3
CC 0-5, Regis 5-19

Men's Tennis

CC 7, Whittier College 0
CC 4, Cal Tech 3
CC 1, University of Rochester 6
CC 6, University of La Verne 1
CC 5, Occidental 2
CC, Colorado School of Mines

Women's Tennis

CC 4, Cal Tech 3
CC 0, Vassar 7
CC 0, Pomona 7
CC 7, University of La Verne 2
CC 6, Occidental 3

Schedules on Page 19

INSIDE

Track team tears it up in Albuquerque: The weather isn't the only thing heating up as the Tiger track team walked away from the New Mexico Invite with a handful of season bests and personal records.

Track/Pg. 19

Lacrosse looking to snap losing streak: After kicking off the season with convincing victories at home, the men's lacrosse team hit the road and lost three on their way through Virginia.

Men's Lacrosse/Pg. 18

Softball stumbles through spring break, doubleheader with Regis

MELINA MASTERSON
Staff Writer

Fresh off a lengthy road trip to California over spring break, the CC women's softball team went back into action on Wednesday with an afternoon double-header against Regis University. The team took the field under overcast skies, and the chill extended to their bats as well.

"We hit the ball okay, but they just hit better," said sophomore Christy Gallegos. Amid the occasional drop of rain, Regis ran out to a quick 2-0 lead after the first inning and never looked back. The end of the first game resulted in a 9-0 Regis victory.

Hits for the Tigers came from Gallegos, Catherine Rice, Kelly Slater, and co-captain Cory Spoelman.

With Bonny Hawkins pitching, the CC bats woke up a little in the second game as the team scored five runs. However, the score still reflected a Regis victory of 19-5.

While concerned with several aspects of play, Gallegos attributed the losses mainly to errors that allowed runners into scoring position.

Over the break, the softball team traveled to Orange, California, for the Sun West Tournament, playing six games in three days.

The Tigers came out of the trip



John Witucki/The Catalyst

Shooting blanks: After going 1-5 in the Sun West Tournament in California, the Tiger softball team found itself squaring off against the squad from Regis in a doubleheader on Tuesday. The Tigers lost two-fold, 0-5 and 5-19.

with a 1-5 record, beating California Baptist University by a score of 6-3 behind the solid pitching of senior co-captain Yvonne Becker.

Losses came to the University of Puget Sound (0-14), the University of Southern Oklahoma Nazarene (1-9, 1-9), a close loss to Cazanovia College (11-12), and the University of Claremont-Mudd-Scripps (0-10).

A little disappointed in the outcome of the trip, Gallegos commented,

"We should have won more. We played well at times, but never played a full game."

The team looks to bounce back and play their full game tomorrow in a double-header against St. Olaf at Memorial Park. The series opener is slated for 2 pm, with the closer scheduled for 4 pm.

Hockey looking to stick it to St. Lawrence in opening round of national tournament

NIKI JENSEN
Staff Writer

The Tigers managed to finish up the regular season with two consecutive wins against Minnesota-Duluth at home, then proceeded to the first round of the WCHA playoffs, which also proved successful for the team.

The Tigers again played Minnesota-Duluth in the first round of the playoffs, and managed to over-

come the team with a 5-4 victory in overtime.

The squad from CC proceeded on to the second game of the first round, playing the DU Pioneers.

The game proved less successful for the Tigers, as they fell to the Pioneers by a score of 3-2 in overtime.

"Even though we lost, it seemed like we controlled the game really well, and they just got a lucky

bounce," said sophomore Justin Morrison. "It was a tough loss, but we just forgot about it and went on to play our best on Sunday."

The game on Sunday was the WCHA semifinal, and the Tigers played extremely well against Minnesota, defeating them by a score of 7-4.

With their win-loss record in the first round of play, the Tigers received the third seed in the WCHA Final Five.

The Tigers seem to feel very confident about the tournament, in spite of injuries to key players Darren Clark and Toby Petersen. Clark, who broke his arm several weeks ago, will most likely be unable to play the rest of the season. Petersen, who just returned to the team in January, broke his leg in the game against Minnesota-Duluth. He will also be unable to return this season.

"It's hard to tell how much the injuries will affect us," said Head Coach Don Lucia. "There isn't much we can do about it, though, and it has been one of those years where we have suffered a lot of injuries, so we

PLEASE SEE TIGERS TAKE ON ST. LAWRENCE/Pg. 19



Matt Bare/The Catalyst

Tigers can't get the job done down South

Men's lacrosse loses three on trip through Virginia

MO SMITH
Staff Writer

The CC men's lacrosse team shouldn't be 2-4. They could be 5-1. Shoulda, coulda, woulda.

After suffering three losses over spring break, the Tigers are struggling to regain form. The Tigers were leading at halftime against two of the three nationally ranked teams they played, but never seemed to be able to finish the job.

"Hopefully we'll be able to bounce back well. But they were tough losses," says Assistant Coach J.P. Stewart.

The Tigers fell to Virginia Wesleyan in their first game of the break, losing 9-12. Despite offensive heroics from senior attackman Andrew Denatale (4g, 1a), CC found itself unable to keep up.

Denatale was the lone bright spot for the Tigers, leading the team offensively in all three games. Denatale has accumulated 26 points (18 g, 8a) thus far this season, tops among the Tigers.

CC lost their second game to Denison University by a score of 6-13. The real heartbreaker, however, came in Tigers' next game against Connecticut College.

Leading up until the final two minutes of regulation, the Tigers faltered, and allowed two goals, giving Connecticut the 8-9 victory.

In tough times, the upperclassmen must become leaders, and on a team with 13 freshmen, it becomes all the more important.

"As far as leadership goes," continues Stewart, "they're doing alright. We've got three senior co-captains and they're doing a good job."

The Tigers will try to put the pieces back together this weekend when the team travels to Fort Collins to take on Colorado State University. The game is scheduled for tomorrow at 1 p.m.



The Dawning of a New Season: This week marked the opening of three intramural seasons as Ice Braamball, Ultimate Frisbee, and Softball all got under way.

Top: Ultimate frisbee received more than enough spectators as competitors started the season with a game in Armstrong quad. Racing to make a play, competitors show that this is not a game for the weak.

Middle: Taking a cut on the coed field in Armstrong quad, a player turns batting into an art form.

Bottom: Though a non-contact sport, ultimate has its fair share of run-ins as players battle over possession of a disk in flight.

John Witucki/The Catalyst



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Schedule

Hockey

1999 NCAA West Regional

3 CC vs. 6 St. Lawrence University, Saturday,
March 27Winner advances to play 2 Michigan State
University, Sunday, March 28**Men's Lacrosse**CC @ Colorado State University, Saturday,
March 27**Women's Lacrosse**CC vs. Colorado Club-North, Saturday, March 27
CC @ University of Denver, Sunday, March 28**Men's Tennis**CC @ University of Southern Colorado, Friday,
March 26

CC @ Colorado Christian, Sunday, March 28

Women's TennisCC @ University of Southern Colorado, Friday,
March 26

CC @ Colorado Christian, Sunday, March 28

Track

Intrasquad Meet, Saturday, March 27

**TIGERS TAKE ON ST. LAWRENCE /
CONTINUED FROM PG. 17**

are used to it, unfortunately."

Morrison agrees, stating that "It is a little discouraging, but we have gone through it all season. We will just have to get past it and play the best we can."

As the third seed team in the West, the Tigers are scheduled to play sixth seed St. Lawrence this weekend in Madison on Saturday. The winner of that game will face Michigan State, who has earned a first-round bye as the second-seeded team, on Sunday afternoon.

"Everyone feels pretty good about our chances this weekend and about our placement," said Morrison. "We played very well against U[university of] Minn[nesota-Duluth], and we know that we are a good team capable of beating anyone."

Lucia also seems to feel confident about the playoff picture this weekend. "In the playoffs the three most important things are strong defense, good specialty teams and great goal-tending," said Lucia, "and we are working to focus on those things for our success."

The Tigers have faced St. Lawrence only twice before, but have won both games against them.

Track and field's fantastic freshmen turn up the heat in New Mexico

MO SMITH**Staff Writer**

The CC men's and women's track team had a break-out performance over spring break at the University of New Mexico Invitational. The Tigers shone in their first outdoor meet of the season, setting season-best marks in 11 events and breaking two personal records.

The women's day was highlighted by the 3,000 meters, a race that saw freshman Emily Dickerson and junior Claire Eldridge set personal records.

Dickerson finished in 12th place with a time of 11:19, with Eldridge following in 21st with a time of 12:13.4.

Keeping with tradition, senior Heather O'Brien put in a full day, recording season-bests in the high jump and the 200 meters.

"I think everyone did a great job," freshman Laur Orrica said. "We really made a good impres-

sion on the other teams. A lot of people are running faster than they did at this point last season."

The men's showing on the day was just as impressive. CC's highest finish of the day was recorded in the 4x100 meter relay. Junior Carlos Valverde, senior Ben Cutler, and freshmen Andy Cornell and John McFarlane combined to claim fourth place in a season best time of 46.1.

Both the men's and women's teams are loaded with freshmen this season. The men's team alone has only two seniors and 11 freshman. Though inexperienced now, the future looks bright and full of potential.

"The freshman class looks really strong," adds Orrica. "It's pretty incredible. We have almost one freshman in every event."

The Tigers next competition will be the Fort Hayes Relays, scheduled for next Saturday.

Tiger Sports News Briefs

Women's Lacrosse

Over spring break the Lady Tigers took a road trip to Virginia in search of quality Division III competition.

The Tigers, who started the trip with a record of 1-1, opened with a solid victory over the team from Lynchburg University, 9-7.

Just a few days later the Tigers found themselves on the other side of the coin as they narrowly lost to nationally ranked Randolph Macon, 10-12.

The squad from CC finished out the break with a game against Roanoke College. Led by junior Sarah Blair, who scored three goals in each contest, the Tigers fell just short of winning two of the three, losing to Roanoke 8-11.

With her nine goals over break, Blair currently leads the team in total points with 24.

Men's Tennis

Leveling out their record at 4-4 during the academic break, the men's tennis team was clearly the most dominant team while away from home.

With the teams top two doubles teams each

winning four of their five matches, CC returned from California with a vacation record of 3-2 against NCAA Division III opponents.

The top doubles duo of David Creswell and Matt Taylor improved their season record to 6-2 with the four victories on the west coast. Each player also did well individually as Creswell won four of his five singles matches and Taylor won three of his own.

Women's Tennis

The women's team (4-5) also fared well in the warm weather as the squad went 3-2 on the trip.

Once again, it was doubles that came out on top as senior Monique Widmer and freshman Kristin Sjolholm combined to win all five of their doubles matches.

Going solo, the two also represent the team's number one and two seeds, with Widmer being the team ace.

Individually each won three of their five singles matches.

The Blues and other Colors

enjoy the sounds of
**Johnny and
the Jukes**

~ a local Blues band

food and
beverages
provided

An All Campus Mixer
Meet New Folks

Wednesday, March

31st

7-10 PM

Gates Common Room

Sponsored by: The Minority Concerns Committee,
The Diversity Council, the Leisure Program, and Class Officers

Personals

Government officials would have us believe that instead of UFOs, all sightings of Ryan's nipples are actually gas-filled weather balloons.

Heeey scene editor, it's a little angsty in here - let's go find some harsh mistresses of our own.

V-ball folks—the Limping Gimps with our taped left feet challenge the rest of you to a match. Loser warms the winners' feet.

So let's see... if we dereference the pointer in the function parameter call, we won't be able to do an insertion sort on the array without making it global?

Yo sexy—what say we pop that bottle o' wine and break out those handcuffs?—ES

The beer wench is actually a cat burglar. Who knew?

Julie: in a perfect world, the court would be filled with our desires...
-BW

Hey Rogers- I miss those funny little parts. —Astaire

CC Skate Patrol will meet at Saturday at 11 am at the Mathias basketball court to start work on a mini half pipe.

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the debonaire editor of your choice by Wednesday. All personal ads subject to the lunatic ravings of an egomaniacal editor.

Advertisements

Attention all campus bands: If you would like to play on May 1st in the concert opening for Robert Bradley's *Blackwater Surprise*, please get a tape into the Campus Activities office or Wornor Box #1660 by Friday, April 9. Please give a contact name and number.

Applications for Student Desk Receptionist positions are available in the Office of Residential Life for summer session and 1999-2000 academic year. These applications are due April 9, 1999. First preference is given to students on Financial Aid for the academic year. For further information, call Eileen x6618.

Every Friday morning CC Skate Patrol goes to the Colorado

Springs skateboard park. The park is empty, we have free coffee, bagels, helmets, skateboards and transportation and will be back in time for class. Meet 7 am at Arthur House. Come ride with us.

Couch and love seat:

Perfect for living room or front porch, both in good condition. Both on sale for \$20, if interested call 633-7355 after 6pm.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Free to students and faculty; cost is \$10 per issue for others.

This week at CC...

Friday, March 26th-

125th Anniversary Concert: Under the leadership of professor Donald Jenkins, the Colorado College Choir, Colorado Springs Symphony, and the Colorado Springs Chorale will perform Bach's *Mass in B Minor* as a part of the Colorado College's 125th anniversary celebration. It will be held at 7:30 pm in the Shove Chapel, no tickets are required.

Saturday, March 27th-

Contra Dancing: Pike sPeak Traditional Dance will host an evening of contra dancing to live music by the Beedles with Merell Folsom and friends calling. This event will take place at 7:30 pm in Gaylord Hall and is free with a CC ID.

Sunday, March 28th-

Concert: Paul Nagem, flute, and Susan Grace, piano, will perform at 3 pm in Packard Hall.

Monday, March 29th-

Dance: Denver-based Aztec dancers *Grupo Tlaloc* will perform Aztec ceremonial dances to kick off MEChA's 1999 Annual Symposium. MEChA is Colorado College's student group, *Movimiento Estudiantente Chicano de Aztlan*. This event will be held at 7:30 pm in Gaylord Hall.

Tuesday, March 30th-

no events scheduled

Wednesday, March 31st-

Aficionados Luncheon: Chris Jones, 1983 CC alumnus and manager of the museum shop at the Colorado Springs Fine Arts Center, will give a slide presentation and discuss "Caveat Emptor (Buyer Beware): Copycats in Traditional Southwest Native Americans Arts." This event requires reservations due by Monday, March 29 so call 389-6649 and the event will be held at noon in Gaylord Hall.
Kick off Spring at the All-Campus Outdoor Movie on the Armstrong quad at 7:30 pm. Sponsored by CCCA and CC's Greek System.

Calling all wiseguys...

The *Catalyst* will be accepting submissions for next week's April Fools satire issue.

Please turn in articles to downstairs Cossitt Hall

by Tuesday.

Sk8 Patrol gets radical with Rastall staff, plans to build pipe

Dear Skating Kidney Beans,

Wow, you should have been there. We, some employees of Marriot and myself, built a gnarly 6 x 24 foot wood half pipe on the Rastall porch during spring break. Ten of us, including Chief Chef "Super Cookin' Matt," "Scramble This" Charles, "Judicious" Mamie, "Falling Star" and myself, "Dairy Boy Manuel", got iller than food poisoning. I have never seen moves like those being eased by the House of Rastall. It was five star. We would skate all day, stopping only briefly for tall glasses of frothy milk, Cookie Crisp and some bacon burgers. We slept there. One night we awoke to the sounds of ollie impossibles and 360 blind flips and the sight of "Falling Star" floating the gap between the Honnen Ice Rink roof and the Rastall porch. She didn't make the first two attempts, hence the name, but the third time was a charm. The marathon lasted for six straight days, stopping only because Mamie had to go to DC to help the Supreme Court with a difficult technicality. Unfortunately, on the seventh day CC's Security arrived and "confiscated" our half pipe for undisclosed reasons. Though the actual location of the half pipe is unknown, an anonymous source recently reported Kathryn Morhman as ripping local transistions with unseen ferocity and skill.

We are meeting this Saturday at 11 am on the Mathias b-ball court to build a half pipe. Just like that.

We are going to be Chartered, do you know what that means? This school is going to give us a bunch of money to spend how we see fit. Dang, that is cool. Understand this, if you truly want to do something at this school, it is very possible and not difficult. The opportunities here flow like a pro. Make use of these. We started Skate Patrol with the dream, a dream for real, of relieving an annual bank roll. Next year, y'all can build ramps for free, and when you get them wired, you can road trip to the land of California where sidewalks are flat and free of gravel and the parks outnumber the Pizza Huts, and when Buddy loses a bearing or nut or bolt, Skate Patrol will be there to buy Buddy a replacement, and when Karl bombs some hill in New Mexico and wrecks, leaving half his bodily surface on the road, Skate Patrol will be there with band-aids and pain killers. Skate Patrol will have its own website with a map of all parks in Colorado and all drainage ditches of Colorado Springs and profiles of all the skateboards on campus and their riders. Skateboarding is rad, you're rad, and so is Skate Patrol. We are all one big rad family and we are happy. Make contact @ 339-2865.

The Cattle List

Non-profit organization
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Blowing shit up and laying shit out 'till the break of dawn

Mine, all mine!

Mitchell dissolves CCCA council, appoints self Most-Exalted Supreme Ruler for Life / Page 4



Inside:

Noose

World ends tomorrow. Seek shelter. / Page 2

Obscene

Kevin Costner made of solid birch wood / Page 10

Bitching

Support Rush Limbaugh for graduation speaker / Page 14

Dumb Jocks

Administration joins rugby team in "liberating" streak across Armstrong quad; all probations lifted / Page 8

Disclaimer

It's the annual April Fool's Satire Issue. Please don't sue us or take it too seriously.

—The Management

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Friday, April 1, 1999
Volume 666, Issue 4:20

Author Clancy to enlighten CC on wonders of conservatism

ALEXANDER THOMAS BIRCH-CLANCY XXVII
snooze writer

This last week the Colorado College campus was graced by the august presence of Tom Clancy. Clancy, one of the nation's foremost philosophical and political authorities and an American literary icon to boot, was in Colorado Springs for high-level discussions between the local chapter of the NRA and CFV (Colorado for Family Values). Having procured a free day from the conference, Clancy made it a point to visit us here at the "Grinnell of the Mountain States."

Clancy was met with a warm welcome by the thousand or so CC students who turned out on Saturday to greet him. He delivered a short speech and then spent the rest of the afternoon interacting with the student body. Over all, the reaction to Clancy's visit was positive:

"Tom's speech was laced with bright, clever humor and unstoppable wit! I can't believe such a pithy man exists! What a boon it is to have a mind like his commenting on our nation's ills," responded CC senior Harry S. Carson.

"An enormous, action packed, heat-seeking missile of a man!" exclaimed Ralphie Reed, Jr., exclaimed, after shaking Clancy's hand. Reed was one of the 30 or so students who Clancy used in his demonstration on gun control, a distinct highlight on the author's visit.

The best-selling author lined up fifteen students in Armstrong quad and presented fifteen more with fully-automatic assault rifles, lining them up parallel to the first group. When asked to fire, the fifteen students sprayed bullets every which way until they exhausted their "clips." After the barrage, all fifteen opposing students were left standing. Clancy then gave these students handguns, and they were given free reign to blast away. Minutes later, fifteen students stood on the field, cordite wafting through air filled with groans of the dead and dying.

"You see, kids, handguns are far more useful and easier to control than your standard AK-47. See why it just makes sense to ban assault rifles? Yeah!" Clancy went on to laud Colorado Springs for its liberal allowance of concealed-weapons permits. "That's the way to stop crime, all right!"

At this, several students produced their own sidearms, which Clancy went on to bless, laying his chubby hands on each in turn, reciting the second Amendment as he went down the line. During a pause in the festivities, Clancy made a call on his cell phone, inviting local political hero Will Perkins and national superstar Charleton Heston to come join the fun. The two close friends of Clancy showed up amidst a clamor of happy exaltation at their arrival.

Only minutes later, the three wise men had all of the un-wounded students dancing in a giant "Circle of Conservatism." Student drummers pounded out boisterous beats to which all those present skipped and hollered, waving their guns with glee.

"I really enjoyed my day off, spending it with the fine young men and little ladies of Colorado College. If every college campus were as progressive and intelligent as this one, we could solve a lot of problems, do a lot of good. God bless you, and remember, 'NRA members do it with gun oil!'"

Ex-Loomis security guard actually running CC behind the scenes

TIFFANY FORK
snooze editor

Joe Tanner, the security guard who manned Loomis for the past several years before supposedly going into retirement, has been discovered as the true decision-maker behind the school's plans.

A leak in the President's office told the *Catalyst* that Tanner went into retirement specifically on the request of President Mohrman. She saw the amazing work that he did with the first-years of Loomis, and knew he needed to be used for bigger and better things within the college. The *Catalyst* ran a story last year detailing Tanner's plans for his retirement, a story actually fabricated by Mohrman herself. He was supposedly going to be travelling around the country and enjoying the fact that he didn't have to work, a deceit we now know not to be true.

"She wanted to make the cover-up seem as real as possible, and she did a good job. But I just can't perpetuate the lies any longer," said our informant, amidst sobs, who wishes to remain anonymous. The informant, let's call him Ted, also said that the presence of Tanner in the office has drastically reduced his workload. Ted fears that his position might be phased out next year and he doesn't know where he will go after that. "There's only so much a college president's boy Friday can do in this world. And I just don't think I have what it takes to the job at any of the more prestigious schools."

Tanner, however, began working in Loomis in 1989, but had worked every security job on campus in the two years before that. His propensity for getting to know freshmen and helping them out with such a variety of problems, as well as his ability to lay down the law when the need arose, made him the perfect candidate for Mohrman's needs. When

decisions need to be made about whether to kick a student out of school or the question of how much financial aid to give a student comes up, Joe comes in to help out. He gives his yea or nea based on his knowledge of the student from the first year in Loomis. Mohrman wants to set up a plan to "retire" security guards from all of the other dorms in order to cover the entire student body. For now, ex-Loomis residents are reaping the benefits of Tanner's work.

It may seem strange that no one has seen Tanner this year, as one would think that he would want to come and visit once in awhile. But, have you noticed a short, stout person in a tiger suit walking around campus with various members of the administration? Coincidence? I think not.

Tanner dons the suit to be able to walk about freely and point out certain students to the deans, registrar, or even the President herself. In the past few months, however, Tanner has been abusing his tiger suit privilege by wearing it to hockey games and initiating offensive cheers. This issue has been brought to Mohrman's attention and is now in the process of deciding how to deal with Tanner.

Luckily the hockey season is over, but if Tanner continues through next year, "the tiger suit privilege will probably have to be revoked," said Ted the informant. "This causes a major problem because he will not be able to continue his vital work." Ted said that they are trying to work out a system where Tanner would have to "check out" the suit and get permission before wearing it.

Overall, it seems that Mohrman is pleased with Tanner's work in her office. She has been overheard saying that "he has been a big help. If it weren't for him I wouldn't know any students by name."

"[Mohrman] wanted to make the cover up seem real, and she did a good job."

NEATO continues bombing of Texas

JEBEDIAH LOSETROOB
snooze contributor

A controversial seventh day of bombing has begun somewhere along the Texas-Colorado border, as NEATO forces attempt to keep Texas Culture from spreading any farther to the North.

The bombing raids were called for after Vice President Ali Gore returned from a ski trip with his family in Telluride. Gore and his Tippy wife were apparently appalled at the number of skiers from Texas, all dressed in Blue Jeans and cowboy hats. "We can not continue to support this kind of Cultural Genocide, and there is even talk that Texas' governor George WWII Bush is considering a run for president." The Vice President did stop short of calling for a ground war though, stating that with the way that the Texans drive, it would be too impossible for the A-10 Warthog to slow down to a speed where successful bombing could take place.

The root of the Texas' problem can be traced all the way back to the founding of The United States. Apparently in the constitution, Thomas Jefferson called for a state where all the "backwards people could cultivate their gardens." Texas has made many unsuccessful attempts to secede from the US, but it seems now that they have focused their energies on a hostile cultural takeover. One Coloradan said, "I feel like my mountain identity is being ripped from me, and replaced by that of a country-music listening, snakeskin wearing, gun-toler. It's sickening, and I want to fight back with everything I

have." After speaking with us, the Coloradan proceeded to hurl a barrage of snowballs at a passing car with Texas plates, "ILIKBEEF."

Gore has called for reinforcements from such cultural meccas as Seattle, San Francisco, and New York. These cities have responded with gusto, sending in pounds of exquisite Starbucks coffee beans, gay people, and starving artists to keep the peace after the bombing is over. Residents of these cities seem to be happy to help, but when one San Francisco resident was asked for her opinion, she said, "I can't tell you that. I'm trying to think outside of the box." A New Yorker was not able to talk to us either, as she was attempting to communicate with us through art. After staring at her finished white canvas for a while, trying to decode her feelings on the subject, we gave up.

Opponents of the attack have looked to such cities as Houston, Dallas, and San Antonio as positive representations of Texas' unique culture. San Antonio mayor Will Perkins commented by phone from the embittered war zone that "This attack is very un-American. If you will turn to the Bible, you will see that God has never ordained a war that deals with differences in cultural ideals. These sorts of issues are supposed to be dealt with through legislation." As you may recall, Perkins was exiled several years ago from Colorado for his work on Amendment Two.

The country continues to watch as NEATO air forces strike down Texan attempts to spread their ideals northward. No end is in sight.

Ass-kissing for points: Fair trade? We think not.

TITO SCHNIPPS

Jewish and Lovin' it

Pre-registration is winding to a halt after a furious two week storm on campus which engulfed the time of all involved, including beloved Dean Edmunds. For you see, the kids whose parents didn't send in their \$200 pre-registration fee on time have had their points taken away from them, and the only hope for reclamation is the mercy of Edmunds - or most likely his secretary.

These poor kids and their busy or irresponsible parents are falling prey to a pointless injustice, which is apparently aimed solely at stressing punctuality. Hey, it seems fair to me that people should lose the ability to be competitive in class registration next year, and get into shitty classes because a mere \$200 is a few days late, right? Need I mention the power of \$200 here at CC with a one word summation? SIDEWALKS!

But hey, enough about the beautiful brick masterpieces, let's talk about Dean Edmunds again. Apparently, students are being forced to write peti-



tion letters to Edmunds in order to get their points back, although rumor has it that an additional \$200 dollar stuffed envelope properly lost in the Armstrong administration wing may also bring the 80 lone rangers back.

One student with whom I spoke on this issue asserts, "my parents sent the check off a couple of days late, it's not their fault, they're busy people ... hey, latex doesn't manufacture and distribute itself ... that Edmunds is just trying to make a stupid statement. I think he is going to take our points and redistribute them to hockey players and the Jewish minority here at CC."

With all the hype, Edmunds is reportedly "scared shitless." Quite frankly, these liberal arts students and their parents are worse than a hive of angry bees, or a Mormon. A source close to Edmunds insists that "the Dean has every right to make this emphatic stand, if he weren't out there defending punctuality, who would? Hollywood? The Megacorporations? The filthy, commie propaganda-ridden media? Hell no!"

However, the word on the street is that the Dean concocted the flimsy pretext of "pre-registration fee lateness" in order to stockpile enough points to get into Coral Reef Biology.

For students who have been burned by this fire of deceit, lust, and greed, very few options remain. Perhaps a few will receive their points back to create the illusion that justice does still reign behind the iron CC hockey stick, and those few will forget the plight of their brothers and sisters while placing their 60 points on Vert Zoology.

But for the remainder of the poor victims of Edmund's wrath, the only thing to do now is wait, and maybe smoke some wicked kind bud. With no points it is highly unlikely that these students will be able to get classes applicable to their majors, which basically wastes a year of tuition.

Perhaps a small fine would be more reasonable than taking away all of a student's points. Perhaps giving the points back now would also be reasonable. Yet, since reason has no place at a school like this, we must resort to pathetic boot licking and bribery.

I have to say that I think CC, Dean Edmunds, and his secretary should be ashamed at this policy, last time I checked this school was in the good old US of A. Not some other country, like Mississippi. Screw Punctuality! Where's my beer?

All world oppression is the fault of I, Ben Mitchell

BEN MITCHELL

"The Man"

There comes a time in a man's life when he needs to stand up for what's right; to say what needs to be said. In my infinite wisdom and far-reaching experience, I, Ben Mitchell, must therefore admit to being the source of all world oppression.

Now you may ask yourself: why him? Why Ben Mitchell? And yes, I must admit that my typical outward demeanor is not one of haughty arrogance or even self-importance. How could one petty CCCA President be responsible for the crucifixion of Christ? Remember Tiannamen Square? Remember Chernobyl? Remember the Alamo? All me.

What? You say that I couldn't have been born prior to the occurrence of most of these important historical events? That, my fellows, is a mere detail. The essence of the answer is that the entity known as "The Man" transcends space and time, and he's here right now, baby. That's the one fact that you need to know. Regardless, I have reached the conclusion that I am fully responsible for these tragic events.

I feel that it is my moral duty to make amends for the inconceivable horrors that my mere existence as a straight, white male has caused. I am, however, rather stumped as to how to proceed. In an effort to shed light on my obligations, I have pored over the Federalist Papers, the works of Plato, and even recent compositions, such as John Stuart Mill's *On Liberty*. My efforts were fruitless until last night, when I had a revelation.

The world is an unjust place. Even I, Ben Mitchell, "the Man," can do nothing about that fact. All that I can do, all that any of us can do, is make the most of our liberal arts education. To that end, I recommend that each and every one of you declare a Classics major, join the CC choir, and either become a boy scout or date one.



Political Question of the Weak: Who do you see winning the Presidency in 2000?

Austin Powers - "If Liddy can't get her man up, how will she handle the economy, Baby?"



Twisted Sister - "If Liddy won, would Bob be the First Lady?"

Albert Einstein - "Gore, for sure. I hear he invented the environment."

Ronald Reagan - "George 'W' Bush looks totally fat in that suit and I hate his hair. Liddy all the way."

Nancy Reagan - "I bet Liddy remembers to put the toilet seat down, unlike SOME Doles I could mention."

Conan O'Brian - "Gore, but only if he keeps his promise to the environment and doesn't replace the redwood up his ass daily."

Angsty von Trap - "Gore's daughters are way hotter than Bush's daughters! And they're democrats, so they're easy! Or is that just the men..."



Mr. Mister - "What with the Viagra and all, Liddy would be way too busy making monkey love in the Lincoln Bedroom."

Editorial Policy

The *Cattle List* does not accept letters to the Editor or any student feedback whatsoever. Students of the Colorado College should accept their roles as mere pawns in the larger power struggle, a flock of sheep to be led about by their noses. You have no worthy opinions. Submit, or be crushed like the worm you are.

"Divine Hero" Mitchell assumes command of campus

HYSTERIC MARTYRS AND KAT-EYED WICKER
Head Inmate and Sergeant-at-Arms

In a political move breathtaking in audacity and scope, President-Elect Ben Mitchell dissolved the CCCA council and appointed himself Supreme Ruler for Life. In the future, Mitchell has decided that he shall be addressed as His Regal Sexiness.

"After a long and strenuous study of the various campus groups at this college, I've decided that all groups need to work together toward one common goal: the deification of me," His Mighty Eminence proclaimed. In order to further this objective, the CCCA emperor formerly known as Ben has consolidated the student organization budget, placing all the money into a special slush fund.

This move seems inconsistent with His Mega-Correctness's previous goals, which included fostering a campus-wide dialogue and increasing the

number of active student bodies on campus. When questioned about this disparity, His Manliness shrugged and cited a severe cost of living increase. "Boom-Boom von Tasse is used to the best," he said, referring to his recently annexed lover. "You think those weekly feasts at Beau-Jo's and Fazoli's are cheap?"

The Sculpted Enlightened One survived a recent coup attempt led by a coalition of fraternities, which lobbed empty beer kegs at the Omniscient Leader's barricaded fort inside Worner Center. The frats were routed, however, when He That Transcends Wisdom began a rousing chant of "DU Sucks," which touched off a massive party on the quad. In addition to pacifying the frats, the sudden appearance of a social event on campus set off a student demonstration the likes of which hasn't been seen since the late 60's. President Morhman, in her

crusade to dampen student social activities, was unable to direct the riot tanks to break up the party and capture the instigators of the bash, the notable IFC and His Supreme Highness.

The Exalted Prince of Knowledge has sent his faithful servant, David Lynch, out to roam the campus and announce his new plans for the college. These plans, which shall be implemented with all due speed, include requiring all students to read the entire works of Plato in the original Greek, the erection of vomitoriums near Bemis and Rastall, and the construction of an enormous bronze statue of The Virginian Don Juan carrying tablets of His Shining Excellence's wisdom.

"I am very grateful that the disparate groups here at CC can finally unite behind my glory," said the Sun of the CC Solar System, who concluded his press conference by remarking, "Bwahahahahaha!"

US News: CC student has world's largest nipples



Jo Mama / The Cattle List

CC sophomore Ryan McHeroine was discovered to have "dinner-plate sized" nipples, the largest known set in the world.

ERIC MARTIANIS
Sex Worker

The entire campus swelled with pride earlier this week when the US News and World Report released a statement revealing that a CC student was the owner of the world's largest nipples.

According to the report, sophomore Ryan McHeroine's nipples measured an astounding three inches in diameter, a full two inches larger than average. Biology professors are at a loss to explain the enormous dimensions of McHeroine's nipples, although they refuse to rule out nuclear exposure or torture at the hands of a Hoover at a young age.

"We at the Colorado College appreciate all forms of diversity, and we are proud that a physical freak such as Ryan would choose to further his liberal arts education here," President Kathryn Mohrman said. "We should all look up to a student like Mr. McHeroine, who can maintain his high academic standards as well as nipples that bring to mind the planet Mars."

The national survey began six months ago at the behest of Congressman Strom Thurmond and was firmly supported by former President Ronald Reagan. It involved dozens of the top experts in the field, brought together from around the world by the complex nature of the study and the highly technical jargon used for the natural phenomena.

"Holy shit, those are some huge fuckin' nipples!" exclaimed Dr. Chet Kennedy, rolling up his tape measure. "Those things look like

deflated hot air balloons left over from the Macy's parade!"

"Ryan's nipples serve as a poignant reminder to us all about how small and insignificant we are in the face of something so large and wondrous that it simply cannot be comprehended by traditional means," Dean of Students Mike Edmonds said, wiping a tear from his eye.

A life-sized model of McHeroine's chest is currently being constructed by the art department, which has reportedly requested two extra industrial-sized soup tureens from Rastall to simulate the scope of the nipples.

The discovery has also affected the scientific departments on campus.

"If we can get a perfect plaster cast of the nipples, we can use the cast to shape a concave piece of glass into a huge telescope capable of peering back to the origins of the known universe," said physics professor John Blakely. "The nipples are perfectly round, and due to the utter lack of chest hair, they should be smooth enough for our purposes."

McHeroine is apparently stunned by his new-found celebrity status on campus, and has reportedly considered transferring as soon as next year. Until then, he is enjoying his popularity at fraternity parties.

"Hell, those things are as big around as shot glasses," said junior Kappa Sigma member James Watson, sipping a can of Pabst Lite. "We're hoping he'll let us hollow one out so we can use it as a beer funnel."

Seth Kassels: This message is for you. You have been selected at random from over 2,000 students for the sole purpose of filling this space. You have won nothing. You are qualified for nothing. Send all cash to Cutler Publications. Thank you for your time.

Bargain beer? Hells yeah!



EVAN WOLF, CHRIS ERB AND ALEXEI RUDDOLF
Staff Writers

It occurred to us at the brew review that for many bibulous beer drinkers on the Colorado College campus, the average night of belligerence includes many beers of the canned or kegged variety, rather than those fancy-schmancy imports and microbrews. Sadly, many of these beastly brews are of the dainty "3.2" variety, which means that getting boorishly blasted can take a very long time. While a long, slow process is good for some kinds of enjoyment, say, barbe-

cuing, or co-ed bedroom bowling, punishing your taste buds with base, vile, distasteful brews is something that should be accomplished quickly, like ripping off a band-aid. Luckily, since the invention of distilled spirits there has been a nifty little way to cheaply and expediently become besotted. It's called a boilermaker, and basically consists of a shot of whiskey dropped into a glass of beer. With the help of our friends at Weber St. Liquor, we obtained a bountiful batch of materials for briskly becoming buzzed—a bottle of whiskey, a twelve pack of Olympia dry, and an assortment of six beers from the bargain basket, all for under 15 bucks. That's a lot of bang, folks, without breaking the bank one bit.

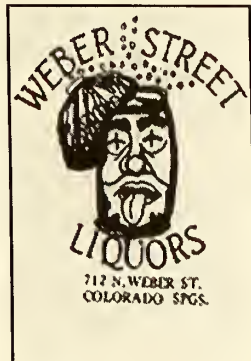
Our first round featured Coors Banquet Beer, with the always brazen "Antique" brand bourbon dropped in. The technique is pretty basic: first you drop the shot in (bombs away!) and

then you toss it back (bottoms up!). A quick flick of the wrist and a nice, clean motion is important, so you achieve that characteristic watery, carbonated attack, followed by a rough, oaky finish. You should notice very soon the effects of the alcohol on your befuddled brain. Try to appreciate the blending of the barley and the rye in the back of the taste, before it's too late.

Next up we tried the Olympia Dry, poured straight from the beautiful black and red on silver can. In with the "Antique" once again, making sure to keep that shot glass full, so the whiskey doesn't mingle with the beer overmuch. Yum! Another success story, buttering up the tongue with benumbing bliss.

So the next time you've had a bad day at Barnes, put away your Bunsen-burner and belly-up to the bar for a boilermaker. But beware! Bourbon and beer is for the brave, not the bashful! Besides, the

boys in blue will bust your butt if you decide to brawl, or drive, after binging on a few of these bad boys.



CC to restructure admission; snowboards, SUV's and weed to be added requirements

LADY UTTERNUTS

Queen of the heart of Delaney

President Kathryn Mohrman announced today that CC would restructure its admissions requirements next year. Along with high SAT scores, superior grades, essays and teacher recommendations, CC would now mandate that prospective students own a Sport Utility Vehicle - preferably a Land Rover or Lexus - Snowboard or Ski on a regular basis and smoke weed. "I feel that these are all things that CC really looks for in a prospective student. It is very important that we retain our image as a school for 'trustafarians' who spend vast quantities of money to get that 'unwashed hippie look.'"

When asked about all the CC

students that are not actually sons and daughters of brain surgeons and CEOs, Mohrman replied that these students were in the minority anyway and could still get the financial aid necessary to finance the requisite lifestyle.

Mohrman was very satisfied with the changes and reported that the board was also pleased. When questioned about the wisdom of making marijuana a requirement, Mohrman smiled and said "Weed is such a central part of the CC lifestyle. It goes right along with the hippie-ski bum mentality. We feel that it is really a very special part of our campus charm. Prospective students really need to be into smoking weed. And they must really know their weed - I

mean we can't let kids smoke swag. I'm talking they have to be smoking good kind bud, real smooth, great after-taste, you know, the kind we grow under hydraulics in the basement of the physical plant."

The fact that CC runs a weed farm is a little known fact to much of the campus

community. However, CC has been growing weed for a quite a few years now, all top-quality dope. The administration hogs it for most of the year, but once each year the Rastall staff are instructed to make pot brownies. Faculty pranksters have been known to plant weed brownies at the Spring Free Festival; however, this practice is condemned by Mohrman who feels that substance free folk do not deserve the prime confections.

Besides the new admissions requirements, CC is also seriously considering making changes to the block plan. Instead of having three and a half weeks of class and five days of block break, CC would now have three and a half weeks of block break and only five days of class. This would give students the opportunity to really get into their boarding, an activity that the president feels is very important. The Dean of the college feels that "it's crucial that students devote as much time to riding in Summit County as possible. These kids are destined to spend their lives as ski bums, so they need to make the most of their \$100,000 liberal arts education by maximizing their time on the slopes."

The Dean also stressed that besides boarding and skiing, students needed to have time to do other outdoor activities such as hiking and camping in Utah and Arizona, eating mushrooms, and rafting.

CC hopes that changing the block plan will attract so many prospective students that it will make CC more difficult to get into than Harvard. "I know it's unconventional, but there are so many kids out there that love this lifestyle and learn best this way," Mohrman shrugged. "Also, I think we might finally be able to beat Amherst out of the #1 spot in the

country."

When the Cattle List asked students what they felt about the proposed changes, the students interviewed seemed enthusiastic about the new entry requirements and curriculum changes. "It seems really great to me," said Mary Jane Stoner, "I mean the smoking weed part is great, to know that everyone is going to be one big happy and high family and swag is going to be eliminated on the campus."

Butch, who wishes that his last name remain anonymous because his parents are reading this quality article, agrees with Stoner. "Some schools try to eliminate drugs entirely, I think it's really cool that we are going to just eliminate swag."

Other students said they were really happy about the SUV rule as well as the change in the length of block breaks. Overall, it seemed that the student body was pleased with the changes. Their opinions do not really matter, however, as the administration has already printed up the new applications for the class of '03.

Free the pigeons
and rats from
experimentation
Saturday in
Armstrong
Quad
at 4:20 pm

-sponsored by Marriott

Marriot Barbeque
featuring Chef
Matt's fried
pigeon and baked
rat in the Worner
Quad on
Saturday
at 6 pm

Skateboarder discrimination? YOU decide

News Flash -

The lush green fields of the CC campus may seem placid enough; in recent weeks students eager to get outside to enjoy the warm weather can be seen taking part in volleyball, ultimate frisbee, and softball games. As summer nears and classes come to a close, we all feel the pull to leave campus and take some sorely-needed time off. And, in our frolicking, we often pass a blind eye over the minute details taking place right under our noses.

In what was reported recently by a few key student witnesses, an act of "senseless violence" took center stage last Wednesday afternoon, as a hit and run was carried out on a group of hapless CC students making their way from Barnes to the Worner Center.

The small cluster of 4 students, having ridden their skateboards from the front steps of Barnes to near the southeast corner of Palmer Hall, were suddenly slammed from behind by a security golf cart moving at full speed.

Knocked off of their boards and into a clump of nearby bushes, the students found themselves dazed and confused. Stress marks at the base of the impacted bushes and golf cart and skateboard skid marks on nearby concrete indicated that speeds could have exceeded 5 mph, investigators say.

"Being known for their speed, we are not surprised that the golf cart was chosen as the primary attack vehicle," one investigator mentioned. "Being able to corner quickly and navigate the tricky and oftentimes hazardous concrete walkways around the northeastern area of campus would have allowed the golf cart driver to sneak in behind the students almost unnoticed."

While trying to make sense of what had just happened, one witness

reported seeing a second vehicle, this one a motorcycle with a helmeted rider in dark clothing, race by and scoop up the riderless skateboards while their owners lay stricken nearby. Tearing north towards Mathias, the helmeted bandit was then seen shortly thereafter depositing the stolen goods into the back of CC Security's frequently-seen grey Chevy Blazer, and then making a quick getaway.

"When that bastard in his god damn golf cart suddenly slammed into me and my friends, I didn't have time to think," mentioned victim Bill Stegramson in an intimate interview with this Cattle List editor. "I've never been so scared in my entire life. It all happened so fast; my buddies and I were just skating along, minding our own business, when they took us by surprise!"

While the four bewildered students tried to make sense out of what had just occurred, the driver of the golf cart apparently ran over to see if they were ok.

"He seemed genuinely concerned for what he had just done to us," added James Cluck, another one of the four unfortunate victims. "Little did I know that there was more to this that we originally thought."

In what appears to have been a carefully planned and orchestrated crime, the driver of the golf cart distracted the men while his black-robed comrade stole their transportation.

"When I found out what they had done, I was fucking pissed!", Cluck added.

After seeing his cohort flee with the skateboards, the driver of the golf cart apparently offered the students a hasty apology, jumped back into the



Ryan Olson/The Catalyst

The Shit Goes Down. One eyewitness snapped these exclusive photos of the three reported criminals outside of Shove Chapel, minutes before "the hit." Carefully planned and calmly orchestrated, the three showed no fear before and during the event.

seat of the cart, and sped away. The skateboards have not been seen since.

When confronted with the question of what had happened to the students' stolen property, CC security offered little information.

"We're checking into the validity of this obviously extraordinary claim," commented security spokesman Bob Smith. "While I am sure that one of our trained staff would never even consider taking part in such an event, we must also think of the circumstances. Students had been warned repeatedly about riding those damn skateboards around campus."

Coupled with the scabrous nature of the area surrounding Barnes and Palmer Hall, a great many students may not find the fact that this event happened hard to believe.

"We live in treacherous times," commented one observer who would like to remain in the shadows of anonymity. "I can't tell people often enough that they need to watch themselves. Just look at the

area they were in! Plenty of bushes to hide in and buildings to hide behind, plus an abundance of concrete for a criminal on wheels to make a getaway on. People are practically asking to get hurt!"

While no conclusive evidence has come to the forefront in order to convict or even accuse anyone of any crime, baffled investigators remain on the case.

"We will get to the bottom of this, no matter how long it takes," one detective mentioned. "Anyone who saw something and hasn't spoken with us already, please come forward so we can use your information to help solve this already complex puzzle."

Those with helpful information are encouraged to call the CC security office ASAP.

So the next time you find yourself gallivanting around campus, or taking a stroll through Worner Quad one sunny afternoon, try to remember that all may not be as it seems. Just make sure to watch yourself!



The Love that has no name



Better then roofies and beer; I think not!

SMOOVE DADDY PETE
Staff Writer

What's more morally acceptable than the underhanded use of roofies or a six-pack of beer? I'll give you a hint. It resides in my music collection somewhere between Vader and Witchery. The answer...White, Barry. Yes, the one and only!

As you may or may not know, one sage Chinese philosopher of long ago very eloquently stated that "spring is a good time for fucking." And seeing what season it is, there is no better time to discuss the merits of Barry White's Greatest Hits album

than now.

Unlike the majority of the music I review, this album contains no satanic references, no blast beats, and definitely wasn't recorded in Scandinavia. One might ask, "what more is there than corpse paint, drummers on speed and scathing guitar solos?" Well, death metal is nearly as strong a deterrent of women as Aaron Retka's pathetic sniveling about his inability to score, so diversity in one's musical collection becomes mandatory.

The album begins... Upon the initial listen, songs like "You're The First, The Last, My Everything" and "Can't Get Enough Of Your Love,

Babe" may seem both familiar and soulfully groovy (yeah, baby, yeah!). Further spins of the disc will ultimately reveal merits of the less well-known songs. "Love Serenade," "What Am I Gonna Do With You," and "Honey Please, Can't Ya See" are what hold Mr. White's work together. The variation between popular/frequently played songs, and the more obscure allows for many a refreshing listen.

Unlike some contemporary musical styles (once again, look at Third Eye Blind for stupidity, even in lyrical content), one would greatly benefit by focusing on the poetry and overall vibe more than innovation or

technical skill. For example, the lyrics from "Love Serenade" have probably been meaningful to each and every one of us CC kids at some point during our "academic careers." It is a rare occasion that one finds songs as well crafted, moving and incredibly potent as this!

This recording artfully and skillfully captures each and every horn-dog's hopes and dreams while displaying them for the world to enjoy. So, if you want to unleash the side of yourself that most resembles the pimp you always wished you were, loose Greatest Hits and let Barry White tell it how it is!

Heretic stoned in Worner Quad

BERNADETTE WOODSTEIN
Sinn Fein President

For those CC students in the know, the chill place to be last Wednesday was the public stoning of a heretic on Worner Quad. Apparently, the offending dissident, "Betty" expressed a nonconformist opinion, thus infuriating the liberal establishment.

Flora Vague, high priestess of the Imperial Order of Righteousness, told this reporter "It is imperative that the students of this campus be exposed only to our view of the world. These

impressionable young minds must be spoon-fed; otherwise they might learn unspeakable practices such as thinking complicated issues through for themselves."

When questioned about the validity of putting the nonconformist to death for expressing unpopular ideas, Ms. Vague pointed out that "students must be protected from ideas that differ from the norm"

Friends of the late "Betty" expressed resignation at her untimely death. Lenny, a mourner, said "She was asking for it, you know? Anyone with the

guts to actually express an opinion should know better than to disagree with the majority."

Most students, however, believe that "Betty's" punishment was well-deserved - or at least, entertaining. At the apres-stoning party, one celebrant was heard saying "I didn't like what she said, I don't like outspoken women, and I DO like hurling rocks, so this event was perfect for me."

State penitentiary serving it up hot and tasty

The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

On Molly and Ben's most recent tour of Colorado's State Penitentiaries, we experienced such exquisite cuisine that we could not resist mentioning it in the Culinary Corner! Prisons and Penitentiaries are renowned for the delicacies they serve and this one certainly lived up to its reputation. The drive is a long one, but scenic and a perfect opportunity to spend some uninterrupted quality time with your special someone. Bring along some nice music, Barry Manilow perhaps, wear comfortable clothes for the drive, and think of anything that has really been bothering you about your significant other, because you will have plenty of time to "resolve" everything.

Last weekend we decided to give Canon City the test, "Is prison food all it is cracked up to be?" As we walked into the dining room, a man we assumed to be the maitre d' suggested tables in separate sections for each of us. It is possible that he thought it might be a more enjoyable dining experience to be surrounded and isolated with people of our own sex. We considered the offer, but decided we liked to be able to discuss our experience with the food while we dined together. We were led to a

corner table; all the tables near the window were already taken, and we made ourselves comfortable on the gray metal chairs. The ambience was minimalist, but chic. Linoleum and Formica abounded.

The "all you can eat" buffet style is *à la carte* garde in haute cuisine, but the other people dining did not mention anything, so we tried to appear as if it was what we expected. There was a limited offering of entrees, which was good because Molly usually has trouble deciding exactly what looks best. Ben tried a little of everything.

We were unable to obtain titles for the dishes we enjoyed, so differentiating by color will have to suffice. If any of you decided to go to Canon City for a taste, the word is that their menus change monthly, so the colors of the dishes should be the same for the next few weeks. Molly very much enjoyed the green and light green substances. The texture was creamy and not too heavy. Ben picked around at the greens for a while, but settled on his dollop of cement-tinted mush and matching gravy. The other customers also seemed to be enjoying themselves as we relaxed for a bit to let our food settle. Ordinarily, we would have liked to have a cappuccino after such a meal, but this place was clearly past that temporary trend so we did not even ask. Not long after we finished, a man with a whistle appeared and we were almost rushed out of the room. This restaur-

ant must do so well that they limit the amount of time that diners are allowed to spend relishing.

In any case, this was a seriously original dining experience and this Penitentiary is certainly leading the restaurant industry in a new direction. If what you crave is cutting edge, minimalist, neutrally colored food, try the prison circuit. They tend to be crowded, so perhaps reservations would be wise, but you don't have to bring your checkbook thanks to the thousands of dollars raised by taxpayers every year! So what are you waiting for, head out West for a unique meal and maybe catch a movie afterwards!

Colorado State Penitentiary

Location:
Canon City, CO

Hours:
Serving Food 7:00 AM to 7:15 AM,
12:00 PM to 12:15 PM, 5:00 PM to
5:15 PM Daily

Cost:
Free to the inmates, but costs taxpayers a bundle

COLORADO COLLEGE SUMMER SESSION 1999

**IMAGE
WORD
&
POWER**

GS 122 Block B July 5 - July 23
Professor Laura Ben-Amots

The Organ

A Barometer
of Culture &
Technology

MU 228
Block C
July 26 -
August 13
Kimberly
Marshall



Literature and Music

Living
on the
Edge
of the
Past

EN 280/MU 280 Block B July 5 - July 23
Brenda Tooley & Ofer Ben-Amots



SIGN UP WHILE THERE'S STILL ROOM!

Squirts

Jesus Christ, (Sports) Superstar

Going 1-on-1 with the Lamb of God

MO SMITH
Staff Writer

Recently, we here at *The Catalyst* decided it was about time to get to the bottom of what is perhaps the biggest sports question of all time: How much influence does Jesus really have on the sporting world? We caught up with the son of God at the grocery store, by the display of those punching nun puppets.

Catalyst: So Jesus, is it really true that you decide who wins and loses?

Jesus: (laughing) Guilty as charged.

C: That's fascinating. How do you pick?

J: Well, I just go with my first instincts. Of course, that's if I'm not feeling bitchy that day. But truthfully, I'm very partial to teams that have blue in their uniforms. I like blue.

C: Blue is nice. Tell me, Jesus, do you think it's fair to the players that you are making all the decisions, and the winner isn't determined by skill alone?

J: Well, I try to let them think they did it by themselves. But sometimes they catch on. Like Evander Holyfield. Remember when he beat Mike Tyson? He just started spouting, "Jesus" this and "Jesus" that and "thank you, Jesus." I think it was Judas who tipped him off.

C: Let's do some word association. Fumbles.

J: I cause 'em.

C: Death.

J: For the sins of mankind.

C: Three-pointer.

J: Holy Trinity.

C: David and Goliath.

J: Good story.

C: Bob Costas.

J: Satan.

C: The Los Angeles Dodgers.

J: Blue.

C: DU.

J: Sucks.

C: OK. That was good. Now have you ever played a pick-up basketball game with your father?

J: Yeah, I show him what's up. I come to play and I've been known to stick the three.

C: When you beat him, does he just forgive and forget?

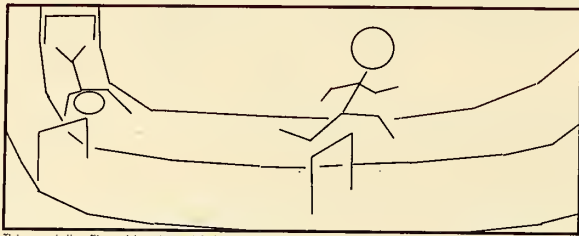
J: Well, yeah . . . forgiving. That's kind of his thing, you know?

C: Thanks for taking the time to talk to us, Jesus. Now before you go, do you want to be a pal and give us a few hints as to who's winning the World Series this year?

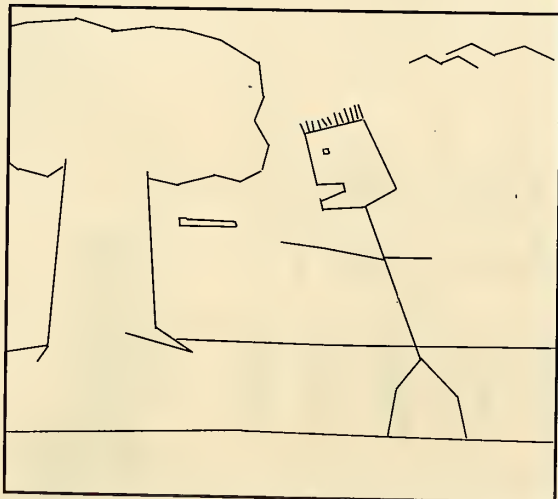
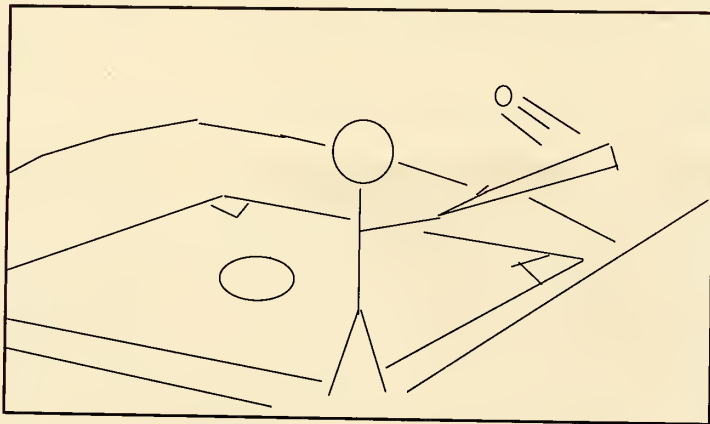
J: No.

C: Oh.

This week in CC sports, *polaroid style*



This week the Tigers' track and field team held the annual intra-squad meet. While many of the athletes used the meet to work on their events, others used the meet to help them realize they have no events.



The kid who didn't realize a dark room is supposed to be dark/*The Catalyst* In a less than spectacular shot, a random CC student participates in an ultimate frisbee game on Autry Field under beautiful blue skies.

CC trying to set latest trend in college athletics

Tigers hope new women's sumo team will make solid impression in '99-'00 school year

information courtesy of Sumo World, CC Sports Information Department

As the new millennium approaches, the consensus is becoming more and more clear when it comes to women's bodies: Fat is fashionable. And being the PC capital of Colorado, CC is the first to jump on the bandwagon for bigger, healthier women. As of the 1999-2000 academic year, CC will be the first school to sponsor a collegiate women's sumo wrestling team.

Due to the large number of hardcore, strong females on campus, the administration could think of no better sport that would best represent CC. While the sport hasn't been popular among women at all among women around the world, the school looks to create a lasting impact and essentially create some intense "girl power."

At press time, the search for a coach had come up empty, but there was still hope. Those at the higher level were confident that the hefty

salary created by the new raise in tuition would attract many suitable applicants. More importantly, though, is the search for the willing females who would donate their bodies for the sake of sumo wrestling around the world.

Participants are required to take a part in the daily weight program, consisting of 10-12 meals and no exercise. Once they reach the required weight, wrestlers will officially start training. The season is scheduled to last from September to May, outdoing even hockey by a month or two. These women will definitely require some stamina.

As time continues to click away, so do the brains of the masterminds of women's collegiate sumo wrestling. Being big will definitely be in, at least if the folks at CC have anything to say about it. And it's doubtless that the team will make nothing less than a big splash on the athletics world.



Matt Schnipet/The Catalyst

WANTED:

New Sports/Squirts Editor

Duties include (but are not limited to):

Dealing with people's crap

Putting up with crap about the way the pages look

Taking crap from critics who have less than one functioning brain cell

Organizing crap from other schools that think you need their crap

Pretending you give a crap about all of it

Not a position recommended for those with weak livers

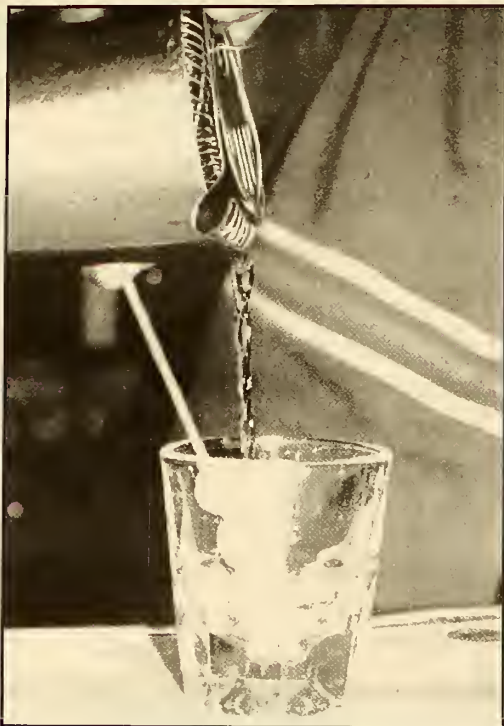
those interested should realize that the Catalyst really doesn't give a crap if you're interested

but,

feel free to call ext. 6675 and leave your name and number so that we have someone to prank call this weekend

**Give Life
Next Tuesday in the Worner Center
Give Sperm
for info call Chris at x6767**

Martini Shots



Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass
2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



Sports

Tiger Sports Briefs

Women's Lacrosse Destroys Air Force Academy
Thursday afternoon saw the crew from Air Force swing by for what proved to be a complete dismantling of the team's defense.

By the time both teams walked off the field, Falcon goalie Jessica Guyan had been abused for 16 Tiger goals, as her CC counterpart, Kirsten Harlow, only gave up three.

The Tigers were led by May Everett, who had four goals on the day, and the trio of Sarah Blair, Emily Roberts, and Cissy Buckley, all of whom scored two goals on three shots.

The Falcons' main force was Nora Cho, who scored two of the AFV's three goals.

CC Track Team Impressive in Intra-Squad Meet
Wednesday.


The squad from CC will next prepare to play at CU-Boulder next Wednesday.

The track and field team's annual intrasquad meet, held last Saturday, yielded more than just satisfying results as many of the marks recorded were better than expected.

The pole vault saw Matt Damon clear 14'1", which was not a season best, but definitely keeps hopes high of his breaking the school record of 15'0".

Close competition evolved in the triple jump as Sean Owens and Jake Laika duelled for the top spot. Owens eventually came out the victor with a jump of 40'03", only three inches better than Laika. Laika would later walk away with the top prize in the long jump (19'06").

The team travels this week to compete in the Fort Hayes Relays in Hayes, Kansas.

Postens King Sale!!!
\$20-\$150 Off

April 7 & 8 11am-2pm
Colorado College Bookstore
Lower Level, Wornner Center

Taylor's, Holmes', Widmer's performances not enough to lift Tigers over visiting rival by Southern Colorado

If the CC tennis teams' seasons was a movie, it would have met with mixed reviews on its last road trip. Both the men's and women's teams struggled on their most recent outing last weekend against Colorado Christian and the University of Southern Colorado.

The men were in trouble the whole weekend, as they lost their first game to the imitation CC, Colorado Christian, 5-2. Despite singles wins from senior Matt Taylor and sophomore Matt Holmes, the number two doubles win courtesy of Taylor and top-seeded junior Dave Creswell, it wasn't enough to put the Tigers over the top.

The women, however, fared better against the other CC, squeaking by with a 5-4 victory. One notable performance came courtesy of top-seeded senior Montique Widmer, who after winning her singles match (6-4, 6-3), teamed with sophomore Catherine Navez to win their doubles match 8-2. "We play a lot of Division I and II teams," said freshman Jenna Godfrey, "but considering our opposite-
tion, we've been playing really well."

The weekend then took a turn for the worse. Up against a formidable University of Southern Colorado losing 7-0. This is no reason for loss of confidence, though, according to freshman Louie Juppia. "We have the strongest mental game, and our top four players are really strong," He also recognized the fact that Creswell is enjoying a phenomenal season, sitting him as "an inspirational leader of the team."

Both the men and the women will try to get back on the winning track this Saturday as they play Mesa State College in Denver.

The men, unfortunately, lost but we had some good matches," said Godfrey. "We were behind in our match at one point, but we came back and won, and that's a good feeling."

PRICE CHANGE
Haircuts \$12.00
Beard Trims \$7.00
Shampoo \$2.00
Citizens on Wednesdays & Thursdays only.
The Downtown Barber Shop
633-0684
30 E. Williams
Colorado Springs, CO 80903



John Winkler/THE COURTESY

IM Softball

A League			
Team	W	L	Pct.
Meatheads	2	0	1.000
Very Friendly	1	0	1.000
Sand Lot Buiies	1	0	1.000
Mudville	0	1	.000
Dirt Mikes	0	1	.000
Focus on the Family	0	1	.000
The Conchubines	0	0	.000
National League			
Team	W	L	Pct.
Smaller Balls	2	0	1.000
My Pen is Broken	1	1	.500
Team Shane	0	2	.000
Kappa Sigma	0	1	.000
Mind & Body	0	0	.000
Team Fleich	0	0	.000

Co-ed League			
Team	W	L	Pct.
No Names	1	0	1.000
Los Banditos	1	0	1.000
Brachiation	1	0	1.000
Ball Busters	1	0	1.000
Mosen Golden	0	1	.000
Karen Schaefer	0	1	.000
Free Basin Crack Monkey	0	1	.000
Final Revenge	0	0	.000
National League			
Team	W	L	Pct.
Forearm Shiver	1	0	1.000
Nails	1	0	1.000
Mutant Black Squirrels	1	0	1.000
Shaving Ryan's Privates	1	0	1.000
The May 17ers	0	1	.000
The Empire	0	0	.000
Kahului Nation	0	1	.000
Who Knows?	0	1	.000

Ultimate Frisbee

Black Division			
Team	W	L	Pct.
Fighting Ewaks	2	0	1.000
Silver Corgies	1	1	.500
Inspected by Number 69	0	1	.000
The Bourgeois Z	0	1	.000
Los Gauchos Judies	0	1	.000
The Disc Doctors	1	0	1.000
Gold Division			
Team	W	L	Pct.
Team Wonder Bread	1	0	1.000
Collective Funk	1	0	1.000
Buffalo Wings	1	0	1.000
Forearm Shiver	1	1	.500
Slipped Discs	0	2	.000
Graceful Arrogance	0	1	.000

** forfeits count as two losses
Standings as of 4/1/99

Give Life
Next Tuesday in the Worner Center
Give Blood
for info call Chris at x6767



Tiger Sports

St. Olaf stuffs Tigers twice
Tiger bats show signs of life as gloves
become team's main concern



John Wilcox/The Catalyst

games at home. "It's nice to be facing the same team," said Spelman. "We not only know their playing style now, but we played well against them this week-end, which will help our confidence level." With the team's on-again-off-again offense, the main question of the afternoon, the Tigers seemed pre-

pared. But what the team corrected at the plate may have transferred to the field. The first game of the double-header saw the Tigers commit 10 errors in the field while getting only six hits. The highlight of the game was first baseman Amy Mongelli's solo shot, accounting for half of the Tigers' offense. With the errors not proving to be too costly, but the home run by Mongelli not being enough, the squad from CC still finished behind St. Olaf, 8-2.

The second game of the set, though called on account of poor weather in the sixth, still lasted long enough for the St. Olaf bats to cause some serious damage to pitcher Barbara Howland's ERA. In the 5/3 innings of play, the crew from St. Olaf racked up 16 runs on 19 hits, easily out-dueling the Tigers' four runs on five hits.

The team's next games are against Colorado School of Mines on Saturday, April 10, at Memorial Park. The games are scheduled for 12:00 and 2:00.

Tiger hockey team calls it a season, finishes with 29 wins

is 166-68-18 (.694) in 252 games after completing his sixth season with the Tigers. Lucia's 12 years overall as a head coach has produced a compiled record of 279-155-28 (.634). Lucia has the most wins in program history with his 166 victories at CC. Tiger head coach from 1971-82, Sauer has now been the Head Coach at the University of Wisconsin since 1982.

Seniors Brian Swanson and Scott Swanson, are among four WCHA players who will skate for Team USA at the two-game North American College Hockey Championships in against Team Canada later this month. The games will be played April 10-11 in Detroit and Toronto.

Looking back on the NCAA West Regional against St. Lawrence and the players that shined. Trailing 1-0 after the opening 20 minutes of play on Saturday, the Tigers erupted

for three goals within 42 seconds early in the second period and poppied themselves to victory over St. Lawrence. The onslaught began with junior left wing Cam Krywaw and sophomore right wing Justin Aaron Morrison. Junior center Aaron Morrison added third-period goals, Freshman forward Sean Winkler and second after Morrison's goal. Karpman then added the game winner in the final minute. Krywaw, junior winger K.J. Woodruff and freshman man goalie Jeff Sanger made a season loss to MSU, a game in which freshman Trent Clark scored in the night with Trent Clark scored in the

defensesman Dan Peters earned all-tournament honors.

Head Coach at CC, Don Lucia

This Week in CC Sports

Hockey
CC 5, St. Lawrence 2
CC 3, Michigan State University 4
Niki Jensen
Staff Writer

Women's Lacrosse
Colorado Club-North 8, CC 16
CC 10, DU 15
AFA 3, CC 16

Softball
St. Olaf 9-10, CC 3-8
St. Olaf 8-16, CC 2-4

Men's Tennis
CC 2, Colorado Christian 5
CC 0, University of Southern Colorado 7

Women's Tennis
CC 5, Colorado Christian 4
CC 2, University of Southern Colorado 7

Schedules
Men's Lacrosse
CC vs. University of Colorado, Saturday, April 3
Women's Lacrosse
CC @ CU-Boulder, Wednesday, April 7
No Games Scheduled

Men's Tennis
CC @ Mesa State, Saturday, April 3
CC @ Northeastern JC, Tuesday, April 6
CC @ Metro State, Wednesday, April 7

Women's Tennis
CC @ Mesa State, Saturday, April 3
CC @ Northeastern JC, Tuesday, April 6
CC @ Metro State, Wednesday, April 7
Track
CC @ Fort Hayes Relays, Saturday, April 3
INSIDE
Tiger tennis torn apart: CC was given a free lesson Thursday courtesy of the USC tennis team, but there were still quite a few highlights for the Tigers. Tennis/Pg. 19

Forces of Nature not so powerful

Becca Blondo
Scene Editor

Forces of Nature, starring Ben Affleck and Sandra Bullock

another plane after the crash and somehow conveniently every car in New York City appears to be rented throughout the rest of the movie.

Every time Ben and Sarah seem to be on their way to a "force of nature" starts them and they must find another way.

In the course of the movie the two characters go to jail, jump off a train, lose all their money, and ride on a bus with a bunch of retired people going to look at condos in Florida. To say anyone would give away the funny parts that do make you laugh, some parts that do make you laugh.

Ben and Sarah meet on an airplane in New York that is bound for -- Ben is on the way to his wedding and Sarah is trying to see her 10 year old son that is living with his father. The plane never takes off, however, before it can a bird flies into one of the engines and causes the plane to crash into a fence. This crash throws Ben and Sarah together and thus begins their long journey south.

Neither of them want to board

"Forces of Nature"

Grade: * (out of four)

Starring: Ben Affleck, Sandra Bullock

Rated: PG-13

Playing at: Avea Theaters

**** sex with a thousand dollar a night hooker

*** sex with Fabio

** sex with yourself

* not having sex

MATH
MA 142
Block C
July 26 -
August 13

MATICS
Σ

Mike Sideshow

THE
HISTORY
OF



The Rise
of Liberalism
in the
United States
July 5 - July 23 Doug Monroy

And Fall

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SIGN UP WHILE THERE'S STILL ROOM!

Principles of
Macroeconomics
EC 205
Block A June 14 - July 2
Mike Bird



COLORADO COLLEGE SUMMER SESSION 1999

The Crossword Puzzle:

ACROSS

1 Alternate (abbr.)
4 Instance
8 Sleeveless garment of goat's hair
11 Home
12 First man
13 Recreational vehicle
14 Alp
15 Fish with snout
17 Aler
19 Tree
21 Also
23 Pave
24 Act, deed
26 Route
28 Absolute monarch
31 Earth (Ct. comb. form)
35 Sell
36 Elevated railroad
38 Stamp
41 Hypothetical force
42 Sack full
44 Before (poetic)
47 Sheriff
49 Knock
51 College official
54 Rest
56 Two
58 Drag
62 Tin
64 Take action
65 Time period
66 Not any
69 Chief Horse God
70 Pile
72 Rodent
77 Jug
83 Neither
85 Age
86 Not any
89 Chief Horse God
90 Not any
91 Not any
92 Not any
93 Not any
94 Not any
95 Not any
96 Not any
97 Not any
98 Not any
99 Not any
100 Not any

DOWN

1 Feel
3 Sack
4 Rocked
5 Public notice
6 Unhappy
7 Give off
8 Lamb
9 Ban
10 Small bug
11 Tie
12 Tub
13 Cone
14 Breakfast cereal
15 Vietnamese offensive
16 Energy
17 Gone by
18 Start
19 Metal
20 Mistake
21 Now grass
22 Coal
23 Oz character
24 No (scot)
25 Lead car
26 Scan
28 Midway
29 Windy
30 Not any
31 Not any
32 Not any
33 Not any
34 Not any
35 Not any
36 Not any
37 Not any
38 Not any
39 Not any
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Whether Ben carries through this or the movie, though, it can only be learned after viewing it decent ending, is not really worth the money to see it in the theater. Wait until it appears on video and then rent it when you're really bored.

The Scene

Friday, April 2, 1999

9

Bums? Big hair? Yes, yes, yes, and yes

from page 8

The crew shot all of *Scrapie* in Telluride, CO, in the span of about four six-day weeks. It was a really great place to do the filming. We had a lot of folks involved in film helping us. Having done really well at film festivals, Hanson hopes to take *Scrapie* to a much larger audience. The film has been to campuses around the state of Colorado, "we want college campuses to become for films what they've become for music," Hanson said. "Hopefully [colleges] will be much more supportive of alternative fair."

Hanson has a good point, because at many big film festivals, the judging committees may receive 1,000 submissions, let 15 be shown in the festival, and have only 3 of those go on to gain any real public exposure and/or success.

"I don't want to have to go the independent route raising all the funds for again," Hanson added, after Scapple's production with little help.

"I love the movie, and am very happy with it," Hanson concluded. "We will certainly make another film."

Drugs, relationships, a pig, and the oftentimes mundane lives of ski bums in a mountain town is what *Scapple* is all about. It's not an action flick, or an awesome drama of mind-boggling proportions. If you decide to stop by the WES room on Thursday at 7:30, don't come expecting to be baffled.

What this movie is is an honest look at the lives of several people who seem to cross in a very unexciting place. But this

very fact is what makes the film enjoyable. As Hanson explained, *Scapple* does indeed paint a portrait of a slice of American life that many of us may have never thought of. No dramatic beginning, no earth-shaking end. Maybe we are too conditioned to expecting such things from movies. If all else fails, go see this film to satisfy the ski bum inside of you, or even to see Al Dean's great hair. Just that simple fact is not to be missed.

Scapple
Playing in the WES room,
Thursday, April 8, 1999



Liam Sullivan (Buck Simmonds), of left, and Al Dean (Geoffrey Hanson), star in the film *Scapple*, to be shown this Thursday at 7:30 in the WES room. *Scapple* the pig, shown at right, joins the two in the film, which chronicles a brief span of their lives as ski bums, and amateur drug dealers, and unsuccessful in a fictitious town in the mountains of Colorado. While missing raw action, suspense, and maybe even attractive hair, *Scapple* is nonetheless able to portray a unique slice of life, and you are encouraged to

courtesy the Hanson brothers



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TUES, MARCH 16 7:30 5:12 FOR BOTH

40

LIBERTAL - MARCH 17TH 5:40 PM

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SWING

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DANCE

APRIL 17TH 5:10 ADV. 5:40 PM

RECEAF

DANCE, REED & ISHAFI & THE

PEACE, MARCH 18TH 5:10 ADV. 5:40 PM



Winterfest '99: snowy success

Friday, April 2, 1999

MONDAY
AT PRIMITIVO
WINE BAR
JAZZ HAPPY HOUR 5-7:30
MONDAY, APRIL 5:
MARK
SABATELLA
MONDAY, APRIL 12:
ALAN JOSEPH
TRIO
Happy Hour Price dining
Live Jazz
TUESDAY

LIVE JAZZ FROM 8:30-12:30
TUESDAY, APRIL 6:
ROBIN CONNELL
QUARTET
TUES. APRIL 13:
ALL THAT

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Readers

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\$2 Wells
\$4 Well Martinis

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\$2 Domestic
Bottled Beer
\$3 Import, Premium
& Draft Beers



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RECCA BLONO
Scene Editor

Four hours west of Colorado Springs lies a little ski resort that advertises the best snow in Colorado, a place known as Wolf Creek. This past weekend approximately 150 CC students gathered there for two days of skiing and fun. The event was known as Winterfest, an annual extravaganza funded in part by the CCCA, that allows students to take a two day break from classes to ski at a minimal cost. This year, Winterfest cost \$52 and included two nights of lodging, two days of lift tickets, food, and beverages. Students stayed at the Comfort Inn, located in the town of South Fork off of route 107. The hotel has hosted Winterfest for two years now, and according to Ari Krepovich, who organized Winterfest last year and this year,

Along as participants, "the management" loves us. We had no problems at all staying there, even if students were running around at 2 a.m. Students arrived in South Fork on Friday night and checked into the hotel. Groups of four in rooms, The hotel also had three hot tubs and indoor pools. Friday night was spent hanging out with friends and drinking at the local bar across the street for the next day students headed up to the mountains. Winterfest organizers passed



Tracy RemeitThe Catalyst

Wolf Creek lived up to its reputation for the best snow in Colorado. While the snow in the mountain resort was good, the conditions more than made up for the lack of size. The skiers and snowboarders were less than wonderful, students were greeted with lots of fresh powder at Wolf Creek. "The snow was awesome both days," said Repkowsman, "the first day it was sunny and warm, but the second day was another 99 was another success.

Wolf Creek lived up to its reputation as a hotbed of skiing. The snow in the area was the best in the state. The snow in the area was the best in the state. The snow in the area was the best in the state.

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Right now he serves on the Parks and Recreation Board of Colorado Springs, as well as the Open Space sales tax working committee. His position as a business owner also inevitably involves him in community issues. "I don't really elude my life is still busy, and I'll still be able to serve on the board," Skorman committed.

If you happen to be a registered voter in the Springs, make sure you vote. If you would just like to help out with Skorman's campaign before the election on April 9, call me and help me get the message out.

328-2819996

10

Sincerely,
Matt Bartosik
Not-Quite-So-Privileged
'02

streets

get on one of those yellow
in the right lane,
Beebe and Lee Groom


· true

pie of color. This is still white privilege! We have done nothing to deserve this education. We should be grateful for it and work to change the problems we see. Instead, we tell them: "this does not constitute a well thought out strategy"

continue on page 6

actions that individual whites can take are severely limited. Is she stating that the only system for change in this country is the government? Indeed, that is probably the slowest instrument of change

I see no valid reason to continue using the "conventional" definition.



Cutter Publications
Worner Center
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Colorado Springs, CO 80946

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The *Catalyst* is published weekly while classes are in session by Cutler Publications Inc. Editorial policy is determined by the editorial board. The views expressed herein do not necessarily represent the views of Cutler Publications.

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The Catalyst

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CC alum makes bid for council

After 29 years of community involvement, Richard Skorman is running for city council

Page 4

Inside:

Feature

CCCA contemplates
change in special projects
fund/ Page 6

Scene

Check out the review of an
independent film, *The
Scrapple* / Page 9-10

Opinion

More campus
insensitivity/ Page 14

Sports

CC limps home after
disastrous week/ Page 17



The student newspaper of Colorado College
Friday, April 2, 1999
Volume 43, Issue 17

The Catalyst

Presorted Standard
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The end of an era

CC hockey bids farewell to a sensational senior class / Page 6



Photo by Casey B. Gibson

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Theater Workshop
receives a makeover from
students / Page 4

Scene

Security guards describe
what CC is like from the
inside / Page 12

Opinion

Plans for a new dining
hall hard to swallow/
Page 8

Sports

Rumors begin to swirl
around Lucia's possible
departure / Page 17

The student newspaper of Colorado College
Friday, April 9, 1999
Volume 43, Issue 18

The Catalyst

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The *Catalyst* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The *Catalyst*

Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946



Cutler Publications
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Truth revealed about California trip

In response to the character assassination inflicted upon me by the "Not Quite So Privileged" MATT BARTOSIK, I have a few things to say in my defense. First of all, I am not the bigot you make me out to be in your article. The article which was written in part about my spring break, which you based your entire evaluation of me as a person, was not complete. During the interview I had a lot more to say which was left out or disregarded. The quote "I thought (in your article you mis-spelled thought) he was going to kill me" sounded much closer to "he was acting hostile and potentially violent."

Matt Bartosik has demonstrated that he is an expert on illegal aliens

and how someone, who had just destroyed the car he had worked hard to buy, would react in such a situation. When you say "I ruined his life" it is speculation. It is speculation to say that he was an illegal alien; the facts are that he had no insurance or drivers license. But the fact remains he was responsible for the accident I was involved in. Following the wreck I tried to talk to the man whose car crashed into mine; his reaction was one of hostility, he was screaming loudly and pounding his fists on the car. He had to be restrained from me because he was under the impression that I caused the accident. The way you wrote your article you imply that I caused the accident, and relished

in the fact that I had sabotaged someone's life. Forgive me if I say that your journalistic skills are PISS POOR.

As for my privileged lifestyle, which you so proudly wave your banner against, I can not deny that I am better off than the man who was involved in the accident. But the luxury vacation you describe me as having was spent in my home town of Pasadena, subsequently where I have lived all my life, spending time with my mother. There were no pina colodas served in coconut shells under palm trees in the Bahamas. I had a lot of inexpensive plans for break which were unfulfilled; this is why I was disappointed in my vacation.

After I read Matt Bartosik's article, I left a message on his voice mail, inviting him the opportunity to get to know the person whose name he had publicly decried, based on a paragraph he had read. Perhaps he could have learned that my stepfather is a first generation citizen from El Salvador. How could I be racist if my own (Half) sister had Hispanic blood? Next time you commit slander, Matt Bartosik, I would suggest you do a little research. If this was the New York Times you could have had a lawsuit on your hands.

Sincerely,
The Tolerant
Spencer Walker

Revolting against the harm of tampons

Womyn unite! All major tampon brands produce tampons made with rayon and bleached with chlorine. Rayon is a synthetic fiber which leaves behind filaments in the vagina, providing a breeding ground for bacteria and increasing the risk of Toxic Shock Syndrome. The chlorine bleaching process leaves behind dioxins, which are extremely harmful with repeated exposure. Five

tampons a day, five days a month, for 38 menstruating years adds up to 11,400 tampons - enough dioxin to drastically increase the risk of cervical cancer, endometriosis, infertility, ovarian cancer, breast cancer, and pelvic inflammatory disease.

Womyn all over the United States are outraged over the companies' abuse of their reliance on tampons. Please join CC's feminist

collective in a nationwide

"Tampon Revolution!" We are planning to protest the use of rayon and chlorine bleaching with a tampon send back on Earth Day, April 22nd. We will be collecting your o.b., tam-pax, playtax, and kotex toxic tampons (not pads) in Worner Center and in the dorms and then sending them back to the companies with petitions and letters of protest.

Colleges and universities all over America and are doing the same as part of a coordinated effort to protect womyn's health. We must let these corporations know that womyn intend to protect their own bodies and each other. Please join us!

- Cathy Fink

* information from Sara Benson- College of the Atlantic

What do YOU want in YOUR yearbook?

Cutler Publications is considering a CD-ROM yearbook with a soft-cover companion next year, and would appreciate your feedback. Please drop a note in the drop-box in the door of the Cutler office located in downstairs Cossitt or call x6675 and let us know how you feel.

The Musiquarium: request for student participation

Imagine this: A warm Spring day, a medley of live bands, slip and slides, diverse events, demonstrations, and activities, twenty-two kegs, a bouncy castle, and much, much, more...all on campus. This is just a taste of what's in store for you and your friends on MAY 1st, the first annual Musiquarium.

This year, Llamapoloza and The Block Party are being combined into a single event called the Musiquarium. The CCCA and Livesounds are hard at work putting together the event, which will bring fun, music, and culture to campus. As you may have seen at last year's Block Party, a major focus of the event was a multitude of student involvement that combined CC's diversity of ethnicity, talent, and interest, with fun for all. The CCCA hopes that this year students will take an interest in making the Musiquarium a great new tradition.

In the hopes that student groups and other individuals will step forward and help make this event a blast, the CCCA has budgeted money and space for student participation in the Musiquarium. If you have an activity, space for student participation in the Musiquarium. If you have an activity, demonstration, performance, or anything else that you and your group would like to contribute, we encourage you to turn in a proposal to the CCCA. We'd like to see as many groups as possible participate, as this will not only be a fun and unifying experience for your group and its members, but will give you a chance to

show the campus what your group is all about.

We can provide you with tables, chairs, or booth, through the amount of money allotted to each group will depend on the amount of proposals we receive. Please turn your proposals in to the CCCA office by 6pm on Friday, April 23rd, and meet in the WES room in Worner at 12:30pm on Monday, April 26th to discuss the event.

Please take this chance to get involved, and let the campus see the hard work, creativity, and energy that student groups add to Colorado College!

-Aimee Corrigan
CCCA Representative

On Wednesday, nineteen student organizations had their status revoked by the CCCA full Council. The revocation of status came after said groups failed to turn in a status request form. These groups may apply to be recognized next year during 3rd block. As a unrecognized group, they will not be eligible for an operational budget until they become chartered.

Aikido Club

CARE

CC Dance Troupe

CC Fencing Club

CC Swing Club

CC Union of Amateur Filmmakers

Chess Club

Culinary Arts Club

Ellement

Fellowship of Christian Athletes

Feminists for Life

Food Harvest

Our Tomorrow

ORC

SAHAA

SAMA

SIMS

Sheltered Lives

Students for a Free Tibet



Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

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Earth Share

The Writing Center will be catering to all you nocturnal writing animals this last Monday of the block. Sign up for a 1-hour tutoring session in Loomis. Appointments are available from 10 pm-3am. Call the Writing Center at x6742 if you'd like to sign up.

Students change face of Theater Workshop for better

TIFFANY PLATE
news editor

Theater Workshop (TW) has traditionally been a strong part of student life in the past years: it is an opportunity for students to participate in various productions dramatically, technically, and administratively, as well as provides another form of entertainment on campus.

While TW has a faculty sponsor every year, the students are really the brains and the brawn behind the accomplishments of the workshop. Next year's co-chairs SamAnTha Schmitz '00 and Meghan Grooms '00, along with others, are planning to ensure that future productions of TW are the best they can be. Unfortunately, there have been a few main productions that they are supposed to do every year that have almost disappeared because of lack of student dedication and interest. "There's been interesting stuff done in the last few years, but the student body has not been willing to commit an adequate amount of time [to get things done]," said Schmitz. It's not that the final products have been poor, but there has been no consistency from one show to the next. The problem is that there is no one body of students working at TW's success.

Consequently, many independent directors have approached the group simply to ask for the space rather than support from TW. Everyone on board for next year seems to want to make it a friendlier place and support system so people can come and ask for technical help as well as for the space. "We're trying to get a core group of people who can attract other people to help out," commented Schmitz. Right now developing-staff for next year, is attempting to overhaul Taylor Theater, the existing space that has become a bit chaotic over the past years.

Erin Rollman, who is on the support staff in the drama dept., has volunteered to help with the TW renovation. "The potential for Taylor and TW is fantastic. It's a great space. If students get involved on the ground level now, they have the opportunity to utilize the support that is being created right now," said Rollman. Also being renovated is the program of productions.

Board positions like technical director and production manager have been filled in the past, but these slots are now being reestablished and redefined in terms of the responsibilities each one will carry. The point of having these people on board is not so these members will participate in one production and then be done for the year, but so they will help out on a different scale all-year long.

The co-chairs are essentially artistic and managing directors that oversee administrative issues and the completion of productions. Funding for TW comes from the Leisure Program, and the group has close ties to the campus activities office as well, so communication lines must be open between these different places. The technical directors, Scott Wedell '00 and Kevin Fitzgerald '01, will help ensure each production has technical help both before and during the performance. Other positions that have been filled are secretary and publicity managers, but there is plenty of room for other help.

TW holds board meetings every Thursday at 12:15pm in the lobby of Taylor (connected to Bemis). The time serves as a period of discussion about the needs of the current production, logistical issues, or simply as a time to introduce newcomers to the group. In the last few meetings of blocks seven and eight, TW hopes to discuss what they will do with the rest of the year's budget, as well as to decide on the productions that will go up. "We have dates set for four major shows because we have to work

around other activities, but they can be any type of shows we want," said Schmitz. By this she means they have to decide whether to continue with Modular Madness and the play-writing competition, or to reinstate favorites from a few years ago like "15 minutes." The latter production is ideally a collection of fifteen-minute pieces that exemplify an artist's idea of something that has been proposed to the TW board and given permission to use the space to complete their project. Schmitz has heard students express interest in bringing back "15 minutes," and suggested a possibility of reconstructing the idea so that one fifteen-minute piece would be performed every third Monday, and TWIG continue with their fourth Monday spot. Everything is up to discussion, however, and TW encourages students to come out and share input. "If you feel theatre on campus needs to be revitalized and if you're interested, come get involved and help us plan next year. Let us know what you want to do," said future tech director Wedell.

The first real step in redefining TW will be a big inventory and clean-up of the theater this Sunday, April 11, from 10am-4pm. The second will be to use the money that is left from this year to purchase new, much-needed equipment like risers, lights, and tools. Hopefully these combined efforts will make the space more usable for people working within TW as well as independent users.

Next year's TWIG chair MacArthur Stine '01 hopes to make some changes within TWIG as well. "We're hoping to move more toward sketch comedy with improv. It might take a bit of shifting around but we're working on it," said Stine. TWIG is also hoping to work more closely with TW, and connect with Livesounds to possibly host concerts in Taylor.

Nike's Pestridge addresses student concerns on global labor relations

JILL SNODGRASS
staff writer

Simon Pestridge represented Nike's 500,000 person workforce to the few concerned CC activists last Monday evening in Gates Commons Room.

Pestridge's speech, soon converted to a more typical CC dialogue and discussion, was entitled "Labor Relations at Nike: Working to Improve Policies in a Global Economy."

Foremost, Pestridge, the Nike labor practices manager, admitted to specific allegations against the company earlier this year. He addressed the labor conditions as corporate responsibilities for all companies involved in the global economy.

Reebok and Adidas share certain footwear factories with Nike, and as Pestridge indicated, should equally accept the challenge of creating and enforcing fair codes of conduct for all factory employees.

"If all companies aren't vigilant about this ... [the problem] is just going to move."

The local chapter of Students Against Sweat Shops petitioned throughout the speech signatures to gain the release of the locations of Nike's 348 factories in 32 different countries. Nike has agreed to disclose these locations to U.S. universities on two conditions:

- 1) A promise from participating universities that they join the Apparel Industry Partnership; and
- 2) A promise of disclosure by all other companies that have licensing contracts with those schools.

These conditions ensure that other licensing contracts, or companies the universities purchase from, release information on their own labor locations and conditions as well.

When questioned why Nike produces so much outside the U.S., Pestridge responded, "You not only go to those countries for cheap labor, you go for the best product."

He continued that Americans don't want to be making shoes unless it were "highly computerized." However, all factories must adhere not only to Nike's code of conduct, but local government law as well. This often proves difficult because many local governments do not possess the manpower to enforce their own laws.

Nike Facts at a Glance

- * Nike employees must be age 16 to manufacture apparel and equipment, and 18 for footwear manufacturing
- * Nike employees in Vietnam average make equivalent to \$533 a year
- * 35% of Nike factory employees make minimum wage, 65% make more
- * On average, it costs \$17.50 to make a pair of Nike shoes, which sell to the store for \$35, and sell to the consumer for an average of \$70

Arguing the death penalty

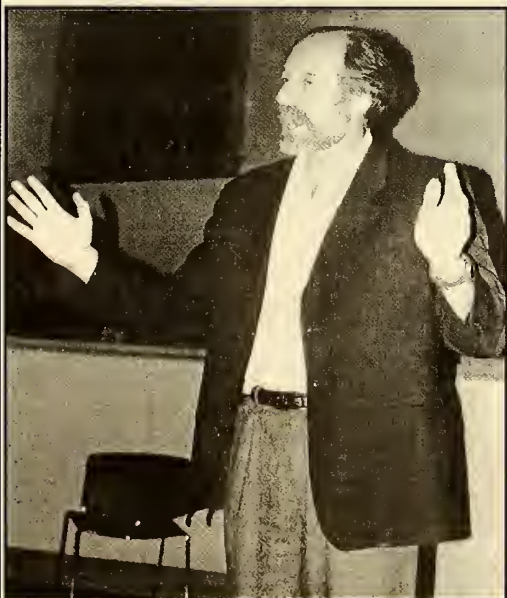


photo by John Witucki/The Catalyst

Criminal defense lawyer David Lane dialogued with Jeannie Smith Tuesday night in Gates about their positions on the death penalty.

Parking crisis on campus worsens Cars limited to upperclassmen, beginning next year

"It's partially practical and partially philosophical. We asked ourselves, 'would it be better for students to have that residential experience?'"

-Laurel McLeod, vice-president of student life



photo by Matt Schniper/The Catalyst

The Master Plan will limit the number of parking spaces on campus so severely that next year's freshmen will not be allowed to bring cars.

SARA KUGLER

staff writer

After five years of making desperate adjustments to accommodate a growing number of student automobiles on campus, the college has adopted a parking policy which will prohibit freshmen from bringing cars.

The college's Parking Task Force passed the policy in February after conducting informal parking studies that concluded Master Plan construction projects would temporarily eliminate more than 120 spaces in the coming years.

"The Western Ridge Housing project will take out huge amounts of parking," said Laurel McLeod, vice-president of student life. "Parking is going to be very difficult to find everywhere."

McLeod said the Master Plan was only one of the factors considered in adopting the parking policy. She said the parking problem has been growing for more than five years, which was when she initiated her annual summer letter, requesting students only bring cars if they needed them.

McLeod said there were more than 180 vehicles registered to freshmen this year.

The move to limit cars to upperclassmen also stemmed from an aspect of student life.

"It's partially practical and partially philosophical," McLeod said. "We asked ourselves, 'would it be better for students to have that residential experience?'"

Another variable the task force considered were the GPA's of students who had cars freshman year.

According to McLeod, they found that students with cars had lower GPA's on average than

did students without cars.

McLeod said most schools similar to Colorado College already have regulations limiting cars to upperclassmen, but many students are debating next year's policy.

"It will be difficult for freshmen next year because this year, and past years, at least one person in every freshmen group of friends had a car, so they could get off campus," said freshman Kate Poulter.

The Parking Task Force wanted student input in creating the policy, and invited the CCCA Traffic Committee to participate in the procedure.

But they didn't show up, McLeod said.

"Here's a policy issue, they exist to advise, and I don't know why they didn't come," she said.

However, the Traffic Committee will have another chance to participate in freshmen parking.

The policy names the Traffic Committee as the governing body who will grant exceptions for freshmen who submit applications to have cars.

Criteria for exceptions include physical disabilities, medical conditions and required off-campus employment. The policy states that a maximum of 20 exceptions will be granted by the Traffic Committee each year.

A March update on the parking issue drafted by Todd Wilson, director of college relations, said the lot between Lennox and Jackson houses will lose 84 spaces, the Delta Gamma lot will lose 19 spaces, and Wood Avenue will lose 20.

The update said temporary parking areas have already been created to relieve the parking congestion that will result from the Master Plan projects.

The Mathias parking lot was temporarily expanded to add as many as 90 spots, and 25 spaces were created in a temporary lot near Sigma Chi.

News IN BRIEF LOCAL

City elections for mayor and four city council positions were held this past Tuesday. Incumbent Mary Lou Makepeace was re-elected, defeating other candidates Sallie Clark and Will Perkins. How much or what had you heard about the mayor and city council elections? As a college student living in Colorado Springs, how important are city elections and do the actions of city council affect you?

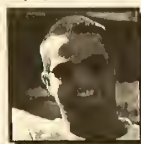


"I haven't heard a thing about the local elections because I only read the New York Times. I'm not registered in Colorado, I only vote in Oregon and so I don't pay attention at all and the only reason I know anything about the elections is because the owner of Poor Richard's was involved. I think it's hard for the college to get involved in local elections, especially CC because we're a bubble within this city that otherwise has dynamics that are very different from what goes on inside the campus."

-Eugenie Frerichs '99
Art History

NATIONAL

Last week in Annapolis, MD, a county official decided whether the Ku Klux Klan could participate in an adopt-a-road program. The program lets organizations adopt sections of roads to clean up trash and then a sign is posted on the side of the road crediting the group. Do you think the KKK should be able to participate in this program?



"That would be a resounding yes because since it is a state-sponsored program, every citizen in that state should be allowed to participate in it. However, they are bastards and they should probably be shot the next day, but since this is America, we can't do that."

-Sander Wilson '00
Philosophy/Classics

INTERNATIONAL

With Good Friday last week, Prime Minister Tony Blair and Irish Prime Minister Bertie Aherne arrived last week in Belfast, Northern Ireland for the one-year anniversary of the Good Friday Agreement. A major part of the nearly one-year old accord pushed for by a Protestant-Catholic government, but the two sides can't agree over the decommissioning of paramilitary weapons. Do you think the creation of a joint Protestant/Catholic member assembly will last in Northern Ireland?



"I think it's a good idea in theory, but I don't think that it's going to last at all because everyone has their own opinions and their own views and nobody can come to an equal agreement. That's just the way it is with religion, and there isn't much you can do about it. It would be a neat idea if everybody could get along as far as that goes but I don't think it will. It will never work out."

-James Klein
Security Guard

compiled by Chris Herbert

photos by John Wtuck/The Catalyst

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Saying goodbye to

ERIC MARTENS
Editor-in-Chief

What a ride it was.

On Sunday, March 28, the careers of six CC hockey players came to a close. Their four years at CC were marked by incredible adversity and incredible success. They played in a National Championship Game. They made the NCAA Tournament Elite Eight four times. They opened the World Arena.

Looking back on their careers, it would be easy to dwell on the numbers. And although the numbers are nothing short of jaw-dropping, that would be underestimating the impact they have had over the last four years.

This season was the last for center Brian Swanson, forwards Darren Clark and John Austin, defenseman Scott Swanson and Paul Johnson, and goalie Todd Gustin.

Setting the Stage

Four years ago, these six freshmen played in the National Championship game, which CC eventually lost in overtime. Although they came out on the short end of the score, making a run to the title game left a lasting impression on the players.

"Playing in that championship game our freshman year kind of spoiled us," Brian Swanson said. "But at the same time it made us hungry to get back there."

"If anything, [playing for the title] made us realize what we could accomplish here," Austin said.

Playing in the title game also taught the Tigers that they needed to make the most of their opportunities.

"It was exciting. We had a great team that season and to reach the climax that first year as well as everything outside of the game was just a neat experience and something we'll always remember," Gustin said.

"To be a part of that is something that as an individual you definitely cherish forever," Johnson said. "Being around the atmosphere and knowing that this was the championship game for all the teams in the nation and to come back home and have your friends tell you they saw you on ESPN was an exciting time for all of us."

"As freshmen, we had such a good team that we kind of took it for granted," Austin said. "You don't really realize it until two or three years down the road that it's a



Darren Clark

real struggle to get there every year, that you just don't go out and play and have things go that well for you."

Opening the Arena

Halfway through last season, the Tigers finally escaped from the Air Force Academy rink to their lavish new home in the World Arena.

"We went from the Air Force Academy, which isn't a bad rink, to the World Arena, which is like moving up to the penthouse. It's just a fantastic facility, and you really appreciate what the school did there," Austin said.

"It's nice to have a place to call home," Clark said. "The Air Force was a great place, but to be able to have your own locker room is obviously special."

"The fans are starting to get into it more and more with each game, and we're starting to improve our home-ice advantage," Gustin said.

"I really enjoy playing in the World Arena," Johnson said.

"It's an incredible change from the Air Academy, and the fans are getting better each game, and I think the fans are really starting to respond to us being a national power."

"It's an excellent arena, and they really did a good job with the seating to make it a great spectator's arena," Swanson said. "It's a great place to play hockey in when the crowd gets

going and you see all the banners that really give it a sense of tradition."

Forging a Team

Throughout their four years of cross-country plane trips, long grinding practice sessions and exhausting games, the six seniors have formed a tight bond.

"We all get along great, and we've had a lot of success, as a class," Clark said. "It's made for a great four years."

"They're dedicated," Gustin said. "Each senior brings something unique to the table, and if you break it down man for man

both on the ice and off the ice, everyone brings a unique piece to the game."

"I'd say we're a pretty tight group, and that we care about each other," Swanson said of his fellow seniors. "It's like family; when you're basically living with each other for four years, you really get to know each other, and you just couldn't ask for a group of five better guys."

"We don't have any egos, and even though we have some fantastic players, it's never about themselves. They're just great guys to be around,"

Austin said. "Just being able to play with guys of their caliber has been great."

"Throughout the class we really have a great mix of guys, from scorers to defensemen to a goaltender, as a class we came in as an excellent composite," Johnson said. "Each individual brought a lot to this team and as a class we were very successful."

Building on the Tradition

CC hockey has had its share of glory over the years, including a pair of national titles in the 1950's, but it had fallen on hard times early this decade. The resurgence in the past few years, begun with the arrival of Don Lucia, is due in large part to these six players. They have set a standard of high-level play that will continue in the near future, and have rebuilt the once-proud CC program into a national power.

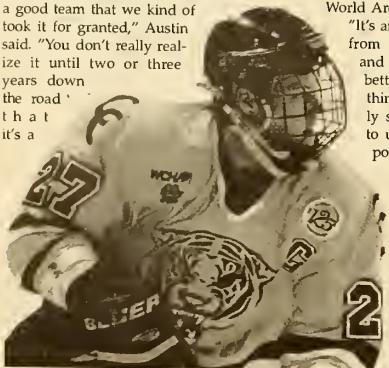
"It's been great to be a part of that, and I think the coaching staff does a great job getting some of the top players in the country," Clark said. "It's been nice to have the depth we've had, to have the kind of guys we've had."

"The program sets standards for itself, and the past four years we've been to the NCAA tournament," Swanson said. "Once you've been to the championship game, you strive to get back there, and the program sets that standard. It's a high standard, but every year our goal is to get to the Final Four."

"It's been exciting to be a part of the turnaround, because seven years ago things were pretty grim," Gustin said. "It's great for the school and it's exciting from the standpoint that such a small school can compete at such a big level."

"It's quite an honor," Swanson said of continuing the CC tradition. "When you come in here you don't

Continued on page 7



Brian Swanson



Todd Gustin

six super seniors

really realize how old the hockey program really is. This program has got quite a bit of tradition behind it and it's nice to see the program excelling now and being a national powerhouse."

"To be a part of that storied history and to say that you went to such a prestigious school both academically and athletically means a lot," Johnson said.

Cherishing the Memories
With so many events behind them,

the players had a tough time singling out their favorite memory from their careers, but they listed several remarkable milestones.

"This whole year has been my fondest memory. When you come to your senior year, you start to realize that your time is short and you just cherish every day more and more," Austin said. "This year we've gone through some struggles, but we have a really great group of guys and it was made it a fun year."

"Scoring the first goal in the World Arena was exciting," Johnson said. "It was a terrible goal and it was ugly but it was nice to have something in the record books and have some-

thing for people to remember me for."

"Pretty much this whole year has been great," Clark said. "With all the success we've had this year, it's been a lot of fun."

"The thing that sticks out in my mind is just being with these guys," Swanson said. "If you take hockey away, it's just a great group of guys to get to know and to live with."

"My best memory is the second year we made it back to the NCAAs, when we got back to the Final Four when nobody thought we could do it," Gustin said. "That was really a great start for us."

No Regrets

Four years after they stepped onto the CC campus, the seniors will depart with their memories and their legacies, but they will take no regrets with them.

"It's been the greatest four years of my life, and the friendships that we've all developed are pretty special," Clark said.

"My four years here at CC have been more than I'd ever dreamed that it could be, and I wouldn't trade it for any other school or any other hockey



Scott Swanson

program," Austin said.

"I have no regrets, even though things obviously didn't turn out exactly the way I wanted them to," said Gustin, who saw limited action the last two seasons, "but I'll cherish the memories I have and the guys that I've met."

"In the end, it was pretty much what I'd hoped it would be," said Johnson.

"I think myself and all the rest of the seniors feel that we did everything we could to try and win hockey games, and in that regard I don't think I regret anything," Swanson said.

Looking to the Future of CC

The face of CC hockey changes from season to season, and it will change a lot next season as the six seniors and possibly the coach (see page 17) exit. But the success of the past few years should help CC remain a powerhouse program in the future.

"The program is kind of at a level of national dominance of sorts," Johnson said. "We've been among the top eight or 10 teams the last five years. We have another great recruiting class coming in this year, and I think that if the players come back and put their time in this summer, this program can stay where it's at and possibly increase its success."

"I think that we've paved the road here the last four years with four straight NCAA tournament appearances," Austin said. "The success we've had makes recruiting easier, and they'll continue to bring in the best players, so I think CC hockey will be at the top of the polls for years to come."

"The program definitely has the ability to continue going to the NCAA tournament," Swanson said. "The coaches do such a great job of recruiting good hockey players and good people."

"I think it will continue on, and next year will be an interesting year to see how we do," Gustin said. "A lot of

guys are returning who are doing well but we lost a lot of firepower."

For one of the seniors, the face of next year's hockey team looks a lot like the one staring back from the mirror every day. Clark welcomed his younger brother Trent to the campus this year as a freshman.

"It's been probably the best year of the four for me," the elder Clark said. "It's been a great year and being able to share it with him has made it even more fun. He's asking questions about what classes to take, and I love helping him out whenever I can."

Life After CC Hockey

Now that their college careers are over, the seniors must step back and figure out what to do with the rest of their lives. Most, including Brian Swanson, Clark, Austin, and Johnson, will continue chasing the dream of professional hockey.

"I'm going to keep playing and hopefully get a shot to play in the NHL," Swanson said. "It would be a dream come true. Growing up, all you want to do is be a professional hockey player."

"My long-term goal is to enroll in medical school in the fall of 2000," Johnson said. "I'm thinking about playing hockey

for one more year, so if I could find anyone interested in having a big, slow defenseman on their team, I'm in luck."

Gustin, who will begin a career in investment banking this summer in Minneapolis, had a closing message for CC.

"Thanks to all the students for the support and keep it up in years to come because guys really need it and like it."

All photos by
Casey B. Gibson



Paul Johnson

Bemis/Rastall merger? Stop the madness!!!

Matthew Schniper
STAFF WRITER

Last week, I enjoyed the honor of attending a meeting with consultants who are working in conjunction with David Lord and our Marriott food service in the upcoming years of the Colorado College master plan. The intention of this discussion (which invited a random sampling of students living on campus now) was to gather our input on the ills of our food service now, while questioning what we would like to see happen on campus in the future. This dialogue also introduced plans (some tentative, most certain) for a new dining area, which will be located on the upper level of a new housing unit that should be up sometime next fall.

A nice, yet somewhat generationally out of date gentleman explained to us that the new cafeteria will be quite innovative, containing such services as a centrally located, fresh bakery that will produce hot muffins and pastries in the mornings and gourmet breads in the afternoons. The gentleman elaborated that the new dining area will take a great deal of emphasis off of Rastall, Bemis, Benji's, and the Lew, leaving many options of exactly how to re-distribute resources between the areas.

Stemming from a line of corporate oriented questions, I personally gathered that Bemis is somewhat doomed as a main dining hall (most likely the vegetarian alternative will be lumped into Rastall), and Benji's and the Lew are in for some serious change. The gentleman asked our panel if we would like a "Starbucks" style coffee bar with "hand-dipped ice-cream" or a "late night lounge equipped with

computer terminals," seemingly reaching for a clue into the wants and needs of our college minds. He then went on to question if we thought it would be a good idea to turn Bemis into a restaurant that would be open to the public.

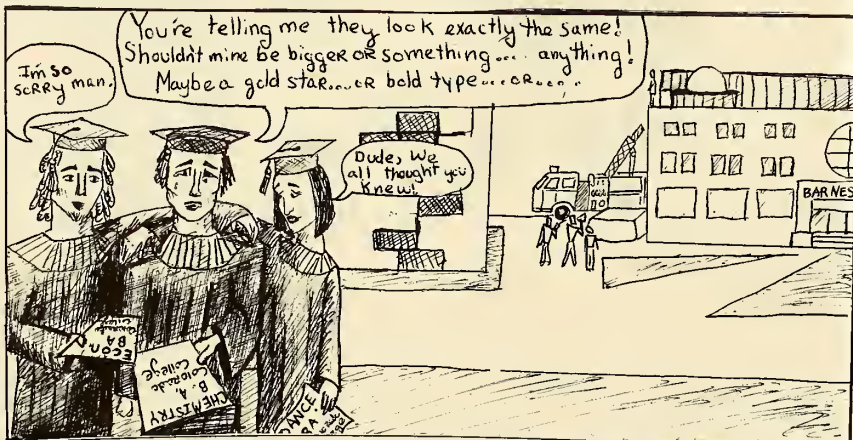
I think the overall notion of a new dining hall with improved, quality cuisine is a great idea, and I fully support the creation of it. I also think that Rastall, Benji's, and the Lew can definitely use some drastic change in order to make them popular with students and profitable to the school. However, I am very distraught over the notion of shutting Bemis down as a main dining area or merging it with Rastall.

Bemis offers a nice, alternative cuisine that one may enjoy in a beautiful high-ceiling dining room, as well as an unbeatable atmosphere for a college cafeteria. There are a number of faithful regulars, such as myself, who love Bemis and would be

quite upset at having to make our stir-fries and "hippie-shakes" in a small corner of Bemis (my personal misnomer) and eat under draining fluorescent lights. I don't want to see my favorite place on campus turned into a restaurant or anything other than the fine place that it is now, and I definitely don't want some mega-corporation such as Starbucks defining CC's future culinary architecture.

Places like Bemis make a school like CC unique; take these special places and turn them into chain-services or dining areas for the 21st century and you may as well surrender our good name among the ranks of inferior schools, such as Princeton.

Anyone else who is pissed about possible plans for the master plan and our food service speak up, contact David Lord and Save Bemis!



The Final Revelation for C.C. Science Students

Ground forces in Kosovo: Necessity or Politics?

BEN MITCHELL

CCCC Co-President

"I will take my blanket, stay awake the whole night and hope not to hear a knock on the door. I'll listen to the roar of the jets, the anti-aircraft guns, the machine guns, and the shouting. Every shot sounds to me as if it's coming from the direction of my home. It fills me with a killing fear." These are the words of an ethnic Albanian journalist in Kosovo.

The mission led by the United States and NATO has entered a second week of bombing campaigns in Yugoslavia. I fear that the recent United States policy in the Balkans has failed to meet President Clinton's objectives.

This failure must be corrected. On the one hand, the international credibility and honor of the United States is on the line; on the other, our policy of bombing has caused major problems for hundreds of thousands of refugees (many of whom are starving to death) and given President Milosevic an impetus for terror - to increase his campaign of ethnic murder.

Clearly the United States must change its policy. Air strikes may have damaged the Yugoslavian military command and infrastructure, but for all of their moderate success, they have hardened Serbia's resolve to destroy Kosovar Albanians. As Michael Kelly comments, "Milosevic rationally calculated that he should act swiftly and with great brutality to

get the job done before the bombing escalated to unbearable levels, or before Clinton changed his mind about war on the ground." The use of air power alone will not win this war.

What do we do? In order to bring this crisis to a halt, the United States and NATO must commit ground troops and reevaluate our objectives. Fifty-five percent of Americans support the use of ground troops in Kosovo. Yet Clinton has promised that no ground troops will be endangered by the current crisis! At this point, unless the President revokes this statement and deploys troops to Yugoslavia, then NATO's efforts might be in vain. If we simply leave the Balkans, then we have made a critical diplomatic mistake.

Thus, Clinton must realize that NATO cannot lose. If victory requires American ground forces, then necessity should dictate United States policy. This may be the price of NATO's decision to bomb Yugoslavia two weeks prior. However, can Clinton accept the use of ground troops? Helle Bering thinks not, noting, "The president who dodged the draft in Vietnam will never be in a comfortable position to command U.S. ground forces, whether the environment be 'permissive' or not." The question remains; the consequences of inaction are deadly.

In addition, once the United States chooses to use ground forces, our objectives must change. NATO strategy should aim to achieve four goals. First, to secure Kosovo from Serbian military threat.

Second, Russia needs to be involved in the decision-making process. Third, to return all refugees to their homeland and support the creation of a democratic government in the rebuilding of their nation. Finally, to contain the crisis within Yugoslavia and to prevent the spread of conflict into neighboring Albania, Macedonia, or Montenegro. These goals can only be accomplished with troops, not with missiles.

Finally, Slobodan Milosevic cannot escape his due of justice. According to U.S. News and World Report, "Within hours of the first NATO bombs falling, death squads apparently working from hit lists hunted down intellectuals, journalists, doctors, human-rights activists, and community leaders." Images of cattle trains filled with hungry Kosovar refugees sadly remind me of images from Nazi Germany in the 1940s. Two weeks ago, this was not our fight; now Milosevic has become an enemy of our State - a criminal of the ranks of Hitler. The journalist's "killing fear" noted at the beginning of this editorial beckons for our assistance, for now, due to our intervention, his life is at stake.

In 1940, Rudyard Kipling wrote, "Speaking of war, there'll be troubles in the Balkans in the Spring." Unfortunately, Kipling's words echo today. Let us make absolutely sure that by summer a mission that began as Operation Allied Force does not end up as Operation Allied Farce.

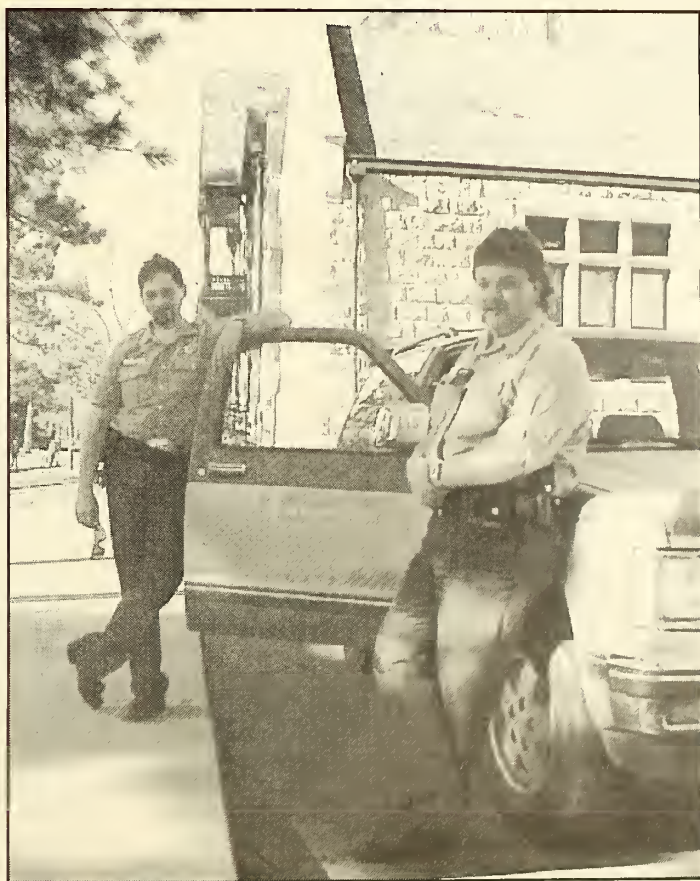
The SCENE

April 9, 1999

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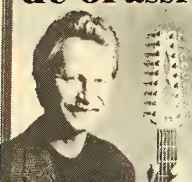
Ryan Olson/The Catalyst

The Catalyst talks to CC security about some perks and perils of the job, and how fast that Blazer *really* goes.

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What's Happening @ Smokebrush Theater

★ April 10 ★
Alex de Grassi

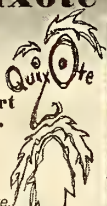


\$15 ★ 8pm

1999 GRAMMY Nominee Solo Guitarist & Composer

★ Apr 8-25 ★
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An Original Production by Buntport Theater inspired by Cervantes' Don Quixote.



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★ April 16 ★
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\$15 ★ 8pm

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\$7 ★ 2pm & 7pm
a world-class one clown show with
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10 Things to like, and much more

RYAN OLSON AND KATE EYLER-WALKER

Scene, Editorials Editors

Students familiar with Shakespeare will remember his comedy, Taming of the Shrew, as one of the most stunningly sexist plays of all time. The plot revolves around two sisters - bitchy Katarina and her sweet little sister Bianca. The girls' father forces Kate into marriage so her li'l sister can wed as well. Kate's new husband sets about taming her by humiliating her in public and treating her like crap; eventually he tames Kate and turns her into a sweet, submissive wife. Gag-worthy? Yes.

10 Things I Hate About You, the modern re-make, ditches the sexism, livens up the plot with ridiculous fake high-school hijinks, and offers plenty of good insults and laughs.

Lots of adult critics didn't like this movie, but don't listen to them. The first, and most important rule of movie going: don't expect to get something out of a film that it isn't designed to provide you with. This isn't Branagh's Hamlet, it's a teensploitation film in the grand tradition of Clueless and even Cruel Intentions - only much, much better.

In fact, 10 Things is the best damn teensploitation movie I've ever seen.

The inevitable snippet of plot synopsis: The Setting - Padua High School where "The Beautiful People are the jocks and cheerleaders you don't talk to unless they talk to you first." Ah, the joys of those fabulously formative years, eh?

Sisters Kat (Julia Stiles)

and Bianca (Larisa Oleynik) Stratford are complete opposites: Bianca is the perfectly cute Sophomore with boys trailing at her heels, while Kat, a willowy blonde, scares even grown men with her fierce, sardonic wit and realization of the utter "ridiculousness" of high school and everything surrounding it.

Bianca's dreams of going to the prom turn to dust because of her father's rule about dating: it doesn't happen in his household. But suddenly daddy gets a change of heart, and declares that Bianca can date if her sister Kat will do the same. A seemingly impossible task from the outset.

Transfer student Cameron (Joseph Gordon-Levitt) falls hopelessly in love with Bianca, and decides that he is going to win her heart. Enter Patrick Verona (Heath Ledger), a miscreant with dark clothes, long hair, and unbelievable rumors surrounding him. He sold his liver for stereo speakers, set a state trooper on fire, and was a roadie for Aerosmith, among other things.

Cameron and a friend decide that Patrick is the best bet out of any guy in the entire school to take Kat out on a date, and if he can, thus free-

10 Things I Hate About You

Grade: ***

Starring: Heath Ledger, Julia Stiles, Joseph-Gordon Levitt, Larisa Oleynik, David Krumholtz, Larry Miller

Rated: PG-13

Playing at: Area Theaters

Running Time: 98 minutes

***** Get off your behind and go see this movie!

**** Definitely a fun few hours...see it on a weekend

** Bored? You could PROBABLY kill some time w/ this one

* I think I'd rather be catching up on sleep

ing Bianca. Meanwhile, the token school jock Joey (Andrew Keegan), with big muscles, a can of styling gel in his hair, and behind the wheel of a new red Camaro, says he will pay Patrick to take Kat out so that he can date Bianca. The rest of the story takes off from there.

While you may yawn and say "I've already seen 50 teensploitation movies already, and they're all the same!", you are partially right. 10 Things indeed borrows heavily on the theme of an utterly ridiculous, transparent recreation of high school, but it stands out because of the way director Gil Junger ran his ship: the script and characters are genuinely witty, and they work together very well.

Undoubtedly, the star of the movie is the rebellious Kat, but Patrick's dogged pursuit of her affections and enchanting smile make him complement her flawlessly. The secondary and even tertiary characters, are surprisingly well-developed and provide a perfect backdrop for the rest of the film.

Admittedly, the rest of the story has a few less-than-original scenes, plot aspects, and stylistic moves. Not particularly deep, but expecting more than a good time and a bunch of laughs would be stupid move on the part of the

viewer.

One of the best things about the 10 Things is its portrayal of the angry, liberal Kat and her relationship to the boneheaded highschoolers around her. She irritates the piss out of everybody with her ever-present insults and opinions, but this stubbornness is precisely what attracts Patrick. The key to the movie is that Kat is loveable because she's strong, not despite it.

So take the movie for what it is: a funny and cute 90 minutes worth of wit, slyde comments, and amazing presentation of cheezy high school cliques. The characters mesh well with one another, hold the audience's attention, and the conclusion is a happy one. But you knew that - you know that you've seen every episode of Saved By the Bell, right?

So go see this movie. It's a nice break from other great movies that really touch you, like Life is Beautiful and Saving Private Ryan, and gave an "enlightened" college kid like myself a real kick in the pants. If only life were so simple and people were so naive. Nice guys would always finish first, and we could have all gone to a high school with a gorgeous gothic design and overlooking Puget Sound. Just don't forget what things are really like when you leave the theater.

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The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

Legendary for its "Original World Beer Tour," Old Chicago has become an immensely popular hang out for college students across America. They include beer from China and Australia to the good old American stand-bys. With 110 different labels, there's something for everyone. Oh yeah, and the pizza is good too.

Ha-ha, we just thought we'd scare you a little into thinking that the Culinary Corner had become another one of those commentaries about college kids and how much they drink. Never fear, this restaurant review is as wholesome as ever, minus a few sideswipes at Ben's eating habits. Molly and Ben (and now somewhat regular special friend) did in fact visit Old Chicago this week, and found it to be a pretty comfortable place for reliable food.

It was about 8:30 when we grabbed a precious parking spot right outside and headed in for a late dinner. The dining room was still doing a lot of business (we saw a few other CC students), and the bar was just starting to pick up. We were seated rightaway in a quiet booth toward the back by a courteous host and we began to think about what we wanted to eat.

The menu offers typical Chicago fare: lots of pizza and pasta. For appetizers we could choose from mozzarella sticks, garlic bread, nachos, artichoke dip, quesadillas, bruschetta, or chicken tenders. Then there were a moderate variety of salads, from House to Oriental Chicken. They list popular sandwiches like the Classic Club and Sirloin Steak and Cheddar as well as six different kinds of half-pound burgers. The main section of the menu is devoted to three different styles of pizza, deep dish, stuffed, and thin crust with a few Old Chicago recommendations for toppings, and the option to do it yourself. There are also calzones and pasta dishes from mushroom and spinach lasagna, cavatappi carbonara, to creamy tomato and artichoke linguini. If, after all this, you're still hungry, they also have a few mouth watering desserts: "Old Chicago's Famous Big Cookie", served hot in its own pizza pan, "Mile High Cheesecake," and "Apple Crisp" all of which are big enough to share.

The three of us had all been here enough times before to know the pizza, loaded wit toppings almost to the point that it is hard to eat more than one piece, is great. So this time, we thought we'd try the lighter side of the menu. Our friendly and humorous waiter, known on campus as Adam Reemer, took our order of two Chicken Caesar Salads and one Artichoke dip plus a glass of House Burgandy and two waters. The food was as enjoyable as ever, and the service even more so.

Old Chicago is a comfortable place day or night whether you're there to eat or just party a little. The food, although not cutting-edge haute cuisine, is satisfying and reliable. They even have a program to help schools raise money called "Pizza Palz. So why not see for yourself? Join the Root Beer tour, have a bite to eat and hang out with other fellow scholars, what more could you ask for?

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CC security: keeping campus

BECCA BLOND
Scene Editor

The first thing one notices when walking into Chief of Security Ron Smith's office in Cossit Hall is the collection of confiscated water-pipes lining a shelf on the wall. But despite the often negative connotations that come with the name security on campus, security in fact does many things to help the students on campus besides just enforcing the rules. "We enforce the campus policies, but we don't make

them," said Smith as he sat at his desk in Cossit, "and we don't punish the students, we just report them."

Even though security does not in fact create the policies against drugs and alcohol at CC, they often take the blame from the students for enforcing these policies that are created by the administration. Smith resents these negative images that security holds. "We do numerous good things for the student body and yet the only things that we

ever hear about are the bad things we do. We never get thanked for the good things," Smith continues after answering a call from grounds about the possible burning of bushes outside of Honnen Ice Rink.

While security does indeed enforce CC policies against underage drinking and out of control parties, they also do a lot of other things around campus. In the past, security officers have taught students how to do their laundry, change the tires on

their cars, open the hoods of their cars and balance their checkbooks.

"We have had kids come down to the security officer in the dorms and ask if they are balancing their checkbooks properly," said Smith. Security also acts as an escort service and will drive students to and from class and the hospital when they are injured. They will also take students to appointments if they do not have cars and the security officers are

not too busy. "We are really the jack of all trades," Smith stated. Security officers also act as plumbers and electricians when there are problems in the dorms.

But of course a large part of the Security officer's job is enforcing CC policies. However, the officers have no police authority. They cannot arrest students and can only write tickets for CC parking violations. Any disciplinary actions taken against the students are not carried out by security itself. Security simply reports the problem to the Dean of Students and the problem is then dealt with by the administration. When asked whether or not security would ever call the police on a student, the answer was no. Security will not call the police unless the situation is so out of control that security cannot handle it. According to Smith, however, what happens in some cases is that a student will call the police to report a party, instead of calling CC security. In this case there is nothing that security can do to stop the police once they have shown up. Yet, security often takes the blame by the student body for any consequences that may result from the police showing up at the

scene.

CC has a security force of 34 officers which include students in the student escort service. Of the 34 officers on the force, 14 of them are full time. Security is available on campus twenty-four hours a day, 365 days a year. The security force is split into three different groups. First, there are the campus patrols. In the day this consists of one officer who patrols the campus in the well known security vehicle. At night the number increases to two officers. When a student calls the number for security, he or she reaches this officer and this officer handles all the security problems that take place around campus.

Then there are the officers whose jobs are to watch the dorms and academic buildings. These officers handle all the problems in their respective buildings, however, if the problem is too large for them to handle alone they will call the patrol officer.

On Friday and Saturday nights from 9:30 p.m. to 2:30 a.m., CC also employs a Colorado Springs police officer to help patrol the campus. This officer patrols the parking lots and

Continued on page 13...

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safe while...doing your laundry?

continued from page 12...

ally ways and is not at the school to issue citations or make arrests, but merely for the safety of the students. If the officer comes across a situation where a citation is warranted, he will often write one, however, his primary purpose is to protect the students. "Students seem to like to walk to parties through dark alleys," said Smith "and the police officer helps to make this safer."

Smith's job as the Chief of Security means that he supervises all the other security officers and makes up their schedules. Smith has worked at CC since 1991 and has been the Chief since 1993. All the officers are trained in CPR and First-Aid and also attend in house training sessions on how to deal with sensitivity and how to talk to people.

The staff is made up of all males, not because CC discriminates against hiring women, but because they have not had any women applicants in the last year or so that have qualified for

the job. In the past CC has had four women security officers.

Many of the officers working at CC now are also enrolled in other colleges in the Springs and do security on the side. Often CC security officers seem to work security for a few years and then go on to work other jobs, which have included becoming a minister or joining the CSPD.

CC students are not the only ones, however, who have had complaints with security on campus. The security officers themselves have complaints, not about their jobs themselves, but with the operating procedures for the security office and the security division of the college as a whole. The *Catalyst* had the opportunity to speak with two officers, Fred Dunson and James Klein and both had complaints about the security of their vehicles and the pay. According to Dunson and Klein, security has major equipment problems.

"They (the CC administration) expect us to do a job and yet they give us substandard equipment," said Klein. Currently the patrol officers have one four wheel drive vehicle and it spends more time in the shop than on the road. Security claims that it needs two such vehicles, but a new vehicle is only budgeted into the five year plan.

Dunson and Klein also had gripes about their uniforms. "The uniforms have been outdated since the 1950's; we look like forest rangers or the border patrol!" said Klein. Dunson agreed, and added that he had actually been mistaken for the border patrol at one time! But the uniforms were only a secondary complaint. Klein stressed that new and safer vehicles were the most important thing that the administration needed to change about the security budget. "We are the first and foremost

point of contact for anyone on campus, and our vehicles scare the heck out of people, they are dangerous," said Klein.

Besides from the complaints about the vehicles, pay and uniforms Klein and Dunson love their jobs and working environment. They both stressed that the students at CC were the reason that they worked here and they hoped that one day the students would stop viewing them in such negative police enforcement terms. They stressed that they are not the ones that make the rules, they simply enforce them. "We are not here to ruin the students fun," said Dunson, "we are just here to make sure they don't kill themselves during the four years that they are at CC."

Another point that Dunson and Klein brought up was that they don't just watch the students, they also watch the professors. The two officers told a story about a faculty member, whose name will remain anonymous, that security had to turn over to the CSPD because he or she needed to take some driving classes and also needed to learn how to parallel park. But the single most important



Ryan Olson/The Catalyst
The back seat of CC security's Blazer...notice the 2x4 placed squarely against the back of the driver's seat to hold it in place. It is shoddy equipment like this that makes it hard for security to do their job properly. The Blazer has over 400,000 miles on it, and runs 24 hours a day, 7 days a week.



Ryan Olson/The Catalyst
CC security guard James Klein, who spoke with The Catalyst about the role of he and his colleagues on campus.

thing that security does is keep people off of campus who do not belong on campus. With the crime rate constantly growing in CC this becomes a more and more important job. If CC wants to keep its officers happy in the future it will need to invest in better equipment, however.

So the next time you see security cruising around campus, offer a friendly hello, and feel free to ask any questions of them that you might have. They're here to ensure that we have a fun and safe college experience, so keep that in mind.

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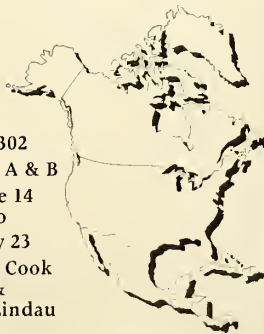


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SIGN UP WHILE THERE'S STILL ROOM!

"I should have taken the blue pill..."

JENNIFER CROSS
Staff Writer

The Matrix...sounds kind of like a high-tech computer hacker movie doesn't it? If not that, then I was surely expecting some sort of action flick, what with the one-word title and all. Well, I'm still not exactly sure what I watched, but I highly recommend that you go see it. This movie is kind of like *Men in Black*, with a dash of *Rambo*, and a pinch of *Sneakers*. On top of that, it has a healthy dose of metaphysics thrown in for good measure. Weird, huh?...an action movie with a message. And here I thought that it was necessary for all actions films to have lots of guns, blood, big muscles, and require no brain power to follow. *The Matrix* has half of these and substituted for the blood and no-brainer with evil, very large,

mechanical squids and philosophy. Instead of exploring the usual themes of revenge, retaliation, or rescue, the movie wrestles with the larger issues of artificial intelligence, technological control, and what is real in the human consciousness. While the film does this with all the flash and glamour of Hollywood, and has the best special effects I've seen in a long career of action film watching, it is the underlying themes that are worthy of contemplation and reflection. In between the overall weirdness and surreal cinematography, Reeves and Fishburne struggle against the enemy, the machines humanity created that have taken over the world. This film may just be another director's version of what the eventual destruction of human kind will look like (with very impressive graphics and

stunts), but it is effective in making one think, and for that reason alone, in today's movie world, you should go see *The Matrix*. Be warned, however, that this is not a date flick, and if you're looking for romance, you won't find it here. It is, however, a compelling look at issues which, while not new, are certainly still relevant. Go for the special effects, the martial arts scenes, and the fact that when you walk out of the theater you probably won't know what to say about what you just saw.

"The Matrix"

Starring:
Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss

Rating: R

Stars: ***

- **** Worthy of an Oscar (whether it gets one or not); no excuse beyond being in Tibet not to have seen it.
- *** Should plan around your beer-drinking on Friday night to go see.
- ** Should only be seen in extreme procrastination during paper-writing.
- * Have an extra \$5, no beer, are stoned and need to sit down for several hours.

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Martini Shots



photo by John Witucki / The Catalyst

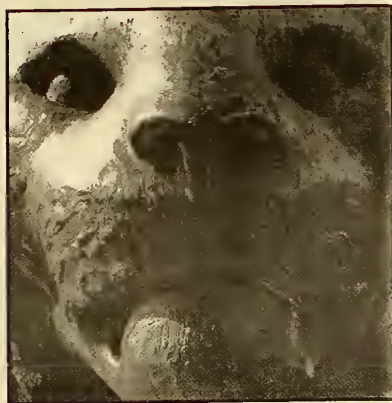


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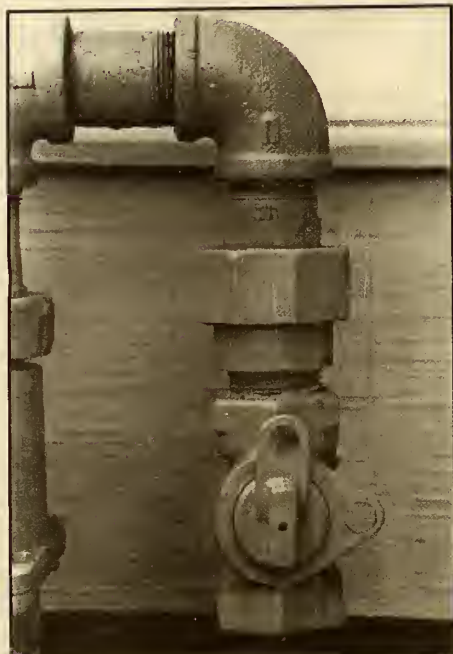


photo by John Witucki / The Catalyst



photo by John Witucki / The Catalyst

Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass

2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



photo by Tracy Rameil / The Catalyst

The

Score

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TigerSports

Friday, April 9, 1999

This Week in CC Sports

Scores

Men's Lacrosse

CC vs. University of Colorado
rescheduled due to weather

Women's Lacrosse

CC 14, Colorado University 9

Men's Tennis

CC 6, Northeastern Junior College 1

Women's Tennis

CC 7, Northeastern Junior College 2

Schedules

Men's Lacrosse

CC vs. DU, Saturday, April 10
CC @ Williams College, Thursday,
April 15
CC @ Western New England
College, Saturday, April 17
CC vs. University of Colorado,
Wednesday, April 21

Women's Lacrosse

CC @ Western State Tournament,
Saturday & Sunday,
April 10 & 11
CC @ Denison, Thursday, April 15
CC @ Ohio Wesleyan University,
Saturday, April 17
CC @ Kenyon, Sunday, April 18
CC vs. Regis, Wednesday, April 21

Softball

CC vs. Colorado School of Mines,
Saturday, April 10
CC @ UCSD, Thursday & Friday,
April 15 & 16
CC @ Southern California College,
Saturday, April 17
CC @ UCSC, Tuesday, April 20

Men's Tennis

CC vs. UNC, Saturday, April 10
CC vs. CSU Club, Monday, April 12

Women's Tennis

CC vs. CSU Club, Monday, April 12

Track

CC Invitational, Saturday, April 10
CC @ Grinnell DeLong Classic,
Saturday, April 17

INSIDE

Men's Lacrosse Getting Ready to Dump DU: After getting snowed out of a home game last weekend, the Tigers look to get back into action against the visiting Pioneers.

Men's Lacrosse/Pg. 19

Is Lucia Leaving?

CC waits to see if Minnesota has what it takes to lure the Tigers' winningest coach back home

Looming in the minds of almost every person involved with Colorado College athletics is a question that was never expected now that the CC hockey program has made its return to national prominence: Is Don Lucia leaving CC?

Over the past week Lucia, 40, has become the center of attention with regards as to whether or not he would leave CC to take over the helm at the University of Minnesota to replace Doug Woog.

The story began to unfold last week when it was announced that Minnesota had given Woog the option of either returning to coach the Gopher hockey team one last year or accepting an administrative position fundraising for the athletics department.

With Woog pondering his future, it was made known that if Woog were to retire that Minnesota would make Lucia their first choice as a replacement, with North Dakota head coach Dean Blais a close second.



Photo by Casey B. Gibson

Since then, Woog has officially stepped down as head coach, ending his 13 year stint at Minnesota with the school's first back-to-back losing seasons in recent memory.

Along with that, Blais has just recently signed a new five year con-

tract with North Dakota, assuring that he has no intention of leaving any time soon.

While representatives from Minnesota have already had an informal meeting with Lucia, an offer has still yet to be made. Lucia still expects to go to Minneapolis for an interview with the school's search committee.

Lucia's current contract, which the school does not disclose, is a multi-year rollover deal that allows him to leave without penalty.

After six campaigns at CC, with a record of 166-68-18, Lucia stands tied for the most victories by a head coach in program history with former 11-year head coach Jeff Sauer.

Among other accomplishments, Lucia returned CC hockey to the national spotlight after its fading away in the 1970's and '80's. He led CC to an unprecedented three consecutive WCHA titles ('94, '95, '96), including his first year at the Tiger helm.

Lucia is expected to make a decision some time next week.

Tiger track team looks to bring season's success home with CC Invite

MELINA MASTERSON

Staff Writer

Nearing the halfway point in the season, the CC track and field team is pleasantly surprised to find themselves ahead of schedule. In many events they have exceeded preseason goals and expectations.

"We've had a lot of personal records," said Head Coach Ted Castenada. "We're looking for the meet at Grinnell and early May for true peaking performances. We picked up good momentum from the Albuquerque meet, and we've been riding it since then."

Freshman Brie Doyle agreed, saying, "I think, for the most part, [the team has] gone beyond all expectations."

A number of top performances were turned in last weekend at the Alex Francis Relays in Hayes, Kansas. The women's 4x800 meter relay, consisting of sophomore Maren Elliott and freshmen Hadley Fuller, Lynsey

Johnson, and Emily Dickerson, raced to first place in a time of 9:53.29.

As for the men, the 4x200 meter relay team of juniors Carlos Valverde, Damon Turney, freshman Andy Cornell, and senior Ben Cutler shattered a school record with a 1:36.09, good for sixth place.

A 14-1 vault also earned Turney third place in the pole vault.

For the one and only time all season, the team will be spending this coming weekend at home, as they host the Colorado College Invitational on Saturday. The meet will be highly competitive, with eleven schools and several national qualifiers attending.

"This is the biggest CC Invite ever," says Castenada. "We have [Division] I schools, but also some outstanding open events. This will be an excellent collegiate competition, with potential Olympians participating."

Also competing, from Colorado State, will be the defending NCAA

Division I discus champion, Casey Malone.

Castenada expects big results from the team this weekend, specifically "Carrie Repp. I expect big things from her, high jump wise. She's really looking to peak. Also, Heather O'Brien will do well in her last home meet in front of the home fans. I also look for good things from Hadley Fuller in the 1500, Damon Turney in the pole vault, and Carlos Valverde, a team captain and a strong sprinter."

For the rest of the season, the team seeks improvement with every meet. "I look for everybody, through hard work, to be successful down the stretch," stated Castenada. Added freshman Patrick Shannon, "We're a pretty balanced team that could definitely do something. It's just a matter of who steps up."

The CC Invitational begins at 10 AM this Saturday at Washburn Field.

IM Softball

A League

American League	W	L	F	Pct.
Meatheads	3	0	0	1.000
The Concubines	2	0	0	1.000
Very Friendly	1	1	0	.500
Sand Lot Bullies	1	1	0	.500
Mudville	1	1	1	.250
Dirty Mike	0	1	0	.000
Focus on the Family	0	2	0	.000

National League	W	L	F	Pct.
Smaller Balls	3	0	0	1.000
Team Fletch	1	0	0	1.000
My Pen is Broken	2	0	1	.500
Team Shane	1	2	0	.333
Mind & Body	1	2	0	.333
Kappa Sigma	0	4	0	.000

Co-ed League

American League	W	L	F	Pct.
Los Banditos	2	0	0	1.000
Brachiation	2	0	0	1.000
Ball Busters	1	0	0	1.000
Molsen Golden	1	1	0	.500
No Names	1	1	0	.500
Free Basin Crack Monkey	0	1	0	.000
Final Revenge	0	1	1	.000
Kagen Schaefer	0	1	1	.000

National League	W	L	F	Pct.
Nails	3	0	0	1.000
Mutant Black Squirrels	2	0	0	1.000
Forearm Shiver	2	0	0	1.000
Shaving Ryan's Privates	1	0	0	1.000
The Empire	1	0	1	.333
Who Knows?	0	3	0	.000
Kahbuli Nation	0	1	1	.000
The May 17thers	0	2	1	.000

Hockey vs. Broomball: An in depth comparison between two of CC's most popular sports

Mo SMITH
Staff Writer

Ice hockey has always had an immensely loyal following at CC, but is it truly the best sport on campus? Limited to athletes who are of Division

I caliber, hockey can only be enjoyed so far. So is there any sport that can rival the experience that is hockey? We've compared the sport to another popular sport, broomball, in the chart below.

Hockey	Broomball	Advantage
A year-round time commitment	Two games a season	Broomball
You're lucky if you can score a goal	You're lucky if you can hit the ball	Hockey
Injuries occur while making spectacular plays	Injuries occur because you're drunk	Broomball
Hockey players get laid	Broomball players? C'mon.	Definitely hockey
Team name is always "Tigers"	Team name could be "Teriyaki Love Kittens"	Hockey
You can get into fights	You can get into fights	Even
Players names sound like someone sneezing	Sometimes you forget your teammates names	Broomball
The team with the most goals is the winner	Anyone who is drunk is a winner	Broomball
Totals:	Hockey: 3	Broomball: 4

Conclusion: Broomball is the best sport on the CC campus.

Ultimate Frisbee

Black Division	W	L	F	Pct.
Fighting Ewaks	2	1	0	.667
The Disc Doctors	2	0	1	.500
Sevier Orgeny	1	1	0	.500
Los Gauchos Judios	1	1	0	.500
The Bourgeois-Z	1	0	1	.333
Inspected by Number 69	0	2	0	.000

Gold Division	W	L	F	Pct.
Collective Funk	3	0	0	1.000
Team Wonder Bread	2	1	0	.667
Forearm Shiver	2	1	0	.667
Graceful Arrogance	1	2	1	.200
Buffalo Wings	1	2	1	.200
Slipped Discs	0	3	0	.000

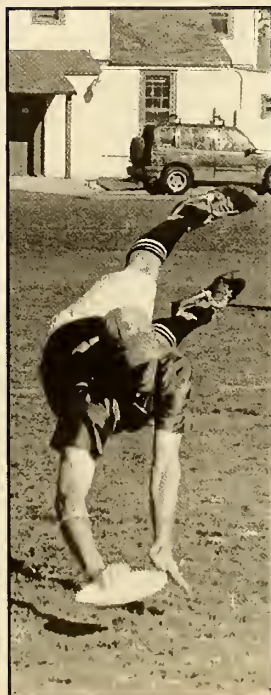
** forfeits count as two losses
Standings thru 4/7/99



Left: Intramural softball continues to grow in popularity with the warming weather, as players participate in a game in Armstrong Quad. Photo by Matt Schniper

Above: An annual source of entertainment, broomball is still the cause of its fair share of scrapes and scars. Photo by Karen Henderson

Right: Bringing out the competitive side of CC students, ultimate frisbee is always the true test of who's got what it takes. Photo by John Witucki



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Tiger tennis teams get redemption by knocking off Northeastern JC

The 1999 season's been a busy one as far as the CC tennis teams are concerned. Already both teams have played over ten matches, with both teams entering this week at 5-8. This week showed no rest for the weary as the Tigers squared off against Northeastern Junior College Tuesday afternoon at the Garden of the Gods.

The women got off to a quick start with top-seeded Monique Widmer winning by forfeit. The odd trend continued in favor of the Tigers with Kristen Sjöholm winning by default.

Doubles competition saw considerably more action with Widmer and Sjöholm combining their efforts to win, beating NJC 8-0. The Lady Tigers won by a final score of 7-2.

The men's side of the afternoon kicked off just as well as the women's competition with David Creswell and

Matt Holmes winning by default.

Creswell would later team up with Matt Taylor—another victor by default—to take the victory in their doubles match by default.

The men's team would walk away winners by a final score of 6-1 over the squad from Northeastern Junior College.

The men's team will get back into action when they kick off a small homestand by taking on the University of Northern Colorado tomorrow morning at 11 AM.



Tracy Ramell/The Catalyst

Lady lacrosse team continues to romp, beats Boulder 14-9

NIKI JENSEN
Staff Writer

The women's lacrosse team won against the CU Boulder club team on Wednesday by a score of 14-9, bringing their season record to 4-4. The team has had a successful season thus far, and seems to be improving play in their games.

"The season has been a little up and down," said sophomore Anne Koenke, "but we seem to be playing pretty well overall. I think the key is going to be getting everyone to play

to their full potential at the same time."

The team will play in the Western States Tournament this weekend in Davis, California. The tournament will be held on Saturday and Sunday, and the Tigers are scheduled to play UC Davis in the first game on Saturday.

"I think this weekend will be a good time to see what kind of a team we are," said Koenke. "There will be some stiff competitions, and we need to work on staying mentally focused

on our personal games as well as the overall game."

The team hopes to continue to improve their team playing as they head into the last month of their season.

Head Coach Susan Stuart is working to keep the team positive and energetic, as well as keeping the focus on the game.

"She really makes it fun to play," said Koenke.

Lacrosse preparing for DU's visit to Springs

MO SMITH
Staff Writer

When the members of the CC men's lacrosse team were younger a snowstorm like the one that smothered the campus this past weekend usually meant no school. Now it just means no game.

After last Friday's home game against the University of Colorado was cancelled due to snow, the Tigers' (3-4) will have to wait another week to try and even up their record.

The University of Denver comes to town this Saturday, and Tigers' Head Coach Kyle Hannan thinks his team is prepared.

"We're definitely ready, and our guys have been playing well these past three weeks. We won't make too many adjustments for the game, because we're going to do a lot of the same things we've done all year."

One thing the Tigers have done all year is look to senior attackman Andrew Denatale. Denatale is CC's offensive leader and Hannan is hoping Denatale will continue his scoring ways this weekend.

"I think 'matchup' is the key word against DU," said Hannan. "We've got to match up on the right people defensively, and on offense. We have to be sure to take advantage of our mismatches."

The chants of "DU sucks" will commence this Saturday at 1 PM.

The game against the University of Colorado has been rescheduled to April 21.

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Personals

Ryan's nipple. A close-up, bird's eye view of the Tin Man.

To the newly crowned Super Champ: couldn't like you any more if you were wrapped in a big blue bow and placed on my pillow...still haven't found any hooker boots, though...Do you just want to watch *Pretty Woman* again and call it good?

-With chocolate, Pearl Harbor

Lauren- Welcome back we missed you while you were off romping around Utah. -kdawg

Pete, are you disenfranchised?

Because one of the occupants of Lennox 12 is going to get some and that will make the world a better place for all of us. Go for the gold!

Ty- Have you figured out what

MTV is yet? -kdawg

Jill- Just wanted to let you know how much I miss seeing you every day and how much I enjoyed talking to you Thursday...give it up for random roommate selection that gifts you with good friends. Rock on girl! - Jen

To the birthday girl - remember that the world is full of stupid people, and if you weren't so blind due to your caucasian-induced "racism," you might have some sympathy for the things you can't change! Geeze!

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the debonaire editor of your choice by Wednesday. All personal ads subject to the lunatic ravings of an egomaniacal editor.

This week at CC...

Friday, April 9th-

Drama: Six CC faculty members and 20 students will present an evening of dance, music, video, and sculpture. The program, "Spline," is the result of the new Cornerstone Arts Initiative meant to support and inspire collaborative work. This event will cost \$2 with a CC ID in Armstrong Hall from 7-9 pm.

48 Hours of Sobriety: The Colorado College Campus Association (CCCA) will present Spring Free, a festival featuring live music, sports, and prizes.

Saturday, April 10th-

48 Hours of Sobriety: The Colorado College Campus Association (CCCA) will present Spring Free, a festival featuring live music, sports, and prizes.

Sunday, April 11th-

48 Hours of Sobriety: The Colorado College Campus Association (CCCA) will present Spring Free, a festival featuring live music, sports, and prizes.

Concert: Jazz pianist Kirk Nurock, a visiting artist-in-residence at CC, will present a Duke Ellington centennial concert at 3 pm in Packard Hall.

Advertisements

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High Art

3 pm in the
Women's Studies Lounge

Want to be a part of Cutler Publications next year?

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Skate Patrol to volunteer at the Shove Soup Kitchen

Dear Skateniks,

"Unity without uniformity, a pleasing variety within generous limits, rarely boring and usually extraordinary-this is what we have in our Skate Patrol membership and, always, it is good."

"Colorado College was founded about two and a half years after the founding of the city. Early in 1874, when the college charter was granted, there were probably 2,000 people in the city. The first college building, a frame structure of three rooms in the 300 block on North Tejon Street, was used for instruction from the fall of 1874 until 1880. At the July 4, 1877 ground breaking of the first significant college building, Palmer Hall (now Cutler Hall), General Palmer spoke "My friends, in breaking this ground,

let us set apart and forever devote it to the purpose of education, in the most unsectarian ways, to the discovery and inculcation of truth." Tuition for college was \$15 for fall term and \$12 each for winter and spring term." Thank you to the wizardry of John Fauvel and C. Hershey's "Colorado College" for the above inspiration and history, respectively.

While I was reading the dictionary today, a sublime parallel was uncovered. There, in order none the less, were written several ingredients of CC Skate Patrol! You can imagine my astonishment as it read: electrum [fr. L-more at ELECTRIC]; a natural pale yellow alloy of gold and silver electuary [prob. fr. Gk ekleichin to

lick up-more at LICK]; CONFECTION 2b: a medicinal preparation usu. made with sugar, syrup, or honey eleudoisin [fr. Gk eledone, a kind of octopus]: a small protein from the salivary glands of several octopuses that is a powerful vasodilator and hypotensive agent

eleemosynary [fr. LL eleemosyna alms]: of, relating to, or supported by charity

Is it a sign? From God? Was it planned? Is it the wily results of clever tom foolery? I don't know. We encourage any and all explanations of this wondrous phenomenon to be submitted to Wornor Box 1229.

Know what else is amazing, recalling that the derivative of a function is its rate of change, John Witucki and I can

tell you the exact nature of the fourth derivative of SINE. It is simply SINE itself. UNBELIEVABLE! Folks, we're going pro here. Skate Patrol is looking for individuals willing to volunteer their Sunday afternoon to work at the Shove Soup Kitchen, on April 25. We are having an event in Spring Free on Saturday 12-1, Skate Patrol (by association) will have hundreds-if not thousands-of beginners careening down the gravel strewn Bemis Hill in a frenzy of competition for the fabled and all-encompassing "prize tickets". Indeed, some will feel glory and some will feel glory, the latter receiving hot pink band aids for their misfortune and bravery. Don't call 339-2865 for good reason.

The Catalyst

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Focusing on the future

CC hockey names CC grad, USHL coach Scott Owens as favorite to replace departed Lucia / Page 6



John Waucki / The Catalyst

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The student newspaper of Colorado College
Friday, April 23, 1999
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The Catalyst

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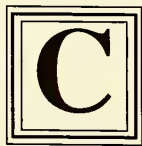
The *Catalyst* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters should be dropped off in the Cutler office or mailed to:

The *Catalyst*

Letters to the Editor

902 North Cascade Ave.

Colorado Springs, CO 80946



Cutler Publications
Worner Center

902 North Cascade Avenue
Colorado Springs, CO 80946

Truth about Glen Canyon revealed at debate

The debate between Floyd Dominy and Dave Wagner this Wednesday was one of the best events that the school has organized this entire year. I am sure that many of the students present at the debate were shocked, saddened, and angered to hear about Glen Canyon: what it was, what it

is, and what it could be someday. I encourage these students not to sit idly and feel sorry for Glen Canyon; do something. Read *Encounters with the Archdruid* by John McPhee (a debate between Dave Brower and Floyd Dominy, the man himself) or any book by Edward Abbey, take a float trip on

the Colorado, Green, San Juan, or Yampa River, join EnAct, join the Sierra Club, write a letter to your Congressperson, volunteer for an environmental group, but do something.

-Matthew Bare

Skate Patrol brushes up on its history, prepares for budget showdown

During my four years here, many nooks and crannies have graciously revealed themselves to be wonderful and little known. Shove Chapel is a whispering asylum, especially in the morning, for solitude and reflection. Throughout the day a key to the bell tower can be borrowed by anyone curious to climb a tight winding staircase to rooms containing the mechanics and giant bells of the golden clock of Shove. The staircase ends with a raven's view of campus, a unique and strangely affectionate perspective.

With many voyeuristic distractions, Olin Fish Bowl is a good place to gnash through a final exam. The rooms of 21 and 23 on the first and second floor of 95 year-old Palmer Hall have inviting spots for weekend homework with three windows facing south across the main quad and down Tejon Street. Also in Palmer, Gates Common Room, though it is only for faculty use, is a sadly underused room of grand proportions, like a still living room of an old widow's mansion.

The Special Collections Archives in Tutt Library is a fascinating window into the history of Colorado College and Colorado Springs. It has Nugget year books dating back to 1900 and lists of all CC alumni. Combining these two sources and a dime for xeroxes can yield curious and stupefying investigative results into friends and relatives. It has thousands of historical photographs and even letter correspondences between people such as CC President William Slocum and General Palmer, a friendship without which CC would not exist. They had beautiful penmanship back then. Heck, CC taught penmanship classes! It's called typing now (or good font selection).

Immediately west of McGregor Hall ("The Woman's Educational Society repeated its

earlier generous deeds and furnished the rooms, and also gave the new home for girls its guiding hand during the period of construction [April-August, 1903]. The hall was named for Miss Marion McGregor Noyes, who for a number of years had taken an important part in building up CC, and who was [previously] professor of logic at

Wellesley College. Her mother's family name was McGregor and it was on that account that the new dormitory was named McGregor Hall." -C. Hershey, "Colorado College", page 143. To the boys of McGregor, keep Ma McGregor proud!) is the large wooden Ritt Kellogg table providing a clear view of Pikes Peak sunsets.

Though the Honnen Ice Rink monstrosity stomped the Cossitt Hall arena (built in 1914), a porch remains overlooking the effected amphitheater with stone columns and large seats reminiscent of ancient Greek tragedies. There a king would take his queen for a candle light dinner of fine wine, fresh bread, exotic vegetables and game and a potent dessert of chocolate. The Listening Rooms of the Music



Library in Packard are well equipped chambers to thoroughly indulge musically induced emotions; you can rock, cry, dance or space to your heart's content. Also in the basement of Packard is the college's print shop and dark room which, though they require faculty consent and/or supervision, are incredible outlets for creativity and are often open as long as you can stay awake. These are only a few of many such spots.

Skate Patrol has an annual budget meeting with CCA this Wednesday 4:00, please bring your support. We are also volunteering this Sunday at the Shove Soup Kitchen, come any time between 11-4 and feel good. Tuesday morning we will ride.

Cutler Publications still has board positions open for next year's fall semester! Call the Cutler office at x6675 if interested.

CC too expensive for students to ignore opportunities

KATIE HAECK

Junior Class Vice President

CCCA's goal this year has been to eliminate/reduce student apathy on campus. Everyone complains about apathy but no one quite knows what to do about it. Our plan of attack was to provide more lectures, more parties, and more opportunities for students to get off their lazy butts. So, at the end of this year, where are we on the student apathy front?

I think we are just about the same place we started from. Student apathy still plagues parts of the CC campus. I think the problem is a lack of interest in Colorado College. We all know people who go to class, go home, do their homework, and

then proceed to waste the rest of their time doing, well, nothing.

Students who choose not to be involved in the campus aren't motivated out of their apathetic lifestyles by a plethora of events, they simply don't care. This is something I personally don't understand.

Didn't we all place ourselves in this environment? Aren't people at Colorado College for their own academic development? Aren't we paying too much money to be apathetic when CC is willing to support almost any kind of endeavor we can dream up to integrate into our college experience? Students have the option to hit Friday night parties with free beer, raft in Alaska over the summer, write

poetry in Russia, and write and produce a play. CC is too expensive and too much fun for students to be apathetic.

I'm not saying that everyone has to attend CCCA meetings or dance performances, or Hot Thursdays. I am saying that everyone on this campus has to be interested in something - anything - so get involved with the events provided for you or organize some yourself.

One final note: If you haven't attended a CCCA meeting, maybe you should. We aren't just the people that hand out cash to student organizations. CCCA works hard for you and we appreciate your input.

Come see...

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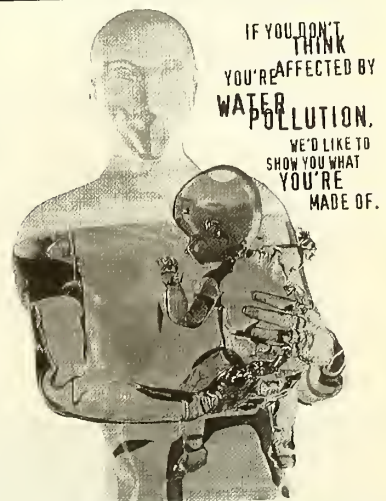
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AAR/SBL conf. hosted at CC for first time in ten years

TIFFANY PLATE
news editor

In the academic world of religion, the AAR/SBL conference is the largest meeting in the country. It serves as a place to network, apply for professorships, and listen to the latest research that is happening in the theological world. Every autumn, the AAR/SBL holds a national meeting, attended by about 7000 participants from across the country. In the spring, however, the nation is divided into several regions, and smaller conferences are held on different campuses and in hotels. This year, professor Tazim Kassam hosted the Rocky Mountain region's meeting on the CC campus, for two days over block break.

The meeting consists of a few days of speakers, paper-presenting sessions, and meals. Also included is a book exhibit, where publishing companies send out their newest titles to be sold for 20 percent off to program participants. The whole purpose of the conference is to provide a smooth transition for graduate students from the university into the professional world of theology.

Professors and graduate students are invited from all over the region to present papers on specific themes, and authors then send in abstracts of their paper topics for evaluation by a committee set up by the program chair. Kassam acted both as vice-president of this region, as well as program chair for the conference. She oversaw all of the organization of papers, and scheduling for the meeting. After the conference Kassam began her run as president of this region, meaning she will help facilitate networking amongst conference participants, and have more say in selecting the plenary speaker for next year, when it will be held in Denver. Topics for the sessions included religion and the arts, women and religion, religious pluralism and civil society, and the unique mathematics, consciousness and religion. Participants came from Utah, Wyoming, Nebraska, New Mexico, Colorado and other states, and schools such as CU-Boulder, St. Louis University, and Creighton University.

When graduate students enter their papers, they also enter a competition for the AAR and SBL

prizes. Recognition is given at the major luncheon of the conference, as well as a \$100 check. Perhaps the most exciting part of this meeting was that the AAR awarded their prize for the first time to an undergraduate, CC's own Matt Brewer. Brewer is a senior anthropology student who presented a paper on syncretism and transculturation in the Andes. Of the hundred participants at this conference, only ten were graduate students.

Presentations were also done by professors Jonathan Lee, Bob Lee, and Joe Pickle and Keith Kester. Also, five professors presided over paper sessions. Kassam's biggest motivation for bringing the conference here was to "showcase CC. I deliberately wanted these professors to be involved. I wanted people in the region to know this place and know the quality of people that are here."

The last time the conference was here was ten years ago, right before amendment two was hitting Colorado. Professor Joe Pickle commented that it has taken awhile for other academics to want to come back to Colorado Springs, even though they love the CC environment. Kassam also talked about how successful the conference was in terms of impressing other participants. She invited all the faculty and administration to a reception at president Mohrman's house which participants were extremely grateful for.

Unfortunately, since the conference took place over block break, few students were able to attend. "I organized it with the full hope and expectation that students would take advantage of it," said Kassam. She sees growth in the number of religion majors as well as in the department itself as an im-



photo by Lindsay Mayhood/The Catalyst

Presenters at the Religion and Music session utilize an Armstrong classroom for a few hours during the regional AAR/SBL conference last week.

tus to invite students to such an event. The conference is a good way for undergrads and grads alike to get a picture of what goes on in the academic world on this level.

The plenary speaker, A.J. Levine, was the crowning touch to the success of the conference. Levine is a leading figure in biblical literature, and she described herself as a "yankee Jewish woman who teaches New Testament." Right now she is the head of the Carpenter Institute's religion, gender, and sexuality program at Vanderbilt University. Her topic was "Family values and Jesus: Strange Bedfellows?" According to Pickle, she spoke of the ways in which protestants wrongly use Jesus as a reference for backing up the values which they hold so dear, a topic appropriate for this environment. She emphasized the idea that Jesus is too frequently used to support any number of incorrect ideas, an issue that struck a chord with CC religion professors.

Students collect for Columbine survivors

Mile High United Way has set up a special "Healing Fund," to which people can send donations for the victims and families of the Columbine High School tragedy. Mile High United Way is making the initial gift of \$20,000 to the fund. United Way is also collecting names of counselors, therapists, and those trained in grieving, who are willing to help with the situation.

CC students have taken the initiative to set up a table in Worner during lunch and dinner today and all of next week to collect spare change (or checks if you have them) from students. If you would rather donate this way than by contacting the United Way, stop by the table. Let family and friends know of this fund as well if they would like to aid the victims. Call Jeremy Wintroub at x7608 if you have further questions.



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Finley says goodbye after 36 years

SANDER WILSON

staff writer

Our college community says farewell this year to Professor David Finley, 65, a man who has been involved in teaching and administrating at Colorado College for the past 36 years. Signing on in 1963, right after the Cuban missile crisis and at the beginning of the Civil Rights movement, Finley has seen our nation go through the most drastic social and political changes it has ever seen since the civil war. The assassination of JFK, the escalation of military force in Vietnam, the eventual conflict there, the deaths of Martin Luther King, Jr., and Bobby Kennedy. Professor Finley saw all these happen from his chair in the Political Science office, all within the first decade of his tenure here at CC.

This Political Science maven is a graduate of Westpoint and was determined to become a career Army officer. After completing his obligatory hitch as a junior officer, Finley resolved to go back to school to become a teacher. He garnered a Masters in Political Science at Stanford and came to CC before he had finished his dissertation, which he completed over a three-year stretch after he had been hired at CC. "It was much easier in the days before the block plan than it is now to finish a dissertation after you've come to the school. The block plan is intense for both instructors and students, but an enormous asset to the college as a whole."

Having seen both pre- and post-block-plan CC, Finley is a living piece of Colorado College's history. For example, Professor Finley recounted how, during an American Government class in his first year, the students and he were discussing the symbolism of the American presidency, only to find out moments later the tragic news from Dallas about President Kennedy's death.

Professor Finley also wrote and taught about the Cold War in both professional and academic settings, and since the breakup of the Soviet Union, he has focused on the subsequent issues of the post-Cold War world.

For 17 years, until 1989, Finley taught a course called Politics of the Soviet Union with then Professor of Russian, Alexei Malyshev. After the end of the Cold War, Finley taught a course with a resident of the Soviet Union who came as a visitor. "I can't tell you how it felt to sit on one side of the room, she on the other, listening to her explain why her mother was a staunch Stalinist, even after the

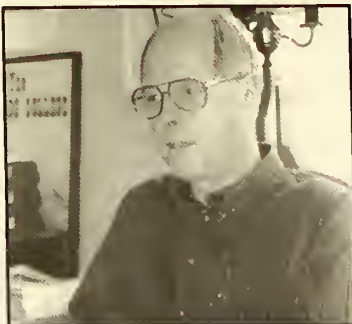


photo by John Witucki/The Catalyst

Political Science professor David Finley has committed to only one block next year after 36 years at CC.

purges."

Finley took a short break from teaching in 1989 to serve as Dean of the College, and continued in that post until 1992. Whether or not this was the straw that broke the U.S.S.R.'s back will have to be investigated by later generations, as Finley will be retiring to perfect his photography skills, and to travel with his wife, Judith Reid Finley. She is a CC alum and worked for 20-years as coordinator of Oral history and Photo Collections at Tutt Library.

Finley saw two daughters graduate from CC, one of whom lives in Paris. Professor Finley evinced childish glee when describing his intent to mooch all he could from her after his retirement. Next year, besides reaping the benefits of international off-spring, Finley will be teaching a single course, Comparative Politics of Eastern Europe.

When asked about the relative differences between students of the sixties and students today, Finley replied, "There's really not much contrast. The students today are concerned with different things, but are equally imaginative and bright and very challenging. It's the quality of students and my colleagues that have made this place and my time here so remarkable."

Finley will be missed, but, like an Oscar movie at the end of the year, will run again next year, for a limited time only. Catch this one before he leaves to, as he puts it, "ruin some film with my Minolta" in France.

Rocky Mountain High trips a success

JILL SNOODGRASS

staff writer

Despite impending April snow showers the last Wednesday before block break, six separate wilderness adventure trips headed in sunnier directions to spend five days backpacking toward the destination of self-discovery.

Funded by the gift of an anonymous donor, these "Rocky Mountain High Retreats" aimed to achieve the following goals: to have fun, to come together in a group, to reflect on their decision-making, to experience a natural high, and to gain a sense of self-empowerment.

According to Black Ridge Canyon leader Will Wieder, their group accomplished these goals through their "Back to the hood" theme. Near Grand Junction, CO, these eleven adventurers filled their days with hikes, water fights, and games of "mafia," "killer," and "elbow tag" in an attempt to regain a little bit of childhood. "It was really mellow," said Wieder.

Resulting from the combined efforts of the student health groups, consisting of VAT, SHARE, Spring Free, and the Peer Support Network, all six trips focused on discovering a little inner and outer peace. However, Professor Peter Schwartz felt the outlined agenda deterred from an otherwise fantas-

tic trip. After being involved as a grad student in the "ORC" program at Princeton, Schwartz claimed that "Camping is an inherently spiritual experience."

Prior to this groups migration toward Bandelier National Monument, NM, Schwartz said students attended the first trip meeting and were turned off by the pressure for self-empowerment and actualization. "[The set goal] was not necessary and was not beneficial. The goals would have been achieved without this additional focus ... it almost made those goals less tangible."

"Sun, Sand, and Springs" leader Dave Lynch also commented on the inherent spiritualness of nature. "Being in wilderness really fosters group bonding," said Lynch.

Although Lynch's group faced two first days of the unpleasant April weather, their trip to the Baca area inspired "some very thought provoking discussions about drug and alcohol use on campus." Following their return to campus, the group held each individual member up in the air while discussing "affirmations and high points" of their travels together.

The student health groups in charge of organizing these adventures depleted nearly half of the \$9,000 generously given. However, students can look forward to similar trips next seventh block break, and with luck in the year to follow.

News IN BRIEF LOCAL

On Wednesday, two juniors entered Columbine High School in Littleton, CO, and went on a "suicide mission." They planted booby-traps and explosives and shot a teacher and students, killing 15 and injuring 28. What are you feeling about this tragedy?



"I'm shocked and disappointed. I was trying to figure out what the difference was between kids back then, when I was in high school, and kids now and I think the difference is that the type of kids who were outcasts, that really had emotional troubles, would have just committed suicide, and that the kids now feel so much anger, and feel like they need to take people with them if they're going to die."

-Woody Fischer '00

Geology

NATIONAL

President Clinton decided today to hold onto the US stock of the smallpox virus, a deadly virus that was eventually eradicated in 1980. The World Health Organization recommended in 1996 that countries destroy their samples of the virus, but the US and Russia have persisted in keeping their supply. Should the US keep its supply of the smallpox virus for possible outbreaks or destroy it to prevent the virus from falling into the wrong hands?



"It could go either way. I would think that if we ruined our supply and then if there was an outbreak that we would be really upset that we ruined all that supply and all that information but at the same time the thought of it ever getting into the wrong hands or whatever, is kind of scary. I would assume that they would keep it under pretty tight security and although it is not likely that there would be another smallpox outbreak, just in case there was, it would be pretty good to cover ourselves."

-Raegan Truax '02

English/Sociology

INTERNATIONAL

Earth Day, April 22, was started back in 1970 by Senator Gaylord Nelson in an effort to bring environmental issues to political light. Vietnam War protestors all over the country were holding teach-ins protesting the conflict, so Senator Nelson announced a national environmental teach-in and the following spring an estimated 20 million people participated in demonstration across the country. Do you think having Earth Day is important for creating awareness for the environment and did you do anything in particular to celebrate the event?



"I think it's really important, although I don't know how often folks actually celebrate it. What I do to celebrate the event is what I do every day. I try to recycle, I don't own a car, I don't plan on owning a car, I just try to do my part."

-Mara Anderson '00

Asian Studies

compiled by Chris Herbert

photos by John Witucki/The Catalyst

Hockey program loses Lucia, turns eye toward future

KAREN HENDERSON
Managing Editor

After six excellent years of rebuilding CC's hockey program, Head Coach Don Lucia will be leaving to assume a new position at the University of Minnesota. Athletic Director Marty Scarano has focused his search on CC graduate Scott Owens in order to replace Lucia.

"The greatest tribute we could give to Don is to continue the excellence that he has rebuilt in the program," said Scarano.

Owens is currently in Des Moines working with the Buccaneers of the United States Hockey League (USHL) as the head coach and general manager. He was a business administration major at CC from 1975-79. He has been a part of the Colorado College Tiger Hockey team in the past, first as a student goalie and then as Associate Head Coach from 1993-95 and Assistant Coach from 1991-93. This year's seniors are recruits of Owens when he worked under Lucia. Owens is well-respected at Colorado College and in the world of hockey with his widespread influence in the game. He believes in the academic tradition that CC holds and will aid in maintaining that belief by looking for good character kids.

A section of his philosophy includes a skill type of game with good offensive skills. Owens' system is similar to Lucia's, including a high-tempo, offensive-minded, skilled team incorporating strong team defense. Owens also would want to have a

diverse group of guys which would mean that not only would he recruit from USHL, but also from Western Canada.

There is always the concern of living up to the high expectations, but Owens has confidence in his talents and in his ability to hire a quality staff and to maintain the excellence of the hockey program. Owens' experience with USHL will give him an advantage in the future recruiting process because he will be able to receive the straighter scoop on players and is already familiar with the players currently in the league.

When asked what the chance, if offered, of accepting the head coaching position he said, "There are very few jobs that I am interested in other than the one I've got and this [Tiger's head coach] is one of them."

The CC community looks forward to seeing what the new coach will bring to the program, but will always be appreciative of the excellence Lucia has instilled.

"It was a very difficult decision to leave Colorado College. I really enjoyed the school, the people, the players, and the city of Colorado Springs," said Lucia.

When Lucia first arrived at CC, the hockey program was coming out of a very tumultuous time. During his six years he has built an incredibly strong Division I program and has brought in recruits that have lead CC to much success.

"I'm proud of what we accomplished here and we did it the right



Photo by John Witucki

Candidate for the head hockey coach position Scott Owens diligently answers questions during the forum on Thursday afternoon.

way," Lucia said.

Returning to Minnesota has several benefits for Lucia, including the ability to return to his home and to be near his family, but he will miss CC.

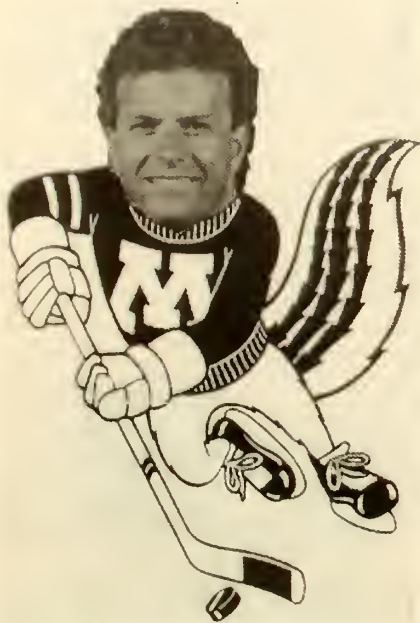
"The thing I'll miss most will be the people; the faculty, the staff, and Marty Scarano, who is an outstanding athletic director. The people at CC have been very good to myself and my family."

Despite the tough decision that was placed upon Lucia, Minnesota poses a great opportunity for his career. CC will miss Lucia, but understands the advantages for him coaching in Minnesota.

"The University of Minnesota is one of the premiere jobs in college hockey, and it's one where you either take it now or it may never be offered again," Lucia said.

Don Lucia's accomplishments while at CC:

- Tied for the winningest head coach in program's history.
- Record of 166-68-18 for a .709 winning percentage while at CC.
- Five NCAA tournament bids and three Western Collegiate Hockey Association regular-season championships in the 1990's.
- The team has solidified a niche amongst the nation's elite.
- Three consecutive regular-season titles in his first three years.
- 44th recipient of the Spencer Penrose Award as National Coach of the Year.
- President of the American Hockey Coaches Association.
- WCHA Coach of the Year 1993-94



The SCENE

April 23, 1999

Women's Art
Festival runs
through Saturday
- page 9 -

Movie: *Lock,
Stock, and Two
Smoking Barrels*
- page 10 -

Ben & Molly
stop by Bruegger's
Bagel Bakery
- page 13 -



Glen Canyon Dam: Earth Week brings attention to an
important issue in the future of the West

- page 8 -

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Future of Glen Canyon Dam and Lake Powell submerged in sea of economic, environmental conflict

RYAN OLSON
Scene Editor

Earth Week, and its myriad of activities ranging from composting and other recycling to tie-dyeing, gardening, and even night hiking, couldn't have fallen on a more perfect seven days, as the issues brought forth in the 1999 Timothy Linnemann Memorial Lecture, held Wednesday in Packard Hall, surely demonstrated to all those present.

Buzzing with energy, Packard bolstered a full crowd for the evening debate, and for good reason, as the topic discussed certainly has far-reaching implications, for any of us spending time in states such as Colorado, Utah, Nevada, New Mexico, and even California, regardless of the outcome.

"Drain Lake Powell?"

So the evening began, as professor Mark Smith of Economics, moderator for the debate, introduced the audience to the program's two main participants.

Dave Wegner, Vice President of the Glen Canyon Institute, is a strong advocate of removing the Glen Canyon Dam, gradually draining Lake Powell, and allowing the Colorado River to once again run naturally through the dam. Wegner mentioned, has taken a tremendous toll on the surrounding environment, causing populations of native fish living downstream to die off, not to mention the ill effects of chemical and garbage spills on the lake's surface, due to the harmful effects of thousands of vacationers the lake sees every year.

His opponent in the debate, Floyd E. Dominy, is the former Commissioner of the U.S. Bureau of Reclamation, and a staunch advocate of keeping the Glen Canyon Dam in place. The dam, Dominy argues, provides numerous vital resources to communities near and far, among them hydroelectric power, water, and a gigantic tourist spot for the local

population, in the form of Lake Powell.

But concerned environmentalists everywhere have long been against the presence of dams, regardless of their benefit to humans as sources of power, tourism, and water.

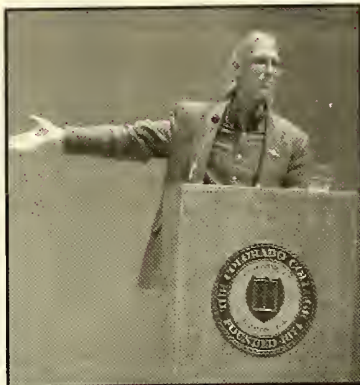
While we are quick to look at the ways in which people will gain as a result of building a dam on a major river such as the Colorado, we typically fail to look at the catastrophic effects that these massive amounts of concrete have upon the surrounding environment.

In the case of the Glen Canyon Dam, as Wegner discussed during his time at the podium, we have seen negative effects ranging from the endangerment of native fish populations such as the Humpback Chub and Razorback Sucker, to the reduction of the Colorado River from a roaring body of water to a trickling or even dry stream bed by the time it reaches Mexico.

But the role of the Glen Canyon Dam and Lake Powell, as Dominy argued, is something that cannot simply be removed, as one would tear down a building. With \$400-500 million tourist dollars being pumped into the area every year, and water from the lake sustains communities in the area and those as far away as California.

As one could expect, the decision to eliminate Lake Powell is not simply cut-and-dry. Many people view it as a permanent vacation spot and source of water, power, and even wealth.

"Dams have a lifespan, too," Wegner explained. There is a need to look more closely at dams everywhere, as Wegner mentioned; we must decide if



Ryan Olson/The Catalyst

Dave Wegner, Vice President of the Glen Canyon Institute, was one of the participants brought to CC for the Timothy Linnemann Memorial Lecture.

we are looking for "economic benefit or a spiritual sanctuary."

While not directly playing a role in bringing these two important speakers to campus, EnAct, due to its involvement in Earth Week, certainly has a high level of interest in the issue at hand.

"Water is going to be more of a factor as the West continues to grow," commented EnAct Mother Hen Will Wieder. "It is an environmental issue, and we are the environmental group on campus."

While this is not an issue that can be fully explained in a few hours of friendly discussion, nor in several hundred words, it must be noted that both parties have strong thoughts about the issue.

Mr. Dominy seems to clearly look for "the greatest good for the greatest number of people," Wieder added. The debate ultimately comes between the importance of using resources for purely human benefit, or thinking about what we are exploiting before we jump ahead and exploit it.

continues on page 10



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If you have suggestions for the Catalyst, we would soooooo love to hear from you...

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Speak your mind and tell us how we can make your campus newspaper better!

Forever Blasphemy promises 37 minutes of unforgiving black death

PETE JOHNSTON
Staff Writer

With the ever-increasing popularity of severely hateful, blackened death metal, many an upcoming band has found a niche in the scene. The most noteworthy of these, up until now are Naglfar, Sacramentum, and Dissection. The trademark of this sound is generally extremely fast double bass drumming, raspy, high-end vocals, and threatening guitar melodies. Solos and groove are secondary, but generally a catchy riff will surface a few times in each song. For the most part, though, the overall anger and hatred is what these bands blast in the listener's face.

In the last couple of years, many unsuccessful bands have tried to mimic Dissection's cold perfection. These bands do nothing for the scene because their motivation is generally for money (a dead giveaway due to their obvious lack of conviction). Unfortunately, the newcomer bands with actual talent are sometimes overlooked for this reason.

Sweden's In Aeternum is exactly the band one should not overlook. Their debut, *Forever Blasphemy*, is violent, angry, dark, and unforgiving. Through the 37 minutes of play, the band tears through 7 tracks of well played satanic black death. The most interesting aspects of the disc definitely are the well placed solos and their knack for changing tempo at just the right time. One may inadvertently start singing along to the chorus on "Reaper in Black" or marveling at the odd opening riff on "Of Unhallowed Blood." These are just a couple of the many surprises that *Forever Blasphemy* offers up.

As well as good musicianship and clean production (produced by Fredrik Nordstrom of Dark Tranquillity, Arch Enemy,



In Flames, Sins of Omission fame), the cover artwork is done by none other than the notorious Necrolord (a.k.a. Kristian Wahlen, a.k.a. Ben Wrangle). The cover is artfully adorned with hellfire, brimstone, a pentagram, and a demon holding a pitchfork. Although the image is typical and cliché, one should not underestimate the skill of one of the best death metal artists around.

Along with all the good, I do happen to have one gripe. The sound is so close to Sacramentum, and although the music is well played, it may turn some fans of this genre away. I would suggest that if you are either unfamiliar with this style of music or can't seem to get enough, In Aeternum will not disappoint, but if you have had your fill with The

Coming of Chaos, or Storm of the Light's Bane, be wary. *Aeternum's Forever Blasphemy* will be available by the end of April. If interested in finding out more about the band or purchasing the album, contact the Necropolis Horde at (888) 666-0922. Enjoy...

Women's Art Festival to recognize members of the artistic community

AMY TAYLOR
Staff Writer

As eighth block begins and many of us get eager for summer plans, mountains, beaches, and concerts, maybe even Lilith Fair, the 1999 Women's Art Festival will come to CC to kick off the festivities of summer. There's something for everyone in the 1999 Women's Art Festival - auctioning his or her art, buying some new decorations for that summer apartment, performing in the show, or coming to watch some excellent films!

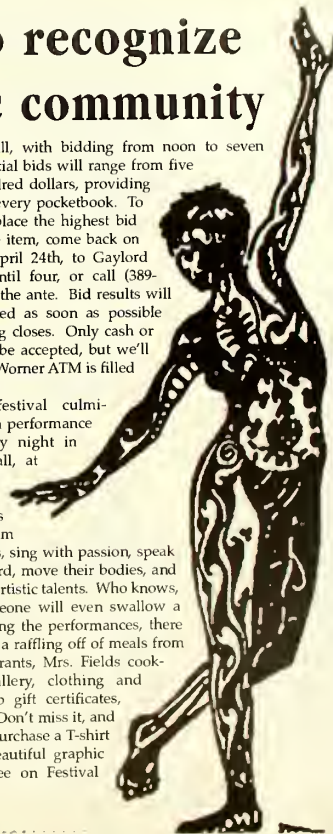
The Women's Studies Department is putting on their second annual festival and this one will be bigger than ever! The Festival is a celebration of women in the arts, to recognize women in the Colorado Springs artistic community and to raise money to bring feminist artists to Colorado Springs. Last year the festival was a huge success, grossing \$2700, half of which went toward the Feminist Performance Fund that brought the Senayit performance this fall and is bringing Mary Dolan on April 30th. Last year Katy Dunn and Briana Kerstein, two festival organizers, were interviewed on KCME's "Artspeak," and the festival was featured in the Independent. Over eighty pieces of artwork-varying from weaving to photography to mobiles and prints-were exhibited, and the audience filled Gaylord Hall at Saturday night's fantastic performances.

Chelsey Kivland transferred to CC this year and brought with her, in addition to her dancin' skills, a Chicago based film program "Women in the Director's Chair." "Shades of Meaning" is a series of thirteen short films directed by women of color, and "Essential Things," is short films directed by lesbian and bisexual women. The films will be shown on Thursday and Friday nights respectively at 8pm in Max Kade theater. The two film series will run again on Saturday in Max Kade, "Shades of Meaning" from ten AM until noon and "Essential Things" from one to three PM.

Come by Gaylord on Friday and place a bid for the artwork of your fellow Tigers and community artists. While you check things out, you'll be serenaded with the sounds of Room 46, Tempest, Gina Curler, Ben Turner, and Music paraprof, Tally Jones. The silent auction opens on Friday, April 23rd at noon in

Gaylord Hall, with bidding from noon to seven o'clock. Initial bids will range from five to one hundred dollars, providing a piece for every pocketbook. To be sure to place the highest bid on a unique item, come back on Saturday, April 24th, to Gaylord from ten until four, or call (389-6807) to up the ante. Bid results will be announced as soon as possible after bidding closes. Only cash or checks will be accepted, but we'll be sure the Worner ATM is filled with 20's.

The festival culminates with a performance on Saturday night in Packard Hall, at 7 p.m. Come see fabulous females strum their guitars, sing with passion, speak a poetic word, move their bodies, and share their artistic talents. Who knows, maybe someone will even swallow a fish! During the performances, there will also be a raffling off of meals from local restaurants, Mrs. Fields cookies, art gallery, clothing and flower shop gift certificates, and more. Don't miss it, and be sure to purchase a T-shirt with the beautiful graphic that you see on Festival posters!



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Like any good children's book...follow the pictures

WALKER HALL
Staff Writer

Do not be fooled by the title: *Lock, Stock and Two Smoking Barrels* is no Western. This fact becomes immediately apparent when you hear voices speaking in a dialect completely unintelligible: heavy regional English accents prevent anything more than a scanty comprehension of dialogue. At one point, a friend asks his mate, "Scrapem snikkim woof woof?" His friend chides back, "Yoo wif ni stinkin wanker tinker!" Then they go get drunk.

In another scene, a villain declares, "Dee fi to fum diddle fahking wi' fute ret ought!" And then he shoots a guy's foot off — Blam! Splat! But do not worry; much like reading a children's book, you can rely upon the pictures alone to discern the plot.

So, guessing from the cinematography, which is tremendous, the plot line seems a creative conglomeration of themes from "Pulp Fiction," "Rounders," and "Trainspotting."

Four working-class friends each pitch in twenty-five thousand pounds on a gambling

venture. They not only lose the 100 grand, but end up another 150,000 in debt to Hatchet Harry, big-time criminal and porn vendor. Luckily, one of the four boys lives next door to another set of criminals who all plan on heisting a large hydroponic marijuana establishment (stoners beware, the plants are poorly represented by what look more like silver maple saplings).

The boys in debt decide to rob these robbers. So they do. Only the boys get robbed afterwards, so they must rob again. This succession of events engenders the plot's double-jointed ironic twists, each of which brings the slew of well-developed characters, including three or four independent criminals, into a more tightly woven relationship.

Older storytellers often believe that a story is allowed only one coincidence before it becomes trite. However, this fully-entertaining movie is based

completely on coincidences, and therein is the real beauty of the rebellious plot, which is even thicker than those funky accents.

Lock, Stock and
Two Smoking
Barrels

Grade: *** 1/2

**** Get off your behind and go see this movie!
**** Definitely a fun few hours...see it on a weekend
** Bored? You could PROBABLY kill some time w/ this one
* I think I'd rather be catching up on sleep

the debate over Glen Canyon

from page 8

If the Glen Canyon Dam is to be removed and Lake Powell drained, the process would surely be carried out over a time span of five, ten, or even fifteen years, due to the amount of accumulated sediment on the bottom of the lake at its mouth.

Wegner asked of the crowd during his time speaking, if the Glen Canyon dam was a "gem or an abomination." There may be no other way to look at it.

In yet another incident of manking against nature, we find ourselves asking the question of when we should place the protection of natural spaces above that of the water, electrical, or leisure needs of humanity.

When we are able to establish fair guidelines to regulate our typically ruthless expansion into natural spaces, only then can we say that we have done our best to keep ecosystems clean and endangered species safe.



Ryan Olson/The Catalyst

Floyd Dominy, Former Commissioner of the U.S. Bureau of Reclamation, debated Dove Wegner over the issue of whether or not to get rid of the Glen Canyon Dam and gradually drain Lake Powell.

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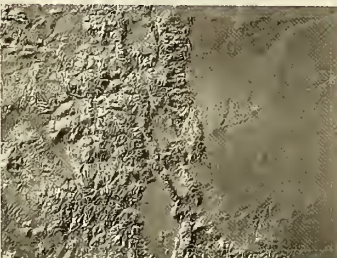
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SIGN UP WHILE THERE'S STILL ROOM!

Funk is back and on the attack with Sylk 130's latest

JOHN WTRUCKI
Photo Editor

Sylk 130, When the Funk Hits the Fan, the Remixes, begins with the generic techno beats which have now become the staple of all dance music, but then quickly breaks away from the standard. The disc soon becomes a mix of hip-hop, horns and smooth

beats. With tracks inspired by KRS-1 and featuring Erykah Badu, the album turns from canned beats to soulful remixes. These are not the biting remixes that have been known to pollute the airwaves recently, but instead have a flavor all of their own.

The flavor of the music comes not from the old but from the new

beats. These beats are not in the big, bust your face style, but instead they form the tight mixing on the disc, which ties the old with the new and makes the music so good.

This tie between the old and the new allows the tunes to flow like the cool river Styx. This flow takes the listener in and out of the seventies, bounces them in to the nineties hip-hop and tosses them into the feel of a rave of house gone ambient. The cool rhythm is reminiscent a jazzy feel that fits no description.

The old becomes apparent in the undeniable funk. So while this music was produced in the nineties, the distinct feel of the seventies shines through.

The funk. While not apparent in all tracks, and sometimes hiding in others, funk is back and on the attack. James Brown, remixed by Sylk and the Roots, gives a whole new meaning to the phrase "hit me!" This mix turns from soulful melody to the classic Roots feel and then back

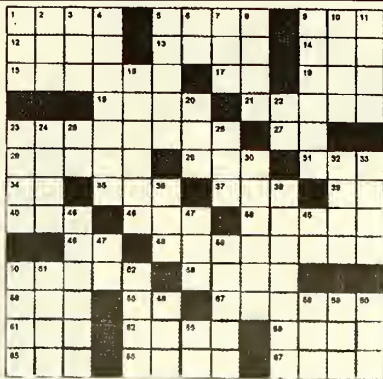
again, leaving the listener simply enjoying the flow.

But, while the funk is all over, the techno does come back to bite. The undeniable electronic age we live in has music produced on a computer and samples as common as nickles. This disc is not lacking in this new genre of music and the album does switch emphasis from the techno to funkno.

The continuity of the album loosens the listener in the tosses and the turns. At times if the album stuck with either straight mixing rather than the confusion of mixing and matching, it may tighten its effect.

By the time one is finished listening to it, the album has left one yearning for more of the funk, but then grooving when it is heard. All in all, however, When the Funk Hits the Fan, the Remixes, delivers the listener with a nice break from generic techno and a chance to return somewhat to the music of the seventies.

The Crossword Puzzle:



ACROSS

- 1 Light
- 5 Snare
- 9 Feminine pronoun
- 12 S. African native plant
- 13 Unusual
- 14 Sleeveless Arabio garment
- 15 Stellar
- 17 Raised railway
- 18 Decay
- 19 Lawsuit
- 21 Across; over (pref.)
- 23 One who leaves
- 27 Indicates plural form
- 28 Architectural design
- 29 Drooping of head
- 31 Place
- 34 Mother (informal)
- 35 Giving loving care (abbr.)
- 37 Excavate
- 39 Southern state (abbr.)
- 40 Fins
- 42 Potato
- 44 Servant
- 46 Bone
- 48 Unending

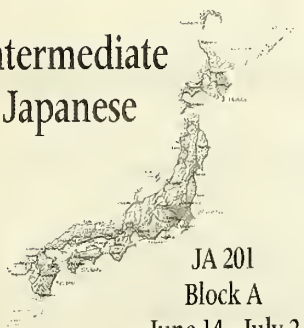
DOWN

- 50 Poison
- 53 Painful
- 54 Eggs
- 55 Near
- 57 Slanted type
- 61 Vietnam offensive
- 62 Circuits
- 64 Yugoslav statesman
- 65 Direction (abbr.)
- 66 Way to go out
- 67 First garden
- 22 For example
- 23 Wife of knight
- 24 Dash
- 25 Yes (Span.)
- 26 Fishing pole
- 30 Distract
- 32 Nights before
- 33 Fashions lace
- 36 Feline
- 38 Helmet-shaped
- 41 Give
- 43 Error (pref.)
- 45 Football position (abbr.)
- 47 Consequently
- 49 Wet
- 50 Result of election
- 51 Tied
- 52 Man
- 56 Levied fee
- 58 Cover
- 59 Native of (sul.)
- 60 Against
- 63 16th Greek letter



COLORADO COLLEGE SUMMER SESSION 1999

Intermediate Japanese



JA 201
Block A
June 14 - July 2
Paul Maruyama

APPROACHING THE MILLENNIUM



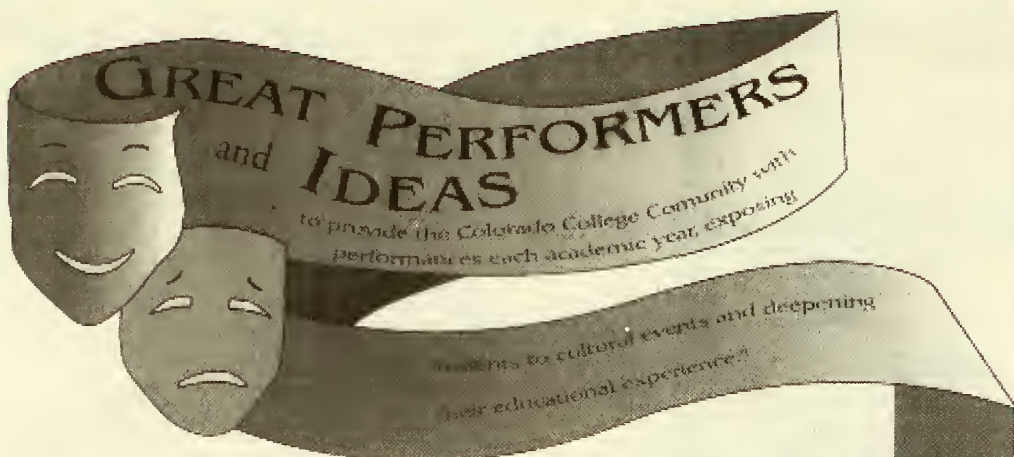
GS 138 Block B July 5 - July 23
Dennis Showalter

INTRODUCTION TO GERMAN LANGUAGE AND CULTURE



GR 100
BLOCK C
JULY 26 - AUGUST 13
ARMIN WISHARD

SIGN UP WHILE THERE'S STILL ROOM!

**Block I**

September 16, 1999: Crisol Bufons w / classroom visitation. Music, dance, and more from the Spanish Renaissance.

September 23, 1999: Tio pianOVö. German piano, oboe, and violin trio.

Block II

October 7, 1999: Inca Son. Traditional music and dance of the Andes Mountains.

Block III

November 12 & 13, 1999: Tangokinesis. Traditional / Contemporary Tango dancing.

Block IV

December 2, 1999: Ruth Laredo. World-renowned pianist.

Block V

January 27, 2000: Seconds City. Improv comedy troupe. Wednesday at 7:30 pm in Worner Quad.

Block VI

February 24, 2000: Odds Bodken. Self-accompanied storyteller.

Block VII

April 13, 2000: Dominic Gaudious. Guitar virtuoso accompanied by Didjeridoo.

*All events Thursday At Eleven unless otherwise listed.



Peter Ostroushko and Dean Magraw, Bluegrass duo

- As heard on *Prairie Home Companion*
- Wednesday, April 28, 1999 at 7 pm.

Free food!

Bruegger's bagels serving tasty and healthy food

The

Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

Last Sunday, the weather was beautiful and downtown Colorado Springs was bustling. Once again, the time had arrived to write yet another restaurant review. Our time was limited and since it was the beginning of the block, our personal funds were low. We headed down Tejon to the heart of town and found a small, well-advertised bagel shop called Bruegger's. This was winner.

We walked into the shop and got in line behind some other patrons. The service was prompt as we watched the worker prepare our bagels right before our eyes. Ben ordered a cup of Chicken Dumpling Soup along with a bagel topped with turkey, low-fat herb cream cheese and fresh basil-tomato spread. Molly asked for a bagel with low-fat strawberry cream cheese. We continued along the line, selected some drinks-which were a bit overpriced-and paid the cashier.

The atmosphere in Bruegger's on this particular Sunday afternoon was quite appealing. Some customers sifted through large stacks of Sunday papers; others walked in to enjoy a nice lunch after Sunday morning worship. We chose a seat near the

window. In addition, the design and artwork inside the shop gave us a strong feeling of cleanliness and freshness- a quality that is lacking in many of the Colorado Springs' restaurants.

Ben's soup was hot and tasty. It reminded him of his early days writing restaurant reviews for the *Catalyst*- a period when soup was affordable and there existed sufficient time to enjoy a hot soup. The dumplings gave the ordinary chicken soup a wonderful, chewy texture. Otherwise, the broth was a bit salty, but this did not detract from the overall flavor of the soup. In his opinion, this was a top-notch chicken soup.

Molly also enjoyed her bagel. Her topping was delicious, much better than she had anticipated. The bagel itself was high quality, comparable with the fine bagel companies of the East Coast such as Cheasepeake Bagel Bakery and Lender's Bagels. Most of all, the bagel was warm, not from a quick microwave heating, but rather from the fact that it was baked that Sunday morning. The fresh, warm dough made all the difference.

The turkey bagel with herb cream cheese was pretty good- a four on a five point scale. The tomato sauce detracted from the other flavors and Ben scraped it off. On Saturday, he had ordered two bagels with herb cream cheese and loved them. So, in the end Ben recommended the turkey combination without the tomato. The bagel sandwich went well with the chicken soup.

Bruegger's bagel shop is a wonderful

place to enjoy a fresh, healthy, and satisfying meal that won't make you fat. Our friend goes on a regular basis just to keep his weight down! The service is friendly, the atmosphere is cheerful, and the bagels are great. There's no reason why you shouldn't try Bruegger's today.

And the answers are...

E	A	M	R		T	R	A	R		R	E	R	
A	E	C	E		R	R	R	E		R	R	A	
S	T	N	R	N	Y		T	E		R	R	T	
				T	A	S	E		T	R	N	N	S
R	E	S	E	R	T	E	R		E	S			
A	E	T	N	T		R	R	O		D	T	T	
N	N		T	T	G		R	I	G		V	R	
E	N	D		Q	Y	R	N		V	N	T	T	
			O	S		T	E	N	E	E	E	S	S
V	E	N	R	N		S	O	R	E				
D	Y	N		R	T		T	T	N	T	T	T	
T	E	T		T	N	R			T	T	T	O	
E	N	E			E	X	I	T		E	D	E	N

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Families mourn victims of Columbine shooting

Matt Lausten
STAFF WRITER

The following was delivered in a speech in Shove Chapel at the prayer vigil held Wednesday evening.

Just three short years ago, I addressed the Columbine High School community at graduation as the Student Body President. Yesterday I raced up to Denver as a terrified brother, wondering if my brother, three weeks away from graduation, was still alive.

As I walked in the door of my house in Littleton, my mother's eyes told a story of not knowing whether her younger son was still with us. Four hours into the ordeal we still had not heard of his whereabouts. With five phones in the house, we called every number available, looking for answers, but none arrived until almost 4:00. Five words came across a broken phone line, "Mom, it's Ben, I'm okay."

"We are among the lucky families today. As our community assembled last night for a vigil, each look was one of concern, sadness, and shock. My brother said it best, "Each face represented a blessing." So many blessings, and yet so much

tragedy. Sitting through two services during the past 24 hours, everyone silently took attendance. We prayed those not among us sat in another congregation down the road.

Each set of eyes told a different story, each person had a separate word of thanks. My brother was locked in a choir room for four hours with a file cabinet and two desks shoved against the door. Being less than forty feet from the assailants, they heard every gun shot fired.

Running from the building with the SWAT team, they passed two bodies. Hours later, he learned his girlfriend's best friend could have been one of them. Another friend had a gun held to his head and was asked why he shouldn't be shot.

As I stand here tonight, all I can think about are those fifteen families whose members did not return home last night. Each tearful embrace reminded us of our good fortune and how blessed we really are. The tears in my parents eyes welled during the service, telling those words "I love you" in a way most children never hear.

Yesterday, I visited a community wrought with war. Today, I saw attempts to begin the healing process. A deep spike was driven into the hearts

of the Columbine community, reaching places we didn't know existed and exposing a heart wrenching pain.

As the names of those killed are announced, each of us must deal with it in a different manner. For my brother, some of those called will certainly strike close to home. For myself, three years removed, I picture the siblings of those who did not come home. For you sitting here tonight, each name may be but a distant and horrific example of senseless violence.

Words cannot explain the emotions which have visited during the past two days. I listen to each tale and feel a pain that I could not help some way. Mr. Sanders, the girl's basketball coach did just that and paid for those efforts with his life. He was shot twice in the back while assisting a group of students from the building.

As I look back on the events, my heart grieves for those who are with us no longer. I cannot explain the anguish directed at such a tragedy. Our language cannot express that feeling appropriately and I ask for a moment of silent prayer for each of those families mourning their loss.

Political Question of the Week: Has the Columbine tragedy altered your stance on gun control?

Erin McGuire, junior Political Science major -

"No. I was totally for gun control in the first place. If there was any poetic justice, the NRA had to cancel their convention in Denver."

Claudia Cravens, sophomore Political Science major -

"The problem isn't with gun control, it's with the society in general. Our changing society is becoming more violent."



Brian Pugh, sophomore Biology major -

"No. I've always felt that guns should be controlled and that access to children should be restricted."

Al Smith, Worner Center Night Manager -

"There are more issues involved than just gun control. I think parents lose control by allowing children to get a certain age without giving them the proper discipline. By the time the kid is old enough to use a gun, you've lost control of that child."

CC students pray for dead, seek answers

BEN MITCHELL
CCCA Co-President

It rained in Colorado on Wednesday night. The darkness of the night was heavy and oily; the sky opened as if God himself was crying. The roof of Shove Chapel protected those worshipping inside from the cold, damp weather, but it did not prevent shaken humans from shedding tears over a catastrophic horror only one day old.

Words cannot capture the tragedy that unfolded at Columbine High School in Littleton, Colorado. Yet, they can offer us a moment of alarm. As the sun set in Colorado on Tuesday, the community of Littleton had lost fifteen lives in the assault and another twenty-four individuals were injured. According to authorities, Eric Harris, 17, and Dylan Klebold, 18, members of the "Trenchcoat Mafia," perpetrated the massacre - two young wastrels who were within a few weeks of completing their education and graduating. Why were they so angry?

I first learned of the crisis around one o'clock in the afternoon. For the next four hours, I remained in front of a television with other students in the Glass House, watching the unbelievable terrorism in a high school that looked very similar to my alma mater. My initial reaction was shock; the first report that I listened to described a girl in "critical condition" due to the nine bullets spewed

throughout her chest. Nine bullets. Fortunately, she lived.

After 4:30, the SWAT team declared that the school was safe. At that point, I left in dismay and tried to gain a perspective. I had just observed scenes of terrified children running from a school building in which lifeless, bloody bodies lay strewn in the hallways and mothers weeping as they wondered if their children would reach their loving arms before the last bus delivered the student-hostages. In a sense, the event was too much to handle; I attempted to move on to other work, but a dull weight inside my body kept me from concentration.

Finally, at a memorial service in Shove, I gained a bit of resolution as members of our college community reflected on the Columbine slaughter. Most cried. Some prayed. Others pondered with faces of utter confusion. All hurt. I realized that something is deeply wrong in our country because this event occurred; I also saw a complex human reaction in the chapel where tolerance, thought, and tears helped our local community remember both those in pain and those who caused the pain. Our communion to memorialize with compassion and caritas is a sign that hope and light could be found in such a dark hour.

Where does this leave us? Personally, I sought my faith for solutions to prevent another bloody

Columbine. The apostle Paul lends amazing advice urging us to love each other: "Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love always protects, always trusts, always hopes, always perseveres." Sure, this is a basic Christian message - does that make it wrong, faulted for those without Christian faith, or simply too difficult for humans to attain? In my life, this is quite a difficult standard, but it makes perfect sense at this moment.

Perhaps the bullets in Littleton never shocked you or the images of shrapnel-wounded freshmen have already passed out of your memory. Now you continue on with the hum-drum of your routine. This is the case, then I am not sure what will affect you. Saying good-bye to a son or daughter in the morning, only to lose them to a random pipe bomb planted by two angry outcasts?

All I can hope on this rainy Wednesday night is that we can learn from this week's carnage. I recall the words of the prophet Isaiah, "You heavens above, rain down righteousness; let the clouds shower it down. Let the earth open wide, let salvation spring up, let righteousness grow with it. Human righteousness, characterized by faith, hope and love, will only grow if each of us decides to open our hearts, with courage, and to deeply care

Wastes of sperm who pull fire alarms: somebody please tie me a noose

MATT SCHNIPEL

Alarmed

In light of recent fire alarm pullings, I feel that it is time for someone to speak out, so friends I volunteer to be that someone. What I am able to determine thus far, is that kids who are either inebriated, inbred, or simply intelligence-bereft find the act humorous. So allow me to state my thesis now: it is not funny, and furthermore it is ridiculous.

Every few nights lately, I have had to toss on warm clothes late at night while feeling like a victim of an air raid during a rave (sirens and flashing lights, smart guy). After dragging my frightened roommate out (he pees on himself in terror while screaming something about the apocalypse), I have to wait an average of ten minutes or so outside with my fellow pissed off dorm mates.

Each time I perform this annoying ritual, I vow to myself in the cold to become a skilled detective and assassin and hunt whoever had to compensate for their "tiny package" by pulling the alarm. And each time I forget this vow while getting lost on the way back to my room through the hundreds of demagnetized doors that I previously never knew existed.

The last instance in which I was forced to stand outside because of some hill-billy dud was the "final straw that broke the crocodile's back," as they say in the out-back. Consequently, I leave tomorrow to begin my training at the School of the Americas.

No, but seriously folks,



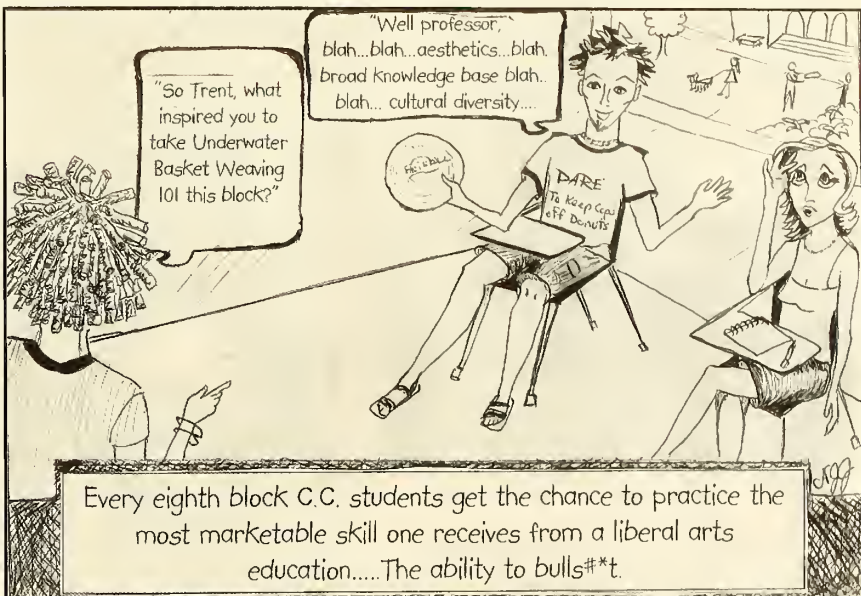
although all of you are fully aware that pulling alarms is #1 not funny, #2 an invite for Karmic backlash relative to that of screwing the preacher's daughter, and #3 a reminder to all that humanity is the worst species on the planet. I am constantly amazed that people who have at least the book smarts to get into this school can also have the deficiency in social common sense to the degree that they get off on making a hundred or so kids evacuate a building.

I have no solution to this ill that wouldn't come across as pretty radical (if murder or a good old fashioned flogging strikes you as extreme), but I think the only way to combat this phenomena is to instill the social mentality that pulling fire alarms early in the morning is not as funny as animals humping at

the zoo or such Fox specials as "when hippies cry II."

Only when incompetent fools get this notion through their thick heads can good guys like me and my roommate rest easy. Perhaps a social reformation is needed in which everyone is made quite aware of what does and doesn't constitute comedic value. Maybe we should bring Bob Saget and the script writers of *Who's The Boss* to CC to present a lecture series entitled "Funny and Not Funny, you Dummy."

In conclusion, don't be one of the people who pulls fire alarms. Also, if you see anyone or know anyone has pulled or does still pull fire alarms, put 'em down and kick 'em twice in the groin for me.



Environmental Science Department grossly understaffed

ANYA PERRON-BURDICK AND AKASHIA VASEY
Earth Week Staff

The Environmental Science (EV) Department is located in a small room on the first floor of Olin Hall. There's a beautiful secretary waiting to answer all of your questions. However, that is all you get. You have walked onto the stage of Environmental Science at this school - a one room, one secretary show, running for 39 declared majors and 6 declared minors. Surprisingly, there is no faculty to direct these students.

Since the major was first instated in 1995, the numbers of declared majors have soared. The first year produced one graduating senior, the next year produced two. Now, in the fifth year, we have 20 graduating seniors in the EV program - a 20:0 ratio of students to faculty. No other department at CC comes close to these numbers because every other department has at least one faculty member. In the Drama and Dance Department there is a 1:1 ratio, with 6 graduating seniors and 5 faculty. The Physics and Chemistry Departments have a 2:1 ratio. The Women's Studies Department, with just one faculty position, has a 6:1 ratio. Even the Biology Department, one of the most overworked with the largest population of graduating seniors, has a ratio

of 5:1. Obviously, the EV Department is in serious need of a director.

In the fall of 1998, Environmental Science was the third largest requested major by incoming freshmen, after Biology and English.

The professors who teach classes for both their respective disciplines and the EV Department are spread thin. Most of the professors can barely juggle the students in their departments - let alone handle the extra students coming from the EV program. At the current rate of growth, the demand from EV majors on the faculty and staff of the science departments will become ridiculously fierce.

The EV department needs a permanent, full-time faculty position. However, there is no agreement among students and faculty on what direction to take the program. Therefore, a decision cannot be made on whom to hire.

Since the students and faculty are unsure about what qualities we need in an EV director, the administration has refused to hire a full time faculty position for six years. The administration has informed EV that in two years the hiring process may begin. However, with the current growth rate, the professors are not sure if the EV program or if the administration will force them to watch their program fizzle to a bubbling blob of disappointment.

This year visiting Riley scholar, Dr. Sharon Hall, has taught EV courses including Earth Systems Science and Biogeochemistry. Many students feel that she is an excellent candidate for a full time faculty position. However, professors remain divided and the administration is unwilling to hire Dr. Hall on tenure track at this time. The students and faculty of the EV Department need to agree on the direction of the program and the candidate to hire.

We are entering the 21st century, with times of overwhelming and possibility. The world is no longer a place where biologists, chemists, geologists, physicists, and social scientists work alone. The new job market requires employees to weave together many disciplines, rather than focusing solely on chemistry or biology.

The CC admissions office commented that transferring students often refer to how wonderful our EV program is and what a great reputation CC has for their commitment to Environmental Science. CC must become what others already think it is, an institution dedicated to the students and faculty who have a positive vision for our future.

Martini Shots

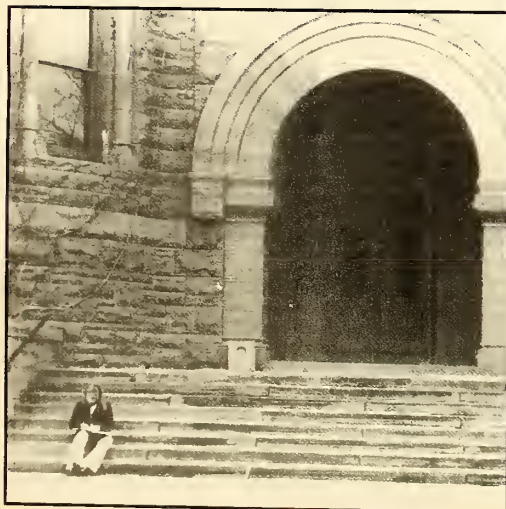


Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass

2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



all photos by John Witucki / The Catalyst

TH

SCO

Men

DU 7

CC 9

CC 1

Univ

Wom

CC 1

CC 1

CC 1

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TigerSports

Friday, April 23, 1999

This Week in CC Sports

Scores

Men's Lacrosse

DU 7, CC 4
CC 9, Williams College 10
CC 13, Western New England College 10
University of Colorado 11, CC 10 (2 OT)

Women's Lacrosse

CC 14, Denison 10
CC 15, Ohio Wesleyan University 5
CC 19, Kenyon 11
Regis 1, CC 9

Softball

CC 2-5, UCSD 5-8
CC 1-0, USD 9-8
CC 0-2, Southern California College 7-3
UCCS 10-9, CC 6-3

Men's Tennis

CC 0, UNC 7

Women's Tennis

CC 7, CSU Club 2

Schedules

Men's Lacrosse

CC vs. Colorado State University, Saturday, April 24

Softball

CC vs. UNC, Saturday, April 24

Men's Tennis

Men's Number One Doubles Team @ Western Regional Tournament, Thursday, April 22, to Sunday, April 25

Track

CC @ Colorado State University Invitational, Saturday, April 24

INSIDE

Women's lacrosse routs

Regis: In a game that saw eight different Tigers score, the top-ranked team in the NCAA Division III West region embarrassed the Regents.

Women's Lacrosse/Pg. 18

Taking a look back: Tiger Sports kicks off a three-part series looking back over the 1998-1999 athletic seasons, starting with the Fall sports.

Year in Review/Pg. 19

Tigers fly high in Iowa

Turney's record-tying vault among 11 personal records

JUAN GARCIA
Sports Editor

At the outset of the 1999 track and field season, Head Coach Ted Castenada could already see that personal records would be set and school records would fall. But only in his dreams could he have imagined 11 personal records and the matching of a school record all coming in the same meet.

The Dick Young Classic Track Meet, hosted by Grinnell College, gave the Tigers their first true Division III competition of the season. Up to that point, most of CC's competition had come via high caliber Division II squads from across the nation.

The women's team left Iowa claiming seventh out of a field of fifteen, while the men recorded their highest finish ever at the meet with fifth.

On the men's side, the Tigers were paced by junior hurdler Elliott Broadnax, who turned in season-bests in both the 110-meter (15.52) and the 400-meter intermediate hurdles (57.49).

The Lady Tigers continued to impress, as well, as sophomore sprinter Amy West got her name in the record books as the first CC woman ever to win the 100-meters at Grinnell. West cleared the line .08 seconds ahead of Dubuque's Katie Overman,

winning with an official time of 13.59.

But what may have been the best performance of the day took place on neither the track nor the field, but in the air.

Junior pole vaulter Damon Turney has spent the season toying with the school record of 15'0", but the New Mexico native seemed to be all business at Grinnell, winning the event and tying the school record set by Beckley Davis during the 1992 season.

Peaking at just the right time, Turney and the rest of the Tigers will get their next chance to rewrite history this weekend at the Colorado State



Keith Bingham/Sports Information

University Invitational in Fort Collins. The day is scheduled to begin with field events kicking off at 10 a.m.

Softball beat down by Bears

Tigers drop twin-bill to UNC, fall to 3-34

NIKI JENSEN
Staff Writer

The Tigers could not manage to pull out a win in their two games against UCCS on Tuesday, although the team stepped up their play a little more compared to their last series against the cross-town rivals.

The Tigers faced UCCS in a double-header Tuesday night, losing the first one 10-6, and the second 9-3.

Although the scores may not reflect the level of play the Tigers managed to reach, they certainly showed better offense during these two games than they have all season.

"I think we played really well," said freshman pitcher Barbara Howland. "We had good defense and scored quite a few runs."

The Tigers have had a rough season, although they have showed definite improvement as the season goes on. Due in part to a new coach and several freshmen, the team has worked on gaining experience together and worked toward several goals that mainly include better and stronger play.

"The coach seems to definitely

be pointing us in the right direction," said Howland. "I think this year has been a great learning experience for all of us. I think we just need to start hitting some more, and gain confidence in that area of our game."

The team has two double-headers against the University of Northern Colorado remaining in the season. The first is tomorrow at

Memorial Park, with games starting at noon and 2 p.m. The Tigers hope to finish out



John Witucki/The Catalyst

this season on a positive note and work towards building on next year and next year's team.

IM Softball

A League

American League	W	L	F	Pct.
The Concubines	4	1	0	.800
Mealheads	3	1	0	.750
Sand Lot Bullies	2	1	0	.667
Dirty Mikes	1	1	0	.500
Very Friendly	1	2	0	.333
Mudville	1	2	1	.200
Focus on the Family	0	3	0	.000

National League	W	L	F	Pct.
Smaller Balls	5	0	0	1.000
Team Fletch	4	0	0	1.000
My Pen is Broken	4	0	1	.667
Mind & Body	2	4	0	.333
Team Shane	1	5	0	.167
Kappa Sigma	0	6	0	.000

Co-ed League

American League	W	L	F	Pct.
Los Bandidos	3	0	0	1.000
Brachiation	2	1	0	.667
Molsen Golden	2	1	0	.667
Ball Busters	1	0	1	.333
No Names	1	2	0	.333
Final Revenge	1	1	1	.250
Free Basin' Crack Monkey	0	2	0	.000
x-Kagen Schaefer	0	1	2	.000

National League	W	L	F	Pct.
Shaving Ryan's Privates	4	0	0	1.000
Nails	3	0	0	1.000
Forearm Shiver	4	1	0	.800
The Empire	4	0	1	.667
Mutant Black Squirrels	2	3	0	.400
Kahbuli Nation	1	3	1	.167
Who Knows?	0	5	0	.000
The May 17thers	0	3	1	.000

Black Division	W	L	F	Pct.
Fighting Ewaks	3	2	0	.600
The Disc Doctors	3	0	1	.600
The Bourgeois-Z	2	0	1	.500
Inspected by Number 69	1	2	0	.333
Sevier Orogony	1	3	0	.250
Los Gauchos Judios	1	1	1	.250

Gold Division	W	L	F	Pct.
Forearm Shiver	5	1	0	.833
Team Wonder Bread	4	2	0	.667
Collective Funk	3	3	0	.500
Buffalo Wings	4	2	1	.500
Graceful Arrogance	2	4	1	.250
Slipped Discs	0	6	0	.000

** forfeits count as two losses

Standings thru 4/22/99

x-out of the tournament by forfeit rule

**What do you think
of this year's
sports section?**
**A comment box will be
available in downstairs
Worner, or call the
Catalyst office at x6675**

CU beats CC in double OT
Tigers hope to snap losing streak ASAP

Mo Smith

Staff Writer

Up by four goals with only seven minutes remaining in Wednesday's home game against the University of Colorado, the CU men's lacrosse team thought they could hear the fat lady warming up. But, alas, it turns out she was planning to sing a requiem for the poor Tigers, who let CU steal the game, 11-10 in double overtime.

"The hardest thing about the loss," said Head Coach Kyle Hannan, "is that Colorado College was more than capable of winning the game. That's what really stings."

Midway through the fourth quarter it appeared the Tigers were headed for victory. After a grueling seesaw battle on rain-soaked Washburn Field, the Tigers had dominated the second half and were sitting on top of a comfortable four point lead.

Senior attackman Andrew Denatale, CC's offensive stand-out this season, had led the way for the Tigers with three goals and an assist. Freshman attackman Brian Kerhl had also been a major playmaker, contributing two goals and assists of his own

to the cause.

But trailing 10-6 with 6:30 left to play, CU's offense, which had been dormant the entire second half, sprang to life. The Buffs ran off four unanswered tallies against a suddenly porous Tiger defense to send the game into overtime.

At 1:46 of the second sudden-death overtime CU's Noah Kaufman scored, ending the game and evening the Buff's record at 5-5. The Tigers dropped to 4-7 on the season.

"Defensively, we held CU scoreless for the first 24 minutes of the second half," explained Hannan. "But giving up four goals in six minutes? That was our downfall."



John Witucki/The Catalyst

Senior attackman Andrew Denatale has been one of the reasons for the Tigers' success this season. But even with Denatale's assist and three goals against CU the Tigers came up short, losing 11-10.

The Tigers' next game, tomorrow against Colorado University at 1 pm on Washburn Field.

Top-ranked women's lacrosse team makes Regents latest addition to list of victims

Melina Masterson

Staff Writer

The pouring rain didn't stop the Lady Tigers Wednesday afternoon from giving Regis a lesson in the sport of lacrosse. Determined to make the final home game of the year something to remember, the Tigers added the Regents to the long list of victims, knocking the visitors off by final score of 9-1.

Eight different players scored in the Tiger victory, as the team improved its record to 12-5. Leading 6-0 after the first half of play, the squad from CC never seemed to have a moment of weakness.

Starting goalie Kristen Harlow picked up a save while also notching the first goal of her collegiate career.

Backup goalie Anne Koenke also scored a goal, recording her second of the year.

Adding to the afternoon of successful goals, Mary Everett scored a goal and had two assists before taking over in front of the net.

Aside from the offensive show put on by the goalkeepers, the Tigers were led by Nikki Thomas, who scored two goals of the afternoon.

Currently the top-ranked team in the NCAA Division III West region, the Lady Tigers are waiting to see whether or not they will be granted a berth in this year's NCAA tournament. A formal announcement is expected to come in early May.



John Witucki/The Catalyst

The women's lacrosse team, currently ranked number one in NCAA Division III West region, is playing the waiting game to see if it will be granted a berth in this year's tournament.

The Tiger Sports Year in Review

Football

It was a long year for the CC gridiron under second-year Head Coach Greg Polnasek, as the Tigers closed the season with an overall record of 3-6. But the Tigers, led by the senior tandem of quarterback Michael Johnson and running back Jeremy Close, still managed to have their fair share of season highlights.

One game that made the highlight reel for the Tigers was the team's decisive 31-20 victory over visiting Claremont College. In the game, Close ran for 152 yards while Johnson connected on 13 of 23 passes for 117 yards. Defensively, the Tigers had a field day as defensive back Jake Latka blocked an extra point attempt, defensive lineman Menelek Lumumba rejected a field goal and wide receiver/defensive back Sam Seljan knocked down a punt.

In the season finale, Close would carry the ball 26 times and recorded 66 yards on the ground, giving him 1,030 rushing yards for the season. Johnson would finish the season 120-263-10 for 1300 yards and 14 touchdowns.

Graduating from this year's squad were seniors Johnson, Close, Seljan, Victor Menaldo, Josh Ryan, Zach Scheer, Chris Gonzales, Ben Bribach and James Holt.



Men's and Women's Cross Country

With a strong incoming class of freshman, and a solid returning core of varsity veterans, Head Coach Ted Castenada and the rest of the Tiger harriers opened the 1998 season with high hopes and expectations.

From the very beginning of the season the Lady Tigers made it clear that they were a force to be reckoned with. In the team's first three invitationals, CC walked away with second, first, and third place finishes. Led by junior Gretchen Grindle and sophomore Megan Klish, the Lady Tigers would go on to claim a total of six first place finishes on their way to winning their third consecutive West Region crown and placing 12th at the NCAA Division III National Championships.

Klish, who a week earlier had claimed third at the West Region meet, placed 18th individually at the national meet, earning her All-America honors.

The men were consistently led by the trio of sophomores Carlos Centurion, Henry Eichman, and senior Scott Petitmermet.

Through the strain of numerous injuries, the CC still managed to have a successful season. The men closed the year placing fourth at regionals in a field of 15. The Tigers just missed qualifying for the national meet, despite top-20 finishes by Eichman (14th) and senior Joel McCauley (20).

Seniors graduating from this year's teams are: Andrea Godsmann, Chris Goehrig, Lisa Meyer, Rachel Wenner, Petitmermet, and Nat Tarver.



Volleyball

With a third of the team comprised of freshmen and a new coach at the helm, there was no way of knowing what to expect from Head Coach Rick Swan and his bunch at the beginning of the season in mid-September.

Two months and an NCAA bid later, it was clear to everyone just how good the team and its coach were.

The Lady Tigers proved time and again that winning was a matter of teamwork, as five players earned all-tournament honors during the season (Larissa Enns and Meggan Grant, Colorado College Invitational; Enns and Katie Supinger, Pikes Peak Invitational; Carrie Repp, UC Santa Cruz).

Banana Slug Classic; Karen Friederic, Spike It Up Classic).

Over the course of the season the Lady Tigers were ranked as high as second in NCAA Division III West region and 11th in the nation.

Leading his crew to a final record of 15-11, Swan helped the Tigers reach the 10-win mark for the first time since the 1993 season.

Ranked 6th in the West region when awarded its first NCAA bid since 1992, the team and Swan had exceeded the expectations of many. Eventually CC would find itself the first-round victim of Cal State Hayward.

The Tigers look to return even stronger next year, as the program stands to lose only one player to graduation, outside hitter Karin Friederic.



Personals

Ryan has more nipple than Dolly Parton has breast.

The average male has nipples the size of raspberries. Ryan has Red Delicious apples.

M-
What do you think of that table in the library by the blue chairs? Suitable for a bend-over? -J

Swanky- Welcome back! I can't even tell you how quiet it has been without you.

J & J PUB. DEMANDS A RECOUNT!!!!

Rooster—No 6 am wake-up calls this week, please. Sewer Monkey and Honey Bear need their sleep.

To the former Champ: thanks for absenting yourself from your house so much and turning a blind eye to our antics; how about that new mattress from the Physical Plant? -The Blonde

Kurt Stimeling—Mild-mannered Assistant Dean of Students and Director of Campus Activities by day, vicious brawling broomball enforcer by night.

Sam, er...Matt, er...whatever. Next time send her over with enough wine to share.

K-Dawg, have you forgotten

what a red light means? —T

Love Bunny—The lousy weather is God's way of saying, "STUDY YOUR PHYSICS."

Bitch: I think it's about time to kick some arrogant male ass in v-ball! -Beer Wench

I'm sorry, goofy. The light has left my life and I can no longer craft premium personals. We'll always have angst.

Paul—You have the longest inch in history.

Honey Bear,
¿Cuántas cervesas en una noche?

Dirty little man with long hair looking for love. Call x7553

Pete: Thanks for taking care of my crabs... they appreciated all your attention.

She writes for you! What more do you want?

Are you STILL reading this?

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the debonaire editor of your choice by Wednesday. All personal ads subject to the lunatic ravings of an egomaniacal editor.

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This week at CC...

Friday, April 23rd-

Women's Art Festival: The Colorado College women's studies department will present three days devoted to women in arts. There will be a silent auction, a night of performances by women from the CC community, and two film series directed by women. Call Diana Smith at 389-6138 for information.

125th Anniversary Concert: Donald Jenkins will conduct the Colorado College Chamber Chorus, featuring the Da Vinci String Quartet. They will perform at 7:30 pm in Packard Hall.

Saturday, April 24th-

Women's Art Festival: The Colorado College women's studies department will present three days devoted to women in arts. There will be a silent auction, a night of performances by women from the CC community, and two film series directed by women. Call Diana Smith at 389-6138 for information.

Alternative/Substance Abuse and Social "Queen for a Day" Formal/Drag Ball in Gates Common Room from 9 pm-1 am

Sunday, April 25th-

Film Series: Movie, "Twelve Monkeys" in W.E.S. room from 2:30-4:30 pm

Monday, April 26th-

no events scheduled

Tuesday, April 27th-

Concert: Under the direction of Daniel Brink, the Colorado College Chamber Orchestra will preform works by Copland, Faure, Weber, and Chaminade, featuring the winners of the Concerto Competition. 7:30 pm in Packard Hall

Take Back the Night: The CC women's studies department will host the annual "Take Back The Night" rally to protest sexual assault and violence against women. The evening's events will include speakers, a march around campus and the community, and an open microphone. 6pm in Worner Center

Wednesday, April 28th-

Aficionados Luncheon: Melissa Walker, a 1972 alumna and alumni relations officer at CC, will give a slide presentation and discuss "Rediscovering the Pikes Peak Region." This event will be in Gaylord Hall at noon and will cost \$9.95 (reservations are due by Monday, April 26; call 389-6649).

Film Festival: Student filmmakers will show their short films in Packard Hall at 8pm.

Thursday, April 29th-

Lecture: Rabbi Leonid Feldman will give the keynote address for Colorado College's 10th Annual Holocaust Commemoration. 7pm in Packard Hall

Take Back the Night

A rally to protest sexual assault and violence against women

Tuesday, April 27, 6 pm in the Worner Center

The Catalyst

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Music fest rocks CC campus

Robert Bradley's Blackwater Surprise heads list of Musiquarium performers / Information page 6

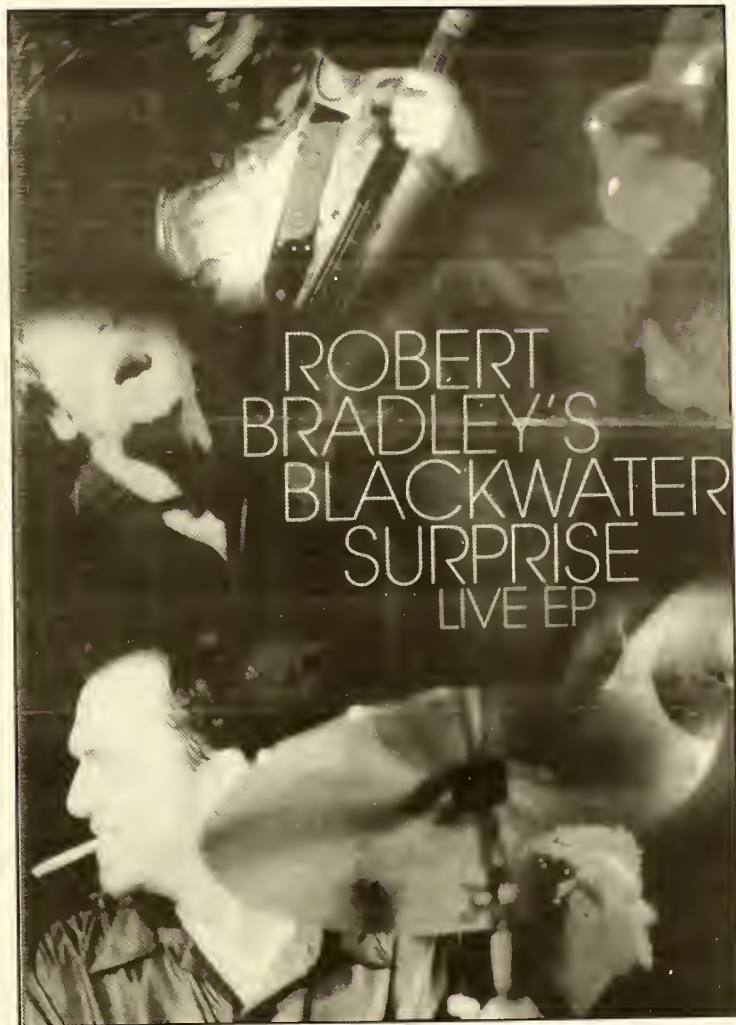


Photo courtesy of RCA Records

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The student newspaper of Colorado College
Friday, April 30, 1999
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The Catalyst

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Letters to the Editor

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Colorado Springs, CO 80946



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"Unorganized" CCCA calling students apathetic like pot calling kettle black

To the editor:

In the final sentence of "CC too expensive for students to ignore opportunities," Katie Haack writes "we appreciate your input," so here is my input: CCCA is the most unorganized, inefficient organization at this school, and to even have the audacity to call the CC campus apathetic... what's that old proverb? Ah yes, it's like the pot calling the kettle black.

What am I talking about? A little story if you will: Once upon a time a girl came to college. She saw the need for a new student group on campus, a group focused on HIV and AIDS education, when her ideas were approved by the Community Service Center, she immediately began working hard to make this new group effective on campus and in the community. She ran into one small problem: no money.

No worries, she thought, CCCA has plenty of money that can be applied for and rewarded. So, she began to fill out the necessary applications. Once her budget had been completed, she walked to downstairs Worner and in person handed this application to a member of the infamous CCCA. A few weeks passed and she heard nothing. After a few phone calls she soon found that the CCCA had never heard of her group and never seen her request for a budget. Yet just a few days later, she received notification that her group had received chartered status, a form that she handed in at the same time as the budget request form.

Odd, but no problem she thought, all the information was still on her computer and she could easily redo the budget information needed for the request, but OH NO, now you've missed the deadline, she was told, you must wait to apply until next year. At first disappointed, she decided to work to form a strong foundation for her group the following year.

Seventh block rolled around and, knowing that the CCCA deadline for budget proposals must soon be approaching, at least once a week she would walk down to the office in Worner and ask whomever was there when the budget request forms would be available and, more importantly when they were due. She was repeatedly given a blank stare, a shrug of the shoulders and an "I don't know," at which point, whomever the CCCA member was would take her name, her extension number, and her Worner box and proceed to promise that once the forms came out she would in fact receive them and all necessary deadline instructions.

Obviously I was this girl, and, as weeks went by I received no such

forms or notification in my box. Therefore, I took it upon myself to walk to the CCCA office again and repeat the above process. But all was, well, a waste of my time. I was never contacted, I never received a budget request form, no one told me of any deadlines, and obviously, the campus group HIV remains penniless.

Now, it is not that I never found out about the deadlines for the budget proposals; rather, I found out too late. A single day before the proposals were due, I received an e-mail from Patti Barton who works in the Community Service Center. This e-mail was the first notice I had gotten about the budget proposals being due the very next day.

The CCCA had just notified Patti (a direct correspondent for all community service groups on campus) THAT MORNING about the budget proposals and she immediately let the student leaders know. Now, less than 24 hours away from the deadline, I frantically dropped all other activities and went once again down to the CCCA office to request the proper forms. In the office sat Ben Mitchell himself and a few other CCCA members whose names I do not know. Upon my request for the needed forms I was immediately informed that there were none available at the time and that I should come back later at which point there would be forms outside of the office door.

By now, to say the least, I was furious. Still, I smiled and decided that I would come back later. After all, what choice did I have? I returned that evening as instructed and to no avail; there were NO FORMS! The moral of the story is that the group HIV, which is in the process of negotiating with several school districts (28 schools to be exact) about getting into the classrooms to provide HIV/AIDS education, has no money once again.

CCCA dares say that we the students are apathetic! My group was just one of numerous groups who did not and will not receive funding from CCCA next year, and I know for a fact that the outcome of groups not getting money is NOT due to apathetic student leaders who simply did not fill out the required forms.

When confronted on the matter, CCCA told me that they put forms in to student organization leaders' boxes, but with a bit more prying I found that the only effort they went to as far as figuring out who needed forms was to call Campus Activities.

Campus Activities and the student-led community service groups are two completely different things! The Community Service

Center is responsible for approximately 30 student run groups, all which not only deserve funding, but need it!

Would it really have been that hard to contact Patti earlier about the logistics of applying for a budget, even though it is not her job, but the responsibility of the CCCA? I'm sure she would have gladly provided liaison and informed the student leaders of the necessary dates etc.

In fact, any form of publication about requesting a budget would have been nice, but there were no messages on the student digests, no notices put out around campus, there was absolutely nothing.

I'm sorry, Katie Haack, Junior Class Vice President, but I have been off my "lazy butt" all year, with no help or recognition from the CCCA. And my case is not a lone one; there are many students here at CC who work their asses off every day with no support from our student government. Where were CCCA members this week during the sexual assault awareness events? And last week, I sure as hell didn't see Ben Mitchell doing any organic gardening during Earth Week. In fact, in all the various community service events I've taken part in this year, not only have I never seen a CCCA representative at ANY of these events, but the CCCA has never even made the attempt to reach out to those students, working day and night to provide this college with different events, and say "Hey, you did a good job," or dare I add, "Thank you."

So I'm sorry if the work my organization and all the other organizations of this school has done this year is still being viewed as apathetic. Moreover, I'm sorry I don't attend your hot Thursday's or CCCA meetings, it's just I happen to feel like this school's money should be going to something other than "Friday night parties with free beer" which is pretty much the ONLY thing I give credit to CCCA for doing this year. You see Katie, I HAVE tried to organize something this year, I HAVE attended those activities provided for me by hard-working groups like Feminists for Life, ORC, (two groups which also will not be getting funding from CCCA next year), and ENACT to name a few. And after attending these activities and seeing the hard work put in on a daily basis by many CC students, the last conclusion that I would ever make would be that the CCCA is working hard for us!

—Raegan Truax

Please see more letters on page 3

Office manager gets looks at inner workings of CCCA

MOLLY MAYFIELD
CCCCA Office Manager

Like most students here, I was one of those chronically over-committed high school students, involved in everything from ski team to student government. So, when I came to college I wanted to continue developing the skills to which I had already devoted so much of my time. I found out about CCCA and decided to get involved by running for the position of District Representative. Then I had second thoughts. Why did I feel this need to give all of my time away to other people? In the end I chose to represent the district including Bemis and McGregor - I guess it's just my fate.

It didn't turn out badly at all. CCCA allowed me to meet some incredible people, both on and off the council, achieve some initiatives that caught my interest as a freshman, and learn about major campus events from the "inside." The position of District Representative is really the way the council reaches out to the rest of campus. It is their job to listen to their constituents, present a concern to the rest of the council, and follow through on the decid-

ed action. Without representatives, CCCA would be a lot of organization, with very little effectiveness.

This year I thought I would try to gain a perspective on CCCA from the other side of the leadership hierarchy. I accepted the job as CCCA Office Manager in August and, to make a long story short, I have pretty much been working straight through. I was in close contact with CCCA Co-Presidents Ben Mitchell and Maggie Pavlik over the summer planning year and semester long goals. They also really wanted to change the way CCCA had been run in the past by focusing less on being the funding source for various projects, and more on providing a vision of what a well-rounded experience at Colorado College could be. They get to think big, and I get to sit in the office making the phone calls and photocopies to make those things happen. I know, it sounds so exciting your pulse just probably skyrocketed.

Anyway, I have seen quite a change from the council of my freshman year to this year. I'm sure those of you who were here during the 97/98 school year know what I'm talking about. The Great Minds Program (yes, I made all those copies!), the Liberal

Arts Reader (did a little typing here too), and the generally increased effectiveness of the council are all results of the leadership of this year's Executive Council and perseverance of the District Representatives/Class Vice Presidents. Maybe that girl in the office who was relaying phone messages to the right people helped out a little.

So, it's not the most glamorous job in the world, but if you want to catch a glimpse of CCCA behind the scenes, you can't get much closer than managing the office. If you were impressed this year, just wait until next September (or if you weren't impressed this year, give me a break). Did I mention there will be a certain opening for an interested, reliable, able-to-take-a-bit-of-crap person to manage our office? Give it some thought, who hasn't wondered how exactly a student organization gets to deal with \$153,000? This could be your chance to find out. If you think you could deal with all the phone calls, photocopies, and power with this position, give me a call: the office number is 6676.

Letters continued from Page 2

Student plans graduation protest, hopes for nuclear waste forum

To the editor:

The first shipment of transuranic (meaning of elements heavier than uranium) traveled down I-25 on Wednesday morning. Six CC students and six community members protested it at the Monument Weight Station at 4:30am. It may unfortunately be followed by 28,000 more if the people do not begin to speak against the project. To their credit, the nuclear weapons complex, with its billions of dollars of political capital behind it, have always sought to stifle public debate on the issue. It has hidden behind the veil of national security and complexity. The program to ship this nuclear waste, the Waste Isolation Pilot Plant, represents the culmination of another such effort by the Department of Energy (whose primary mission is to design and maintain nuclear weapons, not develop energy resources). Our protest was not just directed towards an unsafe program that does not clean up nuclear waste. It was also about how the Department of Energy shuns public input processes and, even after the fall of the Berlin Wall, continues to design and produce new nuclear weapons.

The students of CC will have a unique opportunity to express their opinion: William Richardson, the Secretary of Energy, will speak at Commencement this year.

Many people think that something needs to be done with radioactive waste left over from the Cold War nuclear weapon production mode. This is certain valid thinking: the scientists who produced the waste did not care to deal with it. Eighty percent of it was dumped into the ground after being packaged into cardboard boxes. In Hanford, the waste is leaking out of steel tanks built to hold it; some radionuclides have already been found on the shores of the Columbia River. However, the Waste Isolation Pilot Plant (WIPP) will not clean up any of this. Although the Hanford waste will hopefully be cleaned up, the other 80 percent will not. WIPP will clean up 2 percent of the waste nationally. In fact, the majority of WIPP waste (60 percent) has not yet even been produced. It will come from dismantling facilities that produced nuclear weapons. Currently, there are 4 million cubic meters of waste sitting around the country (imagine a bin the size of a football field stretching from here to Monument); WIPP will clean up 75,000 of it.

Well you have to start somewhere, right? Nope. 9.3 percent of Rocky Flats waste (in suburban Denver) will be shipped to WIPP. The other waste will stay there. This is part of the "clean up" that will occur by 2006. So really, not much is being done about ending the Cold War legacy. This is especially bad for Colorado because we live in the only state with a plutonium standard for its water. This standard exists because Rocky Flats has had two plutonium fires in its history, lost 60 pounds of plutonium in its ducts and was raided by the FBI in 1992 for violating environmental dumping laws. **SO YOU MIGHT BE DRINKING THE STUFF AND WILL CONTINUE TO DO SO.**

There are complex arguments against the safety of the repository, and many are worried about the sturdiness of the containers. These concerns are valid, but they lose sight of the other reasons for protesting transportation of nuclear waste: lack of public input and the continued production of a nuclear arsenal. DOE has always been famous for trying to suppress public discussion regarding its activities. It was out of the Manhattan Project that the idea of "born secret" was applied. This meant that any idea regarding any aspect of anything nuclear was secret as soon as a person thought of it, whether or not that person had any connection to any nuclear weapons project. In the 1970's it lost a case against a man who, from completely public sources, wanted to publish a nuclear weapon design. It even tried to classify his college physics book. Most recently, the Department completely ignored public concerns that the level of clean-up at Rocky Flats was to be worst proposed clean up of any nuclear site in the world (i.e. what the government would call safe, was at least 7 times less safe in terms of radioactivity, than any other site called safe). As one police captain in a Santa Fe jail said, "The [DOE] has always done what it wants and will always do so."

An interesting side effect of WIPP is that it quietly allows the DOE to continue producing nuclear weapons under the Stockpile Stewardship program. Under the program, production aspects of nuclear weapons were shifted to Los Alamos National Laboratories. Rather than maintain existing warheads, which was how the DOE sold the plan to the public, Los Alamos uses the world's largest comput-

ers to design new ones. It will replace existing missiles with ones that it has simulated on its computer. This the reason that it continues sub-critical nuclear testing: one does not need to continue nuclear tests on designs that have functioned for the past 40 years. The latest weapon is the B61-11, designed to blow up underground bunkers of rogue third world dictators. Rather than a solution to Saddam Hussein, this weapon cannot be used because under the Non-Proliferation Treaty, the U.S. has committed to not using nuclear weapons on non-nuclear states. WIPP allows the DOE to "deal" with the problem of nuclear waste and return to its favorite mission.

Mr. Richardson is probably not a bad person. He has done many good things in his life. Indeed, he has been nominated for a Nobel Peace Prize twice. However, he is a politician and has compromised on many issues to reach solutions and his position of power. He must be told that the priorities of the Department are not the ones of the People. He is not innocent of the current situation: he was a Representative of the State of New Mexico (where the WIPP site is located) for 16 years. He voted to straddle the fence because he knew how to keep his constituents and the powers that be satisfied. He has now locked horns with his state regarding oversight of the project, because, "[he] no longer work[s] for the people of New Mexico." As a politician, he must be told that he does not have support in doing so.

For graduation, I would like the graduating class to hand Mr. Richardson as many letters as possible expressing our concerns. This is one of the most effective and least intrusive ways to publicly make a point. I would have preferred a dialogue with him, but his office has not responded to my three attempts to get in touch with it. I, of course, remain open to the possibility of a discussion forum. However, I would like to invite the seniors to one of two discussions to discuss the actions that I and a group of seniors, who have been involved in this issue, are planning. The times and locations of these discussions will be announced once they are known.

Sincerely,
Kristan Markey

Yeshitela calls for colorblind commitment to democracy

WREN ABBOTT

staff writer

Last Tuesday, Omali Yeshitela, Chairman of the African People's Socialist Party, spoke to a crowd of students, faculty, and community members largely in awe of his contribution to the African American struggle for equality. Yeshitela's party seeks to reawaken the revolutionary fervor of the 1960's that made the civil rights movement so successful. One of its primary concerns is the policy of police containment, which, Yeshitela points out, "makes bad, slanderous assumptions about the Black population."

Yeshitela and his party gained media attention last October when the protested a St. Petersburg, Florida police officer's killing of young African American Tyrone Lewis. In response to this event and to St. Petersburg's history of violence and death associated with police confrontations, the Democratic Uhuru ("Freedom" in Swahili) Movement, of which Yeshitela is the founder, demanded the legal execution of St.

Petersburg Mayor David Fischer and Police Chief Daniel Stephens.

Yeshitela believes the St. Petersburg media used the event to disparage the image of the Uhuru movement, and the police force tried to preempt backlash from the police officer's acquittal on murder charges by surrounding the Uhuru House Organizing Center during the weekly meeting.

The police threw tear gas canisters into the building, sprayed Yeshitela with pepper spray, and threatened members with their lives if they failed to disperse. Yeshitela cites the incident as exemplification of the prerogative the police force enjoys over democracy.

Yeshitela spent the greater part of his talk detailing the history of the civil rights movement in America, noting that it is important we reconstruct it from a practical, rather than a nostalgic, point of view.

With this in mind, he disputed several typically-held notions about the movement. For instance, he felt the

part of the movement spearheaded by Martin Luther King was characterized by philosophic nonviolence not merely because King was Christian, but because it was backed by the liberal sector of the white ruling class.

Ultimately, Yeshitela contends, nonviolence was insufficient in addressing the problem, prompting the Black Panther Party's open opposition to this tactic. This organization, Yeshitela pointed out, understood that "political power comes from the barrel of a gun." The African People's Socialist Party seeks to acknowledge the relevance of this observation in the face of the challenges African Americans face today.

Events of the past decade, such as the Rodney King beating trial, have helped to promote American consciousness of abuse of white power, and to demonstrate the need for a more proactive response. The African People's Socialist Party, which states that "the real role of the police is that of slave catcher, thug, terrorist, murderer," demands that the



John Witucki/The Catalyst

Omali Yeshitela, chairman of the African People's Socialist Party, dealt with issues of imperialism and classism in terms of the civil rights movement Tuesday night in Shove Chapel.

United States make a colorblind commitment to democracy. Omali Yeshitela is one of the most influential figures promoting this ideal, and his talk gave many in the audience a new perspective on the issues at hand, encouraging us to consider the need for a more aggressive strategy.

Hawaii Club's luau aims to educate and entertain CC

TIFFANY PLATE

News Editor

The Hawaii club is planning their annual luau in Gaylord this Sunday, May 2, starting at 5:30pm. The luau consists of a few hours of food and dance both to celebrate and support the culture of students from Hawaii and the South Pacific, as well as to better acquaint the campus with the history and traditions behind Hawaii. "The culture is very distinct and there are many wrong stereotypes," commented Nalani Oda '99, an organizer of the luau. The Hawaii club has the same mission, and consists mainly of Hawaiian students, but the weekly hula lessons Oda has been teaching for the last semester have largely been populated by the rest of the student body.

The lessons will culminate in a performance at the annual luau, featuring two all-female dances, two couples dances, and a single dance featuring Oda and her assistant Kai Lincoln. The lessons were free and open to the entire campus, and Oda said that she has about 30 students who have been dedicated to learning the dance. She also commented that she has been very impressed with them since many of them had no prior dance experience and they have picked up the dance very quickly. A halau, or professional hula dance troupe is also expected to join the festivities Sunday night.

The luau has been happening for six years now, but Oda brought the hula lessons with her when she began her career at CC. There are two forms of hula, traditional and modern. The traditional form, called 'olapa, was originally only performed in Hawaii for the ali'i, or the Hawaiian royalty, but it was outlawed for its overt sexuality when missionaries began populating the area. A more modern version, called 'auwana, is what Oda teaches and what we most often see in the media. The newer form is more graceful and slow, and requires less physical exertion than the older.

One of the important part of the luau and



John Witucki/The Catalyst

Hula students have been meeting once a week for the last semester under the direction of Nalani Oda and Kai Lincoln. Their practice will culminate in a performance at the Hawaii Club's luau Sunday night in Gaylord.

Hawaii club is their goal to educate people on how Hawaii became a state. America's colonization left pure Hawaiians without their native language, their land, or their native pride. As of right now, in a state of about a million people, Oda guessed that there were fewer than one hundred pure Hawaiians left in the state, and only about forty percent were at least part Hawaiian.

Oda also commented that when the sovereignty—that was in place before American invasion—was destroyed, many citizens felt embarrassed to be Hawaiian. Finally, in the last decade, Hawaiians are re-realizing their pride and deciding to take action. The movement to reestablish sovereignty is grow-

ing, but is unfortunately very segmented. The movements are much like the Native American movements, where some citizens are angry, and some just want back what was taken from them. Hopefully in the years to come Hawaiians will be able to combine forces and make their voices heard.

To learn more about Hawaiian traditions and history, the club will also be performing a hula demonstration and distributing information today at 12:30 in Perkins Lounge. Otherwise join the luau Sunday night for both traditional and other food from Hawaii. Come in, grab a plate, and sit down to enjoy the entertainment.

Take Back the Night broadens audience

ERIN MCGWIRE

staff writer

As a Take Back the Night (TBN) organizer, activist for the prevention of sexual violence, and most of all as a woman, I felt great pride in the events that took place on Tuesday night on this campus. TBN is a national movement to protest rape and sexual violence against women, to commemorate the survivors this violence, and to make the night safe for women. The event takes many shapes and forms across the country. Here at CC it is always initiated and organized completely by students (with a lot of helpful tips from Katie Callow-Wright of course). This year the group of students organizing the night, Anne Armitage, Stacy Friedman, Amy Taylor, Luke West, and myself, were a much smaller group than in years past. However, that was not evident on Tuesday night as things ran as smoothly and successfully as any of us could have ever hoped for.

The Worner Quad was buzzing with students selling t-shirts, handing out information, and anticipating the march just as the dinner hour approached. Ellement gave a wonderful performance that set the tone for the entire night and stopped many people on their way in and out of Worner. A good-size crowd had gathered by 6:30 to hear Rita Belmore of the Sexual Assault Nurse Examiner program at Memorial Hospital explain the procedure for women who have been raped and the dangers women face. A new twist this year was the inclusion of the entire community's resources, speaking about their services. Bruce Coriell, CC chaplain, also gave a wonderful speech about the

impact violence has on all of us and the need to take personal responsibility. Finally, we were rallied by the powerful message and enthusiasm of Jill McCadden of the Colorado Coalition Against Sexual Assault in Denver.

After the march there is traditionally an open mic session that lasts a couple of hours where people just get up and talk into the cold night air, about themselves, their stories, their pain, their loved ones. The last two hours of TBN are a stark contrast from the first two, almost silence and tears. But the open mic session is an important part of the event, it is the reason for the vent, because sexual assault and rape do happen. They happen a lot and they happen to women on this campus and to friends and family members of students on this campus. If there is a doubt in your mind as to the severity of this problem or its commonality right here at happy, hippie, progressive CC, I suggest you attend TBN at least once while you are here. It is crucial that we pick a day to give it attention.

It was a passionate crowd whose presence and voice mattered, but it was still too small. Sadly it seems that rape has to affect someone extremely close before people are moved to act. It is a crime committed by men against women so men's support in the movement to stop the violence is crucial. If you were fortunate enough not to have a personal reason to attend this year, I urge you to join us next year and take action before you too have a personal reason.

Correction: Sandy Smith of NARAL was missed in the set of community announcements. NARAL will be on campus next fall to organize a group of students fighting for reproductive rights.

Fiji Island cut short due to irresponsibility

KAREN HENDERSON

managing editor

On the night of Saturday, April 24th, Fiji Island was held at The Warehouse. Those who attended know that the party was abruptly cut off an hour early because of some of the events that took place at the party.

As of now Fiji has not been assessed a bill and has not had direct contact with The Warehouse since the event. However, after the party cleared out a few Fiji's remained behind to help clean up and patch up the relationship between the two groups. The main reason the party was ended at 1am is because The Warehouse feared losing their liquor license because they were liable for underage drinking.

The Warehouse was responsible, as revealed in the contract, for carding at the door and controlling the alcohol consumption at the event. There was also some damage to their property, including one

painting that was stolen and several other attempts at theft that failed. The employers did have the right to end the party and stop watching their place of business be destroyed by intoxicated students. Another questionable incident included six individuals being a little too aggressive with the bartenders. But after the party had cleared and calmed down the bartenders and other employees seemed to be understanding of the situation.

"I think all of the students were a bit bewildered when the party came to a halt an hour early. However, as long as we're [CC students] not respecting the facilities the employees provide they should not have to sit there and watch us damage their property. CC students should be a little more respectful and courteous to those who aid in helping CC's social events," said Tyler Stilley.

Since The Warehouse has not made contact with Fiji since the event, there is still speculation about what events the venue will be willing to hold in the future.

News IN BRIEF LOCAL

Earlier this January, some Palmer high school students wanted to create a club for gay and straight students, but the principal denied their request. The American Civil Liberties Union of Colorado has since written a letter to District 11 urging the school to reconsider. What do you think about the school not allowing a club for gay and straight students?



"I think it's horrible that the school did not allow a club for gay and straight students because being aware and being educated starts in school and public schools should allow all students to learn about each other, so I think that's ridiculous."

-Rebecca Grainger '01
Biology

NATIONAL

The Senate panel passed a resolution this Thursday to propose a constitutional amendment that would make flag burning illegal. Do you think flag burning should be illegal or protected under the first amendment rights?



"I think flag burning should be protected under first amendment rights because it's a citizen's way of making a statement towards the government and it isn't necessary unpatriotic."

-Matt Northrop '02
Undecided

INTERNATIONAL

Yugoslavia filed cases against ten NATO member countries at the World Court in the Netherlands, claiming their bombing campaign has broken international laws. Do you think Yugoslavia should be able to file charges against other countries for breaking international laws given its current situation?



"They're bombing over there for a purpose but I don't think they're doing it in the right way. There are people that live there and just work every day and eat, that just live and breathe and some of those people are being harmed. It's either that they need to stop or get more competent soldiers because it's not really doing any good, to me right now, the bombing, it looks like more innocent people are getting harmed than the bad ones. And I understand that there's people over there that might be dangerous but you should focus all you attention on them."

-Anthony Temple '99
English/Creative Writing

compiled by Chris Horbert photos by John Wulch/The Catalyst

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EUN CHO, PIANO
JENNIFER KERR, CLARINET
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The SCENE

April 30, 1999

Where have all the customers gone?

Movie: The
air-traffic
jargon of
Pushing Tin
-page 9-

Music:
The Creation
and
ear-bleeding
-page 10-

**Brew
Review:**
A Farewell to
Ales
-page 11-



Ryan Olson/The Catalyst

The Lew finds itself adrift in a patron-less sea...and for no legitimate reason, it seems. Find out more on page 8.

The Lew: food, TVs, free pool...and no one in sight

RYAN OLSON
Scene Editor

At 3:30 the place was completely deserted, except for myself and the manager. Hardly a fluke; I went back at 8:00 that same night to see the same situation: unused pool tables, an empty bar, and no one in sight save the two student employees.

It may have been a Wednesday, and there may only be two weeks of school left, but why, when Rastall and Benji's are packed during lunch and host to a decent amount of people later on in the evening, can you stop by the Lew (downstairs Worner, between the WES room and CCCA office, for those of you who don't know) and find no one in sight?

That is exactly what the management, staff, and myself have been wondering.

While a great deal of campus may believe that this is simply old news, there is no real reason why the Lew should be so routinely devoid of people.

"I don't think that the Lew has really been used by any student groups on campus," commented Amanda Cobb, the Lew's supervisor in-charge. Let alone the average student. An alternative to Rastall and Benji's with a pleasant atmosphere, the Lew presents students with a perfect place to relax while playing pool, video games, or having a bite to eat.

Four TVs, comfortable places to sit, and a nice sound system are some of the many advantages the Lew has over other hangouts on campus. But no one seems to recognize this, and for this reason, it remains barren a good deal of the time.

Open from 11 am - 11 pm on Monday-Thursday, 11 am - 12 am on Friday, and 4 pm - 12 am on Saturday (closed Sundays), the Lew doesn't cater to people before lunch, but is certainly open most of the time.

"I think kids have just gotten

used to watching the Simpsons in Benji's or outside of Rastall," Cobb mentioned. At the same time one can find comfortable couches and chairs, food, music, and quadruple the number of TVs downstairs, ready and waiting for people to stop by.

In 1997 CC converted the Tiger Pit into the Lew, with money from CCCA, in the hope of developing a place where students could hang out; an "alternative setting to Benji's," as Cobb sees it.

Last year the Lew was more of a coffee bar, and will probably go back to being a coffee bar next year, as Linda Bahr, manager of Benji's and the Lew explained.

"We're not sure of the exact changes, but the Lew will still be open next year...I hope that it will be used as it was meant to be used," Cobb added. That would mean having students come in, get something to eat or drink, and just hang out.

Early Lew publicity, explaining the atmosphere as being more "pub-like," may have alienated a large portion of the student body, Bahr continued, by creating the popular mindset of the Lew being a place to hang out only if you're 21. Quite a few people are drawn in by the decent selection of video games, but because the room with the games is directly adjacent to the main entrance, kids hardly even actually spend any time in the Lew itself. They walk in the main door, walk into the game room, and leave when they're finished.

Incidentally, "seniors are more likely to go downtown" to drink, and even then, "most people who are 21 or older live off campus," commented senior Molly Calhoun, who works at the Lew. "Freshmen probably just get used to going to Benji's," and never bother to come down.

Right now the biggest draws outside of video games are parties or big events, like the hockey playoffs. In



Ryan Olson/The Catalyst

Yet another night during which the Lew sits idle. Unused pool tables and a barren bar are not an uncommon sight, as employees and managerial staff alike attempt to figure out why no one ever seems to stop by.

general, the Lew is otherwise quite empty.

"If people want to hang out or talk, they go off campus," added freshman Dallas Rolnick, who also works at the Lew. Asked why he thinks that the Lew is so routinely barren, Rolnick replied, "I really don't know why."

One comment that many have made is that the food selection is rather skimpy. "[the food] aspect could be reworked a bit," Rolnick mentioned.

Keep in mind that it is rather hard to double the size of the menu if no one is even bothering to buy what is currently for sale. Students won't buy food until the selection improves...the selection won't improve until the existing selection can be routinely sold...you get the idea.

"People [also] complain about not being able to get grill items until after 4:00," Cobb stated. This is

because the Lew lacks its own grill, and therefore has to call grill orders up to the kitchen in Benji's and have a runner go get orders for guests. This is the main reason why the Lew doesn't offer a vast lunch selection, because Benji's is extremely crowded as is and couldn't deal with having to prepare food items for Lew customers at the same time. But you can still get cold sandwich, nachos, popcorn, drinks, and other tidbits to snack on.

"We get paid whether students are down here or not," Cobb concluded.

"Maybe we could have more special events down here," (i.e. bands, parties, etc.) to attract people, mentioned Lew employee Alex Feige.

But most groups "don't seem to know that they can have events down here," Cobb mentioned. "I am also hoping that we might be able to showcase student art and other talent."

continues


COLORADO COLLEGE SUMMER SESSION 1999

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**INTRODUCTION
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JULY 26 - AUGUST 13
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SIGN UP WHILE THERE'S STILL ROOM!

Pushing Tin: witty, entertaining, and jargon-laden



CHRIS ENZALADO

Staff Writer

"Pushing Tin" was simply the coolest!

Aside from the incomprehensible yet impres-

from page 8

Ultimately it is a question that no one seems to have an answer for. The Lew isn't dirty, isn't musty, doesn't serve bad food (maybe a limited selection - but not bad), and is all-in-all a decent place to hang out for a bit. Play some video games, a game of pool, or sit at the bar and watch a little TV; I had a fruit smoothie (damn good) while watching Oprah (maybe not so good), but ended up enjoying myself quite a bit. And I plan to go back sometime soon.

"What can we do to help the student body use their own facility?" Cobb questioned. "I am very open to suggestions," on how things might be improved. If you have a suggestion, drop by the lower level of Worner Center for ten minutes and tell Amanda what's on your mind. Or find Linda Bahr and tell her your thoughts. Both are very friendly, easy-going people who are trying to make our college experience better; it may sound corny but it's the truth.

To tell you to get your rear down to the Lew would be a bit pushy; but if you've never been to play a free game of pool or have a smoothie, I encourage you to do so. If all else fails, go to watch the Simpsons on a comfortable couch before dinner, or grab an afternoon snack if you're in the area. A nice facility such as the Lew shouldn't have to go to waste, so make an effort to stop by at least once.

sive air traffic control jargon, the film really pulled on the heartstrings, jerked some tears from my ducts. No it didn't. John Cusack (stereo-holding guy from "Say Anything") plays Nick Falzone, an air traffic controller in the Big Apple. This guy's cool, controlled, collected. He can line up approaching aircraft "like rockettes" in the very very finite airspace of NYC. And he has a Long Island wife (Cate Blanchett) and two children.

The job of the air traffic controller is a stressful one. It's a stressful game of positioning, guiding, giving directions, being efficient, being macho, and, for Nick, being a LOT of macho. And as for what he thinks of himself, he's the best...

Enter Russell Bell (Billy Bob Thornton). He's the new guy. He doesn't say much. He's almost dumb-looking.

But his granite face is deceiving: it doesn't show his talent for the job, his stern judgment. Also risky. Also macho. Nick senses competition. And Nick is insecure that there just might be someone better than him. Risky Russell controls the air traffic like a regular Boll Weevil: he's fast, he's daring, and he pushes tin.

Throughout the film there's Asymmetry Lite in Russell's personality: insouciant air yet firm astuteness? There are plenty of people on earth like this, but maybe it's just the way Thornton portrayed it that didn't work for me.

It takes Russell's hotter-than-liquid-hot-magma wife (Georgina Jolie) to get to the real meat of the movie. Nick's possessed, magnetized to her; and without Russell knowing, Nick buys her dinner.

Scenes from an Italian restaurant named Enzo's. And the film's plot, dominated by relationship etiquette and male stubbornness, goes from that.

"Pushing Tin" is highly entertaining, witty in some parts, well written throughout. Two guys trying to dominate their territory is an amusing story. John Cusack can be hilarious if he wants to. In one of the film's most poignant scenes, he holds up an airplane playing Peter Gabriel to the woman he wants. No he doesn't. The end dissolves slightly and finds excuses to get to the credits, but it's Hollywood. You'd expect that by now.

The small light stream of inconsistency in the characters won't bother anyone either; it's hardly noticeable. It's all right, baby! The themes are portrayed quite effectively: jealousy, paranoia, control, and the damn pig-headedness in some males.

I conversed with a Mr. Matthew Schniper, who worked as an air traffic controller for eleven years in Detroit, and he remarks, as the smoke from his cigar ascends to roam about the ceiling of his New York penthouse, just what it felt like as an air traffic controller: "I was so high! Pun definitely intended." There you have it folks! The review for this week.

You know what, the title wasn't

Pushing Tin

Grade: ***

Starring: John Cusack, Billy Bob Thornton, Cate Blanchett,

Angelina Jolie

Director: Mike Newell

Rated: R

Running Time: 124 minutes

Playing At: Tinseltown

adequate either. I didn't like the title. It was cyanide to my lips. It should have been called "Matt Schniper: Controlling the Skies, Baby." Screw this movie. But it made me think. I thought about how obstinate males can get because there may be someone better than them at something. Then I thought of all the world's wars so far and how all of them were started by men. Then I thought of all the people I know that have severe salutation deficiencies. Then I thought how progress might bring churches with stadium-style seating. Then I thought of humanity in general. The movie, like all other movies, gets your brainwork thinking about the whole woman-man man-woman thing. It's a deep misty bowl of mystery, vague. But the one certain thing I know is real and incontrovertible is that women think about men's penises and men think about women's vaginas.



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The Creation: ear bleeding, induced in a positive way

PETE JOHNSTON
Staff Writer

I am sure that all of you remember the first time you listened to At The Gates' *Slaughter of the Soul*. This unforgettable metal classic has both functioned as a benchmark for the Swedish scene since its glorious inception in 1995, and has influenced numerous upcoming bands today. The album's uncompromising speed and brutality has left many an unsuspecting listener huddled in a corner trembling and bleeding from its incredibly unforgiving aural brutality. I, myself, needed a change of shorts after my first listen, but that is beside the point. Unfortunately, after the breakup of such an exalted band, many pathetic copycats have attempted to prosper from the tried-and-true at the Gates formula.

It turns out that the bands that borrow from, but do not use too much of At the Gates' style release better albums. Among these "sensible" bands is Sins of Omission. Their debut, *The Creation*, is bar-none the best album to come out since the beginning of 1999, and probably even since Soilwork's utterly crushing *Steel Bath Suicide*. This masterpiece can most closely be described as a mix of the best parts of Heartwork-era Carcass and At the Gates with definite Arch-Enemy/In Flames/Dark Tranquillity (new school) influence. The album is thick, textured, and the band plays with an incredible amount of confidence.

The most striking aspect of *The Creation* is the uncanny resemblance in Toni Kocmut's bloody-throated vocals to those of At the Gates' Tomas Lindberg. The intensity and venom with which both musicians seethe and spit adds to the music's sincerity. Accompanying the vocals are relatively interesting lyrics. The songs typically are not about happily burning in hellfire or about cold northern winters, although these are not completely excluded. More often the lyrics eloquently portray the individual's

everyday struggle.

The guitars and bass on *The Creation* are excellent. Unlike far too many recordings, Fredrik Nordstrom's immaculate production leaves the bass vibrant and audible. The guitars are well played, the leads are aggressive (take for example the insane solo on "To the Grind"), and the songwriting sensibilities show through with the smart and jarring riffs that abound on each song. The best examples of this are the ultra brutal, hefty riff in the middle of "Let them March" that follows a strange, distorted bass line, and the off-time riffs that bounce throughout "Exhibition of Sins."

The drumming on the album follows in the footsteps of the other instruments. Dennis Ekdahl, also in Raise Hell, plays excellently - still faster than hell - without overdoing anything. In "The Experiment" and "The Serpentine Route" the bass and drums come to the foreground while the guitars let up, giving the listener a short breather. This variation and creativity definitely adds to the overall strength of Sins of Omission's work.

Unfortunately for the band and all you potential fans, Sins of Omission's *The Creation* was released to Black Sun records which is a relatively small Swedish label, so getting it here in the States is a bit difficult. Regardless, it is well worth your while and the hard-earned cash to find it. Do anything to get it: God will forgive you, and if He doesn't, at least you can jam to *The Creation* while chillin' with Lucifer.



Secretary of Labor to address CC class of 1999

To honor the college's 125 Anniversary, the senior class will have Bill Richardson, United States Secretary of Energy, speak and receive an honorary degree during CC's 1999 commencement ceremony. Following his unanimous confirmation the United States Senate, Richardson succeeded Federico Pena in August 1998. He is the highest ranking hispanic in the Clinton administration.

While in his first year of office, Richardson has negotiated and signed the Nuclear Cities Initiative agreement with Russia. This initiative will help to bring commercial private sector businesses and jobs to Russian's 10 closed nuclear cities. Richardson has also proposed a National Clean-Up Initiative involving governors, tribal officials, local leaders and communities, and he is creating an Office of Consumer Information to improve communication between the energy department and the public.

Richardson served as the United States permanent representative to the United Nations in 1997-1998. From 1982 to 1986, he was elected eight times to represent his native New Mexico's 3rd Congressional District. Richardson was nominated twice for the Nobel Peace Prize, and while in Congress, he worked to

free hostages and prisoners Bangladesh, Cuba, Iraq, North Korea and Sudan. He received his B.A. from Tufts University in 1970n and holds an advanced degree from the Fletcher School of Law and Diplomacy.

According to Senior Class President Jeremy Jepson, Richardson was chosen because of his position with the United Nations, his recent work with nuclear energy, and his knowledge of the Southwest. Graduation will be held on Monday the 17th of May in the Quad at CC.


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A FAREWELL TO ALES

BREW REVIEW

EVEN WOLF, CHRIS ERB, ALEXEI RUDOLF
Staff Writers

After nearly three years of dedication, diligence and many, many delicious beers, we at the brew review are getting ready to hang up our mugs. As we watch our careers as reviewers for the *Catalyst* slowly fade off into the Western sky, we thought it would be appropriate to put together the collections of both Weber St. and Coaltrain and revisit some of our favorite beers of all time. After a lengthy and somewhat painful decision process, we arrived at 6 beers that certainly belong on our top ten list. From the coolers at Weber St., we chose the following: the "Cutthroat" Porter from Odell's Brewing Co. in Fort Collins, the always pleasurable Sierra Nevada Pale Ale, and the much celebrated Bridgeport India Pale Ale. Even though the stacks at Coaltrain fairly abounded in many of our most-loved brews, we managed to leave the store with only three; the Paulaner Pilsner, the Samuel Smith's Oatmeal Stout, and Trout Creek Scottish Ale.

Since we had so many beers to sample, we arranged them from lightest to darkest, hoping to ensure that we'd be able to taste each one, without clouding our judgement. With this arrangement, the Paulaner Pilsner was the first beer on the block, which runs \$6.99 for a six-pack at Coaltrain. Right away we were all reminded why this was our favorite of all the pilsners. The Paulaner's flavor is exceedingly crisp, clean and refreshing, and has a perfect balance of hoppiness and dry, medium/light body. This beer is the pilsner style.

The next beer was the Sierra Nevada Pale Ale, which is \$6.99 at Weber St. Outstanding hop character is the hall-

mark of this classic brew. Very floral, sharp and crisply bitter, we were all instantly reminded of a summertime barbecue by this beer. Surprisingly, there is a rather potent 5.6% alcohol content cunningly disguised by a very able medium body. For Northwest hops at their finest, one need look no further.

Our third selection represents the India Pale Ale style, that potent potable known for considerable alcoholic strength and bitterness, which originally kept the



beer fresh on the long voyages to and from India by the British. The Bridgeport IPA (\$5.99 at Weber St.) is a wonderful example of the style, and if you don't believe our judgement, just ask the pros at the Great American Beer Festival, who awarded the Portland brewery a gold medal in 1997. Like the Sierra Nevada, the Bridgeport is dominated by complex hop flavor, but of a different sort. The hoppiness of this beer is more rounded somehow, and evolves neatly through floral, fruity and thick bitterness in your mouth. This brew is a must for hop-heads like Chris.

Up next is the Trout Creek Scottish Ale (\$5.99 at Coaltrain), a beautiful ruby red beer at the other end of the spectrum from the IPAs and Pales of the world. Forget about hops, this tasty beverage is the perfect balance between alcoholic dryness and malty sweetness. No one flavor overwhelms another, leaving a smooth, heart warming and delicious beer. Trout Creek is a brilliant representation of one of our favorite styles.

Now that we're nearing the end, we have moved into the dark and lovely beers—the Stouts and Porters. Representing the Porter style is the Cutthroat Porter from Fort Collins. For \$6.89 at Weber St., you too can experience the "smokin'" flavors of this beer. Loads of deep, rich roasted malts assert themselves in the aroma, and remain with you all the way

to the aftertaste. The peaty, wood-smoke character is very distinctive, and well complemented by a very heavy body and a touch of sweetness.

Last and most certainly not least, we come to the Samuel Smith's Oatmeal Stout. It's too bad the cost is so prohibitive, at \$8.29 for a four-pack of twelve-ounce bottles, because everyone should try this beer. This beer is so thick, sweet, ridiculously smooth and creamy, it's like drinking liquid silk. For overall balance, thick, thick body and long-lasting head, there's just no match for the Samuel Smith's. Their oatmeal stout is an indulgence that every dedicated beer drinker must allow themselves on special occasions.

So, when the dust and foam finally settle from the relentless keg parties and end of the year festivities, go out and buy yourself or some out-of-town guests some real beer. With a college education under your belt, two fine liquor stores within striking distance and some advice from your friendly experts at the beer review you should have no problem showing the world that you've learned something about the fine art of drinking.



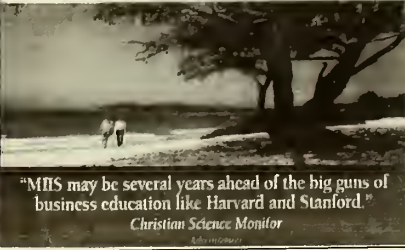
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Christian Science Monitor



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LIVE JAZZ FROM 8:30-12:30

TUESDAY, MAY 4.

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Mountain Chalet

Martini Shots



Tracy Rameil / The Catalyst

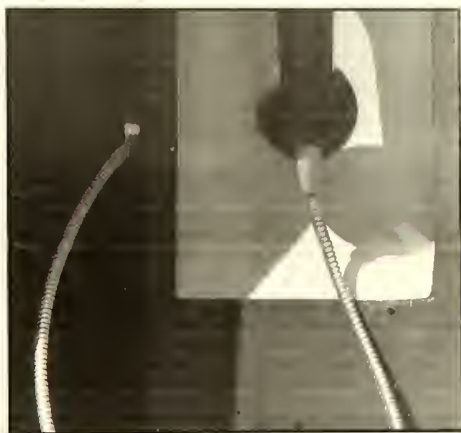
Martini: n. A cocktail made of gin and dry vermouth

Shot: n. 1. Rapid ingestion of one ounce of alcohol, usually from a shotglass
2. A single photographic exposure

Martini Shot: n. The last photograph taken before a photographer calls it a wrap.



Tracy Rameil / The Catalyst



John Witucki / The Catalyst



John Witucki / The Catalyst



John Witucki / The Catalyst

HIV research must be gender specific to be effective

TIFFANY PLATE
News Editor

Did you know that men and women contract and infect others with HIV in different ways? Another woman on my women's studies program last semester studied the gender variations of research and treatment of HIV in different countries. She went to clinics, read all the available literature, and even underwent the testing process for HIV in London.

Claire challenged us with the ideas of different times of infectiousness both in terms of gender and in terms of how far along the virus is. HIV travels in fluids that carry many white-blood cells, and semen has a much higher percentage of those cells than vaginal secretions. Because of this men are naturally more infectious than women. Right now in the world a slightly higher percentage of men have contracted HIV, though the number of women is on the rise in developing countries.

She also brought up the question of "Whose disease is it?" For the first few years of its life, HIV was considered by a majority of the population to be a "gay" disease, until numbers of heterosexuals started contracting it. Now, Claire says, while the paradigm has shifted, taking the direct connection away from homosexuality and AIDS, homosexual man are trying to "take the virus back."

This means simply that they are trying to support research that focuses on the needs of males, and gay males in particular. This action is not malicious, but rational: if you are a member of a community that is being strongly affected by something negative, it makes sense to do everything in your power to help stop it. Claire said that it also means they are trying to maintain their representation in AIDS research as a whole, so that they do not get lost among the others that are affected that might have more political power.

As far as variations among the different countries goes, Claire found the Netherlands to be the most progressive. Since prostitution and certain amounts of

drug use are allowed in the country, they go the farthest in terms of "active tolerance and prevention" of AIDS. Legal sex workers (as opposed to those in brothels or "streetwalkers") are required to come in for various STD tests every few months, and are given adequate means to protect themselves. Both Claire and another woman on my trip found that less than one percent of Dutch sex workers who were not IV-drug users had HIV.

On the opposite end of the spectrum, the Polish health board has done little to recognize, discuss, or prevent HIV. In such a Catholic state, sex education is a taboo thing and thus the prevention policy for AIDS is much less progressive than that of the Netherlands. Information on British treatment of HIV was abundant, Claire found, and the bath houses that the US was so quick to shut down at the

start of the AIDS epidemic are still open in the Netherlands and Britain. Claire cited the homophobia that still surrounds this issue, especially in the States, for the closure of the bath houses, since they were never proven to be a cause for the spread of HIV.

In London, Claire attended a women's clinic to be tested for the virus, and found it to be a pleasant—and nerve-wracking—experience. She knew that the clinic was designed specifically for the needs of women, particularly lesbians, conveyed in the way she was treated by the staff. They seemed to realize that despite the facts, HIV affects everyone. The experience helped her to recognize that gender-specific HIV treatment is a necessity in the battle against AIDS, as well as what it's supposed to look like.



Time is right for anti-violence movement

ERIN MCGUIRE
Staff Writer

I am constantly struck by the disassociation of our generation. I think people take action at a very grass roots level here at CC, but those CC students are the minority. Far too often, we are turned off by the events around us. It blows my mind that a war is happening right now and unless I choose to stop and think about it, my life could go as if nothing was different. Kosovo is thousands of miles away, if that is any excuse for our disassociation, but Columbine is right here.

As soon as the first stories hit the news, speculation about the cause started flying. The media has been cited time and time again as somehow at fault for the event. I have also heard blame put on the internet, violent video games, high school cliques, and the parents.

I would probably agree that each of these played a part in the tragedy, but only a fraction. Many people seem satisfied to chalk it up to a couple of crazy outcasts. I would suggest visiting a few high schools and tallying the number of outcasts, or kids who perceive themselves as outcasts, before you settle into that resolution.

If our generation has been thus far without a social movement to rally around, I think Columbine

is a stern reminder that we are definitely not without a cause. We may not choose to take it up, but violence is an epidemic in American society. How barbaric that high school students shoot each other and blow each other up over popularity.

Our generation is dying because of violence. We may have championed the fight against racism, religious intolerance, sexism, and unjust wars, but we have yet to mount one against violence.

Think back over the news stories in the past few years that have involved youth violence: middle and high school shootings, youth gang violence, kids bringing guns to school, young people killed by other young people. Now think how many of those stories involved guns.

Allowing your population to arm itself comes at a cost. We are paying that cost. It's a Constitutional right, but I wonder what Charleto Heston would think if his granddaughter was pumped full of bullets in her high school library.

When teachers have to be careful when they reprimand their students because the kid could pull a gun, I would say we are moving in the opposite direction of progress.

It's time to wake up and look at the violence around us. Maybe it's time to crack down on the internet, TV, and video games. Maybe it's time to look at how much time we actually spend with our

kids and how much time we spend for our kids earning money and "securing their future." Having his own BMW obviously did not make that Columbine killer feel loved enough.

Most of all, I think it's past time to look at our gun policies in this country. We are no longer a giant, sparsely populated land trying to "tame the frontier." Now we live close together and not all those people living shoulder to shoulder like each other and never will. It is wise to let them carry guns. Are home security systems and metal detectors in schools really the answer? Most significant social change has involved legislation; it's a lot of grassroots work to bring about laws. If any good can come out of the tragedy at Columbine it would be a sincere guarantee that such a thing cannot, and will not, happen again.

The time is ripe to put pressure on legislators to reform gun control in this country. Many social movements have had some specific event on which to focus the fight and this is a damn good one for gun control.

As our televisions and radios are bombarded with images of teenage funerals, take a moment to really think about those families. Put yourself in their shoes, light a candle for them, or plant a flower for them. We owe it to them to share their pain.

Wastes of Sperm, Volume II: Nature and its Discontents

MATT SCHNIFFER
Staff Writer

"We are a virus with shoes." - Bill Hicks
"Alone in the silence, I understand for a moment the dread which many feel in the presence of primeval desert, the unconscious fear which compels them to tame, alter or destroy what they cannot understand, to reduce the wild and prehuman to human dimensions. Anything rather than confront directly the ante-human, that other world which frightens not through danger or hostility but in something far worse-its implacable indifference." -Edward Abbey, Desert Solitaire

Recently, I enjoyed the privilege of spending a couple days hiking in Joshua Tree National Monument, viewing all sorts of wonderful nature and Irish pop icons. Joshua Tree is one of the most amazing places I have had the pleasure to see in my limited travel experiences, offering a glimpse upon a forest of trees found nowhere else in the world. It boasts a user-friendly look into what was once gorgeous, unspoiled wilderness, and I am quite glad that we have the capabilities to enjoy it.

Unfortunately, a fraction of the people who abuse the privilege of these wild places and their idiot mentality at which I can merely guess to understand. Ironically, it has been the times at which I attempted to get away from society and civilization that I have been most drawn into them. What I am addressing is a particular sight that I had

the displeasure to experience on one of my hikes through Joshua Tree, which evoked memories of past relative instances.

Three friends and I trudged a couple of miles out into a desert area of the park, heading toward a palm oasis, which proved itself to be just what my preconceived notions imagined. From a distance, the desert produced a mirage of the oasis, animating it into a wavy dance that teased the eyes. Once inside, massive palms formed a dense, cool circle in which a tiny stream passed through, and giant rocks rested scattered about. Stereotypically, this tiny kingdom was just like a cartoon oasis, except for one small detail. Bastard Stupid People Don't Carve Stupid Crap Everywhere in an ideal oasis.

My first welcome into the trees was the always popular plus sign with initials resting under and above each arm of the cross, which forced me to ask myself, Do I Give A Damn if JT and SG are in love? The obvious answer to this question is "no." What gives one the notion that because she/he think they are in love they should carve it in a beautiful tree in a national monument so that others will be forced to see it? Does she/he expect other hikers to nudge their buddies on the shoulder and point out "oh, look honey, how cute, someone is in love and wants to tell everyone?" No! Rather, I believe an appropriate response is to make a blood vow with your friend(s) to hunt and kill both JT and SG, along with all the other schmucks who conveniently territorially

passed on the wrong tree.

What the hell is wrong with people who like to leave their names everywhere they go? Is it some kind of power/dominance thing, are these the kind of masochists that pay to be treated like a naughty goat? Perhaps they just have no respect for nature and others around them, deeming them unfit not only for society, but for admission into the wild as well.

I try to remain idealistic in the face of what I encounter on a daily basis, but it is the little things such as these idiots who screw up nature for the rest of us that really make me hate humanity in general, as if reruns of Charles in Charge and monster truck rallies weren't enough.

In conclusion, please combat this aforementioned stupidity whenever possible by following these simple guidelines: 1) Although tempting, don't leave behind your own initials; that makes you part of the problem, and therefore: "stupid." 2) Whenever you see others contributing to this problem, "deal" with them. (Place all legal responsibility for your actions on Cutler Publications though, and not me.) 3) Create your own action/adventure team similar to that of The Fantastic Four or The A-Team, citing as your only goal: To combat stupid people whenever possible, especially in any instance where they ruin things for the rest of us. Assign super-powers where applicable; invisibility and immortality are fun and useful, the power to spell is not.

Media coverage of Columbine tragedy crude, invasive

ERIC MARTENS
Editor-in-Chief

Last week, I was shocked and saddened by the tragedy at Columbine High School, an emotion I am sure the entire campus shares. But my shock quickly turned to disgust as the media vultures descended on Littleton.

Huge yellow cardboard signs screaming, "HIGH SCHOOL TRAGEDY!" on the Gazette vending boxes. Sunday's Rocky Mountain News wrapped in a special section bearing pictures of the dead. Survivors on Montel.

But without a doubt things reached their peak Sunday afternoon, when two of the three major networks broadcast the entire memorial service, con-

centrating on long, tortuous shots of grieving family members. Channel Four went so far as to run a huge corporate logo in the corner of the screen. I'm surprised they stopped short of breaking away from the coverage to promote that evening's sitcom lineup.

People at the service were clearly having a hard enough time; did they need a droning helicopter overhead and dozens of cameramen scurrying around?

I understand that people need to be informed about what happens in the world; I realize that a lot of people probably tuned in to the proceedings. But the funerals of dead children are NOT news events, just like the death of a formal royal is no excuse to pad corporate bottom lines with CD sales.

Some people may argue that showing the pain something like this is the best way to keep it from happening again. I say that we have become so numb after watching the OJ, JonBenet, and Clinton scandals that even these pictures lose their effect, especially after several hours of saturation coverage.

If the media wants to remember the people who died at Columbine, it should run a black screen for half an hour, or print a blank newspaper page to represent the sudden loss. But it shouldn't cram pictures of dead children and sobbing family members down our throats. It's crude, invasive, and insensitive for the families of the victims, but even worse, it's turning what happened in Littleton into just another in a long line of faceless tragedies.

Liberty of thought requires open minds, not "sensitivity"

BEN MITCHELL
CCCA Co-President

"This is true liberty, when free-born men, having to advise the public, may speak free, which he who can, and will, deserves high praise; who neither can, nor will, may hold his peace: what can be juster in a state than this."
-Euripedes

As I sat in Packard Hall, listening to the heated topic of "academic sensitivity" and the notion of college-wide sensitivity training, I grew very concerned about the nature of our conversation as a liberal arts community.

A number of students discouraged the debate when it turned to seeking definitions and semantics; perhaps this occurred because they feared that the central message presented by various concerned citizens deteriorate. This is faulty logic. Several students dismissed "semantics" as irrelevant; however, the word "semantic" derives from the Greek word for "significant." Definitions are highly significant to any debate, particularly one that inspires intense passions such as race.

There is a difference between "learning" and "training." Training seeks to form an individual by instruction; learning is the process by which an individual gains understanding. One trains for a specif-

ic occupation or task, like a master training a wild horse. On the other hand, an individual learns to liberate themselves from ignorance.

Presently, CC is a place of learning. Yet today, some people spoke of an institution which promotes liberal training. In the social vision of the proposed campus association, some individuals would dictate the sensitive views for students to be trained by and others, who are not as fully enlightened as the brilliant few, would fulfill their exercises like brainless automatons.

Is the current desire for "sensitivity training" a panacea aimed at ending the the natural tension of academic discourse or to stifle the curiosity of "insensitive" students? The price of killing questions that might be potentially "insensitive" comes at the expense of liberty in learning.

At times, learning can be an exhausting and painful experience when it forces us to examine those things which we have not investigated in ourselves, in our universe, in our thoughts, and in our words. The beauty of learning is that we tend to disagree, argue, and in time, gain a greater understanding.

By no means do I argue that Thursday's forum was a bad experience for the campus. In fact, I agree with the panel that a more constructive dialogue should occur at CC, especially on race and tolerance.

However, we must protect the space in which the conversation of liberal learning occurs, not by training professors and students to speak in a "correct" manner, but by engaging each other in these debates with tolerance, thoughtfulness, energy, and openness.

To offer one solution, I reiterate the sentiments of Professor Robert Lee who heads the College Teaching and Learning Center. Teaching and learning is what CC does best. If a higher demand exists for courses that teach minority concerns or issues of race, then the college should offer more course that investigate those issues in a scholarly manner.

Some students might be dissatisfied with this solution because it does not achieve enough. For those individuals, they may fight their struggle for social change as many other independent groups currently on campus.

We, as members of an institution dedicated to the principle of academic freedom must defend the conversation of learning in the face of authoritarian training. Without this academic freedom, we lose Thursday's form of open debate.

The moment that certain individuals institute programs that dictate what language is right and wrong, sensitive or not, the CC will adopt an ethos of fear. Perhaps it has already taken root here.

TigerSports

Friday, April 30, 1999

This Week in CC Sports

Scores

Men's Lacrosse
Colorado State University 10, CC 12
Regis 4, CC 22

Softball

UNC 7-10, CC 1-2

Schedules

Softball

CC @ UNC, Saturday, May 1

Track

CC @ Steve Scott Invitational, May 1

Intramurals

Softball-A League

- Gm 1 Meatheads vs. My Pen is Broken, Monday, 3:30
- Gm 2 Team Fletch vs. Mind and Body, Monday, 4:30
- Gm 3 Smaller Balls vs. Gm 1 winner, Tuesday, 4:30
- Gm 4 Concubines vs. Gm 2 winner, Tuesday, 5:30

Championship Game

Game 3 winner vs. Game 4 winner, Thursday, 3:30

Softball-B League

- Gm 1 Dirty Mikes vs. Team Shane, Monday, 5:30
- Gm 2 Focus on the Family vs. Kappa Sigma, Tuesday, 3:30
- Gm 3 Sand Lot Bullies, vs. Gm 1 winner, Wednesday, 3:30
- Gm 4 Very Friendly vs. Gm 2 winner, Wednesday, 4:30

Championship Game

Game 3 winner vs. Game 4 winner, Thursday, 4:30

**both A and B League games to be played at Monument Park diamond*

Schedule continued on Pg 17

INSIDE

Making it a tradition: It seems as if every time Regis comes to town the men's lacrosse team gets in the mood to romp.
Men's Lacrosse/Pg. 17

Taking a look back: Tiger Sports continues its look back over the 1998-1999 athletic seasons with part two of a three-part series, this week looking at everything from soccer to swimming.
Year in Review/Pgs. 18 & 19

Shishido shatters school record in triple jump

Freshman resets 14 year-old mark, then leads women's relay team to season best performance

MELINA MASTERSON

Staff Writer

There's nothing like a little Division I competition to push a team into rising to the occasion.

The Colorado State University Invitational did just that, making the CC track and field team push it to the next level. "That kind of competition always helps a team," said freshman Jeremiah Lopez. "It makes us rise to the level of the [Division] I schools, and it makes everyone compete at that higher level for other meets."

There were numerous highlights for CC last weekend, full of school records and personal bests. Freshman Sonia Shishido led the women to a seventh place finish as she shattered the 14 year old school in the triple jump with a personal best of 34 feet 3 inches. Her jump was good for sixth place individually.

Shishido also did her part on the track, as she ran the first leg of the women's 4x400 meter relay. Shishido, Katie Preshaw, Amy West, and Heather O'Brien finished with a season best time of 4:17.31.

O'Brien also turned heads on the field, recording a javelin throw of 113-8.

Another highlight for the Lady Tigers was sophomore Carrie Repp's high jump of 5-4 1/2. The leap won Repp third place in the event, and is an NCAA provisional qualifying height.

The men fought their way to a ninth place finish in a field of fourteen teams, led by junior B.J. Stone's performance in the 800 meters.

Stone placed fourth in a talent-filled heat, turning in a personal best time of 1:59.87.

Other season bests were turned in by the men's 4x400 meter relay team, and Elliott Broadnax in the 110 high hurdles. Broadnax cleared the straightaway in 15.45 seconds. Later Broadnax would team up with Carlos Valverde, Jake Latka, and Damon Turney, to place third with a time of 3:28.29.

With only a few meets remaining in the season, the time to qualify for nationals is becoming more and more limited. Lopez noted that a number of events have potential qualifiers, if the individuals peak at the right time.

"Hopefully, we'll have national qualifiers for shot put and discus, pole vault, and high jump. Jenna [Heermann] and Carrie [Repp] both qualified provisionally in the high



John Witucki/The Catalyst

Tiger sprinters have had an impressive season, thus far. The team's success continued at the Colorado State University Invitational as the 4x400 meter relay team turned in a season-best time of 3:28.29.

jump, and there's a lot of others who have consistently gotten [personal records] at every meet. The women's distance, men's hurdles, and the men's 4x400 relay team also have a chance. Lots of people can qualify for nationals, but practice will be key."

The Tigers will have to push themselves to the limit as they travel to Irvine, California, this weekend for the Steve Scott Invitational.

Bears bowl over softball team, Tigers looking to take rematch this weekend

MO SMITH

Staff Writer

Theoretically, home field should be just that: an advantage. But after both games of a double-header at Memorial Park last Tuesday, the CC women's softball team is struggling to win anywhere.

"The energy is still there," says freshman rightfielder Jaqueline Anderson. "That school better look out this Saturday."

"That school" is Division II UNC, and after being outscored by the Golden Bears 17-3 over the two games earlier this week, the Tigers should be the ones to watch out come the rematch this weekend.

In the opener the Tigers fell behind 5-0 early and were never able to get back into the game. Anderson collected two of the team's seven hits, including only the Tigers' sixth triple of the season. The Tigers did end up scoring, but it was too little too late, as



John Witucki/The Catalyst

CC fell 7-1.

"We played really well and our defense was near perfection," said Anderson. "But our hitting was a little down and we need to try harder in the last inning."

The team's pitching could prob-

ably use a little work, too. Although the Tigers scored twice at the start of the second game, they gave up an overwhelming 10 runs over seven innings.

SOFTBALL'S SHOWDOWN WITH UNC/CONTINUED Pg.17

Tiger lacrosse closes season by romping over Regis

NIKI JENSEN
Staff Writer

Men's lacrosse finished out their season on a positive note, first beating Colorado State University by a score of 12-10 on Saturday, then beating Regis University by a score of 22-4 on Wednesday.

The team played well on Saturday against CSU, coming back to beat the team in the fourth quarter.

"It was rainy and foggy, and you could barely see the field," said sophomore Clark Woolley, "but we managed to beat them in the last quarter."

The Tigers also made a good showing against Regis for their final game, beating the Division II team soundly with a well-played game. Jason Shirkoff made a hat trick.

The Tigers finished out their season with an overall record of 6-7. The team will lose four seniors as the season closes out, although they remain hopeful for the future with the new coaches.

"It was a unique transition for us and we had to adjust to the new coaches," said sophomore Clark Woolley. "We have a whole lot of talent, but we had the toughest schedule ever this year, playing five or six top twenty teams."



John Witucki/The Catalyst

The men's lacrosse team proved to be running on all eight cylinders Wednesday afternoon as the Tigers took on Regis. The Tigers embarrassed the Regents, 22-4.

Scott Owens returns to his alma mater

Former CC graduate and athlete Scott Owens accepted the position of head hockey coach and will be assuming his new position shortly after May 5th. Owens returns to the Tigers after four seasons as head coach and general manager of the Des Moines Buccaneers of the Junior A-level United States Hockey League.

The 43 year-old Owens agreed to a multi-year contract in which terms were kept confidential. After his interview last Thursday, Owens left late Friday morning to join the Buccaneers for Game 6 of their best-of-seven playoff series with the Omaha Lancers. Des Moines emerged victorious, by a score of

5-0, thereby claiming the USHL playoff championship.

"We are very pleased that Scott Owens and Colorado College have agreed to continue the excellence in which Don Lucia has established. We are certain that Scott, being a CC graduate and athlete, has the ability to do a wonderful job at Colorado College," said Athletic Director Martin Scarano.

Owens brings with him not only an experience of the CC community and its Division I program, but also a wealth of additional coaching and administrative experience to the Tigers.

Schedule (continued)

Intramurals

Softball-Co-ed League

- Gm 1 Los Banditos vs. Ball Busters, Monday, 3:30
Gm 2 Molsen Golden vs. No Names, Monday, 4:30
Gm 3 Nails vs. Empire, Monday, 5:30
Gm 4 Shaving Ryan's Privates vs. Mutant Black Squirrels, Tuesday, 3:30
Gm 5 Game 1 winner vs. Game 2 winner, Tuesday, 4:30
Gm 6 Game 3 winner vs. Game 4 winner, Tuesday, 5:30

Championship Game

- Game 5 winner vs. Game 6 winner, Thursday, 3:30

Ultimate Frisbee

- Buffalo Wings vs. Graceful Arrogance, Monday, 3:30
Gm 1 Fighting Ewaks vs. Inspected by Number 69, Monday, 4:30
Gm 2 Disc Doctors vs. Sevier Orogeny, Monday, 5:30

- Gm 3 Forearm Shiver vs. Collective Funk, Tuesday, 3:30
Gm 4 Team Wonder Bread vs. Buffalo Wings/Graceful Arrogance winner, Tuesday, 4:30
Gm 5 Game 1 winner vs. Game 2 winner, Tuesday, 5:30
Gm 6 Game 3 vs. Game 4, Wednesday, 3:30
Championship Game
Game 5 winner vs. Game 6 winner, Thursday, 3:30

Broomball

- Gm 8 CK Allstars vs. Bomb Squad, Monday, 8:30
Gm 9 Dutch Balls vs. Kahbuli Nation, Monday, 9:30
Gm 10 Double forfeit-team TBA vs. We De Bomb Diggity, Monday, 10:30
Gm 11 Washed Up Has Beens vs. Game 8 winner, Tuesday, 7:30
Gm 12 Game 9 winner vs. Game 10 winner, Tuesday, 8:30

Championship Game

- Gm 13 Game 11 winner vs. Game 12 winner, Wednesday, 8:30

IM Softball

A League

American League	W	L	F	Pct.
The Concupines	7	1	0	.875
Meatheads	5	1	0	.833
Sand Lot Bullies	2	1	1	.400
Very Friendly	2	2	1	.333
Dirty Mikes	1	3	0	.250
Focus on the Family	1	4	0	.200
x-Mudville	1	2	2	.143

National League

	W	L	F	Pct.
Smaller Balls	5	0	0	1.000
Team Fletch	3	1	0	.750
My Pen is Broken	3	1	1	.500
Mind & Body	3	3	0	.500
Team Shane	1	4	0	.200
Kappa Sigma	0	6	0	.000

Co-ed League

American League	W	L	F	Pct.
Los Banditos	5	0	0	1.000
Molsen Golden	3	1	0	.750
Ball Busters	3	0	1	.600
Brachiation	2	1	1	.400
No Names	2	3	0	.400
Final Revenge	1	1	1	.250
Free Basin' Crack Monkey	0	4	0	.000
x-Kagen Schaefer	0	3	2	.000

National League

	W	L	F	Pct.
Nails	4	0	0	1.000
Shaving Ryan's Privates	3	0	1	.600
The Empire	3	0	1	.600
Mutant Black Squirrels	3	2	0	.600
Forearm Shiver	3	3	0	.500
Kahbuli Nation	1	2	1	.200
Who Knows?	0	4	1	.000
The May 17thers	0	3	1	.000

Ultimate Frisbee

Black Division	W	L	F	Pct.
Fighting Ewaks	5	2	0	.714
The Disc Doctors	5	0	1	.714
Inspected by Number 69	2	2	0	.500
x-The Bourgeois-Z	2	0	2	.333
x-Los Gauchos Judios	1	1	2	.167
Sevier Orogeny	1	4	1	.143

Gold Division	W	L	F	Pct.
Forearm Shiver	5	1	0	.833
Team Wonder Bread	4	2	0	.667
Collective Funk	3	3	0	.500
Buffalo Wings	3	2	1	.429
Graceful Arrogance	3	2	1	.429
Slipped Discs	0	6	0	.000

** forfeits count as two losses
Final Regular Season Standings
x-out of the tournament by forfeit rule

SOFTBALL'S SHOWDOWN WITH UNC/ CONTINUED FROM PG. 16

Although the losses dropped the Tigers to an anemic 1-36, Anderson is proud of her team's performance this season.

"We've improved 150% through this year. We were a very young team that turned into a competitive softball team."

This weekend CC will look for any kind of advantage they can get as they square off in a rematch against UNC tomorrow at Greeley. Play begins at noon.

If you've got questions or comments about Tiger Sports, let the sports editor know. Leave a message at ext. 6675, or e-mail j-garcia@coloradocollege.edu

The Tiger Sports

Women's Soccer

It was a long season for the Lady Tigers. After getting off to a 7-4 start, the Tigers went winless in their last nine games, finishing 7-12-1.

CC was led by senior forward Mary Everett this season, who scored a team-high 7 goals (2GWG). Everett got help from forward/midfielder Kasey Clark, who led the team in assists (7) and total points (19).

At the conclusion of the season Head Coach Nicole Crepeau resigned from her post. CC has since hired former Southern Methodist University head coach Greg Ryan. Ryan, 145-53-12 in 11 years as a head coach, guided SMU to a Sweet Sixteen berth in 1997, and was named Division I Soccer Coach of the Year in 1991 while at the University of Wisconsin.

The women's soccer program will have a lot to make up for next year as the team loses six players to graduation: Sarah Bargren, Allison Bukowski, Caroline Crittenden, Erin Edwards, Everett, and Jessica Kehoe.



Men's Soccer

After starting the season winless in its first ten games, the CC men's soccer team made a late season rally to finish with a record of 6-11-2.

The Tigers finished the season on an extremely high note as CC knocked off a nationally-ranked team from St. Olaf, 3-2 in overtime, courtesy of Matt Bixby's second goal of the season.

The win was meaningful not only to the team, but to Head Coach Horst Richardson as well. The winover St. Olaf was Richardson's 370th career win, moving him up to tenth on the collegiate list of winningest coaches.

A late season surge was the story with this year's squad, as the team went 6-3 in its final nine games of the year. CC was led during the stretch by Tyler Free, who had eight goals in his last eight games.

The team, comprised in part by 18 freshmen and sophomores, looks to come back very strong next year even though six players are graduating. The graduating Tigers are: Kainoa Lincoln, Matt Bower, Kyle Stock, David Skillman, Journey Herbeck, and Cayman Seacrest.



Hockey

The CC hockey team lived in the headlines all throughout the 1998-1999 season. From senior captain Brian Swanson's second quest for the Hobey, to the departure of six-year Head Coach Don Lucia (who will be behind Minnesota's bench next season), it was a indeed a year spent in the limelight.

The Tigers started the season out with apparent domination over the WCHA as the team cruised to a quick 8-2 league record, including wins over Denver and eventual conference champ North Dakota.

But soon the injuries would take their toll. Though the team held up as best it could, timely injuries to Berk Nelson, Toby Peterson, K.J. Voorhees, and Darren Clark, all wounded the team and proved to be costly in the long run.

Regardless, CC qualified for the NCAA Tournament for the fifth consecutive year. The team would make it as far as the national quarterfinals before falling victim to Michigan State University, 4-3. The Tigers finished the season with 29 victories, the third most in program history.

Graduating from the program is perhaps the best all-around class CC has ever had, consisting of: Brian Swanson, Scott Swanson, Darren Clark, Paul Johnson, Todd Gustin, and Jon Austin.

Recently, CC alum Scott Owens was named as Lucia's successor.



Year in Review

*Men's Basketball*

No one knew what to expect of the men's basketball team, considering that it was a young team and new Head Coach Mike McCubbin didn't have a lot of time to implement his style of offense. The result: well, it may have been a new coach, but it was the same old Verdel.

Verdel Baskin was once again a walking highlight reel as he continued to etch his name in the CC record books. Already CC's all-time leading scorer, the 1998-1999 season saw Baskin setting his sights on a higher goal: the 2,000 point plateau.

The moment would come in the Tigers' home game against Regis. Sinking a shot from behind the arc Baskin suddenly found himself the recipient of a standing ovation from the capacity crowd. He would finish the season as CC's all-time leading scorer (2,100 points), leader in assists (511), and leader in steals (70).

Though Baskin will leave a large hole to fill in the Tigers' offense, the team stands to improve on its 3-20 record from this year. McCubbin and the Tigers will look to junior forward/center Elliott Broadnax as a team leader next season. Graduating with Baskin is co-captain Jeff Conarroe.

*Women's Basketball*

The 1998-1999 season was filled with constants and variables for the Lady Hoopsters and Head Coach Debra Hunter. The team could count on solid games from Katie Supinger and captains Molly Calhoun and Jamie Clark game in and game out. But whether or not the team offense would make it to the games was another story.

Due, in part, to the team's difficulty with being able to score in the first half, many second half runs and rallies left the team empty handed in the win column. The Tigers finished the season 2-19.

Though wins were hard to come by, when the squad from CC did win they did it with authority. The team's first win of the season was a 28 point dismantling of the University of La Verne, while the second was a 27 point slaughter of Presentation College.

As throughout her four years at CC, Calhoun proved to be a vital piece of the Tigers' offense. Calhoun had individual team highs for most points in a game (24 vs. ULV), points during the season (199), field goals made in a game (11 vs. ULV), and free throws made in a game (9 vs. ULV). The only senior on this year's team, Calhoun graduates having started every varsity game in her four years at CC.

Men's Swimming & Diving

Led by senior Mahinda Ratnayake, the relatively young men's swim turned quite a few heads this season.

During the 1998-1999 season the Big Cats incorporated a solid blend of youth and experience to break eight school records.

Leading the way for the Tigers, Ratnayake broke school records in the 50-yard freestyle (21.401), 100-yard freestyle (46.88), and was part of the record-breaking 200 FR team (1:25.85), 400 FR team (3:11.47) and 400 medley relay team (3:40.58).

Ratnayake's time of 46.88 also qualified him for NCAA nationals in the 100-yard free.

Though packed with strong youth, the men's swim team may be the most hurt this year by the loss of graduating seniors; the team loses eight seniors off this year's squad. Graduating are: Mayory Cordova, Jason Flynn, Neil McHatt, Ratnayake, Mark Sample, Thor Tingey, Mark Villanueva, and Matt Ward.

*Women's Swimming & Diving*

If there was one word to describe this year's women's swim team, it was amazing.

The team saw 11 women's records fall this winter under new Head Coach Brian Pearson.

Among the record-breaking performances was freshman Emily Babcock's smashing of the 12 year-old 100-yard breaststroke record with a time of 1:12.34. Babcock would later break her own record, closing with a season-best of 1:09.56.

A career year was also turned in by junior Kate Fruch, who helped reset records for the 200 IM (2:15.08), the 400 IM (4:48.58), the 200 FR (1:43.06), the 400 FR (3:46.37), the 800 FR (8:15.36), and was part of the record-setting 200 medley relay team (1:55.69).

The team should come back next year very strong as literally half of the team returns for their sophomore year.

Graduating from this year's team are breaststrokers Brenda Park and Harmony Stahl.

Personals

Ryan's nipples. Good old-fashioned red vinyl records.

J; you're not his mother, he needs to learn to take care of himself.

Sucker Egg: Don't bite it.

Duro- Hope everything works out well in the dungeon.

Marit- Good luck with your knee. - 2 West Girls

Terrible T- Stage Three Alcoholic.

Hilarbee- Your buzz is worse than you sting, but you're always welcome in any gathering.

Kurt, Emily, Laura, Sorrel, & Nat: Great job you guys. Now relax.

Personal Policy: Personal ads are free. Drop them off in the *Catalyst* office in downstairs Cossitt Hall or give them to the debonaire editor of your choice by Wednesday.

Advertisements

Cowen Moving and Storage will be on campus May 4th in the Worner Center and May 5th in the Bemis Lounge from 11:30 am to 1:30pm for students to sign up for Summer Storage.

Roommate Needed: First semester CC roommate needed, perfect for those going abroad 2nd semester. Completely furnished, just bring clothes. \$300/month from August to December, please call 578-9649 (Matt).

Get Paid to go to the pool club, parks, and museums. Professional couple needs help with summer childcare for 10 yr boy and 4 yr girl. M-F, 8:30-5:30, very competitive salary. Must drive, Central Denver location. Call 303-773-7913.

Sublease Wanted: Need from June 1 to Aug. 1. Furnished, preferably 2 bedroom. Call or email Katie with details. (785)864-1824 or pordiqua@falcon.cc.ukans.edu.

For Sale: double bed, desk, futon, shelves, dressers, microwave, pots/pans, dining table, chairs, couch...most items are a year-old and in great condition. Call Sara, 385-0367.

For Sale: twin mattress and box spring, \$90; twin mattress, \$50; queen mattress, \$30; soft chair and ottoman, \$20; book cabinet and tv stand, \$20; coffee table, \$20; halogen lamp, \$15; bedroom size carpet (purple), \$15; lazy-boy recliner, \$15; vacuum, \$10; humidifier, \$10; small carpet, \$5; toaster, \$5; clock radio, \$5; child's flip-top desk, \$5. All prices are negotiable so please call Diane or Ericka at 636-3192.

Your ad could appear here and be read by thousands of people! Just drop off your ad in the Cutler Publications office, downstairs Cossitt Hall. Free to students and faculty; cost is \$10 per issue for others.

Friday, April 30th-

W.P. Carey Nobel Laureate in Economics Lecture: 1993 Nobel Prize Winner Robert Fogel will discuss his forthcoming book, *The Fourth Great Awakening: The Future of Egalitarianism*. 7:30pm in Packard Hall.
Film Festival: Student filmmakers will show their short films in Max Kade Theater at 8pm.
Film Series: "Bullets Over Broadway" in the W.E.S. room at 7:30pm.

Saturday, May 1st-

Musiquarium featuring bands, -tweeners, and other great events with both kegs and rootbeer from noon to midnight in Armstrong Quad or in the gym if bad weather.
Film Festival: Student filmmakers will show their short films in Max Kade Theater at 8pm.
Film Series: "Bullets Over Broadway" in the W.E.S. room at 7:30pm.

Sunday, May 2nd-

Film Festival: Student filmmakers will show their short films in Max Kade Theater at 1pm and 8pm.
Film Series: "Bullets Over Broadway" in the W.E.S. room at 2:30pm.
Theatre Workshop: T.W.I.G. in the Park in Worner Quad at 3:30-7:00pm.
Hawaii Club-"LUAU" from 5:30 pm - 8:00 pm in Gaylord Hall. A complete island experience offering Hawaiian food, music and dance. Sponsored by the Hawaii Club

Tuesday, May 4th-

Photography Dept.- Women's Freedom and Spiritual Liberation from 7:00 pm- 9:30 pm in the Main Sanctuary. The Tibetan Nun's of Kathamandn in an evening of sacred performance. (Tibetan Buddhist nuns will give a performance of sacred music, dance and theatre.
Spring Concert- Join "Room 46", CC's renowned mixed from 7:30 pm - 9:30 pm in Packard Hall.

Wednesday, May 5th-

Spanish Dept.- Fiesta Mexicana (on lawn) from 3:00 pm - 5:00pm in the Mullett(Spanish)House. "Cinco de Mayo Celebration" Will be having a Mariachi band playing for 2 hours, also have food, (chiles rellenos, frijoles, salsa, etc.) they will break the pinata. Sponsored by The Spanish House, MECHA, Romance Languages, CC Diversity Council.

Thursday, May 6th-

President's Office-"Honor's Convocation" from 11:00 am - 12:30 pm in Shove Chapel

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The Catalyst

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And they're outta here...

CC Class of '99 gets ready to leave the building, but where are they headed next? / Page 6



Ryan Olson / The Catalyst

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Track continues record-breaking pace out west / Page 17

The student newspaper of Colorado College
Friday, May 7, 1999
Volume 43, Issue 21

The Catalyst

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The Catalyst

Letters to the Editor

902 North Cascade Ave.

Colorado Springs, CO 80946



Cutler Publications

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Colorado Springs, CO 80946

CCCA responds to "lazy" accusations

To the editor:

I write in response to Ms. Raegan Truax's April 30 letter concerning the unorganized CCCA. My response aims at both correcting certain points made by Ms. Truax and acknowledging errors on behalf of the CCCA in hopes of dealing with her criticisms in a positive manner.

First, the CCCA Council supports individual student efforts to create new campus organizations, especially one that focuses on HIV and AIDS education. According to the Fall 1998 Status Request, Ms. Truax requested that the CCCA assist her new group (SAHAA) with "Recognized Status." The CCCA Council supported the organization and granted her full status.

Second, many different students use the CCCA office. We attempt, to the best of our ability, to educate our members as to the policies of the CCCA such as the annual status request cycle. Yet, this is difficult and some members are more informed than others. To that point, I apologize. However, asking random individuals in a student government office may not have been the best policy; Ms. Truax should have contacted Constitutional Vice-President Chris Pallanch for detailed information.

Third, a campus organization must remain recognized for two semesters before they may receive chartered status and, possibly, an annual budget. Based on Ms. Truax's initial request, SAHAA would not have been able to become chartered until next spring; for the duration of that time she could continue activities and request money from the Special Projects Fund in the fall when the CCCA would have more funding from the college. Thus, your "waste of time" did not set your organization back; the "campus HIV group" would never have received annual funding this spring anyway.

Fourth, I did in fact notify Patti Barton in the Community Service Center about my concern about the lack of organizational status requests. This was not my responsibility, yet I was worried. Based on Ms. Truax's comments, my notification was not helpful, especially the fact that I remained in the CCCA office for six hours that afternoon in an attempt to remind all organization leaders of the deadline. Again, I apologize that this work wasn't enough for Ms. Truax; for some reason, the CCCA recognized and chartered more orga-

nizations during this spring than ever before. This too is our fault.

Fifth, some students are apathetic. However, after attending today's Honors Convocation, there are many students who are highly dedicated to improving the Colorado College campus community through organizations, intellectual pursuit, community service, and other venues. I do not believe that the majority of students are lazy and apathetic. Rather, we are all committed to different projects, and at a small liberal arts college, attention is divided amongst these many endeavors. Colorado College students are active, not apathetic—particularly, the majority of members who work for the CCCA.

Sixth, CCCA does make mistakes. Unfortunately, it seems as though Ms. Truax's experience was littered with our errors. On this point, as the head of the CCCA, I apologize. However, this does not legitimize a blanket statement that paints the Council as lazy, unproductive, and unorganized. In order to prove this, Ms. Truax needs a heavier burden of truth.

Seventh, ORC is independent of CCCA. We have nothing to do with granting them status because they are officially under the protection and guidance of the Student Activities Office and the Leisure Program.

Finally, in regards to your personal statement: "And last week, I sure as hell didn't see Ben Mitchell doing any organic gardening during Earth Week." Ms. Truax, I didn't do any gardening because I was working with other CCCA members to maximize organizational budgets (and, that weekend was my birthday). I guess that this also resonates with Ms. Truax's final comment that "the last conclusion I would ever make would be that the CCCA is working hard for us!" Sure, over 25 hours were spent in determining how to empower student organizations—no hard work at all.

Ms. Truax, on behalf of the CCCA Council, I appreciate your thoughts and reflections concerning your experience with the student government. Hopefully, we can work together to modify our inadequacies and better the college campus as a whole. This is a wonderful catalyst for positive campus community building.

Sincerely,
Ben Mitchell

A little bit of caring goes a long way

Dear editor,

The tragedy that occurred in Littleton, Colorado pales in comparison to the much bigger tragedy that students and school administrators perpetuate on a daily basis. The United States educational community will mourn and empathize with the students and families of Columbine High School, and then they will continue with their lives as if nothing happened. Although society feels tremendous sorrow and empathy for the individual victims and their families, the great tragedy of this incident is the inability of every student and educational administrator to examine him or herself and learn from this horrible catastrophe.

We may not be able to change society but we can change ourselves. Nothing happens in an isolated bubble. An objective observer would probably feel amazed to watch a group of students harass and pick on another student and then watch those same instigators stand apart when that student finally verbally — or even physically, retaliated. The outside observer would probably feel more surprised when those instigators ran to the school administration and cried, "He yelled at me," or, "She threatened to punch me," as if they were the victims! What would horrify the spectator the most would be how quickly the school administration struck down and demonized the original victim for reacting to the harassment in an "inappropriate way."

And other people wonder why so many marginalized students feel victimized and angry — not only by their peers but also by the very school administration that should protect them!

So what can you do? If you are an administrator, you can redirect your focus from punishment to an ethic of caring and a desire to take the time to help students work through their issues. If you are a student, take responsibility for your behavior and try not to hurt others. Further, if you see another fellow student who looks sad, take some time to reach out to them and let them know that you care. A little bit of caring goes a long way. Similarly, a little bit of vindictiveness goes a long way. In *Man's Search for Meaning* Viktor Frankl writes, "We who lived in concentration camps can remember the men who walked through the huts comforting others, giving away their last piece of bread. They may have been few in number, but they offer sufficient proof that everything can be taken from a man but one thing: the last of the human freedoms — to choose one's attitude in any given set of circumstances, to choose one's own way." Each student and school administrator must choose his/her own way — and then he/she must accept the consequences.

Sincerely,
Dave Lynch

CCCA benefits from constructive criticism

BEN MITCHELL
CCCA President

As President of the Colorado College Campus Association, I am proud to relay that the state of the student government is strong and healthy.

This year has witnessed a special moment in the life of Colorado College. For the first time in recent college history, the student government truly achieved the students due meed of glory. By far, the most impressive accomplishment of this academic year was that dedicated students, both members of the Council and members of the student body, redefined the mission of the CCCA to fully address the issues and concerns, and special projects of the Colorado College.

As I spend time transitioning new Executive Council members to their positions on the Council, I can see how the perception of the CCCA has changed. Over the last three years, the CCCA has experienced problems associated with the District Representative system. Finally, with the hard work of this year's Council in recreating the CCCA's image, new leadership has been elected with an

impetus for community building and accountability throughout campus life.

The new ethic of the student government to empower students, not student governors, will deeply shape the nature of campus life in the upcoming year. Already, ninety-five percent of CCCA chartered organizations have received significant increases in their operational budgets, thus allowing them to define social life, not a committee of five CCCA representatives. According to budgetary figures for next year, the CCCA will spend \$53,000 to allow organizational growth, autonomy, and leadership – a \$20,000 increase from this year's numbers. That means leaders like Sabah Kahn and Andrew Usher will be able to build their new chartered organizations. Hopefully, this empowerment will ripple into a plethora of events, programming, and leadership opportunities.

This movement to decentralize the funds of the CCCA is larger than this year's administration. During 1997-98, numerous Council members argued that CCCA should not be a funding source. Budget procedures were eradicated. Organizations received more special projects money.

The CCCA attempted to implement programs that were not fundamentally monetary such as Course Evaluations, a review of college requirements, discussions on college technology, and building relationships with campus constituencies including Tutt Library and the Diversity Council. Today, many of these ideas have become realities because of the Executive Council's strong leadership ability and the tough work of individual Council members.

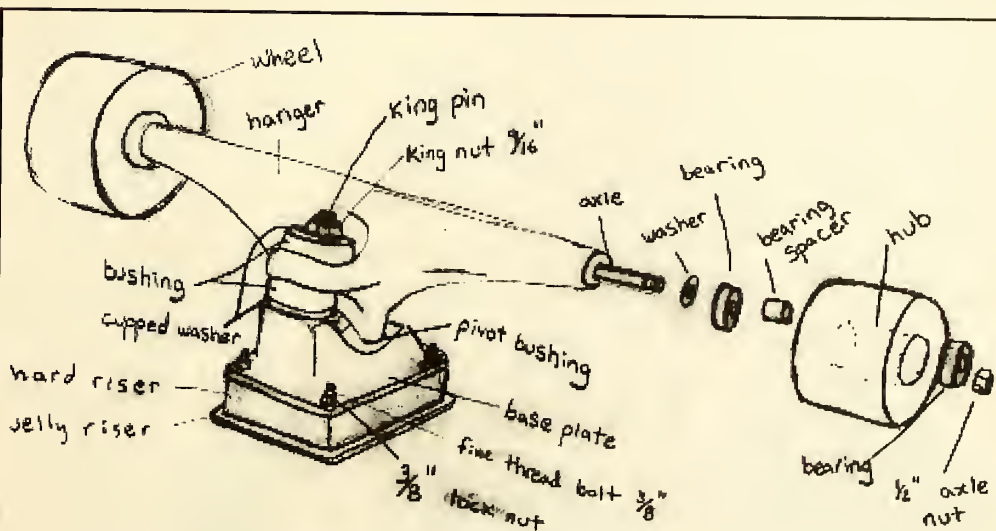
CCCA will always receive criticism for mistakes or organizational problems – last week a concerned student voiced her opinion about our poor consistency as an organization. I welcome this criticism because it is helpful for us to continue perfecting a system to benefit the students. However, this criticism must be constructive so that positive change can occur. Without letters to the paper that blast the CCCA, we lose the ability to check ourselves and to redefine policies that may be antiquated. In the end, this input is good for all students at the Colorado College.

Finally, the success of creating a CCCA that addresses student issues and provides a forum for student

debate should not be underrated. It has taken a tremendous numbers of hours on the part like Pat McCoy and Aimee Corrigan to change CCCA from a funding board to a Council of thoughtful, active, and dedicated representatives. It will take many more for a full transition to come of age. In light of these prospects, I am looking forward to working with the new Executive Council – a group of students with diverse and perspectives. Plus, students interested in this change should consider running for a representative position in the fall. That's for next year.

Personally, I thank the 1998-99 CCCA Council for its hard work, the CCCA Executive Council for its dedication and leadership, Colorado College professors such as Ofer En-Amots and various administrators who have supported our many efforts, Kurt Stimeling for his guidance, Molly Mayfield for her support, and Maggie Pavlik for her smiles, thoughts, and challenges that have deeply shaped the vision of the new CCCA. Until next year, enjoy your summer.

Mysteries of aerodynamics revealed by skate patrol



Wheels are gauged by size and durometer. Durometer measures hardness(65-100): high numbers a hard wheel resulting speed and response; low numbers a soft wheel resulting smooth grip. Size is in millimeters (40-75): large fast; small light. Transportation is smoother with large, soft wheels. Tricks are easier with small, hard wheels. Truck size is measured in millimeter length of hanger. Increase in truck width increases stability and weight. A jelly riser absorbs shock and decreases stress cracks. A bearing spacer allows full tightening of axle nuts, thereby minimizing bearing damage by wheel slip and maximizing bearing spin. Keep your hardware tight and everything will be all right. Ride your skateboard this summer.

CC Skate Patrol rides in deep appreciation of friends, fellow riders and the Colorado College Mathematics Department.

Arts, Science, Western Ridge buildings, funding underway

TIFFANY PLATE

News Editor

As the school year draws to a close, it seems that tangible evidence of the master plan is finally coming forth. The building committees of the three major building additions have completed the feasibility studies and schematic designs for the proposals, and it seems that all is left is to raise money and break ground.

The Cornerstone Arts committee has long been in process of creating the perfect space and the perfect curriculum for the building, and they hope to excite possible donors by the model and their plans. Out of the three projects, the arts building has taken the longest to solidify plans due to several factors. First of all, the committee wanted the space to have a very definite reason for existence, and so the members developed experimental classes being conducted this year and the next two years. These classes create an interdisciplinary atmosphere throughout the arts.

An example is a composition class involving music, dance, and painting taught by three different professors. This sort of crossing of departmental boundaries is the essence of the building, and was kept in mind as the architects designed the place. Technology will also be heralded as an important tool of the arts within the space.

Other major problems inhibiting the completion of the design portion of the Arts

building is that the future site was not previously owned by the college. Existing buildings and land had to be purchased, as well as leases renegotiated, before plans were made.

A large parking lot was also required by the city before a permit was released for the building. And finally, the construction will be in two phases. While the future Tutt science building is already over 50% funded (because of a huge donation from the El Pomar foundation), the Arts building has only 20% of its necessary backing (mostly from the Packard foundation). The college wants to begin building before all of the funding is in, possibly necessitating two phases of construction. There are a few members of the committee, however, who are pushing the administration to hold off construction until all of the funds are raised.

The Western Ridge complex will be funded in a different way, and ground will be broken in preparation soon after graduation is over. The three sites, including two apartment complexes and three theme houses, are being funded through bonds which will be repaid over thirty years. Because of this, financial support for Western Ridge has not been part of the Capital Campaign's goals, but gifts can be donated to cover specific parts of the construction.

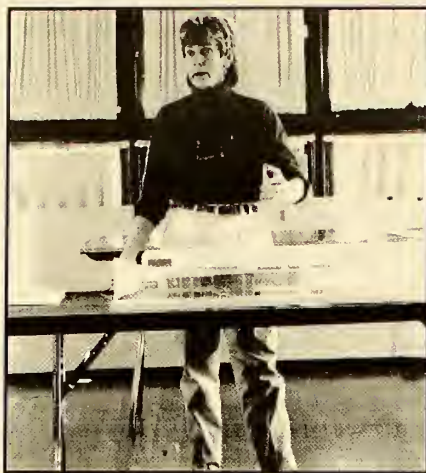
Committee member Katie Callow commented that the Western Ridge has not strayed too far from their original idea, and haven't hit any major roadblocks. Working

with Sasaki Associates out of San Francisco, the design development phase has just recently been completed, so now all of the particulars of the space have been ironed out.

The apartment complexes will consist of one, two, and four bedroom apartments, and will probably be leased out by the college like any other off-campus house, except for the fact that residents will be considered on-campus. The committee has worked with Marriott and decided that the residents will not have to be on the meal plan. The complex will also include common spaces, a cafe, "Tattered Cover" rooms (complete with internet access hookups) and a plaza that looks out on the playing fields. One of the most important features of the complex will be "some really wonderful gathering places," according to Callow.

The three theme houses, which will be situated west of Haskell house on Uintah, will function much like existing theme houses. They will be occupied in the same way that present theme houses are occupied within the lottery system.

The Tutt science building is just finishing the schematic design phase, so details of the space are still not complete. Chairman of the building committee John Horner said that most of the basic facts about the building are known. The structure will be three floors, house the Geology, Environmental Science, Neuroscience, and Psychology departments, and



John Witucki/The Catalyst

Choir of the Cornerstone Arts building committee Donno Arnink shows the schematic model of the new arts facility to a group of alumni and students interested in the arts.

encompass twelve or thirteen new classrooms. "We've taken a lot of student input in terms of what the building should look like," said Horner, and the committee is trying to create more of a community amongst the science departments.

The architects designing this building are Moore, Ruble, and Yudell, out of Santa Monica, who are also currently working on designs for the new American Embassy in Berlin. Special features of the structure will be a large atrium, environmentally-friendly techniques such as natural ventilation, as well as making the building as large as possible so it will be

self-cooling.

Tutt science will hopefully be breaking ground by the fall of 2000, and ready for occupation by 2001. Horner feels that their financial status will allow them to stick close to this schedule. The only major obstacle the committee confronted was the original Master Plan's design, as it underestimated the needs of the campus space-wise. Members of the committee spent a good deal of time correcting the original ideas.

Palmer Hall, as well as Armstrong Hall will be freed up by the new spaces to relieve the problem of decreasing classroom space.

COLORADO COLLEGE SUMMER SESSION 1999

**INTRODUCTION
TO GERMAN
LANGUAGE
AND CULTURE**

GR 100

BLOCK C

JULY 26 - AUGUST 13

ARMIN WISHARD

**MAGE
WORD
&
POWER**

GS 122 Block B July 5 - July 23
Professor Laura Ben-Amots

The Organ

*A Barometer
of Culture &
Technology*

MU 228
Block C
July 26 -
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Kimberly
Marshall



SIGN UP WHILE THERE'S STILL ROOM!

Convocation honors students, faculty

KATE EYLER-WALKER

opinion editor

This Thursday's Honors Convocation marked the 125th anniversary of the first class taught at Colorado College. Political Science Professor Robert Loewy and Blue Key President Jeremy Wintroub gave the opening remarks.

Over 200 awards were announced at the ceremony. Unfortunately, space constraints prevent us from listing each and every winner. A full list of the award recipients will be printed and displayed on campus.

Some of the major awards included the Blue Key Award, CCCA Involved Student of the Year Award, Involved Student Organization of the Year, The Lloyd E. Worner Teacher of the Year, the Class of 1981 Outstanding Community Service Award, and the Crown-Goodman Scholarship recipients.

The Blue Key Award goes to the member of the faculty or administration who contributed outstanding time and effort to the student body of CC. This year the award went to History Professor Susan Ashley. Ashley is not only deeply involved in efforts to improve the experiences of first year students; in the words of one student, Courtney Clinkscales, she "is a stellar professor who pushes students to their limits."

The CCCA Involved Student of the Year Award is given to the CC student who receives the most student write-ins for their outstanding involvement in and service to the CC community at large. The award went to Ben Mitchell this year for actively trying to improve the atmosphere of CC while maintaining the college's high academic stan-

dards.

The Involved Student Organization of the Year Award is also awarded according to student write-ins. Students are encouraged to vote for the student organization who contributed the most positive programming to the campus. The ORC took this award this year. ORC was very active this year, offering block break trips, slide shows, and many other programs.

The Lloyd E. Worner Award acknowledges the greatest professors at CC. Harvey Rabbini, a philosophy professor, won the award this year. Kimberly Humphrey, one of Rabbini's students, said "he knows everything there is to know about philosophy." Unfortunately for all CC students, Rabbini is retiring at the end of the year.

The Class of 1981 Outstanding Community Service Award is given to seniors committed to volunteering their services to benefit others. In their service, these students exemplify the standards and ideals of a liberal arts education. The award went to Cathleen Anne Manly and Drew Sheer Nelson.

The Crown-Goodman Scholarship is one of the most prestigious awards granted by the college. It is also one of the largest financial prizes awarded by the school. The award was established to honor both the academic and service achievements of juniors. The award is intended to help these students reduce their college loans in their senior year. Nine CC students won the scholarship this year: Jared Robert Gallegos, Rachel N. Garton, Blythe Beyer Massey, Anna Lisa Moore, Brian Elliot Nichols, Jr., Jason Matthew Phillips, Christina Jean Ramirez, Samantha Heron Schmitz, and Damon

Bookstore sets up new way to donate

TIFFANY PLATE

news editor

With the rising cost of books and the number of new editions coming out every year, it feels a waste to either throw old books away or lug them around with you. This year the bookstore is officially coordinating a program to send those books to needy people in Asia.

For several years the bookstore has been sending books to prisons through the Center for Community Service, but for various reasons most prisons won't accept hardcover books. The new program, called Bridge to Asia, will send the books to various universities in China, Cambodia, and Vietnam, as well as to the China State Education Commission and other places. The program was set up in 1987 by American instructors teaching in Asian countries, where they saw that the need there might coincide with a surplus in the States.

Kristen Wubbels, the textbook buyer for the bookstore, called Nebraska Book Company, the wholesale source that supplies the store as well as does book buy-back at the end of each semester, and

asked them to recommend a program for donating books. Bridge to Asia seemed the most feasible and the most organized, and Wubbels thought it the best bet for the bookstore's needs. "I feel good about this program because it seems that people who really need books also really want them. They are hungry for whatever they can get their hands on," said Wubbels. She also spoke of the contrast between the need in a place like Asia and a place like CC, where we take our supply of books for granted.

Nebraska Book Company makes huge donations itself, when it has a surplus of out-of-print or old edition books. Some have expressed concern that the books are not going to aid needs within our own country, but textbooks at this level are in less demand domestically. Most universities are well-supplied, mostly due to students' contributions, and public elementary schools that are running short of books can hardly use those at a collegiate level.

After the buy-back next week, there will be a box in the bookstore to collect books students want sent on the Bridge to Asia program.

News IN BRIEF LOCAL

Last Saturday, the National Rifle Association held its annual meeting in Denver despite requests by city officials asking the meeting to be canceled due to the recent tragedy at Columbine High School. The NRA scaled back the meeting to a single day but more than 8,000 people still marched to protest the convention. What do you think can be done to prevent kids from acquiring guns?



"First of all, I would like to give my full support for the march against the NRA because what really needs to happen is for one, everyone has their opinions about what the problems are. They're saying the media, gun control and so on and so forth, but what needs to happen is politicians need to take sociological investigations and then that should clue them in to what the problems are."

-Brian Nichols '00
History/Political Science

NATIONAL

Vice-President Al Gore announced a new plan that Internet Service Providers (ISPs) have agreed to, which will make it easier for parents to setup filters and other protective guards that would block children from viewing certain material on the Internet. Do you think these monitoring tools are an effective way to prevent children from viewing potentially harmful material on the Internet?



"I think it's really probably hard to monitor that because there are so many sites that you can press something you wouldn't expect and get porn. But I think that some parents like to look at porn on the Internet, so if they monitor from their own house then they wouldn't be able to and I think that's probably why it's not effective because [people do] want to see it."

-Helena McCracken '00
Biology

INTERNATIONAL

Voters in Scotland and Wales voted this week to create and independent Scottish Parliament, its first in over 300 years, and a new National Assembly in Wales. Scottish Nationalists see this historical event as a step closer to eventual independence from the UK. Do you think the creation of the new parliament might lead to Scotland's independence?

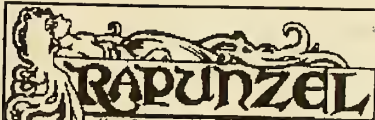


"I think that any time you give people the potential for self-government you move further towards independence and I definitely think that's a step in the right direction, especially for Scotland."

-Jonathan Engle '02
Neuroscience

SPRING SEMESTER 2000 IN GERMANY

There are still some open slots for the semester in Lüneburg, Germany during blocks 5-8 next year. Prerequisite for participation is GR202. For more information, contact Prof. Koc in the German Department (x6518).



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Willard Fry
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Where is the Class of '99 headed?

COMPILED BY SAM BEEBE AND KAREN HENDERSON
Staff Writer and Managing Editor

"I have been accepted in the 1999 Teach For America Corp and I have been placed in the Mississippi Delta teaching special ed. I am scared, but really excited to experience the culture of that area and take on the challenges the position presents."

—Laura Dickerson

"I am thinking about doing art, but doing art is independent. I think I will get a job, make some money and spend it on my art."

—Seth Dennett

"Teach at the Macintosh Academy in Littleton, CO — hopefully 6th grade."

—Maggie Pavlik

"This summer — traveling around, hopefully Europe, then work as an assistant canvas director for Funds for Public Interest. It will involve environmental labbing and will hopefully be located in California."

—Mahinda Ratnayake

A word on the stats...

The most recent statistics available were from the Class of 1996. However, these numbers have stayed relatively constant for the past few years and should be relatively good predictors for the Class of 1999. Thank you to the Career Center for providing all the statistics included.

"I'm going to be lifeguarding and taking summer classes at UCI, then going to grad school/pharmacy school."

—Noah Garrett

Class of 1996 Highlights

Employed Full-time	64.8%
Employed Part-time	5.4%
Graduate/Professional School Full-time	22.0%
Graduate/Professional School Part-time	0.6%
Applying to Graduate/Professional School	4.2%
Not Seeking Employment at this Time	3.1%
Unemployed, Seeking Full-time Job	1.5%
Taking Continuing Education Courses	1.2%

"I will be working for Anderson Consulting in Phoenix as a technology consultant and traveling. I am really excited. Within two years I will be able to travel abroad with them."

—Amy Wielkoszewski

"Attend the University of Houston for masters in multicultural education. [Grad school] is expected but I wouldn't say it's typical."

—Annis Adams

"This summer I am traveling to Peru with my two older brothers. My cousin lives there in an urban jungle community helping to start an ecotourism venture, so I might teach English there in the fall."

—Alice Gerhart

"I am kitchen manager in Palmer, Alaska where NOLS courses start and finish. I did it last year. It's a great job, lots of work. I hope to find new things to do with in the job."

—Annie Schaub

"Going to grad school at the University of Kansas for geology."

—Julienne Ruth

"It's very uncertain, however I might travel with 10 people on a 5 month world scavenger hunt, meeting in Kathmandu on New Years. ...If you want to sponsor my cause, call me."

—Erin Edwards

"I plan to spend the summer at home landscaping and then in the fall possibly work for Immigrant Advocacy in San Francisco or go to Central America."

—Brinnon Garrett

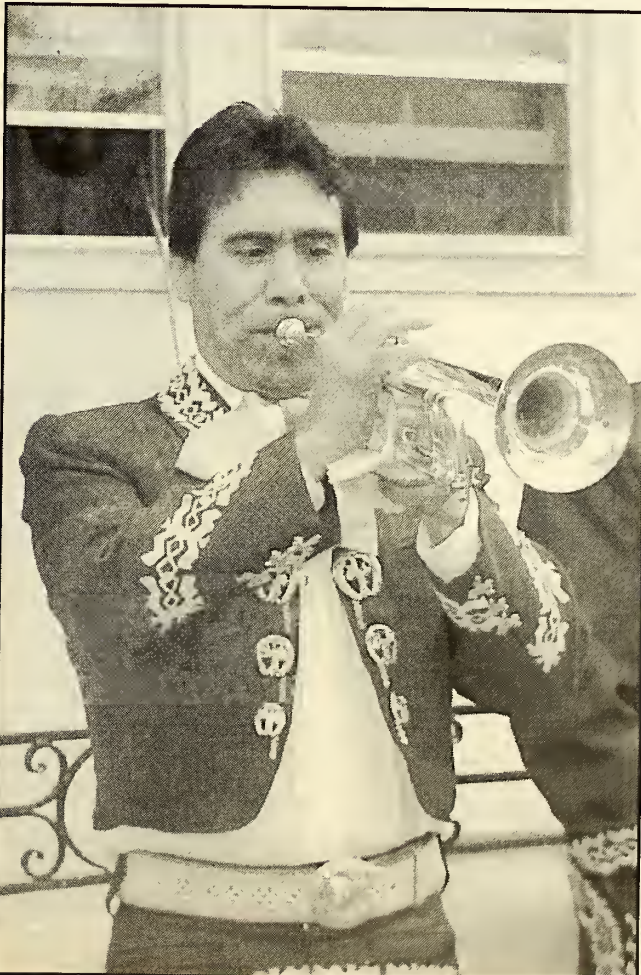
Type of Employment

Full-time, permanent	70.8%
Full-time, temporary	16.9%
Part-time, permanent	3.6%
Part-time, temporary	5.1%
Seasonal	3.6%

The SCENE

May 7, 1999

And another year comes to a close...



Works come
together in
senior film
show
~p. 8~

Spanish House
Celebrates
Cinco de Mayo
~p. 9~

A final word
from the brew
review: covet thy
neighbor's beer
~p. 11~

Drama department to present victorian comedy

The CC drama and dance department will put on a year end production this Friday and Saturday of Eric Overmyers "On the Verge". The play will be directed by drama professor Clinton Turner Davis and will take place in Armstrong theater at 8 p.m.

"On the Verge" is a tale of three Victorian explorers who begin an adventure that takes them through time and space, history and geography, to Africa, the Himalayas and Terra Ingonita. The women use machetes in the wilderness, scale sheer cliffs and traverse deep gorges.

They encounter trolls, an enigmatic fortuneteller and various other denizens in this strange new land.

The production features student actors Daisy Simmons, Tamara Roberts, Yoko Shimizu, and Jeremy Wintroub. The set is designed by drama professor Donna Arnik and the costumes are done by Gypsy Ames. Lighting is done by student Adam Pertrelli, and the music and sound design comes from students Ryan Banagale and Jim Winquist. Tickets are \$2 with the CC ID and are available at the Worner Center desk.



Ryan Olson/The Catalyst

Senior film showing: a culmination of experiences

KATE PIERCE
Staff Writer

This weekend a chance to see your fellow students at their best is coming to the Max Kade Theatre. The senior film showing will be held there on Friday, Saturday and Sunday at 7:30 p.m. This year TICKETS are required because of overcrowding in the past, so make sure to pick them up at the Worner Desk ASAP. Included in the show are films by seniors: Sorrel Ahlfeld, Rob Cole, Brian Jacobs and

Gretchen Heermans, Ari Krepostman, Kai Lincoln, Erin Michelson, Billy Parks, Cody Raisig and Alex Webb.

This presentation is the result of tons of effort by mostly English-film track majors. "It's much harder than it seems," says Erin Michelson. "It's amazing how many things can go wrong". Michelson did a documentary film on old time radio drama, and says that there turned out to be road construction where she planned to film.

Other presentations include narrative films, documentaries and one music video. Brian Jacobs and Gretchen Heermans are environmental science majors who did a documentary in Africa. Billy Parks did a film about the film program at Howard University.

The films run from four to twenty minutes apiece and should add up to around two hours total. Quite a bit shorter than the time it took to put them together.

"From beginning to end it probably took me about six months total, with shooting taking about three months," says Michelson.

This presentation will be a culmination of everything the seniors have worked towards at CC, and an eclectic mix of subjects. So, come, enjoy, learn and don't forget to get tickets!

Collegium Musicum stages pre-tour concert

The Collegium Musicum, which will tour to Graz, Austria, Karvina, Czech Republic, and Michelstadt, Germany, this summer, will present its annual spring concert on Sunday, May 9th, at 3:00 p.m. in Packard Hall.

The program for this concert, prepared with the European tour in

mind, will be unusual for the Collegium which normally performs Renaissance and early Baroque music. This program will feature music of colonial America, including 18th-century anthems by William Billings, folk hymns such as *Amazing Grace* and *Simple Gifts*, and some spirituals such

as *Swing Lo, Sweet Chariot* and *Every Time I Feel the Spirit*. There will also be 18th-century dance tunes played by the Early Instrument Ensemble.

Also, in spirit of cultural exchange for the tour, the singers will perform a setting of *Psalms* 42 by Colorado College composer, Ofer Ben-

Amots. The program will be rounded out by a group of English chromatic madrigals. These works, although composed in the 16th century, sound amazingly modern with their strange harmonies and modulations.

SUMMER SESSION

1 • 9 • 9 • 9

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Cinco de Mayo celebrated at Spanish House

MALENA ALDERETE
Staff Writer

Cinco de Mayo is a date of great importance for the Mexican and Chicano communities. It marks the victory of the Mexican Army over the French at the Battle of Puebla. Although the Mexican army was eventually defeated, the "Batalla de Puebla" came to represent a symbol of Mexican unity and patriotism. With this victory, Mexico demonstrated to the world that Mexico and all of Latin America were willing to defend themselves against any foreign intervention. Especially those from imperialist states bent on world conquest.

Cinco de Mayo's history has its roots in the French Occupation of Mexico. The French occupation took shape after the Mexican-American War of 1846-48. On July 17, 1861, President Benito Juarez issued a moratorium in which all foreign debt payments would be suspended for a brief period of two years, with the promise that after this period, payments would resume.

The English, Spanish and French refused to allow president Juarez to do this, and instead decided to invade Mexico and get payments by whatever means necessary. The Spanish and English eventually withdrew, but the

French refused to leave. Their intention was to create an Empire in Mexico under Napoleon III. Some have argued that the true French occupation was a response to growing American power and to the Monroe Doctrine (America for the Americans). Napoleon III believed that if the United States was allowed to prosper indiscriminately, it would eventually become a power in and of itself.

In 1862, the French army began its advance. Under General Ignacio Zaragoza, 5,000 Mestizo and Zapotec Indians defeated the French army in what came to be known as the "Batalla de Puebla" on the fifth of May.

In the United States, the "Batalla de Puebla" came to be known as simply "5 de Mayo" and unfortunately, many people wrongly equate it with Mexican Independence which was on September 16th, 1810, nearly a fifty year difference. I could personally say that Cinco de Mayo is celebrated on a much larger scale here in the United States than it is in Mexico and has become more of Chicano holiday than a Mexican one. People of Mexican descent in the United States celebrate this significant day by having parades, mariachi music,

mexican food and folkloric dancing.

To celebrate the 137th anniversary of this victory The Spanish House organized a Mexican Fiesta sponsored by the CC Diversity Council, The Romance Languages Dept. and MECHA. Nearly 150 CC students showed up and had a great time enjoying the wonderful music of

the MARIACHI AMERICA, eating the authentic Mexican food from LACAR-RETA and breaking the pinatas. It was a successful event and great opportunity for the campus community to learn more about other culture through music, language, food and participation in this traditional fiesta.



Ryan Olson/The Catalyst

CC students take time to enjoy the festivities put on for Cinco de Mayo by the Spanish House, including authentic Mexican food, a live Mariachi band, and pinatas.

"Entrapment" fills gap 'til summer blockbusters arrive



CHRIS ENZALADO
Staff Writer

The beginning of "Entrapment"—sorry, "Entrapment"—is set in NYC, a couple weeks before the millennium.

Ah, yes the New York City skyline at night. So many lights... But lurking deviously a top a skyscraper, who's there? Who is that? Quietly moves a person in black, with high-tech equipment, and a sexy helmet. Is s/he going to jump off? Huh! And someone's spying on him/her from another building...

All this and more if you go see "Entrapment." It's the same old formula. Sean Connery is Mac, an old wealthy guy but he likes to steal priceless art anyway. He's a cat burglar, kleptomaniacal whitebearded man with that trademark Sean Connery shrug.

Catherine Zeta-Jones ("The Mask of Zorro") plays Gin, an "insurance agent" hired to play "fellow-thief" and team up with Mac to steal priceless goods. Her lure: a golden mask from ancient China worth millions just itching to be swindled, which is protected by the very firm she works for. Skeptical, Mac says, "First we try, then we trust." But will Mac find out? That's what "entraps" you to see more. When they train for da heist at Mac's Scottish castle, you get the nauseous feeling that this flick is just another old guy/young woman duo high-tech suspense caper...

Yep! This is a love story (at least it supposed to be), but it really doesn't

work. Mac and Gin begin to feel that good old-fashion starchy desert peaceful feeling in their bodies and minds. There were a couple parts where the porn music seeps through the digital sound, and the two are both on a soft red velvet bed talking about things... but it fades. I was very unfulfilled. The film doesn't carry on the love theme at all.

In one of the film's "let's-glorify-Catherine-Zeta-Jones-rump scenes," she rehearses da heist by slowly twisting and turning like an acrobat-gymnast through an elaborate setup of taut red strings (alarm-system lasers) and jingling bells (to denote that it's Christmas if she messes up). The grand prize through the whole mess is that golden mask from ancient China. Meanwhile, Mac watches her from the corner, motionless and rising.

Ving Rhames ("Mission: Impossible") uses his tough-guy "I'll-do-anything-as-long-as-there's-an-explosion-somewhere demeanor" to play Mac's partner-in-crime and secret supplier/buyer of high-tech goods and ultra-cool gadgets! Batman would be impressed. His hair alone is worth millions!

Da heist is exciting. It's impressive, intense when the clock strikes midnight. I actually tensed up in some parts.

But the mask isn't enough. There's an even more extreme challenge for them: and it will take them all the way to Malaysia to slither through the corridors and most heavily guarded chambers and computer systems of the tallest building in the world to accomplish their task.

The tasty expensive gadgets, the smart remarks, the harrowing suspense, the high-octane action: all of it can be entertaining, but the film doesn't work. There's no chemistry or physics between Mac and Gin, and I didn't get the feeling that they were actually hot-tongued for each other.

Some of the plotstrings are ignored, sent to the forgotten corners to fray. There are disconnected scenes and you wonder how they ever got past the movie geniuses in the studio. The ending has a twist, and it's actually complicated, but I'd much rather listen to zydeco, the Creole beat! I just want to go, move my body to the zydeco!

The film hinges on who knows what about the others and who doesn't know what about the others. Does she know he's not who he says he is? Is he really...? Could he be...?

The writing really doesn't enhance this complication; it only jumbles up into unjustified suspense and high-tech thievery.

Zeta-Jones's "acting," her putting like a

young intolerable lass, doesn't help her attractive my-cheeks-are-naturally-airbrushed image. This film is just another Hollywood excuse to glorify hypersensationalism and Zeta-Jones' rump. When will this be filtered out of mainstream film? Not for a long time. Hey, people make millions off of it. And that's the way it goes.

If you have an extra five bucks and want to indulge in a semi-entertaining movie, go check out entrapment, however, if you have better things to do, I suggest skipping this movie and waiting for one of those sizzling summer blockbusters.

Entrapment

Grade: * * 1/2

Starring: Sean Connery, Catherine

Zeta-Jones, Ving Rhames

Director: Jon Amiel

Rated: R

Running Time: 113 Minutes

Playing At: Tinseltown

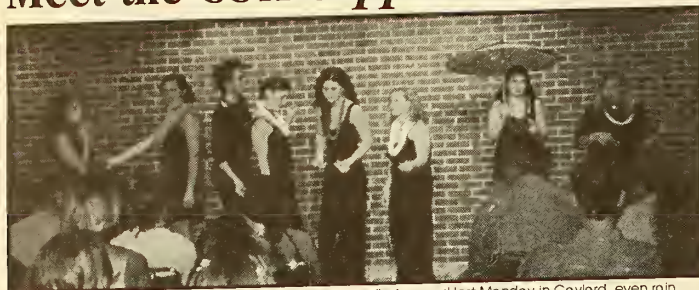
***** Get off your behind and go see this movie!

**** Definitely a fun few hours...see it on a weekend

*** Bored? You could PROBABLY kill some time w/ this one

* I think I'd rather be catching up on sleep

Meet the CC A Cappella Choirs ...



Ellement was prepared for anything when their concert rolled around last Monday in Gaylord, even rain.

ELLEMENT

Set List from Last Monday's Concert

ACT ONE

1. Back to Life
2. Never
3. Miners
4. Seven Bridges
5. Cecilia
6. We Are One
7. Fever

ACT TWO

1. Rum and Coke
2. Moodswing
3. Opera Improv
4. Glory Box
5. Traveling
6. Wanting
7. Drift Away

ENCORE

- When Will I Be Loved

ROOM 46

Set List from last Tuesday's concert

ACT ONE

1. Operator
2. Island Earth
3. Dock of the Bay
4. Girl is Mine
5. Sylvie
6. Wink and a Smile
7. Hands to Heaven
8. So Much Mine
9. 16 Tons
10. Dig Down

ACT TWO

1. With or Without You
2. Longest Time
3. Wide Open Spaces
4. No More I Love You's
5. Pina Colada Song
6. Better Man
7. Lullaby
8. MLK
9. Bright Day

ENCORE

- Mary Moon



Molly Coughlin returns from stage-right exile and sings a solo as Room 46 entertains a packed house in Pockard Hall.



Polyphony is happy. Don't make them sad. See their concert tonight in Cossitt Amphitheater at 7 PM

POLYPHONY

Set List for this Friday's concert

Opening set by Ellement

1. Bitter Sweet Symphony
2. Since You've Been Gone
3. Puff the Magic Dragon
4. Serenade
5. Child is Gone
6. Improv
7. Ana Ng
8. U2 Medley
9. Polyphony
10. Bid You Good Night

You can catch Polyphony tonight in Cossitt Amphitheater at 7 PM. In case of rain, the concert will be in Olin Hall.

7 brides for 7 baritones

POLYPHONY

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THE 11TH COMMANDMENT: COVET THY NEIGHBOR'S BEER

BREW REVIEW

EVAN WOLF, ALEXEI RUOOLF
Staff Writers

This week the brew review goes on the road again, venturing forth into the wild, unpredictable unknown of the brew pub. Okay, so Il Vicino at happy hour isn't exactly untamed wilderness, but as familiar as we are with this establishment's fare, we had never really given all of their beers the rigorous treatment of a full-fledged review. We were fortunate enough to have the lively and knowledgeable presence of Brady McKeown, the Head Brewer, to answer our questions and walk us through the working areas of the compact, tidy and efficient brewery.

We were treated to a tasting of eight of Il Vicino's hand-crafted ales, from the blonde to a sneak-taste of an amazing work-in-progress, a still-maturing Barleywine from the cellars. Only the amber was unavailable when we were there for our tasting. Though slightly disappointed, there was still plenty of work to do. We started off with Il Vicino's refreshing Aunt B's Blonde ale. This is an unassuming, demure beer which is quite easy on the eyes, as a good blonde should be. A delicate floral aroma from the Northern Brewer and Saaz hops begins the taste of this light ale. We were pleasantly surprised by the blonde's supple body which was a nice change from the watery, thin blondes we've gotten to know on our travels.

The next heaviest beer in the Il Vicino catalogue is the curiously named "Fatty Rice Light Irish Ale." You may know it as the Jack Quinn's Irish Amber, the house beer a couple of doors down. The name apparently is on loan from the large (but no longer in charge) owner of one of the Sprig's first beer halls at the Garden of the Gods. Slightly red, hoppiest and maltier than Aunt B's, the Fatty Rice seems to have discovered an all-too-effective weight-loss program. Where the blonde impressed us with her body, Fatty was to thin and uninteresting to hold our attention.

Moving along, we next picked up the

Springs' Wet Mountain I.P.A., the locally brewed version of the often lauded Il Vicino flagship. In 1996, Salida's version of this same recipe took a gold at the World Beer Cup in the India Pale Ale category. True to the style, the I.P.A. has a very flowery, aromatic nose which evolves nicely into a complex hop attack and flavor, very bitter, this beer has an excellent balance of strong alcoholic body and hoppiness, essential in an I.P.A.. The centennial hops, which are also dry-hopped, are used to their full advantage, allowing the drinker to assess the full range of flavors they provide. We were impressed to find that this is the most popular beer at Il Vicino; Colorado Springs folk like their hops.

The second most popular beer at the downtown Il Vicino is the Black Forrest Scottish Ale. This is the lighter version of the now extinct "Mitchell's" Scotch Ale, which was always one of Evan's favorites.

Despite the lightening, the Black Forrest still exhibits plenty of the alcoholic dryness and maltiness which define the Scottish Ale style. Loads of lovely roasted flavor and a

lively bite from the 5.5-6% alcohol content made this our third favorite beer overall.

The Il Vicino Extra Special Bitter was next, and by consensus our favorite beer overall. Wonderfully full-bodied and bitter, but balanced and smooth, this beer was complemented nicely by some subtly fruity esters from the yeast. The dry-hopped Fuggles flowers give a more gentle bitterness than the I.P.A., which makes for a great tasting, extremely complex and flavorful beer. We recommend it anytime, anywhere.

The next beer is called the Barbershop Brown Ale, which has a very attractive chocolate-brown color. The Brown is usually Lex's favorite beer, but unfortunately it fell victim to the one drawback of fresh-brewed ales—inconsistency. Brew-pubs like Il Vicino that brew in small, hand-crafted batches are subject to the occasional deviation from a consistent norm, which in this case is fantastic. The darkness of the beer was window-dressing for a fairly lightweight and under hopped malty brown ale. The characteristic brightness of the Northern Brewer and Cascade hops, as well as the full body, were sorely missed.

Elmo's Oatmeal Stout is the darkest

beer in the Il Vicino repertoire. As we would expect from a nitrogen-tapped Oatmeal stout, Elmo's is a thick, creamy, exquisitely smooth and very roasted ale. The delivery system is a good way to serve stouts, since it lends creaminess and lightens the mouth-feel of heavy beers like this one.

As a parting gift, Brady was kind enough to let us get an early taste of a beer that is aging until Christmas-time, a Barleywine that was brewed in partnership with Salida. Barleywines are a rare treat, a high (10-12%) alcohol beer which is made to improve with age. Trust us folks, if this improves in another six months, all life in the Springs will stop as people line up to get their share. So, you'd better be good, or Santa might not let you have any Barleywine. This one is very thick, malty, and on the sweet side, with a ridiculous amount of alcohol. It deserves a taste from just about everyone.

In all, Brady McKeown's style is hard to pin down, since the Il Vicino spectrum is so broad, but we'd have to say that an overall trend towards alcoholic dryness over sweetness is typical. This past week's tasting confirmed our earlier conviction that Il Vicino is quite possibly our favorite brew pub downtown. If you should (and you should) stop by Il Vicino anytime during their fabulous happy hour, which is 3-5 PM daily and Sunday all day until 5 PM, there's a pretty good chance you'll catch one of your favorite beer reviewers there, bathing in the late sun and copious amounts of beers. At happy hour, all ales are half-price, which means \$1.57 (that includes tax) for a pint and \$1.83 for the 24-ounce variety. Kegs are routinely \$35 for a pony and \$85 for the half-barrel. We're sure you'll find one your size. Cheers!

WHERE TO GO:

Il Vicino is located
downtown at 11 S.
Tejon, between
Pikes Peak and
Colorado Avenues.
Call 475-9224 for
more information.

Have a great summer vacation
Good luck to all the seniors....

-The Catalyst Staff



MONDAY AT PRIMITIVO WINE BAR

JAZZ HAPPY HOUR 5-7:30

MONDAY, MAY 3
**ALL THAT
QUARTET**
MONDAY, MAY 10
**PAUL
WARBURTON**
Happy Hour Prices during
Live Jazz

TUESDAY

LIVE JAZZ FROM 8:30-12:30

TUESDAY, MAY 4
**GRACE
BROCK**
TUES, MAY 11:
MARK SABATELLA
Happy Hour Prices
during Live Jazz
20% off Dinner at the Bar

THURSDAY

20% off Dining at the Bar
Wine Tasting every other Week

GRAD- U- ATION

PRIMITIVO
IS NOW TAKING
RESERVATIONS FOR
GRADUATION WEEKEND
MAY 14, 15, 16



WE WILL BE OPEN
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-SPECIALTY FOR GRADUATION-

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from 11 o'clock to close:
\$2 French Bubbly
\$2 Wells
\$4 Well Martinis
½ Price on
Select Glass Wine
\$2 Domestic
Bottled Beer
\$3 Import, Premium
& Draft Beers

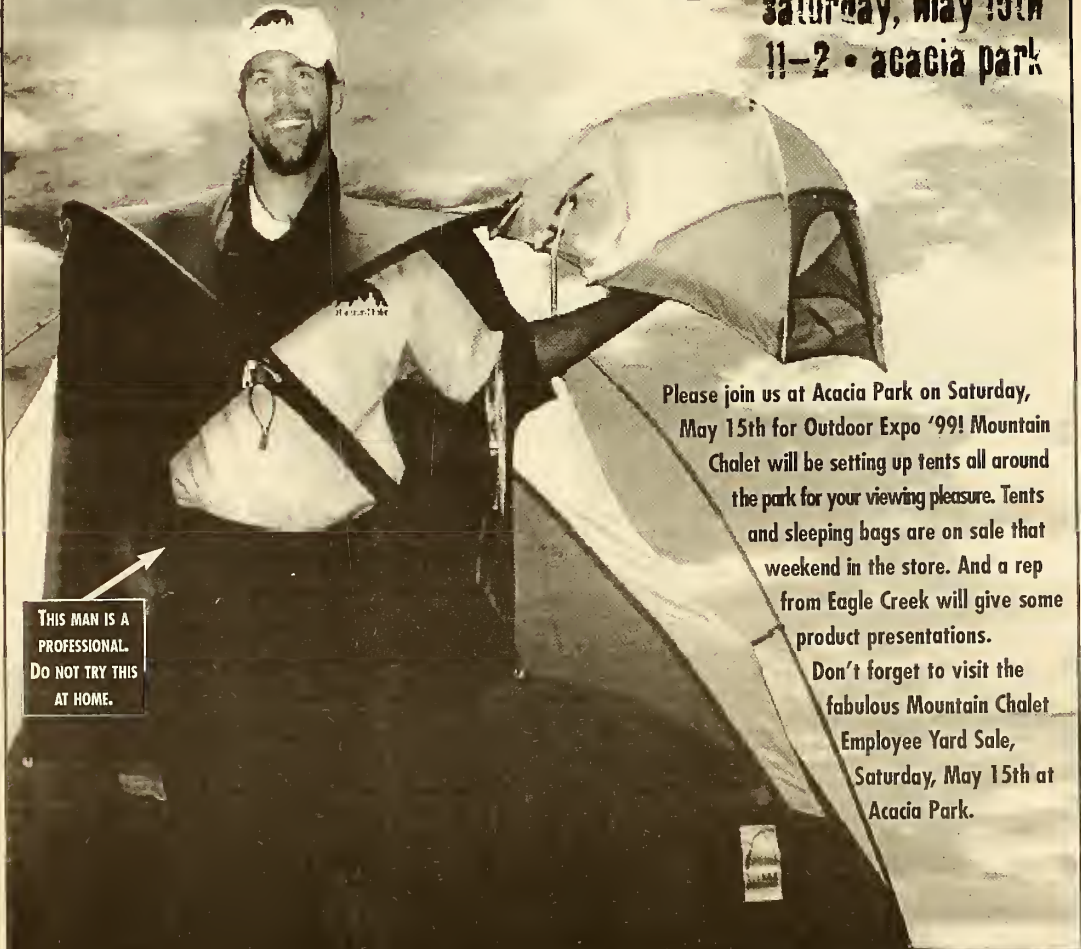


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Please join us at Acacia Park on Saturday, May 15th for Outdoor Expo '99! Mountain Chalet will be setting up tents all around the park for your viewing pleasure. Tents and sleeping bags are on sale that weekend in the store. And a rep from Eagle Creek will give some product presentations.

Don't forget to visit the fabulous Mountain Chalet Employee Yard Sale, Saturday, May 15th at Acacia Park.



Mountain Chalet

226 N. Tejon • Downtown • 633-0732

Imperial Casino's buffet specials delectable, cheap

The Culinary Corner

BEN MITCHELL AND MOLLY MAYFIELD
Staff Writers

For Ben's Birthday Molly and Ben wanted to go somewhere extra special to celebrate. Ben's first choice was and old favorite, Edelweiss, but because we already did a review there, we racked our brains for another equally appealing restaurant. We weren't in the mood for any of the various and usually delightful, natural foods restaurants and we wouldn't be happy with an evening that was any less than extraordinary. Molly and Ben had paid a visit to the Donut Mill in Woodland Park earlier that day and remembered a billboard on the side of Highway 24 that looked tempting, so we drove back out to give it another look.

The sign advertised a steak and shrimp special at a big casino in Cripple Creek. This was exactly the kind of adventure we were in the mood for so the three of us (two plus our special friend) excitedly headed up the highway into the snow in search of the perfect dinner.

Upon arriving in Cripple Creek a bit more than an hour later, we struggled to find a parking space (duh, a gambling town on the weekend is bound to be crowded) and headed downtown for a look around. It's a well-known fact that meals and hotel rooms in gambling towns are especially cheap because the town usually gains revenue mainly through the casinos themselves. The prospect of an affordable, yet delectable dinner quickened our pace as we hungrily gazed in the windows we passed by.

Ben remembered an old hotel that ran a little theater out of its basement, and wanted to stop in and check the show times. We found the place, only

to discover they had ceased performing due to reconstruction for at least a few years. In an attempt to soothe our disappointment, the receptionist invited us to try the hotel's special Saturday night buffet. As we three turned to glance into the dining room our spirits livened.

The Imperial Hotel and Casino runs three buffet specials: Friday night is seafood, Saturday is crab legs and prime rib, and Sunday is champagne brunch. As it was Saturday, the buffet table was simply piled with a variety of delicious looking dishes, highlighted by crab legs and prime rib. We were seated and then again on our feet to sample just about everything. They had beef stew, braised pork chops, chicken pot pie and other tempting, home-style entrees along with a nice variety of salads and toppings. On our first trip, the two boys went straight for the prime rib, but Molly sampled the salad bar because she had her eye on something else.

Behind the main buffet table was another smaller one displaying a number of extremely tempting desserts. Ben, Molly, and our special friend couldn't have been happier to find the Imperial Hotel that evening.

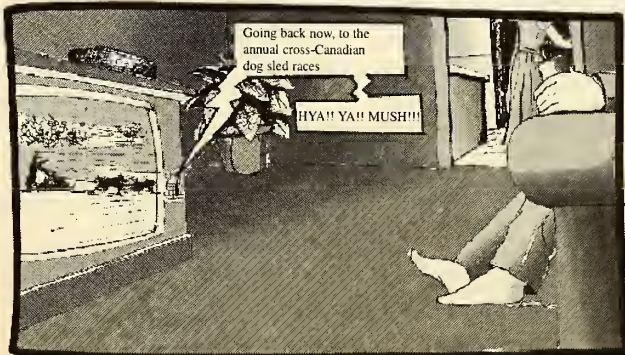
So the next time you're in Cripple Creek for the weekend, save a little money by leaving the gambling floor and stop in for dinner at the Imperial Casino and Hotel. It is more than 103 years old, it is a Victorian style building (with 27 rooms if you enjoy the food so much you want to stay for the buffet the next day too.) All the buffets are about \$10.00 and it is more than worth it. So treat yourself, and anyone who can document consuming a larger quantity of meat than Ben did that evening will win some kind of award. OK, just kidding, but you'll be amazed at how much a stomach can stretch if you fill it with the right things!

The Imperial Casino and Hotel

1 Block off Main Street
Cripple Creek, CO

Hours: Breakfast 6:00-10:00 am, Monday-Saturday, and through 2:00 pm on Sunday; dinner from 5:00-10:00 pm Friday-Sunday.

Price: A great deal (only because they know they'll clean out your wallet on the gambling tables).



Intimidation, name-calling won't solve society's racial problems

ERIC MARTENS
Editor-in-Chief

It's become tradition for the departing editor of the *Catalyst* to write a column at the end of the year and share some insights, thank a few people, and maybe mention a few regrets. But there's an issue I'd like to confront in this, the final issue of the year.

I had a list of insights, like observations on the lady who is invariably working at Dunkin' Donuts at obscene hours Friday mornings. I had people to thank (see box, page 20). I had some regrets and some things I would have changed.

But with all the racial issues exploding all over campus in the last few weeks, I would like to say this: the one thing I regret the most is not focusing more on this subject.

The atmosphere of anger and hatred on this campus has got to stop. In an article in yesterday's *Cipher*, Vanessa Floyd and Lori Skolnik observed that many people who attended the "Hot Thursday" discussion on racism, sexism, and heterosexism in the classroom felt "threatened" by the anger in the room.

This followed months of angry posters that wallpapered the campus featuring slogans like, "We're militant because you're homophobic."

So am I among the threatened? Am I a bit intimidated by all this? Absolutely. And I don't think I'm in the minority.

The groups on this campus want straight white males to take responsibility for the oppression in this society and educate themselves about the

particulars of the tyranny. That's fine. But if every time I try to educate myself I have to get browbeaten and called ignorant, insensitive, intolerant, and stupid, I'm going to quit trying.

"Fostering campus discussion" is a fine catchphrase, and definitely something we should strive for. But groups like Concerned Citizens are so intimidating that eventually the only people who will show up at their discussions will be those who agree with them, turning the discussion into just another group meeting.

Concerned Citizens has wonderful intentions, good ideas, and the necessary organization and motivation to change things for the better on this campus. But they need to stop using antagonistic tactics to get peoples' attention.

I do not feel that they need to change their message or their goals in any way. But if they truly want to change things, if they really want to reach a wide audience, they have to be willing to listen to people who disagree and respond without demeaning them.

The fastest way to get someone to tune you out is to insult them. I understand that there is still a lot of oppression taking place in this country. I may not agree on the exact levels or locations, but that's beside the point.

If the groups on this campus want to change anything out in the real world, they're going to have to deal with millions of people just like me. There are plenty of people who feel there are definite problems in this society, people who are willing to listen and try to change things, people who are just as

turned off by name-calling as I am.

Again, I'm not saying the radical people on this campus need to change their message or water it down in any way; I realize that is anathema to them.

But the practice of intimidation, the name-calling and the palpable anger is getting us nowhere. No one is going to listen to you if you start out by demeaning them.

I'm sure everyone involved in Concerned Citizens has a story involving a teacher, professor, boss, or peer that demeaned them because of their race, sexual preference, or gender. And I'm willing to bet that every story ends with the Concerned Citizen unable to respect the words of that person again.

The Concerned Citizens and other groups like them on the CC campus have to realize that insulting someone is a universal way to make them ignore your ideas, regardless of your skin color, sex, or sexual preference.

You demean me, you insult me, you lose me. And there are a lot more people like me out there. You can be radical. You can voice your opinions about all the oppression and tyranny that I as a straight white male am responsible for. And you can do all of this without trashing my intelligence, honesty, and integrity.

Unfortunately, this is the last issue, but I would still appreciate some feedback. Please e-mail all comments to: ericmartens@hotmail.com. I will try to answer as many as I can.

Administration ignoring the voice of the student body

JENNIFER CROSS
Advertising Manager

Colorado College: the Great and Shining Harvard of the West. So our lovely school is sometimes called. Whether in sarcasm or truth, I am not arguing against this claim. That Colorado College is one of the best liberal arts schools west of the Mississippi River, and one of the best schools in Colorado. Those two facts, at least for me, are hard to dispute. The curriculum, the professors, the student body, and ultimate frisbee make it a unique place. There is, however, a stain growing over the essential character of this campus, and its name is the Administration.

While I realize that there are a significant number of institutions of higher learning in this country that ignore undergraduates much better than CC, several recent administration decisions are pushing this school closer to that point of student alienation. While I could discuss the financially-biased new policy concerning single rooms, the hypocritical eviction and move of the fraternities, I am going to focus on what I feel to be one of the gravest and worst administration decisions.

Colorado College has decided to not allow the freshmen of 1999-2000 to bring cars to college. Supposedly, this decision is a result of the parking problem on campus. Unfortunately, nobody seems to have bothered to talk to the student body about this. While I agree that there is a parking problem on campus, I strongly disagree that this is the way to solve it. There are three main problems with this new policy. First, no one seems to have considered the nature of Colorado Springs. This city is incredibly spread out, and if you need to go anywhere beyond downtown (a big movie theater, a grocery store, the mall) you need a car. The bus system is

inefficient at best, and hopeless at worst. Beyond urban sprawl (and the fact that Academy is several miles beyond reasonable biking range and that almost everything in this town is somewhere on Academy), one is forced to confront the nature of freshmen.

Having lived in Loomis myself, the freshmen dorm experience is a valuable one. However, living with freshmen, you tend to get to know more freshmen than upper-classmen, especially in the Orientation, First Block, Foot Trip era. Now, if neither you nor any of your fellow freshman hallmates have a car, how comfortable do you think you're going to feel going up to someone that you think is an upper-classman and asking for a ride to Wal-Mart or Tinseltown? Likely scenario, huh? Beyond the practicalities of life, let's examine the fact that a lot of people come to CC for the outdoors, the Colorado atmosphere. Block break getaways, weekends skiing or camping...all of these things happen because either you have a car or you know someone with a car. Being locked into this campus and the nearby biking or rollerblading radius of downtown does not sound so healthy or productive to me. How about you?

Beyond the essential necessity of having or knowing someone with a car in a city of this size and sprawl, and the basic, outdoor character that CC attracts, there is a third problem with this new policy. While the student body is drawn from almost every state and several countries, there are a significant number of us in-staters. For those who come from the Eastern slope, home is usually not more than an hour or two away. For those of us from the Western slope, the drive home comes closer to five or six hours, but is by no means impossible for a block break. Unless, of course, you have no way to travel those few hours.

Now, some would argue that Greyhound works just as well, but for me to go home on the bus, a 5-6 hour drive turns into 8 hours and I lose the convenience of my own schedule. Just because you leave for college does not mean that you forget about your home or your family. Sometimes, whether you just really want to see your cat or your little brother, or there is a family emergency and your mother calls on Friday afternoon and says "I need you. Can you come home?", you need to go home. It is hardly the place of the administration to tell you that you can't and take away the flexibility and freedom of your own transportation.

While I understand that parking is limited, I also understand that in my hall of 22 students last year, there were 5 cars. Not everyone brings a car, or even wants to. But, everyone knows someone with a car, and that makes all the difference.

There are other solutions to the parking crisis on this campus. As ugly as it might be, a parking garage in the Mathias or Slocum lots would be very functional, practical, and increase the amount of parking by however many levels it had. This decision has failed to take into account the student body, character, or opinion and if it is carried out will limit and detract from the Colorado College experience. If this college and this administration are so concerned with the first-year experience and making it a good one so that students return for a second year, they need to revoke this policy and look at other options to solve the parking problem.

Decisions like these, which fail to take into account students, are typical of this administration. This particular decision, however, may actually have a great enough impact to stir students to notice the stain spreading across this college and do something about it. Scary thought? I hope so.

Graduation speaker selection poorly executed

DAN STENDAHL
Staff Writer

I wish to begin this article by apologizing for its negative nature. Having not contributed to the Catalyst for some time, I hate to start complaining now. However, I am unhappy with some of CC's administration and their planning of the 1999 graduation commencement.

We as seniors recently elected a senior class speaker for the commencement ceremony. Some may remember a general sense of frustration in the class, as the final three candidates were selected not by students but rather by administrative persons. One dissatisfied senior was Andrea Wedul, who chose to express this general feeling by speaking to Dean Edmonds. According to Andrea, Dean Edmonds responded to complaints by saying that 1) "He could care less who was senior class speaker", 2) to "go ahead with a write-in campaign", and 3) "write-in candidates had won in the past".

Considering what he told Andrea and the general indifference expressed to me by friends towards existing candidates, I decided to carry out the very write-in campaign suggested by Dean Edmonds.

I estimate from ballots I saw others fill out that I received somewhere between 150 and 200 votes—not bad for a write-in campaign and listless senior class of less than 500. The majority of these ballots also had signatures and student ID numbers to validate their legitimacy. However, I was notified that I had not won. Still curious, I returned to the Dean's office wondering how many of my (and only my) votes were counted. After evasive responses and vague information over several weeks, I received e-mail from Laurel McLeod informing me that all write-in ballots were discarded without record.

One can imagine how any of my previous frustrations were amplified. Time, energy, and hope could have been saved for myself and many others were it not for the miscommunication or apathy

from an administrator(s). Furthermore, I came to a place like CC with the assumption that professors AND administrators would have their fingers a bit closer to the pulse of the student body. Aren't 150+ votes in 24 hours at least worth counting?

In no way do I wish to discredit Mike Johnson. If the Dean's office is right about anything, it is that I join my classmates in congratulating him and look forward to his words at commencement. Nor do I see the administration as responsible for coddling me as I leave. What I do discredit is the openness of the Dean's office to student desires or unorthodox election processes, and I do wish that attempts to boost enthusiasm were taken a bit more seriously. What steps can we now assume have been taken to make our commencement unique to the seniors of 1999? I urge Mike Johnson to have fun with his elected privilege. Otherwise the rest of us may feel like student X at Y college, Z-Z-Z-Z'ing through the whole damn thing.



Have a Great Summer, CC!

The Editorial Editor would like to thank all the writers that made this page possible. Special thanks to Matt, Caprice, Barbara, Eric, Ben, Angsty, and Shadron - every single one of you pulled me out of at least one very ugly situation. -Kate

Hate crimes are never "isolated incidents"

AIMEE CORRIGAN AND SUSANNE KISTIN
Staff Writers

Colorado College is known as a liberal haven in the middle of a conservative city. We pride ourselves on being open-minded and politically correct and we claim to foster a commitment to diversity. An incident that occurred recently has shattered this image and caused us to examine how well we put these ideals into practice.

A resident of the Japanese house had a poster of last week's speaker, Chairman Omali, on her door. She came home one day to find that the poster had been torn down. She reacted by putting up a larger poster of Omali. In the days following, the poster was torn down again and thrown in the trash, allegedly by her roommate's friend. She put the poster back up, only to return to her room within a few days and find the same friend sitting with the poster.

She asked him if he liked the poster, or perhaps wanted the poster, and if that was why he repeated-

ly tore it down. He responded in an angry manner, and told her that he was opposed to the poster of Omali, and that she shouldn't have it up on her door. Rightfully so, she hung the poster back up on the door and assumed that nothing else would come of the incident.

However, when the girl returned to her room that Friday night, she was horrified to find that somebody had drawn a swastika on the poster. Though the friend was not a student at CC, this incident should be a concern of the CC community.

Not only is the action itself disturbing, but the pathetic reaction of both students and administrators is appalling as well. Many people are inclined to blow this off as a small and isolated incident, and to prevent it from becoming an "issue" within the community.

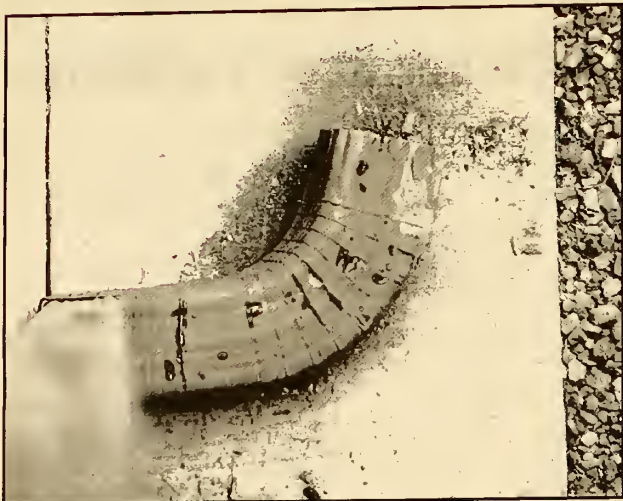
What happened in the Japanese house is not an isolated incident. Among other things, words such as "nigger" and "bitch" are used freely in campus conversation, posters concerning gay and lesbian

issues are often defaced and torn down, and swastikas and other offensive words and symbols have been sighted in residence halls, bathroom stalls and on campus bulletin boards.

Though these actions may seem insignificant, each one constitutes a hate crime. When looked at as a whole, they reflect an attitude that is both narrow-minded and full of hate. This is obviously not the attitude of the majority of people on campus, but unfortunately one individual has the power to create an atmosphere of hate.

We are all responsible for at least acknowledging these incidents, and coming up with effective methods to combat them. This summer we challenge you to reflect upon the proposed ideal of Colorado College and how we can make these ideals a reality. For those of you who are graduating, hopefully you can take the ideals that you have worked for at CC and make them a reality in the world.

Martini Shots



Martini: n. James Bond's drink - shaken, not stirred

Shot: n. such as Aftershock, Bubble Gum, Cement Mixer, Flaming Jesus, Goldschlager, Jagermeister, Jello, Kamikaze, Mind Eraser, Quick Swerve, Slippery Nipple, Tequilla Slammer, Three Wise Men, Vulcan Mind Probe, Zhivago's Revenge

Martini Shot: n. (sing) things on this page



John Witucki / The Catalyst

TigerSports

Friday, May 7, 1999

Tarver tears up school record in steeple chase by over eleven seconds

Tigers looking to maintain record-breaking-rhythm in season finale

NIKI JENSEN

Staff Writer

As the track and field season draws to a close, the Tigers continue to succeed both individually and as a team. The squad performed well at the Steve Scott Invitational in California, and is now headed into their final meet this weekend at the Air Force Academy.

"The meet in California was a lot of fun and we did pretty well," said junior Elliot Broadnax. "The distance runners in particular did well, breaking a few personal records as well as some school records."

One highlight of the meet came in the steeple chase. Running in nearly perfect conditions, senior Nat Tarver, who previously had not broken the ten-

minute barrier in the event, finished with a time of 9:43.16, a full ten seconds better than the school record. The previous school record of 9:54.6 had been set by Jack Hayes during the 1994 season.

The season has proved very successful for the entire team, and they performed well in competition from early in the season.

"We looked good from the get-go in the CC Invitational," said Broadnax, "and we just continued to improve from there."

The team had a few ups and downs, continuing with strong and competitive meets throughout the season. They continually broke school records and seemed to do better as an overall team than in past seasons.

"I think the Grinnell meet was probably our

best meet overall," said Broadnax. "We competed very well against the Division III teams, and a lot of people did their personal best."

The team faces their last meet this Friday at the Air Force Academy. The Falcon Twilight will be held at 4:00 PM.

"It was a really good season for the team," said Broadnax. "We showed promise from the beginning and followed through to a successful season."

A minute with the forgotten frisbee man

An in-depth interview with Derek, the ultimate frisbee referee, on money, drugs, and the career that is ultimate refereedom

MO SMITH

Staff Writer

In all the hoopla and fanfare that surrounds big games and star athletes, sometimes certain people get overlooked. The referee of any sporting contest plays a crucial role in the game's outcome, but for some reason most people couldn't give a rat's a**. I wanted to show people the pressure and the hard work that is involved in any referee's job, so I decided to interview Derek, the ultimate frisbee referee. I approached Derek at a game when he was trying to look busy.

Mo: So, Derek, what's your job consist of?

Derek: It's really pretty hard. I've got to sit here and watch the games and I have to carry all the equipment.

(Writer's Note: The games are actually quite entertaining, and "all the equipment" consists of a small stack of plastic cones.)

M: So how much are you getting paid for this?

D: \$5.50 an hour.

M: I don't think I've ever seen you make a call.

D: (laughing) You weren't here earlier.

M: (not laughing) No, I wasn't.

D: Well, I made a call then.

M: So, do you ever get high before the game?

D: No.

M: Your eyes look red. Are you high right now?

D: No, I'm sober. My boss wouldn't like that very much.

M: Alright. Let's see if you know your ultimate frisbee jargon. Here's a quiz. What's a "hammer?"

D: It's a throw over your head.

M: A "scoober?"

D: It's a throw where the frisbee is upside down.

M: A "blasquat?"

D: What?

M: I made that one up. OK, how many times do you bathe in a week? I'm gonna guess one or two.

D: I'm gonna go with five.

M: Derek, what's the most touching thing you've seen on the ultimate frisbee field?

D: Um, I don't know.

M: Good, thanks, that's a great answer.

D: Well, I don't know, the game is very hippie-oriented. It's all about keeping the love and freeing Tibet.

M: One last question, Derek. Have you seen the new Star Wars preview?

D: Yeah, I liked it.

M: Yeah, it's cool, huh?

I said goodbye to Derek (not before he asked if he could borrow some money) and went on my way. Looking back on the interview, I think it's safe to say that absolutely nothing was learned from my pointless and trivial questions. Well, no one gives a rat's a** about the referee anyway

Tiger Sports Briefs

Women's lacrosse earns NCAA bid, loses in first round to Amherst

For the first time in the program's five-year history the women's lacrosse team qualified for the NCAA post-season.

The Tigers, who finished the season atop the NCAA West region with a record of 13-5-1, squared off against Amherst in the opening round of the tournament.

The Tigers traveled to Massachusetts for the first round show down only to fall by record proportions.

The Tigers allowed a season-high 21 goals by Amherst, as the team lost 21-13. The 13 goals scored by the Tigers was also a season-high allowed by Amherst.

CC hoping to fill coaching positions by end of academic year

The search continues for head volleyball and swim coaching positions in the CC athletics department.

With the interviewing process in the final stages for both positions, the announcement of a new head coach for either sport can be expected in the next few weeks.

During the 1998-1999 seasons the volleyball program was headed by interim Head Coach Rick Swan. Under Swan's direction, the CC volleyball team qualified for the NCAA tournament for the first time over five years.

Under interim Head Coach Brian Pearson the Big Cat swim program saw 19 school records fall to a very young team.

Both coaches have made it to the final round of the committee search process.

Editor's Notes:

A sincere thank you to staff writers Niki Jensen, Melina Masterson, and Mo Smith, who were the back bone of this year's sports section.

Many thanks to Keith Bingham and Dave Moross in Sports Information for the countless times that they saved me and the sports staff.

And thanks to all the graduating senior athletes. Your years of heart and dedication have meant more to CC than you may ever know.

J.G.

The Tiger Sports

Women's Track

Head Coach Ted Castenada's women's track and field team, led by a returning national champion, has been the definition of excellence.

The school record in the triple jump, preserved for 14 years, was the latest victim of the Lady Tigers. Freshman Sonia Shishido reset the school mark at the Colorado State University Invitational with a mark of 34 feet, three inches.

Another Tiger enjoying success in the field is CC's Carrie Repp. Repp has already earned a provisional NCAA qualifying spot with her high jump of 5' 4 1/2".

The 4x400 meter relay team of Shishido, Katie Preshaw, Amy West, and returning NCAA Division III heptathlon champion Heather O'Brien, is looking to have a strong finish this season, as are the distance runners and hurdlers.

Seniors graduating from this year's team are O'Brien and Lisa Meyer.



Men's Track

For most of the school population the end of the year is very near. For the men's track and field team, though, there are still literally miles to go before it's over. Led by Head Coach Ted Castenada, competition lasts well beyond the end of the school year, with those who hope to compete for a national title aiming to peak in late May. And this year those hopefuls seem to be more abundant than ever before.

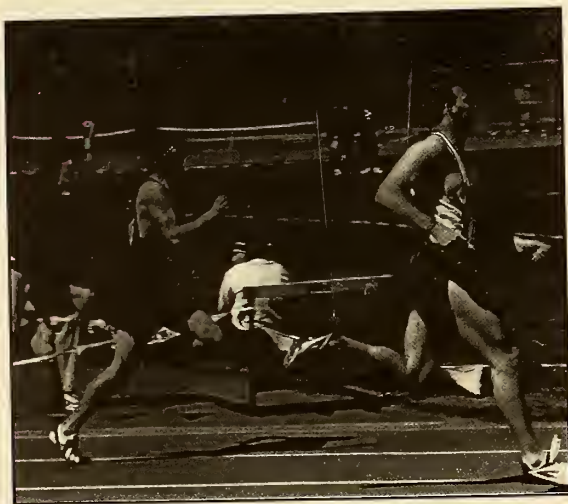
Junior pole vaulter Damon Turney, who already tied the school record with a mark of 15 feet, has consistently led the team to this point of the season, and looks to continue this leadership role.

Turney also contributed to the near-record success of the 4x400 meter relay team, which also includes Elliott Broadnax, Carlos Valverde, and Jake Latka.

B.J. Stone has also been a factor on the track, most recently as he turns heads in the 800 meters.

On the field the Tigers have been led by the triple jumping duo of Sean Owens and Latka.

The Tigers will say goodbye to seniors Lawrence Cutler and Nat Tarver at the conclusion of the season.



Softball

It was a long season for first-year Head Coach Shane Adams and his crew. The Lady Tigers struggled for much of the season, only to see the season end as things began to look up.

The Tigers, who finished 3-36, got a season's worth of pitching from the group of Bonny Hawkins, Barbara Howland, and Yvonne Becker. Unfortunately, more often than not, the little offensive support that the group received was simply not enough.

With its vast improvement over the course of the year, the team looks to return next year even stronger, as the only senior on the roster is Becker.



Track: John Witucki/The Catalyst

Track Summaries by Melina Masterson

Softball: John Witucki/The Catalyst

Year in Review



Women's Tennis

It was a good year for women's tennis as the team from CC managed to finish with a respectable record over a difficult schedule.

Head Coach Dave Adams' planning took the team to California over the spring break, where the team recorded a 3-2 record.

Constants for this year's team were senior Monique Widmer, freshman Kristin Sjöholm, and sophomore Catherine Navez. All three played at an exceptional level throughout the entire season. Widmer opened the season winning her first seven matches, while Navez opened up by winning her first 10 matches in singles competition.

With Widmer being the only senior on the six person roster, the remaining freshmen and sophomore can plan on being a force to reckon with next year.

Women's Lacrosse

To say that the Lady Tigers "got hot" in the second half of the 1998-1999 season would be an understatement. CC was simply on fire. By losing only once in their final 11 games, and finishing 13-5-1 under Head Coach Susan Stewart, the Lady Tigers secured their first ever bid to the NCAA Division III playoffs.

Although the team didn't make it through the first round, falling to Amherst College 21-13 on Wednesday, the season was an overwhelming success and major milestone for the fledgling women's lacrosse program. It was also quite a graduation present for senior attacker Mary Everett.

Everett will finish her lacrosse career at CC as the all-time points leader. In her four years Everett has amassed a total of 249 points (178g, 71a).

The team is losing seven players to graduation, but with a strong core of juniors returning next season, the Lady Tigers hope to pick up right where they left off. The graduating seniors are: Everett, Kristin Harlow, Devon Morris, Allison Bukowski, Emmy McNeil, Kari Thompson, and Diana Garcia.



Lacrosse: John Witucki/The Catalyst

Men's Lacrosse

The CC men's lacrosse team had a bumpy ride to a 6-7 finish in Head Coach Kyle Hannan's first year.

The two constants on the relatively young Tiger squad were senior attackmen Andrew Denatale and Dick Bufkin, a pair of prolific scorers who rewrote the record books during the 1998-1999 campaign.

Denatale became number three on CC's all-time scoring list this season by pouring in 37 goals to go with his 28 assists. He was the team leader this season with 65 points in 13 games, and he'll graduate with a total of 244 points (115g, 129a) in his four years at CC.

Bufkin, however, could not be outdone. The senior attackman led the team with 40 goals scored, including five in the season finale thrashing of Regis. Bufkin ended his career at CC with a grand total of 190 goals scored, placing him atop the all-time scoring list.

Including Denatale and Bufkin, there are seven seniors graduating from a team well-stocked with underclassmen. The other graduating seniors are: Randy Gilbride, Reynolds Thompson, Eric Haas, Jake Martin, and Ian Fredrickson.



Men's Tennis

Led this season by junior Matt Creswell and senior Matt Taylor, the CC men's tennis team had an exceptional season. The men won four of their first five matches, setting the tone for the rest of the season.

Though the team ended the season on a low note with a 7-2 loss to Metro State, the doubles team of Creswell and Taylor continued on to the Western Regional Tournament. Creswell would also compete in the singles portion of the tournament.

Though both Tigers would be knocked out of competition after the first round of play, reaching the tournament was a testament to just how successful the season had been.

Graduating from this year's team is the lone senior Taylor, who in his four years at CC has been a consistent bright spot on the tennis team.

Lacrosse Summaries by Mo Smith

Tennis: John Witucki/The Catalyst

Personals

Ryan's nipples: big around as bowling balls, red as bing cherries, and still smaller than my love for you...I'll miss ya, buddy.

To my G-House Homies: Annessa, Wendy, Rachel, Litzia, Natalie, and of course Verdel. I'm so proud. — Tricia

V-ball and 364 crew: next year we move it to Lennox and I shall truly earn my title. Let's do it all again and more. —Love, your faithful Beer Wench

To the boyz of Polyphony -- The big black train is almost here; ALL ABOARD!!! Thanks for letting me be your engineer for all these years. Hang loose tonight! —Chris

Hey Catty, are you sure you don't have a paid opening for me?? —BW

Hey foxy - a fabulous year, naked calculus and all. There will be much missing and e-mail. - K

E-Money & Crew- Help me, I'm exchanging Granolas for Potatoes. Thanks for two awesome years. I and my nipples will miss you all!

From point A to point B: moving forward, going slowly, I'll wait for you to show me. We're still shocking. Drowning at the zoo, and paddleboats in Wisconsin, developer bleaching away your callouses. Don't dare tell me you're not an artist. Touching you I start to bloom.

What a long, strange trip it's been. As I emerge from the dungeon for the last time, I've got only one question: who's up for some volleyball?

Hey Daisy and Jeremy, I know that no matter what you say, the show is great. Be proud of your hard work! —T.

Don't you people have anything intelligent to say???

Bitch: you know what must be done... -Beer Wench

Classified Advertisements

Cowen Moving and Storage will be on campus May 4th in the Worner Center and May 5th in the Bemis Lounge from 11:30 am to 1:30pm for students to sign up for Summer Storage.

Roommate Needed: First semester CC roommate needed, perfect for those going abroad 2nd semester. Completely furnished, just bring clothes. \$300/month from August to December, please call 578-9649 (Matt).

Apt. for rent. 1 bdrm, 2 blocks from CC campus in national historic district. \$500 a month including utilities. If interested call Mike @ 635-9340 or 381-6890.

Summer Work: 100 PT/FT positions in customer service/sales. No door to door, no telemarketing. \$10.25 per hr. Appt. student work programs since 1979. Scholarships / internships available. Conditions apply. Will train. Call: 719-579-5040.

1109 Wahsatch small cottage for rent. 2 bd. \$500 a month. Available June 1 1999- June 1, 2000. Call 477-2000. Ask for Jen or Krista.

Get Paid to go to the pool club, parks,

and museums. Professional couple needs help with summer childcare for 10 yr boy and 4 yr girl. M-F, 8:30-5:30, very competitive salary. Must drive, Central Denver location. Call 303-773-7913.

Sublease Wanted: Need from June 1 to Aug. 1. Furnished, preferably 2 bedroom. Call or email Katie with details. (785)864-1824 or pordiqua@falcon.cc.ukans.edu.

For Sale: double bed, desk, futon, shelves, dressers, microwave, pots/pans, dining table, chairs, couch...most items are a year-old and in great condition. Call Sara, 385-0367.

For Sale: twin mattress and box spring, \$90; twin mattress, \$50; queen mattress, \$30; soft chair and ottoman, \$20, book cabinet and tv stand, \$20; coffee table, \$20; halogen lamp, \$15; bedroom size carpet (purple), \$15; lazy-boy recliner, \$15; vacuum, \$10; humidifier, \$10; small carpet, \$5; toaster, \$5; clock radio, \$5. All prices are negotiable so please call Diane or Ericka at 636-3192.

Summer sublet. 2 bedroom, price negotiable. Call x7371.

Need Cash for the Summer?!



**Textbook
Buyback!!**

May 10-14

8:30am-4:30pm

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Tons of Thanks

in this tiny space to the following people in no particular order: Michael Jordan Scott, James the security guard, Sam Beebe, Nicole Johnson, Jill Snodgrass, Laurel McLeod, Kurt Stimeling, Allah, the Intermountain Color posse, T-Bone, Jeremy Wintroub, Ben Mitchell, the Amish Community, Weber Liquors, Coltrain, Schnipps, Papa Smurf, the Beer Wench, Ryan "Rastall is my life" McCracken, DM Pete, Noah Webster, the Dunkin' Donuts lady, Chris Herbert, Captain Morgan, Mo Smith, Niki Jensen, Melina Masterson, Tracy Rameil, Keith Bingham, Dave Moross, Will Weider, Puff Daddy, Dustin 2000, Johnathan, Sporty Spice, Amy, Julie "Oh, God...duck!" Hietala, Court, and anybody else I forgot... I AM OUT OF HERE!

